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Penal Code of California, 1915, Section 623.

237808

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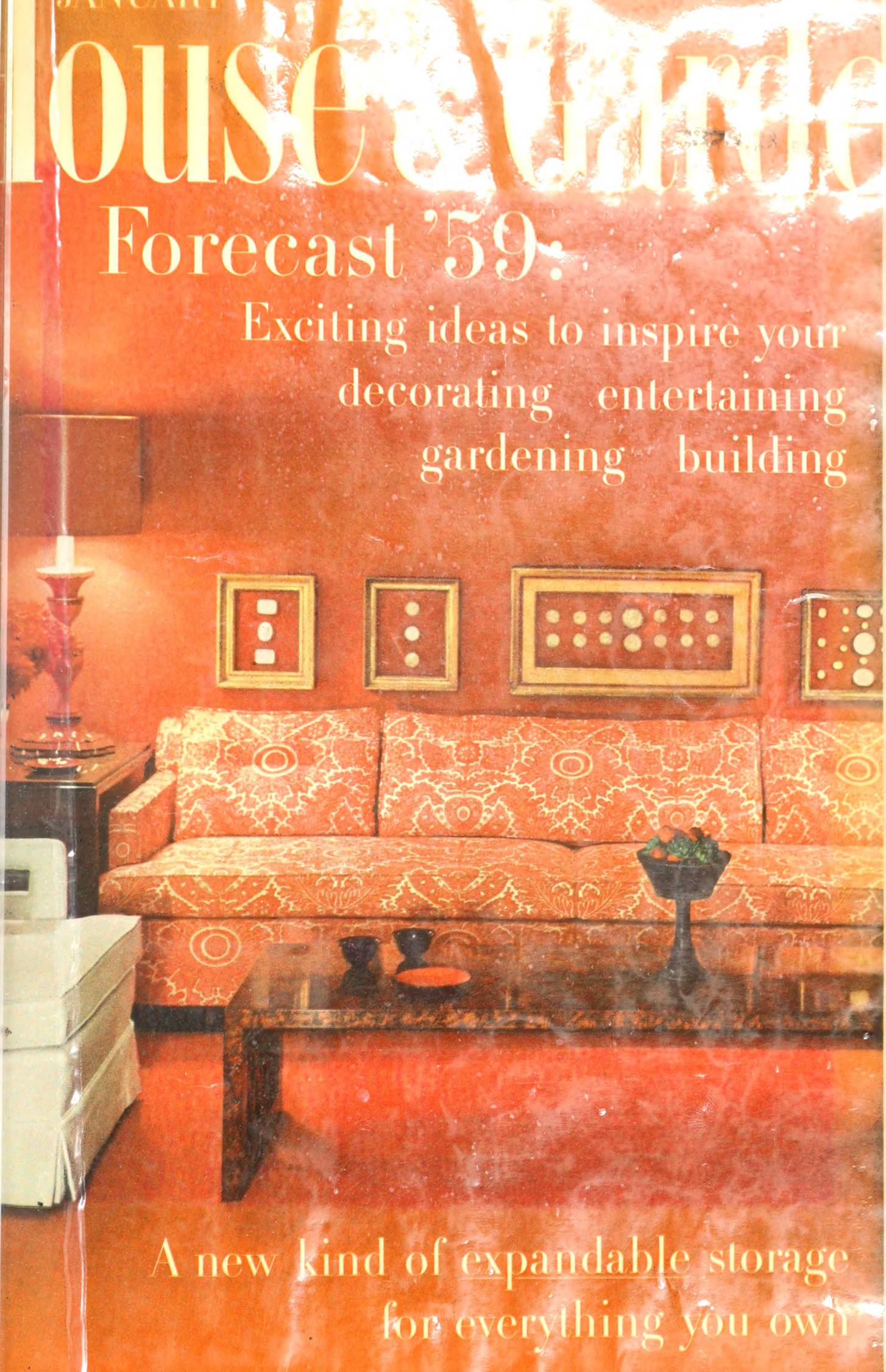
JANUARY

House & Garden

Forecast '59:

Exciting ideas to inspire your
decorating entertaining
gardening building



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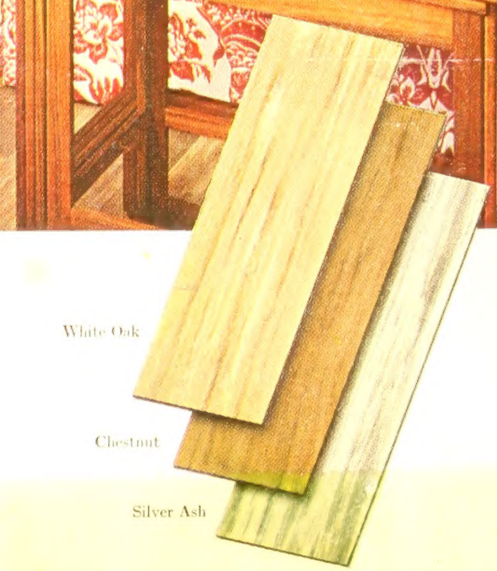

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AND PERENNIALS

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AND **IVORY FASHION**

– The 1959 All-America Winner

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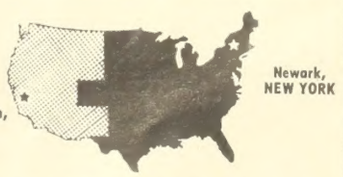

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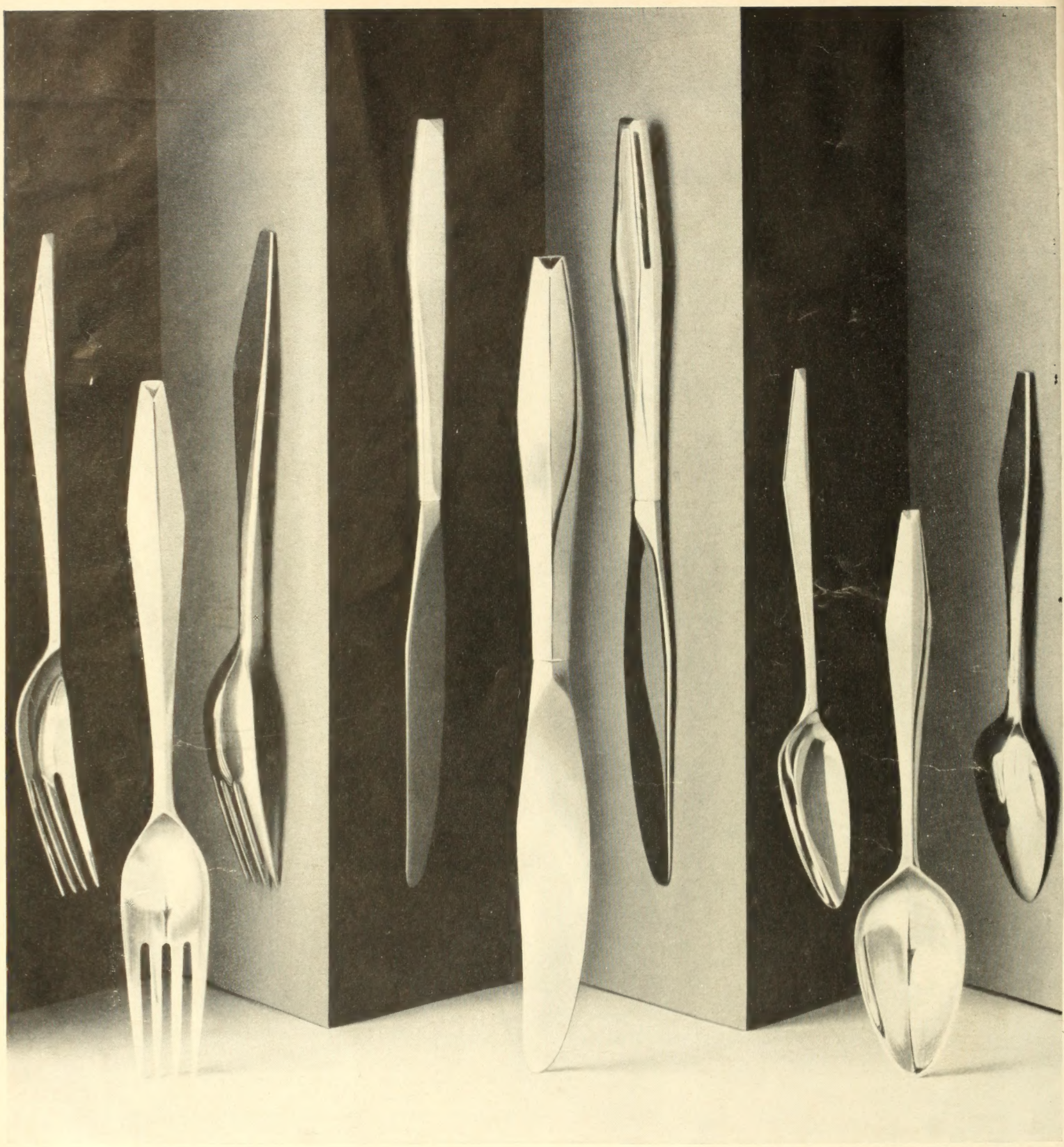

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House & Garden

JANUARY 1959

TOM LEONARD

On the cover

Sweeping changes in decoration—regal colors and textures newly rich, forecast by H&G in this issue. (More about the trends on pages 36 to 49.) The long sofa is covered in printed linen. Two-seat cushions let several people sit comfortably without seesawing. White upholstery on the arm-chair was specially finished by Boris Kroll to resist dirt, retain freshness. The tortoise shell painted finish of the coffee table is accented with ebony fretwork on the base. You'll find shopping information on page 96. Furniture made by Charak. Linen print by F. Schumacher & Co. The room was designed by John and Earline Brice.

Forecast '59
36 The age of imagination is here

Decorating
29 How to decorate with maps
67 A new kind of expandable storage—plug-ins
71 How to put plug-ins to work
76 Test your decorating word power

Building
24 Let the entrance express your welcome
54 This house shows you what we mean by the country look
62 What do you do when the power fails?

Gardening
50 H&G presents the case for the living landscape
88 Gardener's month
94 Notes for January's gardener

Entertaining
30 Drinks for brunch time entertaining *by James A. Beard*
64 A new family of interchangeable china
77 Pancake Cook Book *by Marilyn Mercer*

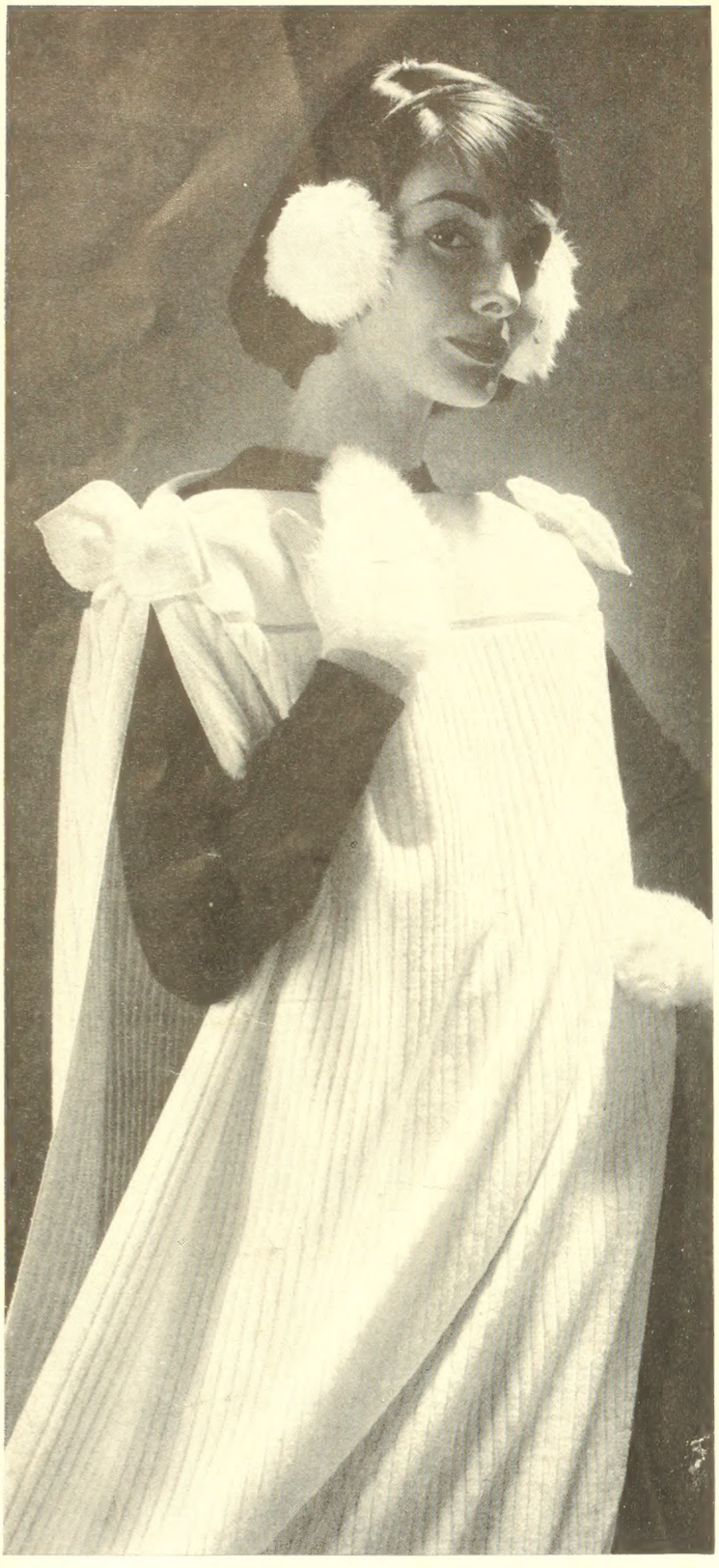
Features
4 Letters to the editor
31 H&G's Newsletter
32 Antiques Q & A *by Thomas H. Ormsbee*
35 H&G's docket for 1959
78 Notes for the hostess *by Diana Bryan*
85 Hostess gifts for winter fêtes

Kitchens
52 How to make a kitchen disappear

Travel
27 Travel Forecast 1959 *by Mary Moon Hemingway*

Reader Service
6 Shopping around with Ann McLaughlin
96 Shopping information
99 Your advertising index

Vol. 115, No. 1



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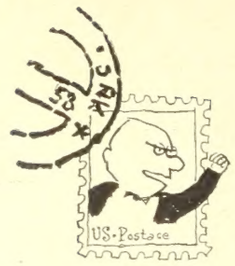
Letters to the Editor



Tulip Inspired

Sir:
Your article on tulips and the large color picture of Mr. Li's tulip garden were simply inspiring.

Instead of ordering two dozen bulbs, as I had planned, I have been moved to dig up my whole border and plant 300!

T. S. G.—*West Orange, N. J.*

Goof Report

Sir:
You goofed! In the September H&G, page 148, you list "sheets to fit your mattress".

The double bed mattress size is listed as 72″ x 75″ instead of the correct 54″ x 75″.

What is the reward for this startling discovery?

K. F. INC.—*Stamford, Conn.*

We did indeed. The reward? You get published! ED.

Bahamas Bouquet

Sir:
My husband and I loved your article on the Bahamas in the September issue.

We whetted our Nassau appetites one weekend in May, took scads of color pictures but had little time to absorb much local data.

Your wonderfully written article made us feel as if we were living over the trip and we learned so much we didn't know!

L. B. R.—*Bridgeport, Conn.*

Stamp Sleuth

Sir:
Oops! Hope your art editor isn't mailing his correspondence with three cent stamps. If not, was he the recipient? (See top of page eight, October HOUSE & GARDEN.)

E. C.—*Stewartstown, Pa.*

The column was edited before the change in postal rates but that particular editor is now wearing sackcloth! ED.

Returns Reviewed

Sir:
Just finished reading *The Returns Are In*, page 145 of the November issue.

I was so tickled by the rating returns on the three styles of house architecture published in your August issue that although I didn't write before, I am impelled to express this hope: Perhaps you and other publications will learn enough from this wide expression of opinion to cease dosing us with those tiresomely similar pictures of the modern ranch-type house. It has its place occasionally, I'll agree, on the great open spaces of the West, for instance.

For urban communities in other parts of the U.S.A., some form of traditional Colonial has more charm and feeling of rightness in relation to surroundings essential to a well designed home.

C. C. H.—*Jackson, Tenn.*

Bravo—Cook Book

Sir:
I am sending for two copies of your new cook book. The section of HOUSE & GARDEN devoted to these lovely recipes is so enjoyable and I am delighted to find that they will be available in book form.

E. MCN.—*Magdalena, New Mexico*

We have been pleased by the response to House & Garden's Cook Book which may be ordered, at $7.50 each, by writing to our Reader Service. ED.

Notes on Glasses

Sir:
Apparently our Mr. Beard is more careful of his wines than of his ladies (*Choosing the Right Wine Glass*, November) that they "show to best advantage". The sight of half a dozen ladies scrubbing at their mouths with paper napkins before they dared lift a glass would more than offset the advantage to the wine of sheer crystal.

My primary purpose, however, is not to berate Mr. Beard, but to warn owners of fine glassware against his clean-up method. A "rinse in hot and then cold water" will very likely break the glass because of the difference in the rate of expansion and contraction between the fragile bowl and the sturdier stem. I've had it happen.

R. B. H.—*New York, N. Y.*

The sight you mention would appall our Mr. Beard. He merely has the napkins on hand for the occasional guest conscious of an excess of lipstick. As to his method of rinsing glasses, he says, "I have been using it for years on my Baccarat glassware and have not lost a glass!" ED.

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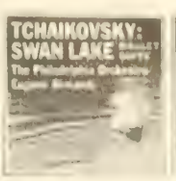
47. Pianistic fireworks abound in these 2 romantic scores

62. Blue Skies, Mean to Me, Nearness of You, 9 more

46. 8 numbers—Louise, Moulin Rouge, I Love Paris, etc.



30. "...superb...most sensuous of ensembles." N.Y. Times

44. A dozen hit tunes 12 pop artists

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1. Make the Man Love Me, Smoke Gets in Your Eyes, 10 more

48. Rain in Spain, I Could Have Danced All Night, etc.

28. Hauntingly lovely music—beautifully played

61. A hi-fi thriller. Six stirring overtures and marches

27. Orig. performances of 11 Goodman Classics in Swing

38. 12 beloved hymns—Let Him In, Sweet Hour of Prayer, etc.

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10. Schweitzer's interpretations of three Bach organ works

21. 13 Jazz Greats perform Honeysuckle Rose, Laura, etc.

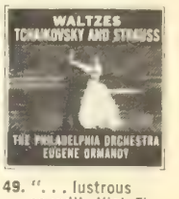
50. 3 popular sonatas—played with rare keyboard artistry

19. Duchin plays The Man I Love, April Showers, 13 more

63. A truly inspired performance of this majestic work

9. Complete score of Rodgers & Hammerstein's great hit

58. Istomin captures all the poetry and passion of Chopin



49. "... lustrous sound"—High Fidelity. 7 waltzes

29. The "Big Voice" sings Ebb Tide, I Believe, 10 more

16. Two ever-popular classics—superbly performed

33. Three great Gershwin works—on one record

51. September Song, I Love Paris, House of Flowers, etc.

39. Exciting performances of two colorful scores

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54. Bright concertos that gleam with sprightly melodies

25. Come to Me, That's My Desire, Someone Like You, 9 more

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16	33	61
17	34	62
18	38	63

X-46

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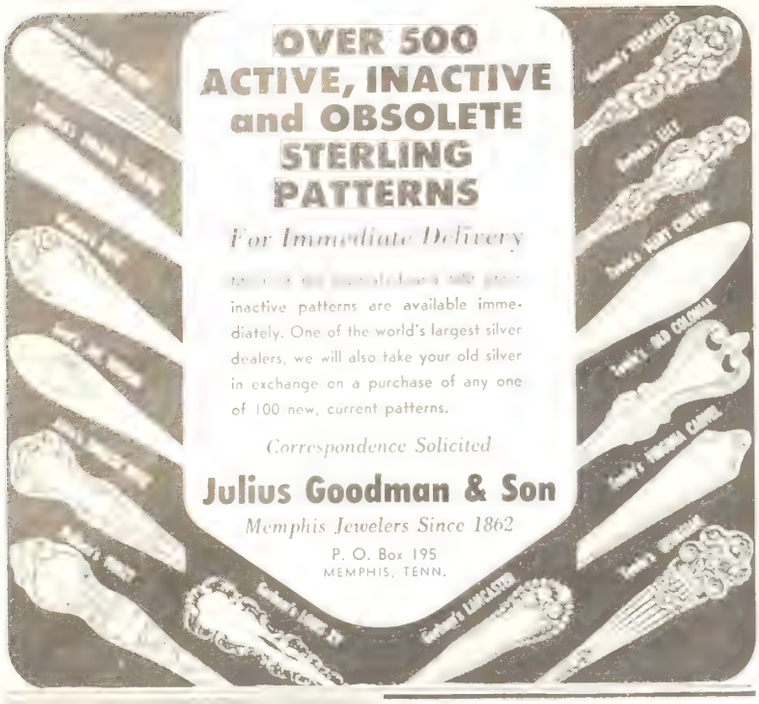

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Record at a glance
Nice addition to the hi-fi corner, this sturdy metal screen will hold 100 long playing albums, and protect expensive records from becoming warped. Highly decorative (the brilliant album covers form the design) it is 6 feet high x 36" wide. The vinyl-footed steel frame folds for storage. $29.95 exp. coll. Order from Leslie Creations, Lafayette Hill, Pa.

Easy does it
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Exquisite Val St. Lambert crystal will enhance any table. Cream pitcher and sugar bowl in Tricorne design are both hand made of the finest lead crystal. The creamer is 5" high, the sugar bowl is 2½". Beautifully gift packed for the most discriminating recipient. $15. ppd. the set. The Landing Company, HG1, 14-16 150th St., Whitestone, New York.

AROUND

with Ann McLaughlin

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Baby talk

When traveling by plane, train or car with a baby you will be wise to take along the "tray bib." Made of plastic decorated with the likeness of a gamboling lamb, it ties round the neck like a bib. Galleried tray at the bottom acts as a serving surface and a catchall. Pink or blue. $1 ppd. From Glasscraft, HG1, 920 G Chicago Avenue, Evanston, Illinois.

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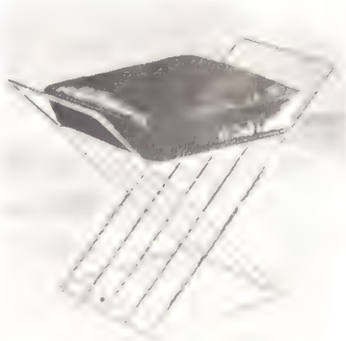

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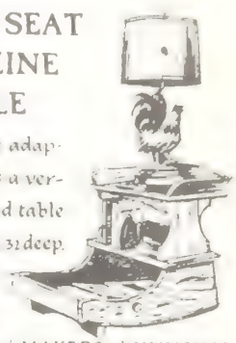
WAGON SEAT MAGAZINE TABLE



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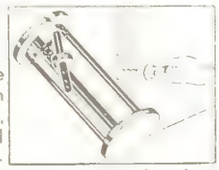

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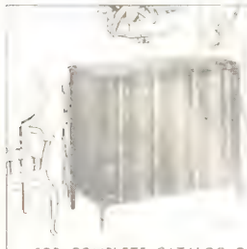

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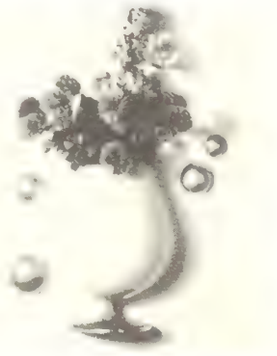
Little girls will treasure this exquisitely made four poster bed, topped with a flat canopy. Faithfully copied from a fine antique, it comes with a white bedspread and canopy cover of woven cotton edged with deep hand-tied fringe. $6 for an 8" doll; $8 for 10½"; $17 for 15" to 20". ppd. Village Toy Shop, Dept. HG1, 807 Elm Street, Winnetka, Ill.



Pin-up planter

Gay addition to the game room, giant brandy snifter wall plaque is made of fine ceramic finished with mother-of-pearl luster. Charming filled with trailing ivy or philodendron it is 7½" h. x 5¾" w. Colors: black with gold flecks, pink, yellow or aqua with black stem, white with pink stem. $3.95 ppd. The Florin, HG1, Box 6, San Clemente, Calif.

Pamper your plates

Protect your fine china dinnerware from dust and grime and eliminate last minute washing before a dinner party by storing plates in quilted plastic cases. Each holds eight plates, has felt dividers to prevent chipping. For plates 7½", 9", and 11½". Pink, turquoise or yellow. $6.30, set of three. Lawson & Co., HG1, 214 W. Ontario St., Chicago.

From the French

For a Provincial accent, this slim bench with graceful legs has a hardwood frame finished in fruitwood, antique white or ebony. Hair filled top is covered in pastel or jewel color spot proof velvet. 27½" x 17½" x 19". $31 for one; $60 the pair. Express collect. Send 10c for catalogue. Hunt Galleries, Box 492, Dept. HG1, Hickory, North Carolina.

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Interesting coins struck from an old coin mold make unusual costume jewelry. Made of metal finished in "sanded" gold or silver plate, the large coins are 2" in diameter, small ones are dime-size. $1.95 for lariat necklace, $1.25 for brooch, $1.10 for drop or button earrings. Ppd. Tax incl. Henry's Store, Dept. HG1, 95 Fifth Ave., New York.

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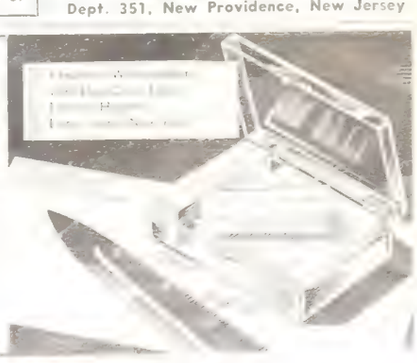

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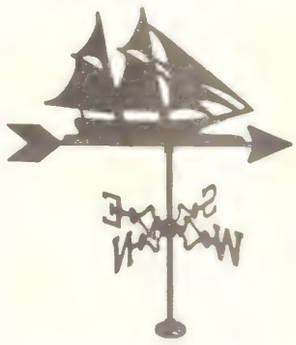

Into the wind

Nautical minded folk will fancy this weathervane topped with a ship in full sail. Made of aluminum finished in black, it is fastened to an arrow wind indicator mounted on a black finished copper rod. 19" x 23" overall, the weathervane is easy to mount with the roof plate included. $11.95 complete. Ppd. HG1, Cape Cod Cupola, No. Dartmouth, Mass.

Out of the past

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Add a Chinese accent with this beautiful reproduction of Bodhisattva, copied from the original sculpture made sometime around 1280 B.C. Made of hydra-stone, a composition with a texture somewhat like jade, it is 8½" high and finished in delicate pale green. $5.50 for one; $10 the pair. Ppd. From Mono-Art, Dept. HG12, 50 Delancey St., New York.

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AROUND

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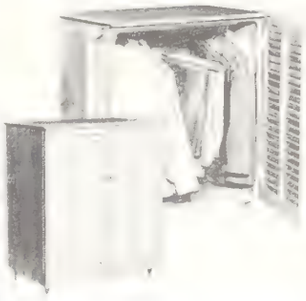
Clever idea



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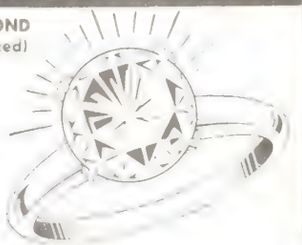

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	8"	10"	12"	14"	16"
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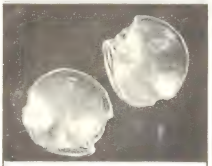
20"	2.80	3.00	3.20	3.40	3.40
24"	3.00	3.20	3.40	3.60	3.60
28"	3.60	3.80	4.00	4.20	4.40
32"	4.20	4.40	4.60	4.80	5.00
36"	4.80	5.00	5.20	5.40	5.60
40"	5.00	10.00	10.50	11.00	11.50

Mineola House Shutters 75B Carmans Road E., Farmingdale, N.Y.



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FREE CATALOG

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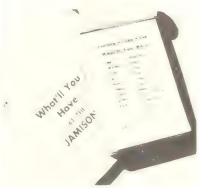

Music in the air

Plant a violin on the wall of a music room or playroom for a new twist in decoration. Fitted with a waterproof container, the violin planter is made of violin wood and comes in standard violin size (23½" x 8¼"). In gold and white finish, it is $14.95; in traditional stained finish, $17.50. Ppd. Ess-Dee. Dept. HG1, 240 E. 92nd St., Brooklyn, N. Y.

With lemon or olive?

Use this handy pad when guests give their drink order. Liquors are listed in one column, mixes in the other, with space for guest's name at bottom. The bartender pad has a neat white cover printed in black: "What'll You Have At The . . . " A family name is added. $1 for 5 pads. Postpaid. Handy Gifts, HG1, Jasperson Building, Culver City, Cal.

Round you go

Clever aid for converting a handsome platter, tray or bowl into a lazy Susan, the "Turn ALL" is made of hardwood finished in mahogany or limed oak. Fitted with ball bearings which operate at the touch of a finger, it makes a fine stand for plants which need to be turned for watering and light. 8" in diam. $2.75 ppd. Shaw, HG1, 214 W. Ontario, Chicago.

Bases for vases

Set off an unusual flower arrangement or a prized ornament to its best advantage on this carved mahogany stand imported from the Orient. Besides being decorative, stand protects wood surfaces from moisture rings. Set of four (3", 3¼", 3½" and 3¾") $4.50 ppd. From E. H. Ziff, Dept. HG1, Box 3072, Merchandise Mart Plaza, Chicago, Illinois.

It's in the stars

Brighten up a winter costume with brilliant crystal star jewelry. Imported from the Orient, earrings are hand cut and polished, with sterling silver screw backs. Each star is ⅞" in diam. $2.98. Matching pendant is a larger star (1½" in diam.). $2.98 with silver chain. Ppd. Federal tax included. Lawrence. Dept. HG1, 244 California St., San Francisco, Calif.

AROUND

Party capers

Set a pretty table with these heart-shaped dishes that can be used for mints or as place card holders. Made of white ceramic, they have pierced sides and molded flower decoration in pastel colors. When not in use at the table, they make decorative little ash trays. 3″ in diam. $2.23 for a set of eight, ppd. Helen Gallagher, HG1, 413 So. Fulton, Peoria, Ill.

Peek-a-boo

Good solution to the storage problem, clear plastic boxes are ideal for protecting expensive shoes. Dustproof with tight covers, you can see at a glance which pair to select. 12″ x 6″ x 4″. $1.50 ea., $7.50 for six. Postpaid. Send for catalogue of other storage boxes and closet accessories. From National Hanger Co., HG1, 15 West 18th St., New York.

Gather the clan

Enjoy a convivial meal on this handsome harvest table. Made of birchwood or knotty pine, it is finished with a mellow antique patina. With leaves up it is a commodious 40″ wide; closed it measures 22″. Available in three lengths: 4 feet ($60); 5 feet ($70); 6 feet ($75). Unfinished $10 less. Exp. coll. Templeton Craftsmen, Templeton, Mass.

Lincoln motto

A piece of parchment mounted on a dark green textured mat and framed in a cherry molding adds a masculine touch to a boy's room. The inspiring motto reads, "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." 8¼″ sq. $1 ea., ppd. Carl Forslund, HG1, 122 Fulton, Grand Rapids, Mich.

Step on a cloud

Slip cover your scale with luxurious Orlon pile as a new beauty treatment for the bathroom. Practical (it washes in a jiffy) and pretty (comes in snow white, petal pink, buttercup yellow or sky blue), it has an elastic band to insure a snug fit. For standard size bathroom scales. $1.49 ppd. Spencer Gifts, HG1, Spencer Bldg, Atlantic City, N. J.

DECORATIVE NOTES

set walls to dancing

Rustproof—For Playroom or Patio

Set a musical note motif in your room with Musical Masterpieces. Distinctive decoration for den, playroom, music-room. *This tuneful combo is tops with 'tune-age' record fans.* Fiddle is 19″ long, other instruments about 16″. All pieces separate. *Arrange them as you wish for decorative effect.* Made of striking lightweight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd., **$2.95** only.

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With Name Imprinted

Measures over 7″ long, 2″ high, 1¼″ deep. Of clear cedar wood. Has hardwood tray section at top. Inside, like opening a treasure chest, are 18 personalized pencils in assorted colors with matching erasers; ruler and pencil sharpener. Hinged cover is polished to show off wood grain, has brass clasp. 8½″ long x 2¾″ wide. Be sure to specify name desired.

Complete, only $2.00 postpaid.

24 refill personalized pencils . . . $1.25 ppd. *Send for free gift catalog*

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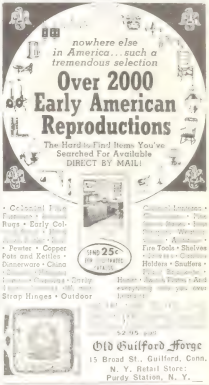

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pleat coverlet . . . twin 14.95, full 16.95, king 33.95. GATHERED dust ruffle (shown) twin 9.95, full 10.95. PLEATED dust ruffle, twin 16.95, full 17.95. Bedspread with bath-area flounce . . . twin 17.95, ful. 19.95, king (Special order) 39.95. Drapes . . .63" 7.95, 81" 9.95, 90" lined 14.95, vanity skirt 8.95. ADD 90c for Postage, Handling to total. C

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- H on long drives or short trips about town.
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If you're bothered with

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with colorful leaves, flowers, butterflies, permanently embedded in Castoglass. Also make table tiles, trays, dishes, bowls, lamps, screens, room dividers and other fine objects for the home . . . for yourself, for gifts, or to sell at a nice profit. Easy to do and inexpensive. For illustrated booklet shown here, mail 25c to

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WHITE RATTAN HEADBOARDS

From the Crown Colony of Hong Kong, in an exquisite heart-design motif. Fashioned of white rattan and white peel which you may tint or leave elegantly natural. Each is 48" high, a single-bed, 39" wide; double-bed, 54" wide

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4373 SUNSET BOULEVARD LOS ANGELES 29, CALIF.

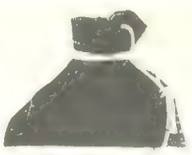
SHOPPING

The brushoff

Lush touch for the dressing room, velvet-backed clothes brushes come in royal blue or American beauty pink, and are embellished with a gold-color escutcheon engraved with a monogram. Round one is 4" in diameter; oblong is 6" long. Either one is $1.95 ppd. including marking. Vernon Specialties, Dept. HG1, 3 Tecumseh Ave., Mt. Vernon, N. Y.

Fools the eye

Flank a love seat or chair with this charming stand, copied from an old work table. Small in scale (22¾" wide x 19" deep x 22½" high) it is reproduced in polished cherry wood. Two drawers (which have the appearance of six), half gallery and scalloped apron are added attractions. $77 postpaid. Greenbaum Brothers, HG1, 101 Washington St., Paterson, N. J.



Hobo sack

School and college students will make good use of this twill duffle bag. Amazingly capacious, it will hold laundry, books, sports accessories. (It's perfect, too, for the beach.) Top is blue denim, bottom is white twill, name is worked in red. Draw string is heavy white cotton. $1.50 ppd. Sunset House, HG1, 8 Sunset Building, Beverly Hills, Cal.

Footed for fashion

Black leather moccasins lined with red shearling are smart, warm and comfortable. The handsome color combination will complement either a wool or a brocade dressing gown. Leather is butter soft, hand cut and hand sewn. When ordering be sure to send regular shoe size. In women's sizes, too. $11.30 ppd. Fellman, 49 West 43rd St., N. Y.

Chipper dipper

A special sauce for shrimp, potato chips or other appetizers has added appeal when served in an attractive container such as this. Decorated with real butterflies laminated between layers of fiber glass, it rests on a brass plated metal bracket. Sauce bowl holds one pint of dip. $7.20 ppd. Vicki Wayne, HG1, 622 S. Country Club Rd., Tucson, Ariz.

AROUND

Party tricks

Long bracelet wooden servers for potato chips, popcorn, cookies, nuts or candy are made of pine finished in honey tone. The three useful pieces are graduated and nest compactly for storage. Small one is 5" square, middle one is 7" and large one is 9". Handles are all $5\frac{3}{4}$" long. $5.75 ppd. Laurie & Co., Dept. HG1, Huntington Station, New York.

Cover girl

Lolly at home, do household chores or go through your exercising routine in a Claire McCardell coat. Made of washable textured cotton in a soft pink color, it snaps down the front and on each side. In sizes small, medium and large (from 10 to 16), $14.95 postpaid. Order from Relax-A-cisor, Dept. HG1, 711 Fifth Ave., New York, N. Y.

Out of the ordinary

Serve after dinner coffee with unusual bronze and water buffalo horn spoons. Beautifully designed and highly polished, they have golden bronze bowls and finials decorated with a Siamese goddess in bas relief. Connecting shaft is buffalo horn. 6 coffee spoons and a sugar spoon complete set. $10.95 pd. Grace Ennis, HG1, 12221 Wilshire, Los Angeles.

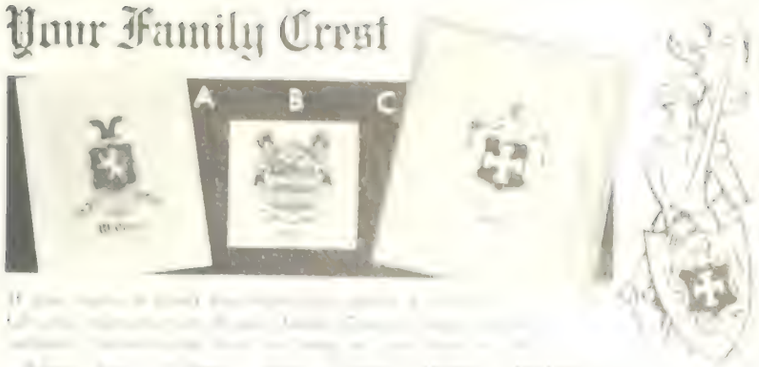
Sheer bliss

Chiffon-like paper napkins decorated with self color leaves and flowers add a feminine touch to bridge luncheon or tea party. These dainty serviettes (14" square) are thoroughly absorbent to give excellent protection. Fifty napkins in assorted pastel colors to the box. $1. ppd. Miles Kimball, Department HG1, 100 Bond Street, Oshkosh, Wisconsin.

Winner take all

White china ash trays decorated with designs borrowed from antique playing cards make suitable and attractive bridge prizes. Two trays show the front, and two the back, of four cards from a European set. Matching china holder which can double as a candy dish is included. $1.75 ppd. Copeland House, HG1, Box 870, Lake Forest, Ill.

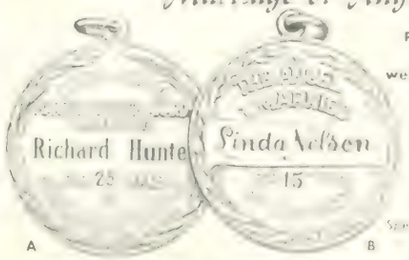
Your Family Crest



...nical data on the origin of your name. A PARCHMENT unframed, 8" x 10" including mat (8" x 10"), $4.95; B TILE (6" x 6"), $3.95; C-PARCHMENT with HAND CARVED OAK FRAME, mat and glass (10" x 12"), $7.95. All postpaid.

Catalog of Light-Hearted Gifts — the GAME ROOM 1538 Connecticut Ave. Washington 6, D.C.

Marriage or Angel Medals



Precious way to say "I love you." Recalls moments to years of wedded bliss. Perfect memento for "Her" bracelet, or "His" key chain.

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In Sterling Silver OR Gold Filled 3/4" dia. $3, 1" $4, 1-1/4" $5, 1-1/2" $7

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In 14 Kt. Gold 3/4" dia. $12, 1" $15, 1-1/4" $30, 1-1/2" $40

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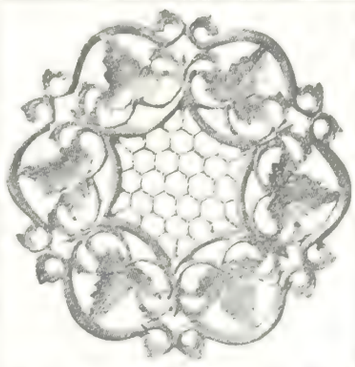

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Rich dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your walls, and serve as well their more practical use of raising a vase or hot dish from the table. 6" diameter.

$3.85 pair, ppd.

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The Viking Chair

sturdiness. Unfinished (ash wood) $9.95; Natural Finish (ash wood) $10.95; Maple, (birch wood) $12.95. Minimum order is two.

Hoi
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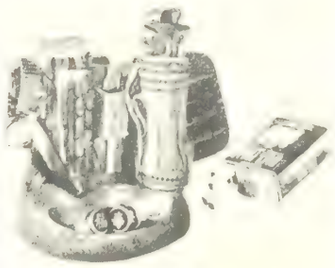
SHOPPING

Cradle song

"Cradle Gym" is fitted with a Swiss music box to make a baby gurgle with glee. Rings and balls are made of wood and finished in non-toxic paint. String them across the crib and when baby pulls the center ring the music box plays a melody. $4.98 complete with springs and nylon tape. Ppd. Wilco, Dept. HG1, Rockville Centre, New York.

What will you have?

Mid-winter gatherings call for elegant glasses to serve heart warming spirits. These, of heavy crystal, are decorated with reproductions of a Crown Derby pattern in rich red, blue and gold. Four sizes: cocktail and highball ($10 for 8 of either); standard or double old-fashioned ($11 for 8). Ppd. From Edith Chapman, Dept. HG1, Nyack, N. Y.



Gentle reminder

Ceramic catch-all might stimulate a man to keep his dresser top neat and tidy. Holding the odds and ends usually scattered about the room (watch, cuff links, tie bar, change, pipe, cigarettes, matches, keys and memo book) it is finished in brown and comes marked with two initials. $4.33 ppd. Jan Jarvis, Dept. HG1, 200 Monson Street, Peoria, Illinois.

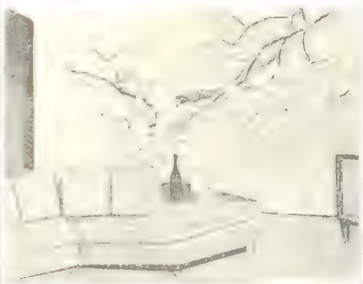
Fashion fillip

Bring "still good" opera pumps up to date with instep straps. Century factory will do the job in smooth leather, patent, suede or reptile skin at the modest cost of $4.95 plus 75c postage. Send for free mailing carton and catalogue which lists other expert renovations and repairs. Century Factory Shoe Repair Co. Dept. HG1, 211 Park Ave., Baltimore, Md.

Housebreak Your Dog Easily! $1

No more pitiful carpets, no more spanking puppy! Just put two drops of HOUSEBREAKING SCENT on puppy's newspaper, box or on the grass and he knows *that's* the spot! Completely train most mature dogs and puppies with one bottle or less. *Guaranteed to do the job or your money back!* Only $1, postage paid. Order HOUSEBREAKING SCENT from Sunset House, 2690 Sunset Building, Beverly Hills, California.

NEW! EXQUISITE LIFE SIZE TREE WALL MURALS



you can have a life-size tree mural for your living, dining [illegible] tree mural is 35 inches deep and 90 inches long. Cuts out and applies like wall paper. Realistic detail. Found only in most expensive homes. Only $7.95 plus [illegible] antee.

$7.95

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NEW—TV SNACK BAR

Wonderful gift for your favorite hostess or TV watcher! Beautifully wrought in gleaming, tarnish blond hardwood legs. Has 8 built-in holders for beer bottles or large glasses. Removable [illegible] pretzels, snacks. Removable legs. Use either as a serving tray or a chair-side bar. Light, portable—14" wide, 23" tall, including handle. Order several for gifts, one for yourself. (Note, glasses not included.) Satisfaction guaranteed or money refunded. Send check or M.O. (no C.O.D.'s). Add 50¢ each, $4.95 postage.

TREBOR HOUSE
P. O. BOX 343c MASSAPEQUA, N. Y.

The Sack is Back!

Sack Dress
$1 postpaid

Long to be the cynosure of all eyes . . . to make an entrance that will have them gasping? Our Potato Sack will do it! Hilarious costume is unbleached muslin with red lettering that proclaims it to be just what it is—a sensational sack! One size fits all. Order No. 2263-6, Sack Dress, $1.00 postpaid. Write for Free Catalog!

Miles Kimball
72 Bond St., Oshkosh, Wisconsin

DECORATE KITCHEN CANISTERS WITH THESE AUTHENTICS DECALS

Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for $1.50 (ppd. in U.S.—no COD).

MANY OTHER DECALS for home decorating purposes—including Authentic's famous line of Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.50 ppd. See our complete folder 10c.

SEND 10c FOR ILLUS. FOLDER AND SAMPLE
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AROUND

Monkeyshines

Game-room gets gay with grinning hand-rubbed teakwood monkeys 8" high; they are hand carved in Burma and beautifully finished. Legs and arms are spring connected and can be arranged in amusing positions. Youngsters at home or away at school will want them for their rooms. $2 for a set of three. Express collect. Hyltern, HG1, 2140 Hyperion, Los Angeles.

Golden slip cover

Don't banish TV guides and other publications which list radio and television programs to a desk or table drawer. Slip them, instead, into a decorative cover and keep them near at hand for reference. This one, of gold-plated plastic with alligator grain, is decorated with black felt and is 6" x 9". $2.95 ppd. Pat & Pam, HG1, 8079 Cordesman, Los Angeles.

The cat's miaow

Tender leaves of catnip are packed in an air-tight jar to please kitty to a T. Containing no woody stems or weeds, this natural tonic (and flavorsome treat) will make a feline friend jump for joy. Five ounce jar is 85c; three jars for $2.25. Add 10 per cent East and 20 per cent West of Miss. From Anderson Farm, Dept. HG1, Pipersville, Pennsylvania.

Hen in a basket

For an informal luncheon, this plastic mat designed by Fornasetti is reproduced in full color on a white background to add a gay accent on a provincial table. 18" x 13", it is backed with non-slip foam rubber. Vinyl surface is easy to clean with a damp cloth. $1.95 for one; $7.50 for four. Postpaid. Downs & Co., Department HG1, Evanston, Illinois.

FI·RACK THESE RACKS HOLD 80 ALBUMS

A NEW CONCEPT IN RECORD STORAGE— DECORATE WITH YOUR ALBUMS

your den, living room or recreation area with them. FI RACK consists of slotted aluminum bands which fasten easily to the wall, holds 12" albums 8 deep. The picture above shows 80 records stored decoratively and easily with "drop-in", "lift-out" feature. Saves space . . . convenient too! Satin gold or black finish (adjusts for 7" albums too . . . 12 deep).

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ANNOUNCEMENT

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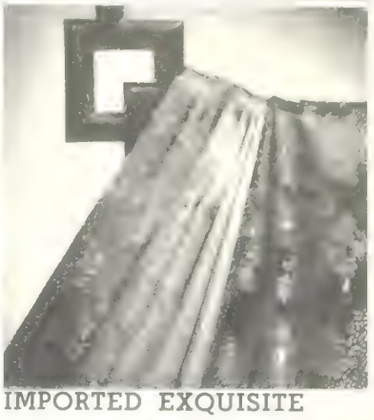
OLD PUEBLO TRADERS 620-HGG Scott Country Club Tucson, Arizona



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symbolic designs. Backgrounds of red, green, black, gold, turquoise—for dresses, blouses,

Width 28". **$3.95** per yard, ppd.

Brocade Ties for men: **$3.50** ea. ppd.

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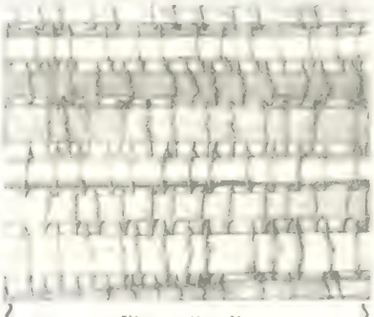

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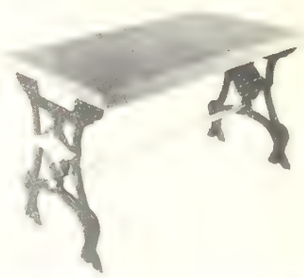
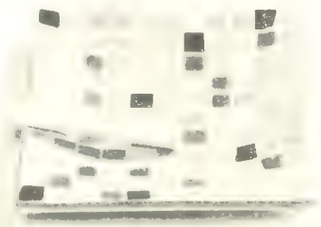
SHOPPING



Be seated

Patio bench, handsome on terrace or in a garden, has a base made of old fashioned cast-iron stove legs finished in black, and is topped with a thick piece of natural flagstone. Brass rod and gilt-finished eagles add splash of color. Overall size: 14″ w. x 18″ l. x 14″ h. $24.95 exp. col. Comes knocked down. Deburco, HG1, 7 Market St., Paterson, N. J.



Tiled to taste

Good to use anywhere, a colorful mosaic ashtray has the agreeable quality of fitting into the contemporary scene or into traditional decoration. Any business man or woman will welcome it for office or conference room. About 5″ square, it is set with tiny multicolor tiles. $2.75 ppd. Miller Curio Shop, HG1, 256 East Congress St., Tucson, Arizona.

All puffed up

Quilted coverlet of polished cotton has crisscross stitching to form the design of undulating puffs on the surface. The scalloped-edged coverlet comes in turquoise, gold, nutmeg, orchid, pink, rose or white. Dry cleaning is recommended. Twin size, $13.50; double, $14.50; king, $29.50. Add 90c to total order. Colten's, 1356 Beacon, Brookline, Mass.

Sentimental whim

To give a girl unexpected pleasure, this heart shaped charm is marked "Just Because." Made of sterling silver or 12K gold-filled metal finished with a red enamel overlay. $5. for 1″ size; $7. for 1½″. Matching bracelet is $3. In 14K gold: $25. for 1″. 14K gold bracelet is $35. Ppd. Tax incl. Wayne Silversmiths, 546 So. Broadway, Yonkers, N. Y.

Safe keeping

Onions and potatoes hold their own much longer when kept in these latticed bins. The polyethylene containers are rustproof, unbreakable and easy to clean. Both are footed to insure good circulation of air. Onion bin holds 5 pounds (98c) and potato bin holds 10 pounds ($1.98). Ppd. Green only. Miles Kimball, 100 Bond St., Oshkosh, Wis.

AROUND

Decals for decanters

Keep the home bar in good order with these attractive beverage labels in gold, black and white. Matching tabs for olives, onions, cherries and sugar identify those important accessories in a drink. Water applied, the large labels are 2¾" x 1¾" smaller ones, 1¾" x 1¼". $1.65 a set ppd. Autentics, Dept. HG1, Box 546, Cincinnati 43, Ohio.

News in hardware

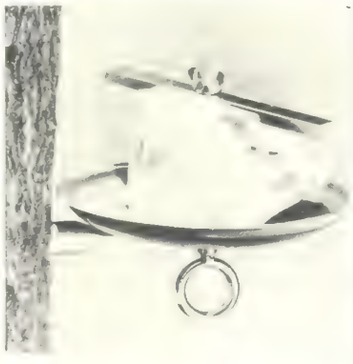
Anyone who loves the unusual will treasure Acme's custom hardware. This Mariposa cabinet or drawer pull is made with polished abalone shell wings and has a turquoise or lapis lazuli body, sterling silver feelers and trim. Mounted on a solid brass shank, it is 3" x 3". $28 postpaid. Acme International, Dept. HG1, 150 So. La Brea, Los Angeles 36, Cal.

Around we go

Brought up to date, the revolving round stool which was such a faithful companion to the old-fashioned piano has a black-finished wrought iron base. Revolving top, covered with black plastic patent leather, has black ball fringe. It swivels up or down with the touch of a finger. $19.95 exp. coll. Dessauer, Dept. HG1, 228 E. 51st St., New York, N. Y.

Bird treat

Our feathered friends are partial to suet especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rust-proof aluminum, it is finished in palm green baked enamel and chrome. Tray is 7" in diameter. $2.95 postpaid. From H. B. Cowap, Dept. HG1, 2423 Ridgeway, Evanston, Illinois.



Flora and fauna

Laminated plastic place mats designed with real butterflies, ferns, seaweeds and delicate marine creatures provide an interesting foil for unpatterned china. The fragile objects are mounted on rice paper and laminated between layers of clear plastic. 18" l. x 20" w. $4.95 ppd. for four. Scott Mitchell, HG1, 415 South Broadway, Yonkers, N. Y.

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ORIENTAL BOWLS

America's smartest decorators have answered the call of the exotic East with these rare finds! Charming—the grace of eggshell thin white china delightly traced with a rich floral design of the four seasons. They're 3" high, complete with black teakwood bases. Fascinating for serving soups, salads, desserts, nuts, candy or for unusual florals. Unconditionally guaranteed.

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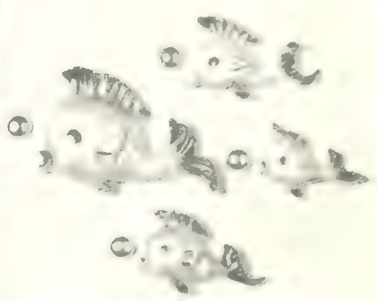

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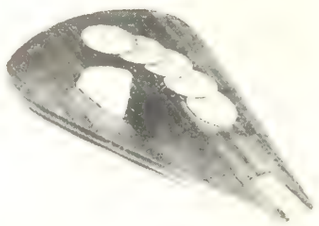


Good slicing
Nothing can replace a good cutting board. For table use or in the kitchen, the highly polished Haitian hardwood board will give faithful service. Use it, too, as a trivet for hot or cold dishes. Finished to resist alcohol stains, it makes an excellent bar accessory. Handle is wrapped with cane. 11" x 9¾". $2.95 ppd. Deer Hill, Box 312, Flushing 52, N. Y.

A place in the sun
Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel with chrome trim. Three bulbs included. For 115 volt outlet, $76.50 exp. coll. Battle Creek Equipment, HG1, Battle Creek, Mich.

Sealed to fit
Ideal for small rooms, this fine reproduction of a Federal chest is made of the finest hardwood, with dovetail construction and solid brass hardware. 22" w. x 11" d. x 22" h., it is available in light brown solid mahogany for $17.50. In natural finish solid walnut or cherry, $52.50. Exp. coll. Newcomb's, HG1, Box 1249G, Durham, N. C.

Indian folklore
Hand-loomed cotton throws, printed with exquisite designs of the scenery and people of India, add rich color and pattern to contemporary rooms. Equally attractive used as hangings, each is multi-color against a cream background. $3.95 for 72" x 108"; $4.95 for 90" x 108". Ppd. Shopping International, 65 Court, White Plains, N. Y.

Famous paintings
Excellent reproductions of works of art processed on canvas are now available at reasonable cost. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools—Van Goghs, Rembrandts. Each canvas comes in an appropriate frame. Send 50c for catalogue. Van Dyke, Dept. HG1, 26 West 56th Street, New York, N. Y.

AROUND

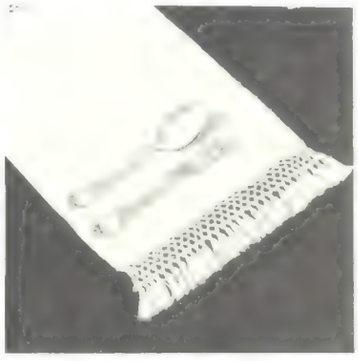
Warm up time

Wine carafe carries cold beverages comfortably on a chilling bed of ice to keep wine piping hot. The chromium-plated bottle is simple in design, a perfect complement to silver and china, and would make a delightful hostess or bridal shower gift. 13" high, it holds eight cups. $6.95 postpaid. Write HG1, 21 West Huron, Pontiac, Michigan.

Footnotes

Deerskin moccasins provide trim footwear. Fashioned in scout style, "hanging tabs of fringe on vamp. Made of soft natural tan leather, they have elastic inserts to insure snug fit, airfoam cushion inner soles and fur lining. Completely washable. Men's sizes 6 to 12. Women's: 4 to 10. $10.95 ppd. Alaska Sleeping Bag, 723 North West 18th Ave., Portland, Ore.

Lost art revived



The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they make lovely accents on a luncheon table. The standard size mats (17½" x 11½") resemble dinner handkerchiefs. $2 each; $8 set of 4, ppd. Carolina Crafts, Department HG1, Burnsville, N. C.

Balinese sculpture

Decorative accent for the contemporary or traditional setting, this Balinese dancing girl handcarved in native wood is exquisitely detailed. The maiden, shown in courtship costume, wears a huge wooden comb, large earrings, beaded necklace. 6" high x 4" wide, it is wax finished. $7.95 ppd. American Trader, 2 Grand Street, White Plains, N. Y.

For sub teens

Designed for the room which takes abuse, this chino bedspread as sturdy as army fatigues resists soil and washes like a handkerchief. Piped with contrasting trim, the spread comes in pink, blue, red, navy, tan or brown. $9.70 for 66" x 100" size; $10.70 for 81" x 108". Ppd. Name $3.50 extra. May Schaffer, HG1, Box 7102J, Elkins Park 17, Pa.

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Double doors of frosted glass, flanked by glass panels, let light in entrance hall but give it privacy. Deep porch affords ample shelter from weather. Concrete grille above screens upper windows from sun. Designer Philip H. Hiss

Georgian entrance has traditional paneled door, leaded fanlight above it, handsome arch, door and pilasters painted white. Innovation is glass roof of ornamental iron porch: it lets in sun but shelters door. Architect, Walter Durham

Louvered gate with wall intercom to house can be unlocked by remote control. Brick wall screens a patio in front of house. Architects, Bolton & Barnstone

EXPRESS YOUR WELCOME

Redwood door, [illegible] door. Stone walled plant beds [illegible] paved [illegible] entrance [illegible]

Arched doorway, on terrace side of house, [illegible] fanlight and side lights. Ornament is large in scale and exceptionally well detailed. Glass brings light into center hall, and louvered screen door lets in air but [illegible] through from outside. Architect: Mears Schmidt

Wide front porch, ornamental iron supports painted white, paneled double doors (gray with white mouldings), bay windows create an inviting approach. Architect, Jerome Cerny

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House & Garden's Travelog

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IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

SOUTHWEST U.S.A. our sunniest [illegible] its infinite and refreshing variety of activities. You can ski, swim, fish or ride horseback; hunt, explore or just plain loaf—whatever [illegible] from El Paso to San Diego, the great Southwest offers exciting possibilities for a memorable winter holiday.

ARIZONA

PHOENIX

Arizona Biltmore Hotel. Luxury resort hotel . . .

Arizona Inn. [illegible]

Rancho de Los Caballeros . . . luxurious resort

ARKANSAS

Arlington Hotel & Baths

[illegible] Famed social activities . . . Free colorful folder with R. E. Cantrell, Manager.

FLORIDA

[illegible] with distinct delicate

FLORIDA

FORT LAUDERDALE

The Mariner [illegible] Brochure W. Lee O'Brien II, Owner, Manager.

The Executive

[illegible]

LAKE WORTH

La Coquille Club . . . pvt. club resort. For member-

ST. PETERSBURG

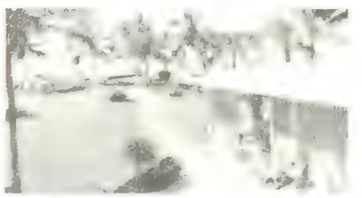
The Huntington Hotel

. . . on a beautiful subtropic estate. Full social program . . . Exotic Sun-Rib lounge . . . Dine [illegible] . . . Smart shops, theatres nearby . . . Golf, Horse and Dog Racing, Fishing. Modified [illegible] write Paul Barnes, Pres., The Huntington,

ST. PETERSBURG

Vinoy Park Hotel [illegible] Folder rates. Sterling Bottome, Managing Director.

SARASOTA



The Lido Biltmore Club

[illegible] ert L. Warren, Inc., 17 East 45th St., New York.

GEORGIA

King & Prince Hotel. Year 'round resort. [illegible] pvt. beach & pool; dancing [illegible]

NEW HAMPSHIRE

LITTLETON

Mittersill Inn. [illegible]

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. [illegible] Ocean front [illegible] Evening entertainment. [illegible] baths

NEW YORK

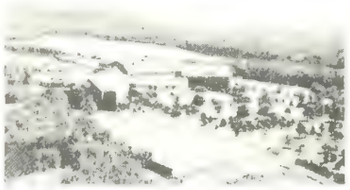
NEW YORK CITY

The New Weston. Madison Ave. at 50th St. [illegible] English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished [illegible] Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

SKYTOP



Skytop Club

[illegible] estate. High in the Pocono [illegible] skiing (two tows), tobogganing [illegible] Honeymoon Booklet, Skytop [illegible]

VERMONT

STOWE

The Lodge at Smugglers' Notch

[illegible] Ski lift facilities. Superb cuisine, European chef, epicurean wine cellar. Cocktail lounges, game [illegible] Chair Lifts, T-Bars. Broad slopes, miles of excit- advised. Tel. Alpine 4-7311, or write Ivor Petrak, Mgr. New color Folder.

VIRGINIA

WILLIAMSBURG

Inn, Lodge & Motor House

[illegible] tunity to enjoy a delightful vacation. Fine lodg- [illegible] sports. Come and see the Governor's Palace. [illegible] tion write direct to Mary Thompson or Williamsburg

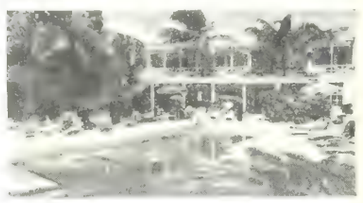
BAHAMAS

NASSAU, CABLE BEACH

Balmoral Club

[illegible] cabañas, sports and social activities. Renowned restaurant, exceptional service. Special rates until Jan. 25. Open all year. Consult your travel agent or Leonard P. Brickett, U. S. Rep., 32 Nassau St., Princeton, N. J. WAlnut 4-5084.

NASSAU



Pilot House Club

[illegible] rendezvous for guests from all over the world. Luxu- [illegible] bathing. Open all year. N. Y. Off.: 40 W. 55th St., N. Y. 19. Hudson 6-3670.

BERMUDA

PAGET

Elbow Beach Surf Club. Bermuda's only Ocean-side Hotel. See travel agent or Rep.: R. F. Warner, N.Y., Bos., Chi., Wash., Toronto & London.

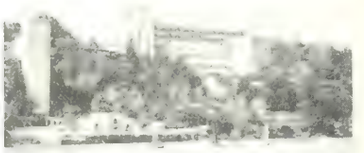
White Sands. Bermuda's perfect vacation spot; [illegible] modation, write for special family plan.

SOMERSET BRIDGE

Lantana Colony Club

Newest in Bermuda! Vacation luxury at the Island's gayest, most sophisticated waterfront Colony. Every cottage completely air conditioned . . . your private patio for breakfast. Poolside luncheon on the Continental plage . . . gourmet [illegible] Leonard Hicks Jr. & Assoc., 65 W. 54th St., N.Y. 19. Also Chicago, Cleveland, Washington, D.C.

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. Exciting water sports. Bermuda's largest finest private [illegible] Fully air conditioned accommodations, dancing, floorshows nightly. Howard E. Hold, Gen. Mgr. [illegible] Philadelphia, Miami, Toronto.

CANADA

MONT GABRIEL, P.Q.

Mont Gabriel Club.

CUBA

VERADERO BEACH

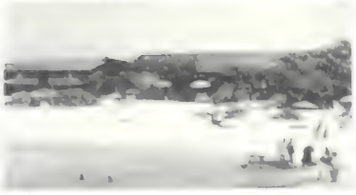
Hotel Kawama & Villas.

ENGLAND

Luton Cast[illegible] Hotel

JAMAICA, B.W.I.

MONTEGO BAY

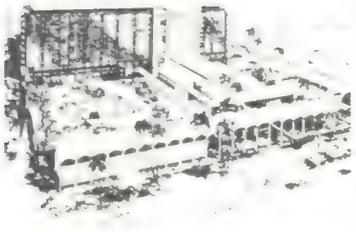


MEXICO

Hotel La Quinta

PUERTO RICO

SAN JUAN



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beach, cabana club and pool . . . enjoy a perfect

President and General Manager. An associated

TRAVEL

Tours, Cruises, Services

GREECE

Travel

TRAVEL FORECAST—1959

You'll be able to take longer, more fascinating trips in less time and for less money

BY MARY MOON HEMINGWAY

You'll go farther faster in 1959. If [illegible] plus [illegible] supersonic [illegible] Conquerer-shopping model [illegible] the [illegible] Paris [illegible] Tokyo [illegible] ing Intercontinental jet). It may [illegible] that [illegible] restaurant [illegible] New York at [illegible] and [illegible] in Paris for an after-theatre party. [illegible] daily [illegible] Europe jet service with an average en-route time of 7 hours. Florida is only an unruffled 2 hours and [illegible] minutes from New York [illegible] two to three daily departures, and California only 4 hours with frequent [illegible]

By the end of '59 you will be able to hurdle the almost 8,000 miles from New York to Johannesburg in 18 hours. You will have to wait until '60 to jet to New Zealand for a week's fishing or to Buenos Aires for a long weekend, but you can now fly by commercial plane the shortest route around the world, via Moscow and New Delhi. One big travel agency has 69 "Jet Age Holidays" on its docket for '59—all of them 2- or 3-week trips to Europe. Jets will make a weekend seem like a week.

Travel will cost less. Lower rates on all carriers are bringing the farthest-flung spots into reasonable range. With these better fare rates you can now seriously consider a holiday in Fiji, Samoa, Tasmania and the whole of the South Pacific. They will make family touring more practical too. With the increased lift and capacity of all carriers, new customers have to be found and that's good news for your travel future.

Russia will welcome you. [illegible] longer the special destination of hand-picked experts and diplomats. Traveling restrictions are off and Intourist, the official Soviet agency, is wooing Americans, opening the Kremlin to sightseeing.

Several agencies handle tours to such [illegible] Poland, Czechoslovakia, and Rumania—arranging everything from visas to food coupons and [illegible] tive in Moscow—a hopeful portent of more open-minded travel to [illegible] Yet you can drive a car into Russia, or train in from Iran. Yugoslavia is hospitably open and inexpensive, and the Dalmatian coast, a treat for the most jaded tourist. Warsaw will welcome you warmly too.

There'll be no flying fatigue in '59—particularly when you fly jet. The [illegible] modern Pullman: fewer stops and shorter air time will land you relaxed and ready to [illegible]

You'll clear customs quicker. The supermarket, self-service baskets at New York's Idlewild airport and the new ship-side conveyor belts to self-claim luggage areas are easing custom and unloading problems. Many big airlines are building their own unit terminals at Idlewild to increase efficiency and personal service. You'll also enjoy greater use of electronic ticket and reservation devices.

You can forget your money belt. In the well traveled places you soon won't need much more than a passport, an international credit card, some travelers checks and a spot of ready cash. On out-of-the-way spots, of course, you'll need a letter of credit or something comparable.) Tourists' paper work is also being shaved by new, simplified customs declarations.

Motoring will be more fun. More and more car rental services are [illegible] to Juan les Pins for finer port to portal service. In Europe and the U.K. you may want to buy and resell a car. It will be cheaper for a long trip. If you are counting on the ultimate in auto-tourism, you will find bigger fleets of chauffeured cars to be had everywhere. Buses are going all out for comfort, with air-conditioning, soft drink bars, and in some cases even meals. In a well controlled climate, you'll be able to enjoy the scenery from São Paulo to Rio, be- [illegible] garage facilities.

[illegible] many individual caravansaries. International tourism is prodigiously interested in your comfort and awaiting your approval.

You will have time to explore. When you do the initial leg of your journey by jet, you can afford the leisurely off-beat side trips that are becoming so popular. Bergen Steamship Company will take you on a 12 day North Cape cruise for a spectacular close-up of the fjords. The Japanese Inland Sea crossing can be made on one of Kansai Kisen's boats that leave Osaka daily, stop at Takamatsu, and dock in Kobe that night. You might like to meander from [illegible] on the Delta River Service boat, sharing the life with the owner and his family. You can capture the enchantment [illegible] on the [illegible] *Semiramis*, that leaves Athens' port of Piraeus weekly, to visit the islands. You will be able to cruise romantically down the Volga. Moscow [illegible] would be a [illegible] miri houseboat or a schooner-charter through the less-visited sugar islands of the Caribbean.

Lots more Americans will be seeing their own country first and from the vantage point of a deck. Private boat owners are enjoying the pleasures of the inland waterways more and more, and will be flocking to the burgeoning marina and boatel facilities. Water trips offer you a leisurely, intimate view of the United States and Canada. You might get to know the Great [illegible] the Mississippi [illegible] the inland passage to Alaska or

PARMA

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From a complete dining room grouping in choice of light fruitwood, amber or osborne grey finishes. At better furniture and department stores. Send 15 cents in stamps or coin to dept. G1 for booklet.

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How to select a

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FILL OUT AND MAIL TO THE

EVERETT

PIANO COMPANY
SOUTH HAVEN, MICH.

EVERETT PIANO COMPANY
Dept. J-1201, South Haven, Michigan
Please send new, full color edition of your *piano fashion portfolio*. Enclose 10c to cover hand-

NAME

ADDRESS

TRAVEL FORECAST *continued*

Canadian National or Canadian Pacific ships. Sailing from Yarmouth, Mass., or on the *Blue Nose* from Bar Harbor, Me., you will have an unparalleled view of the rock-bound coast, from Maine to Nova Scotia. The Erie Canal is coming back into its own for cruises. Ontario's Trent Canal too.

Special-interest tours will thrive. You can now join an opera or music tour, a gourmet or antique study trip. For the energetic there will be "Ski and See" trips to Chile and riding tours in Mexico and Europe. Later on there'll be a splendid "Spring Garden Tour" with innumerable trips to private castles and gardens—going from Scotland by way of the Channel Islands, to Eire, Wales and England and ending in Chelsea at the world's greatest flower show. If you would like to plan your own garden tour write for The Garden Club of America's Visiting Garden Service, an international listing of gardens which you can visit. There are plans now in the making for a 1960 garden-cum-golf trip to keep everyone happy.

Many religious groups will offer their members a variety of pilgrimages; both historical and devotional. Whether your heart is set on a safari or a lung-diving expedition, a pack trip or mountain climbing, specialized agencies are ready to organize it for you. Taken as a package or privately planned, some of these fanciful excursions will cost no more than regular travel. You will, of course, be more apt to point of interest holidays.

Big boats will be big news. In 1959 more than 150 cruise ships will leave the U. S., and not all from New York or San Francisco. Even Wilmington and Washington are coming into their own as ports-of-departure. You'll discover new variations of the Caribbean cruise theme with the emphasis some to outdoor hobbies—golf and sailing weeks, skin-diving, shelling, tennis.

There will be more luxury voyages by ship around South Africa, to East Africa, to the South Seas—travellers around the world with new added excursions to Nepal, Angkor Wat, Thebes. This year some cruises will even put in for the first time to lonely Tristan da Cunha in the South Atlantic, to Lourenco Marques in Mozambique, to Conakry, newly-independent Guinea's only port of entry. For gilt-edged travel to South America there are Moore-MacCormack's new *Brasil* and *Argentina* on the east coast run, and Grace Line's new *Santa Rosa* and *Santa Paula* on the west. You'll be able to take [illegible] combined sea and air trips everywhere.

Alert travellers will look for something different . . . a visit to Sunday market in Pisac, outside Cuzco . . . Ixtapan de la Sal for an enchanting rest in Mexico . . . a memorable weekend in the handsome Villa La Massa near Florence . . . a week at luxurious Llao-Llao in Argentina's magnificent national park, Nahuel Huapi . . . a look at the truly unspoiled Dutch village of Spakenburg . . . a stopover in the delicious city of Funchal, Madeira . . . a stay at Cipriani's in Venice, one of Europe's most exciting new hotels.

You'll hear more people talking about . . . the new multi-million-dollar hotel in Aruba near Curaçao . . . big game fishing in Nicaragua . . . skiing at Vermont's new Sugar Bush Valley resort in Warren . . . a trip to the Raspa, Madrid's superlative antique market . . . the new wings of Tokyo's Imperial Hotel . . . the plush Aquarium Restaurant in Lima's Country Club . . . the pool at the Erawan in Bangkok . . . winter sports at Kooroora Chalet, Mt. Buller, Australia . . . the splendid Hotel Oceanic in Mombasa . . . fishing and golf at Ashford Castle, Cong, Ireland . . . The Hotel Des Roses in Rhodes.

There will be even more fascinating festivals, drawing more and more aficionados all over the globe . . . the summer Eisteddfod singing competition in Wales . . . India's national Folk Dance Festival in February in New Delhi, as well as the classical Indian music fêtes all over India . . . the winter-long Russian music and theatre celebrations . . . the May season of classical dancing and concerts in Taormina's ancient Greek theatre . . . the world's largest skiing exhibition in Oslo in early March . . . Seville's famous Spring Fair in April . . . Turkey's Festival of Pergamum with dancing old and new, [illegible] the archeological theatre . . . Gian-Carlo Menotti's Spoleto drama-and-music festival, featuring fresh, young talent.

You will be willing to search out less heralded places and peoples and make the effort to go farther afield in our ever-shrinking, ever-more-look-alike world. A lot of the world is still your oyster and all of the pearls aren't calculated culture. A considered plan and an understanding travel agent will help you to find some real pearls for your travel in 1959. END

HOW TO DECORATE WITH MAPS

For many [illegible] to guide them [illegible] the world [illegible] settlement and civilization.

[illegible] maps [illegible] sides still being extremely vital documents to millions of people, [illegible] your home. Unearth, at a local [illegible] re-discover in a musty, long since [illegible] town, and see how astonishingly different it looked several hundred years ago [illegible] a sturdy piece of movable beaver-[illegible] afternoon reading aloud sessions to follow the voyages and land [illegible].

Endless variety

In addition to the straight-[illegible] other types for the specialist or enthusiast. There are celestial [illegible] lover of history, intriguing plans of famous battles, early settle-[illegible] wagon trails, and ancient Roman roads all over Europe. Rare, and highly decorative, maps showing the animals, birds and flowers indigenous to a particular area de-[illegible] plans of ancient castles and forts, [illegible] contemporary looking (said Henry Morgan of an old plan of a Spanish castle, "Oh, an early Mondrian!"). Sea charts decorated with puff-cheeked wind boys, gal-[illegible] spark the eyes and hasten the winters of sea-exiled summer sailors.

All these treasures, as you can see, are sophisticates in the [illegible] hold all cupboard [illegible]

In the living room

[illegible] old prints for an unusual combination. Don't be afraid to mix different sizes and shapes, or colored maps with black and white [illegible] framed simply with wood. Heavy gold frames kill fine-lined maps. If using a mat, leave the plate [illegible]

In the dining-room

Cover a buffet or serving table with a long, narrow map (a black and white engraving showing the plans of an old castle or a battleground would look well here). [illegible]

In a den [illegible]

[illegible] plain table. Apply maps to panels [illegible] same method of pasting to muslin or canvas. This facilitates removal [illegible]

In a child's bedroom

Hide a scarred, ink-splashed top of a child's homework desk with a map of the world which [illegible]

Continued on page 100

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Sanford

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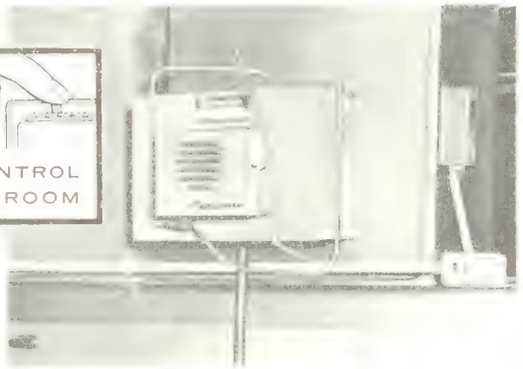
is unhealthful,
costly and uncomfortable!



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[illegible] relative humidity in your [illegible] automatic Aprilaire Humidifier. Eliminate the unhealthy, uncomfortable, damaging effects of too-dry indoor heated air. Set the Aprilaire's humidistat and enjoy more comfort, at lower temperatures... relief from respiratory ailments aggravated by low humidity... reduced fuel costs. Plus... effective bacteria removal because of Aprilaire's new method of humidification. Forced air furnace model illustrated... others available.

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DRINKS FOR BRUNCHTIME ENTERTAINING

BY JAMES A. BEARD

The emergence of Sunday midday as a popular time to entertain has led to the growth of a family of cocktails known as "brunch drinks" some of which are so distinctive that they seem appropriate only to those occasions when breakfast and lunch are combined in a single meal.

Of course brunch itself is not a new idea. The word was in use on Long Island more than 50 years ago and came into vogue in this country about 1930. Restaurants and hotels in New Orleans and San Francisco were among the first to create a fashionable late breakfast at a time of day when menus usually offer lunch. But the notion of serving drinks at brunch is of fairly recent origin and owes much to the American acceptance of vodka. If there is one standard brunch drink, most certainly it is that pleasant mixture of tomato juice and vodka known as the Bloody Mary.

The brunch drink is not to be distinguished from the "morning after" drinks such as the Prairie Oyster and other egg and liquor mixtures; these are restorative or medicinal drinks. Nor do brunch drinks have the impact of appetite-builders like the dry Martini. Most (but not all) of the currently popular brunch drinks tend to be bland, with the liquor base disguised by other flavors. They are refreshing, yes, but they are also hearty drinks and more than generally contain a fruit juice, bouillon or other liquid food that actually are a blending of cocktail and first course. Because they are filling and satisfying one drink is usually enough, or at the most two. Economy and the desire for the food to come is dulled.

My friend Dexter Gruber, the well known Detroit bon vivant who caters to a discriminating public in his three charming restaurants, the London Chop House, the Caucus Club and London Lunch, has a talent for inventing brunch drinks. Here are some of his specialties. Note that Mr. Gruber does not shake these drinks with ice and then strain them. They are all mixed in the glass over ice tall, cool and delicious as a spring morning.

Barnacle Bill. Try this for a breath of sea-breeze.

In a glass filled with ice pour:
1 jigger of vodka
1 jigger of clam juice
1 jigger of tomato juice
Dash of Tabasco sauce
Juice of ½ lemon
Stir until chilled and sprinkle with celery salt.

Pickled Dilly. Pickle juice gives this drink a surprising, piquant flavor.

Into a glass filled with ice pour:
1 jigger of vodka
1 jigger of juice from dill pickles
1 jigger of tomato juice
Stir until chilled. Split a midget dill pickle halfway down and fit it on the rim of the glass.

Bull Shot. True he-man drink.

In a glass filled with ice pour:
1 jigger of vodka
2 jiggers of beef bouillon
Dash of Worcestershire sauce
Squeeze of lemon juice
Stir until chilled.

Salty Dog. Salt and lemon give this drink a pleasure tang. Rub the rim of the glass with lemon and then dip it in salt to give the rim a frosted look. Add ice and over it pour 1 jigger of vodka. Fill with grapefruit juice and stir.

Bloody Mary. The Gruber version is different.

Over ice in a glass pour:
1 jigger of vodka
2 jiggers of tomato juice
Dash of Worcestershire sauce
Juice of half a lime with the rind to [illegible]
stir and chill well.

The Intor-Wide Company has developed a new brunch drink, a Bloody Mary with an extra wallop guaranteed to wake up the drinker with one sip.

Over ice cubes in a shaker pour:
1 ounce of vodka
½ ounce of Pernod
2 ounces of tomato juice
2 teaspoons of lime or lemon juice
Dash of Tabasco sauce
Worcestershire sauce to taste
Shake vigorously and strain into a Delmonico or sour glass.

Personally I do not care for drinks made with orange juice.

Continued on page 50

H&G's Newsletter

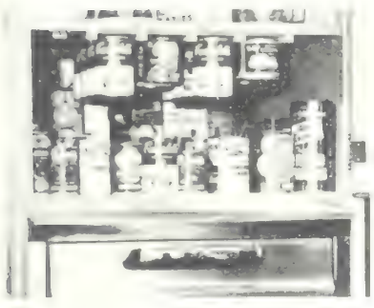
What's in store for your home:

new products, ideas and events

Rugs in unusual shapes are now available ready-made. They come in eight different contours, three sizes, seven qualities. Thick fringe of the same yarn that forms the pile gives a hand-crafted look. Many colors. Bigelow Rugs, 140 Madison, New York 16, N. Y.

● [illegible] collation[illegible] and [illegible] and look [illegible] and [illegible] of a special plastic resin coating on both sides. Comes in 23" [illegible] manufactured by Frederick G. Marks Co., Inc., 15 East 19th Street, New York 3, N. Y.

● *[illegible] into stereo sound, here is a carefully engineered, custom built speaker. The cabinet is 29" high, 26" wide and 16" deep, comes in bleached or Honduras stripe mahogany or other hardwoods. Indio-Tech Laboratories, 3420 Newkirk Ave., Brooklyn 3, N. Y.*



Space-saver racks for cans and jars attach to the bottom of cupboard shelves, are available in three sizes. Containers are held securely in place, yet slide out easily. $1.75 each prepaid from Olympic Industries, P. O. Box 2373, Portland 14, Ore.

● *Light your way to the house after parking by installing a Pathfinder switch that permits you to leave auto lights on for 35 to 60 seconds. Available at garages, gas stations. Edco International Corp., 20722 W. Seven Mile Rd., Detroit 19, Mich.*

A new kind of wall switch turns the lights on and off when you give it only a gentle nudge. Instead of a button, there is a flat plate which can be backed by wallpaper or paint to blend with your rooms. It also comes in ivory. Bryant Electric Company, a subsidiary of Westinghouse Electric Corp.

Fun is always the fashion up in this more than-a-mile-high winter playground. With bright, sparkling days and calm, crystal clear nights, skiing is king, with ice skating, outdoor warm-water swimming and a world of leisurely living rounding out the festive picture.

To get the complete story of your life at Sun Valley, send [illegible]

[illegible] Railroad, Room 2549, Omaha 2, Nebr., or see [illegible]

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V.S.O.P.

V.S.O.P. BRAND COGNAC BRANDY, 80 PROOF. © RENFIELD IMPORT[illegible]

HOUSE & GARDEN'S 1959 COLOR CHIPS...

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Please send me one set (or sets) of the 36 House & Garden 1959 Color Chips.
I enclose $4.00 per set.

Name

Address

City Zone State

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

This little silver salt dish, photograph enclosed, has identification marks on the bottom, shown in the sketch and the tracing. The dish is [illegible]" high and 1¾" across the bowl. Is this a copy of a Cellini piece or was it made in this country and when?

Dr. J.T.C. Lewisburg, West Virginia

Your salt dish is of silver cast in a sand mold which is more unusual than pieces shaped from sheet metal. It is not a Cellini copy but could have been modeled after a fine piece of Venetian blown glass. It was made about 1850 by Bailey & Co., Philadelphia, predecessors of Bailey, Banks & Biddle. "Jones" and the small devices are the name and marks of the silversmith.

We have two pedalers, four dessert plates and two soup plates all alike. Some have this mark on the back. Can you identify them?

J.L.C. South Fort Mitchell, Ky.

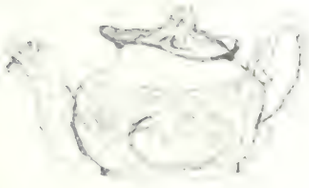
These pieces are European hard paste porcelain from the Hermann Ohme porcelain factory at Nider-Salzbrunn, Silesia, Germany, founded 1882. They were probably made before 1892 when U.S. Customs required country of origin below factory mark.

Enclosed are pictures of a solid gold spoon, bought in Oxford, England during World War II. It is 11" long and fits into a leather case. Where did it originate and is it a rare item? *L.C.W. Kermit, Texas*

Your elaborate spoon is a commemorative one of the coronation of Edward VII of England. The hallmarks on the bowl show that it was made in London, 1901-02 by Edward Bernard & Sons, Ltd. It was probably a presentation piece and made of silver gilt (solid silver with a gold wash), for the hallmark indicates no carat value.

ANSWERS

E.M.S. Los A



victory at Wellington in Spain and Po

F.J.R. Greenville, Miss.

celebrate Wellington's success against the French in Spain and Portugal, 1813, and his earlier campaign in India.

What can you tell us about this rosewood or teak chair that came from China about

E.C.W. Billings, Mont.

Your chair shows distinctly Chinese workmanship and was probably made at Canton or another port city about 1900. The wood is probably teak which Chinese craftsmen used for good furniture.

Can you identify the mark, sketched from land. Family stories say it is very old but retelling may have aged it!

T.K.E. Rutland, Vermont

This is the pottery mark of Thomas Foster & Co., Longton, England, founded 1886. Indian Jar is the pattern name. It is Staffordshire earthenware and probably dates between 1886-1889.

My little rope-legged desk is of fruitwood, the knobs are replacements. I have traced it back to 1812. Is it older?

J.E.G., Jr. Savage, Minn.

This is a reading table of Sheraton design which American cabinetmakers produced about 1812. The spirally turned legs were also used in the American Empire period. Originally the drawer was fitted with brass knobs.

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1959's

Heat Wave

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HERE'S WHY MOLDED DRAWERS ARE ONE OF TODAY'S MOST EXCITING IMPROVEMENTS IN BOTH HOMES AND FURNITURE: Molded drawers don't stick, swell, warp, [illegible] • Smooth, [illegible] finish protects linens and fine lingerie. [illegible] • Strong and durable, yet pounds lighter than old style [illegible] Both the National Homes Viking and the Lane Cedar-lined chest are on display at your favorite furniture stores.

Monsanto

HOUSE & GARDEN

JANUARY, 1959

H&G's Docket for 1959

D

A NEW WORLD OF BEAUTY There is more beauty available today

you cannot afford, it inspires you to go after the beauty you can afford. We believe it is H&G's job to bring you the most beautiful houses and gardens, the most distinguished rooms and furnishings that are being designed today regardless of what they may have cost. But the cost, we know, is very important. So we will *also* bring you . . .

GOOD DESIGN YOU CAN AFFORD Almost everyone has more money today, though no one needs to be told it doesn't go as far (except to buy a copy of H&G which costs no more this month than it did in July, 1901). But good design has no price. So we will make it our job to comb the world for the kind of houses and furnishings that will give you 150 cents worth of satisfaction for every dollar you spend: the kind of decorating ideas you can carry out yourself if you have a mind to; the sound economies which make it possible to splurge on the delights of a lifetime. H&G is never unmindful, however, that a house is not to look at but to live in. The most beautiful design can quickly become an annoyance if it conflicts with the realities of everyday living. So in the months to come, you can expect to find in H&G:

GUIDANCE IN PLANNING your house, your rooms, your garden, so that you can incorporate smoothly into your living the convenience as well as the beauty that has been heaped upon us. You will see examples of the best professional thinking on how to live in great style without servants

on how to provide for your children (lots more of them) and your elders (who are living longer) without distorting either your life or theirs; on how to find room for all the new paraphernalia of your leisure hours (which are multiplying steadily) as well as the automobiles that have become second homes. There are very few things in the world that you can honestly say are beautiful when they are soiled or shabby. So to help you make beauty endure, we promise you . . .

GUIDANCE IN MAINTENANCE You'll want to know which materials will last and which will give up early; how to clean them and keep them clean; which are the best tools for doing the job. We will tell you. And you can also count on us to bring you

NEWS OF ALL THE TECHNICAL ADVANCES that will enhance your comfort, your housekeeping, your gardening, your cooking — how they work and how you can make

them. But sooner or later we

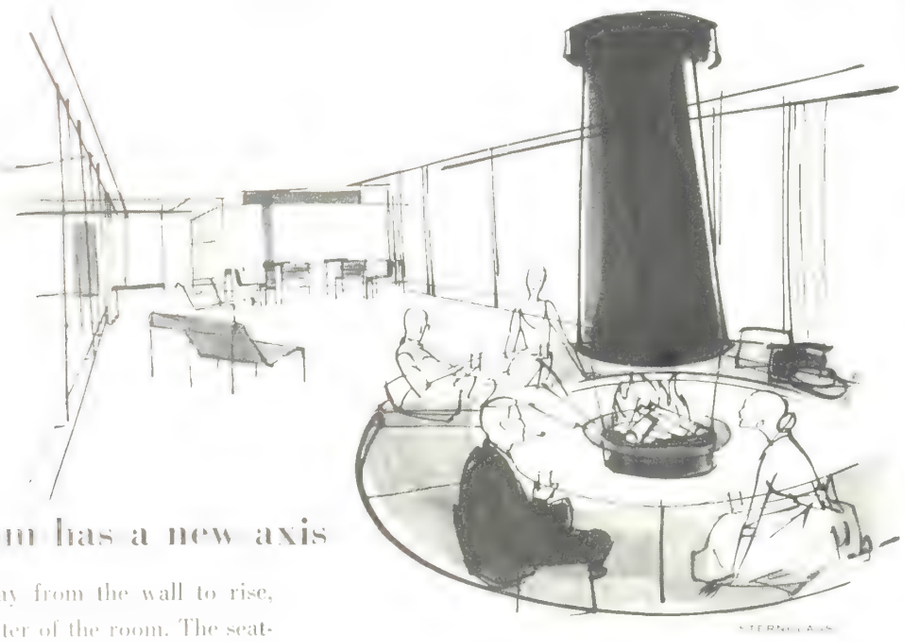
tion: What do we do with the time we save? H&G plans to make suggestions in the

NEW PATTERNS IN LIVING They will be new ways to enjoy your children and entertain your friends, to exercise your talents and express your tastes, to make richer and more rewarding every hour of living.

Forecast 1959

THE AGE OF IMAGINATION IS HERE

Two years ago when H&G published the Forecast for 1957, we could only glimpse what lay ahead—a second age of discovery, born of man's soaring, searching imagination, when physical boundaries would disappear and concepts of living change beyond belief. Today, it is here. Outer space and the Arctic deeps are no longer unknowns. Continents are linked on a commuter schedule by jet planes. Technological breakthroughs culminating years of experiment and endeavor are now revolutionizing our homes. The energies of the sun and the atom are harnessed for fuel; cooking utensils have the same super-strength as missile nose cones. Yet, wisely, in embracing the new we have not discarded the old—only the outmoded. We are re-evaluating the past in terms of the present, reviving the pure lines of classic architecture and furniture in contemporary materials, bringing the richness of the romantic ages to spare modern rooms. Here and on the following pages: our forecasts for 1959—of trends that will grow, new developments you may see any day, others you can expect in the months to come—as well as our request for the things we would like to see in 1960—or sooner.



The living room has a new axis

The fireplace moves away from the wall to rise, island-fashion, in the center of the room. The seating group comes out of the corner to become a conversation pool recessed in the floor (watch for examples of this next month in our plans for conversation and H&G's Hallmark House No. 31.

The roof is rising

No longer just an overhead shelter, the roof is taking new shapes, going further heights to relieve the plain lines of contemporary houses. Arched roofs, "floating" roofs and circular parasol roofs like the one on this house designed by Alexander Knox (coming later in H&G) break away from the conventional gabled line, have the fantastic sky-aspiring quality of a Thai temple or a flying saucer.

Forecast 1959

Rooms adopt a country look

In backgrounds, you'll witness a trend to the rustic look of the Petit Trianon, a gaily irreverent setting where sumptuous brocade rubs shoulders with humble burlap and antiques of all periods live in harmony. Good examples of this new country look are to be seen in the house on pages 54-61; another is the room at the left. Walls striped with chestnut planks, the vinyl tile that imitates stone paving contrast with the luxury of the silk-upholstered sofa. Directoire end tables, the antique bench covered with a cotton paisley print. This new light approach to formality is often carried out with fabric festoons on wall, softening dressmaker details on upholstery (scallops, tufting, flounces, trapunto) and a flock of amusing accents like chairs with sky-high backs.

The country look: a study in contrasts

The romantic bed returns

The bedroom, too long a bare chamber, is getting a new graceful dress inspired by fashion's Empire Look. Walls are fabric-covered; embroidery and quilting draw attention to the bed. Renaissance of this grand tradition is shown in the bedroom, opposite and on page 60. Reflected in a baroque mirror: traditional furniture and the canopies and undulating swags of the 13th century used with 20th century restraint. Coming in May: H&G's portfolio of Romantic Beds.

Classic line assumes contemporary scale

In furniture you'll see a revival of classic shapes—not the familiar faithful reproductions but interesting adaptations designed to fit unobtrusively into contemporary rooms, scaled to suit present-day purposes, made of modern materials that are easy to care for. An example: comfortable adaptation of the 13th century campaign chair, left. *Shopping information, page 96.*

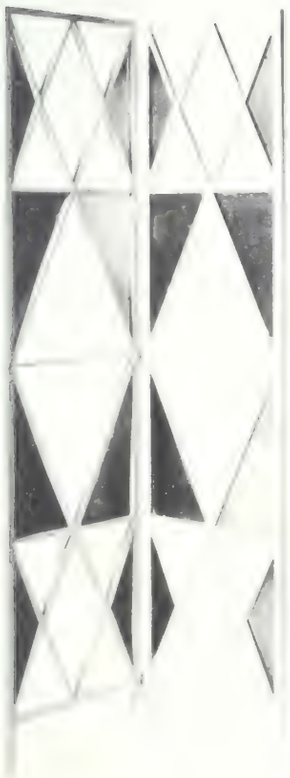
Updated campaign chair, handmade of aluminum, tufted leather

DAMASK REVEALS LUXURY WITH A LIGHT TOUCH
TOWEL BORN TO THE PURPLE
PAPER PAINTS MARBLE EFFECT
FLOCKED STRIPES TO GILD A WALL
CUT VELVET TO GLOVE A CHAIR

Forecast 1959

■ Colors grow regal and textures, newly rich

Rich is the word for the new decorating day. No more spare, severe modernized furniture; curves are natural contours giving way to softer lines, opulent fabric and glowing, regal colors. Look for a revival of deep-toned woods, marbleizing and mottling, and painted finishes with the quality and coloring of precious jewels. Expect to see fabrics changing their faces, taking on a warmer, more welcoming aspect: fake furs, fleecy wools, tapestry weaves, felt for walls. Watch for festoons, canopies, swags, niches, sunbursts and boiserie simulated in wallpaper if you'd like the effect without the upkeep. Count on mirrors, clocks, hardware to reclaim their old importance.



Updated version of the stained glass window in a screen that casts warm light on a cool room.

Coming: appliquéd panels to stretch on a wall, use as curtains, bedspread.

Fake fur, fun as an accent, washable, mothproof

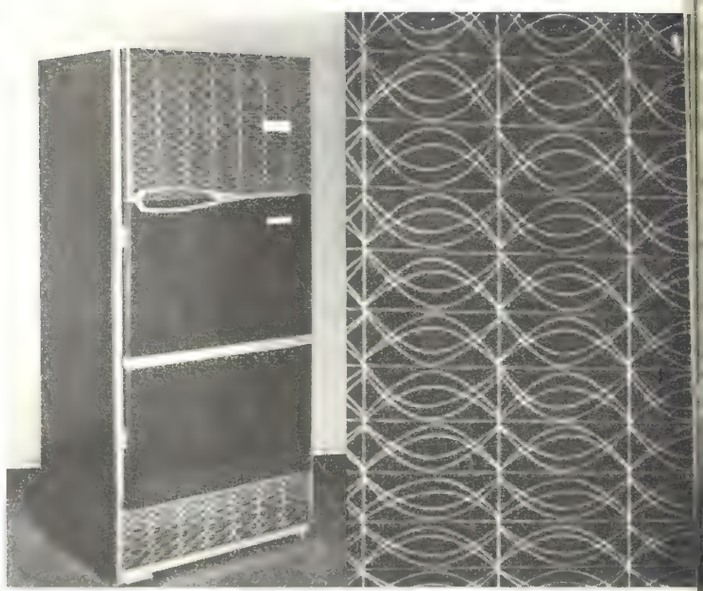
Huge brass nailheads, new version of Spanish *clavos*, to point up a door.

Fur motif on paper to give a study wall a safari look

Colors with the brilliance and depth of crown jewels appear boldly in every room, take the floor in man-made fibers which lap up dyes in pure colors. (See details on page 96).

Shopping information, page 96.

Forecast
1959



Grille design on doors of 1959 refrigerator creates illusion of texture, illustrates growing trend to more decorative kitchen equipment with a "furniture" look.

■ The grille look is everywhere

Grillework, ageless symbol of the mystery of the East, the seclusion of Spain, is throwing a welcome screen around our over-exposed lives. Architectural grilles of brick and concrete impart privacy to glass houses—you see out, no one sees in. Indoors, the see-through screen as room divider hints at vistas beyond. (You'll see examples on pages 52-53.) Curtains of pierced fabric give romantic light-and-shadow effect. Look for grille motifs on fabric, paper, appliances.

■ Metals come of age

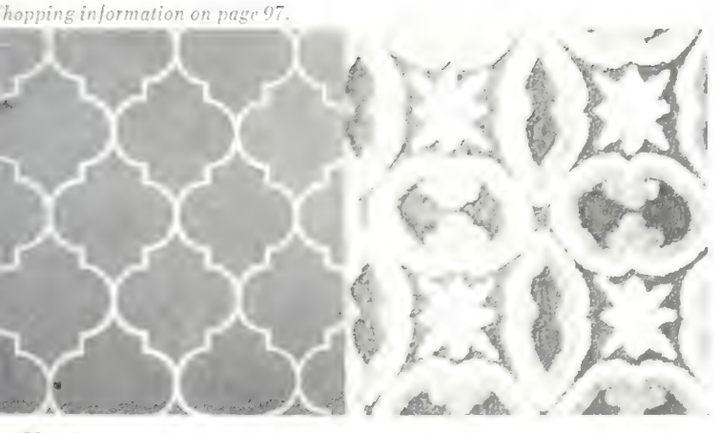
Structural metals will bring a unique and surprising beauty to the home. Steel framing will be decorative and eliminate unnecessary confining walls. The gray metals (aluminum, steel, pewter) in the finishes they were born with will be seen more and more in furniture, alone and teamed with other materials. Storage is being revolutionized by metal poles with plug-in storage units which can be set up anywhere. See them on pages 67-75.

Mobile reading room is an arresting example of new uses of metal. A 5½′ aluminum pole supports bookrests in different colors for readers of different ages.

able filigree felt for cushions, pillows like Spanish lace, work; small mirrors with open mesh fabric (over chairs) are large-scale versions of Chinese fretwork.

Wood grille shields glass wall

Shopping information on page 97.



You'll see grille patterns underfoot, too. *Left:* vinyl tile outlined with grout in Moorish motif. *Right:* translation of Eastern filigree designs on a sculptured rug.

Sliding wood panels in intricate carved patterns screen off dining room but admit light and air.

Forecast 1959

■ Lighting looks up

The latest wrinkle in lighting is the plastic eye in the sky, a porthole on space. Bubbles, blisters and domes mushroom over the house, bringing in the sun by day, stars at night. Man-made light has gained a new freedom. No longer tied to the ubiquitous cord, it streams from overhead strips and ribbons, pervading the whole room with shadow-free brightness (inexpensive do-it-yourself version: a metal strip of bulbs to install on molding, under cabinets or swinging free). Still in the future: the light wall of glowing electroluminescent panels that are coated with phospor and conduct electricity. But you can sample it right now in a small-scale version: a 2½" electroluminescent safety light that plugs into a baseboard outlet, gives a green glow, costs about $1.

■ The sound barrier is broken

Stereo, the sound that surrounds, represents another overdue escape from the single track. Look for improved binaural systems that will flood a room with music—you will be able to find them in cabinets or ready to build in, and priced to suit all budgets.

■ Surfaces have greater interest

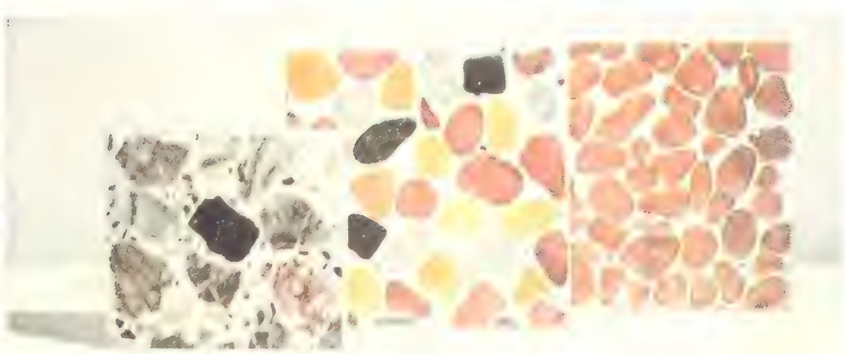
The flat starkness that once typified "modern" architecture is being replaced by richer textures, warmer woods, a happy moderation of contemporary by classic style, in the manner of the room opposite. Expect to see walls you'll want to touch in order to discover their true nature: walls of tile modeled in sculptural convolutions (like those at far right, opposite page), of concrete blocks precast in the shapes of Mayan stone carvings, walls covered with felt (ready-backed with adhesive), with wallpaper "woven" in three-dimensional pattern. Underfoot: floors that glitter: terrazzo studded with gemlike chips of marble (see opposite), vinyl tile boldly inlaid with brass.

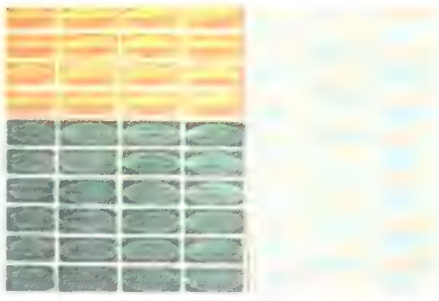
Overhead plastic sky domes flood an entrance foyer with even, natural light, and encourage the growth of potted plants in gravel pit recessed in the stone floor.

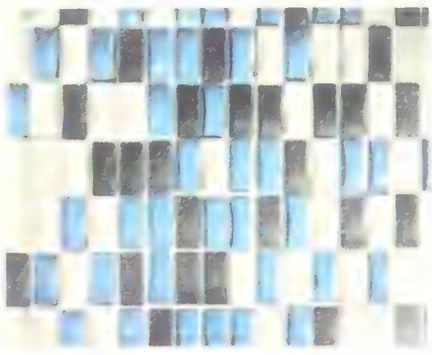
PHOTOGRAPH [illegible]

Shopping information, page 97

Marble floors, an indoor pool and wood screens carved in arabesques give contemporary house the classic serenity and elegance of a Pompeiian villa.







New tiles of rich materials with textured surfaces will embellish walls and floors. *Above:* terrazzo studded with marble chips. *Right and above right:* four versions of new three-dimensional ceramic tiles for walls.

GENEREUX

Forecast 1959

New approach to the parking problem: a house with indoor and outdoor space for cars.

■ Every car will have a haven

With the increase in two and even three-car families and an ever more free-wheeling life, the old garage and its tired driveway have been outgrown. Look for a realistic reappraisal of the place of the automobile at home: off-street parking areas for carborne guests; carports directly linked to kitchen and living rooms. The house above (to be fully explored as H&G's Hallmark House No. 3 next month) provides handsomely for three cars in a lanai-like carport and has a private parking lot in front. Don't miss H&G's plan for the ideal home parking area, part of the Living Landscape series, in March.

■ The landscape comes to life

The garden of 1959 will be landscaped not just to look at but also to live in. Expect to find built into the terrain places to play, eat, swim, loaf or beekeep. On page 50 H&G begins a season's series on the Living Landscape where you can have all this and a flower garden too.

■ The tapestry look is growing

Springing up everywhere, the closely linked, richly colored patterns of tapestry. In gardens you'll rediscover the nostalgic charm of simple flowers (daisies, delphiniums, petunias, phlox) mingling like the mille fleurs background of old needlepoint. Indoors, tapestry is interpreted in real and make-believe ways, reflected in new fabrics.

Tapestry adaptations for rooms, left to right: woven upholstery fabric with cottage-garden pattern; a Renaissance design rendered in antique satin; another in a cotton border for curtains; wallpaper with Indian tapestry feeling for a screen (there is a matching fabric).

Shopping information, page 97

■ The court shapes new outdoor leisure

A private life outdoors is promised by the growing number of enclosed courts. Houses wrapped around center courts in the style of the Roman atrium, courts created by panels of glass or extruded metal grilles or pierced brick give the same seclusion for entertaining and living outdoors that you find within the shelter of your walls. See April H&G for a view of the new court life and all its trappings.

Forecast 1959

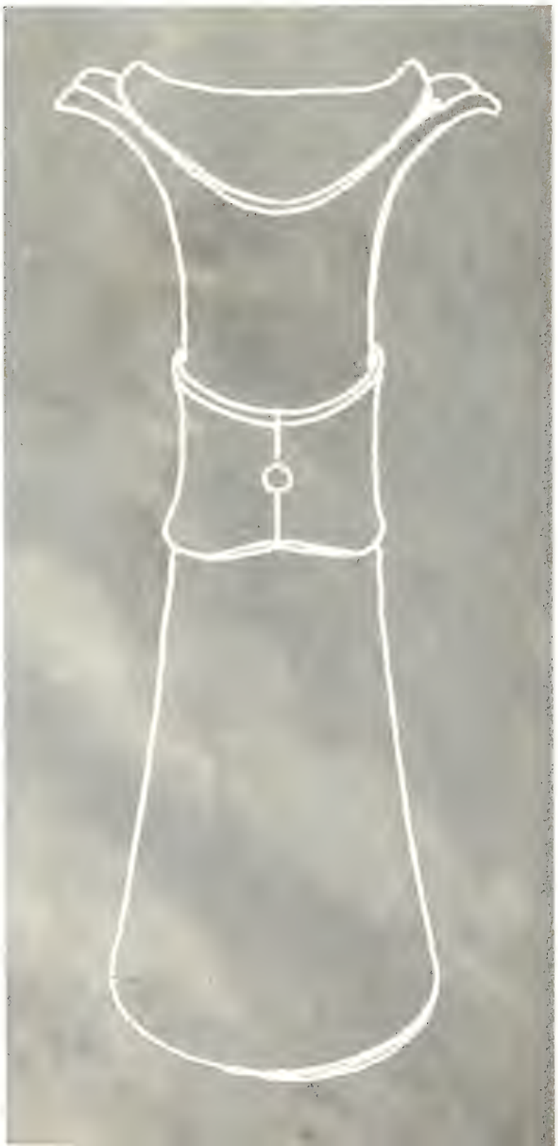
Experimental thermo-electric cart cools and heats (base is a refrigerator, top a warming oven); operates by electricity or batteries.

The kitchen gets around

Look for kitchens in new places. The second kitchen, soon to be as much a part of the family as the second house, crops up wherever it can be of the most service (perhaps by the terrace or family room), acts as a small, step-saving sister to the big kitchen, to be used alone or simultaneously for parties. (See H&G's view of the second kitchen's status in March.) Also moving up in popularity: the kitchen you *can* take with you. The trend to portable and mobile equipment (plug-in cookers, wheeled refrigerators and dishwashers) grows year by year. Soon you'll be able to buy a small-scale version of every familiar appliance—even plug-in gas cooking units. A major company is experimenting with thermo-electric equipment that will work on batteries, too. Another rising star in the kitchen, the dumb-waiter. Yesterday's invaluable retainer revamped appears in a ready-to-install version to link split-level kitchen, dining room. See it in H&G's Idea Kitchen next month.

The speed-up comes to cooking

Look for more directions that read "add water." Frozen foods are now packaged in polyethylene containers to be dropped unopened in boiling water (no pan to wash afterward). A new process of freezing and electronic dehydration, developed for the *Nautilus*, produces food concentrates which can be stored at room temperature without deterioration, reconstituted to freshness with water. Seafood, fruits, vegetables take to this treatment, but don't expect to see them on the supermarket shelves yet—production costs are still high. (If you think it paradoxical that these fast foods flourish when the vogue for gourmet cooking is at its height, remember that an hour clipped off meal making one day means more time for creative cooking the next.)

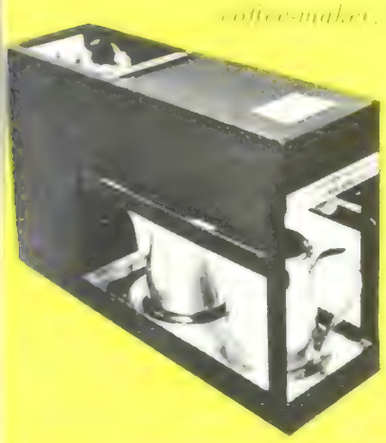


New designs lend the hostess a hand

You no longer need the mostes' to entertain on a grand scale. Going out: one-use dishes. Coming in: protean party pieces—lacquered wood containers with liners to hold soup, ice, flowers (you'll see them for the first time in April H&G); stacked copper chafing dishes that double as casseroles, crêpe pans, double boilers; deep serving platters of stainless steel with removable carving boards. You'll find a wealth of well designed cook-and-serve dishes, casseroles of Pyroceram—the missile nose-cone material—which are so strong you can take them directly from freezer to oven without a qualm. Clever combinations of colors and materials which can be mixed for different effects take the trouble out of table settings. See page 64 for the news in china (white, solid color and pattern all in one set). Other discoveries: two-faced cased glass, white outside, solid color within; lacquer-on-plastic hors d'oeuvre plates; earthenware cups with teak saucers.

To come: stainless steel server for hot or cold drinks has removable plastic collar, can double as a vase.

Cooking catches up with the jet age in the galley of Pan-American's Boeing 707, a mine of ideas H&G recommends adapting for the home. Refrigerated food lockers are below counter. Steel step pulls out at right, lifts you to overhead storage. At counter-level, high-speed oven. Above counter: 2-minute coffee-maker, warming compartments.



1. Coffee-maker produces 8 cups in two minutes. Water fed through back is heated to boiling point, filtered through coffee-holder into pot, also piped to spigot for tea. Pots sit on hot pads.

2. Aluminum oven (light enough to be portable) is 34″ wide, 11″ deep, cooks by deep infra-ray penetration at temperatures up to 700° F. Electric coils are sealed in quartz glass shelves. Oven cooks frozen dishes in 5-7 minutes, 5 pound roast from room temperature in 17 minutes. Top is warming oven.

THINGS H&G WOULD LIKE TO SEE IN 1960

A lazy-Susan counter between kitchen and dining room which could be loaded from either side [illegible]

A drip-dry compartment (on the lines of a shower stall) for utility, laundry rooms.

A lamp without a cord, powered by rechargeable or solar batteries.

A slide-out swing-around bookshelf which would hold twice as many books, back to back, designed on the principle of the dress racks in the department stores.

A device to flip over LPs so that both sides of symphonic records can be played without interruption.

A safety grille which could be attached to range tops, to stop pans tipping; [illegible]

A heavy-duty, multiple-outlet box— small-scale version of the photographer's light box—for plug-in appliance cooking at the table.

A canister with a flour sifter built into the bottom which would clip onto or stand in a mixing bowl, release the required amount of sifted flour.

Telescopic clothes hangers adjustable for men's coats, women's dresses.

Electric circuits clearly keyed to outlets so you can tell which fuse needs changing.

[illegible] lantern.

A prefabricated bathroom wall with all fixtures ready to connect to plumbing lines. Cabinet space behind sliding, mirrored panels (a designer's dream which has yet to materialize).

Center drains in kitchen, bathroom floors to eliminate the mop-and-pail [illegible]

Ready-to-use paint packaging: a cylinder topped by a disposable roller (of sponge rubber or foam rubber) into which paint is fed automatically (like the detergent-filled dish mops).

An opener for rigid frozen food packages. A crusher to flatten the empty cans that load the garbage pail.

What would you like to see in 1960? H&G is open to suggestions.

H&G *presents the case for the living landscape*

What is it? Why is it important? How can you acquire it? How much will it cost? Here in questions and answe we begin, with James Fanning, L.A., as consultant. a series of monthly features on the practical rewards of planning your landscape to enrich your family's life

Q. What does the term "living landscape" mean?

A. When the entire property around your house is not only beautiful to look at but also easy to live in, to entertain and play in, and simply to enjoy—then and only then does the term "living landscape" really apply. Into the living landscape the life of the house itself extends and overflows, contributing in season and according to taste, pleasures and conveniences that can be achieved only in the open and with the help of living plants. In terms of aesthetics, the art of good landscaping is comparable to sculpture. That is, it deals with the organization of space—not space as limited by the sculptor's stone, bronze or clay, but the almost limitless space of earth and sky. In practical terms, earth and sky are unique and vital parts of the well designed landscape.

Q. How will the design of my house influence my landscaping?

A. Both the plan and appearance of your house will influence your landscaping in a number of ways, some strictly functional, others primarily aesthetic. Among the practical points: Location of doors influences the location of walks and driveway. Outlook of windows helps determine the placement of important trees and shrubs. Orientation of the house for best use of its rooms will affect the location of shade trees and screen plantings. Aesthetically, the architectural style of your house will invite, even challenge, the special elements of landscaping design to reflect and enhance it. In every complete and livable home landscape the interrelation of house and site is essential and inescapable.

Q. In what specific ways should my landscape serve my house?

A. Your landscape serves your house, first of all, by serving the people who live in it. It should get the family, their guests and tradesmen in and out with a minimum of effort and confusion and maximum convenience. It should make neighbors and passersby think of the house itself as more beautiful than they would find it if they were to see it without its setting. It should provide for all the outdoor activities you and your family want that can be enjoyed better outdoors than in. It should provide a first line of defense against intruders, whether people or natural elements like too much sun, rain, wind or snow. It should offer privacy, visual and aural, not only *from* neighbors but *to* them (on the assumption that neighborliness should face two ways). It should create with living plants effects of design and decoration that would be impossible with structural elements alone. It should supplement the year round colors of interior walls, floors, fabrics and furnishings with the seasonal palette of foliage, fruits, and garden flowers.

Q. What is the difference, if any, between landscaping and gardening?

A. Landscaping, if you accept at least one dictionary definition, is modifying the effects of natural scenery on a particular site to produce the best aesthetic effect considering the use to which the tract is to be put. Garden-

spiritual refreshment. The two are naturally compatible but neither synonymous nor inseparable.

Q. *How can I achieve the best landscape for my kind of living?*

A. First decide what kind of living you and your family intend to do. If you intend to do a good deal of gardening, take that into account at the start. If outdoor games or entertaining are to be important parts of the family program (with children, they will be), your landscape should reflect that, too. If you simply want to sit in the shade and read, still another approach is called for. In other words, decide what to plan *for* before trying to decide on a plan.

Q. *Must I have a landscape architect to have a good landscape?*

A. No. But there is no equal substitute for the reasoned approach of a trained and experienced professional. A landscape architect, in the accepted meaning of that title, has completed studies in design, engineering and construction similar to and in some instances duplicating those that are required of a registered building architect. In addition there are especially gifted designers or plantsmen who make up in sheer talent what they lack in formal academic training. In either case your top-drawer landscape architect is a rather rare bird. There are not nearly enough of them to go round. Unless you live in a fair sized community or a region where fine houses and good sized building lots abound, you may have to design your landscape yourself. Of course in many communities, and among the personnel of every large nursery or landscape service, planning and planting advice will be available in varying amount and quality. Evaluate such resources as best you can, and avail yourself of them. But expect to do the fundamental planning yourself. Above all, do not be fooled into thinking that a skilled and dedicated flower gardener is automatically a qualified landscape consultant. Bless him, he is likely to be the exact opposite. In sum: retain if possible a good landscape architect or landscape designer, preferably one whose work you have seen and liked. He will be worth his fee (more about costs later). If this course is not feasible, be your own landscaper. By analyzing your own needs and preferences, by exercising all the imagination at your command, by availing yourself of the limitless guidance to be acquired by thoughtful reading you may surprise yourself.

Q. *How much will a good landscape cost?*

A. The [illegible] cent of the cost of [illegible] can be laid down. Large features—ponds, swimming pools, [illegible] from [illegible] Feel free to discuss costs, in advance, with your landscape architect, consultant, or nurseryman.

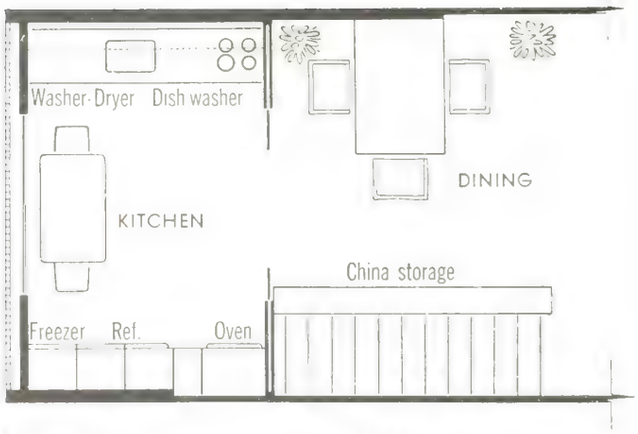
Q. *How important are plans and blueprints?*

A. Plans or [illegible] essential for a complete and thorough job. This does not mean elaborate or pretty drawings. What you need is a visual guide for action, a record of what you have done after you have done it, and, however vague, the shape of things still to come. Of course a contractor must know what he is supposed to do, and where, before he can install a driveway or a terrace, and so should you. A nurseryman has to be told what trees to put where and of what size they are to be. These may be, and often are, located and staked out on the ground before planting begins, using figures on a piece of paper for a guide.

Q. *How should I go about designing my own landscape?*

To begin with, avoid burdening yourself with a lot of paraphernalia. Go over the ground slowly, thoroughly and above all early (before your house is built if possible). Go over the site many times, noting each time round whatever natural features of the terrain or its surroundings you may have overlooked before. Make notes and study them at leisure. Make a rough plan (it doesn't even need measurements) locating your house on its lot, writing or drawing in the points, features or ideas that you noted down as they occurred to you. Further contemplation of this and succeeding plans will help you decide what should be changed, what left as it is and how, what new features should be introduced. Then get out the garden line, the measuring tape and a supply of stakes. Outline driveways, special areas, paths, plant beds (more about all these in February and succeeding issues).

(Continued on page 93)



Kitchen and dining area are almost like one room

How to make a kitchen disappear

GUERRERO

If you were to pause outside the Manhattan house of architect Edward Stone to admire the grille which covers its entire façade, you would not be likely to guess that lurking directly behind it on the second floor is a kitchen. Even when you are in the house, standing in the center of the dining room and looking toward the window grille from the inside, you might easily miss the fact that you are looking straight through the kitchen. Yet for all its reticence, this is a practical workroom fully equipped with enough standard appliances to cope with all of the household's cooking, all of its food storage, and its laundry. The secret of this legerdemain is in the plan: all the appliances are lined up on opposite walls, so that the open space between can be treated as decoratively as the adjoining rooms with no loss of practicality. The whole effect is achieved by four elements: the window grille and inside sliding screens which create a lively play of light and shadow; a spectacular but simple ceiling fixture—three huge copper pans holding potted plants and lights; a collection of antique copper culled from Near and Far Eastern forays; and the extension of the white marble floor from the dining room into the kitchen which forms an elegant link between the two areas. These few distinguished devices add up to an exotic atmosphere appropriate to the rest of the house, which is earmarked by a rich color scheme of reds against white, and an exuberant blend of old and new.

Standard kitchen equipment in a standard shade of pale pink makes this kitchen function smoothly without resort to elaborate and expensive custom appliances. At the left are storage cabinets, a General Electric oven unit and wall-hung refrigerator-freezer. Facing them (*opposite*) is a GE kitchen center which includes washer-dryer, dishwasher, sink, and range topped by one seamless stainless steel counter, with china and glass storage cabinets above. Marble slab in foreground of dining area rests on cabinets which provide more storage, also serve as stair guard.

This house shows you what we mean by

THE COUNTRY LOOK

There used to be a distinct differ- [illegible] decorating and [illegible] so many [illegible] the Age of Imagination, this one too is crum- [illegible] are readily transplanted, in fancy if not in fact. So H&G believes one of the most im- [illegible] mixture of rugged backgrounds with leafy floral fabrics and rather elegant furniture which we call the country look. It is not a bumpkin look. Though it suggests fresh air and open fields, it has the dignity of the house on the hill, not the rough-and-readiness of the weekend cottage.

[illegible] the best examples we have seen [illegible] Mr. and Mrs. Brooks Walker [illegible] In addition this house reflects several other trends that rank high among our forecasts: the living landscape, the second kitchen, the plastic "eye in the sky," the romantic bed. It also illustrates something we predicted a year ago—the workshop in the house. For Mr. Walker, who is an inventor, has established his office on the ground floor.

To find a site that would meet all their specifications took the Walkers some years of hunting. In the end they did what so many city home builders are doing these days (see "New Living in Old Neighborhoods," H&G, October 1953)—they bought the site of an old house. The house, in fact, was still there. But they demolished three-quarters of it before they started to rebuild. On the next seven pages you will see how the remodeling plan, the landscaping and the decoration all combine to echo the country atmosphere of the Walkers' former house in a community 16 miles from town.

Front doorway was salvaged from old San Francisco house.

[illegible] Mr. and Mrs. Brooks Walker
ARCHITECT: *Joseph Esherick, A.I.A.*
LANDSCAPE ARCHITECT: *Thomas Church*
[illegible] *Mochon, Cahill & Dodd*
[illegible] *San Francisco, California*
SIZE: *1,300 sq. ft.*

The living landscape, evolved from the Walkers' hillside lot, uses not only trees (new and old) but hedges, patterned plant beds, flowers in pots to embellish simple space (see Forecast '59, page 47). Vertical section (*above left*) shows how you ascend from Mr. Walker's workshop on lowest level to "sky-room" and roof-top terrace.

Continued

THE COUNTRY LOOK

In decorating:

A smooth blend of wood walls, informal fabrics, elegant furniture

A glass-roofed solarium brings the garden right into the living room

The airiness and greenery of the Walkers' living room are as fresh as a field of clover. You get a full view of the garden through a series of ceiling-high windows that make up almost the whole south wall of the room, and the solarium bay with its glass roof supported by a wood trellis gives you the feeling of sitting outdoors. Two walls of ponderosa pine finished with clear lacquer make a far more informal, almost rustic, background than you would ever have expected to find anywhere but in the country. The fabrics are in the same key—white duck for the curtains, green Belgian linen for trim, cushions and small chairs, printed cotton twill for the love seats. And the grassy effect of the wool shag carpet underlines the outdoor look. Yet the Italian writing table (*above*), the reproduction Regence chairs and the other furniture are quite as elegant as you would want to see in any formal city apartment. In the dining room (*right*) the dominant architectural feature is the big square window with leaded panes retained from the old house. Across it are two glass shelves on which is displayed a sparkling collection of Steuben glass.

In the dining room: antiques with a modern Spanish ta

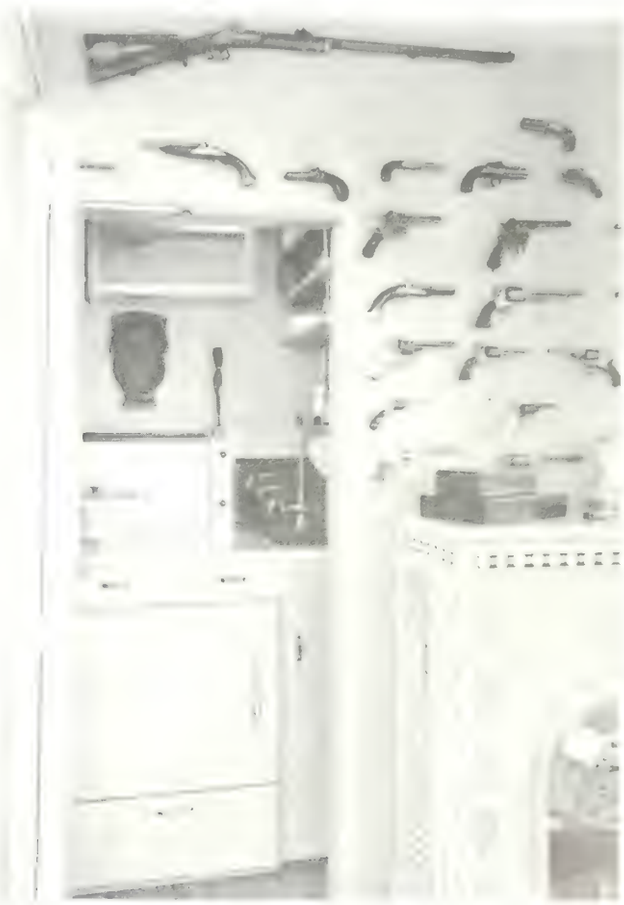
Porcelain stove and plank floor lend a country flavor

THE COUNTRY LOOK continued

A sky room is equipped with a second kitchen for informal entertaining

The Walkers wanted a place to display Mr. Walker's collection of antique guns, so a room for this was added at the top of the house, up a short flight of stairs from the second floor bedrooms (see floor plan, top of opposite page, and vertical plan, page 54). Because of its height from the ground and the fact that its north and east walls are entirely of glass (*see opposite*) you get a delightful feeling here of floating in the sky. The glass area in the west wall above had to be limited because of the intensity of the western sun but a plastic skylight in the roof (see Forecast '59, page 44) helps to equalize the light. On fine evenings the Walkers often have cocktails up here and they also use the room for barbecue luncheons cooked outside on the deck terrace. The German stove contains a gas heating unit.

The second kitchen. [illegible] the [illegible] practical for entertaining. Without it, everything from ice cubes to a pot of coffee would have to be carted from the main kitchen [illegible]. As proof of [illegible] being installed today (see Forecast '59, page 48) the appliances here are scaled down to a minimum. A small under-counter General Electric refrigerator is the largest. On the counter above it is a Frigidaire fold-back cooking unit (see sketch at right) that can be flipped out of the way when not in use. Next to that is a [illegible] space for the glasses and dishes used here most often. To save space the door of this little room folds back on itself.



Through the open kitchen door you see carvings on the wall

The north windows look out on a panorama of bay and sky

Studio (left) in cabana Hollis Mae Walker's dressing table

The beds are canopied and quilted.
(See Forecast, page 39.)

Romantic bedrooms are bright with flowery fabrics

Every room in the Walker house is furnished for round-the-clock living yet the bedrooms are true bedrooms and the beds are covered and draped in romantic picture-book style (see Forecast '59, page 38). A large efficiently equipped dressing room (*left*) helps keep the master bedroom (*above and below*) free of clutter—a serene daytime retreat for reading, writing, resting. Guest room (*below, left*) is also planned for daytime use.

Guest room has chaise longue for daytime rest

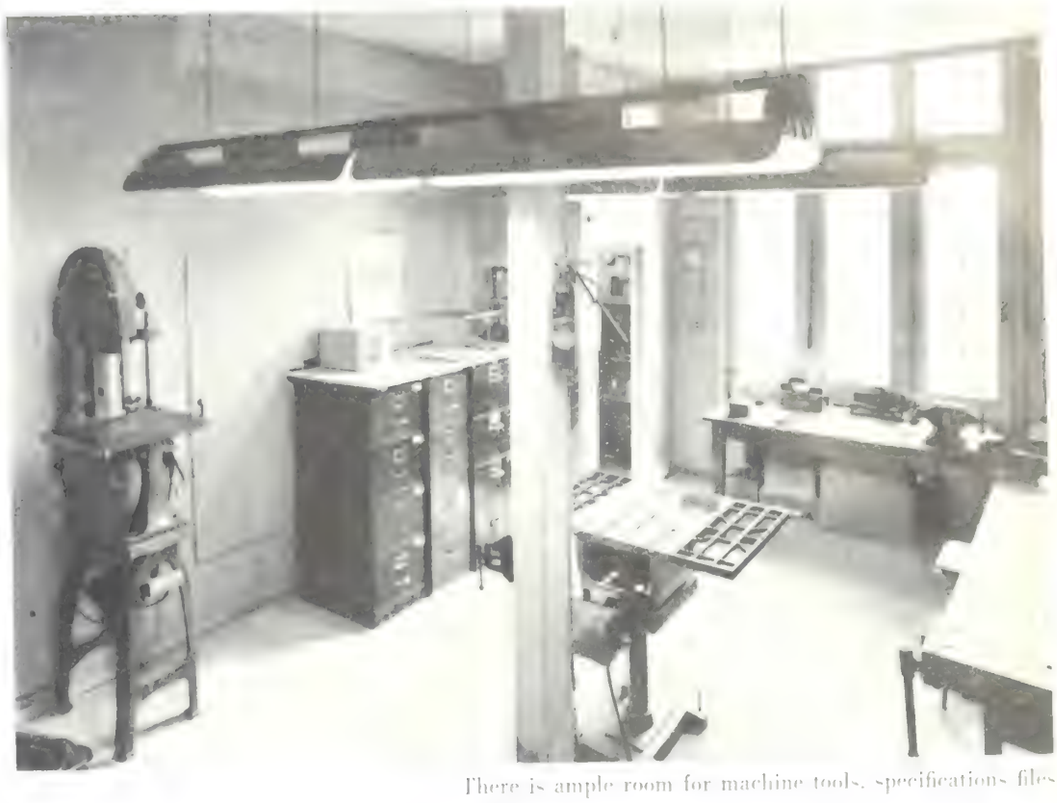
In master bedroom: two different window treatments

In this corner Mr. Walker's desk

The great luxury of city living

An office in the house

The thrifty tenants in this house will almost always have to pay for the delights of living in a country atmosphere, but Mr. Walker has managed to escape it. Since his house is built on the side of a hill the ground floor extends only part way back and this space has been turned into a fully equipped office workroom. But it has its own entrance (a Hill-a-vator climbs the incline to floor above) and he can work here without being disturbed by household activity.



There is ample room for machine tools, specifications files

A door in the back leads to the heater room

Overhead fluorescents provide

What do you do when the power fails?

This may not have happened to you in years. But if you live in the suburbs or the country, it could happen tomorrow: A big blow or a big blizzard sweeps down the high line that delivers your electricity. The range stays cold and the freezer thaws while you stumble around in the dark. The water faucets cough up air (if your water is normally pumped from a well by electricity). The oil burner turns itself off. The TV stares at you blankly. The clock stops. You might even find yourself living for several days in the middle of the 19th century—unless you're prepared to outwit the weather with a stand-by electric generator.

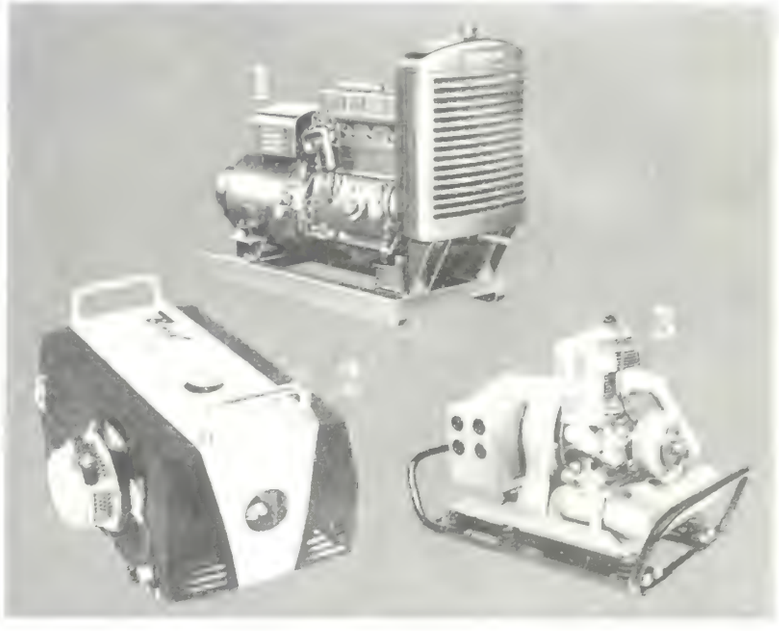
You don't need a navy to have your own [illegible] as effective as the old-fashioned home power plant. For as little as $300 you can get a simple unit that will keep the refrigerator, the freezer and the water running and assure you of a means of warming the baby's bottle. If you want to invest a few thousand, you can generate enough power to take care of everything in a thoroughly electrified house. There are generators powered by gasoline, natural gas, bottled gas or oil—with capacities varying from [illegible] watts. You must provide, however, a strong floor and facilities for ventilation—basement, utility room, garage. Some of the smaller units are portable and can be mounted so that you can slide one into an automobile trunk and cart it to a camp site.

Make sure you can get off to a quick start. You'll find there are three types of them. Some generators are started by hand with a crank or a rope. Another kind has a pushbutton starter—one that is built-in or started by remote control from a convenient part of the house. A third goes into action automatically when the regular power fails. The manual and pushbutton types are less expensive and usually simple to start if there is someone home to start them. The more expensive automatic types are better insurance for a weekend house or empty house, you may not be there for days or weeks at a time. But to be thoroughly reliable, an automatic must have the capacity to handle all the electrical facilities that might be in operation when the current goes off—or might turn on by themselves with a change in temperature.

Figure out what it takes to weather a storm. The average U. S. home contains over 20 electric motors. You could probably make do for a day or so without the electric corn popper or the ice cream freezer. But don't underestimate the amount of current you need to keep comfortable. To find out how big a generator you ought to have, check the list below. Total the wattage of all the equipment you'd hate to be without, then add on a little more. You'll need some extra power for start-up periods when a motor uses more electricity than during normal operation. And don't forget that storms are as likely to hit when the weather is sizzling as when it's freezing.

EQUIPMENT	WATTS
WATER PUMP	700-1500
MECHANISM FOR FUEL-FIRED HEATING	800
PORTABLE HEATER	1000
BUILT-IN BATHROOM HEATER	1000-1500
ELECTRIC WATER HEATER	2000-4000
ROOM AIR CONDITIONER (½ or ¾ ton units)	1200-1600
ELECTRIC RANGE	8000-16000
BROILER-ROTISSERIE	1320-1650
COFFEE MAKER	440-1000
TOASTER (automatic)	up to 1150
SKILLET	1100
BOTTLE WARMER	95
REFRIGERATOR	150
FREEZER	350
INCANDESCENT LAMPS (each bulb)	40-300
FLUORESCENT LAMPS (each tube)	15-40
AUTOMATIC WASHER	700
CLOTHES DRYER	4500
HAND IRON (steam or dry)	1000
DISHWASHER	1000
VACUUM CLEANER	125
ELECTRIC BLANKET	200
SHAVER	12
TELEVISION	300
RADIO (each)	100
CLOCK	2
WASTE DISPOSER	500

These are average wattages listed by the National Adequate Wiring Bureau. To be sure your estimate is accurate, check your own appliances.



Keep your motors running and your lamps lit with a stand-by electric generator like one of these: 1. A powerful but compact 10,000-watt generator that could handle almost all requirements of an average household. Weighs 1160 lbs., measures only 62" x 22½" x 39⅝". By Kohler. 2. A new 750-watt portable to tide over a household emergency or take camping. Weighs only 50 lbs., measures 19" x 11½" x 13". By Bendix. 3. A manual-start 3000-watt unit to see you through a storm. Weighs only 140 lbs. By Homelite.

Play it safe. No matter what kind of generator you decide on—small, large, manual or automatic—be sure to install a double-throw safety switch. That will insure that your own power will not flow out to the public lines to injure a struggling repairman—or that the public power will not return unexpectedly and enter your house wires along with that from your own generator. If the latter should happen, something would have to give—probably your wiring.

Don't wait for a storm to find out whether a generator is in good working order. Start the motor occasionally and let it run for a while. But don't try to compete with your local utility. A gasoline engine, for instance, might use a gallon per hour which will make your kilowatt-hour cost several times higher than the few cents charged by the utility.

You can play endless variations on your table themes with this new family of

Interchangeable china

[illegible] matching and matching color [illegible] all kinds of [illegible] with linens of another and [illegible] a center with a unspoiled accent. But you're [illegible] colored bottle-colored [illegible] china? For who has storage space for a full complement of dishes in half a dozen different hues? And where can you find a white china that will match another white—say the white center of a colored-[illegible] Here's happy to report that both these block to your creative impulse have now been removed by the brand new family of china you see below. It comes in plain white, matching white with colored patterns (two for now, more to come) and solid colors with white accents. Here's how it works: You buy a basic supply of white including your serving dishes. Then you add a sprinkling of colors and patterns—six of this, six of that, the number to be determined by the number of people you'd be likely to serve at a seated party. For such a dinner you might use a pattern for one course, a solid color for the next—always with white serving dishes. For a larger, buffet dinner you mix the whole works, stretching your store of patterns and colors with their counterparts in the plain white.

Shopping information, page 97

...r a seated dinner you might
...e patterned dinner plates
...h solid color accent
...d plain white soup bowls
...ve solid color saucers
...h patterned cups for
...ter-dinner coffee served
...om a colored pot. The
...mergency [illegible]
...ver in silverplate [illegible]—
...n be taken apart and
grouped as you please.
...ettram's "Sea Rose" sterling;
...erving: Lalique "Bambou"
...ystal. Setting photographed
...Knoll Associates.

...or a buffet setting ...
...ombine plain and patterned
...embers of this new family of
...ix-and-match china with
...ccessories and linens in the
...lear bright colors of the
...ina motif. Here, the first
...ourse is already served on
...lain white plates set on
...ndividual rattan trays for
...uests to carry with round
...andles alight to teak tables
...eside the fire. Later the
...ostess will serve the entrée
...n the mosaic patterned
...lates stacked beside plain
...erving dishes, and each
...uest will pick up his own
...ottle of wine kept cool in
...s raffia holder.
...ettram's "Sea Rose" sterling;
Lalique "Bambou" crystal.

From the whole family of
interchangeable pieces you
can assemble a china wardrobe
to mix or match as you please.
Left to right: the plain
white version that includes
serving dishes; "Fancy Free"
in blue and green; "Flare" in
red, orange and yellow;
solids with white accents.
All the china is by Fairwood.

A new kind of expandable storage

PLUG-INS

Now you don't have to build a new house or spend a small fortune on built-ins to enjoy one of life's great luxuries—enough storage. Marvelously adaptable "plug-in" storage, like plug-in appliances and lighting, can be set up anywhere in the house and just as easily moved. One of its most enthusiastic exponents is George Nelson who developed the Storagewall with Henry N. Wright, 14 years ago and recently designed the plug-ins opposite. Here is his thinking as he outlined it to H&G. On pages 71 to 74 are similar plug-ins by other designers

Plug-in storage stands on its own

You don't have to build it into a wall or fasten it permanently to floor or ceiling. In Mr. and Mrs. Irving Richards' tower designed by George Nelson & Co., Inc., Omni-Poles and Omni-Brackets—the essential components of the Nelson System—support book and magazine shelves as well as hi-fi installation. Cabinet at far left rolls out on hidden casters, serves as a stand for a movie projector. The poles are black anodized aluminum (also available in bronze, charcoal, natural aluminum, or gold). Hardware comes with the poles (notice how unobtrusive it is). Shelving was custom built of teak. Omni-Poles and Omni-Brackets are manufactured by Structural Products, Inc.

Shopping information, page 98

Man's search for a place to keep his possessions has had a big influence on both architecture and furniture design down through the ages. The earliest solution was the chest, which appeared even before the chair. The chest acquired drawers, became bigger and bigger, more intricate, more ornamental, reaching its zenith in monumental breakfronts and wardrobes. But only in the last century or so did architects think to provide built-in storage in the form of closets. Closets were fine for bulky clothes, bed linens, table linens and sets of dishes. By the late 1940s, however, our storage needs had expanded phenomenally. We needed differentiated storage for a vast number of household items and personal possessions, so the wall that had been merely a background for the chest took over the chest's function as storage.

The storage wall was an excellent answer for people who were building a new house or for those who could afford the expense of special cabinet work. For others, the storage problem was solved by one of the several series of matching furniture units that could be lined up along a wall to *look* as if they were built in. But the advantages of both these post-World-War II solutions are combined in the newest idea for storage which George Nelson calls the plug-in.

You don't have to be an architect, a cabinetmaker, a carpenter—or call on any professional help—to set up a plug-in storage wall or room divider. It is supported by poles held in spring tension between the floor and the ceiling. The poles are fashioned so that you can "plug-in" shelves, and storage units. Similar systems are made by other manufacturers here and in Europe.

The advantages of plug-in storage

1 It is flexible. Fixtures have to stay put. But the uses of a room change and our requirements for storage change. Built-in storage is a dubious investment since they either [illegible] to have the walls restored to their original condition. Plug-ins are [illegible] your rooms around whenever you like.

2 It is adaptable to varying needs. Plug-ins can [illegible] things — and that is what you will find today in almost every American home. In the past [illegible] able to us an enormous range of household appliances and gadgets which most families have come to consider necessities. You [illegible] and they bring back countless objects they want to [illegible] The [illegible] age has encouraged our devotion to hobbies, sports, home entertainment, all of which require special appointments in [illegible] storage must take care of everything but it will hold the numerous [illegible] in spaces 12" to 30" deep.

3 It can make a room truly dual-purpose. Almost every room is used in more than one way today. When the high cost of building forced us to re-evaluate space and wrest extra usefulness from every square foot, we began to plan living-dining rooms, study-guest rooms, bed-sitting rooms, family rooms and living kitchens. In a bedroom that is simply a bedroom, a chest of drawers and a closet for clothes may be sufficient. When it is also a sitting room or study, there are books, a radio, desk supplies and files to cope with. Since the first rule of efficient storage is to keep things near the spot where you use them, there's apt to be good reason for a plug-in in every room — certainly every dual-purpose room. Plug-ins are also dual-purpose pieces in themselves. For example, they can easily combine bookshelves, a chest and a desk in one arrangement; TV, music equipment and a bar in another; or even a bed or a dining table.

4 It has a finished look. Even though the plug-in is a do-it-yourself device, the results are sure to be professional. The components of the Nelson system are factory-made and beautiful. (You can buy them in a package with birch or walnut finished shelving or design your own shelving.) It would take a highly skilled—and expensive—cabinetmaker to approximate the same finished look and performance in a built-in.

You can turn a corner into a dressing area

In the same apartment you saw on page 66, three more poles were installed in the corner of a secluded hall off the master bedroom to fashion a dressing area (this frees closets for clothes). The poles have continuous grooves (like rabbeted wood) on four sides which permit you to plug in shelf brackets at right angles. Shelving, sliding door cabinet, hanging vanity were custom designed by George Nelson & Co., Inc. Adjustable lamps are part of the system.

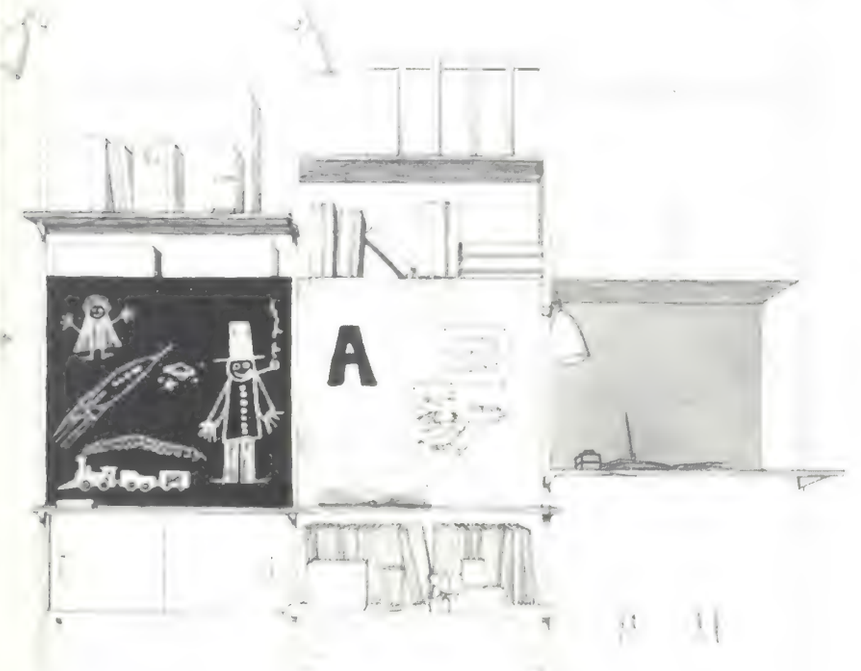
Sculpture illustrated on page 98

5 The plug-ins have neutrality of design. They have no style connotation and do not call attention to themselves. In the Nelson system you have a choice of finishes for the poles, and a choice of dark or light wood. Some systems are more elaborate than others, but in general they have a pleasing anonymity. You do not have to do over a room to make the poles and shelving look at home in it. They go equally well with contemporary or traditional furniture.

Of course this system does not make other forms of storage obsolete. Closets are still good for clothes. The garage will continue to be used for bulky storage until something better comes along. The significant point about the plug-ins is that they put specialized storage for every room on a ready-made rather than a custom basis.

You can use both sides of a plug-in room divider

Here is an idea for using Nelson's Omni-Poles in a free-standing storage wall for a family room. One side might be fitted for adult use (*above*), the other side for children (*below*). The children's bulletin board is a prop for the books on other side, which also holds hi-fi, portable TV, records.



How to plug in an Omni-Pole

Rubber pedestal anchors

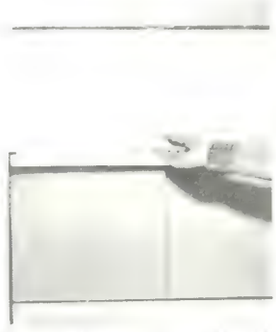
Pole is raised against

Block is assembled to pole

Bracket slides into pole

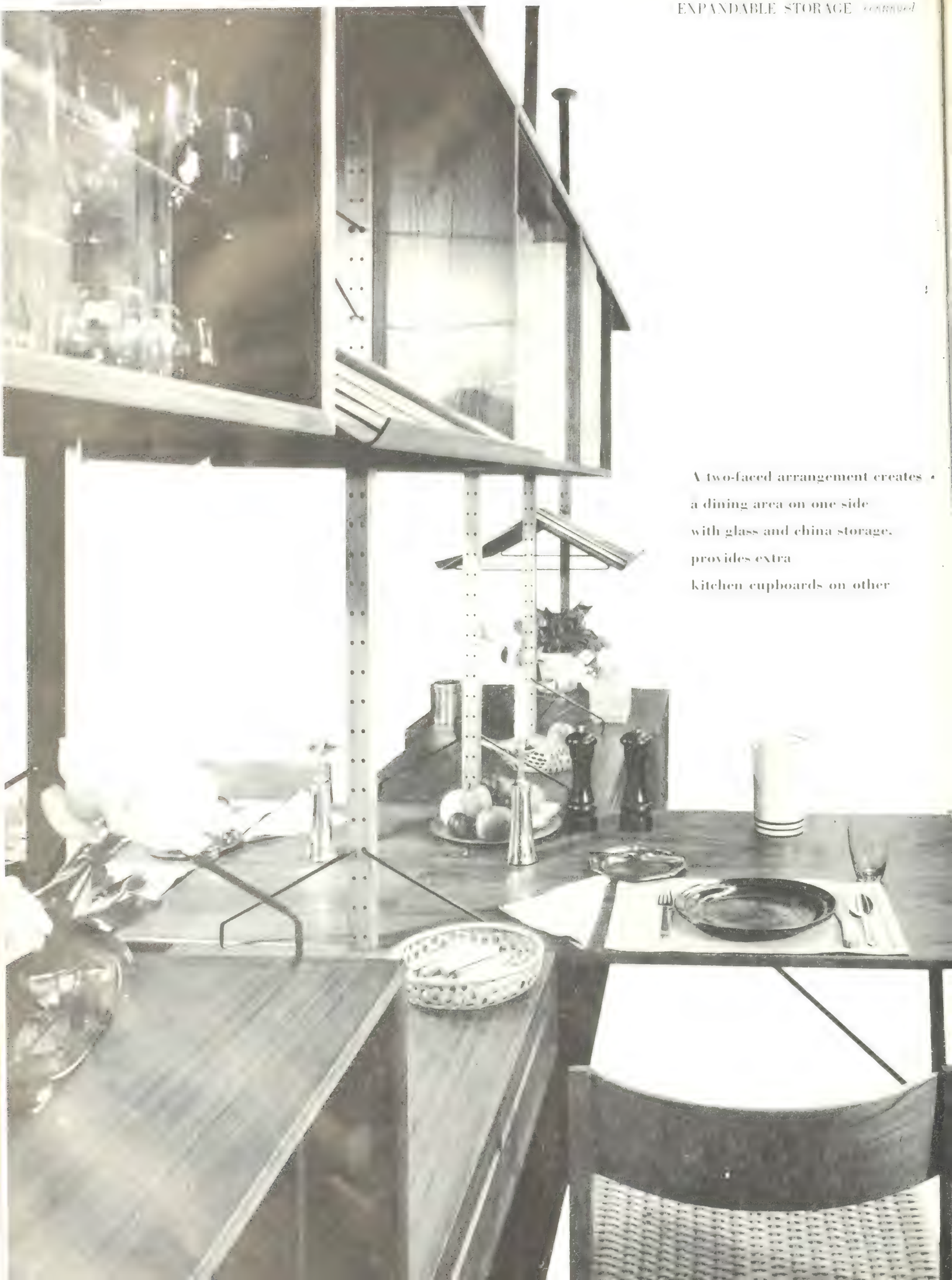
pole is for slider doors.

Pivot stud plugs in for flip door (*below left*).



flip door, hooks over pivot.

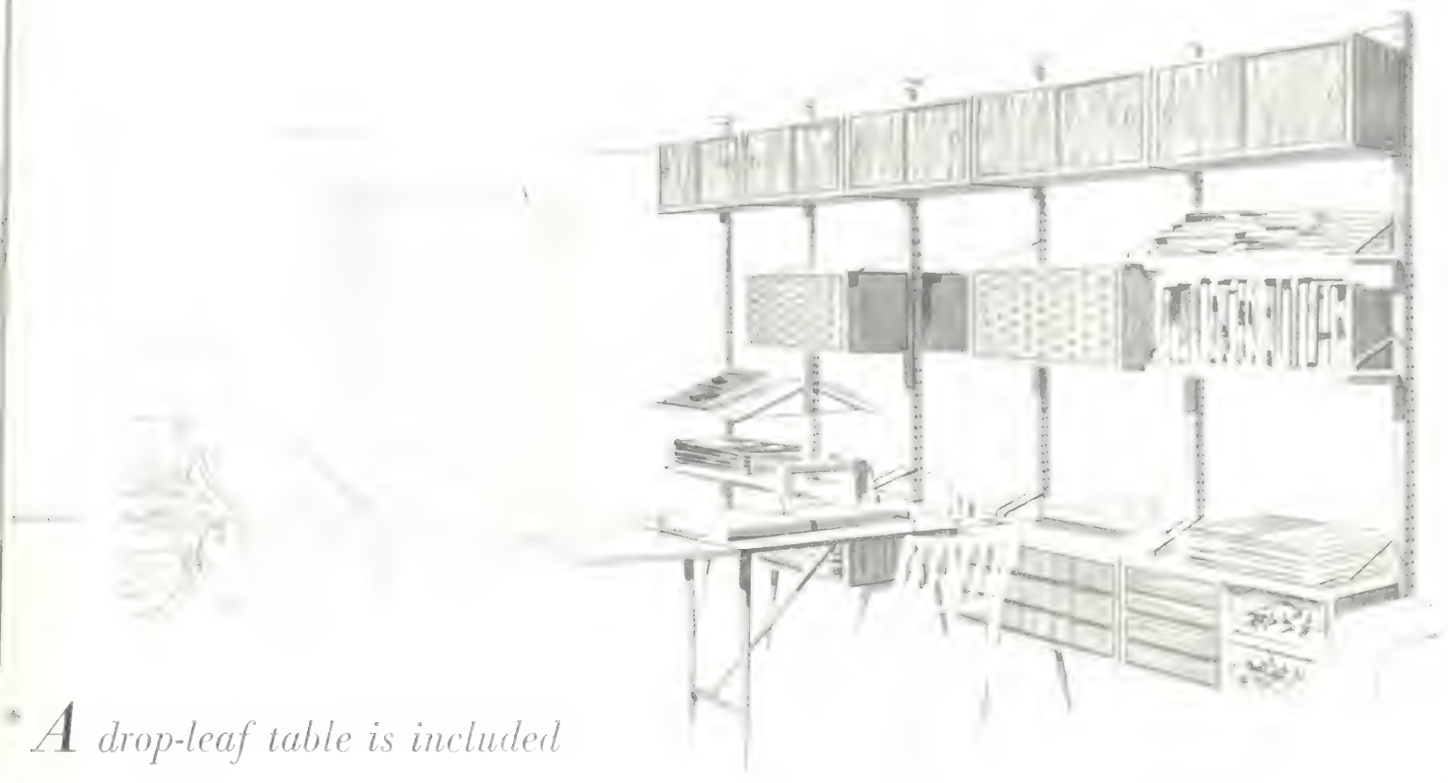
pole groove, is



A two-faced arrangement creates a dining area on one side with glass and china storage, provides extra kitchen cupboards on other

How to put plug-ins to work

The "plug-in" principle has been applied in several different systems of poles plus finished cabinets, shelves and other components. Here and on the following pages are four versions of the same basic idea. They vary in cost, and each has certain distinguishing features. But you can adapt any of them to your own requirements, and expand them as you please.



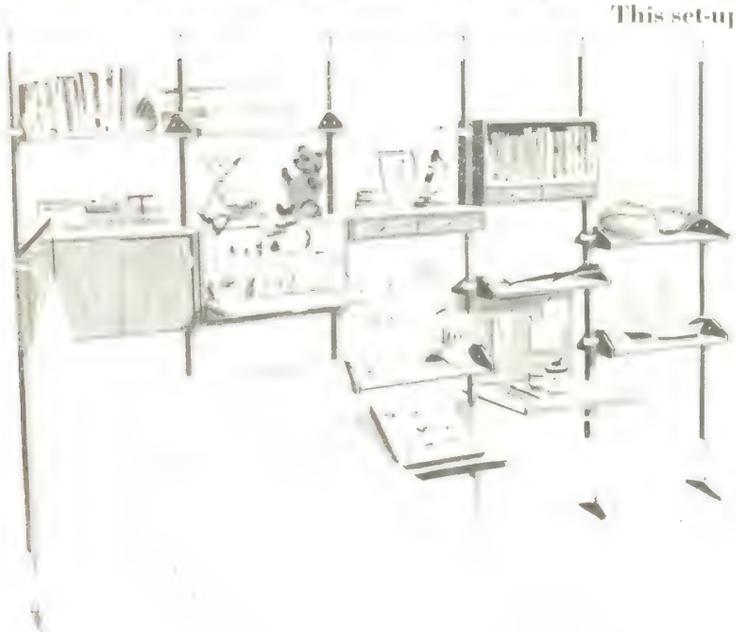
A drop-leaf table is included in a series of teak plug-ins

The Royal system of storage units imported from Denmark makes a particularly good room divider because you can insert a drop-leaf table on one side to create a complete dining or work area. On both sides you can have as much storage as you need since the poles have double rows of plug-in holes. The arrangement above might section off part of a bedroom or living room to give you the luxury of a sewing room. Lowest cabinets can be fitted with dowels for spools, sectioned for pins and tools; on open shelves Lucite boxes show off pretty yarns. Middle cabinets are for fabric; high ones, for dead storage. System designed by Poul Cadovius.

Shopping information, page 98

Here the same system as opposite is used to make a sewing center

This set-up settles the one-closet dilemma for the small apartment



Another arrangement organizes a young man's clutter

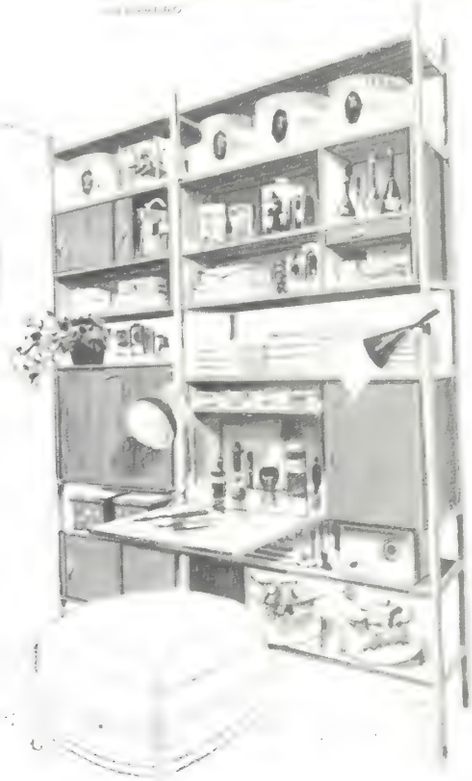
The poles of a walnut system can stand on cabinet or floor

The system Gordon Perlmutter designed for Red Lion has poles of different lengths so you can build up a storage wall on cabinet tops as well as from the floor. Or you can do both at once as in the set-up above where the two longer poles at the right reach from floor to ceiling while three of the shorter length rest on the walnut chest and hi-fi cabinet designed to match the shelves and cupboard. (You could do the same with cabinets of your own.) Another idea would be to build an over-the-bed arrangement to cope with a young sportsman's paraphernalia, as in the boy's room at the left.

Well appointed interiors distinguish a system of sleek plug-ins with an aluminum framework

The components of the Directional series designed by Paul McCobb include double ladder-like supports and walnut shelves, plus walnut cabinets, drop-leaf desks, and bars with disarmingly simple exteriors that conceal fully fitted interiors. Case in point: the drop leaf desk at right, which comes to you finished, has a wealth of pigeon holes and two drawers. In this arrangement it creates a study at one end of a living room. Or it might be used as a dressing table as in the arrangement below, which makes a dressing area with handy storage for hats, handbags. Clip-on lights, mirror assure neat make-up. Simple lines make this system a good partner for feminine boudoir furniture and frothy fabrics.

Desk section makes a study of a space divider



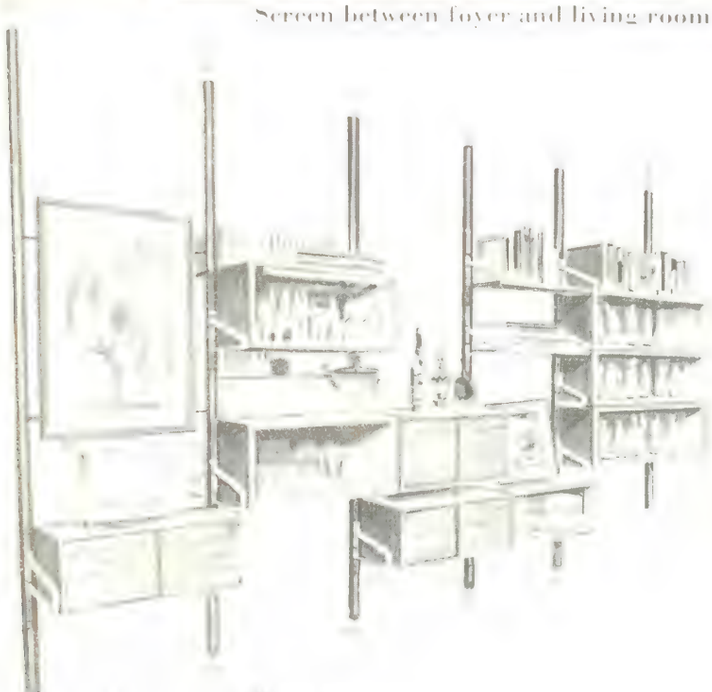
In a bathroom you could use the same system to set up a dressing area

Shopping information, page 98

MARKSBY

G. E. RERERO

Screen between foyer and living room doubles as storage wall



With same components you might build a hobby center in your living room

Beutwood brackets support shelves of a fourth series of plug-ins

Richly contrasting materials—dark wood poles, burnished brass standards, blond brackets—give a very elegant look to the simple pole system designed by Edward Wormley for Dunbar. The brackets fit into keyholes on the standards, support your own choice of walnut cabinets and shelves. This series also includes a cabinet with sliding glass doors—good for the display of a collection like the antique soldiers in the set-up at left.

Here is H&G's selection of storage finds on a small scale. They will do a good job of organizing your possessions . . .

Teak record cabinet holds 80 records, has keyboard selector.

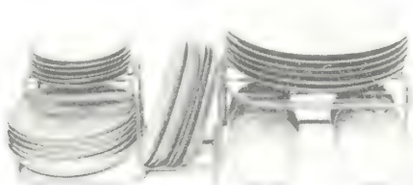
Jumbo legal file with index keeps

Teak silver storage box is feast for eyes, holds service for 12.

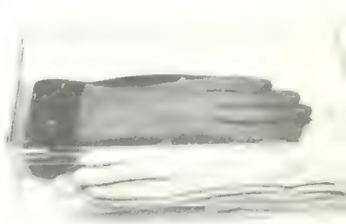
Box in shape of book holds 10 12-inch records in their jackets.

Rattan hamper on legs measures 30″ long, can double as seat.

. . . without major expense, and you can use them as fittings with any system of plug-ins



Compact dinnerware rack allows ready access to service for 6.



Lucite glove or shoe box assure easy identification of content

Wall rack of teak and brass can cope handily with 50 magazines.

Straw nesting baskets keep small

Octagonal boxes make tem fittings for top bureau drawe

Test your decorating word power

Do you know the difference between parquetry and marquetry, bouillon and bullion? If you do, it won't help you one little bit to make your home more attractive. But it might impress the upholsterer no end (maybe get you faster delivery) or hush up the sister-in-law who insists your curtains should have been full-length instead of café —or simply floor a bore. To find out whether your grasp of such terms indicates you should (1) go home to Mother, (2) go to decorating school or (3) give lessons, try yourself on the following quiz. It has its serious side (well, seriouser) as you will see on page 86 where you'll find the answers.

1. Where besides the kitchen or the stage are you likely to find an apron?

2. Is an armoire: a. A medieval suit of clothes? ( ) b. A fireplace accessory? ( ) c. A clothespress? ( )

3. A warp print is a fabric with a flaw. True ( ) False ( )

4. Parquetry and marquetry: which is which? a. Inlaid [illegible] ( ) c. Furniture inlaid with wood or [illegible] ( )

5. How do you bring out patina? a. With face powder ( ) b. With boiled linseed oil ( ) c. With a few kind [illegible]

6. Is an ottoman: a. [illegible] ( ) b. A medieval wall tapestry? ( ) c. A low padded stool? ( )

7. Paisley is a town in Scotland. True ( ) False ( )

8. Is trapunto: a. A musical term? ( ) b. A type of quilting? ( ) c. A toy for junior gymnasts? ( )

9. Breakfront is another word for deep-V neckline. True ( ) False ( )

10. Which of these statements is false? a. A canopy is a roof overhang. ( ) b. A canopy is the chief supporting surface of a parachute. ( ) c. A canopy is an appetizer. ( ) d. A can[illegible]

11. What would you put in a cachepot? a. Money ( ) b. A house plant ( ) c. Fish ( )

12. Is toile de Jouy: a. The area around the Arc de Triomphe? ( ) b. A variety of printed fabric? ( ) c. A perfume? ( )

13. Is *settee* a slip of the typewriter, meaning *settle?* Yes ( ) No ( )

14. Is brocatelle: a. A game played with cue and balls? ( ) b. A variation of brocade? ( ) c. A flat, wavy fur? ( ) d. A green, leafy vegetable? ( )

15. Where would you look for fumed oak? a. In an antique shop. ( ) b. In a liquor store. ( ) c. On a map. ( ) d. In the woods. ( )

16. Chiffonier is a type of sheer fabric used in fashion and homefurnishings. True ( ) False ( )

17. Is korina: a. A Japanese article of clothing? ( ) b. An exotic wood? ( ) c. A dancer? ( )

18. Myrtle Burl is the name of a famous furniture designer. True ( ) False ( )

19. Does the word primavera make you think of: a. Wood? ( ) b. Wrestling? ( ) c. First year Latin? ( ) d. Spring in Italy? ( )

20. Shoji is a Japanese word. Does it mean: a. A very important person? ( ) b. A game? ( ) c. Sliding panel? ( )

21. What is trompe l'oeil? a. An attempt to fool the eye. ( ) b. A French bridge term. ( ) c. A porcelain bird of flamboyant plumage. ( )

22. Would you use a bolster: a. For the morale? ( ) b. To support the back? ( ) c. To repair the roof? ( )

23. Where would you most likely find a vitrine? a. In a living room. ( ) b. A bathroom. ( ) c. A garden. ( )

24. Which of these would you describe as a refectory? a. A sweet dessert. ( ) b. A room for contemplation. ( ) c. A table. ( ) d. A minister's office. ( )

25. Is a festoon: a. A receptacle? ( ) b. A garland? ( ) c. A freak of nature? ( )

26. Lavabo is a type of frilly neckpiece. True ( ) False ( )

27. Where would you look for bouclé? a. In a dish. ( ) b. On a sofa. ( ) c. As the signature on a painting. ( )

28. Which of these statements is false? a. Tuxedo is a famous park? ( ) b. Tuxedo is a suit of clothes. ( ) c. Tuxedo is a type of sofa? ( )

29. Is Scotchgard: a. A famous regiment? ( ) b. A fabric finish? ( ) c. A tartan? ( )

30. Strié means random or broken stripe. True ( ) False ( )

31. Credenza is an operatic aria. True ( ) False ( )

32. Is galloon: a. A comedian? ( ) b. A liquid measure? ( ) c. Fancy binding? ( )

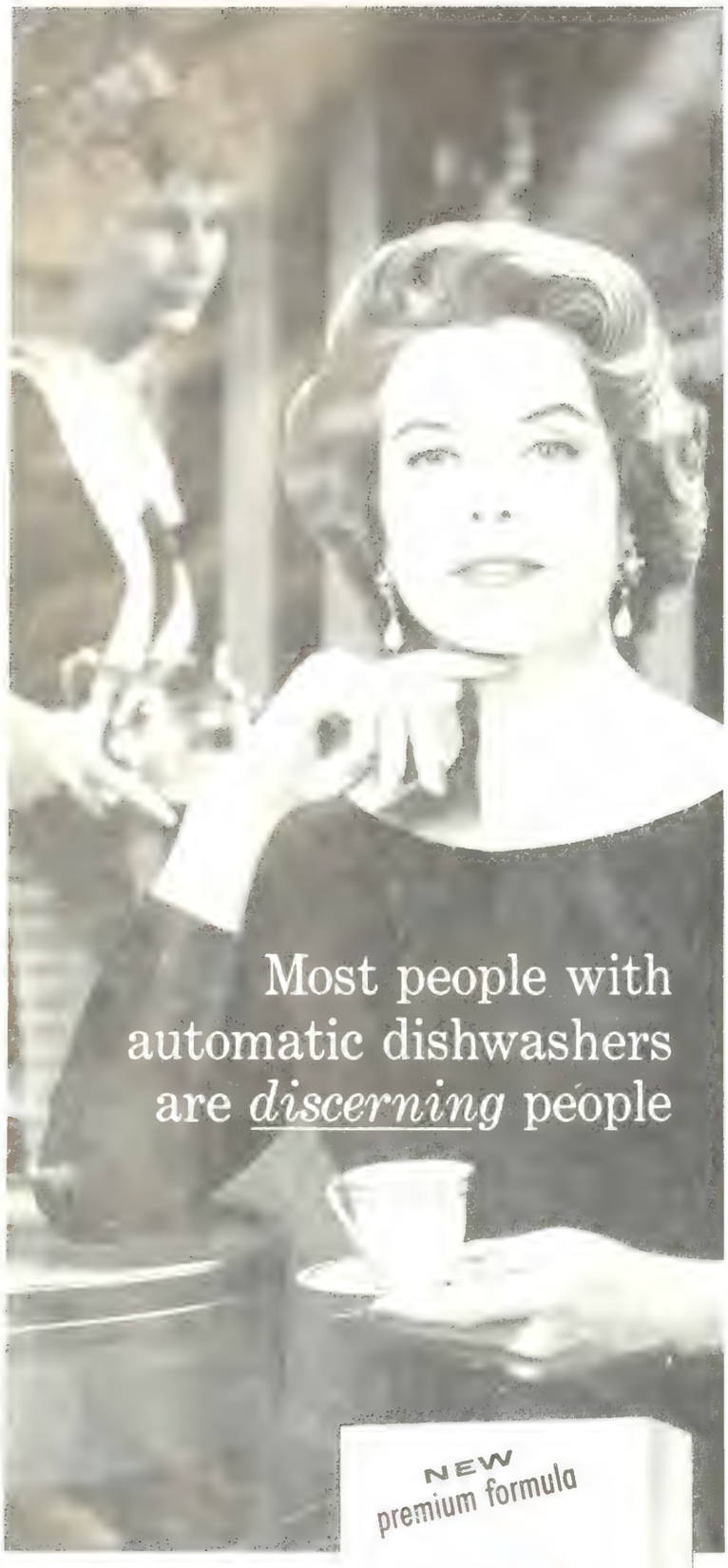
33. What would you do with a jacquard? a. Wear it. ( ) b. Tame it. ( ) c. Drive it. ( ) d. Buy it by the yard. ( )

34. Gros point is a fashionable suburb of Detroit. True ( ) False ( )

35. Is tapa: a. A jiffy pudding? ( ) b. A town in Florida? ( ) c. Fabric made of mulberry bark? ( )

HOUSE & GARDEN'S

Pancake Cook Book



In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. FINISH is such a product. It was developed specifically for people who stress perfection over price. It costs so little more it's hardly worth mentioning.

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

I've just caught up on the golden look Betsy Anderson, who always seems to be a jump ahead of the rest of us, invited Don and me for dinner and bridge Friday and her table gleamed with Midas-touches—golden flatware, golden candlesticks.

Turned out the flatware was a Christmas gift from Betsy's husband: Tiffany's "Vermeil." That's the name, she said, for the modern process that reproduces the soft pastel gold finish of the Louis XV period. They used to get it only from the chemical interaction of gold on top of sterling silver over a long period of time. Now you can have vermeil, a rosy, powdered gold, put on any Tiffany pattern. Betsy had her candlesticks gilded after she found out about the flatware.

Over dessert and coffee, Betsy gave us a very erudite lecture on the golden look—seems it was quite the rage in 17th and 18th century France. People of comfortable financial means had their homes filled with solid gold objects and gilded the woodwork, chairs and carriage wheels. Then the French kings would seize the gold and melt it down for—guess what—money. So the powdery process was developed, in order to have the gold look without paying the price of solid gold in the first place, then losing it in the second place.

Vermeil is slow to tarnish. Seems you can take off finger marks with a soft cloth, or by washing with soap and water. Betsy said the French used to wash it in wine or champagne. My, my!

HOLDER FOR LEG OF LAMB

Next time I feel like spoiling Don, I'm going to give him something I found during the Christmas shopping whirl. **(Would have made a wonderful stocking gift, but I had to draw the line somewhere!) It's a *manche à gigot*, a leg of lamb holder. The handle is just like that of a regular carving knife, but the other end is a vise that clamps to the bone. It will give him a good grip and his sense of security will improve because the roast won't slither off the platter and the juices won't run out of the meat because he won't be piercing it. Made by Christofle, of silver plate, costs $12.50.**

CANDY-FILLED WINE JUGS

New idea for a centerpiece: Dorothy Smith wrote from Bethesda, Md., that when she has neither flowers nor fruit at hand, she dresses up her table with three candy jars. Fills the tallest one with marzipan fruit, the other two with salted nuts and thin chocolate mints. I tried the same with those little Italian wine jugs I got for a dollar or so at Bonniers. Looked charming!

Wouldn't you know a brand new bride would have all the latest answers! Mary Singer's daughter, Karen, married six weeks ago, invited us for an open house and everyone was mighty impressed with the professional job she did on her buffet centerpiece. To hold the flowers in place, she used a sponge-like substance called "Oasis," that she says you can get at most any florist's for less than a dollar. It comes hard and dry. You cut off as much as you need, soak in water overnight, then poke your flowers in it the next day. Flowers stay exactly where you put them, stay fresh longer. What's more you can use the same piece of "Oasis" several times! END

HOUSE & GARDEN'S

Pancake Cook Book

BY MARILYN MERCER

The pancake has been known since man first discovered that if he poured a batter of grain and water onto a hot surface it became edible food. Since then it has journeyed around the globe, changing its shape and its name in almost every part of the world. In Mexico it is the tortilla, in Russia the blini, and in France the crêpe. Russians nibble their blini with caviar and vodka chasers. China offers the crisp egg roll and Austria the puffy nockerl. In America, the word pancake and its synonyms — flapjack, griddle cake, flannel cake, johnny cake — conjure up visions of hearty, country breakfasts. If you have a sifted pancake to the best kitchen table, the [illegible] One strong point in favor of the pancake: the basic ingredients are on hand and it can be whipped up in minutes. But practice makes for perfection. The practiced hand and eye can judge the right consistency for a batter, the exact amount to pour, the precise moment when the pancake should be turned. Heat a good-sized heavy griddle (greased or ungreased, as you prefer) until drops of water will skitter around on the surface. Then drop batter onto the griddle from a large tablespoon or small pitcher, in well-spaced blobs. The cakes are ready to turn when the surface breaks into small bubbles. For the more delicate crêpes, invest in a 5 or 6 inch heavy metal skillet or French omelet pan. Heat it until butter sizzles when rubbed over the surface. Pour in just enough batter to veil the bottom of the pan and, with a twist of the wrist, rotate the pan so that the batter covers the bottom and comes slightly up the sides. When the top of the batter is dry and the edges browned, turn the crêpe over with a thin flexible spatula and quickly pat into place. With enough practice, you may come to share with Napoleon the dexterous trick of flipping the pancake in the air and catching it in the pan.

BREAKFAST

Johnny Cakes

1 cup white, water-ground corn meal
½ teaspoon salt
1 teaspoon sugar
1 tablespoon butter
Milk
2 tablespoons melted butter

Mix corn meal, salt and sugar. Dribble a cup of boiling water into mixture, stirring all the while. When thoroughly mixed, add milk till batter is thin enough to drop from a spoon. Add butter. Grease griddle with bacon fat; brown cakes on both sides. Serve with maple syrup and butter, or with creamed chipped beef, creamed chicken or turkey. Serves 3-4.

Banana Pancakes

1½ cups sifted all-purpose flour
½ teaspoon salt
2½ teaspoons double-acting baking powder,
1 tablespoon sugar
2 eggs, separated
1½ cups milk
1 teaspoon vanilla extract
3 tablespoons melted butter
1 cup sliced bananas

Sift flour, salt, baking powder and sugar together. Beat 2 egg yolks with milk and vanilla. Add to flour mixture. Add butter, and stir. Add bananas. Beat egg whites till they stand in peaks and fold into batter. Cook on a hot griddle, allowing about ⅓ cup batter for each pancake. Serve hot with maple syrup or honey. Serves 4.

For shopping information see page 99

YOU CAN BAKE AS MANY PANCAKES AS YOU NEED RIGHT AT THE BREAKFAST TABLE ON A CAST ALUMINUM ELECTRIC GRIDDLE, 21" LONG, WITH AUTOMATIC HEAT

Tennessee Bread Pancakes

[illegible] cups sifted all-purpose flour
[illegible] teaspoon salt
[illegible] tablespoon sugar
[illegible] teaspoons double-acting baking powder
[illegible] eggs, separated
[illegible] cups milk
[illegible] tablespoons melted butter

[illegible] Sift flour, salt, sugar and baking powder into a bowl. Beat in egg yolks, mixing well. Add milk and melted butter. Beat egg whites till stiff; fold into batter. Drop by spoonfuls on a hot, greased griddle. Brown on both sides. Serve with [illegible]. Serves 4-6.

New England Griddle Cakes

[illegible] cups sifted all-purpose flour
[illegible] teaspoon salt
[illegible] teaspoons double-acting baking powder
[illegible] tablespoons sugar
[illegible] eggs, beaten
[illegible] cups milk
[illegible] tablespoons melted butter

Sift together flour, salt and baking powder. Beat in egg and add milk. Add molasses and butter. [illegible]

Yeast Raised Pancakes

[illegible] cups sifted all-purpose flour
[illegible] teaspoon salt
[illegible] tablespoons sugar
[illegible] cup milk
[illegible] cup water
[illegible] cake yeast
[illegible] eggs, beaten

[illegible] Combine flour, salt, sugar and milk. Add remaining ingredients and beat thoroughly. Cover with a cloth, and set in a warm [illegible] Stir down. Bake on a hot, greased griddle. Serve [illegible]

Fluffy Griddle Cakes

[illegible] cups sifted all-purpose flour
3 *teaspoons double-acting baking powder*
[illegible] tablespoon sugar
[illegible] teaspoon salt
1 *egg, separated*
[illegible] cup milk
[illegible] tablespoons melted butter

Sift together into a mixing bowl flour, salt, baking powder and sugar. Stir in milk, egg yolk and [illegible]. Add melted butter. Beat egg white till stiff and fold into batter. Pour [illegible] tablespoon batter for each pancake on a hot, greased griddle. Bake. Serve hot with butter and syrup. Serves 4-6.

Sour Milk Pancakes

[illegible] cups sifted all-purpose flour
[illegible] teaspoon baking powder
1/4 *teaspoon soda*
2 *tablespoons sugar*
[illegible] teaspoon salt
2 *cups sour milk*
[illegible] eggs, beaten
2 *tablespoons melted butter*

Sift together flour, salt, baking powder, soda, sugar and nutmeg. Add milk and eggs, beaten together. Add melted butter and mix well. Drop from a large spoon onto a greased griddle. When baked, spread with jam or jelly or sprinkle with powdered sugar, roll, and serve hot. Serves 4-6.

MEXICAN ENCHILADAS, TASTY FOR LUNCHEON, ARE COOKED AND SERVED IN THE SAME DISH

Spiced Blueberry Pancakes

2 *cups sifted all-purpose flour*
[illegible] teaspoon salt
1 [illegible] soda
1/2 *cup sugar*
[illegible] teaspoon ground cinnamon
2 *lightly beaten eggs*
1 1/2 *cups milk*
[illegible] cup sour cream
1 1/2 *cups fresh blueberries*

[illegible] Sift flour, baking powder, salt, sugar and cinnamon together. Add eggs, milk and butter. Mix lightly. Add blueberries. Drop from the tip of a large spoon onto a lightly greased hot griddle. Brown pancakes on both sides. Serve the pancakes [illegible] hot maple syrup or spread them with butter, griddle with brown sugar and roll. Serves 4-6.

Orange Pancakes

1 [illegible] cup sifted all-purpose flour
1 [illegible] teaspoon salt
1 1/2 *teaspoons double-acting baking powder*
2 *teaspoons sugar*
1 [illegible] teaspoon grated orange rind
1 *cup fresh orange juice*
1 *egg, separated*
2 *tablespoons melted butter*

Sift flour, salt, baking powder and sugar together. Blend in lemon rind, orange juice and egg yolk. Add butter. Beat egg white till it stands in soft peaks. Fold egg white into batter. Bake pancakes on a hot griddle, turning once. Serve the pancakes with butter and honey or maple syrup. Serves 4.

Beer Pancakes

2 [illegible] cups sifted flour
3 *teaspoons double-acting baking powder*
2 *tablespoons brown sugar*
1/2 *teaspoon salt*
1/4 *teaspoon cinnamon*
2 *beaten eggs*
1 1/2 [illegible] cup milk
[illegible] cup beer
1/4 *cup melted butter*

Sift together dry ingredients, and beat in eggs. Add milk and beer, mixing thoroughly. Add butter. Drop the batter by spoonfuls onto a hot greased griddle. Serve the pancakes with butter and tart jelly, or with bacon and sausage. Serves 4-6.

VARIATION: Use half beer and half cream with a pancake mix.

Flannel Cakes

2 *cups sifted all-purpose flour*
1/2 *teaspoon salt*
1 *tablespoon sugar*
3 *teaspoons double-acting baking powder*
2 *eggs, separated*
1 1/2 *cups milk*
[illegible] cup melted butter

Sift flour, salt, sugar and baking powder into a bowl. Beat in egg yolks, mixing well. Add milk and melted butter. Beat egg whites till stiff; fold into batter. Drop by spoonfuls on a hot, greased griddle. Brown both sides. Serve with maple syrup and sausage. Serves 4-6.

English Pancakes

[illegible] cups sifted all-purpose flour
1/8 *teaspoon salt*
2 *tablespoons sugar*
1/4 *teaspoon cinnamon*
3 *eggs*
1 [illegible] cup heavy cream
3 [illegible] tablespoons melted butter
1 [illegible] tablespoon sherry

Sift together dry ingredients. Beat in eggs, add cream, butter and sherry. Beat well. Cook like crêpes (see directions on page 81) in a buttered, 6" skillet. Serve rolled with powdered sugar and lemon wedges. Serves 4-6.

Corn Meal Griddle Cakes

1 [illegible] cup yellow corn meal
1/2 *cup hot water*
3/4 *cup sifted all-purpose flour*
[illegible] teaspoon salt
2 *eggs*
1 *teaspoon baking soda*
1 1/2 *cups sour milk*
1 *teaspoon molasses*

Scald corn meal with hot water. Add flour and salt, sifted together. Beat eggs and add. Put soda in milk, and add. Add molasses. Beat well. Bake on a hot, greased griddle. Serve with fried ham or sausage, or for lunch with creamed salmon. Serves 4-6.

Old-fashioned Buckwheat Cakes

1 [illegible] cups buckwheat flour
1 [illegible] cup all-purpose flour
2 [illegible] tablespoons sugar (optional)
1 *cake or package yeast*
1 [illegible] cups lukewarm water
1/2 *teaspoon baking soda*
1 [illegible] teaspoon salt

To make starter, mix buckwheat flour, all-purpose flour and enough sour milk (about 1 cup) to make a stiff batter. Dissolve yeast in lukewarm water; add. Mix well. Set in warm place overnight.

In the morning, mix soda and salt into another cup of sour milk. Add to two cups of starter. Stir enough to mix. Bake on a greased griddle. Makes 12-14 cakes.

Keep starter on hand; it improves with age. From time to time, add more flour and milk.

MAIN DISH

Tortillas

1 teaspoon double-acting baking powder

Sift flour, baking powder and salt; mix with corn meal. Stirring, add enough boiling water

Tacos

12 tortillas
Olive oil
2 tablespoons chili sauce
2 teaspoons chili powder
Shredded lettuce

Place 2 tablespoonfuls of filling on each tortilla. Sprinkle with shredded lettuce; fold over. Place in a baking dish, brush with olive oil and heat in a 400° oven for 5 to 10 minutes. Serves 6.

Enchiladas

1 cup finely chopped onion
1 clove garlic, sliced
2 tablespoons olive oil
1 cup tomato purée
½ cup sliced ripe olives
¾ teaspoon salt
2 teaspoons chili powder
1 cup shredded Cheddar cheese

Brown ⅔ cup onion and the garlic in olive oil. Add tomato purée, olives, cumin seeds, salt and chili powder. Heat through.

Quickly dip each tortilla into the hot sauce. Mix together ¾ cup cheese, and remaining onion, and put a tablespoonful on each tortilla. Roll tortillas. Place in a baking dish and pour over remaining sauce. Sprinkle with remaining cheese. Bake in a preheated 375° oven for 15 minutes. Serve enchiladas garnished with lettuce and radishes. Serves 4-6.

Plain Crêpes

¾ cup flour
¾ teaspoon salt
2 eggs
2 tablespoons melted butter
¾ cup milk (approx.)
Sweet butter

Sift together flour and salt, add beaten eggs, a little at a time. Beat batter with an electric mixer, egg beater or wire whisk till perfectly smooth. Add butter and mix again thoroughly. Add milk till batter is the consistency of heavy cream. Let batter stand for at least two hours, then beat again.

Melt a teaspoon of sweet butter in a 6" or 7" skillet. Pour in just enough batter to cover bottom of pan. As crêpe begins to brown around edges, loosen them by running spatula around. When crêpe is dry on top, turn with a spatula and brown other side. Makes 12 crêpes.

Chicken-filled Crêpes

Add chicken, mushrooms and pimiento to re

and roll. Tuck in ends. Place in a shallow baking

Crêpes with Lobster

4 tablespoons butter
2 cups milk
3 tablespoons white wine
2 cups cooked or canned lobster meat

and stir, cooking slowly till thickened. Add cheese, and stir till cheese is melted. Add egg a little hot sauce on egg-cream mixture before adding to pan). Simmer till thickened. Salt and pepper to taste. Reserve ⅔ cup of this sauce.

Add lobster to remaining sauce. Fill 12 crêpes; roll, tuck ends under and place in a shallow, greased baking dish. Mask crêpes with reserved sauce; sprinkle additional cheese on the top. Glaze under broiler. Serves 4-6.

Crêpes with Crab meat

2 tablespoons finely chopped onion
4 tablespoons flour
3 tablespoons sherry
1 egg yolk
3 tablespoons light cream
2 cups crab meat, fresh, canned or frozen
½ cup chopped, cooked mushrooms
2 teaspoons chopped chives
1 tablespoons whipped cream

Sauté onion in butter, stir in flour, and add milk, sherry and chicken stock. Season to taste. Cook, stirring, till thickened. Beat egg yolk into cream, and add. Simmer, but do not boil, till thickened. Reserve ½ cup of sauce.

Add crab meat, mushrooms and chives to remaining sauce. Heat through. Fill crêpes, roll and tuck ends under. Place in a lightly greased baking dish. Mix whipped cream and a pinch of

sauce, and glaze under broiler. Serves 4-6.

Mushroom Filled Crêpes

Crêpes with Ham

Salt and pepper

and simmer, stirring, till thickened. Season to taste. Add beaten egg yolk, stirring constantly. Bring to a simmer and let thicken, but do not boil.

Add ham, mushrooms and parsley to sauce.

shallow baking dish. Sprinkle with cheese, and

Crêpes with Veal

12 plain crêpes

2 tablespoons minced onion
2 tablespoons chopped parsley
3 tablespoons grated Parmesan cheese
Salt, pepper, garlic powder

Combine all ingredients, except crêpes, and season to taste. Fill crêpes; roll and tuck in ends. Place in a baking dish, brush with olive oil sprinkle with more grated Parmesan cheese. Bake in a 400° oven till filling is heated through and cheese is melted. Serves 4-6.

Crêpes with Shrimp

2

Blended and thickened. Salt and pepper to taste.

add shrimp and parsley. Heat through. Fill crêpes

peanuts. Put under broiler to glaze. Serves 4-6.

Blintzes

Mash cheese and add sugar and cinnamon. Beat in egg and add raisins and lemon rind. Stir in

Cook crêpes on one side, remove to platter. Place 1 or 2 tablespoons of filling on cooked side,

cream and jelly, or sprinkle with sugar and

Apple Blintzes

12 *plain crêpes*

Combine all ingredients, except crêpes, in a

or till apples are soft.

cooked side and roll up. Brown in butter. Serve the browned crêpes sprinkled with sugar and

Fritelle di Pesciolini

(Italian whitebait pancakes)

Wash whitebait, leaving them whole, and place in a mixing bowl with eggs, salt, pepper, garlic, parsley, cheese, basil and bread crumbs. Add

in oil in a skillet till brown on each side. Serve very hot with remoulade sauce. Serves 4.

Hungarian Pancakes

8 5" pancakes, made with mix
2 cups chopped cooked ham
1 tablespoon grated onion
1 tablespoon minced parsley
Sour cream

Combine ham, onion, parsley and moisten with sour cream. Spread pancakes with mixture and stack on top of each other. Cut the stack in wedges to serve as luncheon main dish or as a

Cream Cheese Pancakes

1 cup cream cheese
2 eggs and 2 yolks, well beaten
½ teaspoon salt
2 tablespoons sugar
2 tablespoons grated orange rind
1 teaspoon grated lemon rind
2 cups milk

Soften cream cheese and blend with beaten eggs. Add salt, butter, grated rinds, flour and milk. Bake pancakes on lightly greased griddle; roll, dust with powdered sugar and serve with jelly. Serves 6.

A BLENDER EASES THE TOIL OF GRATING VEGETABLES FOR POTATO LATKES

Potato Latkes

½ teaspoon salt
¼ teaspoon freshly ground black pepper
1 egg, beaten
3 tablespoons flour
1 teaspoon double-acting baking powder
½ cup shortening

Peel potatoes, grate in blender, drain. Mix potatoes, onion, salt, pepper, egg, flour and bak-

Heat the shortening in a skillet. Drop the

till browned on both sides. Serves 4-6.

Serve with sauerbraten or pot roast, or with applesauce as a luncheon dish.

Cottage Cheese Pancakes

½ cup cream cottage cheese
2 eggs
½ cup sour cream
1 tablespoon sugar
¼ teaspoon salt
1 teaspoon pure vanilla extract
⅓ cup sifted all-purpose flour

Press cheese through a sieve. Combine with well-beaten eggs, sour cream, sugar, salt and vanilla. Add flour, and beat until thick as cream. Drop batter from a tablespoon onto a hot griddle, lightly greased with butter or margarine. Brown on both sides. Serve hot with sour cream, sugar and cinnamon. Serves 3-4.

Russian Pancakes

(Karavi)

8 5" pancakes, made with mix
1½ cups minced cooked chicken
1 teaspoon chopped fresh dill
1 tablespoon minced onion
1¼ cups thinly sliced cooked mushrooms
¼ cup sour cream
Salt and pepper

Combine chicken, dill and onion with ¼ cup mushrooms. Moisten with sour cream and add salt and pepper to taste. Spread mixture on the pancakes, stacking them 8 high.

Add remaining sour cream to remaining mushrooms and heat through. Pour over stacked pancakes as a sauce. Cut in wedges to serve. Serves 6.

Matefaim

4 eggs
1¼ cups sifted flour
¼ pound grated Swiss cheese
Salt and pepper
cup milk
tablespoons butter

Add eggs to flour, and mix well till smooth. Add cheese, salt and pepper to taste, milk and 2 tablespoons butter. Heat 3 tablespoons butter in a 10" skillet. Add all the batter. Cook slowly over a low flame, partly covered. When bottom is well cooked, remove pancake to a plate. Add more butter to heat and pancake on other side. Serve with a tossed green salad. Serves 4-6.

VARIATION: Use more butter, make small, 4" crêpes. Serve as a hot hors d'oeuvre, with a sauce boat of sour cream and chopped chives.

Egg Rolls

2 tablespoons cornstarch
1½ teaspoons salt
1 teaspoon sugar
½ pound shredded cabbage
2 tablespoons cooking oil
½ cup diced cooked shrimp
½ cup shredded canned bamboo shoots
2 scallions, minced
¼ teaspoon pepper

Sift flour, cornstarch and 1 teaspoon salt together; beat in egg and sugar, gradually beat in enough water to make a thin batter. Oil a 6"

Turn pancakes out on a plate. Let cool.

Place celery and cabbage in 1 cup boiling water; let stand for 5 minutes. Drain and press

golden all over. Let cool before filling pancakes. Spread 3 or 4 tablespoons of filling lengthwise

Serves 6.

Scotch Mutton Cakes

well, and add mutton, onion and seasonings. Add water if needed to thin to a stiff batter. Shape into thin cakes and fry till brown on both sides on a hot, greased griddle. Serve with warmed chili sauce. Serves 6.

Curried Clam Cakes

1 teaspoon double-acting baking powder
2 teaspoons curry powder
2 tablespoons melted butter
½ cup milk

Sift flour, salt, baking powder and curry powder together. Add clams, undrained, and remaining ingredients. Mix well. Drop from a large spoon onto a greased griddle. Serve with freshly ground

Luncheon Corn Meal Cakes

¼ teaspoon baking soda
1 teaspoon double-acting baking powder
1 cup yellow corn meal
½ cup milk
1 cup sour cream

Mix in sugar, milk and sour cream.

Drop by tablespoons on a hot greased griddle. Brown on both sides. Serve with butter and strawberry preserves. Serves 4.

HORS D'OEUVRE CRÊPES

Make 1 recipe plain 3" crêpes or cut 6" crêpes in half. Fill crêpes with any of the following fillings; roll and fasten with toothpicks. Sauté in butter on all sides.

Meat Filling

1 cup ground cooked meat
2 tablespoons grated onion
2 tablespoons chopped parsley
2 tablespoons grated Parmesan cheese
1 egg

Mix all ingredients; season to taste with salt, pepper and garlic powder.

Poultry Filling

1 cup chopped turkey or chicken
¼ cup chopped stuffed olives

Mix poultry and olives, moisten with cream.

Mushroom Filling

3 tablespoons chopped onion
Sour cream

Sauté onions and mushrooms in butter till tender; moisten with sour cream; heat through. Season to taste.

Seafood Filling

¼ cup chopped olives
1 teaspoon lemon juice
Mayonnaise
Salt and pepper

Combine seafood, olives, mustard and lemon juice. Moisten with mayonnaise, season, heat.

Cocktail Sausage Rolls

3 tablespoons melted butter

Sauté sausages till heated through. Roll a crêpe around each sausage. Brush with melted butter and glaze under broiler. Serve on toothpicks.

Cheese Filling

1 cup grated Cheddar cheese
3 tablespoons melted butter

Sprinkle crêpes with cheese. Roll, brush with melted butter and put under broiler to glaze. Serve on toothpicks.

Deviled Ham Filling

1 small can deviled ham
3 tablespoons sour cream
2 tablespoons chopped parsley
3 tablespoons melted butter

Blend all ingredients (except butter), and spread

butter, put under broiler until crêpes are glazed. Serve on toothpicks.

Blini

1 cake or envelope of yeast
2 cups buckwheat flour
3 eggs, separated
1 teaspoon sugar

Combine 1¼ cups warm milk with yeast. Sift together flour and salt and add enough of this to

ter and sugar. Add to raised sponge along with

ter well and let stand, covered, for ½ hour more. Fold in stiffly beaten egg whites. Bake on a buttered griddle, making cakes not more than 3" in diameter. Makes about 30 blini.

Serve hot with melted butter and sour

with matjes herring and sour cream; or with chopped hard-cooked eggs and melted butter.

Baking Powder Blini

1 cup all purpose flour
2½ cups buckwheat flour
1 cup milk
3 eggs

Sift flours and baking powder together. Add milk, eggs and sour cream. Mix well. Cook on buttered griddle, making cakes not more than 3" across. Serve with caviar and sour cream; sour cream and melted butter; matjes herring and sour cream, or chopped hard-cooked eggs and sour cream.

VARIATION:

using eggs as directed on the packet

cream for ⅓ of the liquid called for.

DESSERTS

Dessert Crêpes

[illegible]

Sift flour, sugar and salt together. Beat in eggs, one at a time. Beat batter with rotary beater, elec- [illegible] Add brandy and butter and enough milk to make [illegible] Let batter stand for at least 2 hours; mix again. Melt a tea- [illegible] Add [illegible]

Crêpes Flambées

[illegible]

Cognac, Kirsch or Curaçao

[illegible] mixture over surface of each crêpe. Roll, place [illegible]

Grimslich

[illegible]

[illegible] beaten egg whites and drop batter by tablespoonfuls onto buttered skillet. Serve with cooked fruit. Serves 3-4.

Berry Crêpes

Make 1 recipe of dessert crêpes. Fill with crushed raspberries, strawberries, or blueberries. Roll, and cover with whipped cream. Garnish with additional berries.

Jam Pannequets

Make 1 recipe of dessert crêpes. Spread with jam or preserves, and roll. Trim crêpes at a slant on either end, and cut them twice diagonally. Place in a baking dish, sprinkle with powdered sugar and place in a 400° oven for a few minutes to glaze.

French Fried Pannequets

Make 1 recipe of dessert crêpes. [illegible] platter, sprinkle with a tablespoon of brandy or [illegible] rolled crêpes diagonally into finger-size pieces. Dip each in beaten egg, then roll in macaroon or cake crumbs. Place in frying basket and fry for about 1 minute in deep, hot fat (370°-390°). Drain on absorbent paper, arrange on a folded napkin and serve with liqueur-flavored hard sauce.

Kaiserschmarrn

(The Kaiser's nonsense)

2 cups milk
2 cups sifted flour
4 eggs, separated
4½ tablespoons sugar
½ teaspoon salt
4 tablespoons butter, melted
½ cup seedless raisins, softened in water
¼ pound butter
Powdered sugar

Combine milk and flour and beat well. Add egg yolks, sugar, salt and melted butter. Beat till smooth. Beat egg whites till stiff, fold into mixture with drained raisins.

Melt ¼ pound butter in a large, heavy skillet. Add batter—until about 1″ deep—and let cook, covered, till a golden brown crust forms on the bottom. Turn with a large pancake turner, and let brown on the other side.

Serve hot, broken in pieces with a fork, and dusted generously with powdered sugar. Serves 4.

GERMAN PANCAKES, VARIATION OF CREPES, MAKE A LIGHT DESSERT, SERVED FLAMBE

German Pancakes

[illegible]
[illegible] sifted all-purpose flour
[illegible] teaspoon salt
1 tablespoon sugar
1 cup milk
Cinnamon
Lemon juice
Preserves
Kirsch

Beat eggs lightly; beat in flour, salt, sugar and milk. Beat thoroughly till batter is thin and smooth.

Melt a few tablespoons of butter in a 12″ skillet, covering bottom and sides of pan. Add 4 to 5 tablespoonfuls of batter, and turn pan so that batter forms a wide, thin cake. Cook till batter bubbles, then turn and cook on other side. This will make 3 or 4 large cakes.

Sprinkle pancake with sugar and cinnamon. Squeeze lemon juice over it, then spread with preiselbeeren or lingonberry preserves. (Huckleberry preserves are a good substitute.) Roll cake, cut in two and sprinkle with more sugar and cinnamon. Flame with Kirsch. Serves 6-8.

Austrian Soufflé Pancakes

(Nockerl)

4 eggs, separated
3 tablespoons sugar
¼ teaspoon pure vanilla extract
¼ teaspoon salt
2 tablespoons butter

Beat egg yolks with sugar till very light. Add vanilla. Beat egg whites with salt until stiff. Fold whites into yolks.

Heat butter in a large skillet. When skillet is hot, drop in mixture by tablespoonfuls to make small puffs. Brown the undersides; turn quickly and brown tops. Puffs should be soft in the center. Serve with a fruit sauce. Serves 3-4.

German Soufflé Pancake

4 eggs, separated
[illegible] sifted all-purpose flour
2 teaspoons sugar
½ teaspoon salt
[illegible] cup water
1 tablespoon grated lemon rind
3 tablespoons butter

Beat egg yolks. Stir in flour, sugar, salt, water and lemon rind. Mix thoroughly. Beat egg whites till stiff and fold in. Heat butter in a large skillet. Add all the batter and score lightly across the center. Cook over low heat, covered, till a crust forms on the bottom. Finish in a 400° oven.

Serve folded with sugar, cinnamon and preiselbeeren, or other fruit preserves. Serves 4.

Swedish Pancakes (Plättar)

[illegible]

1 [illegible] sifted all-purpose flour
[illegible] tablespoons sugar
½ teaspoon salt
[illegible] separated
2 cups milk

Sift together flour, sugar and salt. Beat in egg yolks and milk. Let batter stand for a few hours. When ready to serve, beat again, and fold in stiffly beaten egg whites. Bake on a griddle or Swedish plättar pan (shown on cook book cover); cakes should be about 3″ in diameter. Serve with butter and lingonberry preserves.

German Apple Pancakes

1 cup sifted all-purpose flour
½ teaspoon salt
[illegible] teaspoon soda
¼ cup sugar
2 eggs
1 cup milk
2 tablespoons melted butter
1 teaspoon fresh lemon juice
¾ cup shredded raw apples
Apple sauce

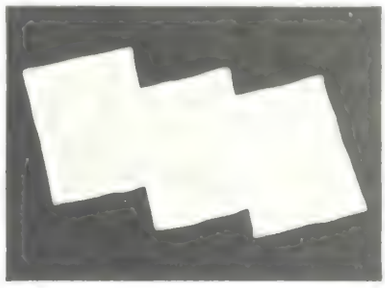
Sift together flour, salt, soda and sugar. Combine eggs with milk, beat thoroughly and add to flour mixture. Add butter and mix with a rotary beater. Pour lemon juice over apples and add apples to batter.

Butter a 6″ skillet. Use 2 tablespoons of batter for each cake. Cook as usual. Spread with butter, sugar and apple sauce, and fold over. Serve hot. Makes about 16 pancakes.

HOSTESS GIFTS FOR WINTER FETES

Here are seven ways to say thank you for the party you've enjoyed or to stash away for happy occasions ahead

TABLE LIGHTER of sterling, washed with 24K. gold. [illegible] Dalsa.



JAPANESE COCKTAIL NAPKINS in pastel linen. Set of [illegible]. Neiman-Marcus.

CIGARETTE HOLDER and fastener of sterling silver, 3" tall. $13. J. E. Caldwell.

OLD MAPS decorate stain-proof papier-mâché coasters. Eight for $2.50. East House.

STERLING PEN with knob end will stand on phone dial. $5.95. Made by Towle.

[illegible]

HANDMADE BOOK MARKS, crown or lion, in sterling. $5.50 each. Gunther Jaeckel.

MINIATURE BRASS PIG, from France, holds matches or pills. 2½" l. $9.50. Soupçon.

Store directory, page 100

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BRUNCHTIME DRINKS

continued from page 30

but here is a version of the Screwdriver that even I enjoy.

Screw Driver. In a tall, well chilled glass pour:

2 ounces of chilled vodka
½ ounce of chilled Grand Marnier
Fill with chilled orange juice.

New Orleans with its old French atmosphere has always specialized in drinks built on absinthe, like genuine French absinthe liqueur, banned in this country because of the supposed evil effects of the wormwood that goes into it. The same old traditional New Orleans drinks are served today made with Pernod and only a connoisseur could possibly tell the difference in flavor. One recent Sunday morning I sat in the elegant patio of Brennan's restaurant in the old French Quarter and sipped a Suissesse before a leisurely breakfast. The Brennans have made the late breakfast hour a delightful habit in New Orleans and their brunch drinks, many based on Pernod, are great taxi routes. Here is their Suissesse:

Suissesse. Use drink mixer or vigorous shaking.

One egg white (raw)
1 ounce of Pernod
[illegible]
1 teaspoon of sugar syrup (if desired)
Ice cubes

Shake with gusto until frothy with [illegible] Chilled on the rocks or Delmonico glass.

Variations:

1. Add 1 ounce of French vermouth.
2. Omit anisette and add a touch of creme de menthe.
3. Add a dash of bitters.

Try an Absinthe (Pernod) cocktail:

Absinthe (Pernod) cocktail. Over ice cubes in a shaker pour:

1 jigger of Pernod
1 teaspoon of sugar
½ jigger of water

Shake vigorously and strain into a chilled glass. Add lemon twist.

One of my old stand-bys for a morning drink is a good milk punch. I find it especially satisfactory for a large party, since it can be made in advance in large quantities, served from pitchers.

Milk Punch. For each drink allow:

3 ounces of chilled milk
1½ teaspoons of sugar
1½ ounces of Cognac, rum, Bourbon, Scotch or your favorite liquor.

Shake all ingredients together thoroughly and pour into chilled glass. Sprinkle with nutmeg.

Variations:

1. Some people shake the punch with ice cubes. Personally I find this dilutes the milk too much and makes it taste watery.
2. For a quick version, simply pour 1½ ounce of Cognac into a chilled glass, add milk to fill, stir and dust with nutmeg. END

DECORATING WORD POWER

continued from page 30

How many decorating terms do you know? Here are ten for you to try. If you get more than 5 right, you're a decorating expert—but don't ever tell anybody I said so.

1. Would you call this one in front of an airplane hangar. (That example is [illegible] but this is a test of your decorating vocabulary, remember? So look under a table, rather, under the table top and you will see a piece of wood next to the top, between the legs—that is an apron.
2. A clothes press—or perhaps you'd call it a wardrobe. It got its French name in the days when a man's best suit was his armor.
3. False. Technically, it is a fabric on which a design is printed on the warp or lengthwise threads and is then woven with plain thread or filler. The printed design comes through in shadowy outline and is called a warp print. Sometimes the same effect is simulated by printing a shadowy design on a fabric already woven.
4. Parquetry is a. Marquetry is b. The inlaid designs are often of metal, ivory, tortoise shell as well as wood of contrasting color.
5. Patina is a soft mellow glow that metal and fine wood acquire with age and use. On woods, you can hurry up its appearance by rubbing with boiled linseed oil.
6. If you want to capitalize it and go back to the medieval point of view, Ottoman means Turk. During the Crimean war in the mid-19th century both England and France sided with the Turks against Russian oppression. Things Turkish in decoration and furniture became very popular, and the backless upholstered stool acquired the name ottoman.
7. True—it turned out imitation cashmere shawls by the carload in the late 18th and early 19th centuries. The East Indian patterns were called paisley after the town.
8. It is high-relief quilting made by outlining a pattern with stitch-

Continued on opposite page

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up, these pulling the units out to make them stand out. True, if you want to call a bull house. In decorating, the break... a large cabinet in which one section of the front projects beyond the rest. Thus the piece is broken rather than a continuous front surface. Today we're apt to call most any important storage piece a breakfront even if the front is flat as a pancake.

10. All right, all right, it's c

11. Anything you'd like to put in it, though we wouldn't recommend leaving the fish there too long. A cachepot is a bulbous china jar or pot designed originally as a hiding place or catch-all.

12. Printed fabric. The original toiles were produced at Jouy, near Paris between 1760 and 1815. Designs were based on classic themes, usually with landscapes.

13. Well, [illegible] mistake. A settle is a bench with arms and a high back, sometimes made with a storage compartment beneath the hinged seat. A settee is a small, not too comfortable sofa.

14. [illegible] pattern that looks as if it were embossed. In a true brocade, the pattern is actually raised as in an embroidery.

15. [illegible] probably wouldn't find much. Fumed oak was a process of staining oak with ammonia fumes to give a smoky effect. It had its hey-day on the mission furniture popular at the turn of the century, but was already extinct by 1915.

16. False, naturally. But not as far-fetched as you might think. *Chiffon* (French) literally means "rag" and *chiffonier* means "rag-picker." *Chiffon* (we're still speaking French) also means "trinket, frippery," which is what those tall narrow chests of drawers called chiffoniers were originally designed to hold.

17. Wood—white to pale cream hardwood from the Belgian Congo, similar to mahogany. Used for veneers. Also known as limba.

18. Could be true, but we've never heard of her. Myrtle burl is a curly grained furniture wood, light cream to rich brown. Comes from California and Oregon.

19. Depends on what kind of a mood you're in, though we don't honestly see the connection with wrestling. Primavera is a wood, whitish to straw yellow, occasionally tinted with pale brown, sometimes called white mahogany. Found in Central America.

20. If you're up on your decorating trends, you know well enough they are panels made of rice pa- [illegible]

21. An attempt to fool the eye [illegible]

22. [illegible]

23. In a living room. It's a cabinet with a glass front.

24. A [illegible] like those they used to use in the refectories (i.e. dining rooms) [illegible]

25. A garland—specifically, one draped to form a curve.

26. Okay—have it your way. A lavabo is an antique wash basin, a rather pretty one of copper usually hung on a wall.

27. On a sofa (or a chair or a sweater). Bouclé is a yarn with curled loops that weaves up (or knits) into a fabric with an interesting irregular texture.

28. c. A tuxedo is not strictly speaking a sofa but an upholstered divan—rather square, with back and sides of equal height.

29. A [illegible] to upholstery fabrics helps them shrug off dirt.

30. Absolutely true.

31. Careful now! A credenza is a low sideboard with doors and drawers.

32. [illegible] hilarious. But if you must be serious, it is a narrow binding of cotton, wool or silk usually in a fancy weave.

33. If you want to be a stickler, you could *operate* it. It is a kind of loom introduced in 1801 by J. M. Jacquard of France, who made it possible for the first time to weave a fabric with a pattern—such as a damask, a tapestry, etc. Hence any fabric that has a woven (rather than printed or embroidered) pattern is known as a jacquard.

34. [illegible] place is Grosse Pointe. Gros point is wool embroidery done to look like woven tapestry. If it's done in fine thread or silk, it is petit point.

35. It is a non-woven cloth made from [illegible] bark by South Sea islanders, usually printed in block designs with vegetable dyes.

Would you like to have a copy of "Test Your Decorating Word Power" to use as a party quiz? It is available in booklet form at 25¢ each. From House & Garden, Dept. PQ, Greenwich, Conn.

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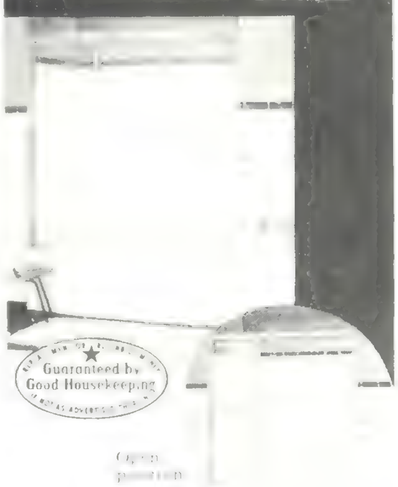

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PAPER TRAIL TO THE BES

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Prize floribunda rose, Ivory Fashion

• In the pursuit of new plants all gardeners start from scratch. Few people have grown the new introductions that highlight each year's catalogues other than the nurserymen themselves, and sometimes not even they. But H&G often manages to grow seeds and plants before their general introduction, or to make regular visits to nurseries and trial gardens, or both. When we have a reasonable basis for judgment we have no hesitation in expressing an opinion. Opinion is what we offer here about 1939's new plants for hardy perennials flowers from seed.

• *In one of the nursery lists you will find a bright new dianthus that we saw first in the middle of a 20-acre field [illegible] August. Immediately conspicuous in [illegible] (fragrance, too), it is called Coral Gem. Reliably hardy in most northern winters and [illegible], it flowers freely from mid-spring till late summer. Its color is warm, intense, but not insistent like some of the too-pink shades.*

• Of new roses there appears to be no effort becoming near end. But you have to start somewhere. So start with the two new varieties that the growers themselves, as well as a select list of skilled plantsmen, have given the seasonal award of All America Rose Selection. The one at the left is Ivory Fashion, a white floribunda not unlike the peerless pink Fashion of a decade ago for which it was named and from which it was derived. It has vigor, good balance between cluster flowers and single stemmed blooms, great delicacy of flower form but with ample substance. The second of the two All America choices for 1939 is Starfire, a grandiflora (floribunda clusters with hybrid tea flower stalks) of moderate growth. Flowers are cherry red, foliage bronze green. (More roses, page 90.)

• A 10 foot bush may be no more important in a garden than a 10 inch petunia. But there are fewer good new bushes than petunias. So H&G welcomes a really distinguished addition to a not very distinguished group of shrub-altheas. This one, Blue Bird, differs from most of the available varieties in having not only large blossoms (as much as 5 inches in diameter) but really clean, clear color. Most of the so called "altheas" foisted on unwary gardeners are not worth growing, though there are ex-

MONTH

January is open season for catalogue hunters. But before you

NEW PLANTS

reglect, grows in any soil, and bears its flowers in the

• *Of greater interest to experienced gardeners is the an-*

propagated in America from plants grown in the gardens of the late Lionel de Rothschild. Grown for some time here by fanciers, the Exbury hybrids have heretofore not been in general commerce on an ample scale. Dubbed Supreme Selections, these bear trusses of individual florets 3 to 4 inches across. Colors range from white through the pastels to yellow and strong red. Comprising in their make-up several hardy species, most notably mollis, they endure colder winters than do evergreen kinds but may suffer from high and prolonged summer heat.

• H&G elected to include a picture of history's first hybrid Brussels sprout principally because nobody around the office knew what a Brussels sprout looked like. In case you have never looked a sprout in the stalk, we commend not only the picture below but Jade Cross itself. Actually, of course, this is a conspicuously improved variety. The All America Selections committee awarded it the rare silver medal for outstanding merit. Not for everybody's kitchen garden, this is a promising recruit for the eclectic home truck patch.

• *Flower seeds, of course, are inexpensive—at least when you buy them a packet or two at a time. They yield a quick and colorful crop for the beginner as well as the old hand. They are as mailable as a post card, need no special treatment after delivery, and will germinate in almost any warm, moist medium. Small wonder, then, that a dozen or so new varieties of annual flowers are introduced each year. For 1959, three notable petunias, all F_1 hybrids (first generation crosses) are: Aristocrat, white and ruffled: Pink Desire, large flowered in a bright rose shade: Cherry Tart, double multiflora type. An improved orange marigold is available in the Climax strain of a year ago, and a new*

Continued on next page

Shrub-althea Blue Bird, welcome news for late summer borders

Jade Cross, prize Brussels sprout

Azaleas: the Supreme Selections

THE BEST NEW PLANTS *continued from preceding page*

color is tagged Golden Climax. Fancy Frills is billed as a golden orange, top for cutting. Fire Burst is the incendiary name of a new crested, ruffled giant hybrid zinnia. Curlilocks gives a clue to the [illegible] of a new Chinaaster, offered in a blend of white, blues, scarlet and pinks. There is a new lobelia, Rosamond (neon blue, the intro-[illegible] sweet peas topped [illegible] making news with this genus for several years. All these are easily grown and welcome additions to the annual inventory.

● Off-beat packet news is made by a strain of annual penstemons [illegible] Orchland, big and bold as a pansy; and Trysomic stock, said to thrive in hot dry [illegible]

● From a still more distant gardening orbit, report of Cinderella, a cheery new strain (white or yellow) of fibrous rooted begonias, and a trio of gloxinias (seeds or tubers): Monte Cristo (double and [illegible] Blue Chips (double and blue). Bear in mind that such seeds as these require real care and patience if they are to be reared to useful size.

● *Differences among new and old varieties of sweet peas are often little more than distinctions, but in the course of a dozen seasons, the [illegible] to 60 improved types and colors having a surprisingly long flowering period. Current progress is reflected in more florets (five, six plus) per stem. Names to choose among: Jupiter, Mercury, Neptune, Venus, Milky Way. Add also Ice Cream, Joyful, Cherry and Rose Gleam.*

● August without phlox would be unthinkable, as would a year without [illegible] We consider Starfire first if only because the introducer claims it is the best red phlox of all. [illegible] a hot August garden.

● *The daisy family is the Smith family of the garden. It includes shasta daisies and other chrysanthemums, perennial asters, and erigerons, here called painted daisies. Three new erigerons make pleasant additions to a useful group: Dignity, violet and lavender; Felicity, deep pink; Sincerity, lavender blue. All have yellow centers, discs 2 to 2½ inches, plants 2 to 2½ feet tall. All bloom June to August.*

● [illegible] report the debut, with extraordinary fanfare, of a new apple, Starkrimson Delicious, a "fruit-spur" variety bearing in two years on semi-dwarf trees (full dwarf sizes are also available). Touted as a fine bet for home orchardists, it should lend itself well to espalier treatment—with edibility added.

Galaxy, new free flowering sweet-pea strain

Felicity, painted daisy for 3 months' bloom

$25,000 apple: Stark rimson Delicious

● *Other introductions bearing the accolade of All America Selections: a new camellia, Sweetheart (formal pink japonica variety, to be grown in the north under glass until its winter hardiness is proved or disproved); two gladiolus varieties, Joyous (ruffled deep rose florets) and Sparkler (yellow and red).*

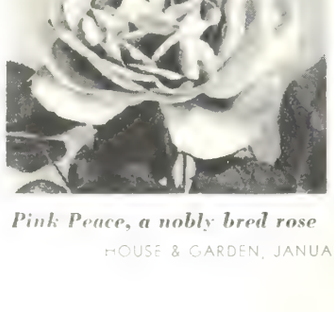
● Among new chrysanthemums, note first the All-America selections: Crimson Lady, Flair (lavender), Girl Friend (coral-peach). The first two are cushion types, 18 inches high, 2 feet or more across. The third is a tall formal type, with 4-inch flowers. Advertised as "rain-resistant", five new varieties come from the northwest: King Midas, Red Star, Rustic, Cinnabar and Ocean Spray promise early flowering, too. Check your catalogues for detailed descriptions of these and the latest names in the "Bird" collection: Bob White, Chimney Swift, Yellow Warbler, Wood Peewee, Vireo and Sandpiper.

● *We conclude with the rest of the roses, of which more than 20 million plants will be sold this coming season. Winners of no special awards but up to the very highest of current standards, a gardenful is worth pursuing through the catalogues: Verbal underbrush. Pink Peace is pink, and lovely, but otherwise not too much like its incredible namesake. It promises to wear well. So also does Kordes Perfecta, which does look a great deal like Peace—in habit, in foliage form and color, in size of bloom if not in petallage. It is a stately pink and white swan to sing the great Wilhelm Kordes' retirement from hybridizing. Green Fire (yellow with greenish flashes), Ruby Lips, Heat Wave and Lem Lem are four floribundas from out of the west. From the east or from Europe, include (your reckoning) Tapestry (a kaleidoscope of red, pink, yellow, orange), Fantan (an odd buff-orange), Torch Song (smoky flame), Unesco (a hybrid tea). To the floribunda list, add Fashionette (a bedding rose with small coral flowers), Red Wings (fragrant, semi-double blossoms), Allgold (with exceptional resistance), Gold Coast (of grandiflora habit) and, by all means, Pink Chiffon, a floribunda of enchanting delicacy and grace as H&G tested it. Let the catalogues tell the rest.*

Allgold, Italian cluster rose

Kordes Perfecta, a proud name

Shining floribunda Green Fire



Pink Peace, a nobly bred rose

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Overwhelmingly selected by 5000 Home-Test Gardeners as

The Rose of the Year

marking the first time in history that this honor has been bestowed on a Rose!

Here it is . . . a Rose so beautiful, so colorful, so fragrant, so hardy, so easy to grow, so perfect in *every* respect — that it was overwhelmingly selected by a nationwide test [illegible] as THE ROSE OF THE YEAR! Yes, here's the glorious new creation that was chosen as the outstanding new rose of 1959 . . . chosen after a year of careful observation and testing in 5,000 home gardens under all growing conditions!

Isn't this the most intriguing color combination you've ever seen? It's white . . . it's red . . . it's yellow! it's completely different from any other rose in existence. Basically cream-white, this magnificent new Hybrid Tea is lined with red as if the edges of its petals were dipped in light carmine. This rich, warm red color spreads throughout the flower as the buds open, revealing a suffusion of yellow. All season long, this vigorous 3-foot plant produces an unusually large number of perfectly-formed, long-lasting, fragrant 5-inch exhibition roses.

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Measure paved and farm areas, estimate your basic plant requirements, and get started.

Q. ***How important is privacy?***

A. This is a question of individual and family preference. [illegible] to be discussed early. The desire for privacy, of whatever sort, should be balanced by a decent regard for neighborliness when considered in the light of your surroundings and the need for it. And not all areas of your landscape will either require or be capable of achieving the same degree of privacy. Some functional areas in the landscape need more privacy than others and are worth the extra trouble and expense of providing it.

Q. ***What are "functional areas?"***

A. In planning any landscape, you divide the ground around the house into separate areas determined by the chief functions they are to perform. For example: the kitchen door will open to a service area. The front door is served by an entrance and automobile area (more about that in our March issue). Allocation of special family and garden areas — [illegible] area in your planning.

Q. ***How and to what degree should different functional areas be separated?***

A. [illegible] partitioned off from one another like rooms in a house. In some instances, especially [illegible] sort or by plant barriers. For the most part, areas should flow logically and easily from one to another without sharp dividing lines. In nature, the terrain is arranged that way. Practicality (the result of anticipating usage) is as important in the plan of a living landscape as in the plan of a livable house, and for the same reasons. Minimizing needless separation lines also simplifies the problem of circulation.

Q. ***What do you mean by circulation?***

A. Circulation means [illegible] allowed to look at [illegible] like. If you grow them for outdoor display, you will plan their planting areas so that the flowers will [illegible] enjoyed. This usually means at the far side of lawn areas (away from the house), against fences or screen plantings, and in places [illegible] windows. And flowers are unequalled for color accents against boulders, around trees. Special gardening interests may also require other space provisions.

[illegible] grading is properly carried out before proceeding with planned paths, lawns, walls, living areas [illegible] ning the minute you lay eyes on [illegible]

Q. ***Does the whole landscape have to be completed at once?***

A. It not only need not but probably should not be completed at one time (a professional job excepted). For example, one of the

Continued on page 95

Wayside Gardens

New FLORIBUNDA ROSE

New RHUS COTINUS

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New de Rothschild AZALEA

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New FLORIBUNDA ROSE. Illustrated at left is *Sunny Maid*, an exquisite single floribunda with golden buds that mature white in huge clusters. It is just one of five exciting new varieties that are unsurpassed for beauty, color, ease of growth and extreme hardiness.

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New RHUS COTINUS, *Notcutt*. The magnificent color of this new purple-black smoke tree is something to behold. In June and July, it is ablaze with a dazzling halo of huge feathery plumes of glorious rich claret color. Compact and neat in growth, *Notcutt* becomes a riot of colorful beauty in Autumn. No other red-leaf smoke tree can compare with this sensational new English origination. Another spectacular Wayside *exclusive*.

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NOTES FOR JANUARY'S GARDENER

The best New Year resolutions for a gardener to make are those that need to be kept only while winter lasts

First weekend

Second weekend

Third weekend

North and northeast: Little more than resolution and a modest willingness to "stiffen the [illegible] up the blood" are required to win one of gardening's happy rewards: a long-shot [illegible] Each [illegible] little timely protection causes annual loss of many fine plants that have been moved to more rigorous climates than their native habitats enjoy. The protection called for may vary with different plants. One plant may suffer bud loss from late frosts. Another's leaves may be severely burned by wind. A third may suffer primarily from the scorching of winter sun. The nuisance value of many protective systems may be a problem but there is much satisfaction to be had from [illegible] a few choice evergreen through a hard winter unscathed especially if the precautions you must take are quick and easy. For small plants, try this system: Near the center of the plant, far enough from the trunk at ground level so the roots will not be damaged, insert a stout wooden stake. It should be tall enough to extend 12 to 18 inches below ground, a foot or so above the plant top, and lean inward enough so that the top of the stake is inches above the plant center or leader. To the top of this stake and below the plant, fasten a rectangle of burlap tiedike. Then simply furl your burlap flag around the plant, gathering with one hand as you furl the branches that are to be protected. The burlap is drawn tight and lashed with stout string. . . . The efficacy of such a protective cocoon is out of all proportion to the slight effort needed to apply it. Furthermore its uses are multiple: it protects frost-tender buds of deciduous shrub cultivars (one of the daphnes for example), tender leaves of broadleaf evergreens (some privets, skimmias), vulnerable [illegible] of the heavenly bamboo (nandina, abelia). . . . Variants: open mesh tobacco cloth (for wind and sun protection) or netting (to bundle branches safe from wind).

North temperate Zones: Unlikely though it may seem, it is a fact that evaporation goes on all winter—sometimes to more unfortunate effect than would be the case in warm weather. For if there is on the whole less foliage moisture growth during winter months, there is also less opportunity, during periods of dormancy and in hard frozen ground, for plants to make good any evaporative moisture losses. It is for this reason that you carefully keep evergreens from wanting moisture about their roots as freeze-up time approaches. For a similar reason, water the stored plants in your cold frame once or twice this winter. The very fact that you store plants in a frame suggests that it is difficult otherwise to assure them of attaining cold winter dormancy. The less dormancy, the more growth. The more growth the greater necessity for moisture in plant root and tissues. Here as in all other areas, moderation may be the judicious word. But avoid, even at the risk of whitening your knuckles and earlobes, letting plants that you cosseted in December suffer in January from neglect.

Southern tier: Give or take those minor concessions all gardeners must make to local geography, cf. to the following chores: rose planting along the seacoasts, where one season's ripening has prepared the bushes to inaugurate another season's growth. . . . spraying dormant plants against the overwintering of scale insects—using a miscible (Why don't manufacturers say mixable and be done with it?) oil compound whenever the temperature is 40° and the buds still tight. . . . sowing of annual flower seeds (early vegetable too) for spring blooming and, in cooler regions, hardy seeds like larkspur, salvia, stock, California-poppy (these do best if they have put a cool-weather start behind them). . . . placing slug bait around primroses. . . . Start broccoli, Brussels sprouts (page 39) indoors in Plantex pots.

Under glass: Spring comes this month to every greenhouse. This is not, of course, as much a matter of weather as it is of the diurnal northward progress of the winter sun. Not until January (when, the adage has it, the cold strengthens) does the greenhouse come to life. Thereafter it burgeons in a rush. Concomitant problem: keeping enough humidity in the dry winter air that has been heated to greenhouse temperatures at a time when plant metabolism is accelerating at a constantly increasing rate. Pot watering is not enough. Spraying walks and ground under plant benches, though helpful, is not enough either. Workable answer: misting or spraying with near-vapor the plant leaves and the air around them. Several effective nozzles for delivering hose water in foglike clouds are now available. Applied in the morning, when the temperature is still well on the rise, such misting supplies not so much moisture to the plants as a buffering action that enables the leaves to retain moisture supplied them by the roots—rather than lose moisture to the thirsty air. Water pressure is the key, and a hose (not watering can) is essential. . . . Modern aerosols offer the most convenient means for applying insecticides in the small greenhouse. Two points to bear in mind: 1. Close placement (less than 10 inches) of the nozzle may cause serious injury to plants. 2. Casual and too brief applications, though causing a businesslike odor may be disarmingly ineffective. Recommended: sizable bursts of reliable compounds into open atmosphere of the closed greenhouse. When the air has been well charged, leave the greenhouse closed to clear itself slowly.

Reading notice: Gardeners with experience under glass will use, both pleasantly and profitably, a new English book by F. G. Preston, *The Greenhouse* (Abelard-Schuman, $10). Though the idiom is incorrigibly British the book is comprehensive, accurate,

Fourth Weekend

orthcast, northwest: [illegible] reading about the continental Appalachians in the east, Rockies in the west, [illegible] upward to [illegible] that [illegible] pick [illegible] are three hopes of [illegible]. Bottom [illegible] the mild southern and the stormy northeast, winter deals [illegible] with unwary [illegible] e, matted leaves, erosive action [illegible] f both the genuine deluge and [illegible] discourage plants that would be [illegible] dismayed on an open and windswept [illegible]. Next to reading [illegible] keeping moist with stone-chip [illegible] and alpine plants in summer, [illegible] ount the need for keeping frozen [illegible] r airless mats from around their [illegible]. At least [illegible] nce (and surely a New Year resolution [illegible] to insure this [illegible] ion-skid boots and scavenge the [illegible] ock clefts and crevices for un[illegible] debris. Remove all [illegible] overs; renew all stone or gravel [illegible] mulches. If really rough terrain [illegible] makes secure placement of your [illegible] ubbish basket unlikely, sling a [illegible] oy-scout knapsack over your shoulder and stuff the debris in [illegible] hat as you go. And do not scorn the stick with the pointed nail in one end for cleaning up.

Winter reading: Several books have attempted to cover the subject of growing bush and vine fruits in the backyard, but none half so useful as Dr. J. Harold Clarke's new *Small Fruits for Your Home Garden* (American Garden Guild-Doubleday, $4.95). This is essentially a clear, concise [illegible] manual. But beyond that it is excellent reading, full of the diverse and collateral wisdom of a skilled horticulturist who has the soul of a fine gardener. . . . *Land* is the vast and simple title of the U.S. Department of Agriculture's 1959 yearbook (Superintendent of Documents, $2.25). Newest in a fine series, it is a superb bedbook for any gardener who loves the ground he tills and wants to learn more about it.

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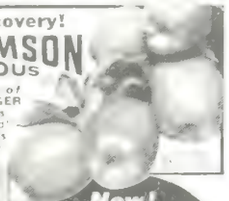

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[illegible] hected to, were executed in one operation.

Q. How do I keep my landscape livable?

A. Simply by [illegible] slopes for easy mowing. It means edging beds and paths in such [illegible] hand trimming will be minimized. It means choosing plants that grow well in your locality, that grow slowly and last a long time. You will allow adequate gaps and openings through which to move wheeled equipment preferably ramps rather than steps (your equipment should be carefully chosen and the best you can buy). You will keep together, as far as is feasible, the plants that require the same sort of treatment. You will surely take the trouble to learn how to do the right things at the right time. Finally, as you [illegible] little time and effort as possible to the things you like least to do (either by reducing their number and scope, or by hiring someone to do them), thus giving rein to special interests that will surely develop as you [illegible] your landscape.

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Identification of Regal Color materials on page 10

1. "Verona" flock wallpaper. Red, 27" wide, 5 yards per single roll, $15. Comes in double or triple roll [illegible] By Imperial Paper Corp.
2. Petaldown cotton satin fabric. "Mandarin" pattern, orange and bronze, 36" wide, $2.60 a yard. An Everfast fabric with "Everglaze" crease resistance.
3. All silk woven damask fabric; red; 50" wide. $25.35 a yard. Through decorators. By Scalamandre Silks.
4. Terry towel: "Continental" stripe, color, "Purple Iris" from the Bali Brilliants collection. Bath size: 25" x 50". $2.98. By Wamsutta Mills.
5. Wallpaper: purple and hyacinth on white; "Terrazzo", 30" width, single roll is 15 running feet. Comes only in double or triple rolls. Through decorators. $9 a single roll. By Pippin Papers.
6. "Canyon Hues" carpet of 90% Spun-rayon, 10% nylon, color, Aztec red, 12 feet wide, $9.95 sq. yd. By Cabin Crafts.
7. "Clermont" carpet of 80% Acrilan, 20% Verel (100% acrylic fibers). Color, Aztec red and pumpkin. Comes in 12 and 15 foot widths. $12.95 sq. yd. By Cabin Crafts.
8. Cut velvet with damask design. Emerald green, 80% silk, 20% cotton, 50" wide. Italian import. $15 per yard. Through decorators. By Scalamandre Silk.
9. Flock stripe wallpaper; 2" stripe width. Gold & white; 30" width, 5 yards per single roll, $10.50. Comes only in double roll. Through decorators. By Louis W. Bowen.

Cover:

Sofa, [illegible] cut cushion, three [illegible] cushions. Base of mahogany legs, 96" l. x 33" d. x 28" h. [illegible] By [illegible]

Chair, [illegible] with mahogany [illegible] by [illegible] 28½" w. x 33" d. x 29" h. $400 as is. [illegible]

Table, [illegible] with [illegible] fretwork, 60" l. x 22" d. x 15" h. $295. Side table, [illegible] with [illegible] finish, parquet top, 29" x 29" x 21" h. $[illegible] At the Conrad Furniture Co.

Sofa cover, "Philipse Castle." Red and white print on linen, 50" wide, $7.25 a yd. By F. Schumacher & Company.

Armchair cover, "Siena." Heavy textured fabric of Avisco viscose and cotton, "Krollenized," 54" wide, $12.60 per yard. By Boris Kroll Fabrics, Inc.

Woolsuede wallcovering. Paperback, all wool Mitin mothproofed, 22" wide. Through decorators. By The Fellerer Co.

Acrilan carpet, "Langley", $12.95 sq. yd. By Cabin Crafts.

Forecast 1959

Page 38

Handmade bouncer chair in gold-tone aluminum and hand tufted Swiss calf's skin in black or natural, 24" w., 38" h., 36" d. Also will be available in sofa [illegible] size and benches and matching ottoman. At John Vesey, 150 East 58th St., New York.

Apartment photographed at Washington Square Village. Designer, Melanie Kahane, A.I.D.

Page 11

Left to right:

Two-panel screen of stained glass in multi-color diamonds and triangles. White lacquer frame, $150. Exclusive at W. & J. Sloane, 575 Fifth Avenue, New York.

Fabric fur in Zebra stripe; black and white, imported from Germany, 48" wide, $23.50 per yd. By Greeff Fabrics.

Continued on opposite page

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SHOPPING INFORMATION

ck and terracotta on white. Also
pers.
ruit Bowl" applique panel by Stan
in white, beige, cocoa, bittergreen,
llow, gold, pink, aqua, gray green.
ange velvet is $50. Imported. At
om Spain, solid brass Clavos nail
hwarz, 2¼" diameter, $2.50. Soon
ailable with matching door handles.

age 12

ok stand on satin finished aluminum
se with casters. Book shelves avail-
le in walnut or painted red, yellow,

59 Frigidaire refrigerator. Available

aire.

age 13

nly, 70% dacron, 30% viscose. Needs
10.15 a yard. Through decorators. By
M. Hexter.
Screen" handprint wallpaper, shown
n beige on white. Also available in
hite, 28" wide trimmed, 21" repeat,
7.50 per roll. By Woodson Wallpapers.
wo panel screen in fretwork design
f pine. Available in variety of stains,
" h., 17½" w. each panel. $60 per
anel. Exclusive at W & J Sloane, 575
ifth Avenue, New York.
haise in rattan with metal legs. Foam
ubber cushions covered in turquoise
otton fabric, 47½" l., 28" h. at back,
23½" w., 15" h. (with cushion) at seat
evel. $240.00. From Tropi-Cal, 1810
West Pico, Los Angeles, Cal.
Geometric Tile" fabric in lattice de-
ign of circles in red on white linen
round. Circles in brown and black,
reen and black, two shades yellow,
rick and black, blue and red, and
black; all on white ground. 12" repeat.
$6.90 per yard. Through decorators. By
Howard Schaffer.
Vinyl tiles in "Moorish" pattern, held
in place with white grout between tiles.
Shown in terracotta and white combina-
tions. Available in a variety of colors
and patterns. Has advantage of a seam-
less installation. Tiles 10" x 12". $3.40
sq. ft. By William Gold.
Rug in new "Kismet" design, an all-
wool Edward Fields original. Avail-
able in any size (wall to wall or area),
colors are golden browns. By Edward
Fields.

Page 15

Page 16, *bottom*

ty fabric, green and yellow, all cotton.
Moss Rose.
wide, silk with Bemberg backing,
$13.90 yd. Through decorators. By Kra
"Madeira Border" fabric, red on white,
9" wide, cotton and rayon, $3.75 yd.
Through decorators. By Kravet Fabrics.
"India" paisley wallpaper with beige
background, 30" wide, 28" repeat,
French import, $5.25 per roll. Also has
matching fabric in 30" width cotton
print, $4.15 per yard. By A. L. Diament.

Page 18

duction.

Interchangeable china

Page 64

Fairwood china by Schoenwald. Made
in Germany. "Flare" pattern, red and
yellow design on white, also in white
and solid colors. 5-piece place setting
$11.75. 5-piece place setting plain white
$8.75. Cream soup cup, plain white,
$2.50. Cream soup saucer, bright red
or lemon yellow, $1.50. Coffee pot, red
or yellow, $14. Candle warmer, plain
white, $7.50. Creamer, $5. Sugar, $6.
Cup, plain white, $2. Saucer, red or
yellow, $1.25. At Bloomingdale's, 59th
at Lexington Ave., New York.
Sterling silver "Sea Rose" flatware, 6-
piece place setting, $38.75. By the
Gorham Company. Lalique "Phalsbourg" hand blown lead crystal. Gob-
let, $10.50. Bordeaux glass, $6.90.
Organdy place mats 16" round, em-
broidered in tones of gray (other colors
available). Handmade in Madeira.
Linen napkins, 20" square, embroi-
dered in gray (other colors available).
Handmade in Madeira. Sold only as
set of 8 mats and 8 napkins, $69.50 for
the 16 pieces. At Leron, Inc., 745 Fifth
Avenue, New York.
Silver candelabra, designed by Gio
Ponti. Base consists of 8 upright tubes
connected by movable silver bands, (2
tubes 8" high, 3 tubes 6" high, 3 tubes
5" high). Inserts approx. ½" high to
hold candles. $88. At Christofle Silver,
Inc., 55 East 57th St., New York.

Bottom:
Left to right, back:
Oval platter, plain white, 14". $8.50.
Dinner plate "Fancy Free", 10¼".
Dinner plate "Flare", 10¼". Coffee pot,
solid color (bright red, bright green,
lemon yellow, turquoise, midnight blue,
smoke gray). $14.

Continued on next page

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City.....

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Homasote of Canada, Ltd., 224 Merton Street
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SHOPPING

Left to right, front:
Soup tureen, plain white, $15. Cream soup cup, plain white, $2.50. Cream [illegible] saucer, solid color (as listed above), $1.50. Salad plate, plain white, 7¾", $1.50. Cup "Fancy Free", Saucer, solid color (as listed above). Cup "Flare", Saucer, plain white, $1.25. Sugar, solid color (as listed above), $6. Creamer, solid color (as listed above), $5. All at Bloomingdale's, 59th at Lexington Ave., New York.

Page 65

[illegible] plain white $8.75. Salad plate, plain white, 7¾", $1.50. Covered casserole, [illegible] white, $2.75. Ash tray, plain white $.50. At Bloomingdale's, 59th Street at Lexington Ave., New York.
[illegible] high, 7" wide, $14.98 each. Raffia wine holders, blue or green, $3.50. Round [illegible]
Rattan tray mats, "Fang Tsan" pattern [illegible] Fifth Avenue, New York. Tablecloth, [illegible] shape, $12 the pair. Brass tool rest $15 [illegible] from William H. Jackson Company, 3 [illegible] 57th St., New York.

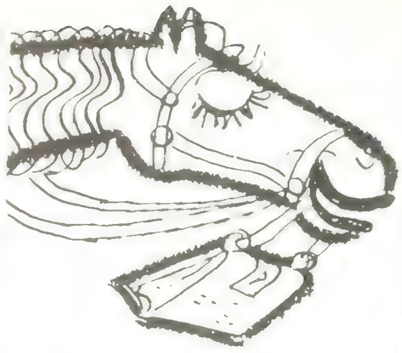
Storage

Pages 66 and 68

[illegible] floor and ceiling connectors. Anodized black, $25 for pole 8'6".
Omni-Bracket, aluminum anodized Black, $2.75 for 11" long bracket.
Adjustable Omni-Lamp, slides to any position, painted white, $11.95. All by Structural Products.

Page 70

Danish pole system. All pieces are teak [illegible]
[illegible] hardware pole with black finish $19 up to 9'6" height.
Cabinet with glass doors, two glass [illegible]



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Magazine shelf, laminated teak 31[illegible] w. x 12" d. $13.
Book shelf 31½" w. x 9½" d. $12[illegible]
Bar cabinet with drop down door[illegible] woven teak veneer (basket weav[illegible] 16¾" h. x 31½" w. x 14¾" d. $76[illegible]
Drop leaf table, 29" h. x 31½" w[illegible] 41" d. to drop leaf (drop leaf 21") $[illegible]
"Pia" chair, oiled teak with wo[illegible] paper cord seat, 29" h. (back), 18[illegible] (seat), 18" w. x 17" d. $39.50. All [illegible] Royal Systems.
Accessories on counter and table fr[illegible] Bloomingdale's Gourmet Shop, Lexi[illegible]ton Avenue and 59th Street, New Yo[illegible]

Page 71

Combination wall hung and floor [illegible] ceiling Danish pole system. Slidi[illegible] door cabinets, 16¾" x 14¾" x 31[illegible] $88 each. Storage cabinets, 16¾" [illegible] 14¾" x 31½", $76 each. Book shelv[illegible] 31½" w. x 7⅞" d. $11 each. Magazi[illegible] shelf, 31½" x 12" d. $13. Drop le[illegible] table, tapered, 29" h. x 31½" w. x 4[illegible] d. to drop leaf (drop leaf 21"). $[illegible] Three drawer cabinet, 16¾" x 14¾" [illegible] 31½" $101 (Same cabinet on le[illegible] $109.) Unit with two drawers and te[illegible]phone book shelf, 9¾" h. x 31½" w. [illegible] 14¾" d. $59. Teak poles with ir[illegible] hardware, black finish, $19 up to 9'[illegible] height. Standards, 7'9" h., $1 per ru[illegible]ning ft. All by Royal Systems.

Page 72

"5000 Plan American Wall Grouping[illegible] pole system, walnut with pewter har[illegible]ware, 5' to 9'6".
Shelf 29½" w. x 11" d., x 1½".
Cabinet with [illegible] door, one shel[illegible] 17" h. x 29½" w. x 11" d.
Bar cabinet with drop down door, line[illegible] with white formica 17" h. x 29½" w. [illegible] 11" d.
Bookcase with two flat drawers, 17" [illegible] 29½" w. x 11" d.
Cabinet with two flat drawers 4½" h[illegible] x 29½" w. x 11" d.
Magazine shelf 15½" h. x 29½" w.
Free standing chest of 3 drawers, 31" h[illegible] x 34" w. x 16" d.
Hi fi cabinet 31" h. x 34" w. x 16" d[illegible]
By Red Lion Table Co.
[illegible] write to H&G Reader Service, 120 Lexington [illegible]

Page 73

Living wall: all pieces walnut with choice of lacquer or oiled finish. Designed by Paul McCobb. Poles brushed aluminum, $1 per ft., slightly higher in anodized aluminum, brass color. Single flange, brushed aluminum, $12.50 each. Double flange, brushed aluminum, $15.50 each. Shelf, 36" w. x 13" d., $23.50. Shelf 18" w. x 13" d., $32.50. Drop lid bar cabinet, inside lined with aluminum, light inside, laminated plastic pull, 24" h. x 48" w. x 13" d. $398.50. Bookcase with one shelf and flat drawer, 24" h. x 48" w. x 13" d. $197.25. Bookcase with one shelf 24" h. x 36" w. x 13" d. $150. Desk with drop front, 24" h. x 36" w. x 13" d. $329.50. Cabinet with sliding doors, 15" h. x 36" w. x 13" d. $127.50. Walnut chair with cane back and upholstered seat requiring ¾ yd. fabric, 34¼" h. x 16½" w. x 19" d. $111 (10% application charge for leather). Armless upholstered chair requiring 3 yds. fabric, walnut, 31½" h. x 24" w. x 31½" d. Foam rubber construction.

Continued

[illegible]
in gray with mist gray, gray with
[illegible]

[illegible] 74

system all walnut with lacquered
oil finish. All hardware brass.
[illegible]
Wormley.
, available in any height up to 9'.
Cabinet with six drawers, 15" h.
[illegible]
12" d. $63. Cabinet with sliding
, 15" h. x 31¼" w. x 12" d. $220
[illegible]
12" d. $199.
[illegible]
ic, 3 yds., leather 18 sq. ft. 27" w. x
[illegible]
olstered with rubber filled seat and
oned cover, requires fabric, 1¼
[illegible]
ny legs. 23" w. x 23" d. x 17" h.
[illegible]
h. 16" diameter. $171. All by Dun
[illegible]
. *New York.*

e 75

row:
caddy, black walnut wood, alumi-
handle, 8 compartments, 10" x 7"
, $5.95 ppd. From Bard's, Evanston,
nois.
[illegible]
" x 3½" h. $7.95. At Mediterranean
p, 876 Madison Ave., New York.
nsparent hat box of plastic, top is
on with red silk cord and tassel.
high 12" diameter $5. At Blooming-
s, 756 Lexington Ave., New York.
[illegible]
ed keyboard. 15" h., 14" d. x 22" w.
0. At Hammacher Schlemmer, 145
[illegible]
erts. 11½" w. x 15" l. x 5" d. $3.95
h. At Spartan Stationers, 141 East
h St., New York.
[illegible]
, holds service for 12. 11¾" deep.
l. 3" h. $22.50. At Blooming-
e's, Lexington Ave. and 59th St.,
York.
ord storage box in the form of a
k, tan cover with red, green, brown,
black backbone. Index on inside
er. 13" x 12". $2.95. At Liberty Mu-
Shop, 450 Madison Ave., New York.
arry-All" rattan hamper on legs.
n be used as a seat, top lifts up. 30"
x 12" h. x 12" w. $22.50. At Mayhew
op, 630 Madison Ave., New York.
urth row:
nnerware rack by Rubbermaid.
ailable in white, turquoise, yellow,
d and pink. 22½" w. x 6" h. x 10" d.
At Bloomingdale's, Lexington Ave-
e and 59th St., New York.
gid plastic glove or shoe box. 11" l.
6½" w. x 4¼" h. 6 for $7.50 ppd. By
ational Hanger, 15 West 18th St.,
ew York.
ith row:
ll hung magazine rack. Oil finished

Danish teak and polished solid brass.
[illegible]

Pancake Cook Book

Page 77

[illegible]
Madison Ave., N. Y.
Spatula, 8" stainless steel blade, [illegible]
[illegible]

Page 79

Griddle-server of cast aluminum. 21"
[illegible]
with detachable heat control. 200 sq.
in. of cooking surface. $27.95. By West
Bend.
Hoganus fine glazed pottery bowl with
cover. Colors: olive green, mustard yel-
low, mecca brown, royal blue or black
$2.75. At Bloomingdale's, 59th and
Lexington Ave., N. Y.
[illegible]
three) 13½" long. $11 the set. At East
House, 1075 First Avenue, New York.
Foley aluminum flour sifter. Has side
handle sifting action. 6" high. $3.25. At
La Cuisiniere, 133 East 55th St., New
York.

Page 80

Hand-forged stainless steel serving
spoon and fork. $3.75 each. By Dansk
Design.
Earthenware, oven proof, baking dish.
Mustard yellow interior, cocoa exterior.
14" long, 10" wide. $4.95. At La
Cuisiniere, 133 East 55th Street, New
York.
Length of hand-woven Guatemalan ma-
terial. 36" wide, 72" long. $7.50. Varied
[illegible]
Pan American Shop, 822 Lexington
Ave., New York.

Page 81

Controlled automatic cooker and deep
fat fryer, aluminum. 5 qt. capacity.
[illegible]
[illegible]
$.50 each. Japanese soup spoon to use
for serving. $.20. Both at Azuma, 802
Lexington Avenue, New York.
Woven straw luncheon tray, in multi-
color basket weave design. $3.98. At
Bloomingdale's, 59th and Lexington
Ave., New York.

Page 82

Blendor with a chrome base has high-
[illegible]
ounce capacity. $11.95. By Waring.

Page 83

Controlled automatic frypan of alumi-
num. Has signal light. Washable up to
control knob. Yellow, pink or green
top. 10½" sq. Medium size. $19.95. By
Sunbeam.

Continued on next page

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

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[illegible]
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[illegible]
[illegible] 95
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[illegible]
[illegible]
[illegible]
[illegible]
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Musser Forests [illegible] 96
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[illegible] 95
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[illegible]
[illegible]

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Columbia Record Club 5
[illegible]
Heathkit High Fidelity Equipment [illegible]

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[illegible] 2

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[illegible]
[illegible]

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[illegible]

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SHOPPING INFORMATION

continued

Glass martini pitcher. 1 qt. capacity, $8^3/_4$" high. $4.50. Ekenas Swedish glasses. 5 ounce capacity. $3^3/_4$" high. $1.25 each. Both at Bonniers, 605 Madison Ave., New York.

Porcelain serving spoon. $7^1/_2$" long. One of three. $11 the set.

Bavarian porcelain canape tray. Three sections to tray. $13^3/_4$" long. $11.50 the set. Both at East House, 1075 First Ave., New York.

Hoganas glazed pottery salad plate. In olive green, mustard yellow, mecca brown, royal blue or black. $1.75 each. At Bloomingdale's, 59th and Lexington Ave., New York.

Page 84

Cast iron frying pan, with turquoise blue porcelain glaze interior. Has wooden handle. 11" diameter. $9.40. At La Cuisiniere, 133 East 55th St., New York.

Hand-forged stainless steel set fork and spoon. $3.75 each. By D.

These stores are headquarters the glasses, gifts at page 85.

J. L. CALDWELL & CO.
Chestnut & Juniper Streets
Philadelphia, Pennsylvania

DRIEBE'S
2388 Sunrise Boulevard
Fort Lauderdale, Florida

EAST HOUSE
1075 First Avenue
New York 22, New York

GUNTHER LAUKAT
50 East 57th Street
New York 22, New York

STEINHEIMER'S
16th & Stout Streets
Denver, Colorado

SOLOMON'S
203 East 61st Street
New York 21, New York

HOW TO DECORATE WITH MAPS

continued from page 29

canvas to desk top, paste on map, then coat with clear lacquer or varnish for protection and easy washing). Hang delightfully colorful flora and fauna maps on a wall where they can be seen from a child's bed he'll love them when he's sick.

In a game room

Paper one entire wall with a photostatic enlargement of a finely engraved black and white map. Apply it like wallpaper, and make it washable by spraying with a clear plastic.

Anywhere in the house

1. Use maps to cover trays, varnish or line them afterwards to avoid wet-glass rings.
2. Make unusual and handsome screens with large maps. (Glue and tack canvas onto frames, apply lining paper, and then your maps.)
3. Show last summer's vacation snaps in a photograph album covered with a several hundred-years-old map of the place you visited.

A few words of advice

If you're lucky enough on your map hunt to find a map that is a rare, collector's piece, don't tackle any of these do-it-yourself ideas that involve pasting and varnishing. Take the map to a skilled, professional framer.

In the case of an extra large map you may have to call in a paper hanger (or recruit a friend armed with a paper hanger's roller, and the "know how" of using it). Otherwise you'll have a very sticky and irksome time trying to apply the map to a surface without wrinkles or air bubbles. END

Where to find maps

When you are in New York, you'll enjoy poring over the stock at the following shops (or write for their map catalogs and you can order by mail).

THE OLD PRINT SHOP
150 Lexington Avenue
New York 16, N. Y.
Magnificent selection of collector's items from $5 to $150.

ARGOSY GALLERY
116 East 59th Street
New York 22, N. Y.
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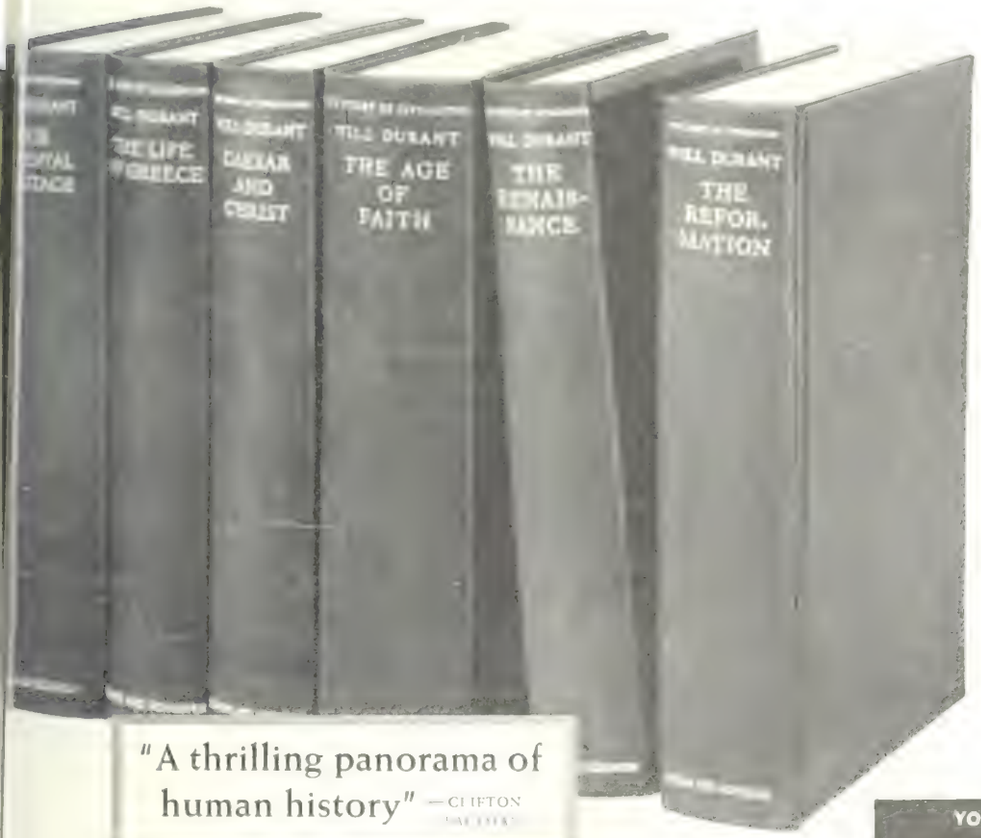

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House & Garden

FEBRUARY 1959

On the cover

One small section of the living room (opposite) in the new Ann Arbor house of H&G's Hallmark House No. 3 (see pages 58-77) indicates how happily art and utility have been combined. All the colors of a paint box and the wonders of a treasure trove are expertly blended in this series of useful shelves and cupboards. Backgrounds are fabrics and papers of all textures and types; ornaments range through Mexican, African, Peruvian, Hopi Indian, French Provincial, Chinese, Victorian and Early American. The music system is in the wall, a heating-cooling outlet (top, right); rosewood panels conceal storage for camera equipment.

Decorating
16 Rooms that revive conversation
52 A well planned room in action
62 A new concept of beauty in decoration
64 Fifty continuous feet of storage
73 The children enjoy their own small world
74 The parents' private preserve

Building
58 A new concept of beauty: H&G's Hallmark House No. 3
68 A new concept in lighting
78 Are your heating bills too high?
100 Distinction is the sum of meticulous details

Gardening
84 H&G's Living Landscape No. 2: your life sets the outdoor pattern
101 Gardener's Month
107 Notes for February's gardener

Entertaining
55 Set your table to suit your fancy
70 A dining room free in spirit
90 Aperitifs *by James A. Beard*
91 Casserole Cook Book *by Myra Waldo*

Kitchens
76 How to satisfy the eye and the appetite
80 A kitchen where springtime never ends

Features
4 Antiques Q & A *by Thomas H. Ormsbee*
34 Opera Builds a House
39 H&G's Newsletter
41 Inspiration—here and now
43 Conversation—or talk? *by Inez Robb*
51 How to cope with conversation killers *by Joseph Rosner*

Travel
8 Shopping around with Ann McLaughlin
35 Going places, finding things—in the Austrian Tyrol *by Dorothea Walker*
36 Travelog
102 Shopping information
111 Your advertising index

Vol. 115, No. 2

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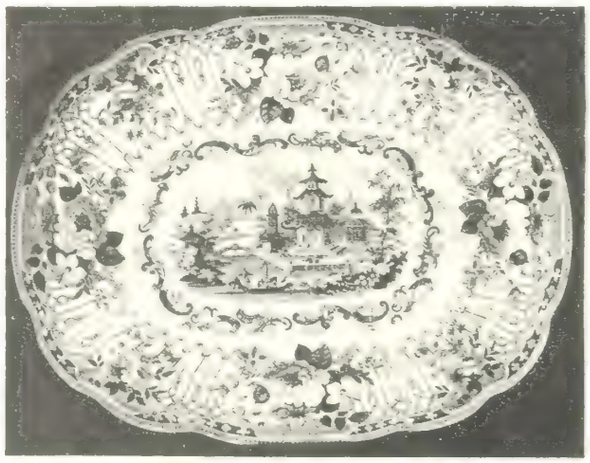
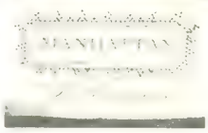
Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.





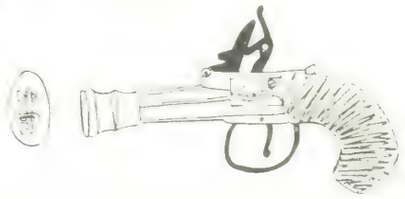
My great-grandmother regarded this platter so lightly that it was used in the kitchen to hold quail, turkey and fish before cooking. The design is in black and gray and I have included the marking in the hope that you can identify the piece.

E.T.B.—Virginia Beach, Va.

Your platter is transfer-decorated Staffordshire earthenware with the mark of Ralph Stevenson, Cobridge, England, 1815-1825. Manhattan is the name he gave to this Oriental landscape pattern. Stevenson produced a number of designs for the American trade—like the much sought after view of Castle Garden and the Battle of Bunker Hill in transfer prints of rich blue.

Our clock is in excellent running condition and we believe it to be well over 100 years old. "N. Hunter, Port Glasgow" is printed on its face. Can you tell us anything about its origin? *B.H.G., Bel Air, Md.*

The movement of your tall case clock was made by Nathan Hunter, Dock Head, Port Glasgow, Scotland, who worked from 1820-1826. The case is a good example of the restrained design followed by English provincial and Scotch cabinetmakers from the 18th century well into the 19th.



I would appreciate any information you can give me about this pistol purchased in England some years ago. Have also included the barrel mark in my rough sketch. *Dr. W.B.—San Francisco, Cal.*

You have an English flintlock pocket pistol, made about 1800. The maker, Leggett, is one of a number of English gunsmiths whose names and years are not on any check list of this craft. The barrel marks are those of the brass founder.

Continued on page 6

NOW a *Trial Membership* can be offered YOU!

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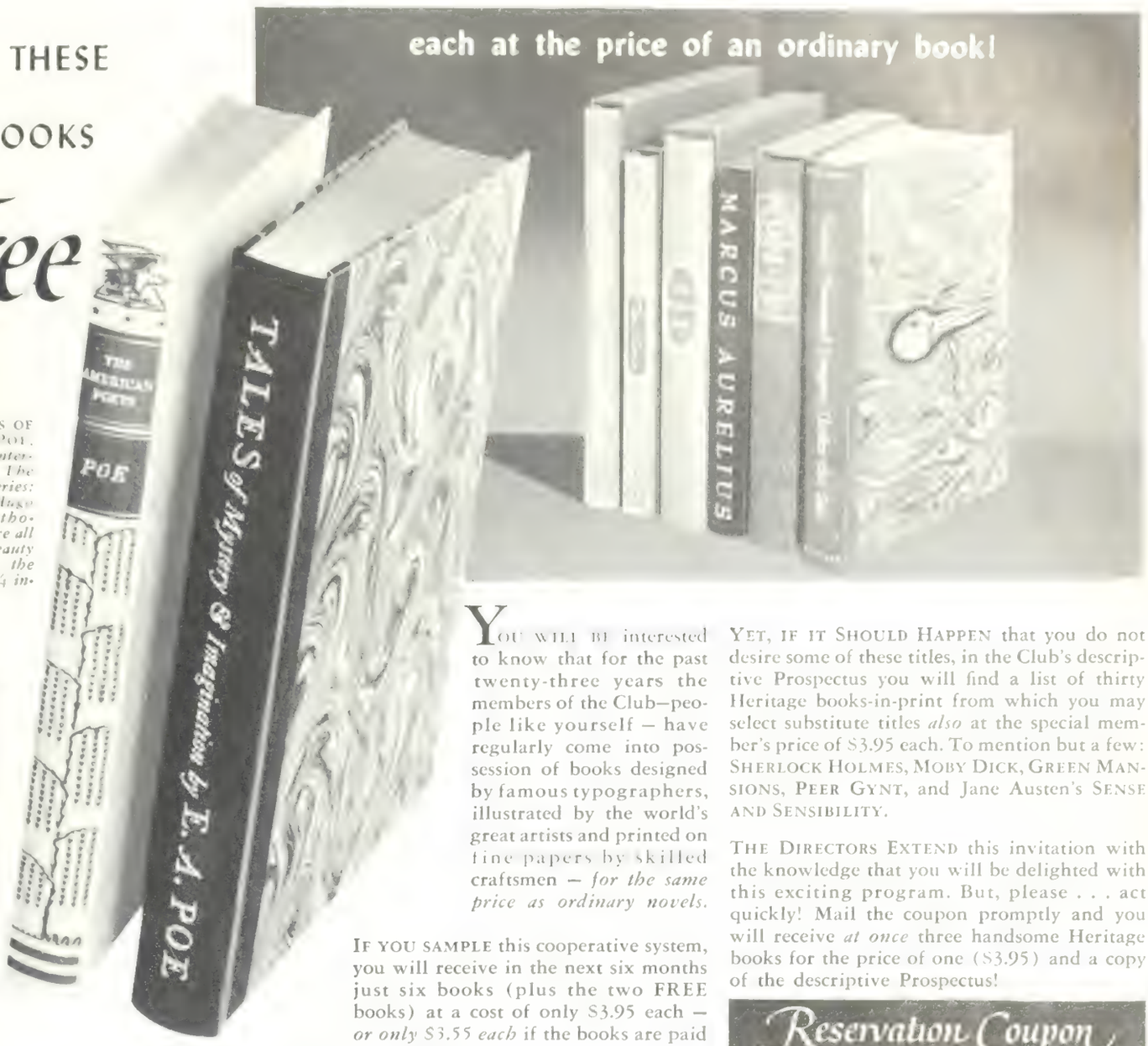

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WEST VIRGINIA Glass

QUESTIONS & ANSWERS *continued from page 4*

What can you tell me about this chair, one of a set, with F.A. Sinclair, Nottville, N.Y. stamped on the back of the top slat?
G.C.C.—Wauchula, Fla.

Your [illegible] could 1860 by F. A. Sinclair, who probably operated a small factory in Nottville. Once a small hamlet in Otsego County, it no longer appears on the New York State map.

Can you identify from my rubbings the marks on a pewter plate I purchased while touring Germany? *J.C.—Emmaus, Pa.*

The mark is that of Johann Heinrich Hohenner of Wunsiedel, South Germany. He worked as a pewterer from 1835 and died in 1884. The engraved initials and 1845 are probably the monogram of the original owner and the date he purchased the plate.

The drawing is of one of a pair of counters for some kind of game. Made of mahogany, its keys are ivory with insets of semi-precious stones. For what game were they made and when?
J.R.F.—Greensboro, N.C.

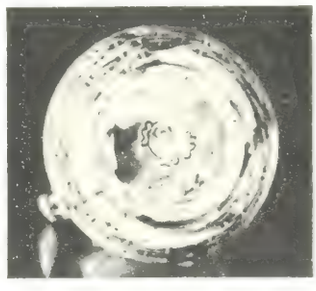
They are Japanese counters for the game of cribbage, made about 1870. Ships' officers, in the Far Eastern trade, owned handsome counters for this, their favorite game.

What can you tell us about our mahogany chest-on-chest? The knobs are said to be of Bristol glass. *B.E.O'B.—Greenville, Ohio*

Your tall chest of drawers could have been made by some American cabinetmaker as early as 1835 and not later than 1850. The glass knobs are not Bristol but Sandwich. The Boston & Sandwich Glass Co. made many like them.

Can you translate the hallmark on a small silver mirror which belonged to my husband's grandmother? *T.R.H.—Albany, N.Y.*

This is a mark of the Gorham Co., manufacturing silversmiths, founded 1845 at Providence, R. I. Dressing table appointments in silver were popular from about 1890.



Here are pictures of a pitcher and its mark. The inside is glazed with pink and the spout is a brown butterfly. I bought it about eight years ago. Can you tell its origin? *W.P.W.—Tyler, Texas.*

Your pitcher is American majolica. It was made at the Phoenixville, Pa., pottery of Griffen, Smith & Hill, in business 1879-1900, and bears the monogram mark of their "Etruscan" majolica.

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Address_____

City_____ Zone_____ State_____

(Limit: one coupon per family. Offer ends June 30, 1956)

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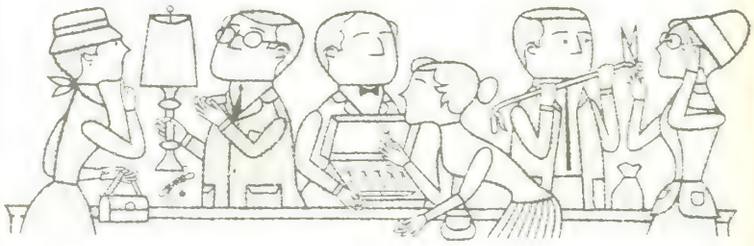

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[illegible] Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electrify, the lamps come in blue, amber or green. With 12" long globe, $6.99; 16" size, $8.99, exp. coll. Hybern Imports, HG2, 2140 Hyperion, Los Angeles.

Sealed to fit

Where space is limited, this four drawer Honduras mahogany commode is a good solution. 20½" wide by 15" deep x 30½" high, it is available in four finishes: fruitwood, walnut, mahogany or antique white and gold. Imported Italian marble top is beautifully veined. $69.95 express collect. Jones Brothers, HG2, Box 246, Pine Level, North Carolina.

Bell-bottom trousers

. . . and coats of navy blue . . . have been brought down in scale to fit young skippers who wear sizes 2 to 8. Available in Sanforized white twill ($6.95) or in navy blue twill ($7.95). White hat is $1.00. Black neckerchief is included with either uniform. Postpaid. Order from Bill's Naval Uniforms, HG2, 16 North Hogan St., Jacksonville, Florida.

Lucky seven

If the man of the house is ill disposed to driving nails, attaching wires or mending furniture, give his wife a Diligent Dutchess tool kit. Designed to hang on a door, it contains chrome finished forged steel tools fitted with gay color handles. The 7 most commonly used tools will last a lifetime. $15.95 ppd. Taliaferro, 817 Taylor, Fort Worth, Tex.

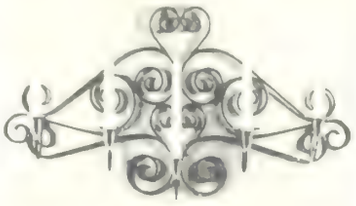
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Soft lights

Add the charm of candlelight to living room or enclosed patio with an impressive scroll sconce. Fashioned of hand wrought iron it is 30" wide x 16" high. Candle cups are polished brass with a satin smooth finish; sconce comes finished in black or white enamel. $29.50 for 5-light bracket, ppd. Brantbrooke, HG2 Terrapin Ridge, Elizabeth, Ill.



Caribbean accent

The camel-color rattan chair, perennial favorite in Nassau, is good looking and comfortably cool. The seat, only 12" from the floor, rests on a sturdy frame of black finished wrought iron. $8.99. Match it up with a companion ottoman, which does double-duty as a pull-up table. $4.99. Both exp. coll. The Akron, HG2, 4402 Sunset Blvd., Los Angeles, Cal.

Well dated

Gift for new parents or loving grandparents, this Delft plate imported from Holland, bears child's name and date of birth on rim; time of arrival is indicated on clock hanging over old fashioned mantelpiece. 7½" in diam., it can hang on wall or be used as a serving dish. $4.95 ppd. Allow 4 weeks delivery. Chateau International, 7848 Chastain, Reseda, Cal.

Spring is in the air

Chase away gloom and cheer up the house with an arrangement of perky lilies-of-the-valley. Imported and designed to rival nature's product, these snow white plastic blossoms have bright green leaves. Each graceful spray is 10" long, can be kept fresh with a soap and water bath. $1.00 for a set of three sprays. Postpaid. Cortley, HG2, 453 E. 88th St., New York.

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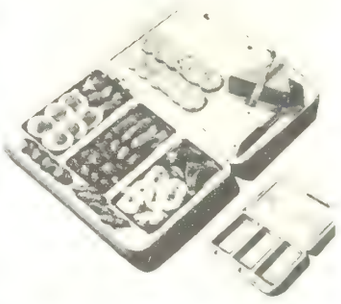
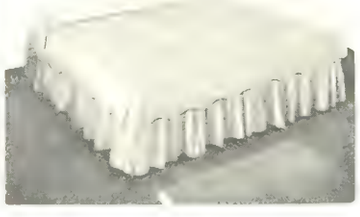


In limited quarters

Aid to gracious entertaining in a small apartment or cruising on the water: a compact hors d'œuvre server and cutting board. Made of fine wood, it closes like a box. Open, it has 3 sections fitted with glass inserts on one side, a cutting board on the other. Serrated knife is held by magnet, 8" x 13" open. $9.95, ppd. Deburco. HG2, 7 Market, Paterson, N. J.

Napkin nest

Solid cherry napkin rack is a handy appointment to hang on the kitchen wall, or set on a table or countertop. Beautifully grained and wax finished, it is 11" x 7". $3.95 postpaid. Fill it with red and white checkered paper napkins which have a cloth-like texture. 100 for $1, ppd. Artisan Galleries, Dept. HG2, 2100 No. Haskell, Dallas, Texas.



Fit for a King

Use one magnificent antique satin coverlet on a pair of standard size twin beds for an elegant effect. Trimly tailored with pleated corners and scalloped edges, it comes in 10 exciting colors. $33.95. Send 10c for color swatches. Dust ruffle is custom made. Catalogue (15c) shows other styles and sizes. Colten's, HG2, 1340 Beacon Street, Brookline 46, Massachusetts.

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Show off your house plants to their best advantage by displaying them on a 3-tier wrought iron cart. Can be wheeled from window to window or room to room as the light changes. In white or black, it can double as a bar or serving cart. Easy to assemble, 34" x 26" x 17". $9.95 plus $1 post. Shaw, HG2, 214 W. Ontario, Chicago.

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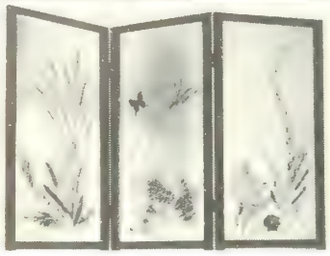

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AROUND

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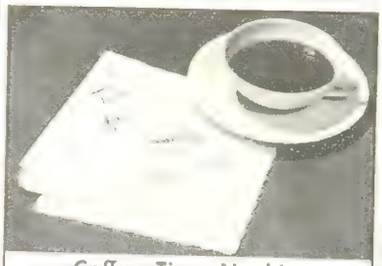

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Express your love of the bull fight in mosaic. Make a coffee table, bar top or mural with this simple to use kit. Included are jewel-like Venetian glass tiles which compose the figure of a bull fighter, white tiles for background, glue, grout, 10" tile nippers and a pattern with carbon paper. $10.95 ppd. Harmon Mosaics, HG2, 3001 Passmore, Hollywood, Cal.

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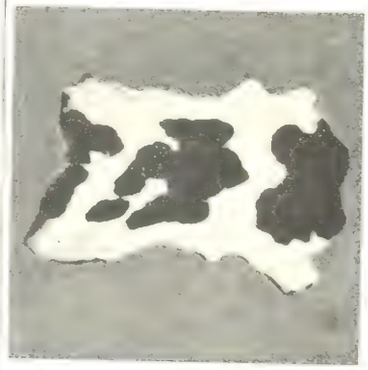
Reminiscent of the grace of the 18th century, this Pembroke table was copied from an original of 1746. 27" high x 34" wide. Top when open is 40" x 34". With leaves folded it is 18" deep. Legs and apron are carved. Walnut, cherry or maple in natural finish, $137. Mahogany in light brown, $123. Exp. coll. Newcomb's, HG2, Box 1249, Durham, N. C.



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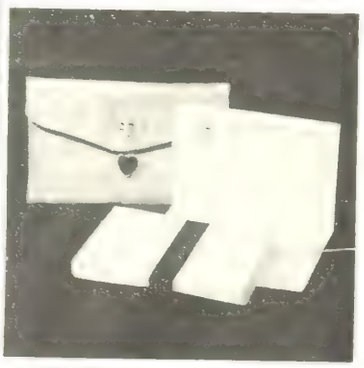
Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. Hang it on a wall in playroom or study, give it floor space in front of a sofa. Wherever used, the mottled skin will mark a point of interest. Brown/white or black/white. About 10 sq. ft. $15.95 ppd. Western Calfskin, 420 Market, San Francisco.



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Schiaparelli's white note paper marked with up to a 3-letter monogram is a good choice for special messages such as bread and butter letters. Each sheet folds, is self-sealing, eliminating the need for envelopes. Twenty come in a chartreuse silk purse lined in black. $2.25 ppd. with 3 initials. Ziff & Co., Box 3072, Merchandise Plaza, Chicago, Illinois.

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Grog tote

Spanish Bota flask is a boon companion to sportsmen, on fishing trips or when spending an early morning in the duck blind. Made of goatskin, it holds 1 1/2 qts. of liquid, has a sturdy carrying cord to hang from shoulder or crook in forearm. Commonly used by Spanish peasants, it is $4.95 ppd. Deer Hill Dept. HG2, Box 312, Flushing 52, New York.

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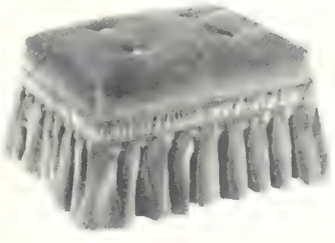

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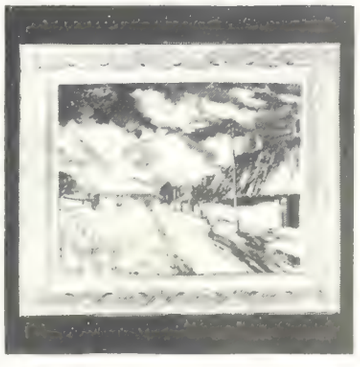

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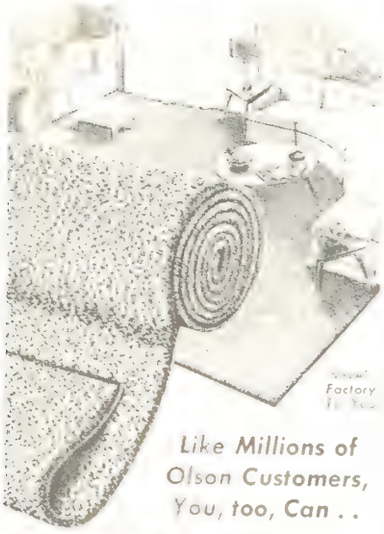

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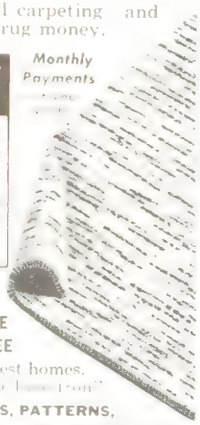

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Golden glow

Highlight the bath with a brass-plated stand for towels, washcloths, etc. Plus making these essentials readily accessible, it adds a gleaming decorative note to bath or dressing room. With curlicue finials and protective tips on feet, it is 38" high, has 4 shelves 12" in diam. $14.95 exp. coll. Colorific House, HG2, 11th Ave., Evansville, Ind.

Food for thought

Fill this oval ebony bowl with bright red apples, avocados, bananas and limes for a dramatic centerpiece. 15" long, it is mounted on a smaller oval pedestal base. Handmade in Africa, with a soft lustrous finish, it would make an interesting and useful wedding gift. $7.95 ppd. American Trader, HG2, 2 Grand Street, White Plains, N. Y.

Rack 'em up

Add a "Fi-Rack" to the wall of your music room and make selection a pleasure instead of a chore. The easy-to-attach aluminum bracket is finished in black or gold and provides the perfect way to store records. Single unit ($2.50) holds eight albums. Available in two units ($4.25) and four units ($7), ppd. Shaw-White, 333 N. Michigan, Chicago.

Pint-size saddles

From date of birth up to seven months, baby can wear saddle booties! Made to look just like big brother's and sister's saddle shoes, these are white corduroy fitted with red saddle insets. Available in three sizes: for babies up to 3 months; from 3 months to 5 months; from 5 to 7 months. $2 pr., ppd. Miles Kimball, HG2, 100 Bond St., Oshkosh, Wis.

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Plus our "spanking new" Catalog . . .

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Carl Forslund *Quaint American Furniture*

122 Fulton HG259, Grand Rapids, Michigan

AROUND

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Avid knitters can carry their work wherever they go in this handsome English leather case designed to hold needles up to 15". Made of beautifully finished cowhide — red, pastel green or saddle tan, it is fitted with a well balanced handle 17½" in diam. $9.95 postpaid. Order from Here's How Company, Department HG2, 95 Fifth Avenue, New York.

Eye appeal

Girls who wear glasses will welcome these pert and practical slip covers for their specs. The slim cases take up little space in a pocketbook and protect lenses from becoming scratched. In dark blue or bright pink felt with contrasting color Applique. Universal size eyeglasses, $1 ea., ppd. Wilco Fashions, HG2, 35 So. Park Ave., Rockville Centre, N. Y.

Cinderella switch

A dated fur coat can become spring's latest style if you have it made into a popular "small fur" to wear with suits or wooden dresses. Catalogue showing thirty five kinds of capes, jackets and stoles will be sent on request. Cost of rejuvenation is only $22.95 complete. Postpaid. Morton's, Dept. HG2, 312 Seventh Street, N. W., Washington 4, D. C.

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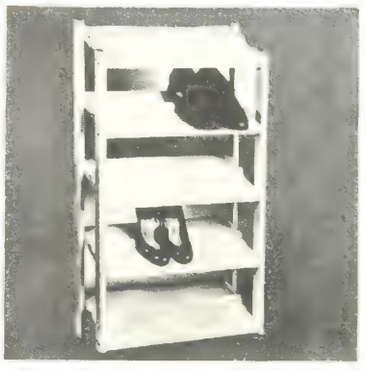

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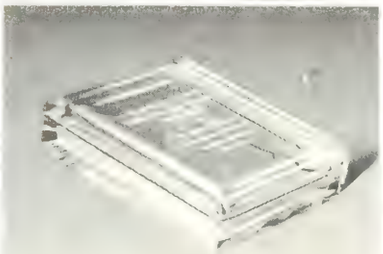

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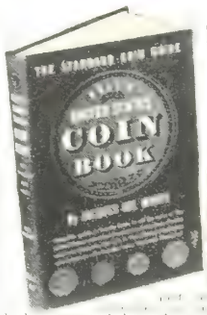

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AROUND

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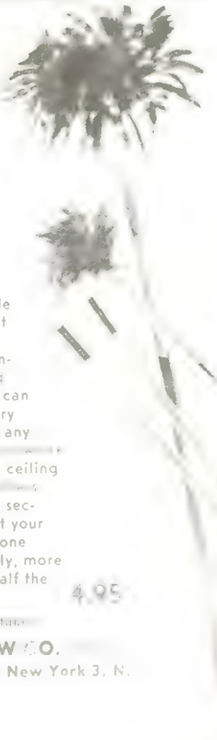

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GAROUND

Nail the winner

[illegible] natural color walnut [illegible] all be outstanding [illegible] collection [illegible] hand-carved figurines. Each one is studied and polished to a lustrous satin finish. "Lush Grazing" measuring 4¾" L x 4¾" H. [illegible] $12.50. The companion piece "Arab Pride" is 4¾" L x 4" H. [illegible] and $15 Postpaid Brasher Wood sculptures. HG2. Cascade Valley, Kent, Conn.

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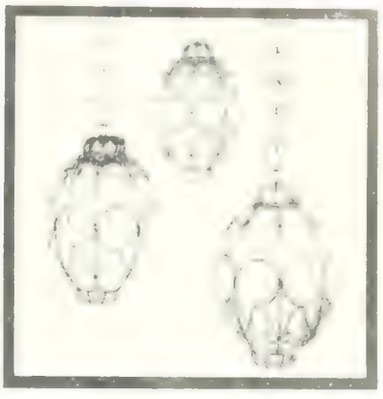

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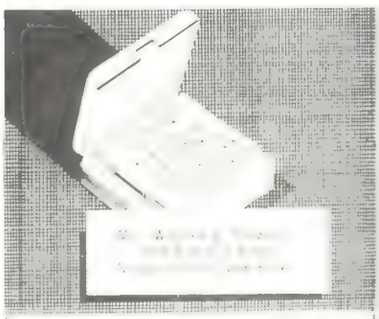

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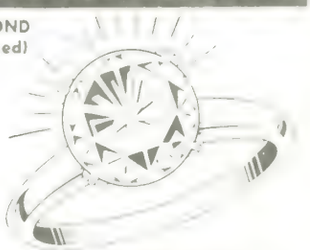

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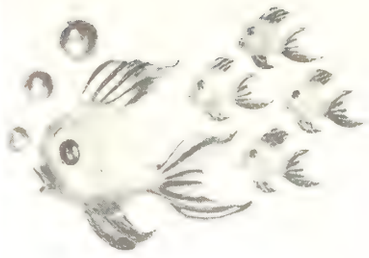

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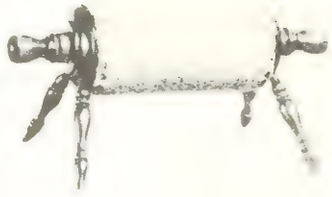

Rolling pin cricket

Small footstool covered with tan wool candy-striped carpeting makes a cozy accent for the hearth. Made of hardwood, it comes finished in antique white or light or dark cherry. Ideal companion for a comfortable chair on a cold night, the cricket is 20" wide x 9" high. $12.95 postpaid. Carl Forslund, 122 Fulton St. Grand Rapids, Michigan.

Mirror, Mirror!

Added luxury for the fairest of them all is a *pair* of mirrors. Inserted in an elegant gold-color metal case in basket-weave design (4¾" in diam.) one mirror is standard, the other magnifies. Handy swivel easel lets you stand it on a dressing table. It is perfect, too, for purse or travel case. $7.85 ppd. C. D. Peacock, HG2, State and Monroe, Chicago.

New life for wood

Recondition fine wood furniture with "Reviva". It performs three functions at one and the same time: makes spots and minor scratches disappear, removes grime, smudges and fingermarks, and gives a fine high polish. Available in three sizes: $3. a quart; $2. a pint and $1.50 a half-pint. Plus post. Mrs. Mark Jackson's, 123 W. 57th St., New York.

Cosy comfort

Warm winter-chilled feet on a Colonial stool in front of a glowing fire. Frame is handmade of rock maple finished in honey tone or in mahogany. Removable upholstered top covered with Provincial cotton print can be recovered with needlepoint, tapestry or leather. 15" x 12⅝" x 7¾". $10.95 postpaid. Templeton Craftsmen, Templeton, Mass.

Scissor servers

Cope neatly with spaghetti and salad, sandwiches and pastry, with these silver plated tongs. Made in Sheffield, England, of silver on copper, one set is fitted with a small shovel and a fork for lifting small pastries and cakes; the other is fitted with fork and spoon for salads. Each is $3.95 ppd. Lord George, Dept. HG2, 1270 Broadway, New York, N. Y.

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Samsonite adds something new to occasional seating. These smartly designed Samsonite Occasional Chairs have a practical purpose and a place in any room in your home: as extra side-chairs for dining . . . permanent pieces in the den or living room . . . convenient desk-mates for the study or bedroom. A matched pair of these Samsonite [illegible] **$29.90.** They feature a sturdy all-steel, square-tubed frame, finished in gleaming chip-resistant, snag-free baked enamel. Seats and contour-spaced backs are generously cushioned for extra comfort. The vinyl upholstery sheds stains . . . a damp cloth cleans it like new in seconds.

Five modern colors to match any decorator scheme. Shown, Metallic Tan. Armchair, **$15.95.** Side-chair, **$13.95.**

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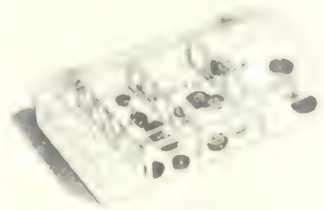
THEY STACK! The [illegible] chairs take very little storage. Shown, Antique White, Bronze frame.

RUGGED DURABILITY! Use these chairs inside and out. Shown, Metallic Flame, Black frame.

SHOPPING AROUND

Button, button

self-sorting button box [illegible] n a sewing room. Put the buttons which fall off shirts, trousers, sweaters, dresses, blouses, suits, etc. in the specific sections of the clear plastic box. Snap lid shut and shake vigorously. Buttons will automatically fall into the right compartment. $1.29 ppd. Progressive Products, HG2, Box 222, Beverly Hills, California.



Well suited

Pin a rose on your lapel, such as this one made of 14K gold plated metal overlaid with enamel. Rose brooch has two green leaves set with rhinestone dewdrops. $8.20. Matching earrings are $4.20. Set is $11.70. Colors, red, white, pink or yellow. Postpaid. Federal tax included. Order from Vickie Wayne, HG2, 622 South Country Road, Tueson, Ariz.

Keep it neat

Break the bad habit of throwing things from a car window with a plastic litter bag. Easy to attach to back or front seat, it comes with 20 heavy gauge plastic liner bags. It is practical and sanitary, too, for use in nursery or sickroom. Outside bag is 11" long x 6½" wide with 3" gusset. $2. Ppd. Sleepy Hollow, Dept. HG2, 1037 Crane, Falls Church, Va.

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Add architectural interest to picture windows, doors or wood paneling with decorative decals. Faithfully copied from antique iron designs, they are easily applied with water, can be used indoors or out. Black or white, in two sizes: 6" x 10" ($2.95, set of 4) or 10" x 15" ($3.95, set of 4), ppd. Authentics, Box 546, Cincinnati, Ohio.

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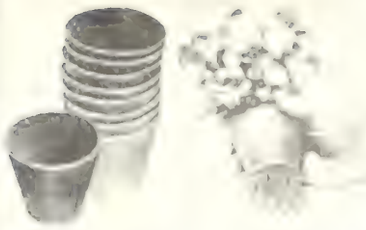
Implement the growing interest in herbs, with the splendid book *Have Fun With Herbs*. Throughout its 128 pages there are recipes, instructions on growing herbs, using them in flower arrangements, on making herbal remedies. This well edited book on a subject of growing interest is 6" x 9". $2.25. Ppd. Herb Fun, HG2, Box 578, Mundelein, Ill.



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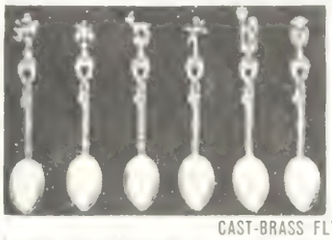

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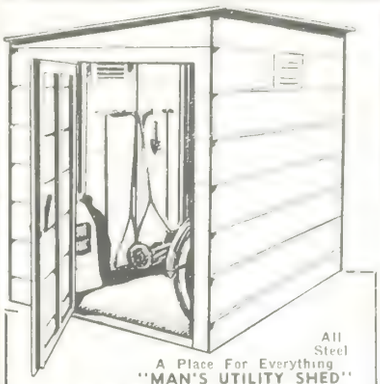

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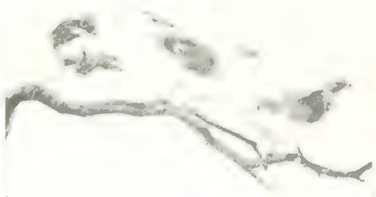

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[illegible] gifts. Birds are handmade around a [illegible] dyed cotton batten with real feathers for the wings and tail. Hand-painted to exact coloring of original birds in fade-proof colors. Wire feet easily crimp onto flowers, branches, etc. 1" to 6" 1 and 2" to [illegible]

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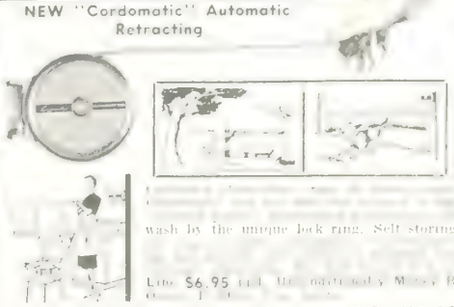

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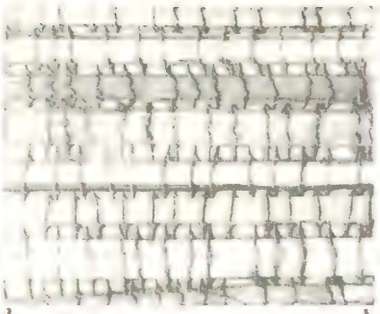

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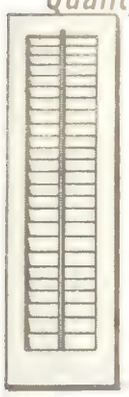

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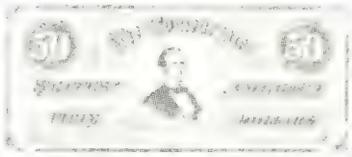

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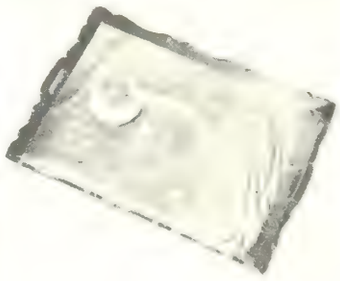
SHOPPING

Torch bearer

Designed for an informal room, a pair of candle sconces to hang by a fireplace are made of anodized aluminum. Primitive in design and sturdy in construction, they are about twelve inches high and will hold an 12" candle 1½" in diameter. Black or gold, $2.95 postpaid the pair, $4.50 for two candles. Ottoson Products, Dept. HG2, New Milford, Conn.



King size tray

For terrace entertaining or for indoor buffets, this magnificent tray was handmade in Mexico. Of satin smooth aluminum alloy, it has a polished silver appearance. Fitted with convenient handles and a gallery, it will hold drinks or food for a crowd. 25½" l. x 17½" w., it is easy to care for. Williams, HG2, Box 711, RT2, Albuquerque, N. M.

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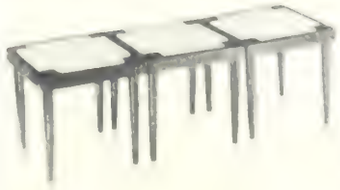

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Take one square of 8" Italian marble and add to it a plant, an attractive grouping of fruit or a wedge of delectable cheese for a delightful and protective accessory. Brass ball footed trivet keeps its beauty with a whisk of a damp cloth. Wonderful serving tray, good for setting perfume bottles on, too. $3.95 ppd. Downs & Co., Dept. HG2, Evanston, Ill.

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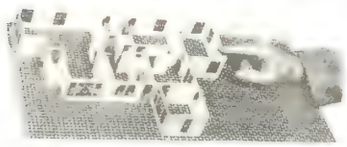

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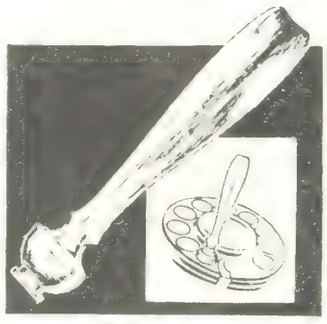

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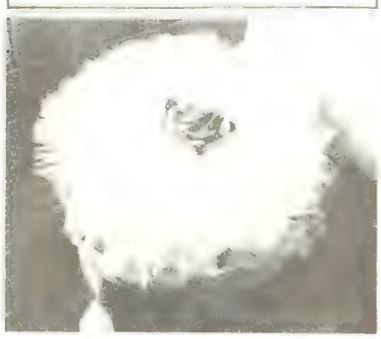

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Hang them on the wall in pairs, or groups of four or six, and these Currier and Ives plates will give a decorator's touch to foyer, dining room or country kitchen. Made of milk glass, the centers are decorated in full color with country scenes. Each measures 9½" in diam. $2.95 a pair plus 25c. Foster House, HG2, 130 South Jefferson, Peoria, Ill.

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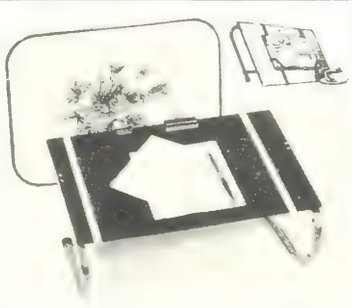

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G AROUND

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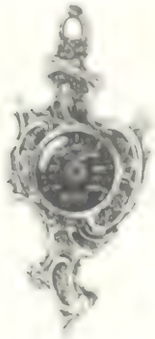

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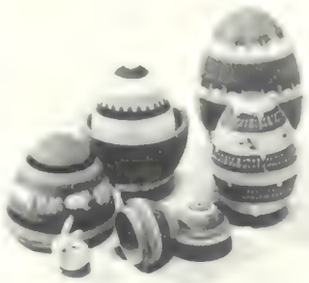

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Divorced from martingale, these cast brass medallions make decorative and useful appointments in the house and office. Fitted with a sturdy ring they now do duty as handsome bottle openers. One (or more) makes an excellent gift for anyone who is an admirer of horses. $1.50 each; $8.50 for six assorted. Ppd. Seth & Jed, HG2, New Marlboro, Mass.

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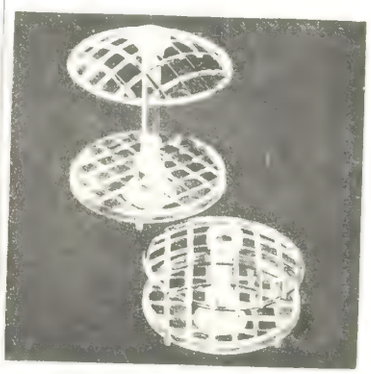

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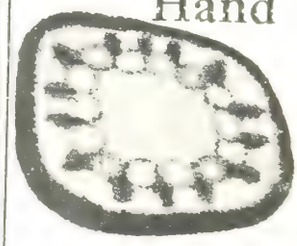

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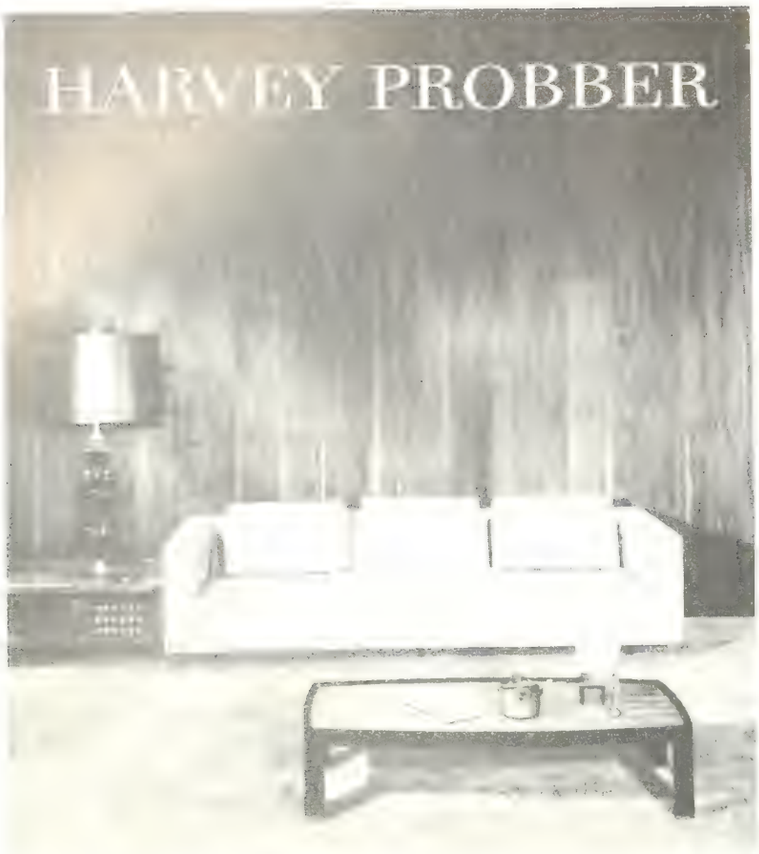

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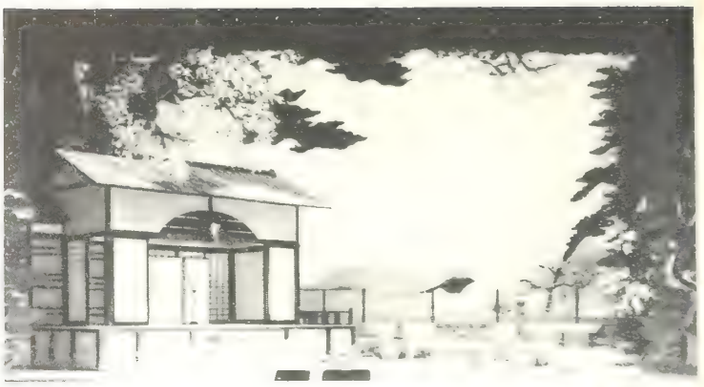


THE GARDEN OF A HOUSE ON EXHIBITION IN NAGASAKI, ACTS I

OPERA BUILDS A HOUSE

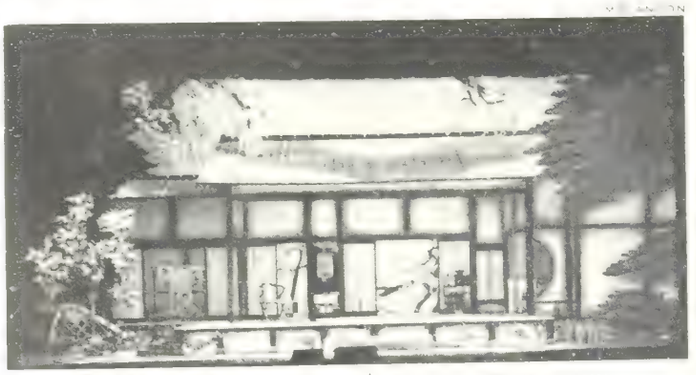
If you have not seen the Metropolitan Opera's authentic staging of Puccini's *Madama Butterfly*, you will have a chance this year when the year-old set goes on tour. The house, designed in two parts, gives a true impression of Japanese architecture, decoration and way of life. The product of a Japanese designer, Motohiro Nagasaka, it was the gift of Cornelius V. Starr, who chose opera as the medium for promoting an understanding of Japanese art.

The opera opens on a flowering terrace outside the house *as a* [illegible]. In the second and third acts the interior of the house slides open before your eyes, *below*. The corner of the house in the first act must withstand the traffic of six or seven people each performance. The main setting has to support some 75 people. For this reason the framework had to be exceptionally sturdy. Raw timber was used but covered with canvas, painted to resemble weathered wood. Clay tile roofs are also represented with paint. On the floors are what look like real *tatami* mats but are actually painted canvas. But the interiors are authentic Japanese. The Buddhist altar at which Cio-Cio-San prays, her fans and looking glass, the screen behind which she retires to commit suicide—all Japanese imports.

Certain compromises had to be made to adapt the architecture to the stage. Openings to the house are a foot higher (7') than normal to accommodate taller, Western performers and the ample proportions of the stage. In the main setting, the roof overhang was foreshortened so as not to obscure the audience's view of the interior. Living room and anteroom were combined to simplify action. The sliding walls, made of translucent plastic rather than rice paper, stand up to the rigors of touring. (Outer sliding doors of wood, called *okado*, were eliminated in the set.) In the last act, instead of punching holes in the shoji to watch for Pinkerton's arrival, Cio-Cio-San and Suzuki simply slide the walls open. Although certain operagoers nostalgically regret the change, it is more faithful to Japanese custom.

Flexibility was also an important consideration in designing the sets. On tour the house is not always likely to find itself a "site" as large as the Metropolitan Opera House in New York. Tucks can be taken in the garden pond if the stage is shallow, or the main house can be used exclusively throughout the three acts. The trees were ingeniously designed by Mr. Nagasaka for easy packing. Blossoming branches slide in and out of tree limbs fashioned like sheaths, tour in a separate trunk.

Anyone whose impression of Japan up to now has been limited on stage to red painted bridges and geisha girls will appreciate the simplicity and taste of a house, setting and performance that are remarkably true in spirit to their source of inspiration.



THE INTERIOR OF CIO-CIO-SAN'S HOUSE, ACTS II AND III

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GOING PLACES.

FINDING THINGS

—IN THE AUSTRIAN TYROL

By Dorothea Walker

In the old village at Kitzbühel, the 14th century church of St. Katherina

EDITOR'S NOTE: H&G asked Mrs. Richard Walker of San Francisco to report on her trek through Europe last summer and the things she brought home. An enthusiastic skier, she [illegible]

At Innsbruck, the Goldenes Dachl stands at the end of the main street. This resplendent Gothic balcony on the palace built by Duke Frederick of Tyrol has a gilded copper roof. From a short distance away, you can see snow-capped peaks that shoot up behind the palace.

Austria is a garden. And every entrance to it is dramatic. From Garmisch-Partenkirchen in Germany through the Fern Pass, from the stern, dizzy heights of the Italian Dolomites over the Brenner Pass or from Switzerland over the Arlberg, Austria rolls out into a succession of valleys that resemble golf course fairways. Here and there, alpine meadows that ripple with wild bluebells, asters, mourning flowers and crocus interrupt the flowing expanses of grass.

Our entrance was also dramatic, though we took still another way. Our trip began in Munich in a German Borgward, a small car that clings like a leech to narrow precipitous mountain roads and goes on like a desert camel for hours without being fed or watered.

Bavaria is an appropriate introduction to Austria. Back in 1848, Bavaria and the Rhineland actually made a plan to form a bloc with Austria and oppose Bismarck and his Prussian followers to the north. The south Germans have been slipping back and forth over the Bavarian-Austrian border for centuries and seem to have stolen a great deal of their neighbors' *Gemütlichkeit* and gaiety.

With only a few days to spare in Munich, we drove immediately to the [illegible] damaged Nymphenburg Palace (so much of Munich has been damaged and restored). It was once the summer residence of the [illegible] and kings of Bavaria. The Great Hall with Johann Baptist Zimmermann's rococo decorations and the corner room on the south side, decorated with 17th century Chinese lacquer panels, are a delight. Also the spacious park, that was first Italian design (1671), then French (1701) and finally English (1806).

But the crown jewel is Amalienburg, the famous hunting lodge designed by François Cuvillies in the 18th century. It was a gift from Karl Albrecht to his wife, Maria Amalia. Even a lukewarm admirer of rococo would be impressed by the Hall of Mirrors, silver and pale blue, and the silver and yellow hunting room with its carvings by Joachim Dietrich. Even a modern housewife, dedicated to Formica and stainless steel, would melt at the sight of Maria Amalia's kitchen, lined with [illegible] tiles.

There are botanical gardens in the Nymphenburg Palace, [illegible] dens, ornamental gardens and alpine gardens and nearby is (Continued on page [illegible])

House & Garden's Travelog

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The Hamilton Hotel

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Green Mountain Ski Centers

Vermont might be called the Ski State of the East, for the improvement and expansion of its ski centers, augmented by the opening of new spots, make it the most popular Eastern skiing preserve. The Green Mountain Boys would be pleased with this show of Yankee enterprise by their descendants and other promoters. Big Bromley at Manchester has installed a double chair lift to supplement the six other lifts. They also have a new mile-and-a-half novice slope and a 700-car parking area. At Stowe, the Mount Mansfield and Spruce Park areas, there is a building boom that has made 2,500 beds available in the vicinity. Sugarbush Valley, at Warren, is a new million-dollar center with a 9,300 foot lift in the European gondola fashion. Mad River Glen at Waitsfeld has a new 1,500 foot Hall T-Bar carrying 800 passengers an hour. North Troy's Jay Peak, near the Canadian border, has a new 3,600 foot Doppelmayr T-Bar and new trails. A Poma-Lift is new at Okema, Ludlow, serving the lower slopes. Farther south at Mount Snow, near West Dover, a sixth double chair tram, called South Bowl Lift, is 4,300 foot long. At Heartwellville, the 1,300 foot J-Bar was designed for beginners on the "Dutch Meadows" open slope. And there is a new T-Bar at Pico Peak Rutland. There are many other ski centers to choose from in this winter playland of Vermont.

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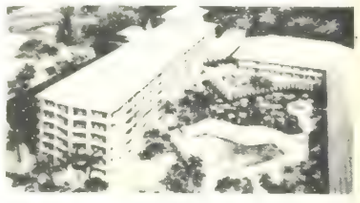

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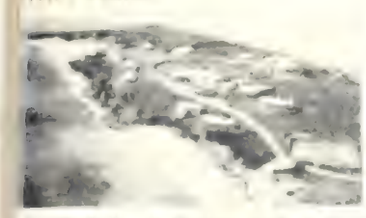

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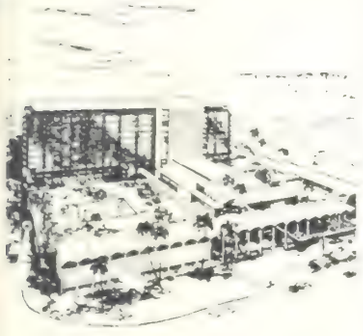

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GOING PLACES, FINDING THINGS

Continued from page 6

. . . is extravagant, since proper pack . . . chase is a one-of-a-kind piece that . . .

. . . we left Munich and drove south . . . fortress that was built by the Dukes of Bavaria in the 12th century. . . . the Emperor mountains at the entrance to the Inn Valley. We were tempted to linger at the Thiersee, a large warm water lake nearby, but we had made reservations for that evening and so we continued on our way.

. . . is the fulfillment of a Tyrolean dream. There are houses painted with dancing animals and Tyrolean accordion players. You see children with blonde pigtails, wearing puffed-sleeved blouses, full skirts and flowered aprons, pressing their noses against Praxmair's tea shop window. In the old village you find narrow streets bordered with houses that have pointed arch porches and corbelled alcoves—and a 14th century church, St. Katherina. There are also simple, elegant plaster houses, wood trimmed, built by a talented contemporary architect, Ernst Demar. He welcomes visitors to his own house, a treasury of ideas for anyone interested in mountain architecture. There are castles turned pension and in one of these, Schloss Lebenberg, we deposited our bags.

It was three o'clock on a Sunday afternoon and we decided to ride the Kitzbuhler Horn overhead tramway for a skier's view of the Kaisergebirge, a savage mountain range, untamed even by skiers. As we rose above the ground, I watched the houses diminish gradually beneath our gondola, and I sought out my favorite mountain huts where I had paused during ski runs the winter before to eat *Erbsensuppe mit Wuersteln* (pea soup with sausage).

At the first station we disembarked to walk higher, over rises, around ledges and down into pockets where the lousewort with its purple two-lipped flowers grew side by side with the sea pink and where tiny ice-blue gentians kept beckoning us on to higher and higher meadows.

We returned to the tramway station by way of a mountain hut where we chose a table on terraced

Continued on next page

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grass surrounded by sunflowers. A bronzed dairy girl served us with glasses of Austrian beer. She and her husband tend herds all summer. When the weather turns cold, they take the cattle down to winter quarters in the valley and on that day, called the Almabtrieb, the herd girl wears her best dirndl. She bedecks her animals with flowers, ribbons, large golden horns, paper rosettes and wreaths of evergreen. At the boundary of their land, neighbors welcome them with palm besom, or a piece of Easter bread, good luck pieces for a successful change-over to winter feed.

On our second day in Kitzbühel we went shopping for handmade sweaters and children's after-ski shoes. Subsequently on the road to Innsbruck I remembered the tiny after-ski boots I had bought—black velvet embroidered in dark red, with solid rubber soles—and decided to purchase several more pairs in the next town. But when we got there I searched in vain. There were no others. That taught me a lesson I kept in mind for the rest of our trip.

Along the carpeted banks of the Inn River, where the slopes above are crowned with old castles and monasteries, you see gardens at every railroad crossing. The gate works manually, so the gatekeeper weeds his garden while he waits for the train to pass by. The tempo of his life is contagious and we enjoyed his geraniums and his red alpine roses until the train gave its thin, high-pitched whistle and disappeared around the bend.

Innsbruck, the capital of the Tyrol, is on the right bank of the Inn River, near the influx of the Sill where the Brenner Road joins the Inn Valley. Not excepting highly praised tourist-conscious Salzburg, Innsbruck boasts the most impressive surroundings of any Austrian city. Mountains with jagged peaks shoot up at the end of the busy Innsbruck streets lined with medieval balconies and doorways.

The town was founded by the Counts of Andechs in 1180 and became the property of the Hapsburgs in 1363. When the Hapsburgs became extinct, it was taken over by Charles VI [illegible] Theresa. Later the Tyrol became independent and later still it went back to Austria.

The main street of the old town leads to the Goldenes Dachl, a rich late Gothic balcony (1500) with a gilded copper roof that adorns the old Fürstenburg, a palace built by Duke Frederick of Tyrol. Nearby is the Goldener Adler, the favorite inn of Goethe. Innsbruck's baroque feast of gilded cherubs, twisted columns and painted heavens grew out of a sort of exuberance, a bursting forth from the yokes of religious wars, plagues and Turkish invasions. And so the simple Gothic vaulting in the Hofkirche (Franz [illegible]) is covered by yards and yards of exuberant stucco ornamentation. There is a method, though, in the madness of baroque construction, a balance and precision that are lacking in its frivolous child, rococo. The lovely irregular frivolities are close at hand, too, in the rococo Wilten Church.

We saw some nice porcelain in Innsbruck and in one shop, wonderful hardware including some marvelous heavy hooks. In another shop we found fur lined leather coats at prices that seemed lower than anywhere else in Europe.

The Austrians are artists and though they have produced great musicians, Beethoven, Mozart, and Haydn, they have had no painters of great importance. But every mountain man can draw and paint a little. These people are gifted teachers and through their ability to climb mountains, ski, yodel and dance the Fenster, they strive to share their country. Their healthy good looks and their childlike sense of humor make their teaching easy to accept.

It was after we left Innsbruck and were sitting over coffee and cakes in a restaurant in the village of Zirl that we overheard this conversation.

"But they can't speak English in my pension," said an American girl. "So how can I ask for a bath?"

"Make faces. Wave your arms." The Austrian boy opposite her jumped up and demonstrated a high dive.

"They'll think I'm looking for a swimming pool."

The boy sat down and leaned across the table. "I'll teach you. Now repeat, *Ich moechte . . .*"

"*Ik merkta . . .*"

"*I [illegible] baba.*"

She began slowly. "Ein sleeeee . . ." then she stopped. "What a long word for a bath."

A short laugh escaped me and the Austrian boy winked. Then we all laughed and he explained that slivovitz is a sweet clear strong Jugoslavian liqueur. She had caught him that time but certainly before the day was over, he would teach her a few nonsensical phrases with which to get entangled in an Austrian conversation. She would soon overcome the shyness that precludes the learning

Continued on page 109

H&G's Newsletter

What's in store for your home: new products, ideas and trends

Chair backs are sprouting to new heights. With a lurking 13th century air about them contemporary lines, tall, slim, elegant chairs are showing up in many forms. Backs are covered in leather, rich tapestries, brocades, or remain smoothly bare showing sleek open wood frames.

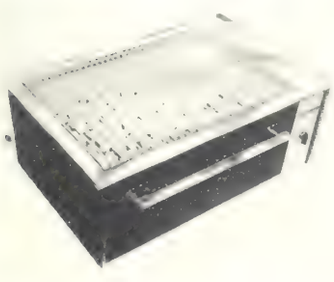
• A portable typewriter called the "Empress" has an extra keyboard and paper scales as an efficient office machine. When it's time to travel, this portable scores another point: two snugly fitted polystyrene "earmuffs" protect its vital movable controls from harmful jolts and jiggles inside the simulated cowhide carrying case. Royal McBee Corp., Port Chester, N. Y.

• *Newest preventive of oven-cleaning headaches: an oven that pulls out from the range cabinet like a drawer to rest securely on the drop-down door. You don't have to tie yourself in knots to scrub around in a dark cavern, since a large removable panel at the top of the oven makes the interior readily accessible to scouring pads. The laurels for this bright idea go to Frigidaire.*

An unusual method of making room dividers, wall panels and screens has been evolved by Valerie Clarebout in her Greenwich Village studio (82 West 3rd Street, New York 12, N. Y.). Aluminum and copper wire bends to form the outline of the design, pieces of ceramic tile fill in the spaces with vivid color.

• Oranges are having their day at the Pillsbury Kitchens. New in Pillsbury mixes: a delectable Fluffy Orange Icing, and an Orange Pudding-Cake, the third flavor of this popular, easy dessert. . . . Another mix to look for: Goodbody's Irish Soda Bread (the result is a delicious, firm, crisply crusted bread.)

• *A handy tube to stash away in a kitchen drawer: Magic Fix-All Porcelain, a glossy-white, heat resistant paste that mends nicks, scratches and worn spots on porcelain appliances and fixtures. The patches are washable, and will not chip. Magic Iron Cement Co., 5403 Bower Ave., Cleveland 27, Ohio.*



Gas is fed into a new charcoal grill to make broiling and barbecuing easier and more economical. The Clear Grill uses "Char-Roks," which heat quickly, stay hot (a huge gas saving), and give meat charcoal flavor. Majestic Company, Inc., Huntington, Ind.

For further information, write to the manufacturer.

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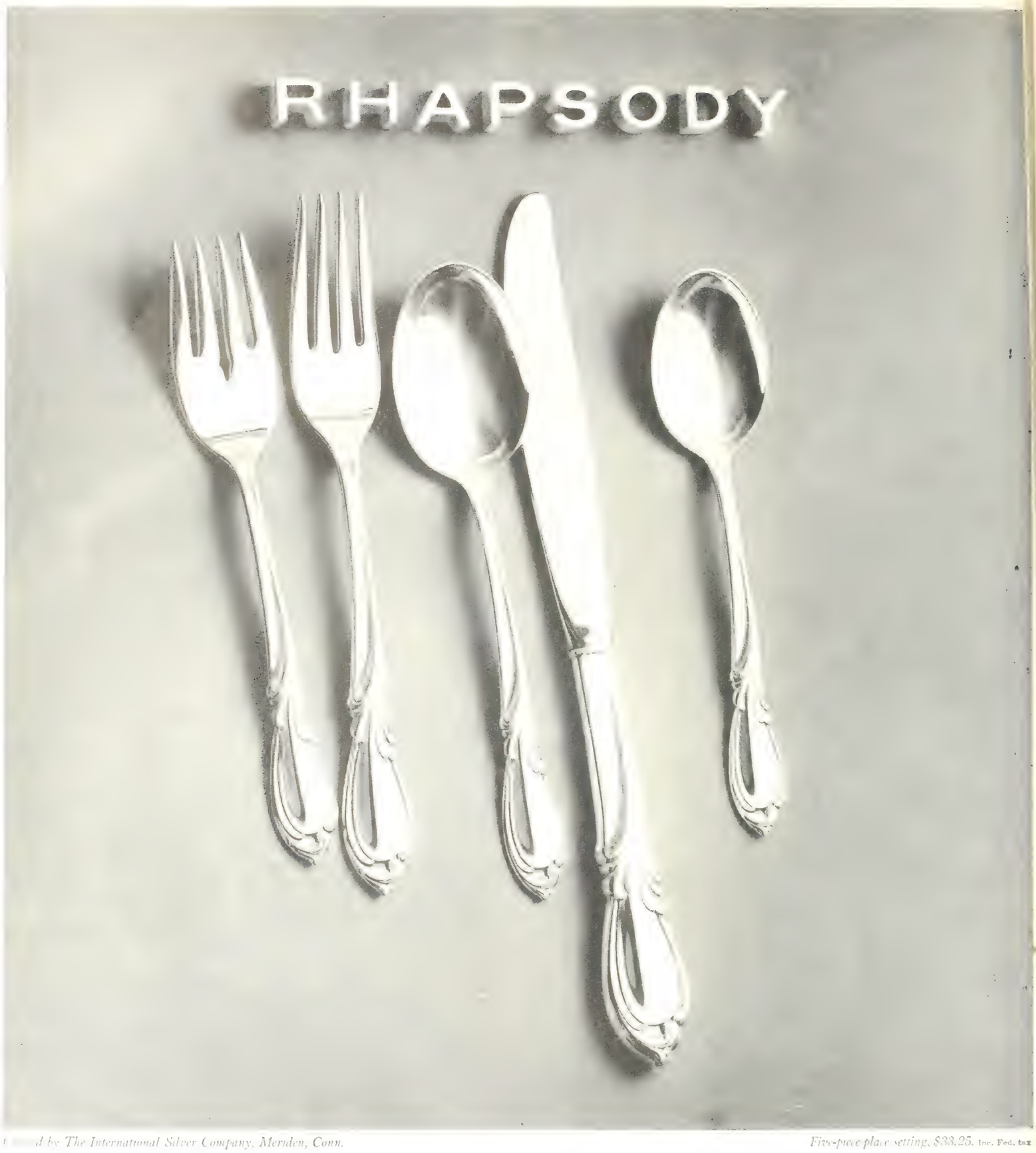

d by The International Silver Company, Meriden, Conn.

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Inspiration—here and now

Once or twice in an era a house appears that has validity for its time and its generation. Such was Jefferson's Monticello, an enduring monument to American ingenuity, vision and craftsmanship. These houses survive beyond their immediate purpose of giving shelter to a family and become classic examples of unfettered architecture, lasting contributions to the American scene and heritage. We are presenting in this issue (pages 58 to 77) a house which we believe is in this tradition. If at first glance it seems to you extravagant or astonishing, remember that there can be no advance without experiment—costly experiment. In its perfection of detail, splendid materials and wealth of ideas, this house represents an ideal. Yet from its grandeur come new concepts of beauty with meaning for all people and appropriate for today's living. We hope it will inspire you to make your own pattern of living richer and more complete.

You can take steps toward that end right now—without revolutionizing either your present house or your present budget. For instance:

You might set your table in a new, engaging style that by-passes the rule book in favor of your own personal fancy. The settings on pages 54 to 57 will give you an idea of what we mean.

You might enhance your kitchen —not merely its efficiency as a workroom but its whole atmosphere as an area of family delight—by borrowing one or more of the ideas in H&G's Idea Kitchen which you will find on pages 80 to 83.

You can take a good look at your living room and see how well it measures up to the task of encouraging people to be their wittiest selves—of stimulating the give-and-take of ideas that raises human fellowship to its highest level. For a trenchant commentary on good talk and what it calls for, please turn the page. Then read on to the analysis of "Rooms that revive conversation" on the pages that follow.

Conversation ...or talk?

By INEZ ROBB

Ever since I was knighted (accolade: potted monosyllable smartly wrapped in literary sable) I have been simultaneously lamenting at the graveside of conversation and chiseling on the headstone: "Gone But Not Forgotten." Not even Broadway has enjoyed so many classy funerals.

Clifton Fadiman, an expert on the subject, found only a few fossil remnants during three and one-half years as moderator or chief inciter of a superior radio program simply titled "Conversation." Of all the famous who faced the microphone in that period, Mr. Fadiman can remember only a handful of true conversationalists. He regards two British entries, Arnold Toynbee and Bertrand Russell, as The Greatest. Americans who made the grade include John Gunther, Theodore White, Adlai Stevenson, Professor Jacques Barzun, H. Allen Smith, Henry Morgan and Fredric March.

This leads me to the conviction that if there is scant conversation around today, there never has been very much of it around at any given time. Conversation, by tradition concerned with ideas and nuances of the most sophisticated kind, flourishes in Heights too rarefied for all but a select few. If it is any consolation, many of history's most able characters couldn't carry on a conversation. Brains don't necessarily signify. Generally speaking it's an art or a gift. I suspect the atmosphere North of the treeline has always been too thin to sustain conversation in most of us, with the result that we have had to settle for talk.

Is that bad? Not, in my opinion, unless the talk is.

There is a sharp distinction, however, between talkers and conversationalists. Conversation is a two-way stretch. Its Queensberry rules imply equal time for each protagonist. The ball must be kept in play or conversation dies and a monologue, no matter how brilliant, ensues. The conversationalist must have someone to talk *with*. The inspired talker, on the other hand, needs someone to talk *at*.

Talk may be the Little Brother of Conversation, but never its poor relation. Talk has as its field the whole world of current events, past events (history), follies, facts, figures, the realm of experience, personal history, action, adventure and narrative. Its province is life. Although the minstrel and raconteur can't qualify for the Conversational Sweepstakes, they have from the beginning of time enriched the world and the mind of man with their talk. Homer and The Ancient Mariner, for example, were talkers, superb talkers, not conversationalists, but do I hear any complaints?

All my life I have been lucky enough to hear good talk. I am a member of a highly articulate family and profession, i.e. the newspaper business which breeds good talkers as the spring breeds chickweed. It is an axiom of my profession that newspaper men meet so many interesting people — all other newspaper men. We are communicators, with a vengeance! For years, I have been inundated in talk that is (*Continued on next page*)

A ROOM THAT REVIVES CONVERSATION

THE CONVERSATION POOL

A split-level arrangement satisfies the instinct to talk around the fire

The oldest and friendliest kind of conversation group is the circle around a fire. Now it has been revived in a new way which H&G calls the conversation pool. Forecast in our January issue, the pool is a recessed area that can be built into a new house (as in the Hallmark House on page 66) or added to an old house, as was done opposite. Here the floor was raised a step above hearth level, then carpeted and cushioned. Flooded with light from a strip in the floor, the travertine hearth has a magic glow as you sit around it on mattresses with your feet on the hearth, or stretch out beach fashion on rattan back rests. Since you are in effect sitting on the floor, you can have ash trays right beside you. Interior designer: Ward Bennett.

[illegible] great, inspiring, sometimes gay, cockeyed, wildly funny.

One of the great, pyrotechnic talkers of the press and of this century was the late Herbert Bayard Swope. He struck sparks from any subject he deigned to favor momentarily. He could lift any gathering, large or small, off its intellectual haunches and send it soaring with his bravura performance. True, Herbie was a monologuist, as most all good talkers are. I never saw him bested but once, and that by another newspaper man and monologuist, Randolph Churchill, the Human Wind Funnel. It was sad to see Herbie's bewilderment as the realization crept over him that the crown was about to pass, if only to a pretender and for a day. And to witness his subsequent dazed expression, so characteristic of Churchill's audiences.

Turner Catledge, the managing editor of the *New York Times*, is a superb raconteur in a low key and with the gift of perfect timing. Bob Considine is in the same category. Scratch a newspaper man, and you usually find a free-wheeling talker. The late Louis Broadfield, [illegible] newspaper man himself, was an inspired talker who could draw upon an incredible fund of information and formidable lung power. In a way, Louis was a great modern minstrel. He was incapable of telling even the slightest incident without a perfect beginning, middle and denouement. But he was incapable of conversation. Once Louis was off and running, no one could get a word in edgewise.

I was cheated out of the privilege of hearing the Reverend Sydney Smith spin his shimmering conversational webs, but I find comfort and warmth in the memory of a few evenings spent in the company of a peerless raconteur, the late Vice-president Alben W. Barkley. No party could be dull with the Veep in attendance and hostesses doted on him. I never had the chance to listen to Mme. de Staël on liberty and its pursuit, but I have a hunch that those of us who have heard Gypsy Rose Lee talk of her life and times have benefited just as much and had more fun.

Gypsy is an exception to the rule that Broadway and Hollywood may produce great actors but [illegible] talkers. A compelling talker has to be interested in something other than himself. Stage folk, like [illegible], are too often fascinated by "that favorite subject, myself."

There are certain other sins and sinners that you will never find among the ranks of either good talkers or true conversationalists. The Great Dr. Samuel Johnson, for instance, always sounded to me more like a compulsive talker than the conversationalist he is crowned in history. But I'll wager that if it had ever been possible to pit him against Eamon de Valera, the doctor would have yelled "Uncle!" after the first five, solid, nonstop hours of the Sorrows of Ireland! And speaking of compulsive talkers, most of them drive taxis in the U.S.A.

Shop talk is fascinating to persons in the same shop. But trade talk among, say, Wall Streeters, tends to be bearish, in my opinion. I also pray to be spared from further parties dominated by the guest psychiatrist who occupies his own couch throughout the evening. And rather would I exchange recipes and formulas in Exurbia than be trapped among balletomanes! But then, one man's lodge is too oft another man's dodge. Beware of parochial talk if the parish isn't interesting!

Our querulous age, with the split atom peering over everyman's shoulder, has developed a type of talk-killer known as the Flat Assertion, always uttered in a tone that invites the listener to put up his dukes rather than his wit. Who has not been scarred by the guest who says, apropos of nothing and in a voice inviting a choice of weapons: "President Eisenhower is the reincarnation of Abraham Lincoln" or "There never was an honest Democrat?" Under such stress, the hostess's only recourse is to pray that (*Continued on page 99*)

A ROOM THAT REVIVES CONVERSATION

THE CONVERSATION ISLAND

Circular rug defines a relaxed grouping around a table

Here is an idea comparable to the conversation pool on pages 12-13, but at floor level. Created simply with furniture and a rug, the island opposite is ideally adaptable to any open area where you can't rely on walls to enclose you. A big round coffee table is the hub; although not as mesmerizing as a fireplace, it has a magnetic quality of its own. The whole conversation group radiates from the table and is framed by a fringed rug. A two-piece angled sofa embraces the circle on two sides while the oval armchair and stools draw up to complete it. Guests can easily rotate from stools to chair to sofa without interrupting the flow of talk. Tables that back up the sofa at one end and balance the other end give the area a pleasant feeling of containment. Furniture by Harvey Probber. Rug by Bigelow Carpet Co.
Shopping information for right and p. 48 see p. 102

Rooms that revive conversation

What the café is to Europeans, home is to Americans who enjoy good company and good talk. But conversation is most apt to flourish where everyone can be physically relaxed. Chairs that are comfortable but not soporific, a table within every hand's reach, an arrangement that lets people see each other without twisting and turning—these are the essentials. Add to them enough light to stimulate bright ideas, enough quiet to ensure a hearing for quiet voices, objects of beauty and interest, and you'll have a room that will encourage the early blossoming of unsuspected wit.

Easily movable pieces are indicated in gray on this plan and those on following pages

LEONARD

A TWO-WAY ROOM

has both areas furnished for conversation and an array of paintings to stimulate it

You can hardly lack a gambit for conversation when you walk into a room that glows with color like this one—and boasts as fine a collection of paintings, including works by Tamayo, Orozco, Picasso and Dubuffet. You're also offered an accommodating range of chairs. In the dining area (*opposite page, top*) planned for between-meals conversation, you can take your pick of the sofa or one of two kinds of open armchairs grouped around the 42" cocktail-dining table. In the living area (*right*) you have a similar choice between deep or shallow-seated armchairs or the sectional upholstered seats lined up on a platform along the long wall. Loose cushions that fill in the platform at one end (*see above*) can also be used on the floor, and most of the armchairs can be shifted about easily whenever people feel like switching neighbors. Owners: Mr. and Mrs. Irving Richards. Designed by George Nelson & Co., Inc.

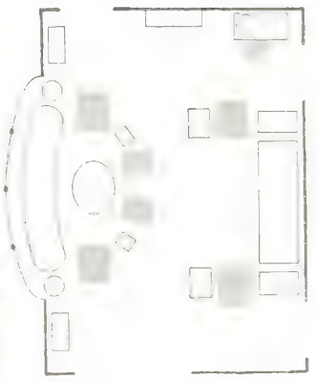
Continued

KERT. 52

You can divide

A LARGE ROOM

into intimate groups



Two sofa groupings share a pair of chairs in the center of the room

The mood for conversation dissipates quickly in a large room where all furniture hugs the wall leaving a void in the middle. Here is a far friendlier arrangement: a sofa on each side of the room is the center of a separate grouping where at least four people could talk, relaxed. And either group might be expanded by the two armless center chairs with their own little tables. Owner: Mrs. Clive Runnells. Designed by Baldwin & Martin Interiors, Inc.

G. HARRIS

An extra long sofa calls for two pairs of pull-up chairs

Lofty ceilings usually require large scale furniture to balance them. But a long sofa, though it may seat several people in comfort, will not as a rule encourage easy talk (too much like riding on a subway). In this room the conflict is neatly solved by treating the sofa as if it were two. Each half forms a separate grouping with a pair of Louis XVI chairs, while the long coffee table takes care of everyone. Owner-designer: Melanie Kahane.

A sectional arrangement turns a corner to complete one end of a group

A combination of movable and not so movable furniture gives a conversation group a satisfying sense of permanence without rigidity. The open-arm chairs in this arrangement can be shifted to face the sofa or pulled up to join the permanent corner section at the far end where three people can always be comfortably angled for talking. Coffee table in Louis XV style is within everyone's reach. Designed by Isabel Barringer Associates at Cumberland House.

Sometimes the best conversation emerges from one big circle. But since wholesale talk fests usually follow a warm-up period of more intimate discussion, they are best encouraged by a series of intimate seating groups which at any moment can become one. The key to the room above is a custom-built sofa, 21′ long, but you could use a series of sectionals. The left end with the armchair and round table form one small group: the corner with its table, a second: the fireplace end with armchair and small table, a third. Owners: Mr. and Mrs. Richard Conte. Interior designer: Peter Shore.

An angled sofa [illegible] the backbone of three groupings in one

You can plan

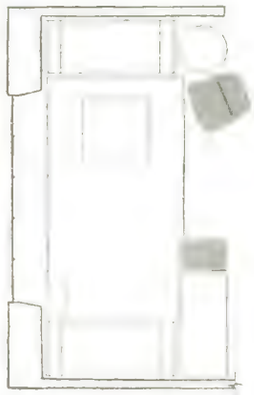
A SMALL ROOM

as one big conversation area

A generous grouping spreads out from the hearth

The fireside is a natural gathering place for conversation in any room, but particularly in a small one, like the one above, where there is space for only one seating group and you don't have to worry about cutting off another part of the room. Here there are no chairs to spare, but the deep-seated loveseat, the two strap-arm chairs and the big square coffee table convey a sense of expansive comfort, and the random-striped rug makes the room look vaster than it really is. To conserve space and keep the room uncluttered, books and magazines are housed on shelves in hall. Owner-designer: William Raiser.

Corners are put to work to stretch space



Even in a small room you can have a two-part conversation group which can all the more easily become one big one because the distance is not too great to be bridged by normal voices. In the room at left, daybeds banked with pillows to make them more comfortable for sitting are tucked into facing corners connected by a built-in window seat. The bergère promises another kind of comfort to anyone who dislikes to lounge, and those who prefer the floor can borrow pony skin cushions from the window seat. The coffee table, big enough for serving supper, takes good care of half the group; the other is served by neighboring desk at its right and small commode at its left. Room designed by Yale R. Burge for Grosfeld house.

The whole living area becomes a conversation pool

In an open area with little wall space for furniture you can create a conversation group with sofa and chairs that are attractive from all sides and a rug to define the boundaries. In the area at left, one side is open to a larger room, another to a terrace, and a third is marked off by a storage room-divider. But the pool makes the best possible use of the space without obstructing traffic through the house. Interior design by Melanie Kahane Associates.

How to cope with conversation killers

By Joseph Rosner

Good conversationalists, arranging words effortlessly in their brightest array, [illegible] and their grasshopper wits [illegible] machine, a general anesthetic, or even a blunt instrument. Unfortunately it takes only one of these pests to put an end to good talk or even to keep it from ever getting started. Sometimes their stultifying chatter can be deflected into more rewarding channels. But often the only thing you can do to give the good talkers a chance is to silence the conversation killer for good—or at least for the evening. Here are some suggestions:

THE UNDEFATIGABLE LISTENER

THE NAME-DROPPER

• THE NON-STOP TALKER. [illegible] seem [illegible] hard-pressed to find [illegible] difficult to convince one of these that he is not a conversationalist so much as a public address system. But you may help him find it out for himself.

The strategy: As soon as he comes to the end of one of his rolling periods, simply remember something you left in another room. Other rooms, traditionally, are a great comfort in such situations. If there are other persons about, a single remark to one of them should force the haranguer to pause for breath, making it that much easier for you to decamp. If your friends are smart they will follow your lead and eventually the Great Conversationalist will be left to enjoy the sound of his own voice undisturbed.

• THE NAME-DROPPER is adept at steering every conversation into an area where he can begin his contribution with "As I was saying to Foster last week . . .

A sound defense against this menace is to pretend temporary deafness (bad cold, sinus, or other) thereby forcing the specialist in Famous People [illegible] seem preposterous in a minimum of time—even to himself.

• THE INDEFATIGABLE LISTENER. No doubt you've been told that to be a good conversationalist, you must know how to listen. No doubt you've also run across the debilitating character who purports to be all ears. His [illegible] than a social worker. They're all about Just You, but you know darn well he's not the least bit interested.

The thing to do here is to retreat behind the most invisible of screens. You've just had a particularly tragic personal experience, you confide in him, and right now you want to get as far away from thoughts of yourself as possible. Of course, this may immediately awaken his real interest in you, but you're an untouchable now, and it serves him right.

• THE PARLOR-EGGHEAD is another breed of long distance talker. Dragging a lectern into the conversation, he proceeds to elevate you with a saturation campaign of heavyweight musings which can leave you with the feeling that your martini has been drugged. His opening salvo may go something like this: "Did you ever stop to think what this whole thing means? The Organization Man and things like that? What it represents about American life, I mean?" Three questions in a row, but he doesn't expect you to answer them, because anything you say is only a rude interruption. You're expected to let him roam on, untouched, through the dark reaches of the hours.

Fortunately for you he's bound to make a flat statement somewhere along the line. The moment he does, you may leap. You can torpedo almost any remark that isn't downright autobiographical by asking sweetly, like the seeker after light that you are, "On what do you base that?" This knocks his needle out of the LP groove and forces him to *think* of something to say—which is likely to keep him quiet for some time.

THE JOKE TELLER, OR ANTHOLOGIST

THE PARLOR-EGGHEAD

• THE JOKE TELLER, OR ANTHOLOGIST. It is his belief that the vehicle of conversation has room for exactly one passenger. He drives through the evening with a clatter of stories in the delusion that he is making a great contribution to the general joy of the occasion.

With him, your course is clear. We have all learned the hard way that no joke sounds quite so good the second time around as it did the first. It is even more axiomatic that the teller is excruciatingly aware of this sad but beautiful fact. So let the man tell his first joke. Let him, if you have the patience, tell his second joke. But if he seems about to plow through number three, ask him suddenly to repeat that last one for you. You seem to have missed some crucial point buried ever so cleverly in the rendition. When he tells it again (they always do), no jury in the world can expect you to offer more than the weakest, most condescending of smiles. Next joke, same treatment. His avalanche of Joe Millerisms will come to an abrupt halt and the evening is then cleared for conversation.

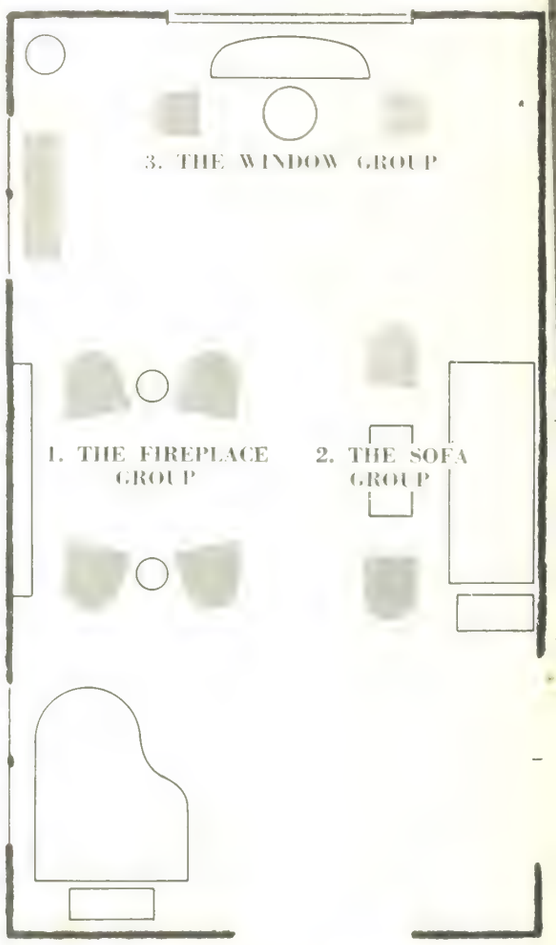
THE NON-STOP TALKER

A well planned room in action

H&G goes to a party to see how the conversation groups work

When you can get people to sit down at a cocktail party you've taken a big step toward converting frothy chatter into good talk. Words won't do it, but canny arrangements of easy-in, easy-out chairs can magnetize guests off their feet. We saw it happen in Mrs. Harvey Breit's living room, *below*, when she invited some friends to meet the visiting Australian painter Sidney Nolan. Early guests stood about exchanging small talk re: the weather, personal doings, mutual friends. But the chairs were too inviting —an hour later all were occupied and cocktail party chitchat had given way to lively conversation.

THE ROOM HAS 3 AREAS



The hostess, *left*, welcomes the guest of honor, Australian painter Sidney Nolan. Beyond them, Mrs. James Johnson Sweeney chats with George Dix of the Durlacher gallery where Mr. Nolan is having a one-man show. *Right*, Mrs. Breit sits down for a minute next to Mr. Nolan while he enjoys wit of Mr. Sweeney, director, Guggenheim Museum.

1 THE FIREPLACE GROUP

An inviting quartet [illegible]

2 THE SOFA GROUP

An easy alliance of two more French chairs with a big comfortable sofa survived the party without becoming disarranged. *At right,* Norman Parkinson, British Vogue photographer, holds bright discourse with Miss Ford and Mrs. Howard Teichmann about her husband's comedy *Two Girls in 509.* Hanging above the sofa is a painting by Stanley Spencer.

3 THE WINDOW GROUP

At the height of the party three conversations were going strong. Mrs. Sardi had joined the one by the fireplace and Mr. Paine, the sofa group (in a chair of his own invention). In front of window Mrs. Parkinson and guest of honor shared lovescat, flanked by Zachary Scott and H&G's managing editor, sitting on the graceful bentwood chairs. Miss Margaret Carson insisted she was happy with the floor but moved a little later when the talk prompted other guests, *right,* to pull up bench from its place next to fireplace. Under discussion: the decline of F. Scott Fitzgerald as it had been dramatized in *The Disenchanted* by Harvey Breit and Budd Schulberg.

There's no law that says everything on a table must match, so bring out all your most cherished possessions and see how happily they will mix. French milk glass goblets keep company with Danish crystal in this lighthearted setting for luncheon—and fine china bowls, with black earthenware plates. Imagination put Japanese shells to work as butter plates, an antique Dutch bottle as a decanter. Chinese soup spoons as salt dishes. Designed by Henriette Granville.

Set your table to suit your fancy

It takes imagination to break convention's rules, but it's much more fun. Delightful settings can be created with objects of beauty or amusement you might never have dreamed of using on your dinner table. Let your fancy roam and see how much it adds to the enjoyment of your guests

Anything you love the looks of deserves a place on your table—even the copper pots that have been hanging idly on your wall. Why not let them set the theme for a hearty country buffet like this one? A bit of whimsy in the serving makes the food all the more appetizing—witness: a black iron compote for the breadsticks, a pair of tôle trees bearing real grapes to be snipped off for dessert. Designed by Mrs. Charles Roome.

Shopping information, page 102.

Suit your fancy *continued*

Take a fresh look at those little treasures you have collected in your travels—they might well add sparkle to your table. A Korean obi becomes a tablecloth of elaborate beauty here. If you're going by the book, it is too narrow, but who cares? Certainly there is nothing stuffy about the Japanese bronze ducks meandering down the center of the table in lieu of flowers. You needn't hesitate, if you feel like it, to borrow a foreign custom, too: Place your forks and spoons wrong side up in the Continental manner with the dessert fork and knife above the plate. Designed by Mrs. James E. Kiernan.

Set your table to stimulate the sense of touch as well as sight. Almost everything in the setting at the right and opposite does both—starting with the orange-red cloth of coarse textured heavy linen. The china with its raised design reproduces a pattern created in 1771 for the blind Earl of Coventry who wanted to enjoy with his fingers the motif he couldn't see. And who could resist fondling the golden vermeil owls with their raised feathers? (One is for mustard, the others, for salt and pepper.) Or the golden eggs which, in contrast, are smooth as glass? The richly patterned vermeil flatware appeals to the touch, too. Fun for the eyes alone: the dark green tôle canopy. Setting designed by Mrs. T. Reed Vreeland for Tiffany. Royal Worcester "Blind Earl" china. Tiffany "Olympian" vermeil flatware.

Shopping information, page 10

H&G's Hallmark House No. 3

A new concept

KITCHEN SATISFIES BOTH EYE AND APPETITE
See page 76

DINING ROOM KINDLES THE IMAGINATION
See page 70

Life is enriched, living is enhanced by daring new uses of space, light and fine materials

Two basic yardsticks for a Hallmark House were established by H&G with its first award in February, 1957. One was the worth of a house in human terms. The other was that excellence of design must serve a family in beauty and pleasure. This enchanting house gives us no reason to alter these stipulations. Though it has borrowed liberally from the stuff that dreams are made of it is not just a fantasy or a fine façade. Its true aim is to enrich the lives of the family dwelling in it, not merely to provide a rich background. Though it is, admittedly, a large and costly house, splendid materials and opulent size are not its foremost features. What lifts the spirit here is the disposition of space and the distribution of light, the easy alliance with nature outdoors and the tranquillity of each

# of beauty

PARENTS HAVE A PRIVATE PRESERVE
See page 74

LIVING ROOM MAKES UNIQUE USE OF SPACE AND LIGHT
See page 68

CHILDREN HAVE A HAVEN ALL THEIR OWN
See page 72

Radiance, dignity and tranquillity are evident in summer evening view of house. Dining loggia at left, living room loggia, right.

private part of the house. All these are human concerns. That they have been well satisfied is as much the result of perceptive design as of the expenditure of money.

Designed by architects Eero Saarinen and Alexander Girard with Kevin Roche as associate, the diverse arrangements of space give the house wonderful variety inside the 100′ long and 80′ wide rectangle. Entering the great central living area, which spreads to glass walls and loggias at north, south and west, you feel exuberant and ten feet tall. Then, moving on to the smaller rooms at each corner of the house you gain a pleasant sense of seclusion and privacy. Another element which adds enormously to the family's pleasure is the way the lighting is woven through the structure. Bands of intersecting skylights pierce the roof and also border the outside walls. The result is a house alive with light. There is overhead illumination by day and night in all but the bedrooms; and in every room except the bathrooms, light pours in horizontally as well from a wide window wall.

The outside walls [illegible] covered with richly grained black slate panels which form a dark band around the house and add solidity to its appearance. Both the slate and sliding glass panels between them are a uniform 8½′ high. Above the slate the massive, white drum-like roof seems to float. The 10′ wide terrazzo terrace surrounding the house links all parts of it, enlarges the living, dining and sitting loggias and forms a sort of Arabian Nights platform on which the house rests. To create the effect of a broader base for the building, a planting of ivy ground cover

extends 15′ beyond the terraces. The framework of the house is steel and all sixteen of the elegantly proportioned steel posts which support the roof are left unconcealed and finished in white enamel. Aluminum trims the door openings, sliding glass windows and indoor wall panels.

The organization of the plan in five parts follows the family living pattern ideally. The great center area is a big, handsome, festive meeting room for activities and entertainment. Inspired by old Mid-West farmhouses where all rooms opened on a common room, it has the same magnetic effect, expresses the common unity of the family. Its great scale and magnificent materials are exalting as well. The shape of the area (like a highly irregular cross) is continuously interesting because it looks outdoors on four sides; and at each corner, doors lead to the four other parts of the house.

[illegible] are almost like separate houses. In the children's world, bedrooms, bathrooms, storage are wrapped around the playroom. Parents have a sitting room-bedroom and a well isolated study. Each of them has a large walk-in dressing room where any disorder can be concealed by a closed door. The guest room occupies its own corner just a few steps from the south terrace. The service quarter, with a kitchen large enough to include a family dining area, also contains a laundry, refrigerator room and capacious, walk-in storage rooms in lieu of numerous little cabinets. There is a basement for storage and for mechanical equipment which produces an ideal indoor climate the year round.

Formality and informality meet happily in this house. The grandeur of the materials and reticence of design may have a formal connotation. But nothing was chosen for show. Everything was designed to make living as pleasant as possible. The house 'lives' informally and practically with an excellent division of shared space and separate space. Each of the four individual 'houses' looks after its occupants well —parents, children, servant, guest. And the family have discovered that such great order brings great freedom. Throughout the house and particularly in the splendidly organized and lighted center room there is a new beauty free of clutter and confusion. It unlocks the imagination, refreshes the spirit, and brings serenity.

H&G'S HALLMARK HOUSE NO. 3

A WONDERFUL PLAN for family unity and tranquillity

Five part plan is all one level, under one enormous roof. Groups of rooms at each corner are almost like individual houses. Each 'house' opens to the great central room where family activities and meals are shared. Carport and guest room are in southeast corner; bedrooms, baths, playroom for five children have the southwest corner and parents have their own, self-contained suite at northwest corner. Kitchen and laundry are in northeast. All these rooms have access to the outdoor loggias on three sides of the house and the 10′ wide terrazzo paved terrace surrounding it.

Ecro Saarinen and Associates and Alexander Girard
Associate: Kevin Roche
Dan Kiley

Loggia joins living room through wide, sliding windows. Water rains into reflecting pool from jets overhead. Skylights run length of roof.

Additional photographs, page 100
Building data, page 112 *Continued*

H&G'S HALLMARK HOUSE NO. 3

A new concept of beauty in

DECORATION

The lively counterplay of richness and simplicity sets a style of its own

The astonishing blend of exotic and native, ancient and modern, rich and austere that you find in the interior of the Hallmark House No. 3 gives you first view of it the quality of an imaginatively composed painting. Yet in the ordinary sense, this house was not decorated at all. There are no color schemes. There is no matching of woods or fabrics. The style suggests no period—past or present. On the other hand, all the furnishings and accessories seem so much a part of the house itself, you have the feeling each choice must have been inevitable.

The explanation is clear: everything from the major furniture to the smallest decorative detail was the responsibility of Alexander Girard, who, as one of the

From the east loggia you can look across the reflecting pool into the living area with its richly textured wood and antique Kashmir shawl.

architects, had collaborated on the design of the house itself from the very beginning. Some of the furnishings are, in fact, an integrated part of the architectural concept. For instance, the translucent fabric used for all the curtains was handwoven of a dark gray yarn specially selected to blend in rather than contrast with the dark band of glass and slate that forms the exterior façade.

But if you take decoration in its more literal sense of embellishment, this house was decorated as few have been in our generation. It was a process of enrichment that brought out the warmth and sparkle of what might have been austere, even forbidding, backgrounds. At the same time it was this very quality of near-austerity that permitted the freedom and extravagance of the [illegible]. (Against busier backgrounds it might have seemed garish.)

Everything in the house, says Mr. Girard, was selected on its individual merits, because the family loved it, wanted to live with it. There was only one question: "Is it good enough?" Because everything is good—that is, the best of its kind—everything goes happily together. Surprisingly, the total effect is one of [illegible] permanence. The rooms in this house are not the kind you would "do over" every year or two. The decoration reflects the same permanent intent as the house itself—a kind of permanence we can still witness today in the interiors of some of the great houses [illegible]

Lining the back wall: black paper, flocked with gold and silver

From top: antique Italian tower model, Greek vase, inlaid wood cabinet, Chinese ceramic frog

On third shelf: English antique box of brass

Wall continued from above right

50 continuous feet of storage and a fancy-free display of exotic objects make

A 3-DIMENSIONAL MURAL

Most people think of built-in storage as strictly utilitarian—something to be integrated in the interior architecture in the least obtrusive manner. But in planning the interiors of this Hallmark House, architect Alexander Girard did the exact opposite. He consolidated into one continuous wall a section of objects-on-display cover, all of the various types of storage the family needed for the living area and made it a dominant decorative element. Both the design of the wall itself and the collection of objects displayed there reflect the freedom and richness [illegible] of the entire design. The wall's many sections vary in width. Some contain glass shelves from floor to ceiling; others cabinets variously dimensioned [illegible] which contain [illegible] equipment, TV, a record player, records and a bar. But all the doors are a rich rosewood, all the vertical dividers, white Micarta. Here and there upper and lower cabinets are separated by [illegible] that make showcases for the objects of [illegible] the family has collected from all over the world. These niches as well as the back walls of the open shelves are each lined with a different material—[illegible] books and pictures and the objects they frame are as varied in character, origin and intrinsic value.

From top: a Balinese carving; two gouaches and group of [illegible] all East Indian; an antique African box

Above record player cabinet: a New Mexico Santo, San Acacio

In back of niche: plastic panel that lights up

continued below left

inst pale gold silk
er: a Mexican
delabra from

Double doors conceal the television screen which may be viewed in privacy of sitting area

Hanging on wall: an Oriental lute. Below: antique English inlaid marble box; antique African dog

Framed by shelves and uprights: an original engraving by William Blake

Doorway

H&G'S HALLMARK HOUSE NO. 3

A brilliantly cushioned well in the floor makes a new kind of

ONVERSATION CENTER

Circular fireplace is surrounded by [illegible] ribbon that saves dirt when it [illegible]

The vexing question of where and how to arrange a conversation group never arose in planning this house. It was simply built into the floor. This idea with classic precedents is perfectly feasible when architecture and decorating are [illegible]. The unsightly tangles of chair and sofa legs, the ubiquitous end tables, the traffic barrier are all missing. Instead, the architects' exciting concept of fluid and closed space has created inside the open living room a smaller "room," compact and inviting, with the seating capacity of four 15′ sofas. Rich, textured silks from all over the world cover seats and pillows (in summer, all covers and the rug are removed and replaced by cooler colors). For entertaining, flexible groups of chairs and tables are set up near the fireplace, but it is to the colorful center oasis that guests naturally gravitate for after-dinner coffee and talk and where members of the family retire for a relaxing hour with a book.

Padouk wood steps to conversation center are laminated with rubber strips to make them [illegible]

Conversation center *(left and above)* provides a raft of seating without blocking floor area or vista through window. Marble coping makes handy counter for ash trays, glasses. Floor-level view is uncluttered by furniture, even the under-side of the piano is lacquered dark-red so it won't be distracting. Only ornamental plants, accessories meet the sitters' gaze.

Continued

Softly flattering light borders the living room ceiling and gives a glow to marble walls and travertine floor. Walls are silicon treated for easy upkeep; floor never needs to be waxed. Ceiling spots light fireplace seating group, removed in this picture to emphasize architecture.

The great 3-part living center

H&G'S HALLMARK HOUSE NO. 3

A new concept in LIGHTING—*an integral part of the architecture, it adds constant enchantment*

The radiance that pervades the living room dispels any notion that marble walls and a travertine floor must be austere. In the light that fills this area by day and night, the marble panels, sand blasted to a mat, warm-toned finish, glow richly. And the light is bright—bright enough for you to read a book easily in the conversation center, which is 20 feet from the nearest window.

In the photographs above and opposite, you can see the frosted-glass light panels that border the ceiling of the whole room. The sketch opposite shows how daylight comes through these panels from skylights which pierce the roof. Carried through the entire house, the skylights cross the length and width

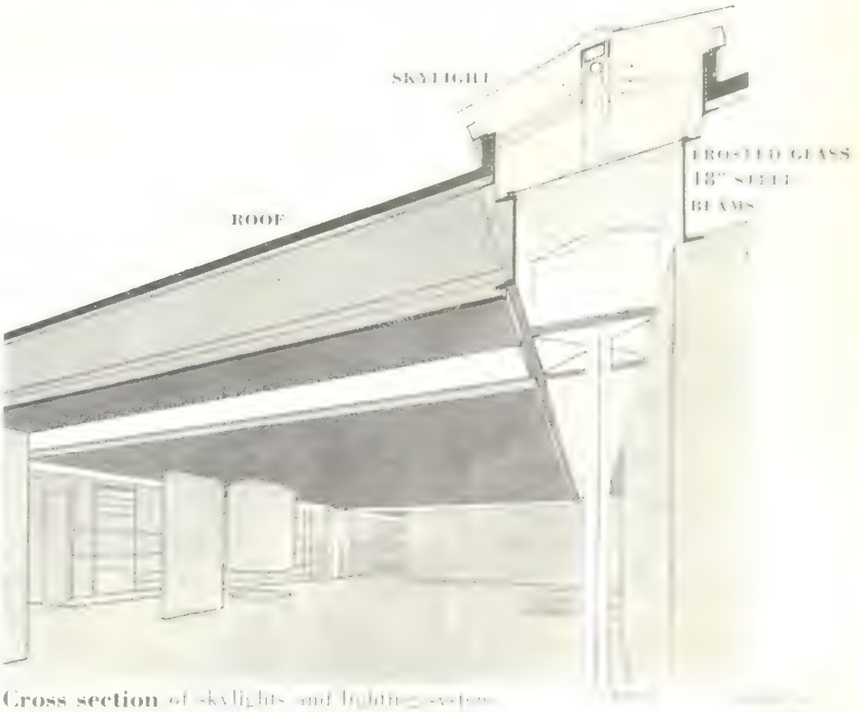
A bright entrance to living room is designed to [illegible]

Dramatic storage wall has night and day lighting overhead along full length

of the ceiling in four bands like a gridiron and admit evenly diffused light. (Skylights are also set into the roof overhangs to light the terrace that surrounds the house.)

At the ridge of the skylights there is a continuous strip of fluorescent tubing to provide night light. Spotlights to light the dining table, piano, and larger pieces of furniture are concealed in the ceiling and equipped with dimmers. The whole lighting system is housed in the space between the 18″ steel beams that frame the roof—a neat device of architect Kevin Roche.

At the borders of the living area, this unique lighting raises the ceiling height to an impressive 10′. At the same time it gives an intimate, dropped-ceiling effect to the fireplace and conversation center, as well as to the dining and sitting-room areas which can be closed off from the rest of the room by drawing curtains on ceiling tracks. The lines of demarcation of these living room areas are also defined by the skylights overhead.



Cross section of skylights and lighting system

CARSON, ENDLEY, INC.

Quiet dining room is central theme to set off for vivid, mid-varied table settings and garden colors on dining terrace beyond window. Sprigged sheer curtain closes off dining zone (flying room-wide table cover or cleared. Spotlights over dining table and shelf are controlled by dimmers.

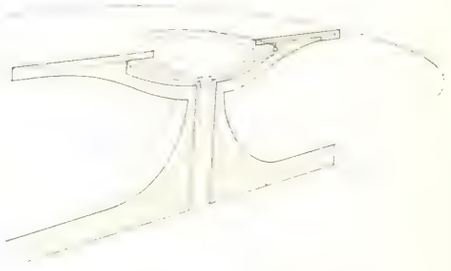
H&G'S HALLMARK HOUSE NO. 3

THE DINING ROOM

is free in spirit, elegant in materials

A built-in marble table, 8' in diameter, is the dominant feature of the dining room. Frozen to the floor, it admits of no impromptu scene shifting but, like the living room, is intended to give a feeling of stable grace and order. Unique in design (in the center is a plastic bowl with removable glass top), it can be varied in provocative ways with fantastic table accessories, colorful china and glass. The centerpiece can be living flowers one day, an illuminated fountain the next (*see diagram, at right*). The sloping base of the table gives plenty of leg room and the chairs are comfortably contoured. Underscoring the table is a rug designed by architect Girard and made by Aubusson in [illegible] to fit the table. The dining room serves best for small dinners. For larger parties, table acts as a buffet, bridge tables are set up in the living room.

Brass pipe
in table base pumps
water to fountain
pots in bowl
switches lighted
[illegible]



Opposite:
"Break the rules" is the precept of Alexander Girard whose table settings provoke comment by their piquant anarchy (achieved by a master hand). Here he plants the permanent centerpiece with grass and a painted iron candelabra and surrounds it with a colorful wood frame bearing Siamese flower pots, Benares angels, fat Austrian candles, German porcelain plates, Bohemian and opaline glass and Meissen-handled flatware add to the melange of colors, shapes and patterns. Final frivolity: foil-wrapped candies.

Continued

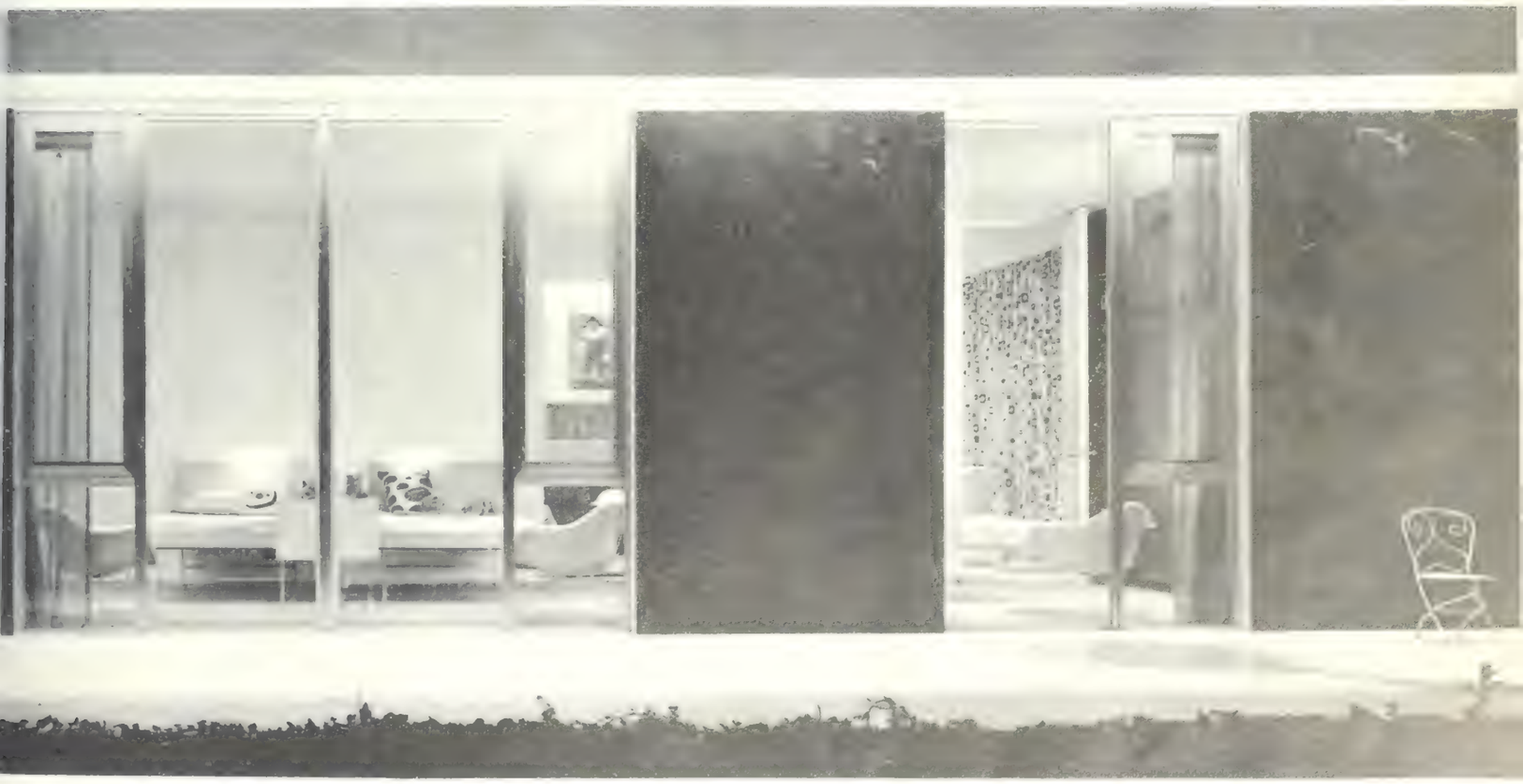
The play room [illegible] a dining table for story or [illegible] boasts a miniature piano [illegible] by Alexander Girard [illegible] in the scrapbooks, respectfully practical because [illegible] Plastic [illegible] and white glass [illegible] showing off [illegible] library treasures.

THE CHILDREN

enjoy their own small world—colorful, open, carefree

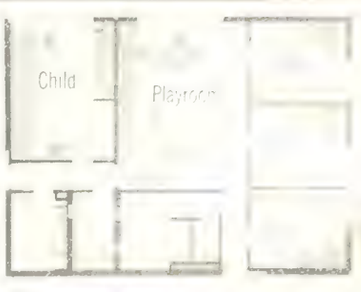
Every child's wish for a "pretend" house of his own is realized in this completely furnished and equipped wing which even has a utility room complete with washer/dryer and linen storage. Here the children can feel free to develop their own tastes and pursue their own interests within the framework of family life. Although the space allocation is impartial and the central playroom common property, each child has plenty of room for personal belongings, a bulletin board and a well lighted desk. With plastic tops on tables and counters, molded plastic chairs and soil-resistant finishes, there is no need for the young to restrain their high spirits. The colors throughout are designed to appeal to a child's love of the vivid. Girls' rooms run to pastels, the playroom is a patchwork of strong, bright tones. The plan of the wing allows the children to come and go without detouring through the main living areas—the playroom hall leads to the small TV sitting room which in turn opens directly to the outdoors (see plan, page 60).

Each little girl owns a cherry wood dresser, wall-attached mirror, a bed with a cute headboard and [illegible]

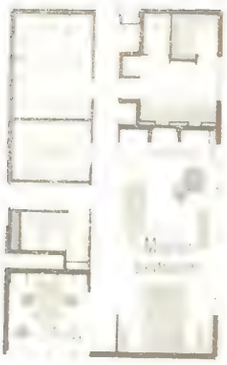


Girls' rooms, side by side, are identically furnished but [illegible] (blue, pink or green) in the rug and the clover-print curtains. The narrow dividing wall between the two rooms at the left can later be removed, turning them into one large room (terrazzo floor underneath the wall is finished). Large panels of fixed glass do not open to terrace but small side casements open for fresh air.

Continued

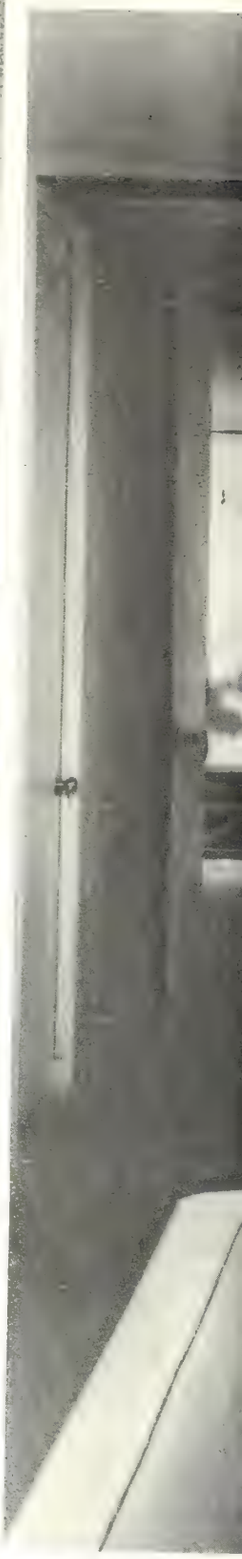


The children's area



Parents' area

Piano-hinged doors fold back to reveal storage, TV

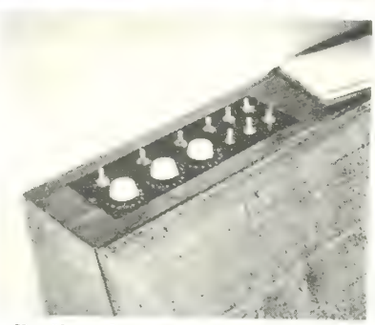


Master bedroom has sculptured restful air. Bed wall is covered with gray silk wallpaper, sofa and chair with Siamese silk

H&G'S HALLMARK HOUSE NO. 3

THE PARENTS'

private preserve is serene and self-sufficient



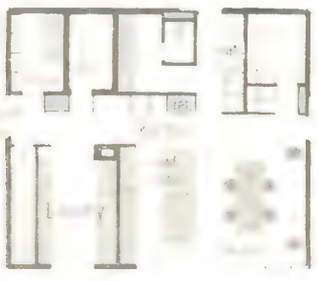
Bedhead controls draw the curtains, switches operate the bedroom and outside lighting.

Fireplace wall is attractive hiding place for personal possessions, TV. Hinged doors at the top are made of perforated aluminum lattice painted white which makes an ideal surface for a collection of family mementos, old prints, paintings and small decorative accessories.

Privacy, an estimable word which is fast becoming a rarity, is an essential part of the planning of this Hallmark House. By designing a series of separate yet merging parts, architect Kevin Roche ensured that when parents or children felt the need of retreat they could have it without disturbing family harmony. Here the master bedroom has been restored to its original purpose and dignity. More than just a chamber for sleeping, it is furnished with beautiful things and rich textures, a comfortable sofa and chair and a red lacquer antique Chinese coffee table handsome enough for the living room. The room's sumptuous yet orderly air, the collection of personal treasures and the fireplace (a welcome bedroom luxury too seldom seen)

recall the spacious comforts of another age. The bedroom is serene: walls of gray and white, gray and blue silk upholstery, a gray Moroccan rug, white over-curtains with a red and gold geometric design. Scrupulous attention was paid to small details that make for perfection—even the curtains are beautifully finished with a shirred heading. The bedroom does not have to be cluttered with chests. There are three separate storage areas near the bedroom: two dressing rooms, each with a mirrored wall, compartmented shelves for hats, shoes, shirts, pull-out trays for small items, closets for hanging clothes, plus one walk-in closet just for luggage. Opening off the bedroom is a sizeable study in the same muted colors

A cheerful spot for family meals is the kitchen's dining area with white plastic-topped table, blue plastic-covered chairs. Skylight illumines island counter; fans in hood over cooking counter dispel odors.



Service area

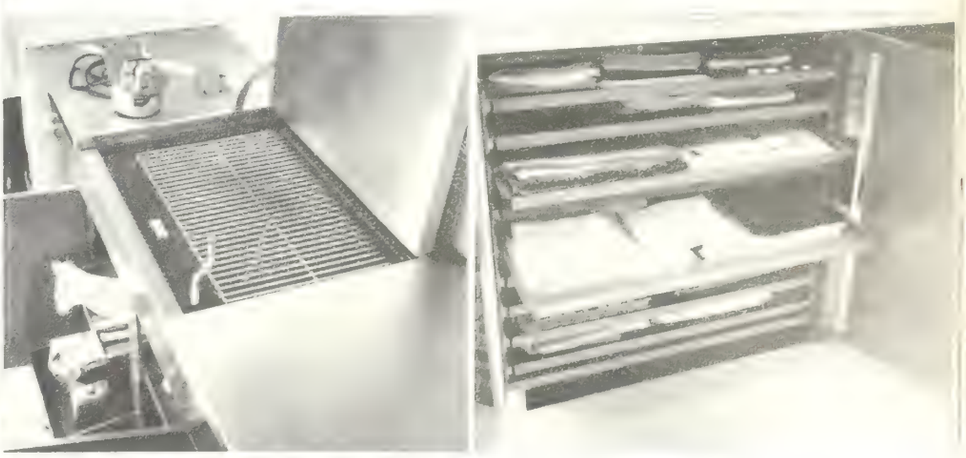
H&G'S HALLMARK HOUSE NO. 3

THE KITCHEN

satisfies both the eye and the appetite without stinting on storage

The architects' conviction that the best storage is unseen worked out as successfully in the kitchen (usually the most over-stocked room of all) as in the rest of the house. Walls freed from the usual hanging cabinets and a sparkling blue, gray and white color scheme give the kitchen a sense of space and tranquility, making it an inviting spot for children's dining and occasional family meals. The two sleek work counters (one topped with white Micarta, the other with stainless steel) hold dishes, place mats and cooking necessities in addition to the under-counter dishwasher and warming oven. Food is stored in two walk-in rooms (one refrigerated, the other not) near the service entrance where a package receiver takes deliveries. An equally capacious walk-in china closet near the dining room holds everything needed for table settings, down to the last finger bowl.

A clear lane to the dining room is preserved by good organization of kitchen space. At right is two-counter work center that parallels dining area.



Blue mosaic tiles from Italy line wall above counter, *left*, which l
becue with hinged lid, *above*. Island and cooking counters are in direct lin
with ovens and refrigerator. Island cabinet, *above right*, stores linens.

Are your heating bills too high?

Your house may be wonderfully weather-stripped. It may be well insulated, too. You may even have the best heating system that money can buy. Yet you may be spending several hundred dollars a year more than you need to spend for fuel. You cannot, of course, use coal in an oil burner or run a gas heater with electricity. If you want to switch to another fuel you will also have to switch burners. But don't confuse the source of your heat with the system that distributes it through the house. Most heating systems offer you a choice of two or more fuels. For instance, coal, fuel oil, natural gas, LP gas and electricity all may be used to operate a warm-air system. And, each of these fuels would give equally good results provided the equipment has been properly installed and the house is insulated and winter-tight. But, depending upon where you live, one of them might cost as much as four times more than another. So the expense of installing a new burner might turn out to be your smartest economy, since one or two years' savings on fuel might cover the whole cost.

The big cost differences between fuels are due to a variety of factors: availability, sales volume, competition and transportation. A family living on the New Jersey coast, for instance, can buy fuel oil cheaper than a homeowner in Minnesota, simply because it is cheaper to move oil by ship than by pipeline, and heavily populated New Jersey consumes a bigger volume than more sparsely populated Minnesota.

HOW TO FIND OUT WHICH FUEL IS CHEAPEST

The only reliable way to compare fuel costs is to weigh prices in terms of heat value, the one common denominator.

To help you determine the least expensive fuel in your own area, H&G has prepared the table below. Fill in the first blank column with the unit cost in your area for each fuel. Then multiply these figures by the conversion factors which allow for the efficiency of each fuel. The result will give you the cost per hundred million BTUs, the standard units for measuring heat. Although a hundred million BTUs sounds like a lot of heat, it really is not. An average house in the Middle-Atlantic states will require roughly 100 million BTUs during a normal heating season.

The sample below the blank table illustrates how a Baltimore resident would fill in the blanks. But, don't let this sample mislead you into thinking that electricity is always the costliest fuel. In some areas it may be the least expensive. If you study the table, you will see that a very small difference in unit price—as little as three cents on a gallon of fuel oil or a half-cent on a kilowatt hour of electricity—would make a huge difference in your total heating bill.

Fuel cost conversion table

Fuel	Unit	Your local cost per unit (a)	Cost conversion factor (b)	Local cost per 100 million B. T. U.'s (a) x (b)
Oil	Gallon	$		$
Natural Gas	100 Cubic ft.	$		$
L P gas	Decitherm	$		$
Anthracite coal	Ton	$	5.1	$
Electricity	Kilowatt hour	$		$

Data for Baltimore area

Fuel	Unit	Your local cost per unit (a)	Cost conversion factor (b)	Local cost per 100 million B T U 's (a) x (b)
Oil	Gallon	$ .17	95	$ 16.15
Natural gas	100 Cubic ft.	$ .185	1200	$ 1.97
L P gas	Decitherm	$ .19	13.00	$ 2.47
Anthracite coal	Ton	$ 22.00	5.1	$ 112.20
Electricity	Kilowatt hour	$ .025	10000	$ 250.00

OTHER FACTS YOU SHOULD KNOW ABOUT FUELS

Although it is tempting, it is not wise to evaluate fuels on the basis of cost alone.

Each of the different fuels offers certain other advantages which may outweigh

the cost differential, especially if it is slight. Only you can decide which is worth more to you.

FUEL OIL, [illegible] ized with air in a properly designed chamber. Most [illegible] dealers now keep a degree-day record that warns them to de[illegible] systems are normally offered, too, to spread the season's cost over several months. The lowest prices for fuel oil are to be found along the eastern seaboard.

LP GAS, [illegible] Southern climates. Like fuel oil, LP gas may be used for either warm-air or hot-water heating, and it offers the same advantages [illegible] the degree-day record system to keep track of when customers' fuel supplies need replenishing, or metering devices which tell [illegible] derivative of natural gas it is least expensive near the principal sources of supply: the gas fields of Texas, Oklahoma and southern California.)

ELECTRICITY, although it is not technically a fuel (it's the energy resulting from combustion which takes place at the utility company's plant), is growing fast in popularity as a heating agent due to technological advances and the continuing downward trend of rates. They vary widely, however, from the lows of the public power areas of Tennessee and the Pacific Northwest to the highs of heavily populated urban centers where installation and maintenance of underground power lines are necessarily expensive. Electricity may be used to operate a variety of radiant systems consisting of coils or wires embedded in walls, ceilings and baseboards. These systems [illegible] furnish the cleanest heat because they do not require combustion, and the equipment normally takes up less space.

Radiant heat (whatever its source) is noiseless and draft-free because it warms objects—chairs, rugs, people—instead of warming the air and setting up moving currents. What's more, with an electric radiant system, as with zoned heating, you can turn the heat on or off in one room independently of the rest of the house, which means more possibilities for economy and close temperature control than you get from other systems. Electricity in the form of the electric heat pump is used for warm-air heating systems, too. These can also be used for cooling in the summer without additional installation costs.

NATURAL GAS, may be used for either hot-water or warm-air installations. One advantage in using natural gas is that you never have to worry about its running out as a result of your own forgetfulness. The long life expectancy and low maintenance cost of gas furnaces are other points in favor of this fuel. The newest development in gas heating is the combination unit which offers year-round air-conditioning for an installation cost only slightly higher than the simple, single-purpose heating plant. The cost of natural gas goes up the farther you live from the gas fields which are concentrated in the Southwestern states and southern California. In Amarillo, Texas, for instance, a decitherm (10,000 BTU's) of gas costs about one-sixth of what it averages in the New England states.

ANTHRACITE COAL, once the most common of fuels, is now staging a comeback in its natural market area as determined by transportation costs—the middle-eastern United States, east from Ohio and north from Virginia—due to the rather recent revolution in coal furnace designs. These new units, adaptable to radiant hot-water and warm-air systems, have done away with the bugaboos of shoveling coal and disposing of ashes. They now handle these problems automatically in ingenious ways. There are not only mechanical stokers but vacuum devices which suck the small amount of ashes left by a high-grade smokeless hard coal into bins, bags or boxes ready for pick-up. One of the greatest single advantages of coal is its safety. It is not easily ignited in storage areas nor subject to spontaneous explosions.

A HOUSE & GARDEN idea kitchen

A kitchen where springtime never ends

To make your kitchen a joy to work and play in the year round, we have planned a palette of sunny colors, a flood of light, a host of surprising efficiencies

What pleasanter atmosphere in a kitchen could you want than that of the first warm day of spring? H&G's Idea Kitchen, an all-gas kitchen designed with the cooperation of Republic Steel, achieves this atmosphere all year round regardless of the whims of the weatherman. Here's how it is done: The color scheme is sunshiny—closely related yellows accented with bright blue and red. The luminous plastic ceiling sheds light that is like sunlight falling through leaves. The floor is covered with a wonderful tile which looks woodsy and elegant at the same time: plasticized teak veneer backed with cork for underfoot resiliency. And there is a lot of genuine greenery growing in—of all things—a greenhouse which is right in the kitchen. The kitchen's other surprises —such as a sewing center, a teenage corner fitted with ice cream soda bar and TV, a communications center with intercom, radio, and outside phone —are planned to allow for a maximum of efficiency plus family fun. You will see them in detail on the following three pages.

The glass-walled greenhouse creates lively light patterns on the kitchen floor by filtering sunlight from outdoors through its flourishing greenery. It is a curved-eave aluminum greenhouse prefabricated by Everlite. Kitchen flooring is Vinylwood by Dodge Cork. All cabinets, stainless steel countertops, sink by Republic Steel; plastic countertops, dumbwaiter interior of Panelyte; luminous plastic ceiling, by Wasco; gas appliances, by RCA Whirlpool. Tableware and ovenware is from Halle Brothers, Cleveland.

Shopping information, page 102

Kitchen sewing center is logically located near the laundry center.

This trio pinpoints the kitchen's palette: H&G's Citron plus Persimmon and Caribbean Blue.

Here are six highlights of our springtime kitchen

H&G's Idea Kitchen is furnished with standard equipment [illegible] catalog, but some of it may surprise you— perhaps because you've never seen it used in a kitchen before (like the greenhouse), or perhaps because [illegible] (like the dumbwaiter). The somewhat staggering amount of equipment is neatly fitted together in a logical overall scheme. Related appliances, like those for the preparation of food, are grouped together to create six distinct work and play areas, and there is plenty of open floor space for family traffic. If you compare the numbered photographs at the right and opposite with the plan, you'll see how and why this kitchen works.

1. The dumbwaiter [illegible] serves the revised H&G. [illegible] food from floor to floor [illegible] which are becoming more [illegible] and the dumbwaiter is the answer. This one [illegible] the food-operated horror of [illegible] is neatly lined with floral-patterned [illegible] and operated by push-button control.

2. The food preparation center puts everything within easy reach for cooking with gas. Fresh fruits and vegetables are [illegible] stored on the gas refrigerator [illegible] right of the built-in oven, or cooked in the oven or on the [illegible]. In the photograph at the right are [illegible] ready to be cooked Oriental style in a wok—the Chinese quick-cooking pan which fits neatly over one of the surface gas rings.

3. The peninsula serves a dozen purposes in the kitchen [illegible] counter [illegible] Built into the top are [illegible] and a Nutone food [illegible] operated by Nutone [illegible] and [illegible] juicer. The [illegible] other utensils are stored in yellow [illegible] cabinet, [illegible] one at the end lined with a carrousel"; revolving shelves that guarantee easy access to [illegible]. Peninsula also houses a dishwasher.

4. A teenage corner [illegible] to the size and inclination of [illegible] built-in soda fountain complete with [illegible] for [illegible] and [illegible] soda bar) for barbecuing hot dogs and hamburgers. Under-[illegible] supply space to store food for the rest of [illegible] upper [illegible] can be viewed [illegible] and [illegible] to height-adjustable [illegible] other [illegible] steady and tidily on of expanded aluminum. [illegible] and Peacock green.

5. A communications center [illegible] the kitchen, [illegible] [illegible] with the [illegible] telephone and radio. On the counter is the [illegible] that hides the dumbwaiter. Infrared lamp under cabinets keeps plates warm.

6. The greenhouse brings year-round foliage into the kitchen [illegible] the house. Here is a neat little house where you can grow tropical plants and herbs [illegible] cooking and start seedlings to put in your garden when it's [illegible]. Greenhouse [illegible] plants and [illegible] tools.

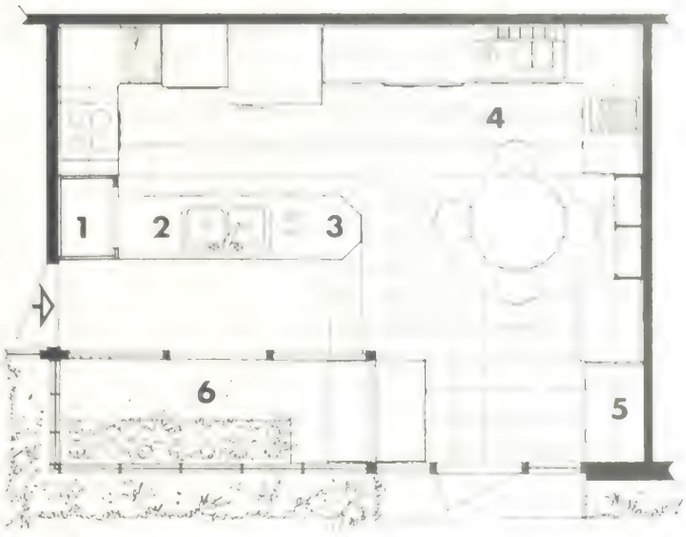
1. Dumbwaiter takes food to other floors

2. Sink is convenient to ovens and surface burners

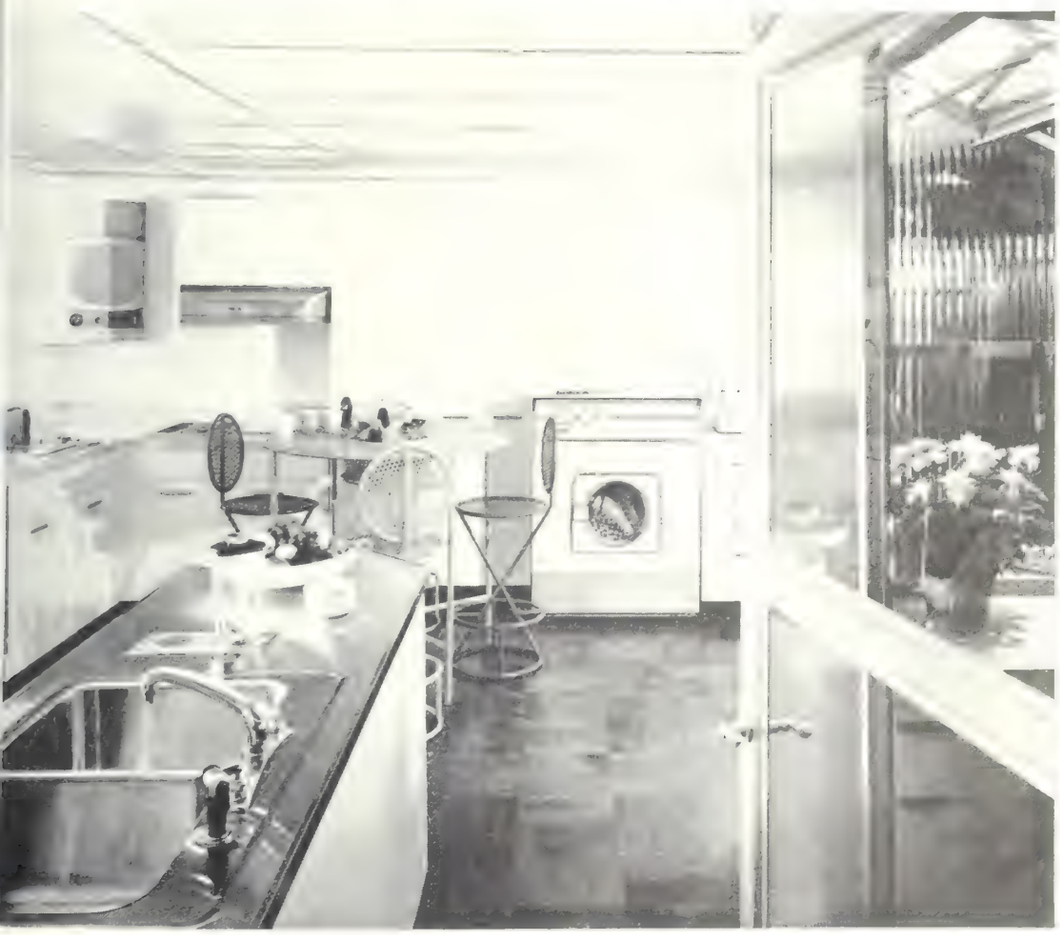
3. Peninsula houses dishwasher, storage cabinets

1. Teenagers have their own corner for food preparation and fun

Efficient plan is marked by good balance between compact work centers and open floor space



5. Communications center includes intercom, radio, beige telephone,



6. Greenhouse is a handy half-step across from the kitchen sink

Cabinets in greenhouse store plant-growing materials

H&G's LIVING LANDSCAPE

Your life sets the outdoor pattern

The more you demand of your home site the more you are likely to enjoy it. For unlike the house itself, your landscape is never still. Leave it alone and it may become either a slum or a jungle in a single season. Plan it as an extension of your family's life and it will improve, as the years pass, precisely because of the affectionate use you give it. For while the best of rugs may wear out, a good lawn is constantly renewable. And, within the broadest of limits, the living space provided by a good landscape plan may be both renewed and rearranged as its plants and its owners grow.

One secret of a good landscape, as of a good house, is planning. Without conscious planning for the widest possible use, neither of them will yield a fair return on the time and money invested in them in the first place. So the first step in planning your landscape is to consider all the things you may want to do with it at the same time that you are sure of the things you know you will want. Another secret of a good landscape is, of course, a good house. Just as your landscape plan should serve and augment your house, so your house plan fails of its full purpose unless it makes the site freely and logically accessible from within. Last month, in collaboration with landscape architect James Fanning, H&G explained this general two-way house-and-site relationship and the part the arrangement of your grounds plays in it. On these two pages and the four that follow we give you the specifics of one site for one family and its friends. In the helicopter view at right, both the land and the people are revealed so that you get a quick insight into the kind of family that lives here. In this and later issues you will see how the plan developed and why, learn the ways in which it satisfies the needs and challenges of contemporary living for its imaginary owners, discover the beauty it gains from fine plants and flowers.

BARNEY

What your landscape will contain is governed not so much by the size of your lot as the dimensions of your home life. On even a small site there is room for a swimming pool if you really want it. And there is always room for good grass and a few trees, for a terrace and a flower bed, and for the automobiles that are so much a part of any living pattern. You will find the elements of the living landscape above explained on the following pages.

For the plan
and planting details
please turn the page

H&G's LIVING LANDSCAPE

ALLOT SPACE ACCORDING TO USE

to provide for every kind of living

you can't put within four walls and a roof

The problems facing you, if you design your own landscape—or facing your landscape architect if you retain one—are the same. So for the most part are the ways in which solutions are reached. The landscape architect is better at developing sites than you are and probably knows a good deal more about plants. The amount of planting advice necessary for basic planning, however, may be otherwise available. You should be competent to analyze the way you live, what outdoor accommodations your family would like, how much of an establishment you would enjoy and can maintain, what future trends may change the course of your family life. As outlined in January H&G, all these things and more are important. "Design" of itself need not frighten you. Paperwork is limited. While a high degree of skill went into the plan opposite, it is neither contrived nor complicated. Read the facts. Now be your own detective and deduce from the facts the kind of family this lot was planned for, what kind of friends and what interests the site appropriately serves. (Perhaps you will recognize yourself better in the plans to be presented in succeeding issues.) Above all, bear in mind, as we did, that families grow, interests change. Remember, too, that there is nothing like a well planned house and lot to broaden your life.

Garage-and-delivery court directly accessible from street serves kitchen door, garage itself, garden, and car-supply storage. By-pass drive is for occasional use.

Garden work center is separate from all living and entertaining areas though accessible to them (there is bound to be at least one gardener in the family). It comprises seed bed and coldframe (greenhouse later), is handy to garage, owners' quarters, service drive; has perimeter access to all areas.

Terrace for adults is screened from, adjacent to, garden and house, borders level lawn in white oak's shade (croquet, anyone?), surveys pool and the family area.

Separation, pretty but practical, is provided by basket weave fence. This is only continuous visual barrier on place, supports espalier fruits and clematis. At its base, spring bulbs, annuals get morning sun.

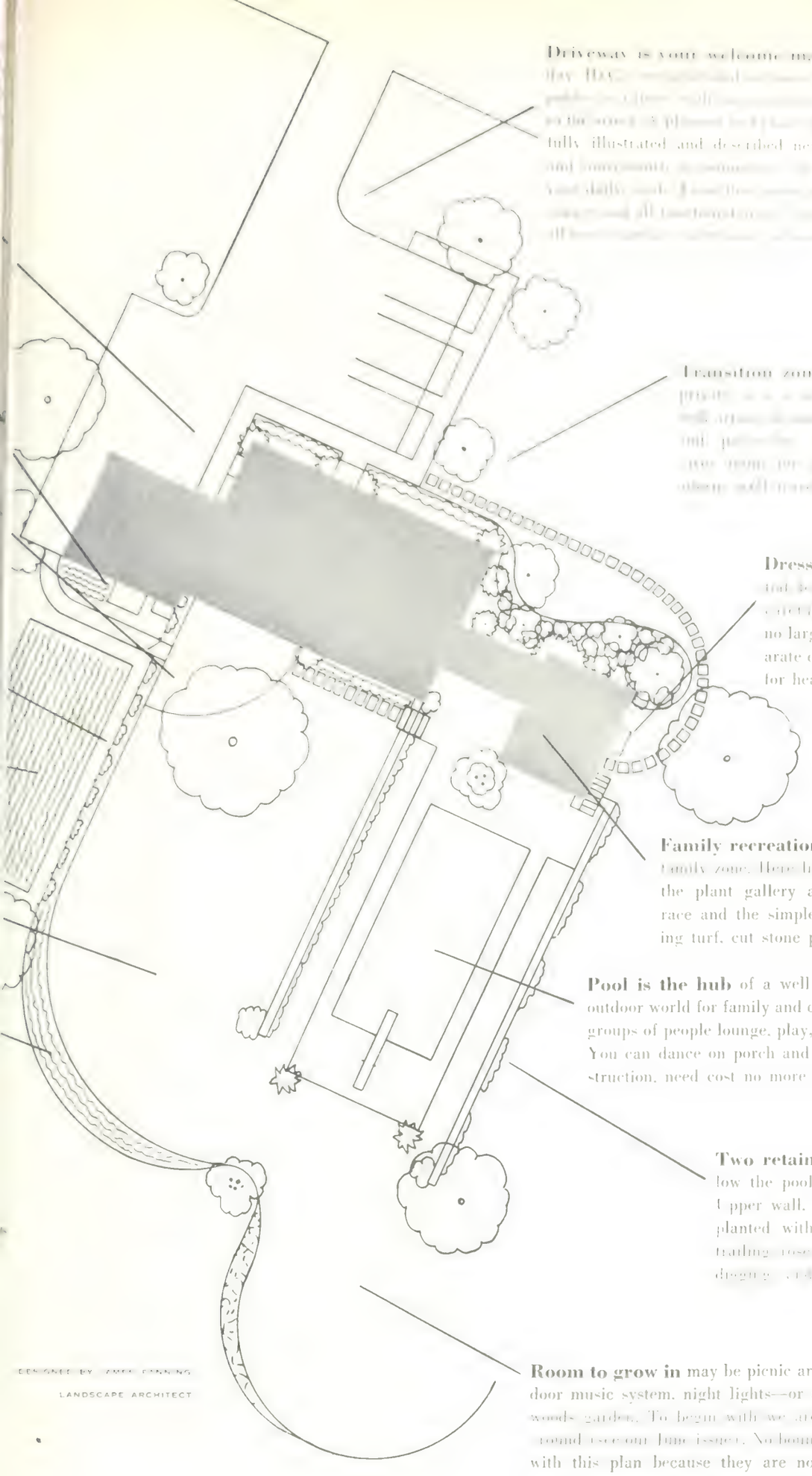
Kitchen and cutting gardens both are parts of any family program for good land use. Location behind service area, adjoining adult relaxation space, is good in point of planning, also good because on this sloping lot the best ground for a working garden is properly high on the slope. Rows run best with the lot—north and south.

Formal turf panel—now as always an indispensable if minor part of the well groomed American landscape—should require only simple upkeep, be durable enough for games, handsome to look at. (Use Kentucky bluegrasses, fescues.)

Flowers for their own sake—or to look at, or to satisfy the indefinable urge that motivates all proper gardeners—curve easily across the lawn, jog around a birch clump, slip down the slope around outcropping rocks, and swing behind what is first a family picnic ground, later, when children are grown, a wildflower preserve. You garden to taste.

Divide your site into functional areas

Sooner or later your lot will divide itself into areas defined by the way they are used—and in good planning that means sooner. To preview the plan after the fact: dotted lines and numerals on diagram at left show how site divisions were apportioned for H&G's Living Landscape. Entrance and automobile area (**1**) adjoins and merges with transition area (**2**), garden service area (**5**). Adult relaxation area (**4**) is accessible from vegetable and cutting garden and service center as well as recreation and entertainment zone (**3**) consisting of pool, porch, picnic ground.



Driveway is your welcome mat

Transition zone

Dressing and equipment quarters are

no larger than 150 by 200 feet as shown here).

arate doors lead to bathers' rooms and storage

for heavy garden equipment. Steps lead up to

Family recreation center is heart and vitals of your whole family zone. Here life moves outdoors with the

the plant gallery and breezeway-porch to the sheltered terrace and the simple, serviceable rectangles of pool, surrounding turf, cut stone paving. Birch in plant island shades porch.

Pool is the hub of a well planned and economically designed outdoor world for family and children. Around it, if not always in it, groups of people lounge, play, talk, read, putter and, of course, eat. You can dance on porch and paving. Pool is of standardized construction, need cost no more than a car but should be well kept.

Two retaining walls control grades above and below the pool. They may be stone, concrete or block. Upper wall, top of which is flush with lawn panel, is planted with firethorns. Against the lower wall are trailing roses. We chose a sloping lot to show

dropping and rising, for pool balances each other.

DESIGNED BY JAMES FANNING
LANDSCAPE ARCHITECT

Room to grow in may be picnic area—with barbecue, outdoor music system, night lights—or a lovely wildflower and woods garden. To begin with we are letting

round (see our June issue). No boundaries have been shown with this plan because they are not especially significant here. Two-thirds of an acre or an acre would allow ample room for more gardening interests (to be discussed in a later issue), more play space and more planting for privacy.

For answers to specific landscape problems, turn the page.

H&G's LIVING LANDSCAPE

FIVE WAYS TO SOLVE SPECIFIC PROBLEMS

You may find your own answer in the experience of others

One of the best tests of a good landscape plan is the degree to which it does what it was intended to do—which is really just another way of proving the pudding. So after you have studied the preceding four pages, and before tackling your own particular problem, look about you in the neighborhood where you live or are going to live. You can tell a lot about the quality of a landscape from what you can see as you pass by. Honestly admiring strangers will often find at least a civil welcome from even the most privacy-bound landowner. Plans and photographs of good landscapes and good gardens (they are not necessarily synonymous) abound. Above all, turn to the expert and the professional when you can. Arrange for consultation on fundamentals or special parts of your problem if you don't need full service. In short, accept the fact that you cannot think of all the answers—even all the questions. Take wise council. Turn the things you see and like on other sites to your own best advantage. You will find three kinds of materials ready to serve you: first the land itself, shaped and rearranged as necessary; second, the ordinary structural materials —wood, masonry, metal, natural stone; third, living plants. Plants, when you come right down to it, are the payoff. You have seen proof in the foregoing drawings and plans. It is immediately apparent in the landscaping on these pages. And with the plants you make free use of the air and water, the sunlight and space that give them their life and beauty.

How to minimize the effect of a slope: Build a flight of wide slab steps *(above)* that look like a well designed ramp from the top, provide strong [illegible] at the patch of the bank as you look up at it *(right)*, [illegible] to [illegible] enhance effect of length, contribute to strong pat[illegible] and open fence that divides the public area from private. Owners: Mr. and Mrs. Roy Bauer. Edward Huntsman-Trout, Landscape Architect.

How to isolate an entrance: Use [illegible] extensions of the house to [illegible] into the open landscape and exclude [illegible]. Owners: Mr. and Mrs. Henry Vriam Rowsiale, Hunnewell and Meyers, L. A.

How to give space a pattern: Provide a change of surface (here a masonry terrace) and outline it in sweeping curves that emphasize space, instead of repeating lines of house. I. Schuman house. Lawrence Halprin. L. A.

How to open up an outdoor room: You can't [illegible] by removing one wall and a roof. You must, rather, enclose open space without constricting it, gain privacy without excluding sun, air or a view. Cape Cod beach house. Stanley Underhill. L. A.

How to plan a lot for living: Vary your level[illegible] [illegible] pool, [illegible] fortable use. The Morley Baer house. Lawrence Halprin. L.

what's cooking for tonight?

Remember Lobster Supreme, with sherry? You saw the recipe in House & Garden's Cordial Cook Book. If you need it tonight, or any night, you'll find it quickly and easily if you have H&G's Cook Book binder.

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APERITIFS BY JAMES A. BEARD

The French, who are a chatty people, love to sit in cafés before lunch or after work hours and sip an aperitif. It is an endless source of wonder to many Americans who tour, how the average person in France can content himself with one aperitif, while sitting discussing the world's problems or gaieties with a group of friends. Ours is the custom to rush in and down several jolting cocktails as quickly as possible and rush on to the next date. I am not so sure that the gentler way is not the better way. An aperitif, says Mr. Webster, is a little alcoholic liquor taken before a meal to stimulate the appetite. In France and Italy, it usually has a wine base.

The French and Italian aperitif wines and aperitifs might be arranged in the following classifications:

1. The Vermouth School
2. The *Quinquina* School
3. The Bitters School
4. The Absinthe School

One striking thing about these preprandial drinks is that the majority of the Europeans drink them at room temperature.

It is my advice, if you are tasting these wines for the first time, that you make comparative tests to see whether you prefer ice or bar temperature; and if you prefer these iced, you might, as do the people in Jerez with their sherries, chill them in the refrigerator so that they need not be diluted with ice when served. This goes for practically all the wines included in the following list.

Never shake aperitif wines. If you do, a disagreeable drink will result. To ice them quickly, stir as you would a martini. This would be a vermouth or aperitif frappe.

Certainly, Cinzano, which means Cinzano sweet vermouth, is by all odds the most called-for aperitif wine. Other great houses such as Martini Rossi, Cora, Noilly-Prat also produce sweet vermouths, but Cinzano has become a synonym for them all. In Italy, France, England, as well as in Spain, it is drunk straight without ice. We have created a vogue for it chilled—but the merits of this custom are debatable.

All of the great vermouth houses also produce a sweet white vermouth known as Bianco. This should be served well chilled.

Dry vermouth is seldom served as an aperitif. However, those whose palates do not welcome sweet drinks often find a dry vermouth frappé a pleasant potable. With the addition of Creme de Cassis, a strip of lemon peel and a splash of sparkling water, it becomes the delicious Vermouth Cassis.

Certainly of all the *Quinquina* drinks, Dubonnet maintains the lead. Dubonnet made in this country—as it has been since the war years—is slightly different from that drunk in Europe. The latter, under a private label, is available in one of the great wine and spirit houses in New York City and you might be amused by comparative testing. There is also a blonde Dubonnet made in America which one doesn't find in France.

Another of the famous *Quinquinas*, St. Raphael, is now being made and bottled in this country. This is a most pleasant drink chilled or on the rocks, with a strip of lemon peel. Like Dubonnet, it may be combined with various spirits or other wines in cocktails like those below.

Lillet, made in Bordeaux by a firm who also make a dry vermouth, is a more delicate, lighter-bodied wine. It is delicious chilled, on the rocks or combined with a splash of sparkling water.

Byrrh (beer), the pronunciation of which is often baffling to first-time tourists, is another of the family of standard aperitif-hour drinks. To me, it is a little over-sweet, but I don't pretend to be a great fan of aperitif wines.

Other names known to the aperitif drinkers are Suze, highly flavored with Gentian and pretty unattractive to my palate; Gentiane, more of the same; Kina-Roc, similar to Dubonnet; Amer Picon, well thought of and very popular straight, and as a constituent in various cocktails. One finds an endless collection of aperitifs in the provinces. Some of them are absolutely ghastly; some are incredibly over-aromatized; and some are so sweet that they chase away the appetite rather than pique it. A Coca-Cola is far more acceptable than some of the latter—and it has found its niche in many French bars.

The bitters, and they are fairly distinctive in their appeal, are well-known in the form of Campari. A Campari straight, a Campari with soda, or a Campari in the various guises given below has much more taste bud excitement than most aperitif wines.

Fernet Branca is bitter and has practically no alcoholic content. It is combined with orange juice, lemonade, with vermouths and with some mixtures for a cocktail. It has long been considered a fine digestive!

The final group is what I shall call the Absinthe School, all high in anise content. These include Pernod, Ricard, Ouzo, Pastis, Raki, etc. These various firewaters have distinctive taste, unusual stimulative qualities and a pearly appearance when mixed with water or ice (to many this gives them glamour and a quality of mystery). Aside from all this chi-chi, they are excellent and highly refreshing as drinks, but one must like anise to appreciate them. All of the Absinthe School branched off from the wormwood-laden drink, which has been classed as a narcotic and banned from practically every country in the world. But there is no need to worry about Pernod or any of the other drinks that are readily available; they have been purified for

Continued on page 99

Let a foreign casserole be the inspiration for a round-the-world table setting

The informality of casserole entertaining encourages the hostess to let her fancy roam the world. Here, Spanish chicken in cider, flavored with prunes and olives and caparisoned with capers, is served in a Dansk flamestone casserole from Denmark. A cotton print, used as a cloth, shows off lustrous Christofle silverplate. Baccarat glasses, Limoges plates from France, a bamboo trivet from Japan. Shopping information, p. 102.

HOUSE & GARDEN'S

Casserole Cook Book

fine China

Casseroles come in many shapes, sizes, and materials from traditional [illegible] (7) to [illegible]. You can find a wealth of cook-and-serve casseroles handsome enough to come to the table: imported porcelain ovenware decorated with toile de Jouy (1, 2), vegetable designs (5), candy stripes (10), or artfully [illegible] (9); (12); enameled cast-iron, the cook's standby, in strong, bright color- (4, 6). For capacities, prices and other details, please turn to page 102

HOUSE & GARDEN'S

Casserole Cook Book

BY MYRA WALDO

Casserole cooking, the meal-in-a-dish, dates from the earliest days when the hunter's spoils were tossed into a huge clay pot on the fire, there to simmer to edibility. (Casserole is a diminutive, meaning "little pot.") Since then every country has developed indigenous casserole recipes, some of which have achieved renown as national dishes or regional prides. The casserole's virtues are self-evident. It can be made in advance, frozen (except when it contains potatoes or pasta), and actually improved by re-heating. Your equipment should include a heavy enameled cast-iron pot for browning poultry whole, and other casseroles of different materials and capacities (though none so large around that the liquid can't reach the proper level for cooking). Choose a casserole that suits the occasion or food: porcelain for party serving, earthenware for a *ratatouille*. If you have been unadventurous in your recipes, try the subtly spiced and flavored combinations from all over the world on the following pages. Many are based on fish or vegetables and are good Lenten dishes.

Techniques on the following pages demonstrated by Dione Lucas.

MEAT

Beef in Black Sauce
(Carne en Salsa Negra)

3 pounds beef (eye round, cross rib, etc.) cut in 1" slices
⅓ cup olive oil
1½ cups sliced onions
1 tablespoon salt
¼ teaspoon freshly ground black pepper
4 tablespoons lemon juice
½ cup currants
4 bay leaves
4 potatoes, peeled and sliced
½ cup sliced olives
2 teaspoons capers

Heat the oil in a casserole; brown the meat and onions in it until very dark. Add the salt, pepper, lemon juice, currants and water. Cover and cook over low heat 1½ hours. Add the potatoes, olives and capers; cook 45 minutes longer. Taste for seasoning. Serves 6-8.

Belgian Beef Stew
(Ragoût à la Flamande)

4 pounds beef (eye round, cross rib, etc.) cut in 2" cubes
1½ cups beer
¼ cup olive or salad oil
2 tablespoons vinegar
1 tablespoon salt
½ teaspoon freshly ground black pepper
¼ teaspoon Tabasco
4 cloves
2 bay leaves, crushed
½ cup sliced carrots
3 tablespoons butter

In a [illegible] sugar, salt, pepper, Tabasco, cloves, onions and carrots. Add the beef; marinate 8 hours, mixing occasionally. Drain the beef, reserving the marinade.

Melt the butter in a casserole; brown the beef in it. Add ¾ cup marinade; cover and cook over low heat 2 hours. Shake casserole and stir frequently, adding more marinade as needed. Serves 8-10.

Beef Stew, Grecian Style
[illegible]

3 pounds beef (eye round, chuck, etc.) cut in 1" [illegible]
[illegible]
½ teaspoon freshly ground black pepper
[illegible]
⅓ cup olive oil
12 small white onions
1 cup canned tomato sauce
[illegible]
3 cups diced eggplant
2 carrots, sliced
2 potatoes, peeled and diced

Season the meat with the salt, pepper and cinnamon. Heat ¼ cup oil in a skillet; brown the meat in it. Transfer to a casserole. In the oil remaining in the skillet, sauté the onions until golden. Add [illegible]. Cover and cook over low heat 1½ hours.

Heat remaining oil in the skillet, [illegible] eggplant for 10 minutes. Add to the casserole with the carrots and potatoes. Cover and cook 30 minutes longer. Serves 6-8.

Braised Beef, Catalan

([illegible])

4 pounds beef (eye round, cross rib, etc.),
[illegible]
[illegible]
[illegible]
[illegible]
3 carrots, cut in eighths
[illegible]
3 tomatoes, peeled and chopped
2 teaspoons salt
[illegible]
2 cloves
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]

Brown the salt pork in a casserole, drain off all but [illegible] carrots; brown lightly. Add the garlic, tomatoes, [illegible] Cover and bake in a 300° oven 3 hours. Add the beans and parsley. Taste for seasoning and bake 30 minutes longer. Serves 6-8.

Beef, Bordelaise Style

(Boeuf à la Bordelaise)

[illegible]
[illegible]
½ cup olive oil
[illegible]
2 teaspoons salt
½ teaspoon freshly ground black pepper
[illegible]
3 tablespoons butter
2 tablespoons minced parsley

[illegible] In a bowl (not metal) combine the wine, oil, onions, [illegible] Marinate the meat in the mixture overnight. Drain and reserve the marinade.

Melt the butter in a casserole; brown the meat in it. Add half the marinade. Cook in a 350° oven 1 hour, adding the remaining marinade after 30 minutes. Baste frequently. To serve, discard bay leaf and sprinkle with parsley. Serves 6.

Peasant Casserole

[illegible]
[illegible]
1 clove garlic, minced
[illegible]
2 cups canned tomatoes, drained
[illegible]
¼ teaspoon dried ground chili peppers
[illegible]
[illegible]
8 thick slices onion
3 cups seasoned mashed potatoes
4 tablespoons dry bread crumbs
3 tablespoons melted butter

Sauté the onions, peppers and garlic in the olive oil for 10 minutes; add the tomatoes, salt, chili peppers and paprika. Cook over low heat 20 minutes.

Shape the sausage into 8 patties; brown on both sides in a skillet. Drain and transfer to a [illegible] butter. Bake at 375° 35 minutes. Serves 8.

How to dice an onion

WITH TRIANGULAR COOK'S KNIFE, HALVE ONION.

SLICE THINLY, KEEPING KNIFE TIP ON BOARD.

CHOP WITH SHORT STROKES KEEPING KNIFE DOWN, FINGERS AGAINST FLAT OF BLADE.

Oxtail, Burgundy Style

(Queue de Boeuf Bourguignon)

[illegible]
[illegible]
[illegible]
1 carrot, grated
1½ teaspoons salt
½ teaspoon pepper
2 cups dry red wine
[illegible]
[illegible]
3 potatoes, peeled and quartered
[illegible]

Have the oxtails cut in serving-sized pieces. Brown the salt pork in a casserole; drain off all but 2 tablespoons fat. Brown the oxtail, onions and carrot in the casserole; add the salt, pepper [illegible] rates. Add water, tomato paste; cover and cook [illegible] cook 30 minutes. Taste for seasoning. Serves 6.

How to clean, slice sweetbreads

REMOVE THIN MEMBRANE FROM CENTER OF SWEETBREAD AND THE CONNECTING TUBE.

WITH HAND ON TOP OF SWEETBREAD, CUT IN HALF LENGTHWISE USING FLAT SAWING MOTION

Lamb, Midi Fashion

(Agneau, Façon du Midi)

3 pounds boneless lamb, cut in 1½" cubes
¼ cup flour
2 teaspoons salt
¼ teaspoon freshly ground black pepper
[illegible]
[illegible]
3 tablespoons cognac
[illegible]
[illegible]
½ cup diced carrots
[illegible]
1 tablespoon flour
2 teaspoons glace de viande or meat extract (B-V, Bovril)

[illegible] flour, salt, pepper and oregano. Melt the butter in a casserole; brown the meat in it. Pour the warmed cognac over the meat and set it aflame. When flames die, add the wine, onions, carrots and bay leaf. Cover and bake in a 350° oven 2 hours.

[illegible] fat. Mix the flour with enough water to make a thin paste. Stir into the casserole with the glace de viande. Cook over low heat 5 minutes, stirring frequently. Taste for seasoning. Discard bay leaf. Serves 6-8.

Beef Stew with Herb Dumplings

(Boeuf en Daube, Pâte Cuite)

4 pounds beef (chuck, cross rib, etc.) cut in 1½" cubes
¼ pound salt pork, diced
3 tablespoons chopped onions
1 carrot, grated
2 tablespoons flour
[illegible]
½ teaspoon freshly ground black pepper
⅛ teaspoon nutmeg
[illegible]
1½ cups beef broth
1 bay leaf
[illegible]

Brown the salt pork in a casserole; drain off all but 3 tablespoons fat. Add the onions, carrot and beef; cook over medium heat until browned. Sprinkle with the flour, salt, pepper and nutmeg. Add the wine, broth and bay leaf. Cover and cook over low heat 1½ hours or until meat is tender.

Meanwhile make the dumpling batter: sift 2 cups flour, 4 teaspoons baking powder, 1 teaspoon salt, ⅛ teaspoon nutmeg and ⅛ teaspoon thyme into a bowl. Stir in ⅓ cup minced parsely, ¾ cup boiling water and 3 tablespoons melted butter until well blended.

[illegible] by the teaspoon. Cover and cook over low heat 15 minutes. Serves 8-10.

Sweetbreads In White Wine

(Ris de Veau au Vin Blanc)

[illegible]
1 tablespoon vinegar
[illegible]
[illegible]
[illegible]
2 carrots, grated
3 tablespoons minced parsley
[illegible]
1½ teaspoons salt
¼ teaspoon white pepper
[illegible]
¼ cup chicken broth
1 cup green peas, fresh or frozen
½ cup chopped mushrooms

[illegible] vinegar and 3 cups water. Bring to a boil and cook [illegible]

[illegible] parsley, bay leaf, salt, pepper, wine, broth, peas [illegible] ing the sweetbreads once or twice. Discard bay [illegible]

FISH

Rumanian Fish and Vegetable Casserole

(Ghivetch)

[illegible]
2 cups diced potatoes
[illegible]
1 cup onions, chopped
2 cloves garlic, minced
2 tomatoes, chopped
[illegible] pound okra, sliced
[illegible]
4 teaspoons salt
1 teaspoon freshly ground black pepper
6 slices fresh-water fish
[illegible]

Heat the oil to boiling in a casserole. Add the potatoes, mixed vegetables, cabbage, green pepper, eggplant, onions, garlic, tomatoes, okra, thyme, bay leaf, 2 teaspoons salt and ½ teaspoon pepper. Mix lightly. Bake in a 350° oven 30 minutes. Season the fish with the remaining salt and pepper and arrange on the vegetables. Dot with the butter. Bake 45 minutes longer. Discard bay leaf before serving. Serves 6.

Burgundian Fish Stew

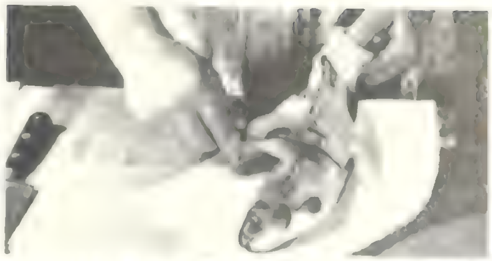
(Matelote)

3 pounds assorted fresh-water fish (trout, pike, eel, etc.)
3 tablespoons butter
3 tablespoons olive oil
1 slice bacon, chopped
3 tablespoons flour
6 cups dry white wine
1 clove garlic, minced
2 teaspoons salt
¼ teaspoon freshly ground black pepper
1 bay leaf
¼ teaspoon thyme
[illegible]
2 tablespoons minced parsley
½ cup cognac
Toasted French bread slices

Buy a varied assortment of fish, but include eel if possible. Cut in serving-sized pieces.

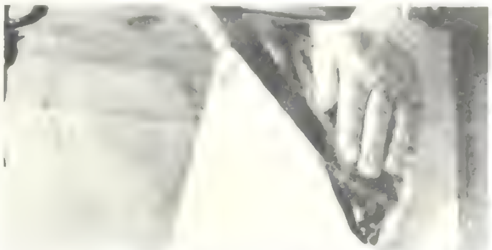
Heat the butter and oil in a casserole; brown the bacon in it. Blend in the flour until browned. Gradually add the wine, stirring constantly to the boiling point. Add the garlic, salt, pepper, bay leaf, thyme, nutmeg and parsley. Cover and cook over low heat 20 minutes. Add the fish and cook 20 minutes. Heat the cognac, set it aflame and pour into the casserole; shake the casserole until flames die. Discard bay leaf. Arrange toast around casserole. Serve in soup plates. Serves 6.

How to fillet trout

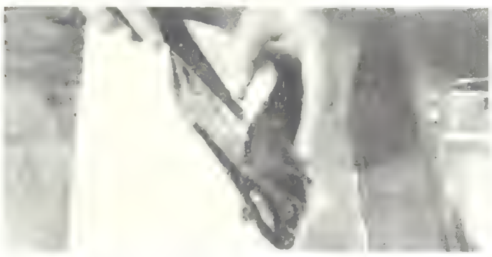


TO SCALE, [illegible] SCALES [illegible] TAIL TO HEAD.

CUT OFF FINS, GILLS, WITH KITCHEN SHEARS, CUTTING TOWARD HEAD OF THE FISH.



WITH A SHARP BONING KNIFE, SLIT ALONG EACH SIDE OF THE BACKBONE.



USE BONING KNIFE LIKE A SAW TO CUT AWAY FLESH FROM BONE ON EACH SIDE.

WHEN BONE IS FREED, PULL AWAY FROM BODY AND REMOVE ENTRAILS BENEATH.

WITH KITCHEN SHEARS, SNIP BONE AT TAIL AND HEAD. CUT OFF TAIL AND HEAD.

LAY TRIMMED AND BONED TROUT FLAT AND CUT LENGTHWISE INTO FILLETS.

Trout, Chamonix Fashion

[illegible]

[illegible]

[illegible] casserole and cover with remaining vegetabl[illegible] [illegible] butter. Bake at 375° 50 minutes. Serves 6-8. [illegible]

Shrimp Casserole

(Cazuela de Camarones)

[illegible]
2 tablespoons olive oil
¼ pound ham, diced
[illegible]
[illegible]
2 tomatoes, peeled and chopped
2 teaspoons salt
[illegible] teaspoon dried ground chili peppers
[illegible]
[illegible]
2 cups water
2 cups cubed potatoes

Heat the olive oil in a casserole; sauté the ham, [illegible] tomatoes, salt, chili peppers, coriander, tomato sauce and water. Cover and cook over low heat 30 minutes. Add the potatoes and shrimp; mix well, cover and cook over low heat 20 minutes. Taste for seasoning. Serves 6.

Majorcan Fish and Rice Casserole

[illegible]

6 slices mackerel or fresh tuna
[illegible]
3 cloves garlic, minced
[illegible]
3 onions, sliced thin
[illegible]
2 teaspoons Spanish paprika
[illegible]
[illegible]
[illegible]
[illegible]
¼ teaspoon dried ground chili peppers
2 bay leaves
[illegible]

Heat half the oil in a casserole; sauté the garlic, tomatoes and onions for 5 minutes. Mash with a fork. Add the green peppers, paprika and saffron. Cook over low heat 10 minutes, stirring frequently. While the sauce is cooking, season the fish with 1 teaspoon salt. Heat remaining oil in [illegible] skillet and brown the fish in it on both sides. [illegible] the casserole add the wine, water, 2 teasp[illegible] salt, the chili pepper and bay leaves. Bring [illegible] boil and add the rice. Stir gently and add the [illegible] Cover and cook over low heat 25 minutes. Tast[illegible] for seasoning. Discard bay leaves. Serves 6.

POULTRY

Chicken and Pork Casserole, Philippines
(Adobo)

[illegible]
1½ pounds pork, cut in narrow strips
[illegible]
2 onions, chopped
[illegible]

Combine the water, vinegar, salt, chili peppers, [illegible] Mix well and add the chicken and pork. Let marinate for 1 hour. Remove the chicken and pork, reserving the marinade.

Heat the oil in a casserole and brown the chicken and pork in it. Add the marinade; cover [illegible] Serve with boiled rice. Serves 6.

Chicken in White Wine Sauce
(Coq au Vin Blanc)

2-2½-pound fryers, quartered
4 tablespoons olive oil
½ cup minced onions
1 carrot, grated
2 cloves garlic, minced
2 teaspoons salt
½ teaspoon freshly ground black pepper
1 bay leaf
3 tablespoons minced parsley
⅛ teaspoon marjoram
[illegible]
4 tablespoons butter
[illegible]
12 small white onions
1 tablespoon potato flour or cornstarch

Heat the oil in a casserole and brown the chicken. Add minced onions, carrot and garlic; sauté 10 minutes. Add the salt, pepper, bay leaf, parsley, marjoram and wine. Cover and cook over low heat 10 minutes. Sauté the mushrooms in the butter [illegible] Add onions and mushrooms to the casserole. Cover [illegible] chicken is tender. Mix the potato flour with a little water to make a smooth paste and blend into the sauce. Cook, stirring steadily, until thickened. Taste for seasoning. Serves 6-8.

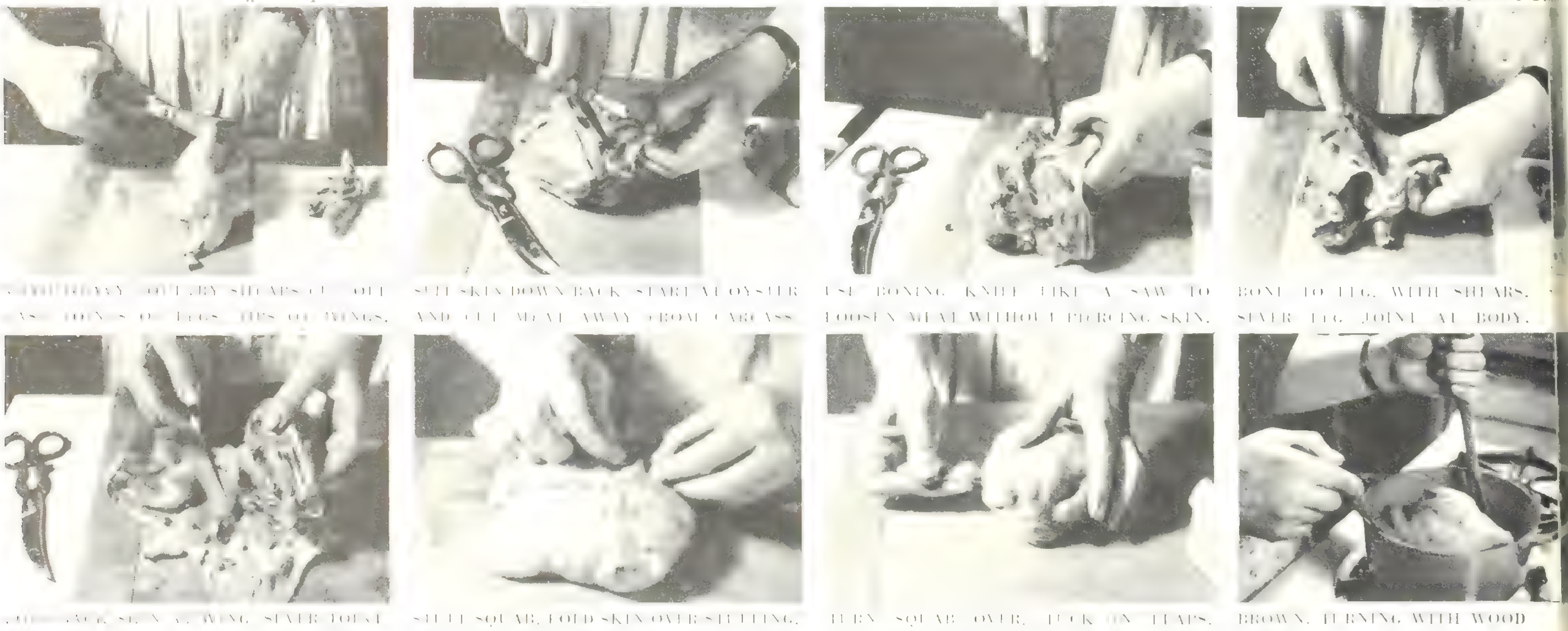
Chicken with Rice
[illegible]

2½-pound fryer, disjointed
2 teaspoons salt
¼ teaspoon freshly ground black pepper
[illegible]
2 cloves garlic, minced
1 green pepper, chopped
1 cup canned tomatoes, drained
1 bay leaf
3 cups chicken broth
¼ teaspoon saffron
1 cup rice
[illegible]

Season the chicken with the salt and pepper. Heat the oil in a casserole; brown the chicken in it and remove. Add the onions, garlic and green pepper to the oil remaining in the casserole. Sauté 10 minutes. Return the chicken and add the tomatoes, bay leaf, chicken broth and saffron. Bring to a boil and add the rice. Cover and bake in a 350° oven 25 minutes or until chicken and rice are tender. Watch carefully and add a little more broth if necessary. Taste for seasoning. To serve, remove cover, sprinkle the peas over the top and arrange the asparagus and pimentos over them. Serves 4-5.

How to bone and stuff a squab

PHOTOGRAPHS BY



[illegible] HEAVY POULTRY SHEARS CUT OFF [illegible] OF LEGS, TIPS OF WINGS.

SLIT SKIN DOWN BACK. START AT OYSTER AND CUT MEAT AWAY FROM CARCASS.

USE BONING KNIFE LIKE A SAW TO LOOSEN MEAT WITHOUT PIERCING SKIN.

BONE TO LEG. WITH SHEARS, SEVER LEG JOINT AT BODY.

[illegible] WING. SEVER JOINT [illegible] CARCASS. BONE BREAST.

STUFF SQUAB, FOLD SKIN OVER STUFFING. SEW TOGETHER WITH NYLON THREAD.

TURN SQUAB OVER. TUCK IN FLAPS. SKEWER LEGS TO BODY TO KEEP SHAPE.

BROWN, TURNING WITH WOOD SPOONS TO KEEP INTACT.

Wild Rice and Turkey Casserole

1 cup wild rice
1 pound mushrooms, sliced
[illegible]
2 teaspoons salt
¼ teaspoon freshly ground black pepper
3 cups diced cooked turkey
½ cup blanched sliced almonds
3 cups turkey or chicken broth
1½ cups heavy cream
3 tablespoons Parmesan cheese

Wash the rice thoroughly and cover with boiling water. Let soak 1 hour. Drain well.

[illegible] spoon butter for 10 minutes. In a greased casserole, combine the rice, sautéed vegetables, salt, pepper, turkey and almonds. Add the broth and cream. Mix lightly. Cover and bake in a 350° [illegible]

Almond Capon
(Cazuela de Gallina y Almendras)

[illegible]
2 teaspoons salt
¼ teaspoon freshly ground black pepper
[illegible]
1 clove garlic, crushed
½ cup diced prosciutto
[illegible]
3 tablespoons orange juice
1 cup blanched almonds

Season the capon with the salt and pepper. Heat the oil and butter in a casserole; sauté the capon until browned. Add the onions, garlic and prosciutto; sauté 5 minutes. Stir in the broth, sherry and orange juice; cover and cook over low heat [illegible]

Grind almonds very fine; blend into sauce. Cook 5 minutes. Taste for seasoning. Serves 4-5.

Roast Chicken Casserole
(Poulet Rôti en Casserole)

5-pound roasting chicken, disjointed
[illegible]
½ teaspoon freshly ground black pepper
1 clove garlic, minced
1 teaspoon paprika
4 tablespoons rendered chicken fat or butter
12 small white onions
3 potatoes, peeled and quartered
12 mushroom caps
[illegible]
½ cup chicken broth
2 tablespoons chopped parsley

Mix together the salt, pepper, garlic and paprika; rub into the chicken. Melt the fat or butter in a casserole; brown the chicken in it. Add the onions and potatoes and brown lightly. Add the mushrooms, carrots and broth. Cover and cook over low heat 45 minutes or until chicken is tender. To serve, remove cover and sprinkle with the parsley. Serves 4-6.

Chicken Financière

2 2½-pound fryers, disjointed
[illegible]
[illegible]
[illegible]
3 tablespoons olive oil
6 chicken livers, cut in quarters
4 tablespoons butter
[illegible]
⅛ teaspoon Tabasco
[illegible]
[illegible]
16 pitted green olives
2 truffles, sliced

[illegible] cook over low heat 25 minutes. Add the olives and [illegible] with the truffles. Serves [illegible]

Chicken and Sweetbreads with Pastry Crust

[illegible]

2 pair sweetbreads
[illegible]
[illegible]
1 cup sliced onions
[illegible]
1 tablespoon salt
[illegible]
[illegible]
½ cup diced ham
[illegible]
¼ cup sweet sherry
[illegible]
Pastry for 1-crust pie

Soak sweetbreads in cold water for 2 hours. Cook in lightly salted water 10 minutes. Drain, cool, remove membranes, dice. Refrigerate.

[illegible] Add the chicken, onions, carrots, salt and pepper. Cover [illegible] chicken frequently. Add the remaining butter, the mushrooms, ham and sweetbreads. Cook 10 minutes. Add the cognac, sherry and cream, mixing gently. Cook 5 minutes. Taste for seasoning [illegible] the pastry.

Bake in a 450° oven 20 minutes or until pastry is browned. Serves 6-8.

Turkey, Chilean Style

(Pavo à la Viña del Mar)

5-pound turkey
4 cups sweet sherry
1 tablespoon salt
½ teaspoon freshly ground black pepper
[illegible]
18 small white onions
1 29-ounce (=2½) can tomatoes
2 bay leaves
[illegible]
1 cup sliced stuffed olives

Have the turkey cut into serving-sized pieces. Combine the sherry, salt and pepper in a bowl (not metal). Marinate the turkey in the mixture in the refrigerator for 12-24 hours, turning the pieces occasionally. Drain the turkey, reserving the marinade.

Heat the butter in a casserole; brown the turkey in it. Add the onions and brown them. Add the tomatoes, bay leaves, basil and reserved marinade. Cover and bake in a 350° oven 1½ [illegible] for seasoning. Serves 4-6.

Chicken in Cider

[illegible]

[illegible]
1 cup cider
[illegible]
12 stuffed olives
12 small white onions
2 cups cubed potatoes
2 tablespoons capers
[illegible]

Season the chicken with the salt and pepper. Melt the butter in a casserole; brown the chicken. [illegible] Add the garlic, green peppers, chili peppers, brandy, cider and vinegar. Cover and cook over low heat 1 hour. Add the prunes, olives, onions, potatoes and capers. Cover and cook 15 minutes.

Slice the sausages and brown in a skillet. Drain and add to the casserole. Cook 10 minutes longer. Taste for seasoning. Serves 8.

Indian Spiced Chicken

[illegible]

2 2½-pound broilers, disjointed
1 cup grated coconut
[illegible]
[illegible]
[illegible]
1 clove garlic, minced
⅓ cup ground blanched walnuts
¼ teaspoon dried ground chili peppers
1 tablespoon dark corn syrup
2 tablespoons lemon juice
[illegible]
[illegible]
[illegible]
½ cup water

If dried coconut is used, rinse under running water and drain. Combine the fresh or dried coconut and cream in a saucepan. Bring to a boil and let stand 10 minutes.

Heat the oil in a casserole; brown the chicken in it. Add the onions and garlic [illegible] minutes. Blend in the walnuts, chili peppers, corn syrup, lemon juice and rind, bay leaf, salt, water and coconut with cream. Cover and cook over low heat 30 minutes or until chicken is tender. Stir frequently and add a little more water if necessary. Serves 6-8.

Hawaiian Duck

4-pound duck
[illegible]
2 tablespoons dry sherry
2 cloves garlic, minced
2 tablespoons chopped fresh ginger (or 1 teaspoon ground)
1 can pineapple chunks
3 tablespoons peanut oil
½ cup sliced mushrooms
[illegible]

Have the duck cut into 12 pieces and remove as much fat as possible. In a bowl, combine the soy sauce, sherry, garlic, ginger and juice from [illegible]

Stuffed [illegible]

[illegible]
1 tablespoon salt
1 teaspoon paprika
[illegible]

[illegible] but still firm. Drain if any liquid remains. Sauté [illegible] shire sauce. Toss lightly and taste for seasoning.

[illegible] them yourself as shown on opposite page. Season [illegible] paprika and stuff with the wild rice. Sew up the birds securely and close the openings.

Melt remaining butter in a casserole; sauté the sliced onions and carrots for 10 minutes. Add [illegible] ing broth. Cover and roast in a 350° oven 45 minutes or until tender. Remove from oven and place over direct heat. Pour the warmed cognac over the birds and set aflame. When flames die, [illegible] with 2 teaspoons flour mixed with water. Serves 6.

Turkey, Mexican Style

[illegible]

[illegible]
[illegible]
1 small onion
[illegible]
2 green peppers
1 cup almonds
[illegible]
2 squares (ounces) unsweetened chocolate
[illegible]
2 tablespoons chili powder
[illegible]

[illegible] or until tender. Drain, reserving 2 cups stock.

[illegible] turkey in it. Transfer turkey to a casserole.

[illegible] powder and salt. Heat remaining oil in the skillet and cook the mixture in it for 5 minutes, stirring constantly. Pour mixture over turkey [illegible] 2 cups stock. Cover. Cook [illegible] 3 hours. Shake casserole frequently [illegible] prevent burning. Serve with rice. Serves [illegible]

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H&G's GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Lobster au Gratin (Gratin d'Homard)

4 one-pound lobsters
¼ pound butter
1 cup sliced mushrooms
¾ cup dry white wine
2 tablespoons flour
1 teaspoon salt
⅛ teaspoon white pepper
1 cup heavy cream
½ cup grated Gruyère cheese

Cook the lobster in boiling salted water for 15 minutes. Drain and cool. Remove lobster meat; slice bodies and dice claws.

Melt 6 tablespoons butter in a casserole; sauté the lobster 5 minutes. Add the mushrooms and sauté 2 minutes. Add the wine; cover and cook over low heat 5 minutes. Mix the flour, salt and pepper with the cream; add to the casserole, stirring constantly to the boiling point. Sprinkle with cheese and dot with rest of butter. Bake at 400° 10 minutes. Serves 4-6.

When you

DINE *Italian,*

WINE *Italian with*

RUFFINO

Italy's Prize
CHIANTI

APERITIFS *continued from page 90*

your enjoyment. If you will refer to the January, 1959 Corkscrew, you will find some recipes for these rather pleasant aperitifs of the absinthe type which are popular and deservedly so.

Here are recipes for some of the other aperitifs:

The AMERICANO is made in a tall glass. It should be three parts sweet vermouth, one part Campari bitters, with ice cubes. Fill the glass with soda, not forgetting a twist of lemon peel.

The NEGRONI, which is an ounce of sweet vermouth, an ounce of gin and an ounce of Campari, with ice and soda, is popular everywhere.

A favorite cocktail in Italy, and an exceedingly pleasant one is a CARDINALE, which takes ½ ounce dry vermouth, 1½ ounces gin, and 1 ounce Campari. Stir with cracked ice and pour into a chilled glass.

The VODKA-DUBONNET has become exceedingly popular in the last few years. This can be two to one either way. Stir it with ice and pour into a chilled glass.

A DUBONNET COCKTAIL is sometimes referred to as a Dubonnet Martini and is prepared with both blonde and regular Dubonnet, according to your particular measurements for a Martini.

A MARY GARDEN is ½ Dubonnet and ½ dry vermouth; when you add a twist of lemon, it becomes a MERRY WIDOW.

A YODEL is ½ Fernet Branca, ½ orange juice in a tall glass with soda.

An ITALIAN COCKTAIL, which is strained and poured into a chilled glass, contains 1 teaspoon sugar syrup and 2 parts sweet vermouth to one part Fernet Branca, topped with a dash of Pernod.

Of course, the greatest of all aperitif wines (if not the greatest of all aperitifs) is chilled French Champagne. It is easy, it is delicious and no one has found a better substitute. END

CONVERSATION *continued from page 44*

some Friend of Man will instantly ask if anyone has read any good books recently.

Of course I rule out of both good talk and conversation people who are incapable of anything but yakking. There is really no niche in civilized communication for those who recount the plot of motion pictures and whose only form of address is limited to "And so I said to her and then he said to me. . . ." ad infinitum.

It is my experience that if talk falters anyplace in the world today, there are four sure-fire topics to rev it up. There are no people under the shining sun who are not plagued by the servant problem, an agricultural mess, inflation and a housing shortage. These four are of guaranteed interest from the tents of the Arabs to the reservations of the Zunis.

Then, of course, there is a fifth topic that is a self-starter the world over. Gossip is the glue of social communicating, but it must observe one rule: Its level must be above that of the confessional trash mags. If the proper study of man is man, nothing contributes to that study as much as good gossip, as witness the memoirs, both great and small, that we search to find the true flavor of the individual. If gossip must be justified, Emerson established the perfect defense when he said "There is probably a [illegible] only biography." (Carlyle said it in a slightly different way.)

If I may be permitted two more hints about good talk they are: (1) Logic is for lawyers. It kills more good talk than it sustains. (2) Let a man speak from a point of view, or not at all. Not from prejudice or bias, but from a point of view. There's a vast difference. A talker without a point of view, i.e. a personal conviction, is as salt that has lost its savor.

If conversation is dead, then let us cry "Long Live Talk" and hope that this age's tendency to Flat Assertiveness will not, in turn, smother talk. But I am an optimist. It wouldn't surprise me if some Ph.D. discovered that the level of talk in all segments of society is higher now than at any time since the flowering of Athens. More persons have been exposed to more education [illegible] the dyspeptic will deny that the already availability to the masses of books, newspapers, magazines, radio and TV has raised the general cultural level. It's possible that this [illegible] only the preparations for a magnificent new Age of [illegible] to be ushered in by [illegible] have been promised [illegible] with the 30-hour week. END

VEGETABLE

Vegetable Casserole, Provençal Style
(Ratatouille)

2 cups thinly sliced onions
½ cup olive oil
4 green peppers, sliced
1 eggplant, pealed and sliced thin
4 zucchini, thinly sliced
5 tomatoes, thinly sliced
3 cloves garlic, minced
2 teaspoons salt
¾ teaspoon freshly ground black pepper

Sauté the onions in 2 tablespoons oil for 5 minutes. Remove. Sauté the green peppers in 2 tablespoons oil 5 minutes. Remove. Sauté the eggplant for 2 minutes on each side in 2 tablespoons oil. Remove. Sauté the zucchini in the remaining oil for 3 minutes. Arrange successive layers of the sauteed vegetables and tomatoes in a casserole; sprinkle each layer with garlic, salt and pepper. Cover and bake in a 325° oven 45 minutes. Remove cover and bake 5 minutes longer. Serve hot or cold. Serves 6-8.

Albanian Vegetable Casserole
(Gjelle me Zarzavata)

6 large potatoes, peeled and sliced thin
4 tomatoes, chopped
2 carrots, grated
¼ cup chopped celery
1 cup chopped onions
1 green pepper, cut julienne
2 cloves garlic, minced
3 tablespoons chopped parsley
2 teaspoons salt
½ teaspoon freshly ground black pepper
2 cups chicken broth
¼ cup olive oil

Place the potatoes in a greased shallow casserole. Mix together the tomatoes, carrots, celery, onions, green pepper, garlic, parsley, salt and pepper. Spread over the potatoes and add the broth. Bake in a 375° oven 45 minutes. Pour the oil over the top, bake 20 minutes longer. Serve hot or cold. Serves 6-8.

Chick Pea Casserole
(Cazuela de Garbanzos)

2 cups dried chick peas
4 tablespoons olive oil
2 pounds pork, cut in 1" cubes
1 cup chopped onions
3 cloves garlic, minced
1 sweet chopped green peppers
4 Spanish or Mexican sausages, sliced
2 tablespoons chili powder
1 20-ounce (= 2½ cups) can tomatoes
1 can tomato paste
2 teaspoons salt

Wash the chick peas and cover with water. Bring to a boil and let soak 1 hour. Drain and cover with fresh water. Bring to a boil and cook over low heat 30 minutes. Drain. Heat the oil in a casserole; brown the pork, onions, garlic and green peppers in it. Brown the sausages in a skillet; drain and add to the casserole with the chili powder, tomatoes, tomato paste, salt and chick peas. Cover and bake in a 350° oven 2 hours, stirring occasionally. Taste for seasoning. Serves 6-8.

How to chop parsley

BUNCH UNWASHED PARSLEY AND CHOP COARSELY. KEEP TIP OF KNIFE STEADY ON BOARD.

HOLD KNIFE TIP AT END. CHOP QUICKLY WITH LENGTH OF BLADE IN BACK AND FORTH MOTION.

TWIST PARSLEY IN PAPER TOWEL. HOLD UNDER FAUCET. DRY ON ANOTHER PAPER TOWEL. THIS KEEPS FLAVOR OF HERB.

How to mince garlic

SLICE GARLIC THIN. MIX WITH SALT TO KEEP IT FROM STICKING TO KNIFE DURING CHOPPING.

CHOP SLICES INTO THIN SLIVERS WITH UP AND DOWN STROKES. KNIFE TIP RESTING ON BOARD.

TO MINCE FINE, CHOP BACKWARD AND FORWARD AS FOR PARSLEY, KEEPING KNIFE TIP STATIONARY.

Potato Puff

3 pounds potatoes, cooked and mashed
½ cup melted butter
1½ teaspoons salt
1 cup hot milk
½ cup light cream
2 eggs
½ cup ground almonds

Mix together potatoes, butter, salt, milk, cream. Beat eggs until thick. Add to potato mixture.

Grease a 2-quart casserole and dust with half the almonds. Turn potato mixture into it and sprinkle remaining almonds on top. Bake in a 400° oven 35 minutes or until browned. Serves 8.

Lima Bean Casserole

2 cups dried lima beans
1 tablespoon salt
1½ cups diced onions
3 tablespoons butter
½ cup dry white wine
1½ cups tomato sauce
1 clove garlic, minced
2 tablespoons minced parsley

Wash the beans and cover with water. Bring to a boil, remove from the heat and let soak 1 hour. Drain; add fresh water to cover. Bring to a boil and cook over low heat 1 hour, adding the salt after 30 minutes. Drain, reserving ½ cup liquid.

In a casserole, sauté the onions in the butter for 10 minutes. Add the beans, wine, tomato sauce, garlic, parsley and bean water. Mix lightly. Cover and cook over low heat 1 hour. Taste for seasoning. Serves 6-8.

Cabbage, Normandy Style
(Choux à la Normande)

6 pounds red cabbage
6 tablespoons butter
3 cups diced apples
¼ cup chopped onions
1½ teaspoons salt
3 cloves
1 bay leaf
1½ cups dry red wine
½ cup cider
2 tablespoons cider vinegar
2 tablespoons sugar

Shred the cabbage very fine. Melt the butter in a casserole. Add the cabbage, apples, onions, salt, cloves, bay leaf. Mix lightly, then add the wine, cider, cider vinegar and sugar. Bring to a boil, cover and cook over low heat 2½ hours. Stir once or twice and watch carefully to prevent burning. Discard bay leaf before serving. Serves 6-8.

Arabian Squash Casserole
(Mashahet Ed-Darweesti)

3 pounds yellow squash
1 tablespoon salt
1½ cups grated Cheddar cheese
1 cup cottage cheese
5 eggs, beaten
1 cup bread crumbs
3 tablespoons minced parsley
½ teaspoon pepper
4 tablespoons melted butter

Peel and grate the squash. Mix with the salt and let stand 20 minutes. Press all the liquid from squash. Mix together squash, Cheddar and cottage cheese, eggs, bread crumbs, parsley, pepper. Put in a buttered 3-quart casserole. Pour butter on top. Bake at 350° 1 hour. Serves 6.

20

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DISTINCTION IS THE SUM

Through glass wall, left of dining loggia, you see kitchen, righ

A wealth of windows; wonderful walls

A continuous expanse of glass gives an airy look to the south, north and west façades overlooking the gardens and lawn. But at the front, where privacy is necessary, glass is used in moderation. The dining room can be completely opened to the loggia, above, by sliding all three panels of glass into a wall recess. Other openings range in width from 5′ to 30′ and all framing is aluminum. Opaque wall materials are rich and exuberant. Neither the outside panels of sleek dark slate (5′ x 8′6″) nor the interior walls of handsomely grained white Georgia marble need architectural ornament to enhance their beauty. Both cover inner walls of concrete, 8″ thick.

Plentiful storage promotes order

Periodic drives to pick up and put away are never called for when you have storage facilities as uncommonly generous and well-thought-out as these. Both parents' and children's wings boast capacious walk-in closets and there are three more such "rooms" off the kitchen. Each has a door that can be closed to

Everything that goes on the dining table is kept in one kitchen closet which has shelves on three sides. At its left is a planning desk with shelves for cookbooks.

F METICULOUS DETAILS

Exterior panels of slate

Interior walls, marble; floor, terrazzo

shield from critical scrutiny, any clutter. But clutter is far less likely to develop when you can sweep your eye over open shelves and racks and see and reach immediately what you are looking for. Housekeeping throughout the house also can be far more meticulous when you have the space to store clothes, linens, towels, luggage and kitchen supplies as each should be stored and in a thoroughly logical manner according to use.

In father's dressing-room closet, shirts are filed in plastic boxes, shoes and hats on open shelves. Racks on opposite wall hold shirts and overcoats.

Continued on page 110

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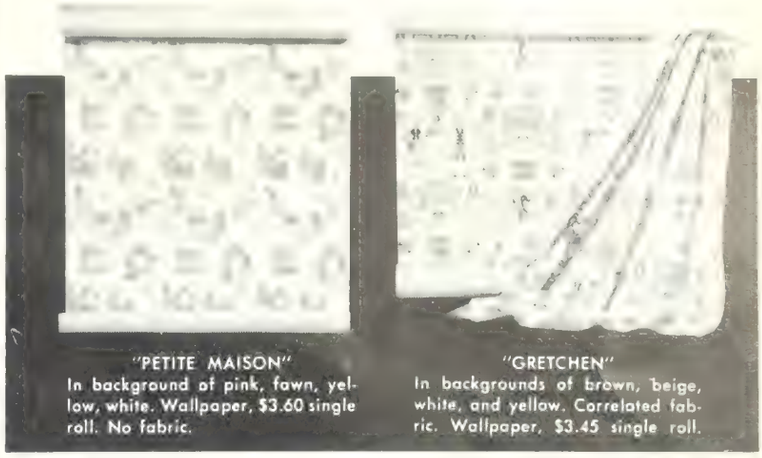
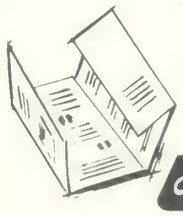
STATION WAGON COLLECTION II

WALLPAPER and FABRICS



"PETITE MAISON"
In background of pink, fawn, yellow, white. Wallpaper, $3.60 single roll. No fabric.

"GRETCHEN"
In backgrounds of brown, beige, white, and yellow. Correlated fabric. Wallpaper, $3.45 single roll.



SEND 25c for Warner's wallpaper workbook "WHY WARNER WALLPAPER" which includes samples of papers shown in all colors, ideas for decorating with wallpaper, how to hang wallpaper, and order chart.

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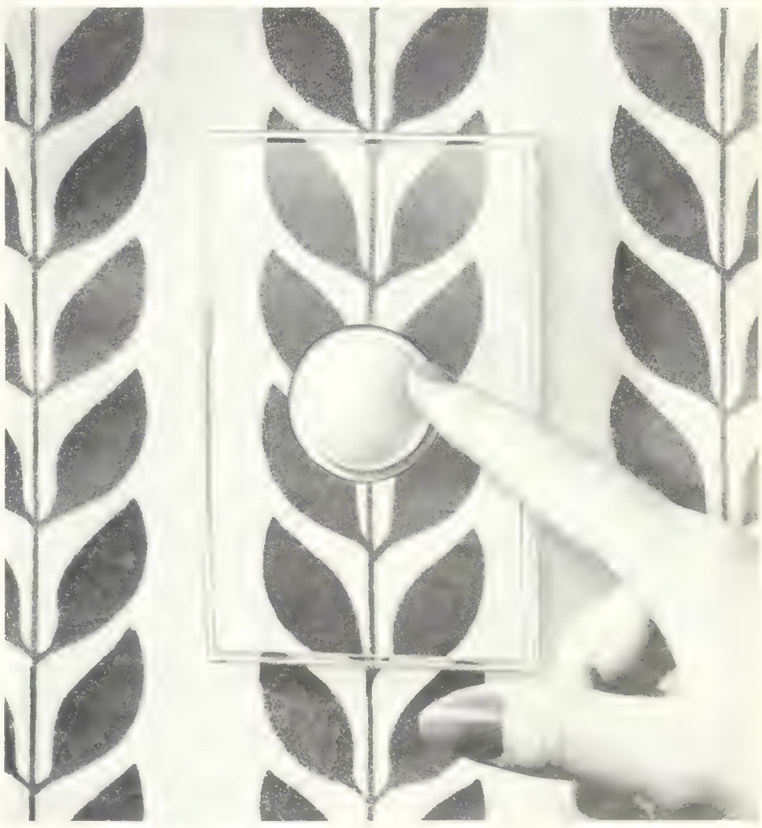

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Conversation Grouping
Page 45

Table (curving around sofa), in mahogany; with two small drawers, $319.
Angle sofa with arms, $1293 in muslin. Stools, upholstered seat, mahogany frame, $109 each in muslin.
Oval armchair, mahogany frame, cane siding, $296 in muslin.
Mahogany tier bench table, brass-rimmed drawer, $265.
Curved back side chairs, $325 each in muslin. Dining table, $434.50.
Bench, $318. All by Harvey Probber.
"Highspot" round rug, nylon with nylon fringe, 9′ in diameter. Buenos Aires grade in Pampas green. Bigelow Rugs and Carpets.

Page 48
Top and middle pictures: Privately owned.

Bottom:
Sofa and love seat, Warren-Lloyd, Inc.
Sheraton painted and decorated half circular console table. Top painted in flowers, and ribbon bow knots on yellow. Arthur S. Vernay, Inc., 124 East 55th St., New York.
Antique Italian carved and gilt cartouche shape mirror. French & Co., 210 East 57th St., New York.
12th to 13th century Romanesque brass standing lamp, designed by Warren E. Cox.
Louis XVI gilded wall brackets. Josephine Howell, 41 East 57th St., New York.
Sheraton mahogany Canterbury, c. 1800. Needham's Antiques, 143 East 57th St., New York.
Coffee table, gray marble top, Louis XV. Pair open arm Ram's Head chairs. All at Olivieri, 127 East 57th St., New York.
Rug, "Mediterranean Carvé", 100% Acrilan. $13.95 per sq. yd. $1 per sq. ft. for custom carved border. Firth Carpet Co.

Set The Table To Your Fancy
Page 54

Copper warmer, $110. Old copper pot $95. Chanticleer green tole epergne, $65. Tole grape trees, 18" high, $34.50. Wooden salad bowl, $17.50. Pair salad servers, $2.50. Walnut salt shaker and pepper mill, $12.50. Wooden bowl with handle, $17.50. Creil plates, c. 1800, black and white, salad or dessert, $20 each.
All at Soupçon, 203 East 61st St., N. Y.
Natural terra cotta tiles, "Berain" pattern, curvilinear shape. $2.54 sq. ft. Three Centuries, 202 East 56th St., N. Y.

Page 56 *Top:*
"My Love" sterling flatware, 6-piece place setting, $37.50. By Wallace.
Mushroom prints, 17th century original engravings hand-colored at time of issue, antique frames, $30 to $150. Rhoda Sande, 23 East 67th St., New York.

Page 56 *Bottom:*
Table, dark green tole, onion-shaped canopy. Chairs, antique English beech. Cachepot, antique tole and brass, European 5-litre measure. Round cloth, orange-red, heavy linen. Made to order. All at Roslyn Rosier, 40 East 57th St., New York. Linen napkins, forest green; tea size, $3 each; luncheon 16" sq., $4 each; dinner 20" sq., $5 each. D. Porthault, Inc., 55 East 57th St., N. Y.
"Screen" wallpaper, wood cut-out pattern, white on blue, $7.50 single roll. Through decorators. Woodson Wallpaper Co.

Page 57
Royal Worcester "Blind Earl" china, green and white leaf pattern. Demitasse cups and saucers, $240 dozen. Dessert plates, $360 dozen.
"Musette" crystal goblets, from Germany. $39.60 dozen.
"Olympian" vermeil flatware, 6-piece place setting, $87.75.
Vermeil owl salt and peppers, $57 pair.
Vermeil owl mustard jar, $175.
Vermeil decorative eggs, 4 sizes, 2" horizontal, $31; 2½" high, $73; 3½" high, $100; 4½" high, $115.
All at Tiffany & Co., New York.

H&G's Idea Kitchen
Pages 80 to 83

"Everlite" curved-eave prefabricated aluminum greenhouse, Aluminum Greenhouses, Inc.
Two gas built-in ovens, 22¾" x 39 11/16" x 22 13/16"; gas range surface units, 21" x 25½"; gas refrigerator, 65½" x 34" x 32"; gas combination washer-dryer, dishwasher and under-counter freezer. All appliances in yellow. Whirlpool Corporation.
Yellow cabinets, stainless steel sink and countertop, Republic Steel Kitchens.
"La Ronde" metal furniture, circles of tubing and perforated metal finished in a baked enamel in Cerulean Blue and Peacock Green. Designed by Wes Williams.
Round bar, 42" in diameter x 39" high, $69. Matching bar stools with bases and 28" high seats, $29.50 each. Vista Furniture Co.
"Butler, Jr." dumb-waiter with automatic push-button control, Flinchbaugh Murray Corp.
"Drop-In" home soda fountain unit, Everfrost Sales, Inc.
"Electramic" broiler, $112.50, rotisserie attachment, $19.95. Stanthony Corp.
De luxe AF-FM Intercom Radio Music System in stainless brushed chrome. Stainless steel ventilating hood. Built-in Food Center, one motor operates five appliances, Nutone, Inc.
Infra Red heating unit, Miskella Infra Red Co.
"Princess" Panelyte in white (used on countertops and inside dumb-waiter), St. Regis Paper Co.
Teak Vinylwood cork tile flooring, 9" sq. or 12" sq., Dodge Cork Co., Inc.
Vina-Lux floor tile (used on floor in greenhouse only), Uvalde Rock Asphalt Co.
Patterned glass interior walls designed by Paul McCobb for Blue Ridge Glass. Translucent Acrylite ceiling (white Dupioni silk embedment), Wasco Products, Inc.

Accessories and Foods

"Rainmaster" 8 qt. Hyacinth po[t] ethylene sprinkling can, $3.98, Fede[l] Tool Corp.
Garden hand tools with rosewood ha[n]dles. The Voos Co.
S. S. Pierce canned goods.
Dansk "Kobenstyle" ovenware ava[il]able in yellow, red, turquoise; 6 [qt.] casserole, $14.95; individual cassero[les] $4.75; buffet server, $10.50. Import[ed] Swedish glass pitcher, $4. Libbey Bee[r] master glasses, $2.40 doz. West Vi[r]ginia glass coupettes, $.49 each. Ro[y]lette set, German import, $3.95. Necc[a] "Mirella" portable sewing machin[e] $169. White figurine, Japanese impo[rt] $60 pr. "Fairwood" china demitas[se] set in bright red, 8 cups and saucer[s] coffee pot, creamer and sugar; [1] Shoenwald, $31.25. Pyrex covere[d] dishes in Cerulean Blue, $3.25 set of [4] Voss red enameled pots and pan[s] Fostoria "Blue Meadow" Melamin[e] dinnerware in sky blue, $21.95 the se[t] All at Halle Bros., Cleveland, Ohi[o] Dish towels, by Fieldcrest Mills.
Beige telephone, Bell Telephone Sys[tem].

Cook Book
Page 91

Dansk flamestone casserole with cover[s] 1½ qt. $10.95. Bloomingdale's, Ne[w] York.
Heavy French silver-plated servin[g] spoon and fork, "Baguette" pattern, $6.12 each. Christofle, Inc., 55 East 57t[h] St., New York.
Bamboo trivet, 12" round. $5. Lord & Taylor, New York.
Dinner plate, white Limoges, 9½". $4 Mayhew Copley, 603 Madison Ave., New York.
Wine glasses "Montaigne" (plain). $4 each. Baccarat, Inc., 55 East 57th St., New York.

Page 93

1. Shallow round Porcelain de Paris, ovenware casserole, with cover. Toile de Jouy design in Persian blue on white. ¾ qt. $12.50.
2. Round Porcelain de Paris ovenware casserole, with cover. Toile de Jouy design in Persian blue on white. 2 qt. $23.50. Both exclusive at Hammacher-Schlemmer, 145 East 57th St., New York.
3. Brown earthenware casserole, round, with glazed cover and interior. 2 qt. $3.20. La Cuisiniere, 133 East 55th St., New York.
4. Oval Trianon Ware casserole, with cover. Flame red or yellow enamel on cast iron. 4¾ qt. $12.95. Imported from Belgium. Kresge's, Newark, New Jersey.
5. Oval Porcelain de France ovenware casserole, with cover. Vegetable designs in varied colors on white. 2½ qt. $16.95. Gourmet's Choice, 537 Third Ave., New York.
6. Round Trianon Ware casserole, with cover. Yellow or flame red enamel on cast iron. 2½ qt. $8.50. Imported from Belgium. Kresge's, Newark, New Jersey.
7. Round, deep copper casserole, tin-nickel alloy interior, dripless rim.

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H&G's IDEA KITCHEN *continued from page 83*

Rugged surface is used where plants are cared for

GUERRERO

Floor of greenhouse built into the kitchen is covered with Uvalde rock asphalt to insure a rugged surface against water and earth spillage. Slate gray spattered with bright colors, it makes a handsome neutral background for the house plants and herbs in residence.

Shopping information for page 93 *continued*

with cover. 3½ qt. $31. Imported from England. La Cuisiniere, 133 East 55th St., New York.

8. Square Corning Ware casserole of Pyroceram, in white (blue flower design). Clear Pyrex top. 1¾ qt. $6.95. By Corning Glass.

9. Round ovenware casserole of Royal Copenhagen porcelain, with cover. High-glaze brown. 2 qt. 7" high. $30. Georg Jensen, 667 Fifth Ave., N. Y.

10. Oval porcelain casserole, with cover. Hand-painted candy stripes, pastel green, cocoa, yellow and blue, on white, 3½ qt. $7.95. Imported from Holland. D. H. Holmes, New Orleans, Louisiana.

11. Round flameware casserole, with cover, in deep brown mat glaze earthenware. 2 qt. $15. Imported from Finland. Georg Jensen, 667 Fifth Ave., N. Y.

12. Round Cornishware casserole, with cover. Persian blue stripes on white. 1 qt. $6.50. La Cuisiniere, 133 East 55th St., N. Y.

13. Villeroy & Boch round earthenware casserole, with cover. Ovenproof. Café brown. 1¾ pts. $3.95. Imported from Luxembourg. Gimbels, New York.

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18th Century English

Furnishes an important and dignified center of interest in your home. Width 90", depth 18", height 82". At better furniture and department stores. Send 15 cents in stamps or coin to Dept. G2 for booklet describing the many sizes and finishes available.

UNION-NATIONAL, Inc.
JAMESTOWN, N. Y.

Is your husband a genius?

In an effort to learn how genius operates, a questionnaire was recently directed to 67 of the world's great minds. One of the questions asked was: during what part of the day do you usually get your best ideas? The results were startling. 26 of those questioned said their best thought was the last reflective glimmer that took place before they dropped off to sleep. Another 22 said it was their first waking thought in the morning. And still another 10 said in effect that they woke up screaming with inspiration in the middle of the night.

In other words, 58 geniuses out of 67 did their best thinking in bed! Carrying this one step further, we see that genius cannot think without beds.

Fieldcrest has known this all along, and therefore devotes itself to making bed and bedroom an absolute glory.

But what of your husband? Is he a genius? How do you *know* he isn't? So he hasn't written a book or shown himself a financial wizard or built that shelf for you. Has it ever occurred to you that perhaps it is because *you* have never bedded him on Fieldcrest's easeful sheets under a Fieldcrest automatic blanket in a bedroom dancing with Fieldcrest decor? Is it not possible that if he could do his thinking in a Fieldcrest context, he would get to see things *your* way?

Fulfill yourself, madam! If it is true that the hand that rocks the cradle rules the world... then it is ten times true that the hand that cradles a man in Fieldcrest rules over genius!

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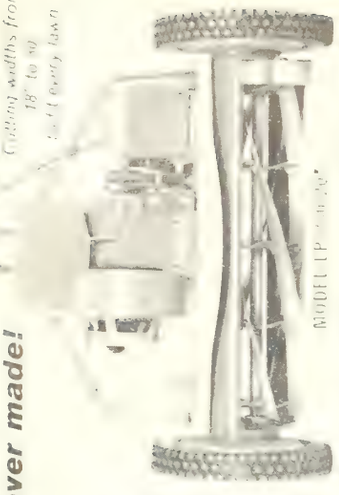

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H&G'S GARDENER'S

STORY OF TWO MEN AND

Peace is his inspiration and his monument

Francis Meilland

What many good gardeners call the most beautiful rose of all was originated twenty years ago by Francis Meilland in France and named Mme. A. Meilland after his mother. In Italy, at the close of World War II, they called it Gioia. The Germans promptly named it Gloria Dei. In the United States, by a simple stroke of intuitive genius, it was introduced as Peace. So remarkable in size, form and substance that it must, literally, be judged in a class by itself at rose shows, Peace would have succeeded anywhere and under any name. Presented at a time when people were starved for both peace and beauty, it could scarcely miss. The man who made the cross that produced the seedling that displayed the flower he thought worthy of his mother's name died of cancer last year in mid-career—but not before he had added new fame to a good name in the world of rose men. (Two other roses that are singularly appealing in widely different ways accompany Peace in the photographs below.) White Knight is a lovely but by no means showy hybrid tea with good growing habits that earned an All America award two seasons ago. Cocorico is a floribunda: bright, gay with full clusters of geranium red semi-double flowers (8 petals) on healthy bushes. Charles Mallerin is a dark red hybrid tea, notable for its deep color and leathery foliage rather than consistent production of bloom. Pink Peace, shown as it grew in a sunny trial garden last September, is one of the fine new hybrid teas for 1959. Unlike its namesake except in clean dark foliage, it has a shimmering grace that Peace itself lacks. The petals, barely edged with silver, spin warm and clear-veined from their calyx.

JACKSON & PERKINS

Peace, most spectacular of all

McFARLAND

White Knight, 1957 winner

Pink Peace, brand new, adds grace to a great inheritance

'S MONTH

Behind the 30 million roses that will be sold this year stand a half dozen men—giants among hybridizers. Death and retirement have taken two of the greatest, but their roses are gardener's choice everywhere

D E ROSES IN THEIR LIVES

ıson Glory sets seal on his half-century with roses

Wilhelm Kordes

If there is one rose that prevents Peace from being the undisputed favorite, that one is Crimson Glory. And among red roses, Crimson Glory stands at the head of a small select group in a class where it is hard to excel. The man responsible for Crimson Glory has just called it a career after coming half way with the Twentieth Century. His name is Wilhelm Kordes, and it is doubtful that those who know him take much stock in his plans for retirement. Kordes is that rare bird, an able critic who is also a first-rate creator and producer. And like Meilland, he has consistently brightened and polished a family name that was already bright. Beginning after World War I Kordes' reports on new roses and their performance in his test gardens in Germany were models of frankness, brevity and precision. Twenty-five years ago he prefaced one of his reports to the *American Rose Annual* by saying, ıe progress has been made, but still at least 90 per cent of the newcomers are of no use—either ıless or little different from older sorts." (He was to repeat these words in substance frequently.) in 1935 he gave his own best answer in Crimson Glory—still the standard by which all red hy- tea roses everywhere must be measured. In its climbing form (you can obtain climbing "sports" l hybrid teas and floribundas that enjoy enough popularity to guarantee a good sale) it is pic- l below. If roses were prize fighters you would know immediately that Crimson Glory had class. t from the luminous, bottomless red of its noble flowers, its rich fragrance is perhaps its most dis- ıishing characteristic. Other answers to critic Kordes by producer Kordes are pictured below. They inate this year in his last, Kordes Perfecta.

(*Continued on page 106*)

SON & PERKINS

Kordes Perfecta, the last

Rosenelfe, pink polyantha

Pinocchio, pink floribunda

Golden Rapture, hybrid tea

Crimson Glory, as a climber

Wayside Gardens

The **CATALOG *that has* EVERYTHING...**

The magnificent new Wayside Garden catalog is, without question, a rare masterpiece in all the things that make gardening a supreme joy.

Certainly, as a catalog, it has no equal insofar as beauty or size is concerned . . . and as a horticultural reference book, you will marvel at its accuracy and wealth of timely cultural directions. In its mammoth 244 pages, you will find the most remarkable selection of worthwhile, dependable garden subjects of every description . . . just everything you could possibly want . . . from the most rare and newest originations to the most beautiful, dearly loved old favorites.

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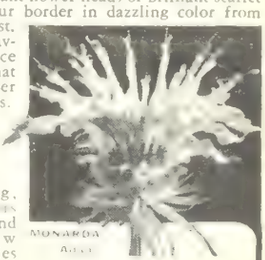
New FLORIBUNDA ROSES. A superb collection of the finest single Floribundas ever offered. For variety, depth of color, wealth of flowers and ease of growth, they are "Tops."

Dairy Maid. Yellow buds open to white.
Gipsy Maid. Brilliant orange carmine.
Bonnie Maid. Contrasting shades of pink.
Dusky Maid. A deep richly-glowing red.
Charming Maid. Salmon-orange with gold.

New MONARDA, *Adam.* Newest and best of the Bergamots. Giant flower heads of brilliant scarlet will bathe your border in dazzling color from June to August. Produces a lavish abundance of flowers that flourish under any conditions.



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HG 2-59

TWO MEN AND THEIR ROSES *continued*

Both Francis Meilland and Wilhelm Kordes have been more than mere hybridizers of notable roses.

Cocorico, bright and bouncy

Both were born plantsmen who dedicated their lives to plants. If it had not been roses it would have been azaleas or lilies or alpines or zinnias. Both measured their work by the most exacting standards. Both displayed what might be termed driving patience in the pursuit of their objectives. In addition each man has made conspicuous contributions to the trade and profession of commercial plant production. Meilland, almost singlehanded, brought order out of chaos with Europe's first effective plant patent law. Patterned after the law that became operative in the United States 25 years ago (Crimson Glory bears Plant Patent 105; Peace, 591), the rules now governing new introductions in France are especially adapted to control the ceaseless infighting and often vicious plant piracy that formerly prevailed. A rose originator now has the same kind of protection, and for the same reason, that the inventor of a better mousetrap might enjoy. He also has a sounder means for distributing his mousetrap—or his rose—thanks to Meilland. Meilland's roses will be introduced for several seasons to come, since many fine ones were being tested at his death. Officially Kordes Perfecta may be Wilhelm Kordes' last—or it may not. (The next generations of both families are continuing the work.)

As you run down the list of their introductions, certain characteristics common to members of each group stand out. Meilland's best roses share great foliage substance, with glossy leaves of deep color and plants of upright growth. Especially in the yellow roses, once prey to every disease and blight, Meilland produced a notable vigor and resistance to infection. Kordes, if one partisan were to pick an outstanding attribute, held the line for fragrance. That is not as melodramatic as it sounds, because many roses of recent introduction seem to have lost their fragrance entirely, so relentless has been the search for new colors, new shapes, bigger plants, longer flowering periods, increased health and vigor. There are those who hold to the unshakable belief that if a rose does not smell like a rose it probably is not a rose at all. To Kordes they owe much.

Not all catalogs by any means credit the listed rose varieties to their originators. Gardeners seriously interested in the growing of roses may find this an aggravation. For those of you who would further mark the passing of these two giants from the garden, here is a brief selection. All are currently available and are well described in good catalogs.

For Francis Meilland: those already mentioned include Peace, Pink Peace, Charles Mallerin, White Knight and Cocorico. Others you should know are Caprice, Confidence, Dr. Débat, Fantan, Fred Edmunds, Good News, Grand'mere Jenny, Lady Elgin, Lavender Girl (you will either like the color or loathe it), and the new Suntan and Torch Song.

For Wilhelm Kordes: to Crimson Glory, Pinocchio, Rosen-

MCFARLAND

Charles Mallerin, deep red

elfe, World's Fair, all distinguished either as precursors or parents of comparable varieties—in some cases whole groups of varieties—add this brief choice of the many: Baby Chateau, Catherine Kordes, Cheerio, Detroiter, Gail Borden, Golden Rapture, Holstein, Independence, Kordes Perfecta.

To genealogists (armchair brand) we commend an evening's venture into the pages of *Modern Roses V* (just published) to identify some of the progeny of these roses that have brought renown, or added renown, to other hybridizers now hard at work. Many generations, both of men and roses, will pass before Meilland and Kordes are forgotten.

NOTES FOR FEBRUARY'S GARDENER

The well oriented gardener now keeps heart in garden, hand in flower pot, eye on book, nose to grindstone.

First weekend

Everybody's winter: Best grindstone for the gardener is the genuine old fashioned article, with big (and true) natural sandstone wheel, a treadle or pedals for steady turning, and either a rough or drip can for wet grinding of tempered tools. Nothing will cause a good implement and a good workman to lose temper faster and more completely than one of these modern four-inch carborundum jokers spinning at 2000 revolutions a minute. In the hands of a skilled machinist they can be made to do, especially with small blades. But for the amateur's pruners, shears, sickles, especially axes, they are lethal. Modern versions of grandfather's wheel are available if you search. Compromise wheels, a foot or so in diameter and geared for relatively slow operation (400RPM) by a standard-speed (1725 RPM) shop motor, will give results of compromise quality at a considerable saving of space. Point to remember when sharpening edge tools: what makes a tool cut well is the "temper" built into it by controlled heating and cooling of the steel during manufacture. Gardener's goal: slow, intermittent, water-cooled contact between the tool and a "soft" wheel of large diameter. Q. E. D.... Practical tip: when putting an edge on rough tools such as cultivator, hoe, spade, use *side* of grindstone, near circumference, thus keeping the rim flat and unscarred for fine edged tools.

Second weekend

Northern tier: For all but a few horticultural fanatics, a hodgepodge of miscellaneous plants falls far short of a good winter indoor garden. The plants must be pretty, decently arranged for window sill, bay or table, and on display at the peak of their attractiveness. This, of course, is impractical if not impossible without some special place where plants not at their best may be retired, rested, rejuvenated when need arises. Such a hospital or sanitarium may be provided in an attic room (who has an attic?), a spare bedroom (what do you mean, spare?) or garage. We vote for the garage, since there is usually a window and, almost always nowadays, a little escaped warmth from an attached house. So in and beneath the garage windows, place: ailing, awkward or surplus pot plants; dormant plants or those that, having flowered, should be cut back and grown more slowly; forced bulbs that have already flowered but must continue their leaf growth in order to store up the source for next year's flowers before the outdoor garden is warm enough to receive them. The fact that the garage temperatures may run in the forties or fifties is seldom harmful to most plants from which normal amounts of water are being withheld in order to slow the growth processes. But to prevent the atmosphere from becoming too parched, take the trouble to provide waterproof trays of gravel or sand, kept continually moist, on which to place your pots.

Third weekend

North and northeast: With the frost still in the ground and spring, even officially, a long way off, there is still one salutary chore you can well perform on February 22. It will honor in one day both George Washington and your lawn. Part one: spread fertilizer (H&G has long held this a good holiday exercise). Second time round, apply one of the new pre-emergence killers of crab grass seed. As for the plant food, current slow-release, high-nitrogen formulations or ureaform compounds (higher unit price but small applications) are preferable

Continued on page 108

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to the standard but still useful general types. As for the crab grass killers, those that are applied before the seed sprouts in spring and that kill the seedlings as they germinate are currently the turf maker's white hopes. There are now several good ones, available nationally—will undoubtedly be many brands in another season or two. Basic requirement: all pre-emergence seed killers *must* be applied three to six weeks before the germination time of the seeds they are to kill—whether in the spring, to control the main crop, or later.

Fourth weekend

Northern tier: Some garden misapprehensions die hard. One is that as the twig is bent the tree is inclined. This is not true. Another is that tuber rooted begonias should be started with the upper surface of the tuber out of the ground. The mumbo-jumbo has it (*still* has it in most gardening literature) that if you get moisture in the hollow center of the tuber, the tuber will rot—wait till the plants are growing before you cover the corm, the warning runs. Nonsense. The tubers put out their roots from the top, not the bottom. Unless you cover the whole thing you make it difficult for plants to develop vigorous roots. The next time you grow tuberous begonias, dig up a plant when the top growth is three or four inches high and see where the roots come from and how. In the meantime, for insuring a summer's matchless color around the garden's rim, here is H&G's annual advice—with 1959 amendments: Fill as many of the new peat and pulp Planter-pots (four-inch size) as you have tubers with a mixture—equal parts—of sand, leafmold and peatmoss (or half sand, half peat). Into the loose surface of the filled pots press your tubers cup side up. Then cover with a quarter to half inch of the planting mixture. Group in flats and water well (but do not drench) and keep uniformly moist (not wet). With the tubers covered, it is unnecessary to screen out light. As tubers sprout, provide full sun. When plants are six inches high, you may plant pot and all in a seven or eight inch clay pot of rich loam or, when the ground is warm, set the Planter-pot, now bearded with roots, in the open garden.

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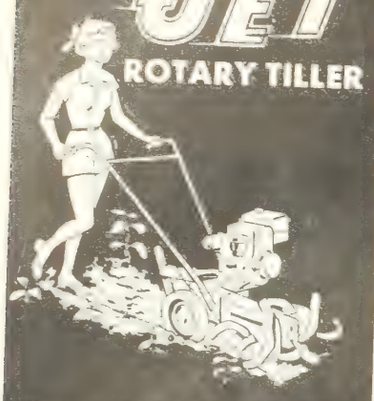

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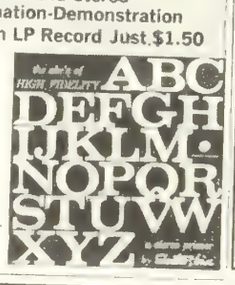

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GOING PLACES, FINDING THINGS

continued from page 38

of a foreign language. And besides, she would learn, painlessly, a few German words.

About two hours beyond Zirl, the monasteries and castles and green carpets disappear and the road begins to rise to the more rocky regions of the Arlberg Pass.

Shadowed and somber, with a less obvious tourist appeal than Kitzbühel or Innsbruck, St. Anton has a quiet charm. In winter, it attracts discriminating skiers and in summer it attracts mountain climbers and wildflower worshippers, who walk all day in search of pink moss campion, evergreen rockflowers, alpine crowfoot and edelweiss and spend their nights in huts on the surrounding peaks.

With a nice disregard for the fact that they are blocking the exit to Switzerland, the St. Anton cows amble down the main street, temporarily flattening villagers against the façade of the delicatessen store. Every house, no matter how small or poor, has a window box dripping with purple, pink, and magenta petunias. And the Rosanna River meanders alongside the village, separating the steep slopes of the Kapall and the Galzig from the Gamberg.

From St. Anton we rode a large tramway up to the Galzig station (6800 feet) then changed cars for the Vallugabahn that crosses to the Valluga ridge. From the glass walled restaurant on top, you can see most of Austria and some of Switzerland spreading out like a relief map. Zuers and Lech, two villages in the Vorarlberg, seemed to be only a step away, so we planned to drive there the following day.

Back in the village of St. Anton, we browsed through the shops, bought enamel-on-copper ash trays, suede climbing shoes with rubber soles cut to resemble goats' hooves, white Tyrolean blouses, and even an ice-ax, to be used, not for glacial experiences, but for chipping off frozen snow that collects on the front steps of our mountain house at home. We were also happy to note that the prices were lower than those we saw in Kitzbühel.

Later we had tea at another of architect Ernst Demar's Bavarian houses where we saw modern porcelain stoves. One of them was installed between two connecting bedrooms and half of it was made of pink tiles to match the first bedroom, the other half, blue to

continued

match the second room. All of these stoves have openings at the base on the side that faces the hallway so that they can be stoked with wood or coal from outside. Similar stoves can be purchased in Munich. The manufacturer will convert them to gas for use in the United States—and ship them for you at a price that seems quite reasonable.

The spectacular Flexen road to Zuers and Lech hugs the face of a cliff and is partly covered by short tunnels of reinforced concrete or complicated structures of massive wooden beams to guard against the avalanche menace. Here and there, the road emerges into sunlight and you can get a glimpse of the toy valleys and villages below. Then the road winds gently down to Zuers, a glorious sight in winter when the treeless slopes are covered with oceans of snow. But in summer, the valley is barren and sad.

Lech, a short distance beyond, has a charming church with an onion tower that looks as though it might have been left over from the Turks, and there are several small shops there overflowing with Tyrolean hats, cuckoo clocks, carved wood figures and ski equipment. In one large shop on the main street we bought preserved flowers in miniature gold frames and learned they were dried in sand and that we could imitate the process with our own wildflowers in the Sierras, provided we had patience and smooth round sand with soft absorbent grains. Salt Lake sand, we have since heard, is ideal.

From Lech we drove back to St. Anton for dinner at the Gasthof Post where Ludwig, the headwaiter, had advised us to dine late to avoid a bus-load of English tourists. The following day, we continued over the Arlberg Pass in a thrashing rain toward Switzerland.

As the rain blurred my vision of the fast-disappearing Tyrol, I had time to think about Austria. And about *Gemütlichkeit*, that untranslatable word that means zithers and dim light; hot *Gluhwein* and the smell of cold snow; new wine and sunlight on crocus-filled meadows; baroque and rococo; friendly people; the enchantment that has compelled middle-aged school teachers and fourteen-year-old girls to fall in love with mountain climbers and ski teachers.

Gemütlichkeit, I began thinking, is an illness from which I might never recover.

* * *

For addresses of shops, please turn to page 112.

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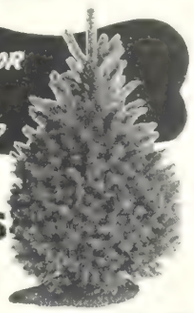

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Espaliered trees are planted on alternate sides of glass divider panels.

Glass paneled front door offers friendly welcome

Continued on next page

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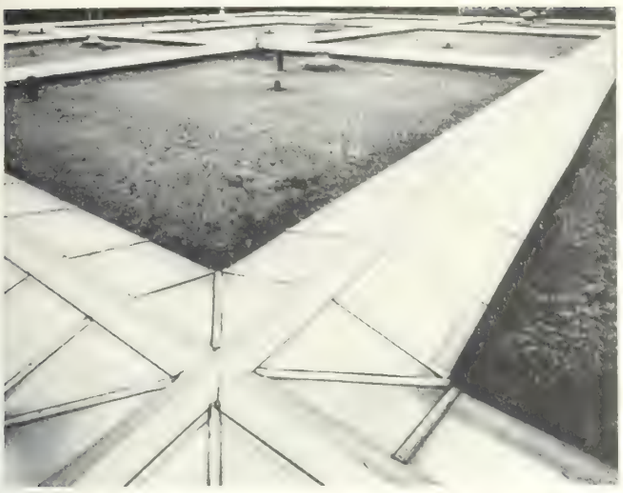
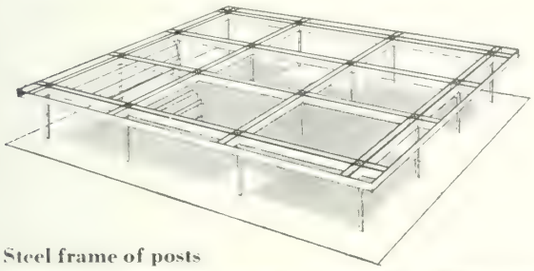


Skylights of opaque glass are channels of light across roof

The construction is an integral part of the design

Because of the expansive floor areas, steel framing was imperative (there are no walls to support the roof across spans as great as 47 feet) and it is the essence of the distinctive design. That's why the 16 cross-shaped steel posts that form the vertical supports are left exposed. The gridiron of double 18" steel beams that rests on the posts and forms the frame of the roof is also in evidence since it houses the lighting system. You can see *below*, the criss-cross pattern on the roof of the skylights that illuminate the whole interior by night as well as by day.



Steel frame of posts and beams supports walls and roof and permits open interior.

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Furniture
American Furniture Company 23
Baker Furniture 112
Jamestown Lounge 6
Kling Bedroom Furniture 33
Harvey Probber Furniture 34
Samsonite Occasional Chairs 24
Union-National Furniture 103

Garden Equipment & Materials
Ariens Jet Rotary Tiller 108
Everlite Aluminum Greenhouses 106
Homko Power Mowers 104
Lord & Burnham Orlyt Greenhouses 109
Wheel-Horse Suburban Tractors 107

Garden Seeds, Bulbs & Plants
Bountiful Ridge Nurseries 108
W. Atlee Burpee Co. 109
Emlong's 108
Eshelman & Sons 108
Earl Ferris Nursery 109
Germain's Inc. 108
Ginden Nursery Co. 104
Inter-State Nurseries 108
Jackson & Perkins Co. 108
Kelly Bros. Nurseries 109
Krider Nurseries 108
Musser Forests 108, 109
Stark Bro's Nurseries & Orchards Co. 108
Three Springs Fisheries 109
Vaughan's Seed Co. 109
Wayside Gardens 105

Household Aids, Appliances & Equipment
Cavalier Leather Balm 110
Dishwasher All 7
General Electric All-Purpose Floor Polisher 4
Griswold Plett & Danish Cake Pans 110

Kitchens & Equipment
Flinchbaugh/Murray Butler Jr. 110
Roberts Rangaire Kitchen Range Hoods 100

Lighting & Lamps
Honeywell Tap-Lite 101

Linens & Bedding
Fieldcrest Fashions for Bed & Bath 103
Morgan-Jones Bedspreads Back Cover

Music, Radio & Television
Electro-Voice, Inc. 108
Heathkit High Fidelity Equipment 37
Magnavox Stereo High Fidelity 13
Schober Electronic Organs 103

Paints, Finishes & Preservatives
Kem-Tone Paints 102

Tableware—China, Glass, Linen & Silver
International Sterling 40
Syracuse China 92
West Virginia Glass 6

Travel & Hotels
Gideon Putnam Hotel 37
House & Garden's Travelog 36-37

Miscellaneous
Chicago School of Interior Decoration 103
National Floral Institute 104

Retail Stores & Mail Order Services
Ronnie Sales Co. 11
Sherle Wagner 15
Olson Rug Co. 16
Shopping Around 8-32

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HALLMARK HOUSE NO. 3 *continued from page 60*

Here is an outline of the construction of H&G's Hallmark House No. 3 along with the materials and equipment used and the manufacturers who make them.

FOUNDATION: Reinforced concrete. FRAMING: 16 steel 'X' columns or posts support a roof framework of 18" deep steel channels or beams. EXTERIOR WALLS: 8" thick concrete blocks are faced with 5' x 8' 6" panels of dark slate. These walls are non-load bearing. ROOF: Gridiron of 18" steel beams is topped by 1½" metal deck and 4 ply tarred felt. Copper flashing is included. INSULATION: Rigid insulation board, 1½" thick is applied to interior face of masonry walls and to roof deck. DOORS: Exterior, aluminum and glass. Interior, hollow metal with fiber fill and painted or plastic laminate finish. General Bronze Corp. GLASS: Double insulating and ¼" plate glass. FIREPLACE: Steel frame (circular) with plaster finish on steel lath. Custom made fire screen. INTERIOR WALLS: Living, dining, sitting area—8" concrete block faced with white Madre cream marble panels. Kitchen—cooking center wall faced with "Vetrotex" glass mosaic from Italy. Storage walls faced with plastic in kitchen and bathrooms; Micarta—Westinghouse Electric Corp., 'Formica'—The Formica Co. CEILINGS: Gypsum plaster throughout house—U. S. Gypsum Co. FLOORS: Entrance hall, living, dining, sitting area—Roman travertine from Italy. All others—white terrazzo. Carport—black terrazzo. HARDWARE: Lever handles, custom designed. Knob handles Schlage Lock Co. EXTERIOR PAINTS: Metal protective finish on all exposed steel; cement and stucco paint on all exterior cement plaster—du Pont. LIGHTING: Recessed fixtures using fluorescent and incandescent bulbs—Century Lighting, Litecraft, Daybrite. HEATING AND COOLING: Radiant hot water heating in floor and warm air heating-cooling system. Boiler—American-Standard Furnace—Trane Co. Heating coils—Byers Co. Registers—Barber-Colman. Electronic air filter—Westinghouse Electric Co. Controls—Minneapolis-Honeywell Co. WATER HEATER: 140 gallon—A. O. Smith. PLUMBING FIXTURES: White fixtures—Crane Co. Custom built terrazzo tub in master bathroom. KITCHEN EQUIPMENT: Cabinets: Steel—St. Charles Manufacturing Co. Dishwasher: Kitchen-Aid—Hobart Manufacturing Co. Sinks: Double, stainless steel—Elkay Manufacturing Co. Vegetable sink—Crane Co. Refrigerator: Built in wall—Revco Co. Also a walk-in refrigerator room. Ovens: Two, built in wall—Tappan Stove Co. Food waste disposer: General Electric Co. Countertops: Stainless steel and white Formica—The Formica Co.

GOING PLACES, FINDING THINGS

continued from page 109

Here are some shops we found well worth visiting

MUNICH

Wallachs on the Residenzstrasse. Handblocked linen yardage, for upholstery and curtains.

Joseph Zavier Mittermayr, Hockenstrasse 4. Porcelain stoves.

Heimatwerk, 21 Schafflerstrasse. Folk art.

Joseph Gautsch, 3 Nymphenburgerstrasse. Märchen candles.

Johann Seitz Shop, 8 Residenzstrasse. Märchen candles.

Editha Shop, 4 Karlsplatz. Meissen china (new).

Joseph Sechser Jun, 9 Theatinerstrasse. Fur rugs.

KITZBÜHEL

Herr Muller's Shop in the old village for handmade sweaters.

Anna Werner, Ruf 483. After-ski shoes for children and grown ups.

INNSBRUCK

Ortner and Stanger, Herzog Friedrich Strasse 24, next to Goldener Adler. Hardware.

Julius Pitsheider, Herzog Friedrich Strasse 8. Porcelain.

Franz Schwammenhofer, Burggraben 1. Fur lined coats.

ST. ANTON AM ARLBERG

Hannes Schneider Sporthaus. Tyrolean novelties, climbing boots, ski socks, ice axes and leather gloves.

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MARCH

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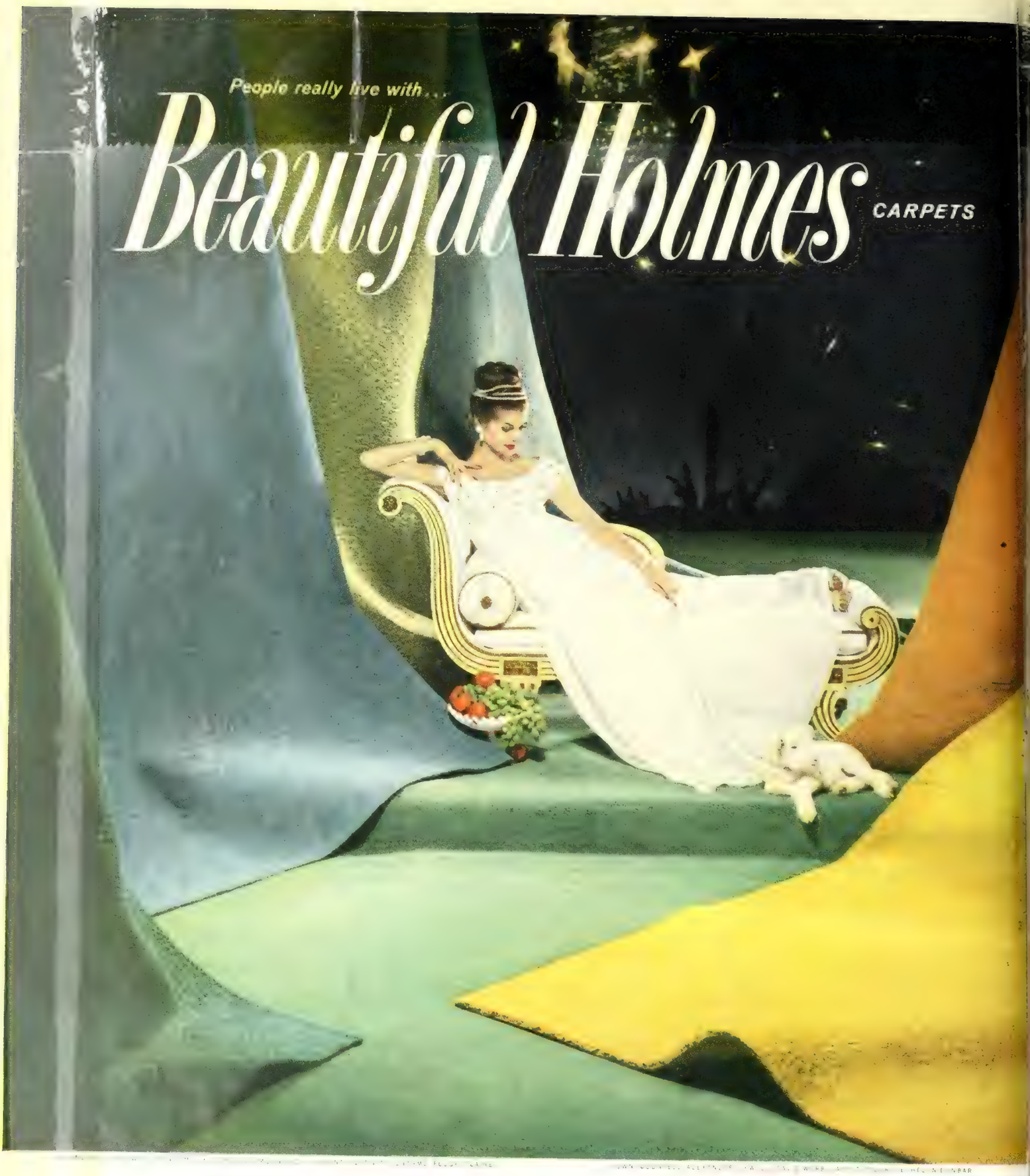
How to use it

The linen closet you love



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House & Garden

MARCH 1959

On the cover

Room with a sunny disposition—the result of mixing H&G's fruit golds, one of the three spring color combinations beginning on page 54. Sunflowers on cotton twill set the theme. They climb a fabric panel set out from windows curtained in Lemon Peel cotton. A 36″ square of the same print is boxed in orange on the ottoman cushion. Walls painted Pastel Citron seem to reflect the sun even when there is none. Above the fireplace French porcelain birds add more flicks of yellow. Deeper yellows and oranges overlap in the rug. Sunflower fabric by Howard & Schaffer. Sofa, ottoman, commode made by Tomlinson, available at Vanleigh Furniture Co. Table, America House. Rug designed by Bittan Valberg for Cabin Crafts. Pastel Citron paint by Martin-Senour. Accessories, Bonwit Teller. Shopping data, p. 117.

BEADLE

Decorating
53 Spring color: where to find it—how to use it
55 Look for fern greens
56 Look for flower pinks and mauves
59 Look for fruit golds
61 The linen closet you love to open
64 The magic of black and white
84 Stimulating new patterns in needlepoint

Building
14 Why shouldn't Johnny write on the wall?
68 A house for the budding years
74 A house for the blossoming years
78 A house for the years of independence
82 How to buy a better house without cash

Gardening
87 H&G's Living Landscape No. 3: How to build your private parking space
120 Flower shows and garden tours
130 Gardener's Month
136 Notes for March's gardener

Entertaining
92 You don't need space to enjoy the luxury of a wine cellar
94 Caribbean-inspired mood and menu
100 Set a buffet in a tropical mood
101 H&G's Seafood Cook Book *by Dione Lucas*
112 Little known wines of France *by James A. Beard*

Kitchens
98 Power planning for the kitchen

Features
6 People in H&G
8 Notes for the hostess *by Diana Bryan*
42 How to buy a dog *by Frances Emler*
46 Letters to the editor
48 H&G's Newsletter
50 Antiques Q & A *by Thomas H. Ormsbee*
66 3 wonderful stages of family life *by Dr. James H. S. Bossard and Eleanor Stoker Boll*

Travel
47 Travelog
94 Going places, finding things in the Caribbean

Reader Service
16 Shopping around with Ann McLaughlin
117 Shopping information
139 Your advertising index

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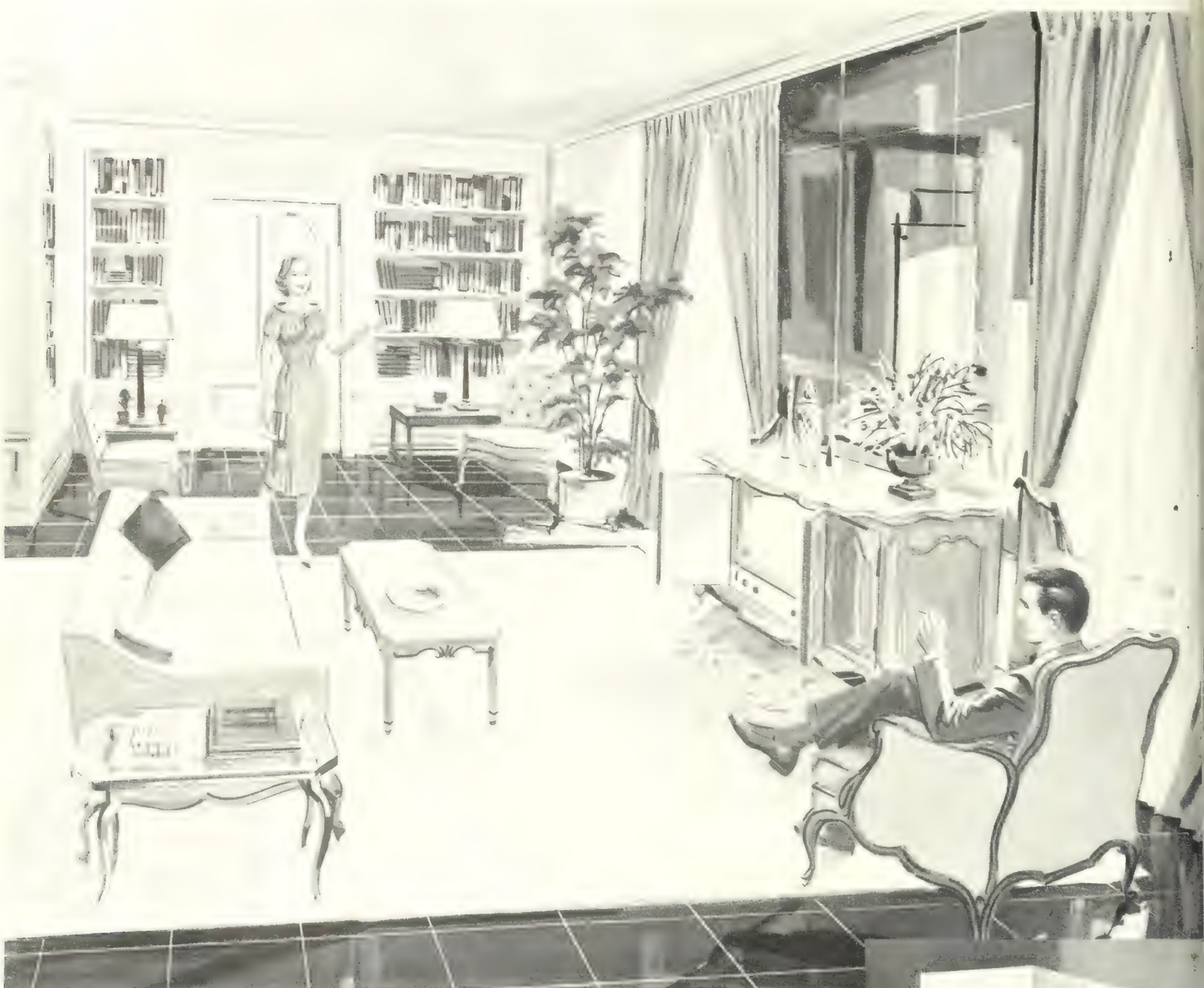

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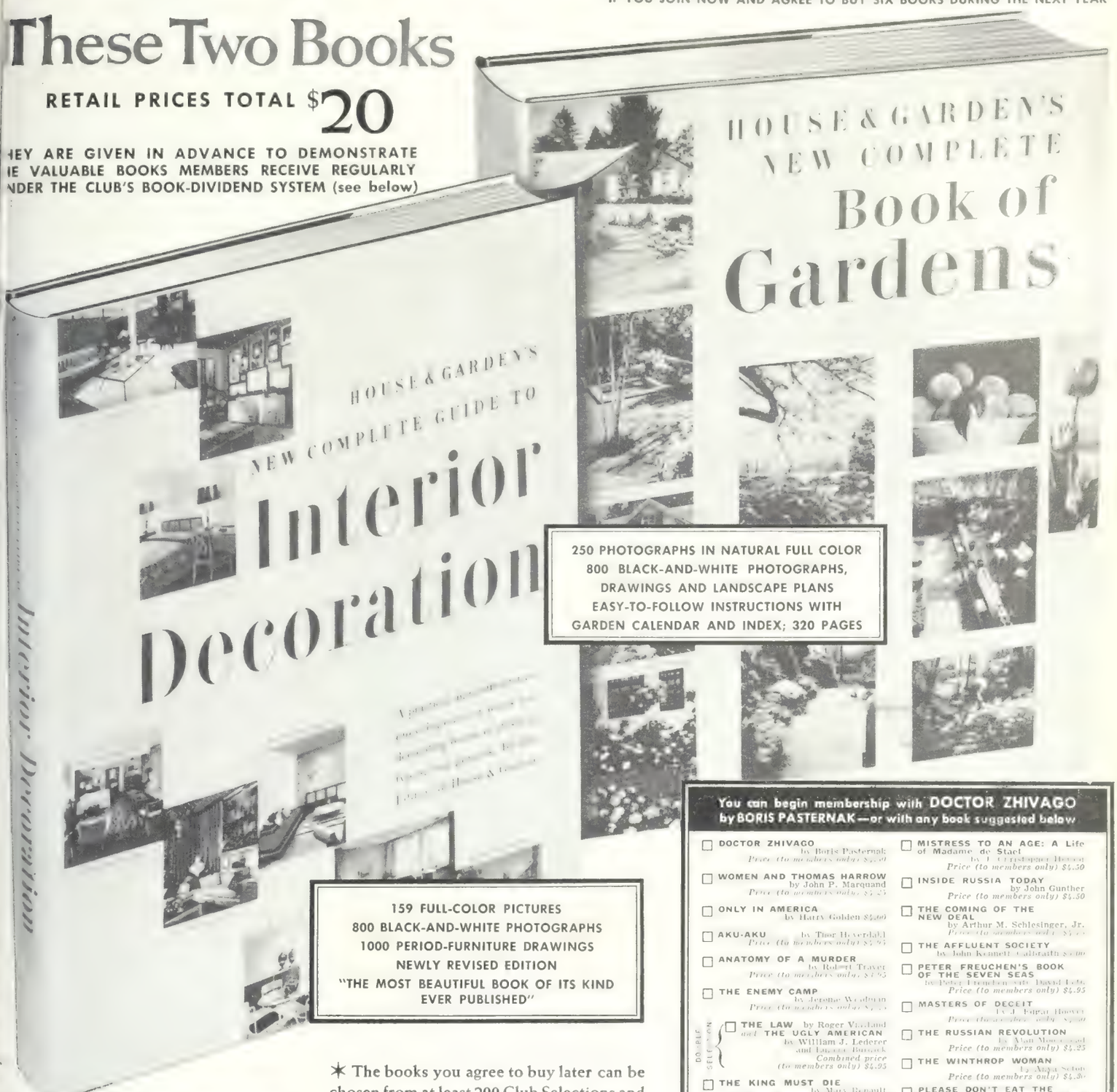

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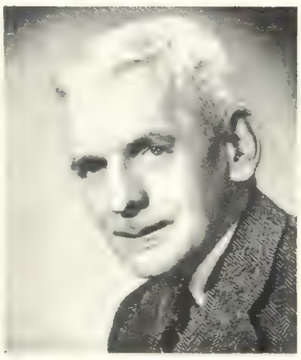
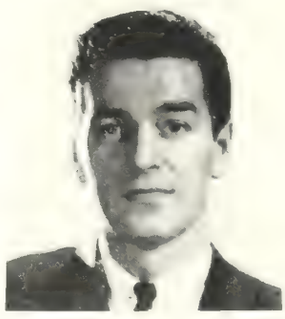
People in H&G



H&G's Antiques, Questions & Answers is now being edited by **Thomas H. Ormsbee,** an antiques writer with a syndicated newspaper column and 11 books to his credit. A twelfth, *English China and Its Marks*, will be published this year. Though Brooklyn born and reared, Mr. Ormsbee is a Vermonter by descent. We are happy to welcome him to H&G's columns.

Eugene Tarnawa created *The Linen Closet You Love to Open*, pages 60-63. This is a graphic example of his firm's versatility, for he is active also in product design, commercial interiors, color consultation, and exhibits. Mr. Tarnawa comes from Cleveland, Ohio and was educated at Ohio State University, the Institute of Design, Chicago, Ill.

The colorful Caribbean pictures, pages 94-97, were taken by **Nick de Morgoli,** a man of many cultural cross-currents. Italian in name only, he was born at The Hague, of Russian parents in the Russian Embassy. He was educated in France, saw military service in World War II with both the French and Americans. In the U. S. since 1948, he now does photography for H&G, Vogue, Glamour.



Stephen Mallory and **James Tillis** operate a firm logically called *Stephen Mallory James Tillis Interiors, Inc.* They designed the refreshing room on page 54, with its happy combination of greens with blue. Mr. Mallory, a New Englander and graduate of Parsons School of Design, was formerly associated with John Gerald and Melanie Kahane. Mr. Tillis, from Florida, also studied at Parsons. Both belong to the American Institute of Decorators.

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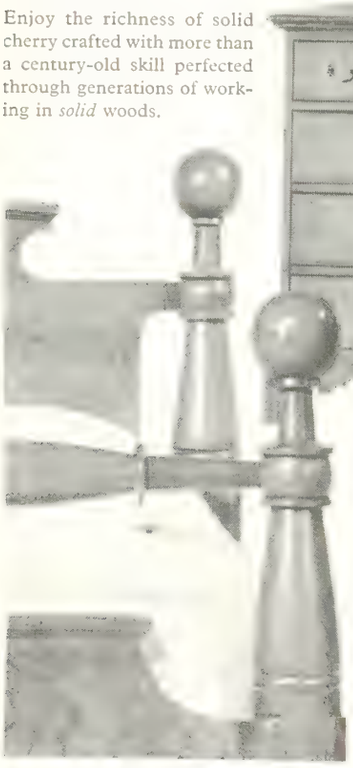

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Next time I'm invited to dinner and I can't accept immediately—out-of-town guests maybe, arriving on an unspecified date—I shall be strong-minded enough to say no. Nothing is more maddening than planning a party around guests who won't let you know whether they're coming or not. Most of them genuinely hate to keep you dangling, and do let you know as soon as they can but that doesn't always help. You're very apt to end up with twice as many couples as you wanted, just trying to avoid having only two out of five show up.

* * *

Perfect accompaniment to a veal casserole: green noodles tossed with lots of melted butter and freshly grated Italian hard cheese. Irene Davis served them to a hungry group of parents who'd skipped dinner in order to finish off a mailing for the P. T. A.'s theatre benefit.

Since Irene does all her own cooking, serving and cleaning up afterwards, I wondered about her stainless steel flatware. It had smooth round handles that looked like ebony, and I've always heard dishwashers are unkind to wood handles. Not to these, it turns out. They're plastic, molded to the steel in such a way that hot water and hard use can't tear them asunder. The handles give the pieces a heavy solid feel that makes them pleasanter to hold than some of the very lightweight stainless steel. Irene says she came across them in Macy's the last time she was in New York.

FLATWEAR THAT CAN TAKE IT

Paula Hart's dinners are always the small, elegant kind—"because," she explained to me, "they're the most relaxing." After a rather busy round of February parties I know what she means. Big informal get-togethers are fun but you don't talk to people, you bump into them, and you don't sit down, you perch. But at Paula's there are always a few friends who appreciate good conversation, superb food and a table setting to equal both.

CHRYSANTHEMUM BORDERED CHINA

At her latest party the china was white, bordered in a rich gold chrysanthemum design—formal but somehow lighter and more graceful than classic white and gold patterns usually are.

All through dinner I kept wondering about the china; was it English, French, native stock? Then when I noticed the octagonal saucers, and a covered serving dish that suggested a Japanese lacquer bowl and lid, I remembered Paula's enthusiasm about her visit to the new Japanese store in New York, Takashimaya. Turned out my guess was right. The china is from the Narumi kilns in Nagoya, the pattern is called Kiku, and it's exclusive with Takashimaya.

It was a surprise, at first, to see tumblers rather than goblets on a formal table, but Paula's were so elegant that they needed no apologies. They were heavy and round, with several sharp indentations at the base. Above each indentation oval cut lines extended upwards for about an inch and a half. The pattern is called

Continued on page 109

Gowns for mother and daughter
created for Cadillac by Scaasi

Take a lovely lady—place her at the wheel of a new Cadillac car—and you have a delightful picture indeed. In fact, what finer compliment could there be to her person or her personality than to be viewed in the company of the "car of cars"? To begin with, she looks so wonderful—framed in the beauty and elegance and enchantment of a Cadillac. She is so supremely comfortable and so perfectly at ease—surrounded by its marvelous Fleetwood luxury and in full command of its brilliant performance. And how serene she is —secure in the knowledge of her car's great soundness and safety. Have you yet to be seen in the driver's seat of a 1959 Cadillac? If so, we suggest you visit your dealer soon. It's an experience you ought not to forego.

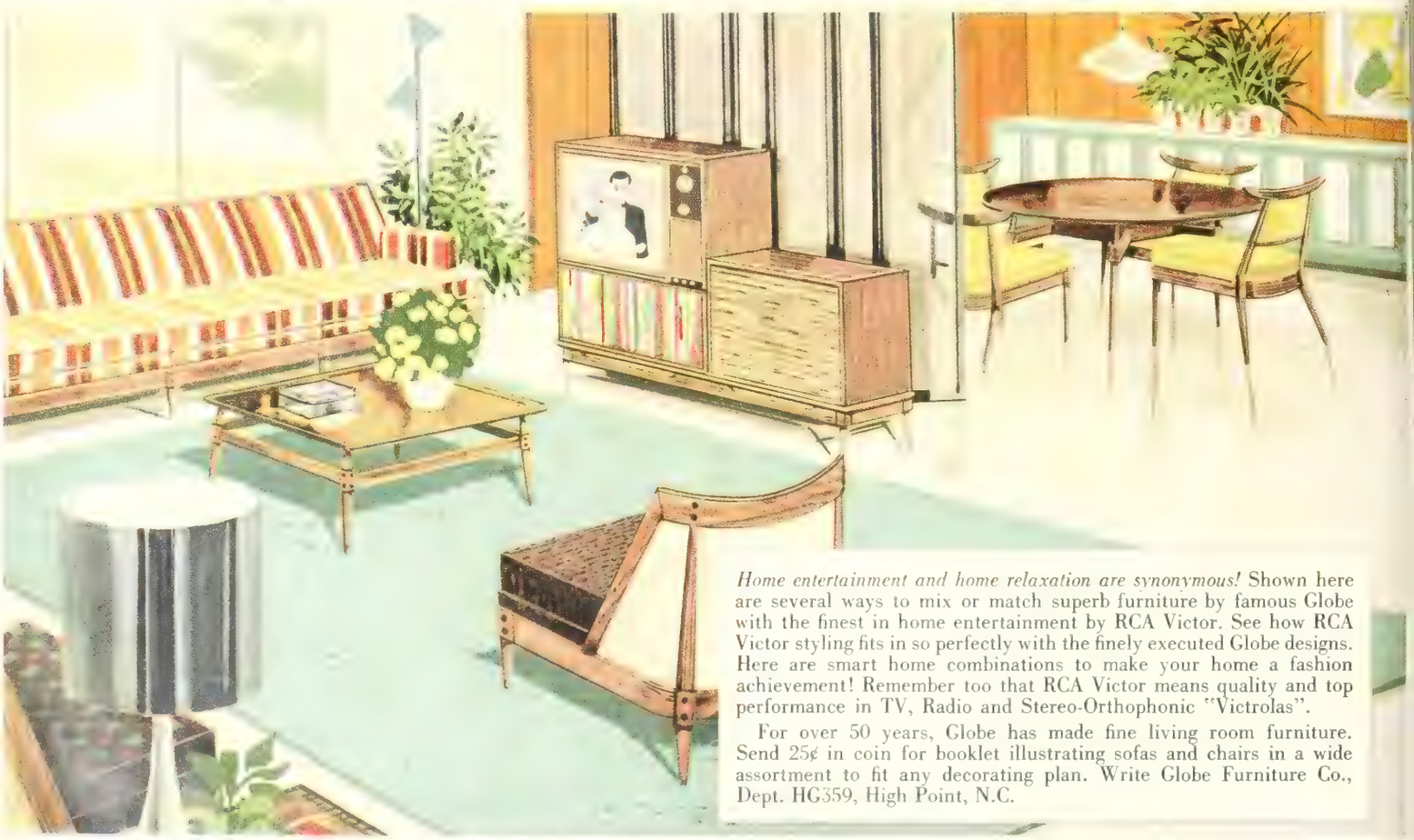
Cadillac

RCA Victor "Living Color" TV. The Pensbury in authentic French Provincial styling. Enjoy TV viewing comfortably seated on this delightful bench, No. 297, from Globe's American Restoration Collection.

French Provincial Classic. The Mark II Stereo-Orthophonic "Victrola"®, full door console. Exquisite furniture for luxurious living by Globe is exemplified by this chair, No. 545. Richly finished hardwood frame.

Fashion Achievement in Home Decoration

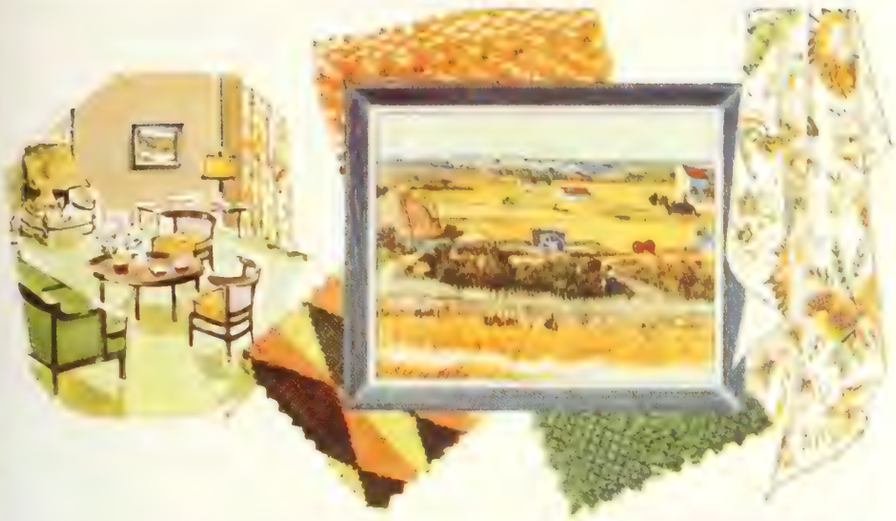
entertainment by **RCA VICTOR** · *relaxation by* **globe**



Home entertainment and home relaxation are synonymous! Shown here are several ways to mix or match superb furniture by famous Globe with the finest in home entertainment by RCA Victor. See how RCA Victor styling fits in so perfectly with the finely executed Globe designs. Here are smart home combinations to make your home a fashion achievement! Remember too that RCA Victor means quality and top performance in TV, Radio and Stereo-Orthophonic "Victrolas".

For over 50 years, Globe has made fine living room furniture. Send 25¢ in coin for booklet illustrating sofas and chairs in a wide assortment to fit any decorating plan. Write Globe Furniture Co., Dept. HG359, High Point, N.C.

RCA Victor's "Add-on" concept! Start with a Stereo Orthophonic "Victrola"—the Mark IX plays new stereo plus all regular records. Add matching bench and record cabinet. For complete home entertainment add TV—the Achievement Series Barton from RCA Victor's 10 million TV line! Globe's Debonaire group in contemporary design is mellowed with traditional beauty. This refreshing living room shows No. 376 Sofa, No. 330 Sectional Sofa, No. 354 Chair, No. 348 Cocktail Table. In dining area: Conversational Table No. 335 with No. 347 Chairs. (® RCA trademark for record players.)



"VEGETABLE GARDENS"
—Vincent Van Gogh

To complement Van Gogh's countryside scene, we suggest, as a suitable wall paint color, Colorizer 7B 35 Nomad. The other 4 paint colors at the right are popular current colors available in Colorizer Paints.

Colorizer 7B 35 Nomad

Colorizer 3E 45 Cedar Red

Colorizer 6D 19 Marigold

Colorizer 20B 34 Slate

Colorizer 5D 25 Apricot

A NEW SERVICE BY YOUR Colorizer PAINT DEALER

decorate a room around the colors in a fine painting

selected for you by

Norman Rockwell

Every color scheme needs a "central element" to tie all the colors together. The use of a fine painting as this central element is good decorating, as it "borrows" the artist's skilfully chosen colors for a room scheme in perfect harmony. Norman Rockwell, revered American artist, has selected for you 12 paintings which he thinks lend themselves to home decoration—traditional or contemporary. One sample color scheme is shown at left. All 12 paintings, with recommended wall paint colors, are illustrated in a decorating guide "Picture Rooms For Your Home," available at your Colorizer Paint Dealer's or by use of the coupon below. Only a paint line with the very widest choice of color could provide the paint colors you need to complement **any** picture. Mr. Rockwell saw, in Colorizer Paints and its choice of 1,322 colors, this broad color range.

ART REPRODUCTIONS AVAILABLE: For a limited time, your purchase of Colorizer Paints entitles you to remarkable savings on superb, large reproductions of these Rockwell-selected paintings for your home. Visit your Colorizer Paint dealer—learn how to get the art reproduction of your choice, and the wall paints to enhance it.

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PAINTS THAT GO WITH ANYTHING IN YOUR HOME

This handsome album of 1,322 Colorizer paint colors lets you choose paints to go with **anything** in your home. Color Harmony Selector (left-hand page) lets you "dial your color scheme" in minutes! See it at your Colorizer paint dealer's—and ask him about odorless 1-coat Colorizer wall paints and trim enamels to make the job quick and easy!

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349 North Western Ave • Chicago 12, Illinois

I enclose 25 cents. Please send "Picture Rooms For Your Home," illustrating 12 fine paintings selected by Norman Rockwell, with room color schemes to match.

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The trend in decoration is to cosmopolitanism, a mouthful that means you'd be wise to mix pieces of diverse cultural influence. Norman MacGregor's furniture is modern, obviously, but Chinese, too, and even Byzantine. In that order: the bolsters and chairs, the stone-pedestal tables.

VALLEY

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WHY SHOULDN'T JOHNNY WRITE ON THE WALL?

No reason at all if you give him a surface you can wipe off as easily as a slate. Here's how to provide one

Walls to write on have been confined to the school house primarily because of cost. The high price of slate and the added reinforcement needed to carry its great weight have made it too expensive for most home builders. But now you can get new paints and surfacing materials that make an erasable writing wall feasible almost anywhere and the cost is only a few dollars more than conventional construction.

The best and least expensive way to give the children a wall on which they can scribble to their hearts' content is to build it into the house during construction. But you can also install one in your present house for comparatively little expense and effort.

For the house abuilding

If you're building a new house, consult with your architect during the planning stages to determine the best locations for major writing walls. This will save money and allow the special wall to become an integral part of the house design.

Installation procedures are simple and the extra material costs are almost nil. But, just in case your contractor or designer doesn't know how to go about preparing them, these are the basic steps. The desired writing areas should be indicated in advance to the plastering contractor so that he may finish them with a very high-strength plaster such as Structo-gauge. These areas should also be finished with power trowels to achieve a hardness and smoothness impossible by conventional hand methods. The finished wall should look like polished white marble.

The next step is the application of a primer-sealer coat of paint, followed by a coat of special chalkboard paint which will give the surface the desired low light reflection and "tooth" to take the chalk. The final result is a wall that is easy to write on with chalk and just as easy to erase as the ones used in the schools.

In your present house

Adding a writing wall to an existing house is really a simple job for the do-it-yourselfer. The preferred system is to fasten tempered hardboard or plywood panels of the desired size and shape to the existing wall. If the edges of the panels fall on the framing members, use screws for fastening. If not, use Molly fasteners, toggles or butterfly bolts.

Once in place, the panel should be painted in exactly the same manner as the plaster wall described before.

What about color?

Standard chalkboard paints are available at most large paint stores. They normally come in three basic colors: black, green

Continued on page 4

Luxuriously soft...yet

gently plumps itself up!

new furniture filling of **DACRON®**
POLYESTER FIBERFILL

Try it yourself—fine furniture filled with "Dacron"* polyester fiberfill. It gives you a true feeling of luxury! You'll sink into its invitingly soft comfort. When you stand up, you'll see how the cushioning gently comes back into shape . . . no sudden bounce-back. "Dacron" Fiberfill is the only furniture filling with this new lasting comfort, new kind of gentle resiliency . . . new self-plumping feature. Ask your furniture salesman or decorator to show you furniture filled with "Dacron" Fiberfill.

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6"	x	10"	8.50
6"	x	12"	11.50
6"	x	14"	12.00
7"	x	11"	11.50
8"	x	10"	12.00
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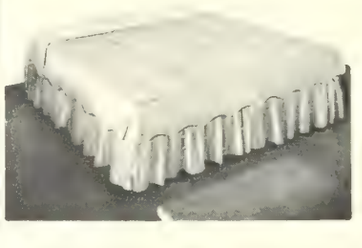
Perfectly reproduced from t charming Victorian piece, t small lyre table with marble t can be used singly, or in pairs flank a sofa. 27½" h. x 18" w 14½" d., it is made of Hondu mahogany, in four finishes: w nut, fruitwood, mahogany antique white and gold. $39. each. No C.O.D. Exp. coll. Jon HG3. Box 246. Pine Level, N.



Sized to fit

Custom-made spreads and cove lets come for any size bed, from-t narrowest French couch to a enormous king-size bed. Costs a modest ($33.95 for an antiqu satin king-size coverlet), fabri are myriad: polished cotton, taff ta, corduroy. Send 10c for swatch and 15c for catalogue. Order fro Colten's, HG3, 1340 Beaco Street, Brookline, Mass.

Car care

Whisk ashes and dust from c upholstery and floors with th nylon whisk broom. The 4" nylo bristles, set into an 8" hard plasti head, do the job efficiently in few seconds. A perfect gift fo car owner, but equally useful i the home, the broom is 14" lon overall. $1.49 ppd. Order fro Miles Kimball, 100 Bond Stree Oshkosh, Wisconsin.

On the mat

Focal point for the entrance hall this half-moon hand-hooked ru with the word "Welcome" in blac letters is made of thick sturdy co ton. The colorful design of re and olive green flowers is s against a beige background. Ge erous in size (18" x 34") it wi give years of service. $6.50 pos paid. Seth & Jed. Dept. HG3, Ne Marlborough, Mass.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

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For all paraphernalia from groceries to firewood, these gaily striped woven sisal carryalls are indispensable. Fitted with double handles, they fold flat when not in use, come in two sizes: 15½" x 18" x 6", $1.98; 17½" x 22" x 8", $2.98. Ppd. Lightweight, they air travel beautifully. Order from Hobi, Department HG3, Flushing 52, N. Y.

Table savers

Protect table tops and add a note of hospitality to the refreshment hour with a set of coasters made of absorbent paper. Marked in gold with two first names or a family name, the white background is decorated with "Sip 'n Chat With . . ." in brown letters. $1.95 the box of 75. Postpaid. Order From Glasscraft, Dept. HG3, 920 Chicago Ave., Evanston, Ill.

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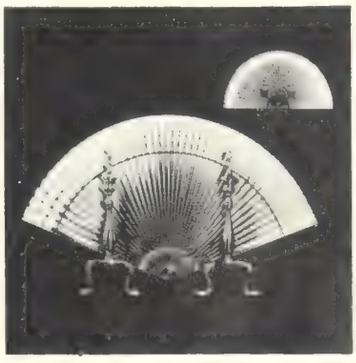
Wrap yourself in glamour, from spring through summer, with a natural blue foxtail stole. The soft gray color is a flattering accent on black, white or colors; the style is easy to wear. Lined with gray crepe, it has two pockets, is about 66" long. This little fur, which will give long service, is $49.50 ppd. Fed. tax incl. Harold J. Rubin, 52 East 56th St., New York.

Farewell to winter

Clean up the hearth and arrange it for the warm days ahead with a handsome fireplace fan. Important in size (opens to 39"; height 19½"), it is made of heavy cardboard and laminated paper. One side is antique white and gold, the other all gold. Use with or without andirons. $5.75 postpaid. Order from Landing Co., HG3, 14-16 150th St., Whitestone, New York.



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From the days of powdered wigs and high living. And even today, there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15" [illegible] are all exactly right for resting and relaxing [illegible]. You'll revel in its beauty too. Of rich solid mahogany—brown or blond—upholstered in tastefully chosen [illegible]. Your choice of Green, Red, Brown, Champagne or Citron. For an "happiness insured" even to the price.

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Modern, versatile holder decorates any part of your home with equal ease. Use it near the fireplace for logs, in the living room or study for magazines. Finished in gleaming brass, it stands 15" high, 14" wide, 14" long. In excellent taste, it's the perfect house gift!

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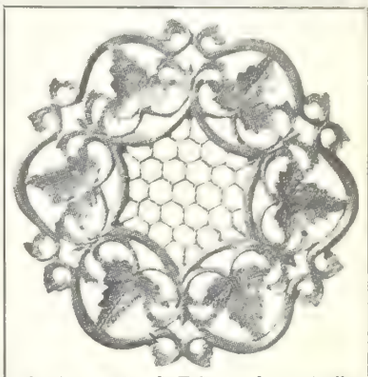

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Kit "A" holds 24-12" albums 1-24½" unit 1-12¼" unit $6.75 ppd.

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Stop hiding the beautiful covers of your favorite albums! Decorate your den, living room or recreation area with them. FI-RACK consists of slotted aluminum bands which fasten easily to the wall, holds 12" albums 8 deep. The picture above shows 80 records stored decoratively and easily with "drop-in", "lift-out" feature. Saves space . . . convenient too! Satin gold or black finish (adjusts for 7" albums too . . . 12 deep).

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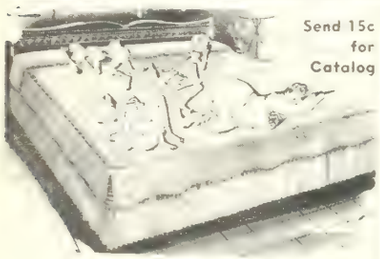

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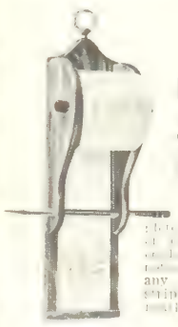

convenient spot in the [illegible] any stationer's). Tear-off strip at bottom feeds paper [illegible]

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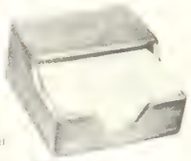

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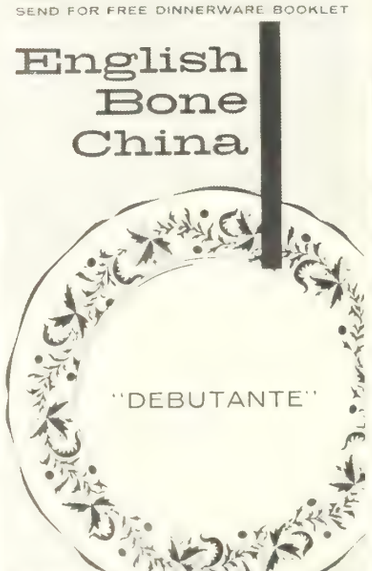

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SHOPPING AROUND

Corking idea

Good-looking protection for table tops and kitchen counters, this flexible cork mat is imported from Spain. Diamond shape, it measures 8½" x 8", a perfect size to use under a large platter, a casserole, or a coffee server. Easy to clean and store. $1.49 postpaid for one; $4.25 for three. Order from Downs & Company, Department HG3, Evanston, Illinois.

Keep it in sight

Display a piece of needlepoint, petit point or a sampler on this Queen Anne fire screen. Made of solid mahogany, and beautifully proportioned, it has a tripod base, hand-turned post and narrow frame finished in light brown. Overall height: 56". Frame is 18" x 17". $74.50. Exp. coll. Newcomb's Reproductions, HG3, Box 1249, Durham, N. C.

Antique-ing?

To learn the *just* price to pay for Early American pictures, glass, china, furniture, metal and pewterware, patchwork quilts and other treasures, use the antique dealers' handbook. Profusely illustrated, it contains 336 pages of sound information which will help you buy with intelligence and profit. $4.95 ppd. Madison House, HG3, 305 Madison Ave., New York.

Tricks of the trade

For professional results in flower arrangement try using this kit which contains four clear plastic cups which attach to a standard or chubby pillar size candle. Flowers, buds or leaves can be arranged in cups, will keep fresh for hours. $1.50 the set, complete with rings and prongs. Postpaid. Elron, Inc., Dept. HG3, 352 West Ontario St., Chicago 10, Ill.

Italian urn

For garden wall, terrace steps or indoor plant room, this cast aluminum urn will show off blooms to great advantage. About 12" high x 6" in diameter, it can be removed from the sturdy square base. In a choice of two finishes: chalk white or antique copper green. $22.50 ea.; $39.50 for two. Exp. coll. Antique Iron, 2500 27th Ave., No. Birmingham, Ala.

TREND & FORECAST

DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siamese teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches. For coffee-ing, cocktailing, snacking, in 4 versatile sizes.

14" square	5.99
20" square	7.99
31" square	11.99
42" circle	18.99

ITALIAN HANGING LAMPS, color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on its slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

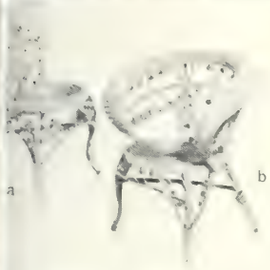
12" long **6.99** 16" long **8.99**

TEAK MONKEYS, practically indestructible pets of Burmese teakwood, from Hong Kong. 8" tall, with arms and legs that swing on springs. Gay monkey business over the bar, in the den, in the nursery!

3 for **2.00**

ITALIAN CHIAVARI CHAIRS, masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor!

a) ladder back	10.99
b) rush back	11.99



NG KONG CHAIRS, fash-ed in the British Crown Colony. exquisite duo in white rattan white peel, sitting beautifully oday's bedroom, sitting room, ace. Our 19th century tags:

a. **7.99** b. **11.99**

NORWEGIAN FIREPLACE is of heavy cast iron with an interior of handsome fluted fireproof bricks. 33 inches high, a spectacular addition to modern and contemporary apartments, country homes, clubhouses!

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SAFARI CHAIR, a new low sitter from Hong Kong! All in glowing rattan, a cool cane back, luxurious indoors or out. Add the companion ottoman—a superb extra

CHAIR	10.99
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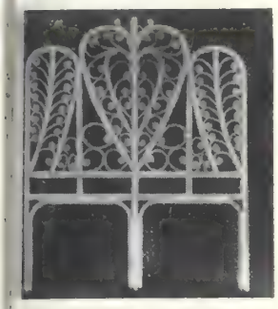
FIBERGLASS PLANTERS add contemporary color to nature's greenery! Bowl 15" wide in spirited red, chartreuse, coral, black, grey, white, turquoise. In wrought iron stand 24" high or 18" low. The low price: exclusively ours!

Bowl and stand 24" or 18" high **4.99**

SOUTH PACIFIC CHAIRS, surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron ...an exciting tropic combination!

SIDE CHAIR	5.99
ARM CHAIR	7.99



HITE RATTAN HEAD-DARDS from Hong Kong add egance to decor of your bed-om, guest room. White rattan d white peel, 48" high, you may t or leave natural. Single (a) wide; double (b) 54" wide. NT POSTPAID. Seen at $35.

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BAMBOO STAINLESS, gleaming Japanese creations with handles of everlasting whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.

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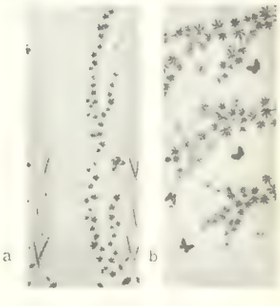
4-PC. SETTING **3.99**

SIAM BRONZEWARE, a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

4-PC. SETTING **3.99**



FIBERGLASS SHOJI PANELS from Japan add new sophistication as dividers, screens, shutters, shades! Maple leaves, bamboo leaves, butterflies pressed in translucent fiberglass. Hand-fashioned, timeproof, each is 27" × 60". Seen in Kyoto at $10.

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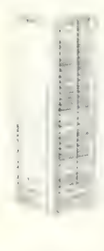

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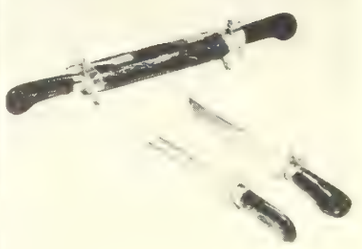
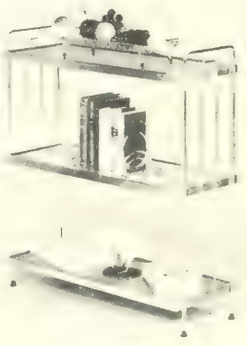


En garde

For safety's sake and good looks sheath the carving knife and fork (each 11" l.) in a handsome walnut scabbard. Imported from India, this set of table implements will delight a man. Blade and tines are fine steel, pistol handles are hand-carved walnut, metal fittings on the three pieces are polished brass. $6.99. Exp. coll. Hybern, 2140 Hyperion, Los Angeles.



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This white porcelain bowl on a black split wood base is a perfect foil for a beautiful wood commode or table. Let it stand unadorned as a classic ornament or fill it with fruit or floating flowers. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4¾". $3.95 the set. Ppd. Edward Ziff, HG3, Box 3072, Merchandise Mart, Chicago 54, Ill.

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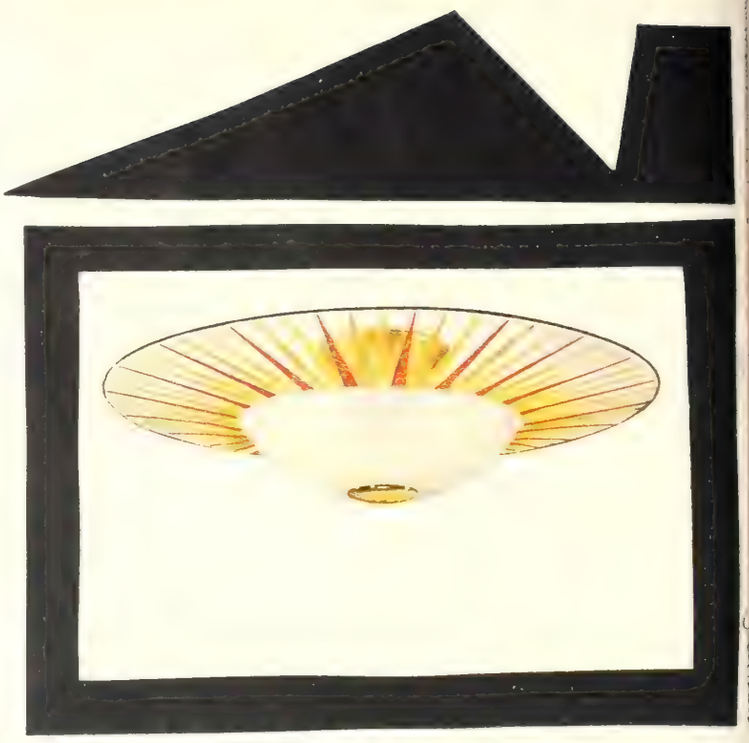

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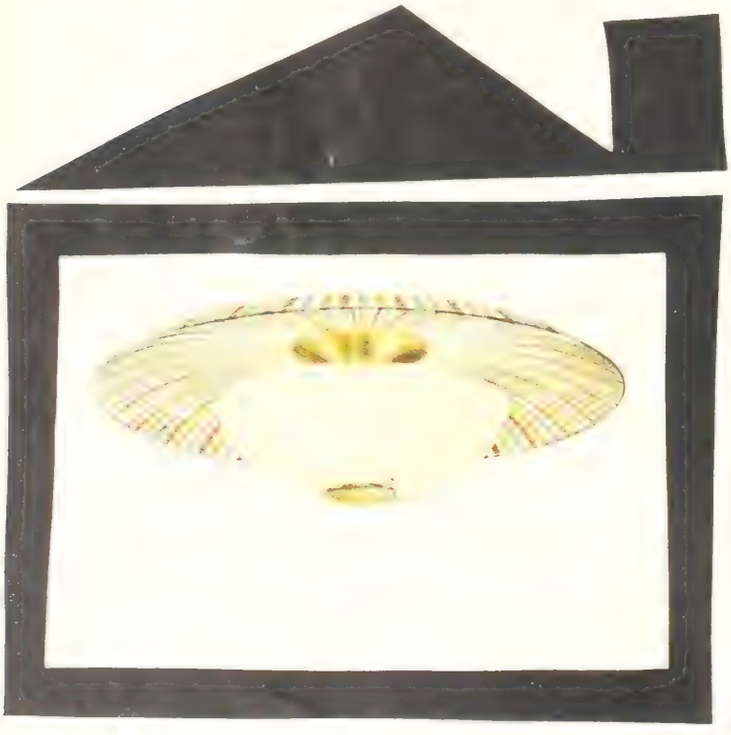

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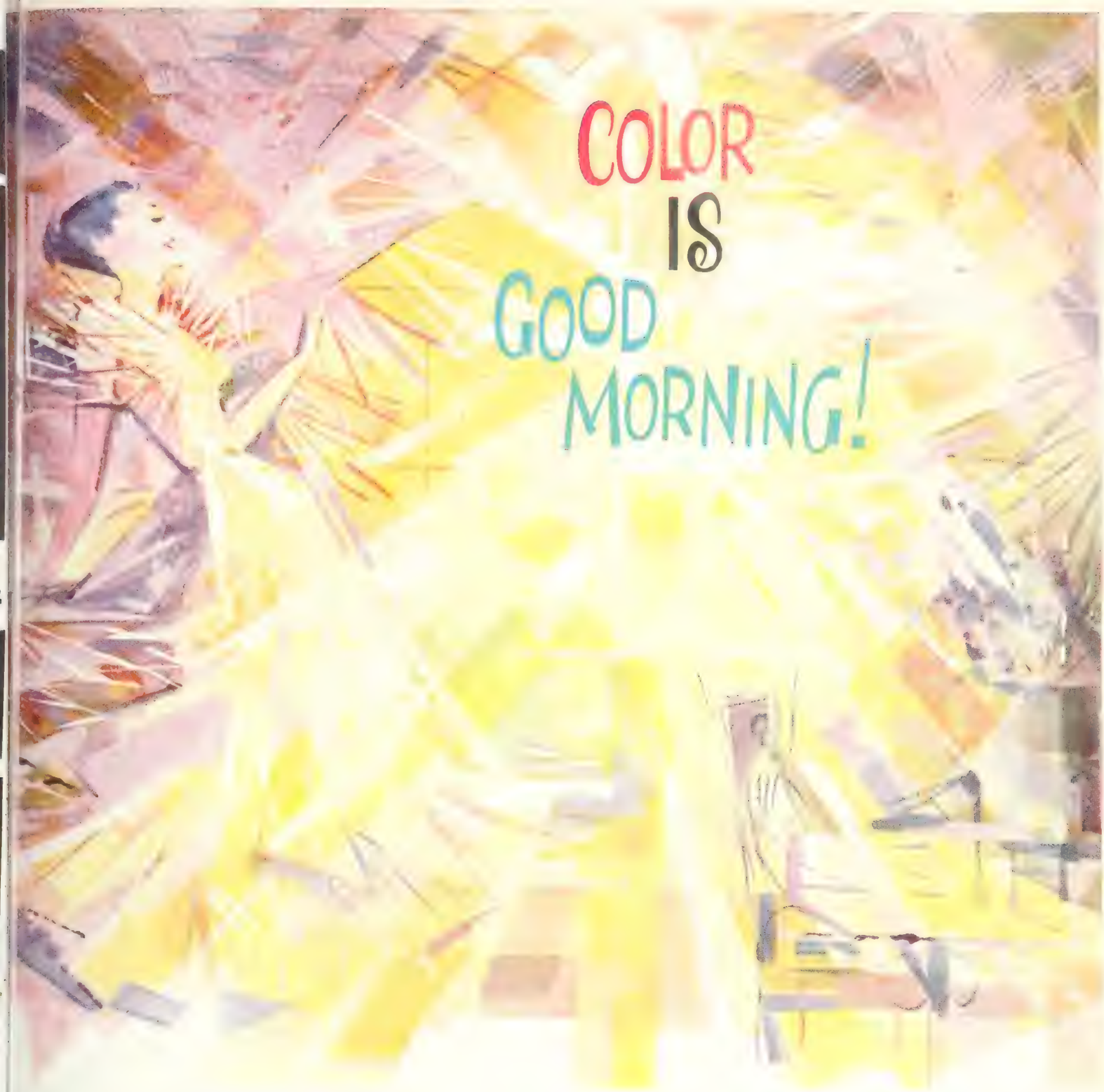

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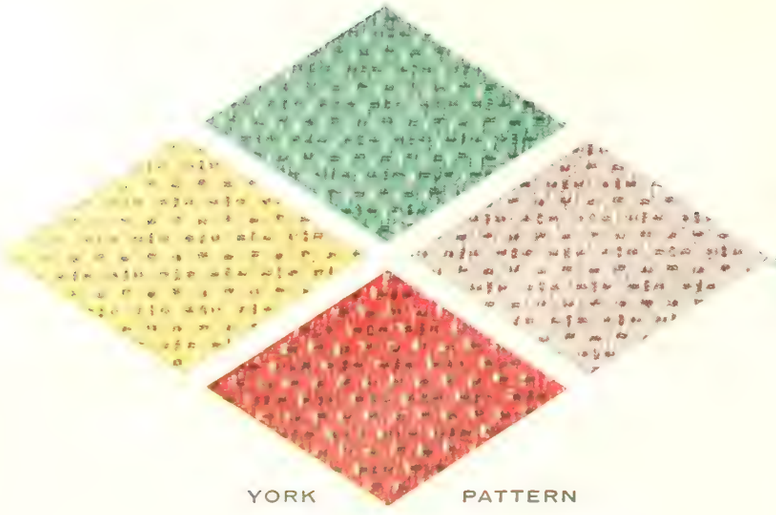

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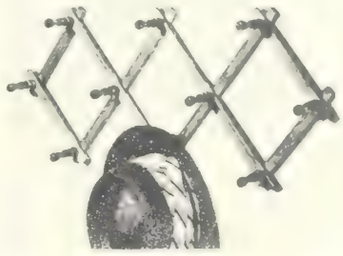

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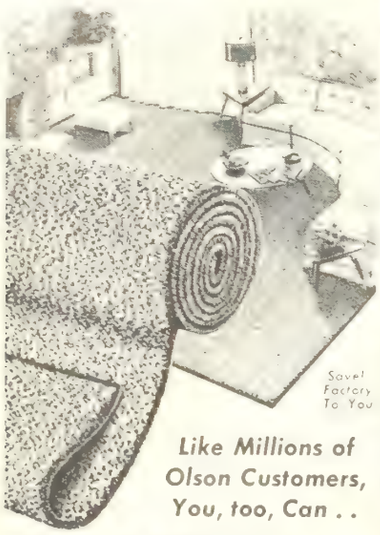

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Genuine Murano hand crafted glass direct from Venice. Gold and crystal color with the wonderful jewel tones of these famous artisans in a charming mosaic of blending colors inside. You will find yourself constantly discovering new facets of beauty. Handsome for center of table or shelf. 10" from tip of tail to beak tip. 7½" high.

$12.95 for the pair including postage.

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EDITH CHAPMAN

Nyack, N. Y.

TABLE TALK from the GREAT SMOKIES

Reproduction

CIVIL WAR OFFICER'S Utility Table

It's a beauty! HANDMADE of carefully selected flawless ¾" solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, sable tone (natural) satin finish. Alcohol resistant, the top is 18" square and locks into three heights 18", 21" and 24". Folds compactly for storage. You can use several for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker.

$19.95 each, **2** for **$39.00**

Add $1.50 per table for shipping charges.

Your Satisfaction Guaranteed

Carolina Craft

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To Brighten Your Easter Table

LITTLE REED BASKETS

for JELLY BEANS, FLOWERS, NUTS

Set of 12 for only 59¢ postpaid

Watch your guests "ooh" and "ah" when they see your Easter table decked with these dainty 3" high baskets—filled with jelly beans, eggs, tiny flowers or nuts.

The children will love 'em. The grown-ups will say you're the sweetest hostess in the world! SPECIAL SET of 12 sets for 59¢.

And remember! You get 12 miniature baskets for only 59¢! They're nice to have on hand for birthdays and other occasions, so order a few dozen at once.

Satisfaction Guaranteed. Send Check or Money Order

SPENCER GIFTS 984 Spencer Bldg., Atlantic City, N. J.

At the bar

Give him a seven-piece set of chrome-plated steel tools for his serving bar and the host will take pleasure in concocting the potables. Imported from Solingen, it contains an olive or onion fork, mixing spoon, ice axe, hammer, rind peeler, bottle opener and corkscrew. $5.95 postpaid. Order from Deer Hill Co., HG3, Box 312, Flushing 52, N. Y.

New faces

Try using a masque made of lightweight elasticized cotton the night before you want to look exceptionally lovely. Easy to adjust, it will help to relax delicate facial muscles, eliminate minute lines at mouth and neck. The flattering flesh color blends in with natural skin tones. $4.95 postpaid. Order from Kay Fuller, HG3, 135 East 50th Street, New York.

A rose is a rose

Made of high glaze ceramic in soft multi-color, these rose place card holders are set on a pure white base. Perfect to use for a bridge luncheon party or for pre-bridal festivities, the set of four is only $1. Three sets are $2.89. Please add 25c postage. Order from Foster House, Department HG3, 6523 North Galena Road, Peoria, Illinois.

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Insure the safe arrival of packages by using these personalized parcel post labels. Your name and return address are printed at top, with ample room for addressee, 2¾" x 2", they come in mixed colors, are packed in see-through plastic box. $2 for 125 labels postpaid. Bolind, Incorporated, Dept. HG3, Bolind Building, Montrose 55, California.

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AROUND

Copy cat

Bar stool reproduced from an antique found in Mystic, Connecticut makes a perfect kitchen sitter (26" high) or a comfortable seat for the home bar (30"). Top is contour half-moon pine, sturdy legs are hardwood. Mellow brown antique finish complements a provincial setting. Either is $19.95 each. Exp. coll. Lennox Shop, Hewlett, N. Y.

Tiny treasure box

Designed to hold one or two pieces of favorite jewelry, this clear glass case has a gold-finished frame and rests on graceful legs. A treasure in itself, the ornamental box adds a feminine touch to dressing table or chest of drawers. Velvet cushion inside protects valuables. 3¼" square. $10.95 ppd. R.M.S. Interiors, HG3, 214 West Ontario, Chicago 10, Ill.

Follow the swallow

For graceful wall decoration you can't improve on a drift of swallows. Each exquisitely carved bird is handmade from one piece of fine-grained black ebony. Carved and hand polished by natives of Tanganyika, Africa, the three birds fly in the same direction. Each is 7" long. $1.95 ppd. the set. Shopping International, HG3, 65 Court, White Plains, N. Y.

Victorian revival

Create a dramatic focal point on the terrace, in the sun room or in a feminine bedroom with an exotic rattan peacock chair. Handmade of white rattan and white peel, it is comfortable and decorative. Overall height: 47"; seat: 19" diam. Paint it or leave it natural. $10.99 exp. coll. Order from the Akron, HG3, 4402 Sunset Blvd., Los Angeles, Calif.

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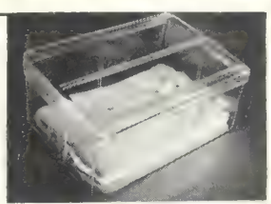
Keep lingerie, cashmeres, men's shirts, linens clean and dust-free!

Of rigid, strong polystyrene with snug fit lid. Crystal clear . . . see contents at a glance! Size: 15" x 11" x 6" holds 12 sweaters, slips, blouses, etc. Ideal for off-season storage, too! **$5.95** ea. ppd.



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- lets you select shoes at a glance
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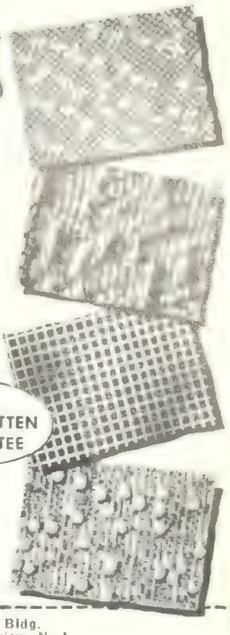

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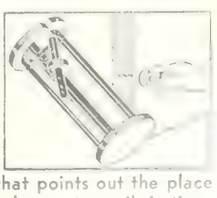

Don't damage your walls when hanging pictures, etc. Find the stud fast with this magnetic instrument that points out the place to drive nail or hook. Locates nails in tires, too. Easy to use.

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Closely stitched, quilted throw style COVERLETS in Aqua, Sand, Gold, Brown, Rose, Pink, Green, White . . . TWIN $12.95, FULL 14.95, KING (two twins as one) 26.95 (fitted kick-pleat coverlet $3 additional). Elasticized stretch DUST RUFFLES 4.95 (muslin top 7.95). CAFES 36"—4.95. VALANCE 2.95. Quilted PILLOW SHAM 4.95. VANITY SKIRT 6.95. Pinch pleated DRAPERIES 48" x 90"—8.95. BEDSPREAD all over quilted . . . TWIN 22.95, FULL 24.95.

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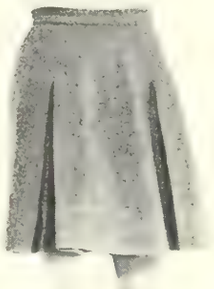

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for every sport

wool flannel in soft green, light blue, grey.
sizes 8-18

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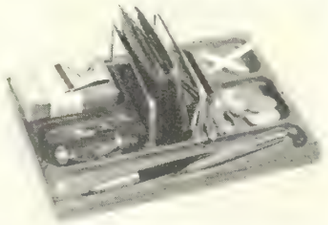

For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished aluminum. A "catch all" that gives neatness and order. 10" x 7" x 3". Order No. 271DS.

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SHOPPING

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Add charm to a room with a wall clock which chimes the hours and strikes the half hours. Case and dial are made of wood finished in mahogany or maple. Roman numerals are white, hands are black finished metal. It is wound in the old-fashioned way with weights and chains. 12½" x 5½". $19.95 ppd. Jenifer House, Dept. HG3, Great Barrington, Mass.

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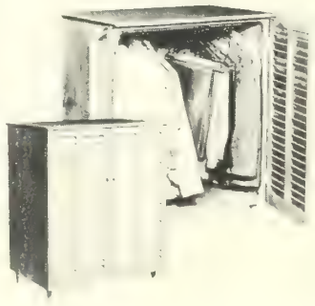
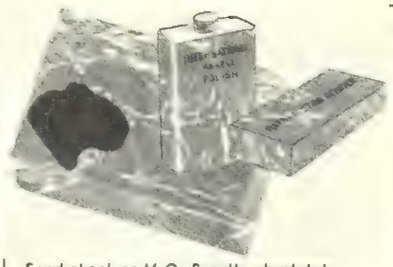
Give a youngster this small-scale model of a Boston rocker to use as his special chair in the family room. Made of solid maple it comes finished in antique pine, in light or dark cherry. $15.85. In black or barn red with gold decorations and the youngster's name, $16.85. 26" high. Postpaid. Carl Forslund, 122 Fulton St., HG3, Grand Rapids, Mich.



Compactly closeted

New style closet, this low chest fitted with louvered doors is perfect for blouses, shirts, skirts, slacks, sweaters, children's clothes. Aerated through the louvers, it helps to keep clothes fresh. 39" high x 33" x 20", it will hold 50 garments. Knotty pine finished in honey tone. $39.95. In kit form $24.95. Exp. coll. Yield House, HG3, North Conway, N. H.



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AROUND

Fable tree

Add a charming effect to buffet or table with a beautifully modeled tree made with cast iron base and tole leaves. Deck it with lemons, limes or tangerines from the fruit market to add color to the setting. Finished in foliage green, it is equally decorative used on its own. 11½" wide x 9½" high. $16. Ppd. Chalmar, Dept. HG3, Split Rock Road, Syosset, N. Y.

Children's favorites

Fairy tale characters to hang on the nursery wall are imported from Germany. The three-dimentional plaques are molded of hard plastic and finished in exciting multicolor. Each is 3" x 4". Hansel and Gretel, Snow White, Red Riding Hood or Cinderella. $1.75 for two. Set of four, $3 ppd. Schatzlein's, 2343 Locust, So. Greenburg, Pa.

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Stimulate circulation and enjoy a brisk massage with the terry cloth "Back Scrub." Fitted on one side with a pocket for a cake of soap, it is comfortable to use and as easy to care for as a washcloth. A sturdy loop at each end makes it easy to grip. White terry cloth only. 44" long. $1 postpaid. Order from Scintilla, Dept. HG3, 1209 W. Balmoral, Chicago 40, Ill.

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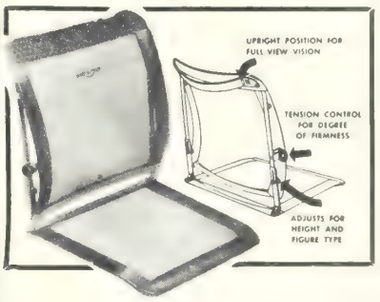

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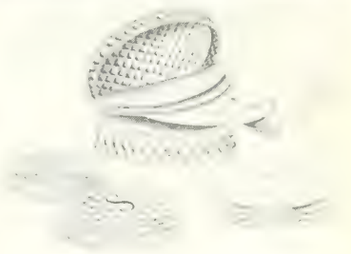

Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½", 9", 7½" dia. in pink, turquoise, or yellow. **Set, $3.95 plus 35¢ for mailing.** Add $1.00 per set for single initial in either charcoal or navy. Set of 33 protective dividers (11 ea. for same 3 sizes), $2.00. An ideal bridge prize, shower, or wedding gift.

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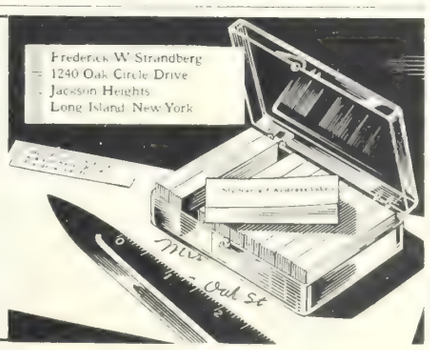

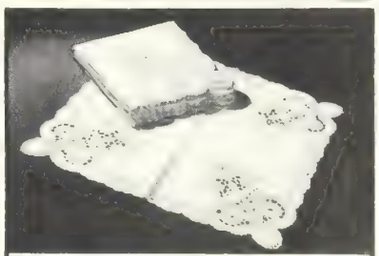

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The ultimate in shoe care. Only $14.95 for 6' model of natural birch. Available in 3 styles: "Lady Fair", "Bachelor" Hi and Hers Specialty. In 24" and 24" widths. Shipped ready to affix to your door or wall. Handles 18-24 pr. shoes plus misc. articles.

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1930 Indiana Avenue

SHOPPING

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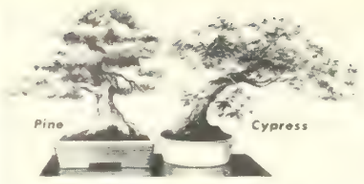
Money Back Guarantee. Effective without Odor.

Sudbury Laboratory, Box 66N, Sudbury, Mass.



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Now raise rare living Dwarfed trees—to add unusual beauty and decor to your home. A fascinating hobby for you—wonderful gift for your friends. The delicately beautiful foliage of the Dwarfed tree makes them ideal for table centerpieces, buffet or mantel. Tree Kit comes complete with everything you need—both Cypress and Pine seed, formulated soil, two pots, two special treatment chemicals and complete instructions. Mature to an average height of 10" to 20" in about 3 to 4 years, then trunk and branches continue to thicken until trees have an appearance of great age. **$2.95**

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Tôle tray table adds a decorative and useful note in a traditional room. The tray top (24" x 19") has multi-color flowers hand-painted on a black background, with gold highlights outlining the graceful scrolled edge. Stands on a sturdy metal tripod base. 35" h. when folded; 24" h. opened as a table. $19.95 exp. coll. Order from Edith Chapman, Nyack, N. Y.

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Delight a child with circus cut-outs that are important in size (each is 18" high) and easy to apply to the nursery wall with tape or paste. Set contains five beautifully colored animals, one clown, one ringmaster, scalloped and striped borders. $3.95 postpaid. Order from Anje Studios, Department HG3, Box 27648, Los Angeles 27, California.

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You can't lose, if your next poker game is played with Confederate money as your ante. These bills, in several denominations, have been reproduced from old Confederate plates and provide good fun for adults and children, alike. You can buy one million dollars worth of this once-real currency for only $2.98 ppd. Best Values, P. O. Box 90, Newark, New Jersey.

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AROUND

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For sporting events or lounging at home, this trim pair of pants made by a man's tailor will give a lean and lithesome look. Fabric of rayon and nylon gabardine takes kindly to hand washing. Black, turquoise, tan, white, gold, sea green, royal, red. Sizes 22 to 32 waist in odd and even sizes. $7.95 ppd. Beckwith's, Dept. HG3, 37 Essex St., Boston, Mass.

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The enduring charm of French Provincial and the expert craftsmanship of Hunt Galleries, are characteristic of this lovely bench. An exciting variety of velvet colors and wood finishes makes The Normandie adaptable singly or as a pair for the rooms devoted to family living, or to accent the intimate beauty of dressing room or boudoir. Fine hardwood frame in your choice of mahogany, fruitwood, antique white, ebony. Comfortable hair-filled seat of deeply-tufted spot-proof velvet in fifteen decorator colors. Samples on request. 27½" x 17" x 19" High. $31 ea.; $60 pr. (Your fabric, 1 yd. 50", $28.) Check or money order. No C.O.D. Exp. Coll. Send 10c for "Hunt Galleries' Previews"
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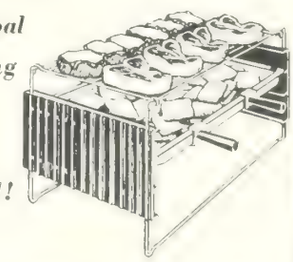

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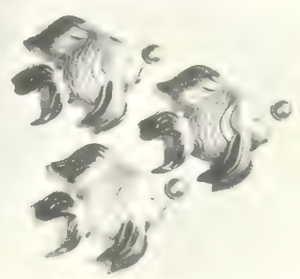

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You name it

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Serving a dual purpose, the slat bench performs, too, as an ideal base for TV or hi-fi. And use it under a picture window to display plants or ornaments. Strongly made of hardwood, it has tapered legs finished with brass ferrules. Ebony or walnut finish. 48" x 18" x 15". $19.95. Express collect. Meadowbrook, HG3, 126 East Sunrise, Merrick, New York.

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(MODEL A ILLUSTRATED ABOVE)
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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

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One of Lees many decorator textures in rugged, deep-pile *Persia* . . . from $8.95 a sq. yd. **Nugget** (shown) is luxurious all-wool. In fine homes and business places, everywhere, the carpet is Lees.

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So very pleasingly yours, the Lees that gladdens your heart with hue and texture . . . that fondles your footsteps with deep, thick pile. To any room, to every room, a Lees brings special charm, and beauty that's loomed-in to last.

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Buy the paint that's worth the work...

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Have a glorious tan way ahead of the crowd this summer by using a "Sun-Flector" at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5′ x 2½′ open; 18″ x 30″ closed. $4.98 ppd. Jeff Elliot, Dept. HG3. Flushing 52, N. Y.

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handbag is easy to handle, exceptionally secure with double grips. A polished cowhide handbag, saddle stitched in white, is a good accent for all tweeds. Two bold brass initials and a firm brass turn-lock add interest. Available in either Italian tan or black, 9¼″ x 10½″. $3.95 plus 25c postage. Vernon, HG3, 156 Fourth Ave., Mt. Vernon, N. Y.

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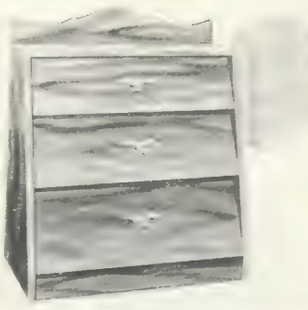

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of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a real pleasure. Built-in wedge heel. 5 lovely shades: White, Natural, Turquoise, Red, Charcoal—with intriguing bead design. Sizes 3 thru 10, narrow and medium, ½ sizes too $5.95

Add 35c postage each pair

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Standard Model, only $3.95 postpaid. White washable zippered [illegible] $4.95 per pair.

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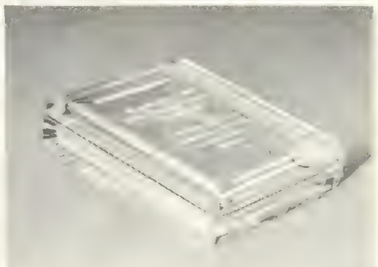

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Cigarette box, 5 x 4 x 1½ $10.95

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YOUR OLD FUR COAT INTO NEW CAPE, STOLE.

FREE! SEND FOR FREE STYLE BOOK SHOWING STYLES TO CHOOSE FROM

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Diamond & Sapphire LIFETIME NAIL DRESSER

Cuts Faster Than File Cleaner Than Emery. Shapes Nails Smoothly, Swiftly, Effortlessly

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4 wallet size $1.25 6 purse size $1.50
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Engraving: 75c per Nail Dresser (up to 3 initials). All in Presentation Case.

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NO HIDDEN COSTS PACKING CHARGES SHIPPING FEES

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HARDWARE: Knobs, hinges, etc., to install 2 panels per opening $1.40—four panels $2.10.

Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL 8	9	10	11	15
18	$2.40	$2.50	$2.60	$2.70	$2.80	$2.90
21	2.45	2.50	2.60	2.70	2.80	2.90
24	2.70	2.80	2.90	3.00	3.10	3.20
27	3.10	3.20	3.30	3.40	3.50	3.60
[illegible]	3.40	3.60	3.80	4.00	4.20	4.40
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[illegible]	9.00	10.00	10.50	11.00		12.00 13.50

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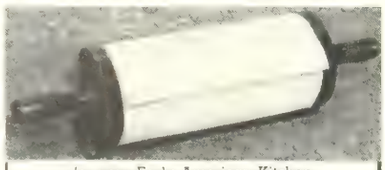

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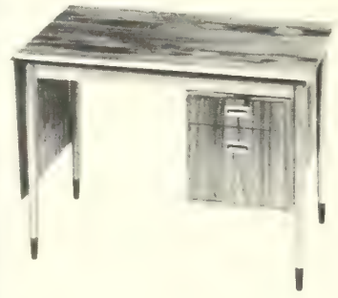

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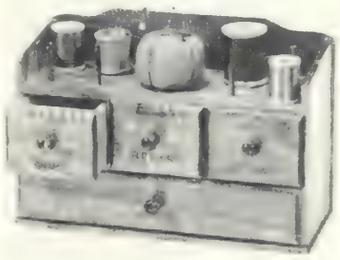

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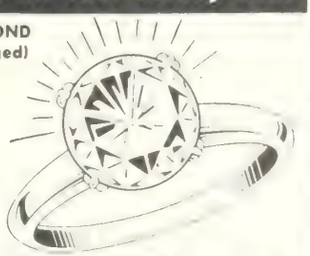

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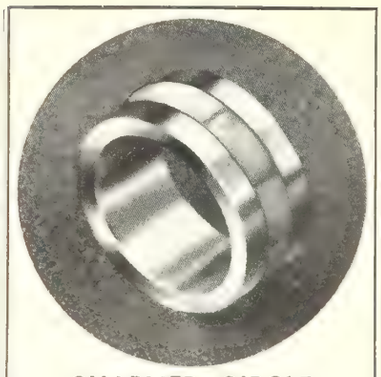

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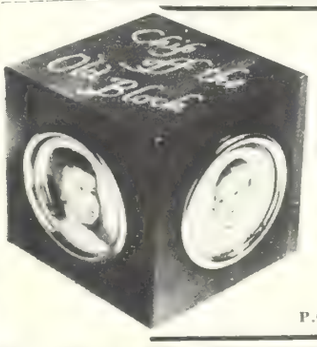

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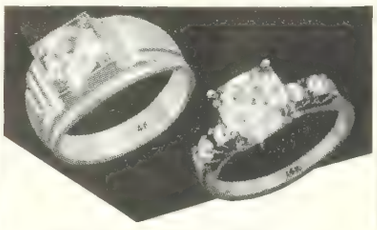

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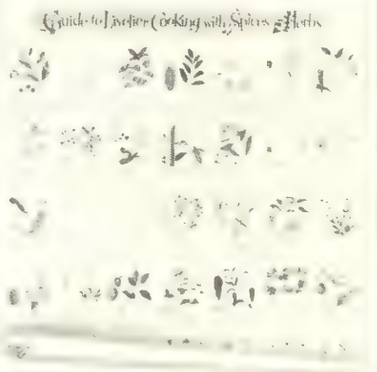
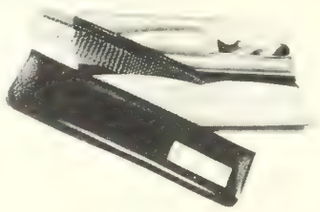


Spice and Herb Guide **$2.00** postage paid *Money back guarantee*

Fennel was on Charlemagne's list of favorite herbs—and it's just one of 35 fascinating herbs and spices shown on this guide to livelier cooking. The exquisite full color illustrations were done by a Japanese artist. The directions for using are complete and authoritative. Size 15" x 18", ready for framing. Wonderfully useful and decorative—for your own kitchen or as a gift. Just $2.00 postage paid. Ohio residents add 6c sales tax. Money refunded if not satisfied. No C.O.D.'s. Bernice Gifts, Box 88, Toledo 1, Ohio.

SHOPPING



For the groom

As a reward for good behavior, and an aid to good grooming give each member of the family one of these colorful leather-like cases which hold comb and file. Marked with three initials or a first name, they make neat grooming kits for pocket or purse. 50c each; $1.00 for two; $5.00 a dozen. Handy Gifts, Dept. HG3, Jasperson Building, Culver City, Cal.

From old molds

Early American goblets in authentic and beautiful colors are collectors' treasure. Patterns: Deer and Pine, Strawberry and Currant, 101 Goblets, Stipple Star, Wildflower, Moon and Star. $2 each plus 30c postage. Colors: crystal, blue, amethyst, green, amber. Not all available in all colors. Send for catalogue. Vermont Crossroads, Waterbury, Vt.

Handspan waist

Team a good leather belt with separates or a straight tweed dress. 1½" is a good width and cowhide is an excellent leather. Fitted with a gold finished brass buckle engraved with two or three initials, the belt comes in six excellent shades: black, red, navy, tan, gray and beige. 22 to 32. $1.95 plus 20c. Old Pueblo, Box 4035, HG3, Tucson, Arizona.

Open and shut ease

Covered bowl to hold mending, knitting or a piece of needlepoint is beautifully made and finished of hard maple, has tripod legs, a hinged cover. 13" in diameter x 21" high, it is the right stand, too, for a man's pipes and tobaccos. $14.95 postpaid. Order from Debruco Company, Department HG3, 7 Market Street, Paterson, New Jersey.

With the famous Mahler Hair Removal Epilator, you can remove unwanted hair from face, arms, legs — PERMANENTLY! Thousands of women have found new beauty, new peace of mind . . . by following our instructions, you too can learn to use the Mahler safely and efficiently. Our 76th year . . . ABSOLUTE MONEY-BACK GUARANTEE Don't wait — write today!

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AROUND

By lantern light

Add a romantic touch to gatepost, terrace or porch with a Spanish candle lantern. Handmade of wrought iron, it has a hammered finish and delicate filigree ornamentation. Light panels are beaded amber glass. All metal parts finished in weather resistant black or bronze paint. 14″ h. x 8″ w. $5 complete with bracket. Old Mexico Shop, Santa Fe, N. M.

Good head

For studio and Hollywood beds: the wrought iron headboard embellished with scrolls and curlicues. A young girl's room or the guest room will come alive with this finished in pink, turquoise, black, white or gold. Easy to install, it is 48″ wide x 26″ high. Send for catalogue of other designs. Express collect. Hagerstrom Metalcraft, Wheeling, Ill.

Hold fast

Keep a cardigan from slipping off shoulders with a sweater guard marked with monogram or initial. Made of sterling silver or gold-filled metal, it consists of two clips (round, oval or square) attached to a 5″ chain. Be sure to specify your choice of Old English or block letters. $4 for either metal. Ppd. Tax incl. Wayne, HG3, 546 So. B'way, Yonkers, N. Y.

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Mark bottles, jars and canisters with old-fashioned labels to identify their contents. Edged with gold and marked with black letters, 27 (2¼″ x 1¼″) white tags are marked with the names of standard spices and groceries and there are 27 additional blank labels. Adhere to any dry surface. $1.50 ppd. for 54. Party Bazaar, 411 Fifth Ave., N. Y.

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When You Entertain

Meta Grammed kitten soft napkins that are luxurious yet save you work and worry because you throw them away when you're through. Six white cotton napkins feel and look like finest damask. Miniature and every year to discriminating hostesses. The softest, strongest, most absorbent and most beautiful napkins you've ever used. Made of extra white 3 ply superior cellulose. Will not get stiff, crack, scratch and fall apart. Stays on lap without sliding. Use over and over again. Personalized in choice of color including tasteful soft silver. Packed in gift box with card.

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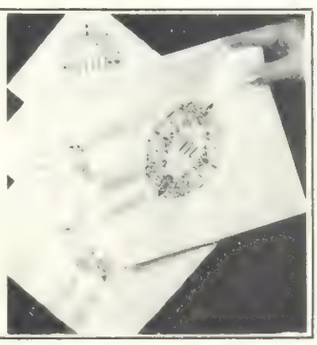
Chamber of Commerce Building, Marshall, Missouri



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COFFEE HOLDER

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Page & Biddle

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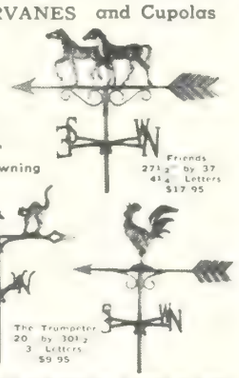
HOME INDUSTRIES

WEATHERVANES and Cupolas

"The little more, and how much it is; The little less, and what worlds away." — Robert Browning



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Send for free catalog of Weathervanes, Cupolas and home accoutrements.

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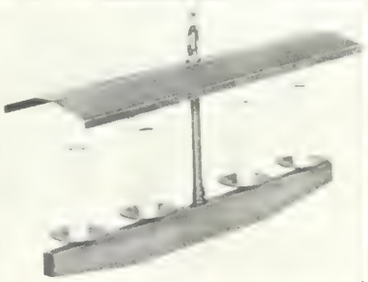

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Base is sugar pine, finished in a hand waxed tobacco brown. Remaining parts, including shade, are solid, natural finish brass, *unlacquered*. Candelabra sockets fit 15, 25 or 40 watt bulbs. Completely wired, with one foot suspension chain and canopy. 20″ L, 5½″ D, 11½″ H. Shipped prepaid.

Model 924.....**$24.95**

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OR IN KITS for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions.

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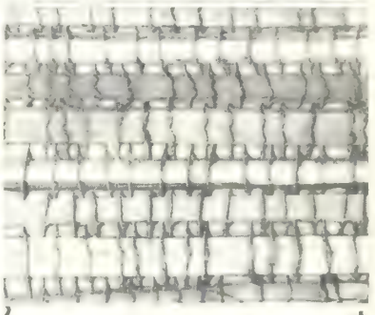

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New Instant Calgonite is the wonderful thing by the makers of the TRACY-AMERICAN *Portable Dishwasher Dryer. Fits big-home, or tiny apartment kitchens. Holds up to nine full place-settings. Rolls anywhere, to save steps.*

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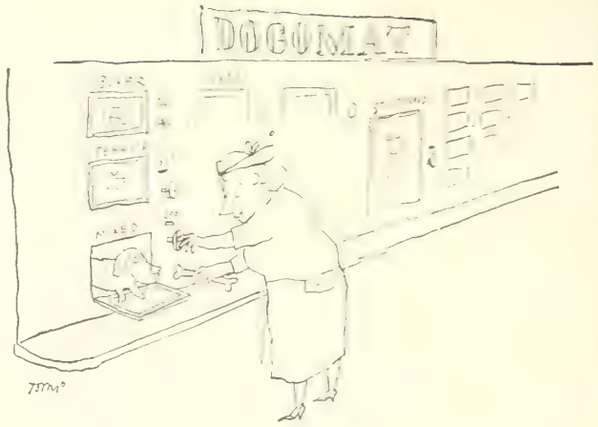

HOW TO BUY A DOG

You don't have to insist on a pedigree but you should know the signs of a good disposition and good health

BY FRANCES EMLER

There are many ways of acquiring a dog, as you may have found out for yourself. The youngsters may give a pup to Mother for her birthday—or a doting uncle may give one to them. Dad may decide that a good hunting dog is exactly the companion junior needs. Or a sad-eyed little stray may win everybody's heart and a home with a wagging tail and licking tongue. But, assuming you have some choice in the matter of a canine addition to your family, what kind will you look for?

There is no "best" breed as a pet either for children or for adults. The best dog for you—like the best house—depends mostly upon the size of your family, where you live, the kind of life you lead. If an apartment is home to you, then a Boston Terrier would clearly be a better choice than a St. Bernard, even if the landlord would permit the latter. Nevertheless, many large dogs are excellent apartment dwellers, provided their owners are willing to exercise them two or three times a day. Those frequent walks are usually as good for the owner's waistline as the dog's!

But if you have a large yard (preferably fenced), or live in the country, you may well consider one of the larger breeds—Collie, Boxer, Dalmatian, German Shepherd are just a few. The various hunting dogs also make excellent pets as well as performing their special mission.

As a pet for children, a medium or larger dog will be better able to hold its own than a small one. But more important than breed or size is the disposition of the puppy's mother and father. Most pups will take a great deal of romping goodnaturedly but they may grow up to be cantankerous and snappy if either mother or dad was a sour-pooch.

If you have to make a choice between *Miss Pedigree* and *Mr. Mongrel*, remember that "mixed" dog will make just as faithful and intelligent a pet as one with a long line of impressive ancestors. The chief drawback is that it's hard to predict how big the little guy will be when he's full grown. Of course by that time you'll probably have become so attached to him you'll overlook the fact that his father apparently was Basset-size instead of Beagle.

The question of *Mr.* or *Miss* is another one you'll have to decide. Again it's a matter of personal choice. Both are equally affectionate and loyal. The male may be more inclined to roam, more likely to get you in bad with the neighbors by saluting their shrubbery. But in other respects he is apt to be less trouble.

Continued on page 45

DESIGNED BY ERIN AND EARLINE BRICE

The "Collector's Group" of Cabin Crafts rugs

It isn't surprising to hang Cabin Crafts rugs on the wall, as though they were museum pieces. The coloring is that extraordinary. Generally, of course, they are bought for the floor. And often bought *first*, so that whole rooms can be designed around their colors. One thing is sure. They have the flavor of custom designs. *Individuality*. They look frightfully expensive, but are really quite reasonable. Bottom row, l. to r., cotton "Sahara" 3′x6′6″, $29.95, cotton "Fiesta" 3′x5′, $19.95, Acrilan® "Area Bands" 3′ 6″ x 6′ 6″, $49.95. Top, Acrilan "New Horizons" 4′x4′, $33.95, Spunvis "Algeria" 3′x5′, $19.95, Spunvis and cotton "Marimba" 4′x4′, $19.95. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-8, Dalton, Ga.

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Get this book of window style ideas!
In "Window Decorating Made Easy" you'll find styles galore; hints on fabrics, fixtures and making-your-own . . . and a fabulous color-kit for general decorating use. Only 50¢.
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HOW TO BUY A DOG

continued from page 42

If you choose a female, it is wise to have her spayed unless you want to breed her. Otherwise you must protect her twice a year while she is in season. This can be quite a nuisance at home and quite an expense at a boarding kennel. Contrary to popular belief, spaying will not make her fat and listless unless you overfeed her, in which case she would be fat and listless, spayed or not spayed. By having her spayed you will later avoid serious complications which often arise in older female dogs, frequently leading to emergency surgery. A younger dog can obviously "take" an operation much more easily.

Consider the grooming

In choosing between a long or short-haired breed, it is a good idea to consider whether you or someone else in the family will have time for grooming. A short-haired dog requires comparatively little. A long-haired must be brushed daily, and many require clipping. Poodles probably demand the most beauty care but it can be fun to do it yourself if you have the time and patience. Or you may rely on a professional.

When you've finally decided on the best breed for you, hunt up a reliable breeder or a reputable pet shop. In selecting the specific pup that is to rule the next ten years or so of your life, don't succumb too quickly to the pitiful fellow with the pleading eyes, sitting alone in the corner. You may be letting yourself in for a lot of trouble. Choose a peppy, healthy one and it will be relatively easy to keep him that way with preventive medicine.

Here are a few warnings: Avoid a listless pup with eyes and nose that are discharging, or one that is coughing, vomiting, or has diarrhea. The dog may have distemper. Insist on having his temperature taken and look at the thermometer yourself. If it is higher than 102°, pass him by.

Check the pup's teeth. They should be white, with gums pink and firm. Discoloration might be the result of a former illness. Test his hearing by standing behind him and snapping your fingers, or making some other noise to attract his attention. Make sure he is free of skin disease by looking for bare patches on his coat or a rash on his skin.

After you've convinced yourself that your selection is a healthy specimen of dogdom, have this verified as soon as possible by a competent veterinarian.

Be sure to take along a sample of the puppy's stool and have it checked for worms, even though the person from whom you bought the dog assures you that he has been wormed. More than one worming is often necessary to free a pup from troublesome parasites.

If the pup is free from worms and in good health, he is ready for his permanent inoculations against those dread puppy diseases—distemper and infectious hepatitis. There is a difference of opinion as to the best age for these inoculations, but many progressive veterinarians are giving them with great success when pups are as young as 7 or 8 weeks. Temporary protection with serum is advisable until the permanent vaccinations are given.

These inoculations are wise preventive measures, and may save you many dollars later on, not to mention untold heartaches (your own, as well as the children's). If you've ever seen a dog with one of these diseases, you'll understand that "sick as a dog" is not just a figure of speech.

Another disease which may be prevented by inoculation is leptospirosis. In many areas this is considered a "luxury" vaccination, but in some localities, where the disease is spreading, it is now a "must," along with the inoculations against distemper and infectious hepatitis.

After you've protected your pup's health in this manner, his chances for leading a long and happy dog's life are very good (barring encounters with automobiles, power mowers, and bigger dogs—catastrophes which you can help to avoid by training him well).

What's in store for you

There will be times when you'd like to choke him, as he literally grins at you over the shreds of your new Easter hat. There will be times when you'd like to kiss the top of his shaggy head (and maybe you will), when he alone seems to understand, with sympathetic eyes and wagging tail, why you're in tears over something the rest of the family is laughing at.

To be completely realistic—this four-footed little ball of fur you've just selected to share your life will soon be running it. Most dogs figure that's what people are for—and most people really don't object! END

Letters to the Editor

January declaration

Sir:
I was particularly interested in your declaration of intentions for 1959, on page 35 of the January issue. They were stated clearly and are sensible goals which I'm sure all your readers can endorse.

I wish that other magazines would be as forthright about their editorial policy.

My sincere good wishes to you and your excellent staff and I'll be eager each month to find how well you have carried out your intentions.

N.M.—*San Francisco, Calif.*

Q&A footnote

Sir:
May I offer a comment on *Antiques, Questions & Answers* in your issue for January, 1959?

The answer to L.C.W.—Kermit, Texas, on page 32, is scarcely as informative as might be wished. The item illustrated is a full-sized reproduction of the spoon used at the Coronation for holding the consecrated oil in the ceremony of the Anointing. Such reproductions, in various sizes, have been sold at all coronations from that of Edward VII to that of her present majesty.

The spoon (and, possibly, the Ampulla—the vessel that contains the oil) is the only item of the Regalia that can be positively stated to have survived the patriotic vandalism of the Commonwealth, when all the remaining items were broken up and sold. It is generally considered to be 13th century work.

C.R.L.P.—*Ottawa, Canada*

We appreciate your supplementary comments on the coronation spoon and regret that we did not have the space in our January Q&A to explain it as fully as you have done. ED.

The real McCoy

Sir:
The shopping information on page 154 of your December issue to accompany the art objects placed on the hi-fi and storage cabinets on page 121, center-right, was downright false. After listing the large Pre-Columbian head (Vera Cruz), bowl in form of seal (North West coast of America), red owl (Peru), and Peruvian wooden mummy mask, you credit them as "all made by Frances Pratt, Inc." These are all authentic pieces and may be purchased at Frances Pratt, Inc.

F.P., INC.—*New York, N. Y.*

We are indeed sorry for this error but trust that most of our readers scanning the picture and reading the listing would not be led too far astray. ED.

Hallmark House No. 3

Sir:
Your February issue was looked forward to eagerly by this reader, for I was anxious to know what sort of house H&G's Hallmark House No. 3 would be.

Although I have a few reservations, I'm not disappointed, for on the whole this is a most exciting house. I liked the lighting, the fireplace wall in the master-bedroom, the many-colored carpet in the children's playroom, and best of all that wonderful storage wall in the living room which is really a work of art.

I would like to have been able to see at least one of the bathrooms, say in the master's suite. My other reservation is on the conversation pool built into the living room. Maybe I'm old fashioned but the view on pages 61-62 reminded me of a jazzed up Roman bath. But I do realize this is a new idea in living room seating and like all such concepts takes a little getting used to by us older folks. It looks mighty comfortable but it isn't flexible. I'm afraid it would frustrate me, for I'm one of those housewives who really enjoy rearranging the living room now and then for a change of scene.

Congratulations on your Hallmark House No. 3: if it was not at all controversial, it would not be any good.

T.L.C.—*Cleveland, Ohio*

Wrong General

Sir:
Re your January issue, we believe that on page 59, lower right hand corner, you show the picture of our refrigerator—General Air Conditioning Corporation—not of General Electric, as you mention in the description.

W.H.L.—*Los Angeles, Calif.*

You are right, thank you for the correction. ED.

To enjoy Spring at her radiant best...

See Italy first

ROMA

Spring comes early to this colorful land . . . bringing with it a sparkling new season of pageants and other spectacular events . . . welcoming you to sunny seaside resorts, and to cities and towns where fabulous art and architecture bring history vividly alive. A Spring holiday in Italy will fit any budget, too. Air travel and de luxe motor coach tours are surprisingly inexpensive . . . 15 and 30-day rail tickets allow unlimited mileage at a low fixed fare. And if you take your own car, special coupons provide gasoline at a reduced price. Wherever you go you'll find excellent accommodations, wonderful food, irresistible shopping bargains. See your Travel Agent now!

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CHICAGO: 333 N. Michigan Ave.
NEW ORLEANS: International Trade Mart
SAN FRANCISCO: St. Francis Hotel

WRITING ON WALLS

continued from page 14

and blue. But, if you would rather have another color to complement the rest of the room, you can either blend your own or have your paint dealer do it for you.

All you have to do is select the color you want (ask your dealer for one with less than 15 per cent light reflection) in an alkyd flat enamel and mix it with varnish. The ratio should be two parts enamel to one part varnish.

You'll find numerous uses

Giving grade schoolers a chance to express themselves is not the only reason for installing a writing wall. Older children will find it a help in doing their homework: diagramming complex and compound sentences, solving the long equations used in advanced mathematics, chemistry and physics courses.

In a passageway, an open wall area may be used as a message center for the entire family. Or you could put up a writing wall in the recreation room to function as a giant scoreboard. One housewife we've heard about even has a section of her kitchen wall prepared for writing so that she can chalk in long recipes to avoid thumbing through her prized cookbooks when her hands are messy and apt to stain them. END

COMING!

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BOOK OF BUILDING

30 Houses & Plans plus a wealth of practical information on design, building, remodeling and maintenance. At your favorite newsstand.

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PATAGONIA

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St. Moritz on-the-Park . . . close to the Coliseum & Shopping. Home of Rumpelmayers's and Cafe de la Paix. Color brochure 6. 50 Central Park South.

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BERMUDA

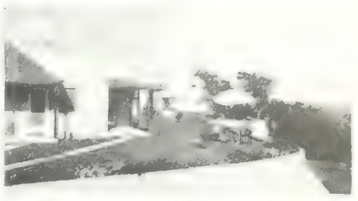
PAGET

Elbow Beach Surf Club. Bermuda's only Ocean-[illegible] N.Y.

PEMBROKE

Rosedon. [illegible] Air conditioned [illegible] Swimming pool. [illegible]

SOMERSET BRIDGE



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VIRGIN ISLANDS

ST. THOMAS

The Virgin Isle Hotel . . . [illegible] Hotel in the [illegible] N. Y. Office: 347 Fifth Ave., MUrray Hill 8-0710.

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scrubs... even cleans rugs

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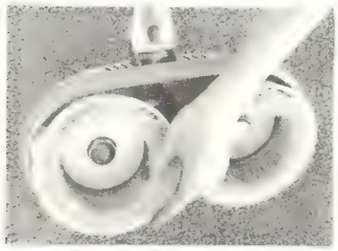
Exclusive wax applicating pads snap on easily—apply wax on wood, vinyl, linoleum, tile floors. Snap-on brushes for polishing, scrubbing—even cleaning rugs—save you time and money.



Every attachment snaps on!

Optional accessories include: steel wool pads, lamb's wool pads, wax applicating pads, and rug-cleaning brushes. *Vacuum Cleaner Department, General Electric Co., Bridgeport 2, Connecticut.*

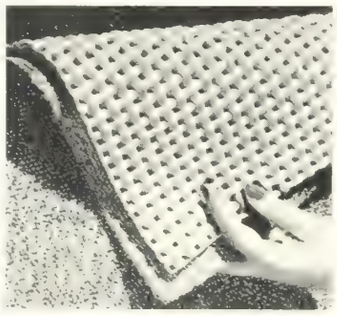
Progress Is Our Most Important Product

GENERAL ELECTRIC

H&G's Newsletter

What's in store for your home: new products, ideas and trends

● Before long you'll be able to look at television out in the garden or at a picnic report Westinghouse and GE who are both perfecting portable, battery operated TV sets. The magic ingredients are the tiny transistors that replace bulky tubes, save current and space. They have proven invaluable in the miniature transmitters and receivers of rockets.



● *Sponge rubber is woven basket-fashion in a new rug underlay called Marvelaire. Thick, very strong and cloudlike underfoot, the underlay is backed with sturdy fabric. Available in 53-inch and 9-foot widths. U.S. Rubber, 1230 Avenue of the Americas, New York 20, N.Y.*

To hasten spring in your kitchen, grow your own parsley with a Punch 'n Grow kit. Even if you don't boast a green thumb parsley will thrive mightily. You punch holes in top of container holding fertilized "soil" and seeds, add water, remove lid in about 10 days when shoots appear. Northrup, King & Co., 1500 Jackson St., N.E., Minneapolis 13, Minn.

● Look for innovations among packaged foods: meats in a disposable frying pan, prepared cake frosting in a package that doubles as frosting gun, more main dishes in boilable pouches.

● *The stainlessness of steel is wedded to the quick-heat property of aluminum in a new automatic fry pan by McGraw-Edison. Alcoa's engineers get the credit for the new process which joins the two metals. Bonus features of pan: removable heat control, longer heating element. Toastmaster Division, McGraw-Edison Company, Elgin, Illinois.*

● Latest brainwave of Robertshaw's Burner with a Brain gas range control brings good news for pretty pots and pans. Side scorching is eliminated by an extra feature called Flame Set which harnesses gas and adjusts the length of the flame (even at full heat strength) to fit different sized bases. Similar to an oven control, it can also be set for desired degrees of heat. Robertshaw Thermostat Division, Robertshaw-Fulton Controls Co., Youngwood, Pennsylvania.

A two-in-one mop cuts floor washing time in half by combining two types of synthetic Du Pont sponge. A sponge of cellulose picks up water and loose dirt, a strip of plastic sponge made of tough abrasive urethane foam dislodges stubborn spots. A new finger-tip-touch squeezer on the handle rinses out the mop. Model #99. O-Cedar, 2246 W. 49th St., Chicago, Ill.

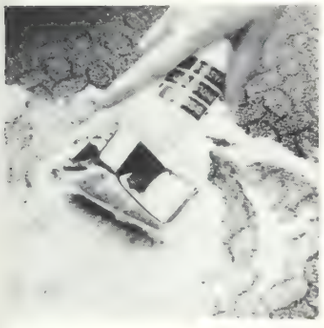
You won't have to echo Winnie the Pooh's pitiful cry, "Nobody knows how cold my toes are growing," if you tuck an electrically heated mat under your feet. Radiant Products, Inc., Monroe, N. C.

● *A fascinating exhibition entitled "British Artist-Craftsmen" will be touring the States in 1959 and 1960 under the auspices of the Smithsonian Institution. Moore, Epstein, Piper will be among artists represented. For itinerary write to the Institution's Traveling Exhibition Service, Washington 25, D. C.*

● "Dinner For Two" is the title of a little cookbook compiled by Betty Crocker. Crammed with delicious recipes and meal ideas for that so-hard-to-cook-for family of two, it's on sale at bookstores for $1. Published by Simon & Schuster.

● *Headboards can now be hung on a wall like a painting instead of having to be attached permanently and clumsily to a bed. Reproductions in Syrocowood of hand-carved originals are available in many styles and finishes. Syracuse Ornamental Co., Syracuse, N.Y.*

You never have to polish Conso Evergold curtain rods to keep them sparkling. They're made of anodized aluminum with a brass finish and are much lighter than other brass finished rods. Two styles available—café curtain rod, Conso Traverse Rod. Consolidated Trimming Corp., 27 W. 23 St., N. Y. 10.

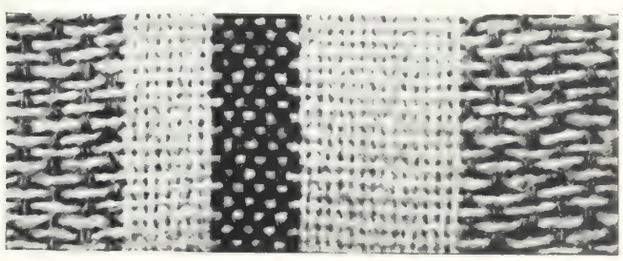


● In time to help out in the feverish yearly upheaval of spring cleaning and polishing is Bissell's new Upholstery Shampoo and plastic tank-handled applicator. Freshens the winter-drab faces of all colorfast fabrics, leather and vinyl covered furniture, and car seats. Bissell Carpet Sweeper Company, Grand Rapids 2, Michigan.

● *If you're at a loss when it comes to solving plumbing problems, there's a new 16-page booklet called "What You Should Know About Plumbing", which may help to straighten you out. Write to the Plumbing—Heating—Cooling Information Bureau, 35 E. Wacker Drive, Chicago 1, Ill., enclosing 10 cents.*

● An innovation in textile weaving: new process "Coro-Dyes" Fiberglas yarn before it reaches the loom, achieving never-before-possible designs and multi-colored effects. Owens-Corning Fiberglas Corp., Fabric Center, 16 E. 56th St., N. Y. 22.

For further information, write to the manufacturer.



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49 PROOF

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QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempts at evaluating antiques will be made. One question to a letter, please.

Can you tell me anything about the painter of this portrait of a young girl? His name is N. Marschall and the picture was painted in 1868. I believe the subject lived in New Orleans.

H.H.—Tulsa, Oklahoma

Nicola Marschall (1829-1927) was born in Germany, came to the United States in 1848 and settled in Mobile, Alabama, where he also taught art and modern languages. On secession of the Confederate States in 1861, he designed the flag of the Confederacy and the uniforms of its army, with which he served. In 1878 he moved to Louisville, Kentucky. He died there in 1927 at the age of ninety-eight.

This bust has the number 783 scratched near the mark, Tiffany & Co. It appears to be silver with a marble base. Who is it, when was it made and what is the material?

W.P.—Buffalo, New York

It is a bust of Queen Elizabeth I of England from a young portrait, made of silver bronze. Cast about 1880, the "783" indicates the inventory number of the Paris branch of Tiffany & Co., long since closed, where decorative accessories like this bust as well as jewels were sold.

I will greatly appreciate any information on my Worcester pitcher which has been in the family since about 1865.

G.B.—Virginia, Minnesota

Your Worcester pitcher was made between 1850 and 1862. At that time W. H. Kerr & Co., who also used the mark "Kerr & Binns," were the chief producers of porcelains at Worcester. In 1862 the present Worcester Royal Porcelain Company was organized.

ANSWERS BY THOMAS H. ORMSBEE

Would you help me determine the name of the Imari pattern on my Derby porcelain covered urn?

Dr. R.L.G.—San Mateo, Calif.

Imari is the name for the decoration on Japanese porcelains exported from Hizan Province in the first half of the 18th century by Dutch traders located at Imari. Silk brocade inspired the design, later copied by English porcelain factories. Authorities list no special pattern names.

Can you identify and tell the origin of this brass instrument, brought here 40 years ago from Archangel, Russia?

J.H.T.—Kalamazoo, Michigan

You have an astrolabe, dating from the late 17th or early 18th century, produced by some European instrument maker. The astrolabe was used by astronomers and mariners before the invention of the sextant in 1731.

Is this a Federal desk? The brasses are not original. Are they suitable for this piece?

M.G.S.—Troy, New York

Your desk is American of the Hepplewhite period, 1790-1800. Since it is ornamented with an inlaid eagle, it could be called Federal. Drawer handles with bails and rosettes might have been used originally.

The enclosed mark is on a large porcelain basket twined with roses. Where was it made and approximately how old is it?

B.V.H.—Saugus, Mass.

The mark is of C. G. Scheierholz & Son, Plaue-on-Havel, Thuringia, Germany, whose factory was founded in 1817 and is still operating. Your piece dates about 1885.

I would appreciate information about this cradle which swings on cast iron brackets. The wood, I believe, is oak.

E.R.—Metuchen, New Jersey

Your cradle is an example of American Victorian furniture. The mechanical arrangement of the iron brackets indicates that it was made about 1870-1880.

What can you tell me about my pier table that has been in the family home since it was built in 1840? The top and columns are marble, the carved lyre is gilded, with a mirror at the back.

P.S.H.—Bridgehampton, N. Y.

It is an example of the elaborate work done by New York cabinetmakers, such as Charles Honoré Lannuier, early in the American Empire period. It dates c. 1820.

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Spring Color

Where to find it — How to use it

This month H&G holds the mirror up to nature and brings you three fresh sets of colors to brighten your rooms all year. Taken from our 1959 color palette introduced last September, they have been combined in new ways. New, that is, indoors but not outdoors. For nature is a great mixer. All you have to do is look around you during the weeks when nature puts on her new season's show.

Look for fern greens—

the greens that range from H&G's muted Bronze Green to medium Green Olive to bright, sunny Bitter Green. Put them together inside your house as you see them outdoors silhouetted against a patch of blue sky. We picked the truest blue, H&G's Larkspur, to combine with them in a reverse version of the blue-plus-green we highlighted last fall.

Look for flower pinks and mauves—

the pinks and mauves that sprout first along your garden path, in rock gardens and spring borders. These range from H&G's delicate Crystal Pink, through Carnation and Periwinkle to deep Hyacinth and bold Siamese Pink. New in home furnishings, they can be used daringly rather than sparingly with lots of white to bring out their true quality.

Look for fruit golds—

the yellows and oranges you see in a bowl of lemons, kumquats, tangeloes and grapefruit. Pick the soft tones of H&G's Citron, Pastel Citron and Marigold, the sun-ripened shades of Lemon Peel and Tangerine. Let either yellow or orange predominate, and use the other as a sparkling accent. You'll see them all on the pages coming up—spring color by the roomful.

For stores co-operating in H&G's color program, please turn to page 116. Shopping information about the rooms on the following six pages begins on page 117.

Look for fern greens

OOL COLORS of a woodland dell bring life
id freshness to a room. If you live in the coun-
y, they echo the outdoors. If you live in the
ty, they stand for greenery. Take yards and
ards of one of the fern prints at the right—
ther the sheer or the linen—and make a gar-
n mural of your window wall. Or "slip-cover"
our walls with the Bronze Green cotton print
its bold stylized pattern looks best stretched
a flat surface. You'll come upon the greens
us blue in all kinds of fabrics, not only leafy
ints but tapestry weaves and textured stripes
upholster sofas and armchairs. You might buy
yard or so of Larkspur linen for sofa pillows.
it think twice because it's so beautiful you
ay want enough to cover the chaise longue in
our bedroom. You might even do a whole room
plain fabrics (corduroy, silk, linen, strié tex-
tres) and play hopscotch with greens and blue.
r how about taking the slim Green Olive cotton
ripe, pleating it into a skirt for your bed and
anging it high, wide and handsome as a can-
oy? You'll find swatches identified on page 114.

IIX YOUR GREENS with a carefree hand—
sing them in different materials with varying
extures. You might start with fabric such as
ne damask-like print on the sofa in the room
pposite, then switch to painted pine paneling
s a frame for the windows. Here, panels paint-
d Bitter Green flank blinds of pleated white
uck that take the place of curtains. A touch of
natching green brings out the design of the
hite painted chairs, and the same shade is com-
ined with Green Olive to marbleize the table
ops and console shelf. These many greens look
ll the greener for the spot of Larkspur provided
oy the sofa pillows and for the blue accent rug.
he room was designed for Mrs. Sylvia Edwin
oy Mallory-Tillis Interiors Inc. Sofa fabric by
Eaglesham Prints, Inc. Bitter Green paint on
he wood paneling by Martin-Senour Company.

ALL PHOTOGRAPHS BY BEADLE

H&G COLORS ON THESE PAGES:
GREEN OLIVE, BRONZE GREEN,
BITTER GREEN AND LARKSPUR

Look for flower pinks and mauves

ROMANTIC COLORS of an early blooming border bring a room a soft glow that flatters everyone who walks into it. You'll find a wide choice of washable prints that you can splurge on for both curtains *and* slip covers. Some of these prints look, at first glance, like perishable silks and damasks. Others might have come right from an artist's easel. With these it would be wise to use carpeting in a subdued Carnation or Hyacinth. For big windows or a window wall you might have ceiling-to-floor curtains of a chenille stripe. You might veil the windows in your bedroom with two sets of sheers, one plain Crystal Pink, the other a Siamese Pink-and-white print. Or combine sheer curtains with a Crystal Pink bead curtain. Any of the plain Periwinkles would be charming for throw pillows in a room where pinks predominate. And don't forget that you can accent one wall with a coat of paint or a roll of wallpaper like the tea chest pattern in Periwinkle. Turn to page 114 for identification.

BE BOLD ABOUT PINK. Weigh its pastel tints with its deeper ▶ shades, add a shadow of mauve and you'll have a palette substantial enough even for a living room. A good starting point would be a print like the polished cotton opposite. Since it combines all the flower pinks, you could match any two in your plain materials. Siamese Pink, now a standard color in carpets, makes a practical, medium tone for underfoot. Hyacinth in the love seat cushions, the curtain trim and the wall opposite the love seat gives as much cool relief as you need. All fabrics in room by Everfast. Rug by Gulistan. Furniture from John Stuart. Hyacinth paint, Martin-Senour Co.

H&G COLORS ON THESE PAGES:
CARNATION, CRYSTAL PINK,
SIAMESE PINK,
HYACINTH, PERIWINKLE

Continued

Look for fruit golds

SUNNY COLORS from a ripening citrus crop flood a dark room with light, make dark woods seem mellower. And what they do for your spirit is sheer magic—witness the room on our cover. How about dressing a whole window wall with curtains made of the linen below printed with lemon halves? Or you might stretch it on panels to slide across the wall. This print would bear repeating at the other end of the room on a pair of open-arm chairs or a sectional sofa. If you want to change a room without reupholstering, then slip-cover all the furniture in either Lemon Peel cotton or the white and Marigold butterfly print. Hang curtains of the butterfly print, too. Or take your colors from a two-color print like the sheer near the bottom of the page that looks like a beaded curtain. Its vertical lines would add height if your ceilings are low. The diminutive floral stripe that comes in matching wallpaper and fabric you might use all the way round in a small bedroom. Or use it for the bedroom curtains, and paper the adjoining hall to match. If you are planning to buy a new carpet, why not go all out and make it Marigold? You'll find the key to all these materials on page 115.

USE YELLOWS SWEEPINGLY in large areas like the walls, ceiling-to-floor curtains, or big upholstered furniture. You'll find H&G's yellows are strong enough to hold their own even in plain materials. Take your lead from the room opposite and paint one of your walls Marigold as a backdrop for a sofa upholstered in a combination of yellow velvet and yellow silk. With a rug as boldly patterned as this one, it would be wiser to use solid colors at the windows—sheer curtains, perhaps, in alternating panels of Marigold, Citron and white. And to punctuate the broad glow of color, try accessories in sharp black and white. The furniture here is by Charak. Edward Fields rug designed by Marion V. Dorn. Marigold wall paint by Martin-Senour Company.

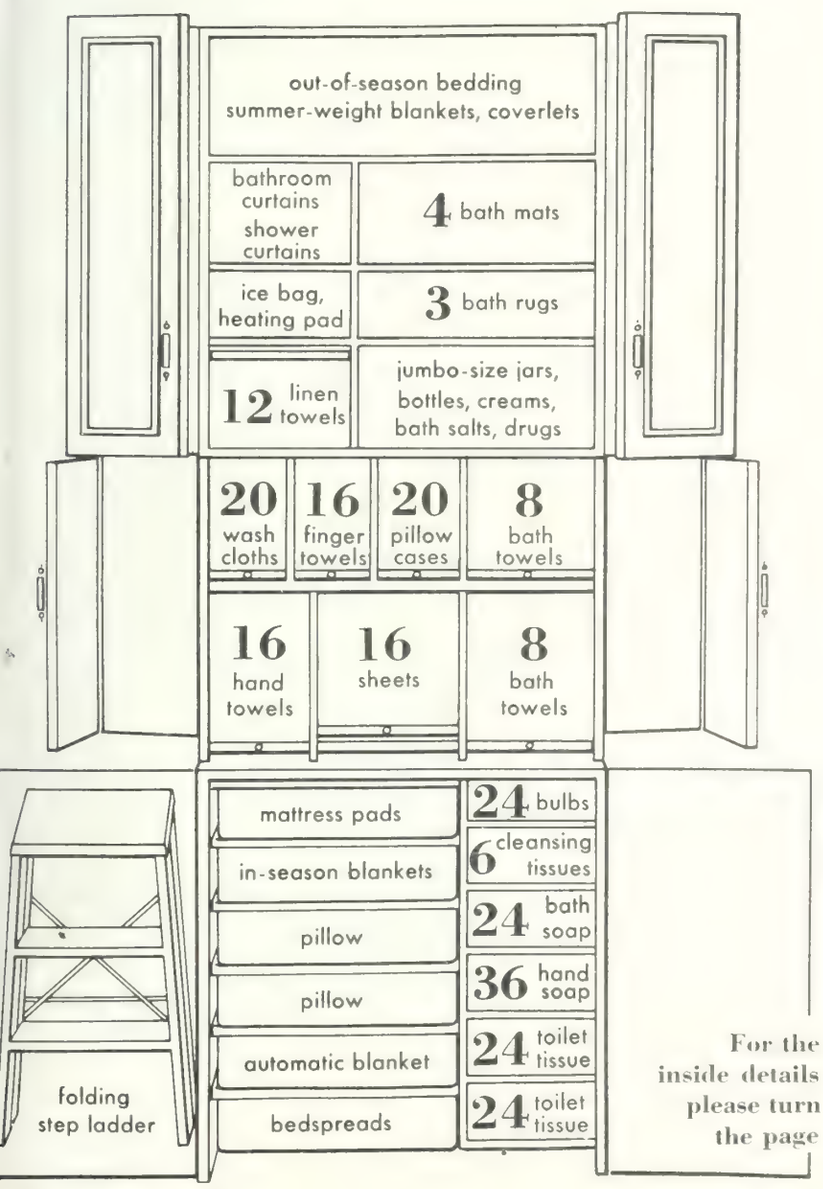
H&G COLORS ON THESE PAGES:
CITRON, LEMON PEEL,
PASTEL CITRON,
MARIGOLD, TANGERINE

For stores co-operating in H&G's color program, please turn to page 117

the linen closet you love to open

Plotted by H&G to hold everything you need for two bedrooms and two baths

See what it will hold



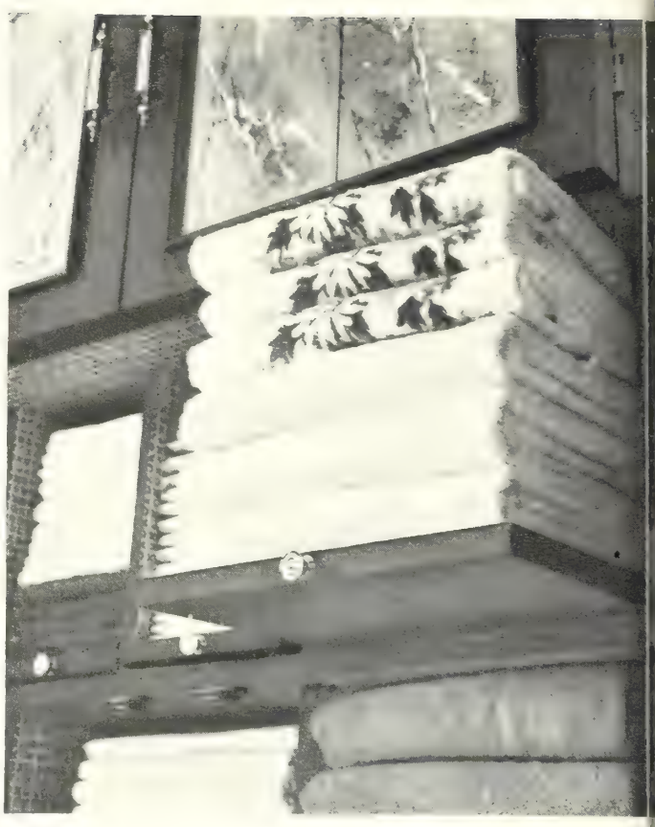
For the inside details please turn the page

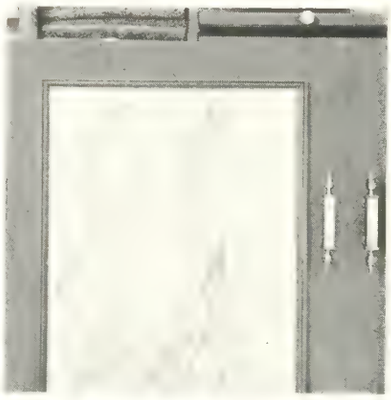
Few of your household effects can look so pretty or smell so sweet as the contents of your linen closet. But there are few linen closets where sheets, towels, bathroom supplies and general impedimenta are not stirred up in a forlorn jumble. If yours is chronically in that state, you may plead lack of space. But what keeps things in hand is not space so much as organization and accessibility. To prove it, H&G decided to grapple with the arithmetic of the matter. With Fieldcrest Mills we listed everything you'd want on hand for one double bed, two singles and two bathrooms. We charted careful measurements of each item with the linens folded as they come from the laundry. Based on these figures, Eugene Tarnawa Associates designed the closet opposite. It is finished in H&G colors—Pastel Green Olive, Green Olive and Siamese Pink—and stocked with Fieldcrest linens in Carnation, Green Olive and Siamese Pink. The whole unit measures only 3′ wide, 2′ deep and 8½′ tall, the size of an average closet.

It's the partitioning that makes every cubic inch of this space pay off. The closet is divided horizontally into three sections and each of these is divided both ways into compartments earmarked for specific items. All the shelves pull out so there are no cavernous pigeonholes to grope about in, and there is a separate pull-out shelf for loading and sorting.

You can fit the whole linen closet as a unit into an existing closet, build it into a new house, or set it up by itself wherever you have room. In that case you might want to cut its height to 7½′ by omitting the top shelf. For diagrams and instructions on how to make it, prepared by Douglas Fir Plywood Association, write to House & Garden Reader Service, 420 Lexington Avenue, New York 17, N. Y.

how H&G's linen closet works

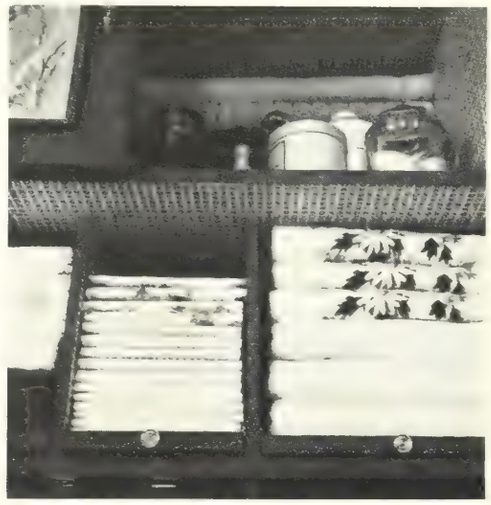




Door panels marbleized with "Con-Tact" or paint, right, *and good-looking brass pulls make decorative exterior. Division into three sections,* above, *minimizes height. Top is for spares and once-in-a-while changes; center for everyday linens; bottom for bulky things, bath supplies.*

Compartment interiors are lined with adhesive-backed "Con-Tact" —an easy way to dress up the insides. Pretty calico pattern is printed in blue, green and rose-pink on white. Directly below the sliding shelves for towels is the master loader, another sliding shelf that you can pull out without opening any doors. It gives you a place to park things while you sort them for storage.

Easiest-to-reach center section has pull-out shelves that slide smoothly on U-channeled metal runners fastened to the sides of the closet with screws. Some are deep enough to accommodate a second stack of linens which become readily accessible when you pull out the shelf.



Upper section for less frequently used items includes special compartment on bottom shelf for bath salts and jumbo jars of cream. The shelf above them where bath rugs are stored is set back to allow plenty of room for the tall bottles.

Moulded plastic drawers 6" deep for spare blankets and pillows slide easily on moulded plastic panels fixed to walls of closet. You can buy these "Stratapanel" components in one package including special cement for installing panels.

Lower section of closet holds bulky bedding like blankets, pillows and mattress pads. An automatic electric blanket with its controls fits comfortably into one of the deep plastic drawers which have rounded edges and no grooves or rough spots to catch on fabrics. The whole tier is recessed to leave room for the folding step ladder that hangs on the back of the door at the left. Above lower section is pull-out master loader.

TOM YEE

Inside fittings you can adapt to suit your own requirements

A six-months supply of soap, cleansing tissue and other bathroom basics is stored on narrow tier of adjustable shelves at right of bedding drawers. Right: *Overall size of linen closet was calculated to fit existing closets of average dimension (with door removed). To save space and avoid accidents, section doors fold back flat against adjacent walls and upper doors fold in half.*

The Magic of Black

Accessories under $30

Black and white are as essential in decorating as pepper and salt in cooking. Whatever the colors of your room, deft seasoning with black and white will sharpen them, make them glow. Black does the trick by contrast, because it absorbs all color, reflects none—white, by emphasis, because it reflects every color in the spectrum. Both are happier choices for accessories than colors that match your predominant theme and thereby tend to get lost in the whole. Black alone is particularly good with clear, sunny hues like H&G's fruit and flower colors (see pages 54—59). Consider the accessories below, all of them priced under **$30.** *Back row, left to right:* Classic pottery urn, mat glaze, 13″ high, **$11.50,** Bonwit Teller. Victorian vanity mirror with cast metal frame, 12½″ high, 15″ wide, **$6.95,** Altman's. Two of a trio of black lacquered wastebaskets, 10″, 8″ and 5½″ tall, **$8.95** the set, R.P. Kenner. Venetian glass decanter with swirling black and white stripes, 13½″ tall. **$12.50,** Bloomingdale's. *Front row:* Black leather humidor, its top inset with white tile adorned with a brass crest, **$25;** and a set of six black-and-white striped porcelain coasters by Fornasetti, **$5**—both at Bloomingdale's. Irish coffee cup of porcelain, 4½″ high, with wooden saucer, **$2.50,** R.P. Kenner. Black plastic tray inlaid with gold, silver and copper coins, **$10,** Lord & Taylor. Burmese bowl of black lacquer trimmed with gold, **$12,** and matching plate, **$12,** Georg Jensen.

For store addresses, see page 119

White can supply the sparkle and warmth of sunshine or the coolness of ice depending on what you use it with. When your colors are deep, your wood tones dark, a few white accessories can make all the difference between stodgy monotony and lively elegance. Little pools of white will brighten a black lacquer coffee table, spotlight a dark mahogany buffet, draw attention to shelves of books. Pair white accessories with black or use them alone as light relief. You will find them in a host of materials —glass, porcelain, leather, alabaster, painted wrought iron—and in designs that vary from the clear cut to the elaborately ornamental. Look at the selection below: *Back row, left to right:* Wrought iron candelabra decked with white leaves and flowers, 11" high, **$25,** Bonwit Teller. Opaline lamp for a shadowy corner, **$27.90,** Georg Jensen. Earthenware tureen that holds 4 quarts, can take oven heat, comes with its own tray, **$25,** East House. Decanter from Denmark of translucent white glass with oiled walnut stopper, **$7.98,** Bloomingdale's. Pottery obelisk, 24½" tall, with removable base that can double as a flower container, **$25,** Lord & Taylor. *Front row:* Oval milk glass bowl with openwork border, **$5.98,** Bloomingdale's. Ceramic fruit from Italy, **$3** each, Lord & Taylor. Cosmetic jar of mat-glazed porcelain with raised design, 2½" high, **$11.50,** Neiman-Marcus. Gilt-edged Italian alabaster box, **$12.98,** Bloomingdale's. Milk glass jar with cover, **$5.50,** Altman's.

& White

ROLF TIETGENS

3 wonderful stages of family life

By Dr. James H. S. Bossard and Eleanor Stoker Boll

EDITOR'S NOTE: Dr. Bossard is Professor of Sociology and William T. Carter Professor of Child Development at the University of Pennsylvania, where Dr. Boll is Assistant Professor of Sociology and Child Development, and Research Associate for the William T. Carter Foundation. Together they have written half a dozen books including Why Marriages Go Wrong, *published a few months ago.*

Families do not stay put, any more than the weather, the stock market, or the flower bed outside your window. They take form, change and unfold as life moves on—progressing through a recognizable cycle. From the time the first child is conceived the average family goes through three phases, each of which brings a new pattern of living and calls for a different type of home. These are the child-bearing or budding stage, the growing-up or blossoming stage and the later stage of independence. The differences between them are often so marked, it is hard to realize that the same set of human beings is involved.

The prelude to these three stages is the childless period of the newlyweds—a brief but colorful time, marked by a passage from the romantic glow of courtship and honeymoon to the realities of daily living. It is a time of experiment—in the couple's relations with each other and in their relations as a pair to other people: a time to be by themselves to learn gradually that marriage boils down to a matter of getting along together day by day. Where and how they live is incidental, as long as they can be alone and on their own.

• In the 50 years, more or less, that mark the lifetime of a family, the one unchanging factor is change. You can count on it. The world changes and the family changes and the house that was perfect when the children were small is no longer so when they are growing up or when parents have turned into grandparents. True, many families in earlier years used to grow up and die in the houses where they were born. But the lifelong homestead was none too convenient for the busy young mother and none too comfortable for the couple whose primary job as parents was over.

Today our fast-growing population is on the move and the percentage of young couples already in their second house is high. This is a healthy state. Fifty-five per cent of American families own their own homes now and have learned more about what makes a house satisfactory. What was good enough for their parents is *not* good enough for them. Continual improvements—exciting kitchens, additional bathrooms, outdoor living, automatic heating and cooling, easier upkeep, special provisions for children—make an appealing invitation to sell the old house and buy a new one (or make a trade, see page 82). Since today's couples are starting their families earlier, having bigger families, and living longer after their children are grown, they are more apt to need two or three houses in the course of a lifetime.

Does this mean that houses, like cars, should be turned in every five years? Certainly not if you put the same value on roots that we do. Family life is not a game of musical chairs. But happy living does require backgrounds designed to provide freedom from friction at the various stages of family life. And the trend to change houses as the family moves from one stage to the next has become very real. It is undoubtedly the pattern of the future.

To define these stages in terms of human needs we called upon an eminent team of sociologists, authorities on marriage and child development. Their commentary on the three stages of family life begins at the right. Our own capsule descriptions are on the opposite page. And on the next 12 pages you will find three houses, each planned for the present stage of the family who lives in it.

The Budding Stage begins as a rule during the second year of marriage—440 days after the wedding, according to the statisticians' average. It includes the expectant, infant-care and pre-school periods and lasts from five to 10 years, depending on how many children come along. And it brings up two kinds of problems: those of child care, and those of parental adjustment to its requirements and responsibilities. Both are vital—the first to the best development of the child; the other, to the peace and happiness of the parents.

When children come, they should have a place of their own—a place to be active, to cry and to sleep. Most anyone can learn ultimately to sleep in a boiler factory, but if one tenth of what psychologists and advertising experts tell us about what goes on during our sleep is true, one can hardly recommend a blaring radio or television set as an accompaniment for the baby's sleep. Today the problem of quiet sleep for the young child is complicated by the inventions modern technology has given us to lighten the burdens of housekeeping and increase our enjoyment of home. Some of them can be decidedly noisy—a fact some parents forget until they, too, want to sleep.

On the other hand, a certain amount of infant wailing has a therapeutic value. It should be possible to let it go unchecked without lacerating parents' raw nerves or bringing down the wrath of the neighbors.

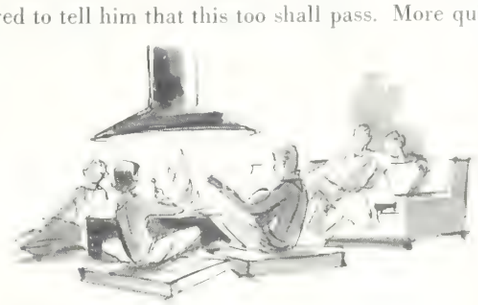
But the rights and problems are not all on the children's side. Parents need protection, too. For the coming of the first child is like the advent of a new sun in the solar system and, according to recent studies, it creates a crisis in family relations no matter how much the child is wanted. Established patterns of living are disrupted. Husband and wife are transformed into father and mother and both change their activities and interests.

For father, home life begins to be complicated. He tends to become the outsider in the family triangle. Mother is likely to be very much occupied despite whatever help he can give her. He should at least have the companionship of radio or television. Can he listen to the fights or the late, late show without disturbing the baby? Or without disturbing mother, who must be up again with the baby at the crack of dawn? Bedroom arrangements are very important now, for father, for mother, for the children—each for different reasons. We might add, by the way, that it is at this stage that family desertion by fathers is most prevalent, particularly at lower and lower-middle-class levels. And those who do not desert are very likely to be heard complaining that their wives no longer love them.

It is not merely fathers' and mothers' needs as individuals that have to be considered at this stage. They also have needs as a couple, as a founding family. These call for social contacts with other people—definitely necessary for some couples and desirable for all. Their jobs might demand a certain amount of entertaining— (*Cont'd on page 110*)

1 The Budding Stage

Diapers and sterilizers, playpens and sitters, and assorted noise from seven to seven. The washing machine never stops. Privacy you've heard about, but all day long the door of your room opens, the back door closes, the kitchen door opens. But the closet doors never close quite bulging as the closets are with doll carriages and baseball bats, snowsuits and overshoes, soccer balls and skates. Before long the sandlot pitcher becomes a menace to every fabric or painted surface he comes within two feet of. These are the years when mother answers to rotating calls for bottle washer, nurse, chief cook, policeman, referee, story-teller, chauffeur. And father—well, father is a lucky man if *his* father remembered to tell him that this too shall pass. More quickly than he thinks



2 The Blossoming Stage

The three-ring circus becomes a three-act opera. But sometimes the performers seem oddly unfamiliar. Who is that silent six-footer who just walked into his room and firmly closed the door? (Were *you* asking for privacy?) And last year's merry little girl—why is she weeping suddenly at the dinner table? You have music (full blast), dancing, laughter—and sudden bewildering quiet. The telephone is always busy, the conversations, in a strange language. Father's razor is continually disappearing—his black tie, too. At eight o'clock the house is crowded. An hour later it is empty. Where have they all gone? You learn that 15 for hamburgers really means 50 for as much food as your prescience tells you to prepare. And that eight or ten hands working together can make any project a picnic. Then one quiet Sunday you look around the dinner table and decide that circus or opera, you're a team that's hard to beat.

3 The Stage of Independence

The last wedding bill is paid. The day you never thought would come has come. For the first time in your lives you two can do exactly as you please. Have dinner at 5:00 or 10:00 as the mood takes you—on the terrace, by the fire, in the kitchen. Spend all day tomorrow grubbing in the garden with nothing to cut short your progress but the setting of the sun. Next week you may decide to lock up the house and board the jet for Karachi. And when you come home you'll invite 30 friends for cocktails and never have to think about whose sleep late stayers might disturb. There are so many things to do, time is too precious to be squandered on complex housekeeping (you've *done* that). But of all the joys of your new life, the very best, you discover, is having your offspring come to visit you—pampering them, listening to them, solacing them—and watching them pack to go home. And as they drive away you'll look at each other and your looks will say: "Isn't it great to be alone!

Peacefully isolated *in his studio, Wayne Miller studies photographic prints. By itself on second floor, studio is above the family gallery.*

A HOUSE FOR THE BUDDING YEARS

When the world is young– and growing

A close-knit family life with youngsters calls for lots of space within a mother's benevolent view

The early years of marriage is the time for forming a rich pattern to last a lifetime. A child is born. Then, in an age of expanding aspirations, several more children may follow. A family takes shape, and a great adventure begins. It is the building stage of family life, the years of tenderness and care, of sudden change and toddling strides toward independence. Throughout these years it is the home that sheds a "warm circle of light."

Since it was built, this house has been the warm circle of light for Mr. and Mrs. Wayne Miller and their four children. Wayne Miller is a creative photographer who has enjoyed wide acclaim for his recent book titled *The World Is Young*, an eloquent pictorial study of childhood. He is also a devoted father who prefers to stay near his family, spending much of his time in the studio which is an integral part of the house.

In his book he defines the family's environment: "We live in the unincorporated town of Orinda, California—pop. 15,000—which sits among rolling hills eighteen miles east of San Francisco. It is a new community without tra-

***In the living room**—"the quiet room"—Mr. and Mrs. Wayne Miller like to share TV with the children*

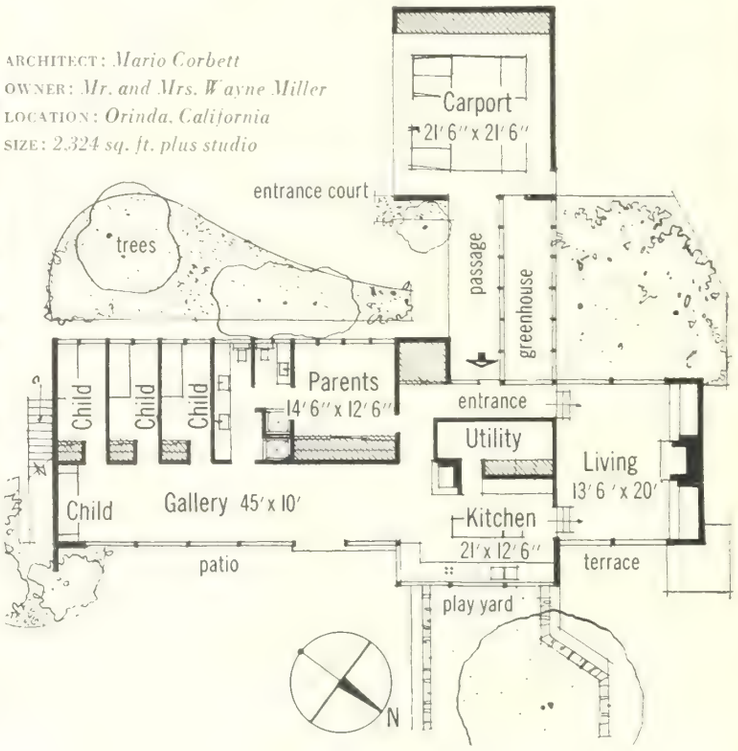
ditions, grandmothers and, until recently, enough children to make up a senior class in our new high school. Most of us are new settlers who arrived after World War II. The Millers came in 1949. Other families are still coming. We all have young ones and might have more."

The young ones in the Miller household are equally divided by sex, two of each. The oldest is Jeanette, then come David and a younger girl, Dana. Peter, the youngest, rejoices in the distinction that his bedroom, actually one end of the 45′ long gallery, is "the biggest of all."

The Millers and their architect approached the planning of this house with one predominant idea in mind—an idea all young house-building families would do well to consider. It must be a house, they felt, that would provide a maximum amount of space to be shared by everyone, without depriving anyone of a retreat he could call his own. They succeeded extremely well. There are no areas strictly forbidden to the children, although a child who wanders into the studio may be shooed out—or put to work. (*Continued on next page*)

Command post *for Mrs. Miller is her kitchen. Centered between gallery and living room, it is the key of a house plan that answers the problem of every young mother—how to keep house and be with the children at the same time. Back of kitchen is windowless, skylighted laundry-utility room that screens kitchen from main entrance and parents' bedroom from living room. Gallery plus three bedrooms give children an expansive domain.*

ARCHITECT: *Mario Corbett*
OWNER: *Mr. and Mrs. Wayne Miller*
LOCATION: *Orinda, California*
SIZE: *2,324 sq. ft. plus studio*

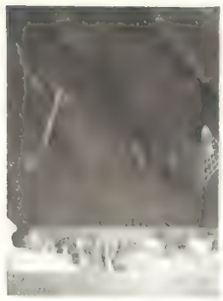


For a busy mother, the kitchen is strategically placed

There are no waste steps *when Mrs. Miller and Jeanette get dinner. Table is next to refrigerator, just a few feet from cooking counter.*

Each of the Miller children has a small room, including Peter's claim on one end of the gallery. Long, broad, glass walled and airy, the gallery is the outstanding feature of the house. Here is the natural family gathering place, where the children sprawl on the floor to play games, read or draw. This great space, like the other rooms, has tough but attractive surfaces—redwood walls and a colored concrete floor. Even with four children running in and out all day, upkeep is a small problem.

At one end of the gallery—almost a part of it—is the kitchen, actually the core of the entire house. From there, Mrs. Miller can oversee the gallery in one direction and, in the opposite, down two steps, the living room. Since the kitchen is not only large but pleasantly open, the Millers eat their meals there. Below countertop-to-ceiling windows, Mrs. Miller has a room-long working surface with the sink and surface burners built into it. From this countertop she can turn about to a large dining table which also gives her additional work space between meals. Behind a kitchen storage wall is the utility room where she has her freezer, washer and dryer, and a clever row of compartmented shelves. Each pigeonhole is for a certain kind of laundry, and all the children are trained to toss their soiled clothing into the right ones. (*Cont'd on page 73*)



Action in the gallery, *the children's domain: coloring, pillow fighting and, for Peter, sleeping*

BRAUN

It's fun to eat in the kitchen *with its warm redwood walls, a crackling fire on one side, a broad view of trees on the other. Corner fireplace is designed to be savored from kitchen or in the gallery—during busy daylight hours or in the evening's quiet after the children are in bed.*

For lively youngsters, the house is ringed with play areas

BRAUN

Long silhouette *of house seems to rise from the land itself. Wayne Miller and family dog are standing on roof which overhangs gallery windows and controls su. Outside the gallery is the family's main outdoor play area. the patio-terrace above.*

Secluded living room *at one end was planned as parents' retreat. But the children tend to infiltrate.*

The children's rooms are all in a row off the gallery, so by stepping through a door, they may have total privacy or complete sociability. They share a bath with double lavatories (essential for the before-school rush) built into a long countertop.

The outdoor areas were planned just as carefully to meet the needs of young, energetic children. Because the surrounding neighborhood is prohibitively hilly for young cyclists, the Millers saw to it that the house was encircled by a ring of asphalt terraces and walks. But one section of the plot was left overgrown, a delightful preserve where the children can climb, crawl and respond to the call of the wild. The call often reaches Wayne Miller as he gazes through the glass walls of his studio. "There's always the big temptation," he says, "to drop my work and go join the kids."

In arriving at their conception of what a house for a young family should be, the Millers have been guided by the conviction that the best house is the one that allows children the most freedom. When the studio was incorporated in the second story area above the bedroom section, Wayne Miller was making sure that he'd be around for the fun. "I wanted the feeling of leaving home to go to work," he says, "but without really doing it."

Rattling along *walk at front of house, David tugs wagon. Overhang shields traffic on rainy days.*

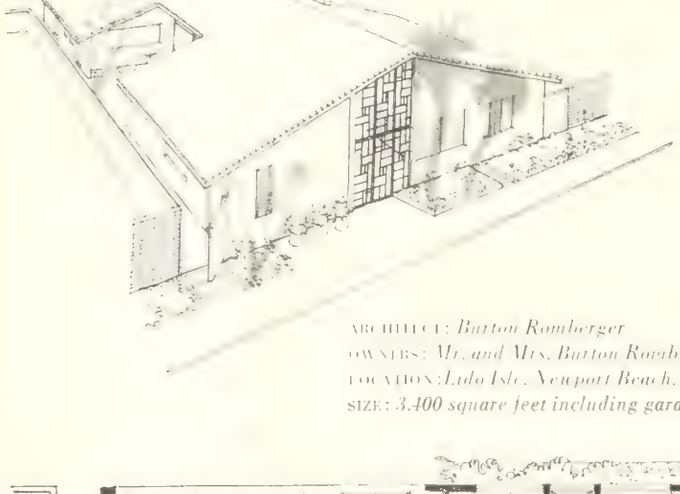
Double-purpose driveway *at front can be turned into a basketball court on family impulse. The carport is linked to the house by a covered walk and a small greenhouse, where Mrs. Miller starts seedlings, house plants.*

Light floods through *two story entrance. Gabled roof lets ceiling rise to 11½ feet.*

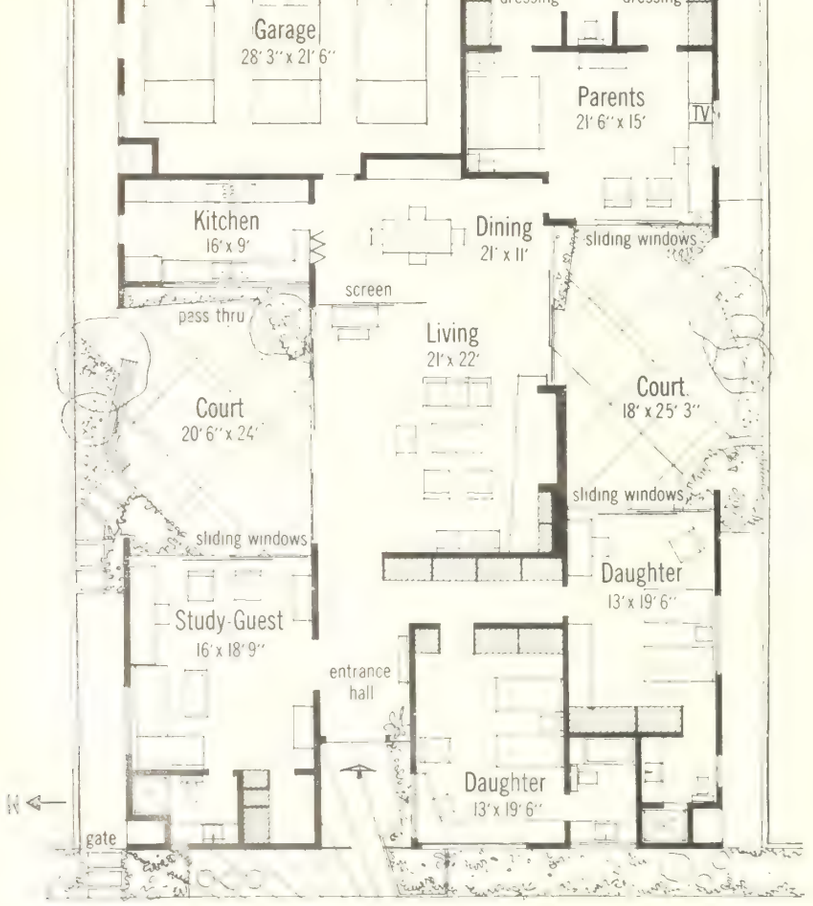
2 A HOUSE FOR THE BLOSSOMING YEARS

When teenagers keep things popping

Flexibility is the key to harmony in a household buzzing with personalities



ARCHITECT: *Burton Romberger*
OWNERS: *Mr. and Mrs. Burton Romberger*
LOCATION: *Lido Isle, Newport Beach, California*
SIZE: *3,400 square feet including garage*



It is teen-age time that tests the mettle of a house most severely. Children are individualists now and their acquisitions, activities, the space they need for entertaining a dozen friends plus their new need on occasion for absolute privacy strain a house to the seams. At the same time their parents are at the most gregarious period of their lives and ask much more of their homes than in earlier years. Each generation has different views on work and play, noise and quiet, order and disorder. What must a house have to meet such demands?

The answer architect Burton Romberger found for his own home and family was flexibility. He planned his house at Newport Beach, Cal., with a suite for his wife and himself at the back, his daughters' rooms and study, at the front. In between are a living-dining room and two patios which can be used so elastically that parents' and children's activities can overlap, be separated or joined. Kathie, 16, and Anne, 19, can have their own crowd in the study playing records and buzzing (*Continued on page 76*)

Privacy for both parents and teenagers *is built into the H-shaped plan. Two courts and the living room separate special domains of two generations. Built on a plot only 60' wide, 87' long, the house is uncramped because it covers the whole lot and all but one room open to a court.*

SHULMAN

Large enough for any party *(it has held more than 75), the 21′ x 33′ living room can be doubled in size by opening the sliding windows to the north and south courts. An elaborate sound system is built in for an organ, hi fi and movies.* Above: *buffet supper is set up on north court.* Right: *Kathie pops corn for the crowd.*

In this wisely planned house two generations live together and love it

over matters of moment while their parents, at the other end of the house, remain undisturbed. The girls can concentrate on homework in their bedrooms while Mr. and Mrs. Romberger use the rest of the house for a grown-up party. Or both generations can entertain at the same time. They can have buffet dinners, movies, hi fi, or dancing in patios and living room without disrupting card games and conversation in the study. In this house, neither generation "takes over."

The girls' separate bedrooms (each is 19½′ x 13′) and bathrooms give both of them complete privacy and a chance to try their wings at decoration. Kathie's, with yellow walls, turquoise rug and a blue-green bedspread, has a tailored look. Anne's is blue, pink and frilly. Their cabinets and closets are generous, for the girls have collected records, dolls, shells, flowers, stamps and, not surprisingly, they have a considerable interest in clothes. (Also dramatics, singing, painting, swimming, crafts and long telephone conversations.) Each room is big enough to accommodate a guest overnight (a convenience likely to be much in demand in any teen-age household).

Mr. and Mrs. Romberger's own bedroom doubles as a sitting room. It is ideally located to give them comfort-

***Anne and Kathie entertain** their friends in the study, right, which is conveniently located near the front door and across the hall from the girls' bedrooms. The study has a built-in record player; it is easy to serve cokes from the pass-through to kitchen on the other side of the patio. Noise won't disturb parents in bedroom at opposite corner of house. The study has its own bathroom, and can also be used as guest room.*

able seclusion when Anne and Kathie are giving parties and conveniently opens wide to the south court. Clothing storage is confined to the two big, adjoining dressing rooms with lavatories. There is also plenty of storage for knitting and sewing supplies and countertops for cutting fabrics since Mrs. Romberger does a good deal of dressmaking for her daughters and herself.

Television too is sensibly located in this room. It is built in, as is the entire system of sight and sound equipment which is Mr. Romberger's special interest. In the living room he has installed a hi-fi and organ system that has seven speakers, chimes, and is also connected with a sound movie projector located in a sound-proof closet off the bedroom hall. The projector window is hidden by a movable picture on the wall and the screen pulls down behind the dining room buffet.

All these details, joined as they are to a flexible plan, contribute to a smooth running household during the years when family interests are most diverse.

SHELMAN

Mother and Father can retreat *to the attractive bed-sitting room above if the youngsters' rock and roll records get too noisy. Bedroom patio, right, shared with daughter Anne's room, is usable more than half of the year. (North patio, radiantly heated, is used all year.) TV, built into wall cabinet, can be viewed lying in bed since mirror on underside of lid reflects images on TV screen.* Above right: *Mr. R. takes his ease.*

Additional photographs, page 122

The Irving Zions at home

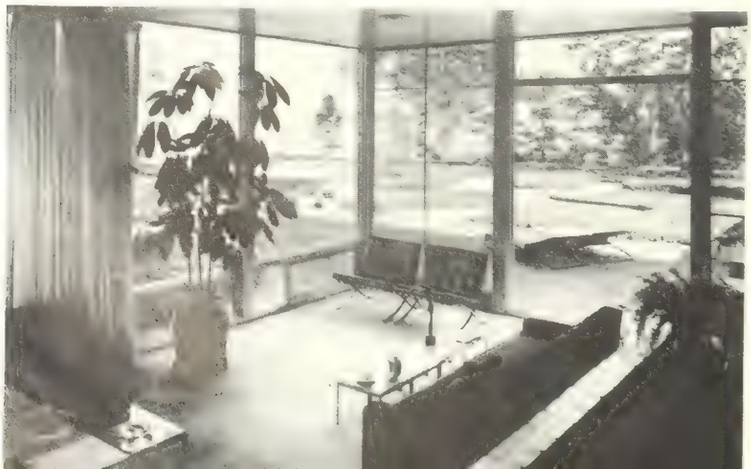
3 A HOUSE FOR YEARS OF INDEPENDENCE

When two are good company

Freedom to enjoy leisure comes with simple upkeep, ample comfort

After the children marry and go off to homes of their own, father and mother have won their independence. Once more there are just two of them. This can be a time of new freedom, leisure and fresh horizons. It proved so with the Irving Zions. When both their children had married and Mr. Zion, an attorney, had rounded out 12 years as Mayor of Lawrence, Long Island, he and Mrs. Zion gave up their big, old house and built a compact new one in the same community. Originally they intended to spend winters in New York. But the house did so much to pamper them and free them from care that they are now busy with local activities all year round. It has proved to be a house, not for retirement from life, but one that continually renews their interests. Many such houses are going up today in numbers rivaling those built for young marrieds.

The Zions' former house was boxy and closed in and demanded endless upkeep. The new one, in contrast, takes care of them instead of calling for ceaseless care itself. All on one level, it has no stairs to climb and consists of just four, easily managed rooms. Walnut plywood walls need no repainting, dust-catching trim is eliminated, a stone floor wants only occasional mopping. Dust circulation is discouraged by radiant heat in floor and ceiling which provides draftless warmth at an even temperature. *(Cont'd on page 80)*



***Wide vista of outdoors** through glass walls lets the Zions enjoy nature all the time without having to go outside.*

GES

Three-in-one living-dining room and study *is 25′ x 40′. The Zions feel less cramped here than in their former, closed-in house because of the ceiling-high glass on three sides which expands the room as far as the eye can see, and the roof overhangs and terraces outside which also seem to extend the room beyond its actual physical dimensions. Upkeep is easy and entertaining, uncomplicated.*

On the south and east sides of the house, glass walls invite solar heat, too, so that on sunny winter days the furnace shuts off from 10 A.M. until 4 P.M., greatly reducing fuel bills. The house is equally comfortable in summer. Roof overhangs keep out the sun and indoor temperatures can be lowered 10° to 15° in less than half an hour by faucets which flood the roof with cold water.

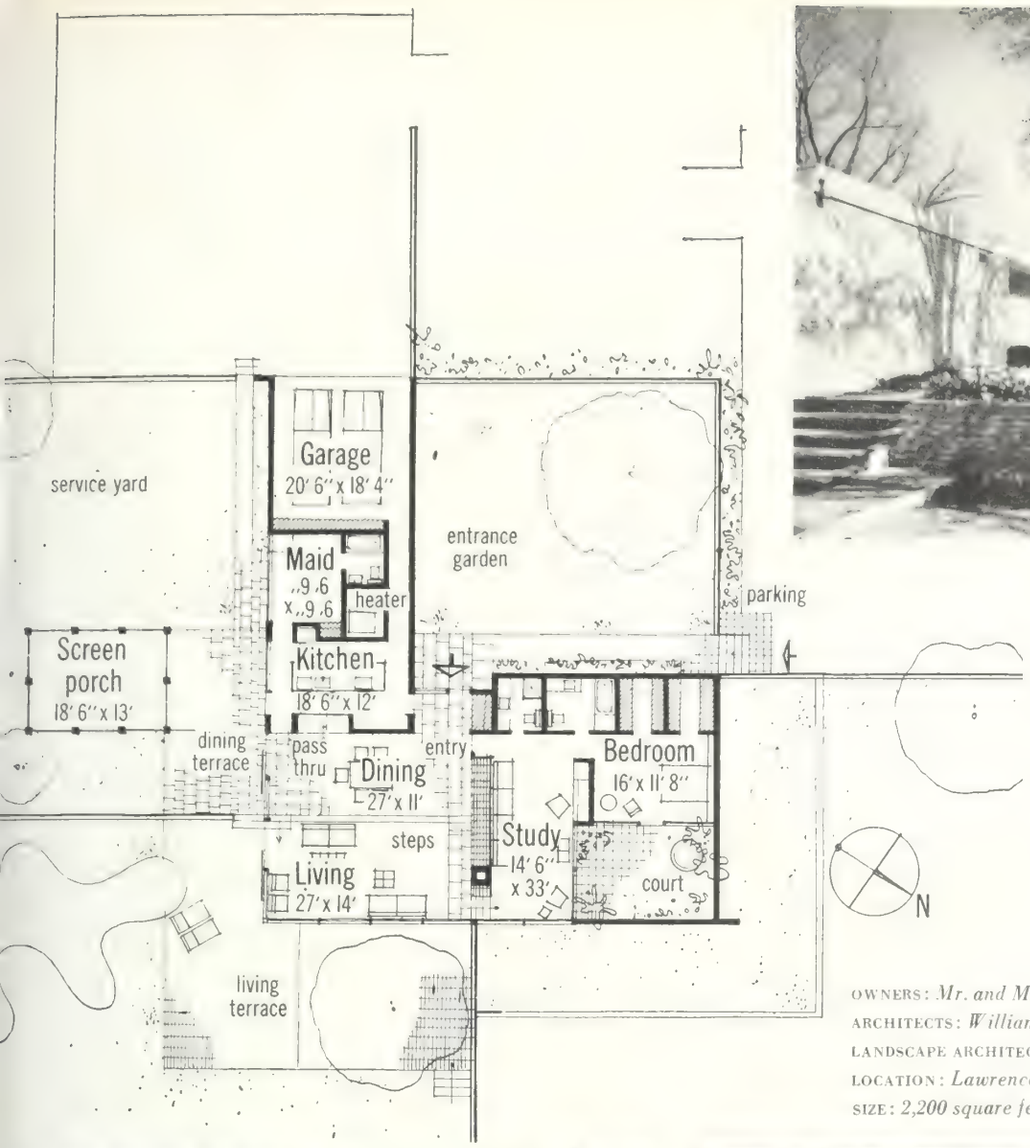
To save steps, there are telephone jacks throughout the house, speakers for music indoors and out, pass-through storage between kitchen and dining area and a radio controlled garage door.

Best of all, according to the Zions, is their closeness to outdoors. Glass walls at the rear of the house look out on two landscaped golf courses and beyond them the boats sailing on the Reynolds Channel. The pleasures of bird watching, sunrise and sunset, a dramatic snowfall or rainstorm, changes of season can all be enjoyed from the snug comfort of the living room. On the two acres surrounding the house, paved terraces, ground cover and gravel paths eliminate all grass cutting, while evergreens and flowering trees do away with the "manicuring" of flower beds. But thousands of spring and fall bulbs, tubs of geraniums and chrysanthemums give Mrs. Zion, a long time gardener, the flowers she loves. Now she has the leisure to enjoy them.

Upkeep is as easy outdoors as indoors. Adept planning has added living space to the house

GEORGES

The house is expanded for parties *by screened pavilion at left and terraces off living and dining rooms. These outdoor rooms at the back of house have complete privacy. Ground cover which eliminates grass cutting includes ivy, pachysandra, vinca. Daffodils scattered through it bloom yearly, require no care.*



You walk to the front door, *above, through an inviting evergreen garden. Only the trim on plywood and brick walls of house needs occasional painting.*

Unity of house and site plans, *left, is key to exceptional spaciousness of four-room interior. Every room has a complementary outdoor living area.*

OWNERS: *Mr. and Mrs. Irving Zion*
ARCHITECTS: *William N. Breger and Stanley Salzman*
LANDSCAPE ARCHITECTS: *Robert Zion-Harold Breen*
LOCATION: *Lawrence, Long Island, New York*
SIZE: *2,200 square feet*

Free form paths *meander delightfully through ground cover. Gravel matches sand traps of neighboring golf course, gives illusion that course is part of property.*

Walled court, *right, visually doubles size of master bedroom. Spring bulbs, a pool, grapevine on a blue wall (color discourages insects) make cheerful outlook.*

Additional Photographs page 1...

How to buy a better house without cash

TOM FUNK

New twists in the age-old practice of bartering

can help you trade the house you have for the one you need

When your family reaches a new stage in life, there is no need to feel you are tied to the house you own today even if it represents the bulk of your financial assets. You can simply trade it in for one better suited to the kind of life you are living now. Trade-ins offer a sound solution to the problem of the growing or diminishing family, and they have become almost as common in real estate as in buying automobiles or TV sets. For instance:

• A Buick station wagon was accepted recently as the down payment for a one-family house in Illinois.

• A 1200-acre ranch near San Diego was traded for 17 four-plexes in Pittsburgh.

• Two duplexes in Texas were traded for two small houses.

• A Milwaukee man traded houses eleven times in the past ten years. When last heard from, he had built a small equity into a substantial down payment on two duplexes.

These swaps from the files of the National Association of Real Estate Boards are only a few of the more bizarre examples of the increasingly popular practice of house trading. From the varied assortment of dickerings, swaps and contractual agreements that have been known to take place, three methods for trading up or trading down have emerged as accepted procedures.

1. The straight trade

Although this is trading in its simplest form, it is the least used of the three common techniques. Here is how it works: you and the realtor or builder agree on a price for your present house and subtract any debt remaining on it (see chart opposite). The balance you use as the down payment on the house you want to buy. You acquire a new house (meaning either different or recently built) and a new mortgage. The builder or realtor takes over the title and encumbrances on your old house which he must sell before he can realize his profit or commission on your new one.

There is one risk for you in this form of trading. To enjoy its wonderful convenience, you may not realize the highest possible price on your present house because it is not sold on the open market. The best way to avoid this pitfall is to deal with a recognized member of the National Association of Real Estate Boards who must operate within a code of ethics to maintain his good standing.

2. The time-limit trade

This procedure is really not a trade at all but a safeguard for the homeowner who wants to rid himself of one property before acquiring another. The realtor or builder agrees to sell you the particular house you want contingent upon the sale of your present house within a stipulated period of time. You are not obligated to buy the new house until your old one is sold at a price wholly satisfactory to you.

This system, of course, gives all parties a psychological motive for successfully completing the agreement. If you have "gone" for a new house to the extent that you will enter into such an understanding, odds are you will try doubly hard to sell the one you are living in. And the builder or realtor will probably pitch in to help you make the sale, in his eagerness to realize his return from the house you want to buy.

Among the advantages of this system is its lack of risk: you do not have to sell until you have received your own asking price. You will also get professional assistance from the

broker who can advise you on making certain minor changes or improvements to increase the price or encourage the sale of your present house.

3. The trade-in guarantee

This is the method that is growing fastest in terms of popularity. It combines some features of both the straight trade and the time-limit trade. In essence it provides that the broker will buy your home for an agreed price if you have not been able to sell it within a specified time—usually 30 to 120 days. The guaranteed price offered by the broker normally ranges from 80 per cent to 95 per cent of the appraised valuation.

The simplicity of this arrangement is one of its good features. Only two documents are required. The first is a contract covering the purchase of your new house with provisions crediting your existing equity as the cash payment. The second contract supplements the first. In it the broker promises to buy your old house at a stated price under conditions previously specified including your promise to sell. This latter provision makes it possible to effect the sale on the open market before termination of the guarantee period.

The major drawback to this form of trading is that you may not realize the fully appraised value of your present house. For instance, on an 80 per cent guarantee you would lose 20 per cent—which is roughly equivalent to the amount you would have reduced the principal on a five per cent 30-year mortgage during 10 years of payments. But this sum is not all profit for the broker. He must make the payments on your existing mortgage, be responsible for maintenance of your old house, make repairs needed for the sale and also run the risk of having to sell the property for less than he paid for it. Despite this danger, most brokers will undertake a trade-in guarantee in order to realize the profit they will make from selling you the new house.

Simple precautions

Regardless of which arrangement you choose in order to acquire a house that fits your family's needs, there are several precautions you should take for your own protection. Have your property appraised by the FHA or an independent appraiser. The fee will be a very inexpensive form of insurance that you will get the price you should.

Deal only with businessmen who are recognized in their communities for their honesty.

Consult with your attorney before involving yourself in formal legal agreements.

And do not overlook the capital gains tax. You have nothing to worry about even if you sell your house at a profit as long as you buy another within a year at a higher price than you get for your present house. But if you buy one at a lower price, any profit you make in selling your present house will be subject to the 25 per cent tax.

Unpaid Balances* per $1000 Principal

	15-year mortgages after			20-year mortgages after			25-year mortgages after				30-year mortgages after				
Rate	6 yrs.	10 yrs.	12 yrs.	6 yrs.	10 yrs.	12 yrs.	5 yrs.	10 yrs.	15 yrs.	20 yrs.	5 yrs.	10 yrs.	15 yrs.	20 yrs.	25 yrs.
4%	670.	401.	200.	779.	599.	329.	871.	713.	521.	286.	904.	787.	644.	469.	256.
4¼%	674.	405.	252.	782.	603.	332.	875.	720.	528.	291.	908.	794.	654.	480.	265.
4½%	678.	410.	257.	787.	610.	338.	878.	726.	536.	298.	911.	800.	662.	488.	270.
4¾%	682.	414.	260.	791.	615.	343.	882.	732.	541.	300.	915.	807.	670.	496.	276.
5%	686.	419.	264.	796.	622.	350.	886.	739.	550.	308.	918.	813.	678.	505.	283.
5½%	694.	426.	269.	805.	634.	360.	892.	750.	563.	317.	924.	825.	694.	522.	296.
6%	703.	436.	277.	812.	644.	369.	899.	762.	578.	330.	930.	836.	709.	538.	307.

*To nearest dollar

HOW TO EVALUATE YOUR PROPERTY

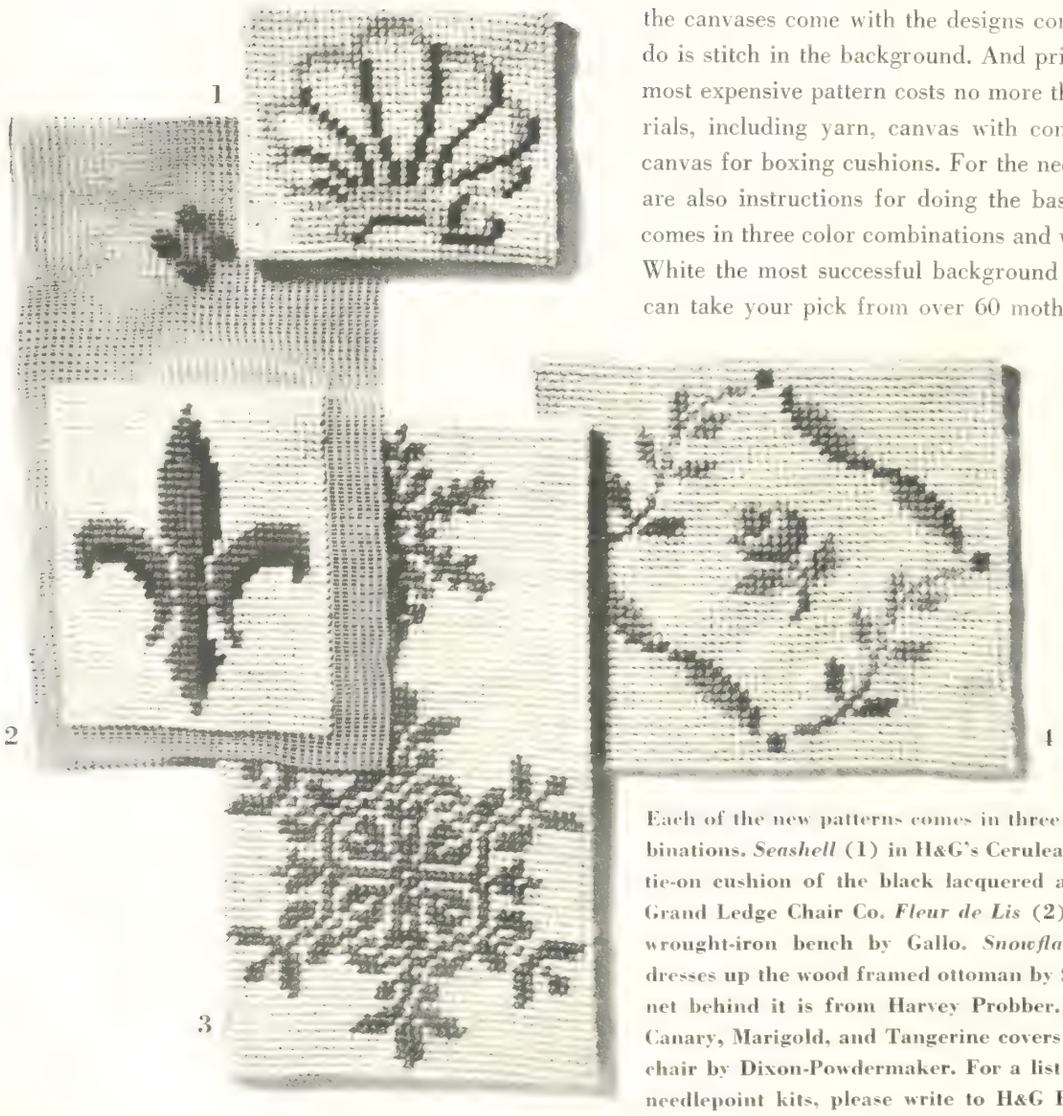
Don't think the equity you have in your present home is the amount you have reduced your mortgage. Rising land and construction costs have probably increased its value. To determine what real equity you have to trade, figure out how much you have left to pay. Subtract this from the appraised price. The remainder may be used as your down payment on another house. The table will serve as an easy key for these calculations. This is how it works. Suppose you bought an $18,000 home 10 years ago with the aid of a $15,000 mortgage to be carried for 25 years at a rate of 4½ per cent. The chart shows you would have paid off $536 of each thousand borrowed, leaving $8,040 still to be paid. An appraisal of your home indicates it is now worth $23,000. Subtracting your $8,040 debt leaves you with approximately $15,000 to be used as payment on another house.

Stimulating new patterns in

Needlepoint

to give your furniture a custom crafted look

Hand carving, hand-woven upholstery and hand-rubbed finishes built up coat after coat after coat are all among those precious rarities available today to precious few. But you can still give a chair the one-of-a-kind look that comes from handwork by the simple ruse of bedecking it with a piece of your own needlepoint. Before you point out that you have no tapestry-upholstered antiques, look at the chairs and ottomans opposite and the needlepoint patterns that grace them—a brand new series in H&G colors created by Bucilla. These are patterns designed to spice contemporary furniture as well as traditional and they give to both the distinctive quality of the custom-made. You don't have to worry about the intricacies of the motifs since the canvases come with the designs completed. All you have to do is stitch in the background. And price *is* an object since the most expensive pattern costs no more than $18 for all the materials, including yarn, canvas with completed motif and extra canvas for boxing cushions. For the needlepoint neophyte there are also instructions for doing the basic stitches. Each design comes in three color combinations and we found H&G's Antique White the most successful background for all of them but you can take your pick from over 60 moth-proofed tapestry wools.



Each of the new patterns comes in three sizes, three color combinations. *Seashell* (1) in H&G's Cerulean Blue embellishes the tie-on cushion of the black lacquered armchair, opposite, by Grand Ledge Chair Co. *Fleur de Lis* (2) in Larkspur tops the wrought-iron bench by Gallo. *Snowflake* (3) in Tangerine dresses up the wood framed ottoman by Schoonbeck Co. (Cabinet behind it is from Harvey Probber.) *Ruban Rose* (4) in Canary, Marigold, and Tangerine covers the French Provincial chair by Dixon-Powdermaker. For a list of stores carrying the needlepoint kits, please write to H&G Reader Service.

For shopping information, see page 118

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MORRISON

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H&G's LIVING LANDSCAPE

Third in a series

How to build your private parking space

H&G has devised an inviting plan to bring your guests' cars off the street into your own domain

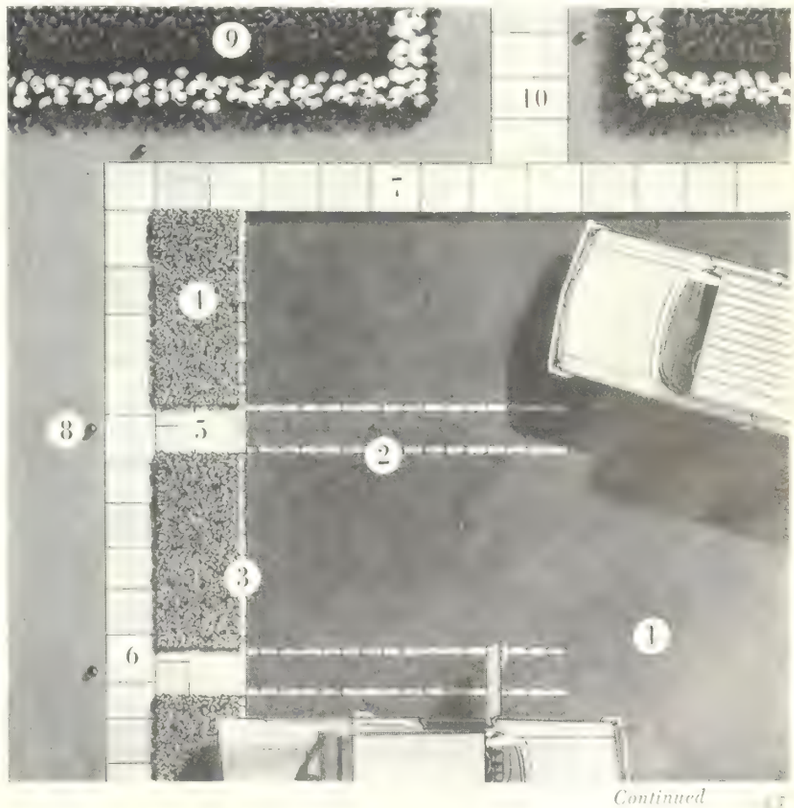
The parking problem, more often than not, begins at home. On summer weekends in front yards and driveways throughout the land traffic congestion reaches a density that even Times Square or the Los Angeles Freeway cannot match. One reason for this is the growing congestion in all streets and the sensible conclusion of many suburban authorities that a residential avenue is no place for hordes of parked cars. Another reason is that the average home driveway was not planned for the practical parking of even one car, let alone pasturing a whole flock of guest vehicles. Still worse, with more and more families owning two cars and leaving both in the driveway, parking even for a few minutes is often difficult. Overnight parking is now generally outlawed on most suburban streets. In some areas (notably stretches along Sheridan Road on Chicago's north shore) parking is generally forbidden at any time. And where it isn't, chances are it ought to be. At all events, the choke-up of the country's front yards is notable and on the increase. Here and on the next four pages is H&G's answer: planned home parking. This means not just providing space, but arranging what space you have to accommodate, singly or in quantity, with maximum convenience, accessibility and attractiveness, that essential to your mobility—the automobile.

◀ *Our ideal parking lot . . .*

Space alone is not enough. Nor is it necessary to settle for mere accessibility. The ideal home parking lot combines adequate space, thoughtful planning, good construction, the colors and textures of well chosen plants. H&G's ideal did not exist so we designed and built one, usable night and day, the year round. Opposite is a close-up; below, a diagram of the whole. Planting by Hicks Nursery; cars, Chapman Chevrolet, both Westbury, N. Y.

and 10 reasons why it works ▶

1. Asphalt paved area is graded to slope *away* from curb to insure dry-shod passenger access.
2. Cobblestones are laid on edge, flush with paving, to mark minimum 7-foot parking lanes and space between cars in which to open doors for entrance and exit.
3. Cobblestones (often called Belgian blocks) also form 4-inch curb to provide barrier for wheels.
4. Areas beneath overhang of cars (4 feet minimum width) are planted with evergreen pachysandra, durable, shade tolerant, unaffected by ice and snow. (Alternates: vinca, English ivy.)
5. Cut blue-stone flagging (or slate) continues the center space strip between cars from curb line to . . .
6. Transverse flagged walk beyond bumper reach that connects access strips. This walk, in turn, leads to . . .
7. Flagged curb alongside parking space for first car. This insures easiest access to most used part of parking lot.
8. Efficient walk lights (we used Steber cast aluminum lights with Fresnel lenses) shed shadowproof illumination on all walks and access lanes. Wiring is underground and permanent.
9. Hedge represents screen planting that may be desirable.
10. Wide flagged walk, illuminated, leads to house.



Continued

PLAN YOUR LOT FOR LIFE ON WHEELS

DESIGNED BY JAMES FANNING, LANDSCAPE ARCHITECT
DRAWINGS BY TERSDALE BARNEY

The full life outdoors, even more than that within, is today a neighborly life. There is little doubt that the automobile is largely responsible for much of this neighborliness. So why not give a little special attention to providing for the ready use and easy mobility of your friends' automobiles within your own hospitable boundaries? The drawing below shows how H&G's basic parking plan (see preceding page) serves, and is served by, a completely developed site. Numbers mark the three elements responsible.

1 **The parking area itself.** The primary and usually most obvious purpose of the motor entrance to a modern home site is to speed arrivals and deliveries to the front and service doors of the house. A driveway alone may be sufficient for both cars and pedestrians, or separate walkways may supplement it. A continuation of the driveway may lead to the garage or carport. Which of these elements you provide depends in part on the size of your grounds and in part on the thoroughness with which you plan your whole site for fullest use and enjoyment. On a site of moderate size with not less than a 40-foot setback between street line and house, the adaptation of H&G's ideal parking lot at left would fit—snugly but pleasantly. To understand the way it is constructed and why, check the 10 points on page 87. The drawing here shows the area on a sunny spring afternoon while it is enjoying maximum normal use. Three cars are being parked in front of the house. The delivery van stands ready to depart. Two family cars remain sensibly in the garage. What appears to be a jalopy is being tuned up in the strip beside the garage.

2 **Main route to the grounds.** Secondary use for a good home parking lot is to provide convenient and direct outdoor access—without making a thoroughfare of the dwelling itself—to areas specifically planned for recreation and entertainment. In H&G's Living Landscape (outlined in February) *all* outdoor areas may be reached directly and pleasantly from the reception and parking area. At the far left, stepping stones in the lawn lead from the motor entrance and front door down the slope, below the open-end porch and around to the pool and recreation center. Visually, this is the "scenic" route, bypassing entirely the service and working garden areas. Along this way the visitor finds some of the most colorful planting (to be detailed next month) and, for those who cannot wait to get into the pool, the dressing rooms that lie beneath the porch.

3 **Service and delivery entrance.** Just as important as hospitality to the full enjoyment of your landscape is entrance for family cars (to garage), for service vehicles (to service door, garage storage center, utility area and service portions of the garden), and for fellow garden aficionados. The efficient coordination of all the service facilities is due partly to the planning of the house and partly to integrated provision for motor vehicles of one sort or another by the landscape architect. How all these areas are related to the main entrance and parking spaces, as well as the minimum dimensions you need to plan your own facilities, will be found on page 132.

For other parking schemes, see next page ▶

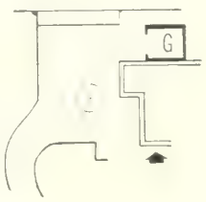
H&G's LIVING LANDSCAPE

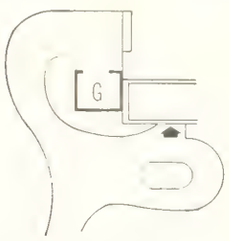
PATTERNS FOR GOOD PARKING

well planned space is easy to enter, convenient to use

Since the automobile came out of the barn people have been trying to park it where it would be out of the way but accessible. Only in recent years, and where home owners had the practical good sense to accept the car as a member of society in good standing, has any real effort been made to make parking both convenient and attractive. Here are five good examples of vehicle areas that serve widely varying conditions. Beginning on page 132 are several more examples, from coast to coast. They illustrate a growing awareness of the desirability of doing well by the automobile so that it, in turn, may do even better by the people who use it—evidence perhaps that a machine-age version of the Golden Rule can make your landscape more livable.

1. Usable space is the measure of a good parking lot—not dimensions alone. What counts is the room you give a moving or a stationary motor car and the ease with which the average run-of-the-road driver can maneuver in it. In the example above (see diagram, right), entrance, driveway, parking space, carport approach are all one. Logs form wheel barrier. Crushed stone paving lends informality. Big sugar maple is protected by brick-edged bed.

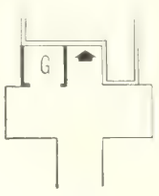


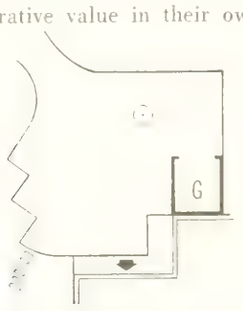


Opposite:

2. Plenty of space takes plenty of planning to be attractive, even though the actual disposal of vehicles offers no great problem. And curves present the designer with the greatest challenge of all. Least formalized of all these parking areas, this one uses center island of turf in main circle and direction and tightness of curves to direct traffic, both front and rear. Owners: Mr. and Mrs. Elmer Shumacher, New Canaan, Conn. James Fanning, Landscape Architect.

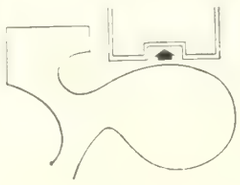
3. You can park all over the front yard if the area is provided with a durable paving and if the requirements of pleasing landscape design are satisfied. Here well proportioned and well placed strips of stone paving imbedded in blacktop break up paved expanse (whole lot is only a few feet wider than H-shaped house), provide direction lines for drivers, have conspicuous decorative value in their own right. Owners: Mr. and Mrs. Jules Epstein, Winnetka, Ill.





4. Step plan permits easy diagonal parking where parking space is limited in width and where backing out of set-backs offers neither great difficulty nor exceptional hazards. One virtue of step plan is comparative ease of access to cars when parked. Wide band of white blocks serves as visual barrier to prevent running over paved area into groundcover. Mrs. Gertrude E. Kuh, L. A. designed this and preceding plan. Owner: Mrs. Louise Stein, Winnetka, Ill.

5. Simple division of space for guests and service is provided by making a fork in the driveway and, more subtly, by using curves to grace the guest entrance and straight lines to put service vehicles in best position to make deliveries. While ample space enhances the effect opposite, the principle needs but little space to be effectively applied, as shown by H&G's paved by-pass area beside garage (see 3 on preceding page). James Fanning, Landscape Architect.



For additional parking lots, see page 132

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RTESZ

TOM YEE

You don't need acres of space to enjoy

the luxury of a wine cellar

Wine is extremely sturdy stuff and can take all sorts of abuse, but if you are an experienced wine drinker you know that proper care and storage definitely enhance its savor. It is always advisable to lay down a bottle of wine for a few days before serving—preferably a week or two—to let the wine recompose itself. On the other hand, half the delight of wine drinking is spontaneity—being able to have exactly the kind you want whenever you happen to feel like it. Since your taste and timing may be difficult to predict in advance, the only way around the dilemma is to keep a varied stock on hand all the time.

If "stock of wine" calls up in your mind a cooled and cavernous cellar lined with row after row of dust-covered cases, disabuse yourself of the notion right away. Three or four cases would take care of the average family nicely for several months. (A man who has room for a dozen cases is living like a lord.) And since the contents of a case take up only a few feet of space and do not have to be as readily accessible as staple groceries, it should not be too difficult to find room for a miniature—but satisfying—"wine cellar." A small cabinet will hold an enormous amount of wine—likewise the dead storage space at the top of any closet. And a rack of wine bottles has a certain decorative quality, so you don't necessarily have to keep it hidden from view.

But wherever you store your wine, there are two things you would do well to provide: freedom from vibration and an equable temperature. If vibration seems a problem, you can cut down on it considerably by lining your racks or shelves with pads of sponge rubber. The ideal temperature is said to be 55° F. but one that is 10 or 15° higher is just about as good as long as it stays that way constantly. Any closet that is not opened a dozen times a day, does not have heating pipes running through it, and is not likely to drop several degrees in temperature at night is a good bet. A base cabinet in the kitchen is not, since there is likely to be too much heat from cooking and too much vibration from dishwashers or washing machines.

The proper way to store a bottle of wine is on its side as you doubtless know. The purpose is to keep the cork wet. If it dries out it will shrink and let air into the bottle, which is not (*Continued on page 116*)

Pamper your wines by storing bottles in space-saving racks or even an up-ended whiskey box with partitions. *On shelf:* James Beard 12-bottle wood and metal rack, $4.95 if you buy a case of wine, from Sherry Wine and Spirits, or $9.95, postpaid, Alanberry Company. *On floor left to right:* 12-bottle wire rack, $5.50, Bloomingdale's; 36-bottle green steel rack, $18, Lehmann Etcetera Shop; 61-bottle galvanized iron honeycomb rack, $31.95, Bloomingdale's. Carry bottles to dinner table in willow steward basket, $6, Basket Bazaar. All other accessories from Sherry's.

Traditional diamond-shaped wooden racks hold wine stock in small cellar closet in Dr. and Mrs. Hans Zinsser's house. Air vent up to patio keeps temperature cool. Compartments are labeled to show different grades of wines.

James Beard keeps his wine in a handy rack next to dinner table. Room temperature is no problem since he prefers to keep heat turned off. Custodian of cellar: 18th century terra cotta statue from a Burgundian château.

Mural decorates attractive upstairs wine closet that opens off dining room in the Louis Benoist's apartment, San Francisco. Imported wines and those from their Almaden Vineyards are on opposite sides. Mural by Fabres.

For store addresses see page 119.

IN THE *Caribbean*

H & G visited 8 ports and near ports, brought back a host of fresh ideas to add zest to your life

Shopping finds—tangible trophies of our cruise

Only a sampling of the wares offered in the cruise ports we visited, this entire collection cost $100. Everything is from Jamaica unless another port is indicated. 1. Lacy hats of typical straw work. 2. Basket with bright print lining. 3. Handwoven blankets in brilliant colors, bold plaids, to make smart bedspreads. Caracas. 4. For unusual centerpiece, shells in soft colors, many sizes. 5. Small shells from Aruba beaches in a lined basket. 6. Graduated circles of straw to make mats, coasters. Curaçao. 7. Tripod carved from single piece of wood. Aruba. 8. Ornament for table: tortoise-shell box. Nassau. 9. Pottery banks in the shape of saucy birds. 10. Sturdy mortars and pestles of lignum vitae. 11. Long-handled wooden spoons, boon to a cook. 12. Plates distinctively patterned by natural variations in mahoe wood. 13. & 15. Cedar bowls with texture brought out by rough carving, oil finish. 14. Polished coconut shells to use for goblets. 16. Colorful necklace of seed strings.

If half the fun of traveling is coming home, then half the fun of coming home is opening cases and hampers and displaying what you brought back. We brought back more than bulging hampers—and there were plenty of those—from a 12-day cruise on the Grace Line's new *Santa Paula*. Our notebook was crammed with ideas to enliven menus and table decorations, change color schemes, wake up the garden and transform the terrace. The ports in this land of perpetual summer—Curaçao, Caracas, Aruba, Kingston and Nassau—are full of sights to stimulate the imagination as well as of things to buy and baskets to put them in.

The *Santa Paula* itself offers a store of ideas but at first you are more inclined to absorb the attractiveness of the atmosphere without stopping to analyze it. After the bustle and excitement of sailing we found ourselves happily and mindlessly enjoying the comforts of good food and interesting company, sun on deck and individually controlled air-conditioning in the cabins, perfect service and smooth seas. If Nature doesn't co-operate on the last, and she usually does, you can depend upon the *Santa Paula's* gyrofin stabilizers to plane out 90 per cent of the roll. (*Continued on page 97*)

Island-inspired mood and menu

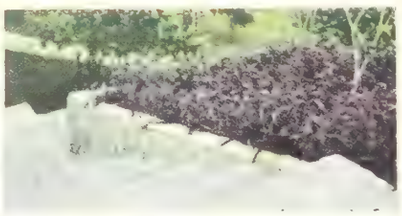
For late breakfast or luncheon, a buffet table in the eye-opening colors of a tropical sunrise brings together assortment of finds from the Caribbean. Coconut-shell goblets and cedar bowl come from Kingston markets. The main course, *escabeche de pescado* (fish sautéed and marinated in a sauce of oil, vinegar and peppers) is found all over the Caribbean. We copied the bowl of fruit-on-ice from a Jamaican hotel, the columns of oranges from vendors in the Jamaican countryside, using raffia to tie the oranges to dowels set in wood. Reed & Barton "Tara" sterling; Spode "Red Colonel" china. (Another Caribbean party table on page 101.)

Shopping information, page 118

From our scrapbook of sights to see, ideas to borrow

White enamel flowers pattern beige Micarta walls of a bedroom on the *S.S. Santa Paula.*

Curaçao: vividly painted houses are frosted with wood filigree.



Purple foliage banks steps in Caracas garden by Burle-Marx.

Ornamental arrangements of fru garnish the roadside in Jamaic

Left:
For your exotic party repertoire: A selection from the classic dishes of the Indonesian *rijsttafel* (rice table) brought to the Caribbean by the Dutch. Soft lights and a batik cloth will help recreate romantic atmosphere of houseboat restaurant in Aruba.
Below:
Kitchen in the Caracas house of Dr. and Mrs. Carlos Vogeler Rincones glows with a concentration of strong sun color. Decorative splashboard of orange mosaic tile bands entire working area. Designed by Emile Vestuti of Guinand and Benaceraff.

To recast the look of a garden room: a screen of Jamaican beads, multi-colored foliage.

Green shade of trees tranquillizes Jamaican scene

A blaze of yellow cannas lights blue hills, Jamaica

Adapt our discoveries to your own uses

After a couple of days of getting used to luxury we began to notice individual highlights of the decoration and to see more and more ideas we could put to our own uses. For instance: behind the dance floor and along the windows in the ship's Club Tropicana are crisp white metal screens with gay cut-out butterflies and trees that you could adapt in half a dozen different ways. Similar designs cut in panels of white paper would be a wonderfully simple device to transform a living room or a ballroom for a dance. White openwork sliding doors backed with bright fabric could make a closet wall the decorative star of a bedroom or lacy white rattan screens pulled across a long window wall could break up the often monotonous expanse of closed curtains in the evening.

The handsome and easy-to-clean wall surfaces in the ship's staterooms we found, on asking, to be Micarta, long familiar as a stain and scratch-resistant table topping. Here it was in a new role lifted above the purely practical by the imaginative ways in which the ship's decorators, Smyth, Urquhart, Marckwald, had used it. In some rooms, Micarta walls in soft colors were studded with white enameled flowers or shells—a very pretty effect. In white, studded with brass stars, it would give great style to an entrance hall, we decided. And the white, board-and-batten type we saw in another room would make a trim interior for a weekend house. In the Stuyvesant Suite we were fascinated by still another wall treatment: drawings of grasses and flowers enlarged photostatically and used like wallpaper. It made such an impression on us that we spent the rest of the trip looking for patterns of leaves and flowers, grilles and textures to photograph and use as the basis for murals of our own.

We started to find our patterns—almost too many to choose from—in the first port we stopped at, Willemstad, Curaçao. We also found a whole new world of color—rich, varied and striking. Man and nature seem to be in competition on these islands to see which can produce the more brilliant effect. We were introduced to this rivalry before we even set foot on shore: Nature produced a kaleidoscopic sunrise to entertain us as we paused outside the harbor waiting for the pontoon bridge linking the two halves of Willemstad to open and let us sail through the center of town. (*Continued on page 125*)

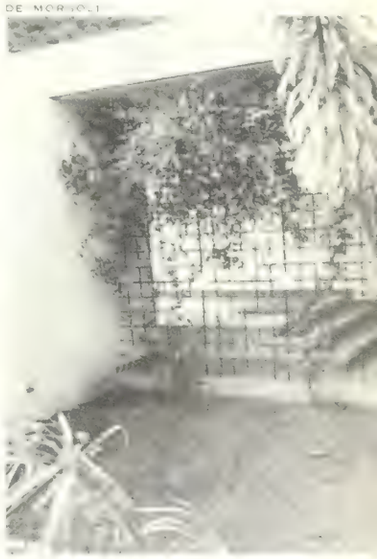
Store glasses on removable trays that lift right out of cupboard and go to the table—a work-saving idea inspired by the metal galleries that guard glasses in rough weather in the *S. S. Santa Paula's* Techo Bar.

Spangle your brass or silver candelabra with leaves, flowers and birds of shiny foil from a party store to reproduce the glitter and gaiety of Juan Nickford's metal espalier screen in dining room of *Santa Paula*.

Convert your lawn from carpet to patterned accent rug. Two varieties of grass give contrast in texture. Clipped, colored foliage is accent. Design by Roberto Burle-Marx for Diego Cisneros, Caracas, Venezuela.

The tracery of the Flamboyant tree that decorates the sky in the Caribbean could decorate a wall in your house. Record its pattern with a camera and have picture photostatically enlarged to size of the wall space.

Give a covered porch or terrace a beauty treatment of delicately patterned iron grillework like that on upper story of Eddie Hanna house in Kingston, Jamaica. Reinforce with panels of screening if insects intrude.

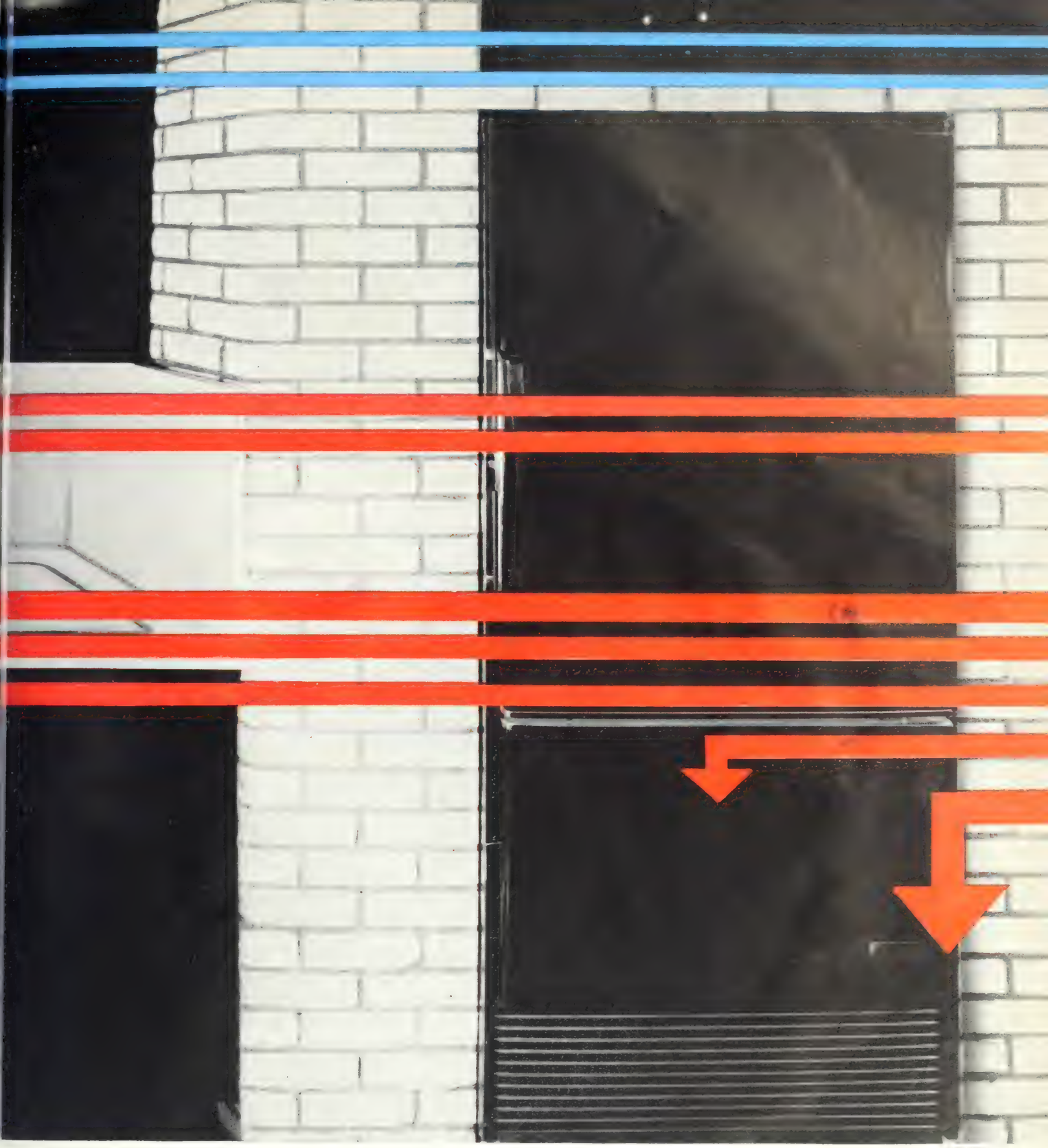


Adapt as a whole or in part: wrought iron grille, trademark of the tropics, as it appears in modern guise in Caracas house of Dr. & Mrs. Carlos Vogeler Rincones. It screens patio from the entrance, supports vines.

Power planning for the kitchen

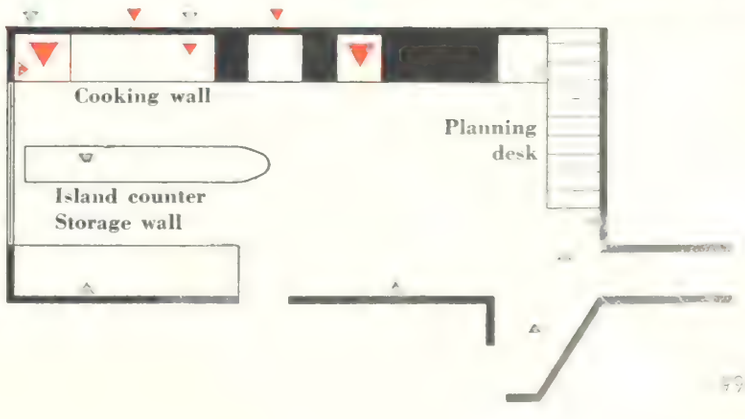
Electricity in one form or another can do almost anything there is to be done in your kitchen today—from opening a can to freezing a side of beef. But if all these tasks are to be accomplished at top efficiency, you'll need more than a battery of appliances. You'll need a generous and well planned supply of power—for without it your most-up-to-date piece of equipment will be like a fish out of water, gasping for enough current.

If you are building a new house you'll find that power planning is simple, but it deserves the same attention you would give to the placement of the appliances themselves. If you want to add to the equipment in your present kitchen, investigate your wiring first. It may well be inadequate even for the appliances you have now, and will certainly need revamping to meet the needs of new ones. Ten years ago the average kitchen was wired to feed what would be considered today the bare minimum: a refrigerator, range, clock, toaster, and perhaps a waffle iron or food mixer. It's a safe bet that you now use—or plan to buy—many times that amount of equipment. *(Continued on page 100)*



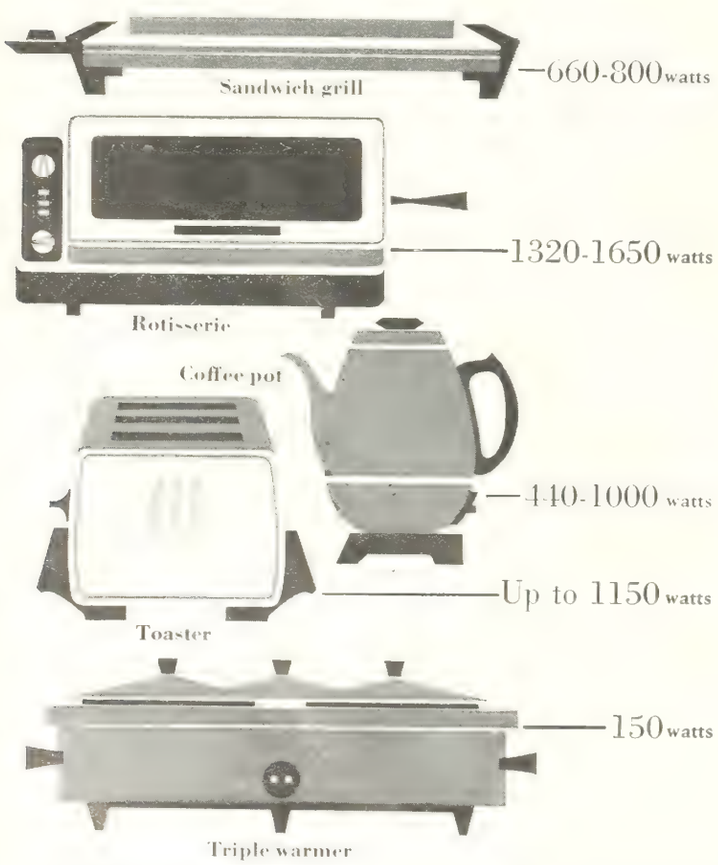
GRIGSBY

Branch circuits in three different sizes carry enough electric current to assure that all the Frigidaire appliances in this remodeled kitchen work at their best. Large red arrows represent 50-ampere wires—one for electric range, the other a spare for future equipment. Small red arrows represent 20-ampere wires for *(left to right)* air conditioner, small-appliance outlet, dishwasher, disposal, refrigerator-freezer. Blue arrows represent 15-ampere circuits for range fan, fluorescent lights. On plan at right large red triangles mark 50-amp circuits, and small red triangles, 20-amp circuits. Gray triangles mark 15-amp circuits used for lighting over island-counter and planning desk, and for electric clock in storage wall (see next page). Owners: Mr. and Mrs. Theodore Saidenberg. Wiring by R. Anderson & Son.



Power planning *continued*

Small electric appliances are housed in storage wall which faces cooking wall on preceding page. Between them is an island-counter on casters, also containing storage. When in its usual location it is lit by overhead spots and fluorescents wired to general-purpose circuits.



Appetite for current has nothing to do with the size of the appliance. Triple warmer above works on small amount of current, though if plugged into an overloaded general-purpose circuit it might be the straw that trips your circuit breaker. Other four are hearty eaters of wattage.

Even if you have managed to get by and operate all your appliances on the wiring you have, that does not mean they are operating at peak performance. Unless they are, you are paying for more electricity than you should.

Whether you are planning the power for a new house or rewiring your present kitchen, there are three points to consider. The first is the size of the service entrance through which electricity comes into your house. It must be large enough to deliver a total of electrical pressure (voltage) that will satisfy all your electrical needs. When you plan the service entrance think of the future as well as the present. Some day you may want more laundry equipment, another oven, or some marvelous new appliance which has yet to be invented. So think big, and when the time comes to fulfill your electronic dreams, you won't have the further expense of expanding the service entrance.

Once in the house, electrical pressure is distributed through the branch circuits that spread out from the central fuse box or circuit breaker panel. The second point of good power planning is to have enough branch circuits so that too many lights or appliances will not be dependent on any one. Heavy-duty equipment, like ranges, requires individual circuits. You should also allow for spares to take care of additional equipment you may want later.

The third point is to be sure your branch circuits vary in capacity since different appliances require widely varying amounts of current (calculated in watts). Most kitchens, like the one on the preceding page, need three different sizes of branch circuits: heavy-duty, small-appliance, and general-purpose. Cooking appliances such as those at the left should operate on small-appliance circuits for top efficiency, while general-purpose circuits should be reserved for the electric clock, exhaust fan and lights. If you like to make waffles at the dining table or serve after-dinner coffee from an electric pot in the living room, be sure those rooms, too, have small-appliance circuits. They can also be used for air conditioners.

If you need help in your power planning you can get it from your local utilities company. And your telephone company will give you advice on the wiring for that instrument which should be carefully placed in the kitchen to save steps.

Set a buffet in a tropical mood ▶

Seafood is king in the Caribbean, where you are very likely to see an enticing spread like this, which you can duplicate at home for a really festive occasion. Vivid color is the keynote, with the pretty pinks and reds of fish and flowers set off against a rich blue tablecloth. Guest stars at the buffet are a trio of cold seafood delicacies: Lobster in aspic takes the center of the stage and Filet de Sole Eventail the foreground. The extravagant "shrimp bush" is created by hanging the shrimp on the edges of three baskets of different sizes. What more decoration do you need when the food itself is so pretty?

Gorham sterling platter, server; Royal Crown Derby china from Black, Starr & Gorham; Colorado carnations.

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NOTES FOR THE HOSTESS

continued from page 8

Bubble, it's handblown, handcut, another Takashimaya exclusive.

* * *

Some ironstone and ovenware I saw the other day already has me rearranging my cupboard shelves to make more space. Both sets are Raymor imports.

The ironstone is, as you'd expect, white, and offers a large variety of serving bowls and storage jars, plus plates, cups and saucers in handsome modern shapes. The ovenware is brown and sturdy, with a high glaze reminiscent of early lustreware. Common to both sets are charming little red ceramic handles attached to dish and jar covers by means of a metal ring. The ceramic handles are toggle shaped, rather like the fastenings on those fleece-lined duffle coats youngsters wear these days.

One of the brown covered ars looks like an old-fashioned anpot, and that's just what I'm oing to use it for when I have e neighborhood children in for rly supper. Two pots filled with n-baked beans, plenty of kfurters (is there a child oesn't like them?), Boston bread, and nobody—not y basketball-playing neph- uld go home hungry.

Y IRONSTONE

is a woman I can er emulate. Her e always mono- s that go with er, her clos- to match dd

They were of a lineny-weave fabric, but stiffer than linen, white with a gold geometric stripe down each side. The gold motif was repeated on the napkin, and when coffee was served I noticed that the match boxes at each place had a similar motif embossed on gold.

COMPANIONATE MOTIFS

The effect, Mary told me later, was achieved not so much by forethought as by luck. She bought the mats for practical reasons—the handsome woven fabric is rayon and the stiffness that makes them lie so neatly on the table doesn't wash out; it's a coating that improves their washability. The match boxes? Well, her sister found them at Lord & Taylor in New York, sent her a box, and it was just happy coincidence that the Greek key design was a perfect mate to the geometric stripe on the mats.

I'm going to order some of the matches even though I have no Greek-key table linen. They are attractive, unobtrusive and will look very nice on my individual white china ash trays.

* * *

Didn't think you could ring any new changes on the cheeseboard theme but a bachelor friend of Don's did—at least it was new to me. He had the usual arrangement of sharp, mild, runny and firm-textured cheeses, and the usual crackers to go with the array. He served those small salty shredded biscuits too, which n't particularly original, but be- them he had popped different

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THE 3 STAGES OF FAMILY LIFE

continued from page 67

cocktail parties, dinners and the like. But in addition parents ought to develop and maintain social contacts in order to do a good job as parents. Getting to know other parents, if only for the sake of the children, sharing their knowledge and experience, learning about community facilities—all these make up what we call a family's social resources and they are highly important in today's impersonal, mobile society. Their development should not, however, interfere with the well-being of the children. We emphasize this because when we were interviewing 40 children once in the course of a study we were told again and again how much they had been disturbed by their parents' parties.

Home during the family's budding stage should above all be marked by simplicity—for simplicity means less work for mother, fewer opportunities for the children to get into trouble, consequently more harmony all around.

The growing up or blossoming stage in recent years has taken on a new importance. We have come to realize that bringing up a child means far more than providing for physical growth and education. What it also involves is the molding of a personality. All children—not just juvenile delinquents—are the products in large measure of their family and home backgrounds.

This applies especially to the middle class family which today is so largely thrown back on itself. It is a relatively small family. It consists of one couple and their children and does not as a rule include the wider circle of grandparents, uncles, aunts and cousins. It is likely to move from place to place a good deal, and while it has many acquaintances and impersonal contacts, it is apt to have few close and continuing friends. The children's home background, therefore, is more or less limited to the rather small circle of the family itself.

But one of the most im
aspects of hi

also the years for developing family rituals. These are no more than family routines raised to a ceremonial level, but they have the power to dramatize vividly what the parents value. Family rituals usually center around holidays, anniversaries, religious holy days and various leisure-time activities. Some families as a group go in for cooperative projects—a family art exhibit, barbershop harmony, sports, or the cultivation of a garden plot. The family that does things together is the family that leaves its mark on its members. So a home for the growing up years needs places for group activity, both inside and outside the house.

There is, however, another need that grows out of the child's periodic resistance to group living. It stems from the youngster's growing sense of self affirmation which begins to express itself usually by the twelfth year, if not be
fore. Parent-child tensions are s
up and may continue through
the teen years. Sociologists c
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LITTLE-KNOWN WINES OF FRANCE

BY JAMES A. BEARD

Most of us are acquainted with the great wines of France. We know them all, at least by name, and they are standard stock for the well furnished cellar and for all good restaurants. But it is the small wine of the country, the very special wine of an individual district, that is the little gem which may make a lasting impression on palate and mind. Such wines are sometimes invigorating, sometimes gay and delightful, and some have no equal as young, fresh accompaniments to certain dishes.

Now, thanks to the great restaurants and some of the little ones along the traveler's route—as well as to some of the bistros and great restaurants in Paris—we have these wines at our command. In our own country, too—since the fallacy of "this wine will not travel" has been exploded—we find many of these delightful and delicious wines in the shops in the larger cities. We can perpetuate at home our joys in tasting some of these little-known pleasures.

From the Loire Valley

As an example, a wine called Muscadet, which we wrote about a year ago when we discussed the valley of the Loire, has become increasingly popular in this country, though before World War II it was completely unknown. It is delicate: it is youthful. It has vivacity and charm, as well as a fruity flavor which makes it a most delightful wine. Try it with seafood or as an aperitif with that delightful combination of oysters on the half shell and pork sausages, so popular in Brittany and Charente.

There are two other wines from the Loire valley that are little known to the average wine bibber. One is Chinon, the favorite of Rabelais. If you should be in Paris and have not done so before, visit the restaurant Mouton de Panurge, with its Rabelaisian waiters, its off-beat food presentation and fine Chinon. You will have an evening to be well remembered.

The second is Bourgueil, which is delightfully fruity and fragrant, made from the same grape, the Cabernet Franc, used in Bordeaux wines. This wine from St. Nicholas de Bourgueil, however, never has the depth or finesse of the great Bordeaux. The Hotel Grand Monarque in Chartres, where one dines exceedingly well, features both the Bourgueil and Chinon. Try either one of them with the quail of the countryside or with the Poularde Grand Monarque, which is an excitingly good dish prepared with morilles.

Delectable finds

Farther down the Loire, in the region which produces the great favorite, Pouilly Fumé, one finds Quincy, made from the Sauvignon Blanc grape. If you enjoy a light, pleasantly dry wine with body and personality, you will find Quincy completely captivating. It is now imported into this country, and already has established itself as a popular, inexpensive good wine, just as it has in Europe.

Two other wines from that particular district, which come from the Pinot Chardonnay grape, are the Solutré and the Pouilly-Vinzelles. The Solutré is sometimes called Solutré-Pouilly. These, like Pouilly Fumé, are dry, light and delicious with a lovely perfume. Both are available here in limited amounts.

From south of the Bordeaux district, near Bergerac—famous for Cyrano—there is a wine of rather sweet nature, generally considered a great dessert wine—Monbazillac. It is certainly a wine for the end of the meal or with fruit or petits fours in the evening.

Near Sete on the Mediterranean, from whence come some of the finest dry vermouths in France, you will find one of the justly famous sweet wines, the Muscat du Frontignan. As its name suggests, it is rich with the Muscat grape, therefore its sweetness is enhanced by the inimitable spiciness of that fruit. Muscat de Frontignan has been heralded and praised for centuries. In fact, there are those who claim that it was the English who were responsible for teaching people to drink wines other than the great sweet ones. Paul Géraldy continues in that vein in this short poem in praise of Muscat du Frontignan:

Nos pères en buvant, naguère
Un vin de soleil enchanté
Léger, doré, sucré, fruité,
Riaient de tenir dans leur verre
Toute la France et tout l'été.
Aujourd'hui des Messieurs austères
Boivent des vins secs en grognant
C'est un goût qui vient d'Angleterre . . .
Le vin qui réchauffait Voltaire,
C'est le Muscat de Frontignan

In the valley of the Drome, there is a very well known wine which goes back to Roman times, called Clairette de Die. It is a fruity wine made with Clairette and Muscat grapes and it has a spicy, rather heavy, quality to it that does not particularly appeal to my palate, but is, I would say, worth your tasting and having among your wine memories.

We have often mentioned the wine known as Chateau Grillet from the Rhone valley—a white wine of great interest and character. The Cote Rotie and the Hermitage Rouge, while they cannot be said to be as little known as the Chateau Grillet, should be included in any wine adventure. They are always good and sometimes exceedingly great. Recently, one of my classes tasted an Hermitage Rouge, 1953, with a duck. It was the first time for many of the students and the enthusiasm and discussion on this particular wine were most interesting and exciting. Hermitage Rouge is full, rich and round. Knowing this wine is a must for any wine lover. The white Hermitage, too, is unusually rare, sometimes almost bone dry. One example is the fascinating name of Chante Alouette (Song of the Lark) which is well known for its luscious flavor and its unusual keeping quality as a white wine.

In the adjacent and mountainous section of the Jura, one finds a wine which to me is more interesting for its background and story than for its taste. Chateau Chalon, the most highly prized wine of the Jura and a straw yellow in color, is made from Savignon grapes and aged for six years in barrels that are never refilled. This treatment results in the formation of a film of yeast comparable to the flor which forms in the wines of Jerez in Spain. Chateau Chalon has a strongly characteristic taste, rather reminiscent of some of the light sherries. It is bottled in a distinctly squat container and is known to be a wine that will live to great age, probably because of its treatment during the fermentation. Certainly this is a wine to try and savor for its flavor, its history and its story.

There is a luscious rosé from the Arbois, one of the finest in all France. It has a distinctive character of its own, totally different from Tavel or the light rosés of the Cassis district.

Two wines that come from the mountainous districts of the Savoie are the Seyssel and Seyssel Mousseux. The Seyssel Mousseux is bottled and sent to the United States and labeled Blanc de Blanc. It is a private-labeled wine, exclusive with two or three of the great wine and spirit houses and is the most exquisitely light sparkling wine other than Champagne.

I have often mentioned the gay light rosés of Provence and the Riviera. There are also several most palatable and pleasant light white wines from that district. A white wine from Cassis in long, Moselle-type bottles has been available in this country for many years. It was almost a daily potable for me during part of the war years when I was in Marseilles. At that time I developed a real affection for the wine and ever since then have drunk it with a pleasant nostalgia.

Two startling and exciting wines from the Côte de Nuits have just made their appearance in New York and several other parts of the country. I am certain they will be much sought-after, as they become better known. One of these, the Rosé de Marsonney, is a new experience for rosé drinkers. It has character and an assertion that few pink wines have ever achieved. The white wine, the Chardonnay de Marsonney, is newsworthy for several reasons: It comes from what is basically a red wine section and it has excitement, a full excellent nose and a robust quality which makes it a more than agreeable accompaniment to meat and poultry.

One of the most favored wines of Henry the Eighth, who was no mean gastronome, and a wine which was often drunk at the court of Louis XIV in Versailles, is a comparatively little-known red wine from the Champagne district called Bouzy. Fruity and palatable, it is one of a long list of wines worth your seeking out.

The wines I have mentioned are only just beginning to break into the wine-drinking programs of people who are building cellars. All are a challenge to the taster; and if you have a vinous curiosity, you will be pleasantly repaid by searching for them.

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SPRING COLOR, *continued from page 55*

Fern greens, verdant and cool, are good mixers

Shown on page 5

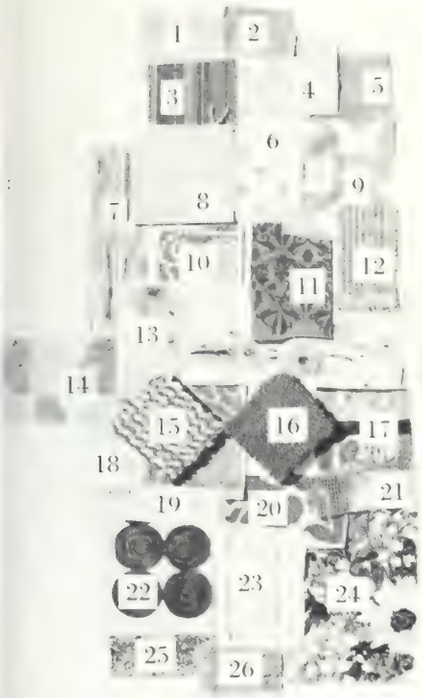
1. "Woodferns" hand printed o sheer white Arnel. Greeff Fal rics. $9.50 yd. **2.** "Woodland printed cotton, silk and Fort san gauze, vat dyed. Jofa Inc $8.25 yd. **3.** Rough weave co ton and rayon stripes. Kravet Fal rics. $7 yd. in the East. **4.** "Stra damask design on French repp pure cotton. Eaglesham Print $9.75 yd. **5.** "Pitti" upholster cloth, viscose and nylon. Bori Kroll. $13.95 yd. **6.** "Roundout haircloth of cotton, rayon and goa hair. Eaglesham Prints, $9.75 yd **7.** "Fern" on natural linen. Patte son Fabrics. **8.** "Maixlin" Moy gashel linen. Acrylic back. Wate repellent. L. Anton Maix, $7.5 yd. **9.** Georgian damask, pure silk Scalamandré Silks. $25.35 yd **10.** "Amiens" glazed chintz Scalamandré. $6.25 yard. **11** Textured damask, spun rayon an cotton. Stroheim & Romann **12.** "Latham" stripe, cotton, ray on, linen. Greeff. $15 yd. **13.** "Seville Green" cotton corduroy Cone Mills. **14.** "Spring Beauties" Glosheen. Waverly Fabrics. $2.10 yd. **15.** "Firenze" viscose and nylon. Boris Kroll, $13.95 yd. **16.** "Rajah Silk Satin". 100 per cent silk. Brunschwig & Fils, $18 yd. **17.** Imported cut velvet, spun rayon and cotton Stroheim & Romann. **18.** "Resist" linen, custom only. Eaglesham Prints. $9 yd. **19.** "Butterflies" chintz. Brunschwig & Fils. $8.25 yd. **20.** "Marrakech", viscose and nylon. Boris Kroll. $13.50 yd. **21.** "Morning Shadows", linen. L. Anton Maix. $9 yd. **22.** "Langley" carpet, Acrilan. Cabin Crafts. $12.95 sq. yd. **23.** "Toulouse Linen Plaid". Brunschwig & Fils. $8.25 yd. **24.** "Fern", viscose and nylon. Boris Kroll. $10.95 yd. **25.** "Madras" cotton. Brunschwig. $4.90 yd. **26.** "Magnum Frieze", Acrilan. Firth Carpet. $13.50 sq. yd. **27.** "Maintenon", linen. Brunschwig. $9.75 yd. **28.** "Festival Stripe", an Everglaze crease resistant cotton. Everfast Fabrics. $1.65 yd.

Flower pinks and mauves plant a garden indoors

Shown on page 56

Fruit golds drench a room with sunlight

Shown on page 59



1. "Caldwell", cotton and viscose. S. M. Hexter. **2.** "Lumina", Saran-Dacron casement. Knoll Associates, $5.55 yd. **3.** "Quarry", viscose and cotton. Boris Kroll. $11.85 yd. **4.** "Pitti" viscose and nylon. Boris Kroll. $13.95 yd. **5.** "Ardennes" linen, vat dyed. Stroheim & Romann. **6.** "Antoinette" glazed cotton chintz. Brunschwig. $3 yd. **7.** "Corona" linen. Jack Lenor Larsen. $10.50 yd. **8.** "Ariel" Lattiswood blind, comes as draperies; cord & pulley or roller shades; 3′ x 6′ (cord & pulley) $18.15, Columbia Mills. **9.** "Primavera" cotton, glazed. Patterson Fabrics. **10.** "Aladdin" linen. L. Anton Maix, $9 yd. **11.** "Segovia" cotton and rayon upholstery material. Kravet Fabrics, $11.45 yd. **12.** "Bahia" cotton and rayon. L. Anton Maix. $13.50 yd. **13.** "Trellis" Bemberg and Fortisan. Cohama, $5.50 yd. **14.** "Mira" linen crash. Knoll, $7.50 yd. **15.** "Mitchell" Acrilan carpet. 12′ and 15′ seamless widths. Cabin Crafts, $12.95 sq. yd. **16.** "Canyon Hues" Spunvis and nylon carpet in 12′ seamless width, cut pile. Cabin Crafts, $9.95 sq. yd. **17.** "Plaid" figured cotton. Cyrus Clark, $2.69 yd. **18.** "Suedetex" cotton. Ben Rose, $3.75 yd. **19.** Knoll Fiberglas. Knoll, $6.75 yd. **20.** "Duke D'Anjou" cotton and rayon. Kravet fabrics, $10.90 yd. **21.** "Breeze" Banlon casement, Franklin Harward Fabrics, $7.80 yd. **22.** "Lanterns" cotton sheer. J. H. Thorp. $9.25 yd. **23.** "Baubles and Beads" Fortisan sheer. Laverne Originals, $8.85 yd. **24.** "Florascope" rayon and cotton. Cohama. $5.95 yd. **25.** "Triad I" cotton. F. Schumacher, $4.50 yd. **26.** "Haitian Cotton" twill. Jack Lenor Larsen, $14.25 yd.

Opposite:

1. "Calicut" cotton. Cyrus Clark, $1.59 yd. **2.** "Carol" cotton chintz. F. Schumacher & Co., $5.65 yd. **3.** Chemisford New Era cotton guaranteed against light fading. S. M. Hexter. **4.** "Venetian Damask" linen. Patterson Fabrics. **5.** "Cake Walk" iris pattern, Everglaze crease resistant cotton. Everfast Fabrics, $1.79 yd. **6.** "Parfait" Fortisan sheer. Laverne Originals, $8.85 yd. **7.** "Vel-Plush" cotton carpet. Suwanee Carpets, $6 sq. yd. **8.** "Langley" Acrilan carpet. Cabin Crafts, $12.95 sq. yd. **9.** "Tea Chest" wallpaper. Laverne Originals, $2.50 per sheet. **10.** Dacron batiste for casement. F. Schumacher, $2.95 yd. **11.** "Delphinium," an Everglaze crease resistant cotton. Everfast Fabrics, $1.79 yd. **12.** "Lorraine" printed damask on cotton and linen. Bloomcraft, $2.50 yd. **13.** "St. Germain" corduroy cotton. Crompton-Richmond, $1.98 yd. **14.** "Capri" flower print, all cotton French repp. Eaglesham Prints, $12 yd. **15.** "Tempera Group" cotton. Jack Lenor Larsen, $8.70 yd. **16.** 19th-century damask-type print, basket weave cotton. Scalamandré, $9.90 yd. **17.** Striped casement, rayon, cotton, silk. Cohama, $3.95 yd. **18.** Tropical linen. Scalamandré, $4.95 yd. **19.** "Mariposa" Everglaze chintz. Cyrus Clark, $1.89 yd. **20.** "Lowell" floral print, cotton and linen. Bloomcraft, $2.95 yd. **21.** "Snowflake" glazed cotton. Cyrus Clark, $1.69 yd. Plastic beads on nylon cord for curtains, Laverne Originals, $5.84 square foot.

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The Sheffield

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continued from page 92

H&G COLOR STORES

You can buy all types of home fashions in House & Garden's "Fern, Flower & Fruit Colors" at the following stores . . . exclusive headquarters in their communities for H&G colors.

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Tucson — Johnson's Furniture Co.

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Berkeley — Jacksons
Beverly Hills — J. W. Robinson
Fresno — Turpin's
Glendale — George Seeley Furniture Co.
Hayward — Jacksons
Hollywood — Sunset Interiors
Long Beach — Frank Bros.
Los Angeles — J. W. Robinson
Oakland — Jacksons
Palm Springs — J. W. Robinson
Pasadena — J. W. Robinson
Sacramento — Breuner's
San Francisco — Jacksons
Vallejo — Jacksons
Walnut Creek — Jacksons

COLORADO

Denver — Bethune & Moore

CONNECTICUT

Hartford — G. Fox & Co.
New Britain — B. C. Porter Sons
Stamford — Bloomingdale's

DISTRICT OF COLUMBIA

Washington — Woodward & Lothrop

FLORIDA

Orlando — Barnes Drapery & Floor Covering
Sarasota — Phill Hall
Winter Haven — Jane Herman, Inc.

GEORGIA

Atlanta — Davison's
Columbus — Davison-Paxon Co.
Rome — Wyatt's Inc.
Savannah — Levy's of Savannah
Valdosta — C. C. Varnedoe & Co.

IDAHO

Boise — Monica's

ILLINOIS

Clinton — H. G. Beatty & Co.
Danville — Sandusky Furniture Store
Elgin — Neil's of Elgin
Rockford — Larson's Furniture, Inc.
Sterling — Dunbar Furniture Co.

INDIANA

Evansville — Town and Country Interiors
Fort Wayne — Adams & Walda Furniture Co.
Frankfort — McKown's
Liberty — W. A. Fosdick & Son
Muncie — C. Cree Gable, Inc.

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Dodge City — Eck'es Dept. Store, Inc.
Hutchinson — Wiley's
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Owensboro — S. W. Anderson Co.

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Norman — Landsaw Furniture Co.

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Salem — Henry Meyer Furniture & Interiors

PENNSYLVANIA

Allentown — Schoen Furniture Inc.
Harrisburg — Bowman's Dept. Store Inc.
Kline Village — Bowman's-East
Lemoyne (West Shore Plaza) — Bowman's-West
Philadelphia — Gimbels
Pittsburgh — Gimbels
Pottsville — L. Hummel's Sons
Reading — C. K. Whitner Co.
Wilkes-Barre — Fowler, Dick & Walker

SOUTH CAROLINA

Charleston — Condon's
Greenville — Meyers-Arnold Co.

SOUTH DAKOTA

Aberdeen — Olwin Angell Store
Mitchell — Johnson's Inc.

TENNESSEE

Bristol — Hayes & Reynolds
Knoxville — Miller's Inc.

TEXAS

Abilene — Ernest Grissom's
Beaumont — White House Dry Goods Co.
Dallas — Titche-Goettinger
El Paso — American Furniture Co.
Houston — Suniland Furniture Co.

UTAH

Provo — Dixon Taylor Russell

VERMONT

Barre — Hooker's Wayside Furniture

VIRGINIA

Charlottesville — Margaret Millar Inc.
Norfolk — Willis Furniture Co.

WISCONSIN

Eau Claire — Wm. Samuelson Dry Goods Co.
Manitowoc — Rahr's Inc.
Milwaukee — Kunzelmann-Esser
Racine — Porter Furniture Co.

CANADA

London — Simpsons London Ltd.
Regina — The Robert Simpson Regina Ltd.
Toronto — The Robert Simpson Co. Ltd.

good for any natural wine. For fied wines (those with an alcol content of 14 per cent or more, li sherries) are more robust a may stand upright on a shelf li spirits. But you can store more b tles in less space if you lay them on their sides.

One of the simplest ways store wine in limited space is an upended whiskey case or, b ter still, in a Spanish sherry ca with wooden dividers. You w also find a variety of ready-ma wire or wood racks available various sizes, as well as honeycon racks of galvanized metal to sta side by side in an expansib storage arrangement. If you ha the space and the inclination, i not hard to build a permanent st age rack. The simplest is made using two 1" by 4" boards f crosspieces—jigsawing one wi scallops for the bottle necks to re in. the other with slightly deep scallops for the punts.

The measure of a truly sat factory wine stock is variety. B again there is no need to inve in a vast stock in order to achie a good balance. Many wine sho are glad to sell mixed cases, or your family is not large, you c insure variety by acquiring part your stock in half-bottles.

With wine as with anythi else, however, there are economi in buying in fair-sized quantit The best time to do it is in t spring. Wine is generally bottle in the late spring or early summ and arrives at the wine merchant in early fall. So come spri again, most shops have an inve tory clearance. If you'd like to b more than you have room for home, your local wine shop m be willing to serve as an auxilia wine cellar. All wine shops a equipped to store large quantiti under ideal conditions, and ma of them will accommodate a cu tomer's stock without charge f at least a year.

Few people today feel t need of storing *vins de garde*— wines that will not mature for fo or five years to come. For one thin since our cooking tends to be sim ple, we are more apt to want th simple, hearty, young wines. (The are carefully filtered so sedime is no problem.) The rosés, sout ern Burgundies and regional wine are all delightful when they a young. The great wines of Bu gundy, Bordeaux and the Rhin however, do require time in th barrel and time in the bottle t reach full maturity. But if yo want to buy them when they a new, the more practical cours again, is to let the wine shop sto them for you. THE EN

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Cover

Sunflower cotton twill, 36" wide, 36" repeat; $3.75 yd. Made by Howard & Schaffer.

"Sailtone" orange cotton, 36" wide, $1.19 yd. Made by Fuller Fabrics.

"Lemon Ice" drapery cotton, 54" wide, $1.29 yd. Made by Indian Head Mills.

Love seat: pecan frame and stretchers, foam rubber reversible seat and back cushions; coil spring seat; 67" x 32" x 30"; $486. Commode: pecan frame, marble top, gold-washed alloy hardware; 34" x 11", 31" high; $210. Bench: exposed pecan frame, removable upholstered unit; 28" x 28" x 18" high; in customer's fabric, $108. At Vanleigh Furniture Co., through decorators.

Coffee table designed by Elizabeth Constantine and Lewis Krevolin; oiled cherry base, clay inlay in natural earth colors; 48" x 24", 12" high; $225. At America House, 32 E. 52nd St., New York.

Rug, "Cantaloupe," designed by Bittan Valberg; Acrilan, 6' x 8', at F. Schumacher, through decorators.

Venetian lamp, $180 the pair; beaded flower arrangement, $95, footed bowl, $25; clock, $121; leaf plate, $2.50; onyx cigarette box, $65; onyx lighter, $15; French porcelain birds, in pairs, $28.50, $42.35, $49.50, $82.50, 104.50. At Bonwit Teller, 721 Fifth Ave., New York.

Brackets, Italian pottery, 6½" wide, 8½" high; $17 the pair. At R. H. Stearns, 140 Tremont St., Boston, Mass.

Silk pillows, from a hand-made collection at Karl Mann, 16 E. 55th St., N. Y.

Spring color
Page 54:

Printed linen, "Stra;" made to order in any color, $10.50 yd. Made by Eglesham Prints; through decorators.

Haitian rug, 4' x 6', $45. At Bloomingdale's, 743 Lexington Ave., New York.

Fabric on pillows: "Maixlin," on Moygashel linen, 50" wide, water repellent; $7.50 yd. Made by L. Anton Maix; through decorators.

Faience head, two-faced; $262.50. At Frederick Victoria, 154 E. 55th St., New York.

Page 57:

Desk, Italian Directoire, walnut finish, 54" x 24", $254; captain's chair, walnut finish, 26½" x 23", in muslin, $101.50; both from Contessa Collection. Lamp table, walnut finish, 30" diam., 21" high, $107. All by Mount Airy Furniture Co. Love seat, walnut finish, cane inserts, 54" x 33", in muslin, $440; club chair, mahogany legs, 28" x 33", in muslin, $213.50; both by Erwin-Lambeth. At John Stuart, through decorators.

Club chair slipcover and curtains: "Concerto" cotton satin, 36" wide, 17½" repeat; $2.60 yd. On love seat, Everglaze chintz, 36" wide, $1.50 yd. Both Everglaze tested crease resistant. On captain's chair: cushion covered in black wool felt, 72" wide, $6 yd. Made by Continental Felt Co.

Wool rug, "Valencia," 12' x 15', $21.95 sq. yd. Made by Gulistan.

Cushion on love seat, 15" square, Dacron filled, silk cover; $7.95. Made by Bloomcraft.

Bench, "Faux Bois," a French artificial wood finish on wood; cane seat, brass feet; 22½" x 16", 17" high; $195. On lamp table: plate, $25; box, $30; both English papier maché. At Doris Dessauer, through decorators.

Blackamoors, hand-decorated Italian ceramic, $375 the pair; tea set, 23 pieces (8 shown), $95 the set; tray, French tôle, $9.50. Lamp, ceramic base from Holland, $185, silk shantung shade, $24. Painting, Venetian panel (one of a pair), $480 the pair. Desk lamp, French tôle, $39.50. Desk set, three pieces in natural pigskin (memo pad shown), $150 the set. At Bonwit Teller, 721 Fifth Ave., New York.

Drawing, Degas reproduction. H&G Bitter Green mat, Green Olive frame; $45. At New York Graphic Society, 10 W. 33rd St., New York.

Potted podocarpus, $150. From A. Denis, 101 W. 28th St., New York.

Page 58:

Sofa, fruitwood legs, foam rubber and down cushions; 90" x 33", 31" high. In muslin, $850. Chair, foam rubber back, foam rubber and down seat cushion; 31" x 33", 29½" high. In muslin, $405. Table, walnut with brass gallery; left or right drawer; 43" x 24", 24" high, $345. Table, cherry with ebony inlay, 32" diam., $300. Made by Charak.

Fabric on sofa: "Decorator's Spotshed" treated velvet; 54" cotton, $11.40 yd. Made by J. H. Thorp; through decorators.

Fabric on chair: hand-woven Siamese silk, 40" wide; $20.25 yd. Made by Thaibok Fabrics; through decorators.

Rug, "Keys of the Kingdom," custom made in any size and color by Edward Fields, 509 Madison Ave., New York.

Red box, papier maché, $60, plate, $21; French tôle cachepots, $97.50 the pair. Louvered screen, walnut, 8' high, $750.

Continued on next page

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"It only took the men a couple of hours to hook Chrysler Air Conditioning to our furnace. And pardner! You should feel the difference. We'll have Montana Spring—all year long."

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Airtemp Division, Chrysler Corporation, Dept. E-39, Dayton 1, Ohio

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See "Radiance" and "Caravan" at Sears Retail Stores, Catalog Sales Offices . . . or order from your Sears Spring Catalog. Call Sears for samples to be shown in your home without obligation. Sears guarantees satisfaction or your money back. Budget your purchase if you wish on Sears Easy Payment Plan.

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Please send sample swatch of "Radiance" ☐ "Caravan" ☐

Verel is the trademark for Eastman modified acrylic fiber. Only this fiber is used in the carpets described here.

Eastman MODIFIED ACRYLIC FIBER

VEREL

EASTMAN CHEMICAL PRODUCTS, INC., subsidiary of Eastman Kodak Company, 260 Madison Avenue, New York 16, N.Y.

SHOPPING INFORMATION

continued

At Doris Dessauer, 228 E. 51st St., New York.

Linen closet
Pages 60 to 63:

Flower print, "Breath of Spring" towels, sheets, blankets, bedspreads; check, "Country Flair." Solid color towels and sheets, "Royal Velvet." Automatic blanket, "Crown Jewel"; "Duracale" sheets and pillow cases. Made by Fieldcrest.

"Stratapanel" storage system: six plastic drawers, each 17⅛" wide, 22" long, 6" deep and three slide panels, $75 complete. Made by Robert A. Schless & Co., available through architects, building supply dealers, decorators.

Interior lining: "Calico" Con-Tact plastic, 18" wide, 49c yd. Made by Comark.

Brass hardware on doors, $4.80 each; on pull-out shelves, 75c each. Paul Associates, 208 E. 50th St., New York.

K-V Shelf Support Assembly: set of four standards, 16 clips, $1.98. Made by Knape & Vogt Mfg. Co.

Guides for sliding shelves, 71c pair. Made by Washington Steel Products.

Magnetic catches in molded nylon case, natural or walnut brown finish, 59c each. Made by John Sterling Corp.

Needlepoint
Pages 84, 85:

Bucilla "Fleur de Lis" kit, 18" x 23", $13. Color combinations: black with Larkspur, Tangerine or Canary. Worked patterns only: 18" x 23", $2.98; 23" x 23", $3.98; 30" x 30", $5.98.

"Snowflake" kit, 27" x 27", $18. Colors: Tangerine, Green Olive or Marigold. Worked patterns only: 20" x 20", $1.98; 21" x 27", $2.98; 27" x 27", $3.98.

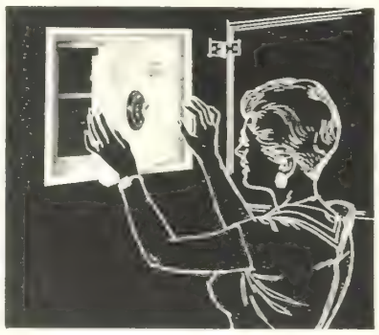
"Sea Shell" kit, 18" x 23", $13. Color combinations: black with Cerulean Blue, Canary or Green Olive. Worked patterns only: 18" x 23", $2.98; 23" x 23", $3.98; 30" x 30", $5.98.

"Ruban Rose" kit, 20" x 20", $12. Colors: Canary, Tangerine, Marigold, three tones of Sandalwood, or tones of Sky Blue. Worked patterns only: 20" x 20", $2.98; 21" x 27", $3.98; 27" x 27", $5.98.

Wrought iron bench: cushion 14" x 20" x 1½": in muslin, $23.50. Made by Gallo Original Iron Works.

Ottoman: cushion 23" x 23" x 4": in muslin, $69.50. Made by Schoonbeck.

a safety deposit box right in your home



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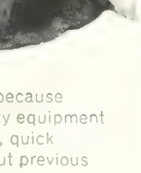

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CITY & ZONE _____

Cabinet, brass oval grille lined wi Antique White leather; 62½" x 18 32½" high; $803. Made by Harv Probber.

Side chair, painted French Provincia in muslin, $100. Made by Dixon-Po dermaker.

Table of the month
Page 95:

"Red Colonel" bone china; 5-pc. pla setting, $24.40. Spode.

"Tara" sterling flatware; 6-pc. pla setting, $36.75. Sterling tray, 20" lon $225. Reed & Barton.

Crystal bowl, "Allegro," 16" diamete $47.50. At Black, Starr & Gorham, 5 Fifth Ave., New York.

Orange linen cloth, 70" x 90", $9.98 linen napkins, 79c each. At Bloomin dale's, 743 Lexington Ave., New Yor

Caribbean
Page 96, *center:*

Sterling flatware, "Silver Sculpture; 6-piece place setting, $36.75. Reed Barton.

Chair, Gio Ponti design, $55; Fairwoo dinner plate, $2.75; "Figaro" crysta goblets, $2.50 each; plastic tray, 11¾ x 15¾", $2.95; straw basket, 8" x 8" $1.50; wrought iron warmer, $2.75 teak plate, $4.50. At Bonniers, 60 Madison Ave., New York.

Tablecloth, from a collection of Indo nesian sarongs. At Far Eastern Fab rics, 171 Madison Ave., New York.

Lotus bowl, $4; small white bowls, 60 each; asymmetrical dishes, 75c each small white dish, 50c. At Azuma, Inc. 802 Lexington Ave., New York.

Bottom, left:
Day bed, smoked oak frame, $460 complete. At Luten-Clarey-Stern, through decorators.

Fabric on day bed, raw silk, 50" wide, $12 yd. At Far Eastern Fabrics, 171 Madison Ave., New York.

Thonet bentwood rocker, $140. At Frederick-Thomas Associates, 210 E. 60th St., New York.

Tiles, "Berain," natural terra cotta, curvilinear, $2.54 sq. ft. At Three Centuries, 205 E. 56th St., New York.

Bird cage, made in Tunis, $125. At Hammacher Schlemmer, 145 E. 57th St., New York.

Lazy Back pillows, from $6 to $15 each. At Bloomingdale's, 743 Lexington Ave., New York.

Plants from Julius Roehrs Co., East Rutherford, N. J.

Cook book
Page 101, *cover*

Sterling oval platter, 20" long, $215. "Fairfax" sterling server, $16.50; wine cooler, silver plated, $60. "Ardsley"

laret glasses, $2.75 each; Royal Crown Derby dinner plates, $32 each; teak tray, 17¾" diam., bowl insert, 5½" diam., $14.95. At Black, Starr & Gorham, 594 Fifth Ave., New York.

Tablecloth, Carina cotton, 80" x 108", $22.50. At Lord & Taylor, 424 Fifth Ave., New York.

Page 108:

Earthenware platter with removable trainer, 24" long, 11" wide, $20. At Bonniers, 605 Madison Ave., New York.

Glazed earthenware dishes, 5¾" wide, $1.85. At La Cuisiniere, 133 E. 55th St., New York.

Porcelain ovenproof shells, 5¼" wide, $2.50 each. At Soupçon, 203 E. 61st St., New York.

4, 5. White shell, 6½" wide, 95c; antique copper mold, tin lined, $25. At La Cuisiniere, 133 E. 55th St., N. Y.

6, 7. Copper fish boiler, 13" long, 5" wide, $29.95. Chrome lobster cracker, 6½" long, $1.25. At Bazar Français, 666 Sixth Ave., New York.

8. Kitchen shears, 7¾" long; nickel plated, $2.95; chrome or copper plated, $3.95; red, yellow, green, turquoise or pink handles. Made by Wiss.

9, 10. Oyster opener, 7" long, $1.50; Sabatier boning knife, 6" stainless steel blade, $3.10. At La Cuisiniere, 133 E. 55th St., New York.

11. Fish scaler, stainless steel blade, $1.75. At Bazar Français, 666 Sixth Ave., New York.

12. Earthenware fish shaped mold; 1½ pints capacity, $4.25. At La Cuisiniere, 133 E. 55th St., New York.

13. Copper curved fish mold; one quart capacity, $7.50. At Bazar Français, 666 Sixth Ave., New York.

14. Earthenware fish platter, Strasbourg rose pattern; 24" long, 10" wide; $35. At Soupçon, 203 E. 61st St., New York.

WINE CELLAR

Addresses of stores

SHERRY WINE & SPIRITS
679 Madison Avenue
New York 21, N. Y.

ALANBERRY COMPANY
679 Madison Avenue
New York 21, N. Y.

BLOOMINGDALE BROS.
Lexington at 59th Street
New York 22, N. Y.

LEHMANN ETCETERA SHOP
769 Madison Avenue
New York 21, N. Y.

BASKET BAZAAR
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New York 12, N. Y.

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Addresses of stores mentioned on pages 64, 65:

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EAST HOUSE
1075 First Avenue, N. Y.
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GEORG JENSEN INC.
667 Fifth Avenue
New York 22, N. Y.

R. P. KENNER INC.
644 Lexington Avenue
New York 22, N. Y.

LORD & TAYLOR
Fifth Ave. & 38th Street
New York 18, N. Y.

NEIMAN MARCUS
Dallas, Texas

NOTES FOR THE HOSTESS

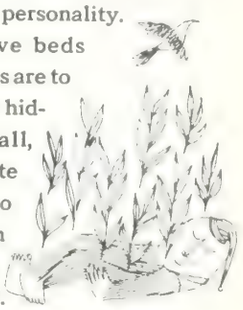
Continued from page 109

Two kinds of table settings I specially love: the happy-accident kind, where new and old silver, plain and decorated china, Victorian and modern glassware all blend together in a pleasing jumble; and the disciplined kind, where each piece is chosen to go with its companions and yet the effect is serene rather than studied. Shirley Jones is an artist at the planned arrangement. She outdid herself last Tuesday at a luncheon for her newly engaged cousin. The plates were of blue-gray faience, with a lovely purple and yellow tulip design around the border. If she hadn't told me it was a new pattern from Arabia of Finland, I'd have guessed. Their designs always manage to look simple, pretty and sophisticated all at the same time.

Shirley's goblets and fruit dishes were Finnish, too. The color is called violet blue but it's as close to the purple of the dishes as any glassware could come to earthenware. I'd have shied away from using yellow and purple tulips on the table—too much of a good thing—but I would have been wrong. The trick, I think, is that the pattern on the faience is quite stylized, so the real flowers bear only an attractive color relationship to the dishes. END

The bed with the withdrawing personality

The bed that folds back into a wall compartment was invented in 1909. Known the world over as the Murphy Bed, it served a useful purpose for one-room apartments, for slapstick comedy situations and for getting rid of relatives. Also for that small minority of people who prefer to sleep folded into the wall. While Fieldcrest has no objection to the Murphy Bed, and in fact makes sheets and blankets well suited thereto, we cannot claim any great enthusiasm for this bed with the withdrawing personality.



We believe beds and bedrooms are to be seen, not hidden in a wall, and we devote ourselves to making them outstandingly beautiful. No greater glory than the new "One Look" fashions for bedroom and bath which Fieldcrest has been pleased to assemble for you. In "Breath of Spring", for example, sheets, blankets—yes, even bedspreads—have all combined in a floral fantasy. Your bedroom becomes a perfect exhalation of the spring spirit, and even the bath accessories join in the fun to give both rooms "One Look".

Underlying the frivolity, of course, is the rigorous perfection that Fieldcrest has always demanded of itself in each of its products... the smooth strength of its sheets, the airy lightness of its blankets, and so on down the line.

So unless you are fanatically loyal to beds that conceal in the wall, won't you have a look at "Breath of Spring"—either in its separate components or as a total bedroom and bath decor.

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SPRING FLOWER SHOWS and Home and Garden Tours

Every year at this time those exciting heralds of spring, the flower shows, make their appearance across the country to inspire spring garden planners with bursting color and freshness. Greenhouses both amateur and professional have been working for months to prepare the handsome flowers, shrubs and trees that will transform armories and auditoriums from Boston to Oakland into a fairyland of beautiful gardens to stimulate the winter-weary eyes of millions of Americans. Here is a short listing of important shows which you should plan to attend, if you are anywhere near these cities at the time. This is by no means a complete listing, so watch your newspapers for announcement of other rewarding shows in localities near your home.

Feb. 21st-March 1st	Detroit Flower Show Armory, West 8 Mile Road
Feb. 28th-March 8th	Cleveland Home and Flower Show Public Auditorium
March 6th-March 12th	National Capital Flower and Garden Show National Guard Armory, Washington, D.C. Theme: "Nature on Parade"
March 7th-March 14th	42nd International Flower Show New York City Coliseum Theme: "A Garden Community"
March 9th-March 14th	The Philadelphia Flower Show Commercial Museum
March 10th-Mar. 15th	New England Spring Flower Show Horticultural Hall & Symphony Hall Boston, Massachusetts
March 10th-Mar. 15th	Northwestern Ohio Garden & Flower Show Toledo Civic Auditorium Theme: "Gardens of the Roman Empire"
March 14th-Mar. 22nd	Chicago World Flower and Garden Show International Amphitheatre
April 18th-April 26th	California Spring Garden and Home Show Exposition Building, Oakland

Here are some forthcoming Home and Garden Tours with the addresses to which you can write for further information:

Feb. 28th-April 1st	The Natchez Pilgrimage P.O. Box 21, Natchez, Mississippi (30 antebellum houses)
March 4th-March 6th *March 11th-March 13th*	Williamsburg Garden Symposium Colonial Williamsburg, Williamsburg, Va. (Theme: "Old World Plants in New World Settings." Special tours of gardens and homes not usually open to the public.)
March 14th	Tour of Homes and Gardens St. Simons—Sea Island Box 435, St. Simons Island, Georgia (18 places to visit in a seaside setting)

March 15th-April 5th	Tour of Charleston Historic Houses Historic Charleston Foundation 51 Meeting Street, Charleston, S. C.
April 5th-April 18th	New Orleans Spring Fiesta Fiesta Headquarters 546 St. Peter Street, New Orleans, La. (Five different Home Tours)
April 18th-April 25th	Historic Garden Week Virginia 1959 Room 3, Mezzanine, Jefferson Hotel Richmond 19, Virginia (Historic and modern homes and gardens)
April 19th-April 29th	Tennessee Pilgrimage Week Assn. for the Preservation of Tennessee Antiquities, Belle Meade Mansion, Harding at Leake Ave., Nashville 5, Tenn.
April 29th-May 1st	Maryland House and Garden Pilgrimage Room 217, Sheraton Belvedere Hotel, Baltimore, Maryland.
May 2nd	Wilmington Garden Day Shipley at Eighth, Wilmington, Delaware (29 gardens and four homes)

THE 3 STAGES OF FAMILY LIFE

continued from page 110

size of the average family also means that the budding and blossoming stages are over sooner than they used to be. Today the statistically average mother has her last child when she is 27, from which it follows that she is likely to be a grandmother before she is 50. At the same time, her average life span has been moved forward to 70 and more. The stage of independence now lasts a long time.

What should these middle-aged grandparents do? Where and how should they live? Should they sell their suburban home and return to smaller quarters in a city apartment? Members of the clergy and medical profession tell us that many grandparents who have done this have been coming to consult them in their restless unhappiness. Should they hold on to their big house so that the children and grandchildren have a home base to which (psychologically at least) they can always return? Both of us recall vividly how much this meant to us in the years after our own marriages, and one of us now observes his daughters, happily married—with households of their own, often returning to home base, to renew, Anteuslike, their inner strength.

Keeping the old house might well be the first choice of many of us, speaking sentimentally. It might indeed be pleasant if we were still living in a more simple and stable society in which the Old Homestead of song and story could be kept up after the children leave. But life has changed. The spacious setting that makes for gracious and happy living during the children's growing up years becomes an unnecessary burden and expense when they have grown. Hence grandparents turn to smaller houses that maintain the essence of home but make fewer demands on their time and energy. This gives them a chance to develop new hobbies and interests which serve the double purpose of insuring their happiness and of making them independent of their married children with *their* children.

What is of paramount importance is the maintenance of a *homey* base, one to which children and grandchildren can turn, sometimes in reality, perhaps even more often in their thoughts. So long as the new and more conveniently planned house has some room where they can come to stay, it will serve its basic purpose.

"What I appreciated most, after I married and left home," a middle aged woman once said to us, "was that for years there has been a vacant room in my parents' home, and I had a key to the front door of their house." Her parents lived twelve hundred miles away.

END

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***Young friends** take off from Romberger house. The community, on an island in Newport Bay, Cal., is an ideal spot for teen-age activities. Boating, swimming, tennis are right at hand all year round.*

***Front of house** is built flush with street to meet deed restrictions but gains advantage of additional space indoors. Tile roof (also mandatory) caps the plaster walls.*

SHULMAN

***Entrance hall** has dropped ceiling in contrast to 1½ story ceiling of living room. Young crowd goes straight to girls' study, right, without traipsing through living room.*

Sprawling on the floor *for a game of cards. Anne and Kathie Romberger's friends find this a house where they can be themselves and have fun.*

Living room *is divided from dining area by a shoji screen that also serves useful purpose of concealing several speakers of sound system. Sound comes through shoji's fabric panels.*

Dining area *also looks out on a court. Clerestory windows above built-in buffet bring in light at east end of house. Movie screen pulls down above buffet. Speakers for organ are concealed in this wall.*

From living room *you can look through entrance hall to front door, across patio at right to study. Rombergers say they can also keep an eye on activities in the study from their bedroom.*

for your living room, dining room or hall, this impressive breakfront from the

GROUP

Write Dept. G for illustrated folder

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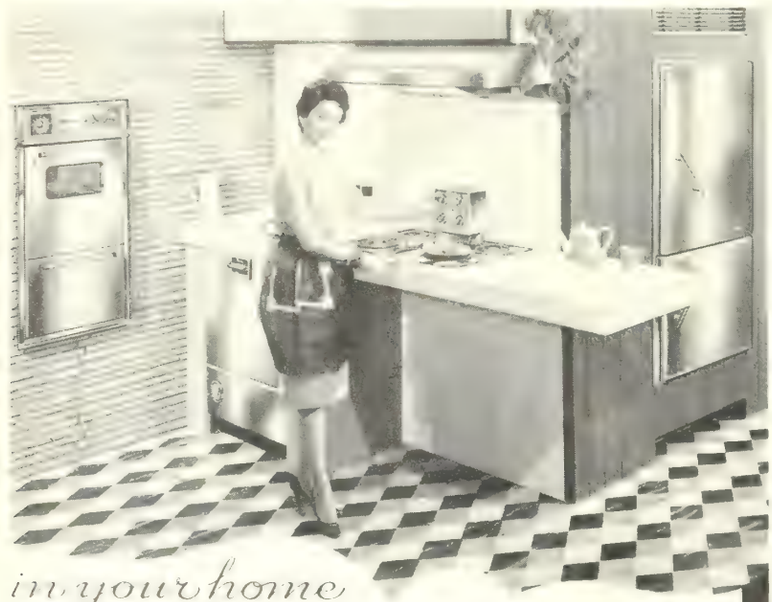

in your home

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Garden areas are happily related to house

***Green garden all year** is achieved with evergreen ground covers of different shading and textures. View of this area through glass walls on south and east sides of house is delightful surprise because north and west sides, where you enter, are windowless.*

***Low brick wall** which includes fireplace is line of demarcation between study, left, and living area. Extended outdoors as terrace border, it helps create illusion that room extends beyond windows. Both brick wall and stone floor are easy to care for.*

GEORGES

***Interior garden court** is open to the study above as well as to the master bedroom. Two brick walls as high as the house give the court complete privacy from outside. It is paved with brick, makes a pleasant breakfast spot most of year.*

N THE CARIBBEAN *continued from page 97*

As we turned into the bay where he ship docked we entered Man's ealm of pyrotechnics. The shore vas ringed with a thick haze of smoke in which yellow fires smoldered and huge red spheres of lame seemed to be suspended, naking us feel we had inadvertently sailed into the mouth of Dante's Inferno. It turned out to be the oil refinery, the principal ndustry of Curaçao, which employs more than a tenth of the island's population.

Even discounting this dramatic display, Man seems to have made the better show in Curaçao. Since there is very little water, most of the island is a near-desert of cactus and divi-divi trees, and only a few gardens have large displays of either flowers or foliage. But the houses more than make up for it. Painted every color you can imagine, they are frosted with scrolls and traceries of painted wood and in many cases topped with the steep tile roofs and baroque gables typical of Dutch architecture. A long-ago governor of Curaçao, we were told, suffered from headaches, and when he complained to his doctor was advised they were caused by the sunlight reflecting from the white houses. He promptly issued an edict forbidding white houses. The story may be apocryphal but we didn't see any white buildings. Warm colors predominate—deep brick reds and pale pinks, yellows in all tints, and bright orange in the tiles. But here and there a deep green or pale blue cools them off a bit. Some buildings are one color in front, another on the side and still another in back. The effect is particularly striking in a town where the houses are squeezed against each other. In the afternoon when we drove around the island we found the same colors on massive 18th century plantation houses like Brievengat and on the smallest huts, each with at least one imaginative touch of trimming.

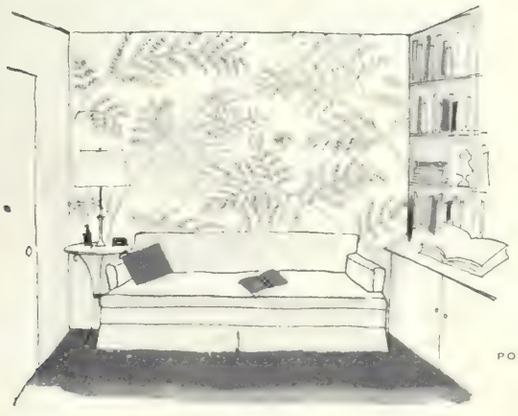
Curaçao is famous for its free-port shopping and the list of goods it imports is a long one. The bargains in perfume and liquor to be found at stores like the Yellow House, El Louvre or Penha are as good as they are well advertised. Fortunately, most of the shops are grouped in a few blocks near the harbor so that you can browse through all of them in part of a day. But bargain hunting is only part of the sport of shopping, so we concentrated our detective work on the less familiar imports or native crafts of more than souvenir interest. Much of the merchandise in Curaçao turned out to be the same as that on the counters at home but we did find some antique faience and silver at Fanny's shop. We also found some very attractive baskets and straw mats at the

Continued on next page

Expand a photograph to pattern a whole wall

Right: Drawing by Lily Cushing, enlarged photographically and touched with color, papers walls of suite on *Santa Paula*. *Below:* Photograph of tropical leaves extended in same way could make a spirited black and white design for a study.

DE MORGOLI



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NAME
ADDRESS
CITY ZONE STATE

IN THE CARIBBEAN *continued*

Home Industry Exchange.

The native market is fun for looking but there's not much to buy there except food. Fruit, vegetables and fish are brought into Willemstad by schooner from Venezuela and sold from the decks of the schooners as they tie up at the quai. Bit by bit the colorful display is carried off in fantastic arrangements on the heads of the shoppers. Unfortunately we can't report on how it was cooked or how it tasted, since our ship sailed before the dinner hour.

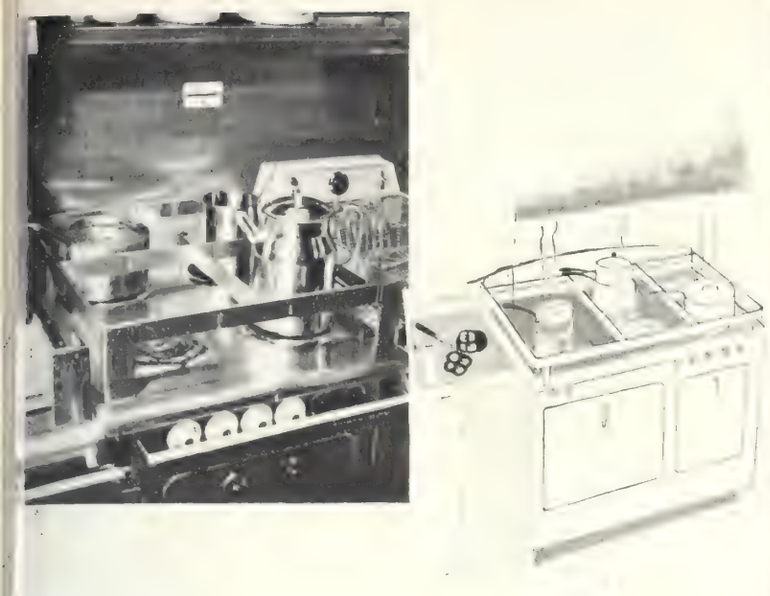
We reached Caracas, a long, thin city in a cigar-shaped valley, after a 45 minute drive through dark green mountains from La Guaira, its port, and here again we were greeted with color. The streets were a tangle of posters exhorting us to Vote Blue, Vote Green, Vote Yellow, Vote Red and on through the rainbow. This was not a color preference poll, we discovered, but a political election —all of the parties in Venezuela identify themselves by hue. In a country that does even its electioneering by color we were not as startled as we might have been by our next vista: a forest of modern apartment houses painted in the brightest of clashing pinks and reds, blues and yellows. It was a low-cost housing development built by the Venezuelan government to replace the shacks (also gaily painted and decorated with Coca Cola signs and old license plates) perched on the sides of the hills where the poorest workers had been living. The colors gave these great blocks of apartments an élan not common in housing developments. But we were told that the occupants were finding it difficult to adjust to a tenth-story view of Caracas after a life firmly tied to the soil and their own goats, chickens and gardens. All of Caracas seemed caught up in a headlong rush into modernity. Everywhere we drove buildings were coming down or going up, and whole quarters looked so shiny new that we could almost believe they had been set down there overnight.

In both new and old buildings we found provocative ideas. Wide louvered doors and windows in old houses and openwork concrete walls in new skyscraper apartments screened the strong sunlight, without blocking the flow of air. Both gave decorative patterns to the surfaces of the buildings. The traditional Venezuelan house presents an opaque exterior to the street and turns inside to patios for light and air. In modern versions of this introspective plan we saw how attractive great glass

Continued on page 128

Cut gay designs in panels of paper to set the stage for a party

Crisp white metal screens designed for the *Santa Paula* by Van Day Truex and Jordan Steckel inspire a new kind of party decoration: Cut stylized patterns out of panels of heavy paper and hang from the moldings around a room. Lights behind panels bring out design.



Guard your pots with a metal grid

A steel grid keeps hot kettles from sliding off the stoves on the *Santa Paula* during heavy weather. A similar device clamped to the back of a kitchen range would prevent an inquisitive child from showering himself with the contents of a hot saucepan.

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Each cook in the galley of the *Santa Paula* has a large tray in which he keeps all the seasonings he likes to use. He carries it with him to the different work areas, stores it with those of the other cooks in a central cabinet. At home, a lot of last-minute fumbling with floury hands for a forgotten spice might be prevented by clearly labeled trays that keep together the condiments used for each kind of cooking—salad, pastry, meat, poultry, fish.

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IN THE CARIBBEAN

continued from page 126

walls can be even in a city when the vista is a charming little interior garden. Strong color plays a more polite role in most of the buildings than in the housing development where we first saw it. On exteriors, panels or bands of brilliant color are toned down by areas of pale color or white. Inside the houses, too, color is restricted to a few places and concentrated there: a brilliant orange and yellow kitchen faces a white courtyard and opens into a white dining room; a deep blue and green study contrasts with a light-filled, glass-walled, white living room.

Color in Caracas gardens comes from leaves, not flowers. We found out why from Roberto-Burle Marx, the Brazilian landscape architect who is in Caracas working on the Parque Nacional del Este to be finished by 1961. Flowers, he told us, fade too quickly in the strong sun, and he rarely uses them to create the bold masses of color that he orders as precisely as the colors in a Mondrian painting. In the garden we visited he had used harmonizing and contrasting bands of color the way most designers use color in a room. Even the lawn was designed like a rug.

Having so many things to see restricted our shopping time in Caracas. But we did locate at Folklore and Salon de Exhibiciones some handwoven Venezulean Indian blankets in characteristically bright colors and plaids that would make wonderful bedspreads or upholstery. Those two shops also had fringed hammocks and a few examples of native basketwork and pottery. Both antique wood sculpture and the work of local artists could be bought, we were told, from occasional exhibition sales at the Fine Arts Museum (Museo Bellos Artes).

In Aruba, the next island we touched, products from all over the world were displayed, again at free-port prices, and its cities Oranjestad and San Nicholas, rivaled Willemstad, Curaçao, as shopping centers. We found unusual imports from India in the Aruba Peasant Shops in both cities and calligraphic Dutch rattan furniture at Mesker in Oranjestad in addition to more conventional bargains like those in Curaçao.

Aruba has beautiful beaches and we were tempted to sit in the sun and listen to calypso. But curiosity got the better of us, so we drove into the interior to see an experimental farm. On the way we

Continued

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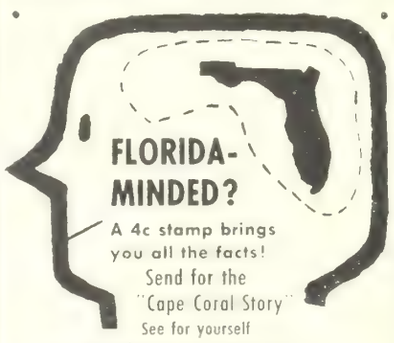

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noticed colored pennants flying from house tops and were told they indicated which party the owner was supporting in the elections. Politics robed in color again! At the farm we saw vegetables planted in concrete-walled beds of gravel, through which was pumped water carrying the necessary minerals for growth. It is hoped that "hydroponics," as this system is called, will enable Aruba to grow its own vegetables in spite of the water shortage. The water can be "recharged" and re-used and very little is lost through evaporation.

Our relaxation came in the evening when we went to dinner at the Bali Indonesian restaurant, which is on a houseboat tied to a pier in the harbor. It has only half a dozen tables so while our dinner was being cooked we lounged in comfortable chairs on the pier and watched the lights in the harbor. In about half an hour we were summoned to a table set for *rijsttafel*, the classic Indonesian dinner. At each place there was a printed sheet explaining the meaning of the name (rice table) and describing the eight categories of dishes that accompany the rice. Out of the several hundred possibilities, 15 gave us ample opportunity to test the basic principle of *rijsttafel:* every mouthful should produce a new combination of flavors. It was such fun trying to identify the ingredients, the variety was so stimulating and the flavors so good that it seemed an ideal party meal. We carefully saved the Bali's description as a guide to reproducing it at home. It ended with coffee and brandy on the pier outside.

From the minute we landed in Jamaica, pattern and color, man-made and natural, competed for our attention. The blue, green and yellow houses there are covered with a lace of iron grillework. Blue mountains and blue sky make a background for the brilliant green tracery of ferns and Flamboyant trees and the sea of basketwork textures in the markets is punctuated by the vivid primaries of the vendors' clothing. Even native woods display bold stripes. Plates of mahoe, mortars and pestles of lignum vitae, bowls and trays of cedar, and table tops of gwanga are among the best buys in Jamaica.

We found well designed wood articles in downtown Kingston both at Hill's Galleries and at the Victoria Crafts Market, which displays almost every kind of Jamaican handicraft. We liked especially the goblets made of coconut shells, the thick ceramic bowls in straw cases, the lacy rugs, the strings of red, orange, black, brown

nd white beads that were sold as necklaces but could be made into head curtains or screens, and, of course, the baskets. They came in very size and shape for every use, and the smartest were lined with bright-colored cotton prints. A seemingly endless variety of hats, handbags and place mats completed the array of straw-work.

The Victoria Crafts Market is specially organized to present indigenous products to the tourist, but there are also interesting things in the native markets of Kingston, like carved wooden spoons, decorative terra cotta pots and amusing penny banks in the shape of birds and fish. The Crossroads Market is a good one to visit, but if you do, it is wise to take a guide, and very unwise to take a camera, as any attempt to take photographs may cause a riot, and you'll find the color of the produce hard to resist.

In the country no one seems to mind picture-taking. We saw even more ornamental arrangements of fruit along the road from Kingston to Ocho Rios, which we carefully recorded as source material for table decorations. Bunches of oranges and grapefruit tied into tight columns with vines hung like lanterns from the roadside stands and every basket of bananas and melons was a decorative composition.

Food is served at the table with as much style as it is sold. Breakfast at the hotel began with a crystal bowl of ice heaped with wedges of papaya, melon and pineapple and garnished with slices of lime. Lunch ended with fruit salad in a scooped out orange. The centerpiece on the luncheon buffet was a pyramid of pink lobsters, the clawless Caribbean ones, terminating in a fan of brighter pink carnations. It would be just as appetizing and just as dramatic, we thought, with the red lobsters and red carnations we have at home. (See Cook Book cover, page 101.) We weren't in Jamaica long enough to taste all the seafood specialties but we did find one recipe to bring home, *escabeche de pescado*. To make it, fillets of a white fish are sautéed; then marinated in a cooked sauce of oil, vinegar, spices, chopped onions and peppers; and served cold with chopped red and green peppers. It is as refreshing as it is pretty.

The last of our Caribbean islands was Nassau. There the colors in the houses paled to ice cream tones: strawberry pinks, banana yellows and pale mint greens with white stucco icing. The darkly polished wood of the doors and shutters gives them char-

Continued

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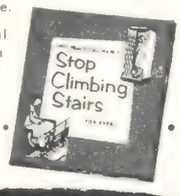

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acter. Here was still another orchestration of color to remember and try. Nassau also provided us with some additions to our collection of patterns: wooden lattices with the basic crosswork interrupted by medallions, sunbursts and stars. We found more baskets to buy and a variety of useful boxes made of tortoise shell.

We made one more stop before we reached New York—Port Everglades, Florida. But this was home country so we finally took out time to sit in the sun and fill in the missing details in our notes. As soon as we've tried out the ideas we saw on this cruise, we're going back for more. —D.O.

* * *

Here are some shops we found well worth visiting

WILLEMSTAD, CURAÇAO

The Yellow House, Breedestraat.
J. L. Penha & Sons, Heerenstraat.
El Louvre, Heerenstraat.
Home Industry Exchange, Helfrichplein 8.
Fanny's Shop, facing the park.

CARACAS, VENEZUELA

Folklore, Edificio La Previsora, Conde a Principal 14.
Salon de Exhibiciones, Avenida Andres Bello.
Museo Bellas Artes, Plaza de los Museos.

ORANJESTAD, ARUBA

Aruba Peasant Shop, Nassaustraat.
N. V. Meubileringsbedrijf Mesker, Nassaustraat 7.

KINGSTON, JAMAICA

Hill's Galleries, Harbour Street.
Victoria Crafts Market, King St.

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How to make the most of the gift of LEISURE

ON YOUR NEWSSTAND MARCH 19TH

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In the bedroom above, note the charm of walls covered each with a single large panel of Homasote—of corners and joints achieved without moldings or tapes—of an ornamental ceiling. There are also sound-deadening Homasote panels under the wall-to-wall floor covering. (They are comfortable to walk on.)

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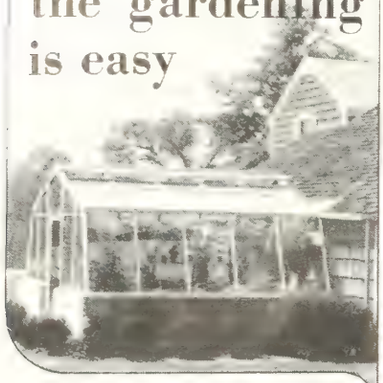

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H&G's GARDENER'S

LAWN QUESTIONS AT THE GRASS-ROOT LEVEL

With a few concise but vital answers from Dr. R. Milton Carleton, who believes that if you want to mow good grass on top you must start it properly at the bottom

First of a series

Q. *Why does it seem so much harder to grow a good lawn than to grow a good flower garden?*

A. Perhaps because in your lawn you crowd as many as 40 to 60 individual plants into a square foot of space. In the flower garden you seldom average more than one plant to 2 or 3 square feet. As your grass plants struggle to survive the competition, you complicate matters further by cutting away the healthiest and most vigorous part of the grass plant—the growing tip. Of course you don't do this to make things hard for the plant, but because you are trying to force a low, compact, artificially dwarfed habit of growth, entirely different from the upright habit of most garden flowers.

Q. *But isn't it true that cutting grass blades encourages the grass plants to multiply and put up more leaves?*

A. It is true that you threaten and badger your grass plants into making new growth when you cut them. But the growth limitations you impose upon them all add up to produce an environment in which the vigor of the individual plant is suppressed to produce a uniform whole. In other words, your lawn grasses can survive only if you give them special help. (*Continued on page 132*)

SOW SEEDS EARLY TO PRODUCE BETTER PLANTS

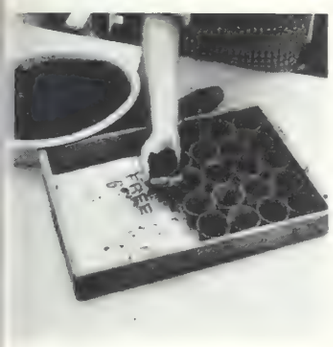
Starting seeds ahead of time indoors is a short cut only to earlier bloom

It is a mistake to assume that you will save work by starting seeds indoors before it is warm enough to sow them outside. It is probably also a mistake to assume that early seed starting will, of itself, ensure better plants. On the contrary, if your timing is faulty and the growth of your seedlings is checked severely because of transplanting shock or temperature changes that are excessive, your final crop—the flowers—may be poorer than if you planted the ordinary way. If, however, you are willing to count more work simply as more pleasure, and to give heed to proper timing for the germination and growth needs of each kind of plant, then we commend to you the step-by-step plan opposite.

MONTH

March is the month of real beginnings: for your lawn (look to fundamentals below ground); for your plants (start early seeds indoors); for spring itself (see notes on things it's time to do).

The good green carpet you mow so proudly once a week is merely the frosting on a horticultural cake that has several layers and a great variety of ingredients. Beneath the careful grooming that makes turf unique among growing plants and provides a picture as pleasant as a summer's day lies a carefully built structure of earth and nutrient, of seed and root, of water, air and sun.



Separate pots made of peat and wood pulp may be grouped 40 or more to a standard flat and filled with a sand-loam mixture to give limited number of plants a really good start.

Three seeds to a pot ensure at least one vigorous seedling that may be left undisturbed in original medium for continuous growth until it is safe to harden plants to cool spring nights and set out permanently in the open garden.

Sand covering protects seeds from tendency to rot at ground line, reduces light and conserves moisture that hastens effective germination. After seedlings develop two pairs of true leaves, cut off all but the best plant in each pot.

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LAWN QUESTIONS

continued

Q. *Are you saying, then, that in trying to have a good lawn, I'm going against nature?*

A. Probably. Although that in itself is not important. What is important is that you understand the artificial nature of the conditions under which your lawn grows if it is to be successful. Once you do understand those conditions, or at least the most important of them, much confusion will be cleared away and lawn making will be less of a riddle.

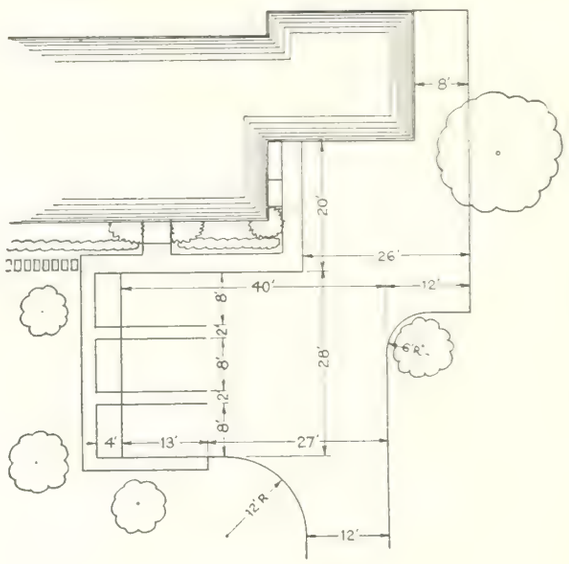
Q. *What is the beginning of wisdom for someone like me who wants to start from scratch?*

A. As an inexperienced lawn maker, the first question you should ask yourself is this: "If I were to upset a 100 gallon barrel of water in the middle of the area on which I want to plant a lawn, where would the water go?" To that there would be a multiple answer. Most of the barrel of water, on a soil suitable for lawn purposes, would pass downward to the natural sub-surface drainage channels and disappear within a few minutes. A little of it would flow out along the surface of the ground, but long before it reached the edge of the lawn area it, too, would have percolated downward and disappeared. A still smaller amount would pass off into the air by evaporation, but again, if the soil were suitable for lawn purposes, not all the water would get to the underground drainage channels. Much of it should be blotted up by spongy elements near the surface of the soil and held for later use—presumably by your future grass. On very sandy soils water disappears quickly, and instead of being trapped underground almost all of it will pass down and away, since there will be little to absorb and hold it. On a heavy clay soil, particularly if the surface is quite level, water may remain on top for a long time, often until a good deal of it disappears by evaporation, the rest penetrating slowly if at all. On clay ground that slopes, the water may run off without penetrating at all. However, if your heavy clay soil contains spongy organic matter, the water will be held before it can run off and gradually will wet the clay particles. Again, however, much of it may be lost through evaporation. In soils of mixed sand, spongy matter and clay, much water will be held a long time and sudden surpluses will drain away.

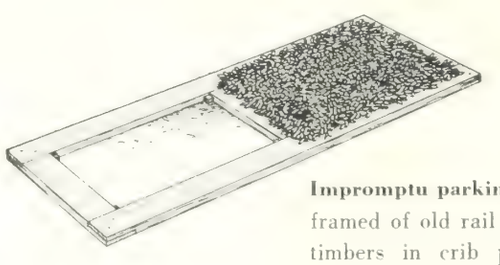
Continued on page 134

PRIVATE PARKING SPACE *continued from page 90*

Plan your personal parking lot for attractiveness as well as for the convenience of your friends



No interlocked fenders here if the minimum distances beween parking lanes, turning radii, pavement markers of H&G's ideal home parking lot are followed. Dimensions suggested above could be adapted to areas much smaller in size.



Impromptu parking planter may be framed of old rail ties or 4" by 12" timbers in crib pattern and laid where drive and lawn meet to suggest same parking lanes as built-in lot.

SHIN MAN

Plants that relieve paving add color and texture as well as pattern to parking. Squared timbers fixed in place with iron stakes suggest lanes for cars, prevent wheels from overrunning plants. Rados residence; Richard J. Neutra, Architect.

Adjacent garage-guest areas provide maximum convenience for family, ensure dry-shod loading and unloading for visitors. Stone chip paving is no winter problem in South. Owners: Dr. and Mrs. J. H. Adler, Memphis, Tenn.; J. Duke Moody, L. A.

ER

Undercover approach is part of the architecture of this California house as well as of the design of the landscape and motor entrance. Cars unload along covered walk, park under roof overhang at far end of drive. Owners: Mr. and Mrs. Joseph B. Degolyer Jr.; Geraldine Scott, L. A.

GEORGES

Plants that soften space offset the uncompromising if useful rectangle that makes parking for many cars a matter of driver's choice. Owners: Mr. and Mrs. Israel Zion (see pages 78 to 81). Robert Zion-Harold Breed, Landscape Architects.

Continued on next page

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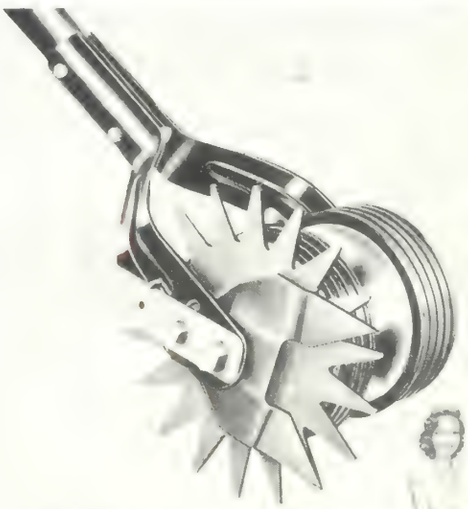

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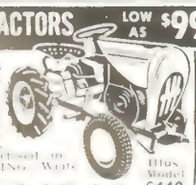
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LAWN QUESTIONS

continued from page 132

Q. *What has all this got to do with starting my lawn?*

A. Just this: in the disappearance of your barrel of water you can see the reason why the first and most important step in lawn making is to study and analyze your lawn site. No turf expert or landscape architect worth his salt would undertake a lawn project of any size without such a preliminary study. Nor should you.

Q. *What is the procedure?*

A. Part of your analysis concerns the soil itself and had better be reserved for separate treatment later. The other part of it concerns grading and sub-grading the site, especially the slope of the land and the natural path the run-off water takes when rains fall that are too heavy for the soil to blot up at once. Except on lighter sandy loams where water disappears almost too rapidly, and where a flat lawn has some value, a perfectly level lawn should never be allowed to exist. Drainage problems on such a lawn are almost unavoidable. At the same time it is silly to talk about the ideal slope to maintain. You don't usually have much choice. You must work with the front or back yards you already have inside your lot lines and with no real control of the drainage beyond them.

Q. *But suppose I do have room to maneuver and to make changes in the slopes?*

A. Then the ideal gradient is between ⅛ and ¼ inch fall per lineal foot of surface. That means that 4 to 8 feet from the house walls your lawn should be one inch lower than at the house line. On steeper slopes, some washing may occur in every rain. On flatter ones surface water may not run off freely. Carrying this further—if your house stands 40 feet from the front walk, a common enough setback, and on a level lot, you will have to *add* about 5 inches of soil at the house line and remove 5 inches at the sidewalk line in order to achieve a slope of ⅛ inch in one foot.

Q. *Is this a real problem in these days of bulldozers?*

A. It may be—and for two reasons. The first, while modern machinery has proved a boon in many ways, the bulldozer can be

Continued on page 138

PRIVATE PARKING SPACE *continued*

BERNARD G. SHERAN

Wide open space with privacy is a combination not so simple as it sounds, even on a multi-acre lot. Here house itself and a hedge of American beech achieve both. Owners: Mr. and Mrs. Richard Deutsch, Greenwich, Conn.; James Fanning, L. A.

Parking, in its place, is ideally near street, accessible to house, unobtrusive in the landscape. Forecourt of this Connecticut house is clear of cars which are parked in an expanded part of the drive beyond. Owners: Mr. and Mrs. Richard Hodgson.

KERTESZ

Parking lot, not boat basin, is what you want—and what it calls for is good grading, an adequate storm drain or dry well, and effective catch basins. Good drainage is vital in rocky areas, like this one. Another view, of whole area, on page 91.

A good parking lot should be usable 24 hours a day, with well designed, well placed, all-weather lights

Pedestrian convenience is no less important in making guests feel at home than provision for efficient parking of cars. Walks and steps must be safe day or night, well lighted by glare-free low-level light.

dequate stairs are part f the traffic pattern where ome parking facilities re well designed. These eps (at Williamsburg, a., like step above) are ade of wood timbers, lit y directed beam supplied y inconspicuous fixture ith lens-like glass panel.

Lamps by day should be as inconspicuous as they are visible by night. These simple and functional rainproof boxes flank path between parking space and entrance of Hodgson house. Wiring for adjustable fixtures is in conduit.

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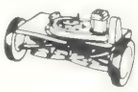

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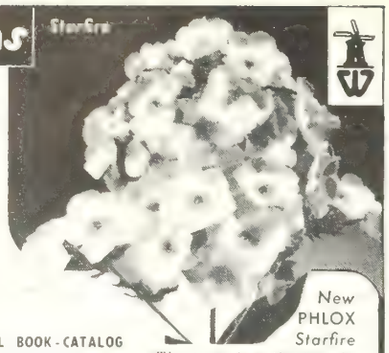

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NOTES FOR THE MARCH

March marks the turning point for early bird and late worm, for the backward year and forward gardener

First weekend

Northern tier: It takes very little in the way of virtuosity to convince the winter-bound gardener that he is about to get a headstart on spring. He can go down to the basement (or into the storage wall) and clean up his garden tools. He can repair and renew old seed flats (see page 131). He (or you, to abandon the indirect approach) can even go outdoors, in the warmth that signals the coming of the equinox, and clean up the boundaries. This is a more practical task than many other forms of leaf raking. Despite appearances, it is, in fact, insurance that later in the season you will have fewer marauding insects, fewer slugs and grubs, fewer mice (fewer rabbits, too, perhaps), a lower ragweed pollen count, less trouble with poison ivy, honeysuckle and bindweed, fewer weeds in general and, unless you are careful, fewer songbirds. On the first counts: using what is sold as a billhook or brush hook and pruners, move in on the hedges and fences; eliminate—and burn—all dead grass, weeds, shrubby undergrowth, suckers from such trees as sassafras, sprouts from barberry and privet hedges, old newspapers and beer cans (how do such things ever get in there?) and, of course, dead and rotting twigs, empty sweetgum seedballs and the like. On the last count—the birds: preserve and foster occasional clumps of twiggy shrubs (thorn, chokeberry, vines like Virginia creeper) if you have no hedge. Much of the undergrowth you remove for sanitation in the garden would make admirable living space for birds, and the more "tangle" the safer from cats and crows small birds and their nests would be. But you have to balance one good against another and, as usual, reach a compromise. . . . So you *do* get a headstart on spring.

Second weekend

North and north central: Interest in and preoccupation with lawns are on the increase ("Are you ashamed of your shabby lawn?" "Do your neighbors laugh when you get out your lawn mower?"). Grass becomes greener in spring, often browner in summer, is frequently missing by the following March. Overfeeding (not overall but at the wrong times), overwatering, too-close mowing, not to mention harmful top-dressing and mulching—all these symbols of good husbandry may make northern lawns especially vulnerable to winter ills and disease. It is not enough, once mistakes in the previous year's upkeep program are recognized, to resolve to do better. And you need not weaken in well-doing. But you must repair incidental damage already done. Two things are now indicated: application to good turf of a standard general purpose lawn fungicide (which will alleviate some troubles without causing others); and re-seeding of spots where turf is either dead or so obviously wretched that it might as well be. Scattering the seed (till it is as visible as a light dusting of powdery snow would be) is the first essential. Equally essential—and this may startle you: to avoid stirring up the bare patches in the hope it may help the seed sprout. In four cases out of five, you will only encourage the germination of more crabgrass and other weed seeds to start (and start faster) than the freshly sown good grass. Our recommendations, then: spread top quality seed on the bare spots *before* night freezing of your ground ceases for the year; refrain from scratching or raking your ground before or after seeding; sit back and let the last freezings and thawings of the ground embrace the new grass seeds without excessive stirring.

Third weekend

North temperate zone: Wherever deciduous shrubs and trees lose their leaves before a period of winter dormancy, the last weeks of winter are pruning times. But before you address yourself, snippers in hot hand, to the challenge of a prunable branch, consider what to prune and why. In general, observe one caveat: never prune without a clear purpose. Prune only to remove dead or injured wood, to promote growth in a different direction, to encourage production of flowers or fruits, to keep your plant at peace with its surroundings. There are two principal types of shrub growth—that in which branches spring from but one or two trunks, and that in which multiple stems or canes rise from the ground to form a clump. Examples of the former: magnolia, gordonia, rose-of-Sharon, witchhazel; of the latter: forsythia, barberry, lilac, spiraea, most viburnums. These types may result from natural growth habits or from your ministrations. But to go along with nature (always preferable in the absence of a really compelling reason to do otherwise), prune the single or few-trunk types only above the point of principal branching. Thin clump-types at the base, eliminating the oldest or least productive stems first and shortening the branch tops only where you must to keep them within bounds or to balance flower and leaf buds. For the first type of pruning, the small saw and the *sécateurs*, or hand pruners, are usually best. For thinning clumps, saws often do more harm than good; so long handled pruners or, with light canes, a berry hook (hook-like blade on long thin handle) is especially useful. . . . Above all, study your plant and project its probable growth a season or two ahead in your mind's eye before you cut.

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Frost free zones: Pruning is often a more urgent problem in areas where growth never really stops at any time of year. But in the whole northern hemisphere, this is the month that is usually best for pruning of deciduous shrubs. Wherever you live, prune plants that flower in spring right after rather than just before their bloom.

Fourth weekend

Indoors—last call: There are two notches, one above the other, in the door jamb in the north wall of a greenhouse in a New York suburb. The upper notch marks the highest point reached just before Christmas by a certain shadow from the greenhouse frame. The lower notch marks the same descending shadow's height at the time of the vernal equinox. The first shadow, indicating winter's lowest sun, marks annually the rebirth of hope ("Spring is coming; the days are getting longer!") The second means that everything in the greenhouse will now be growing too fast, including the insects. Daytime temperatures will be rising too high for the automatic roof vents to handle. Night temperatures may go too low when the automatic heat does not come on by sundown, too high during gray and windy days when the heat stays on. Hosing down, instead of being a pre-breakfast pleasure will be a pre-commuting chore—with this plant needing to be "run dry" because it is going dormant, that one calling for more and more water because it is suddenly beginning to grow rapidly after a winter's sulk. At times like this, running a greenhouse calls for two heads and six hands. Upshot: watch, above everything else, the ventilation as your greenhouse shadows pass the mark of spring. The air is not yet warm enough to make a great difference in its ability to maintain naturally high humidity, especially in view of the increased demands of the plants for moisture. Yet the intensity of the sun because of its diurnal rise above the horizon increases markedly the temperature of the greenhouse air. Result: loss of buoyancy or, even worse, because of the open-and-shut weather prevalent in March, either a feast or a

Continued on next page

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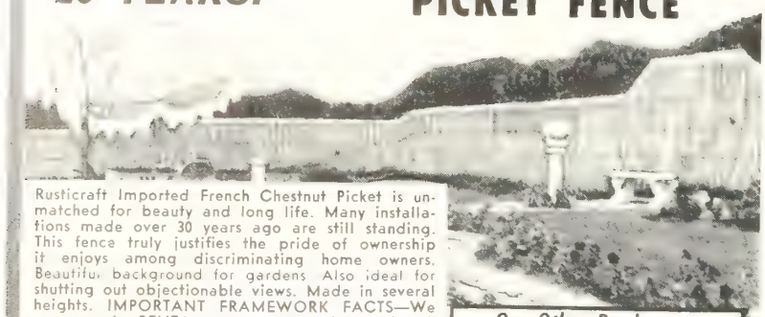

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NOTES FOR THE MARCH GARDENER *continued*

famine for plants seeking means to grow. Make sure, therefore, that hand control of side vents is available to supplement motors, that water is available when needed over here, withheld when it would be poison over there. (Recruit members of the family—even neighbors, if you must—to help you.) Check the under sides of leaves; look in leaf axils, beneath pot rims, under flats and pot bottoms for unnoticed infestations of insects, slugs and sowbugs. Spray, preferably with aerosols, at the first sign of trouble. But beware lest your sprays come at so close range or so frequently that they burn the tender new growth of favored plants.

Reading notice: Two books deserve a place on your bed table before you clear it of the winter's accumulation and again start sleeping at night. One is Frances Perry's *The Woman Gardener* (Farrar, Strauss and Cudahy, $5), an English book that has been edited for suitability to American requirements (at least for more suitability than most English books have) and is just as informative to males as to females. It is a good and authoritative book, written affectionately but practically by a very competent gardener. The other is *Garden Ideas and Projects*, edited from material originally prepared by members of the staff of *The Home Garden* and, for the most part, originally published in that magazine. The book (Doubleday-American Garden Guild, $3.95) has been compiled under the practical hand of Richard D. Whittemore and deals more with the technical and procedural aspects of gardening than with plants and flowers. Things to make and build; how to erect and plant walls; how to pave walks and terraces and with what; ways to spray, till and plant; how to recognize a mistake when you meet one face to face; how to pronounce plant names—these and a thousand other useful odds and ends that round out a gardener's life and time are finally gathered between two—instead of two hundred—covers. THE END

LAWN QUESTIONS

continued from page 134

an unmitigated evil for the home lawn owner. True, it enables a contractor to do in an hour what would take men with wheelbarrows and shovels a day or two to accomplish. But by the time several tons of diesel-propelled iron has rolled back and forth over what is supposed to become a lawn, any natural porosity or drainage that once existed has probably disappeared and the soil become as hard as concrete. Where you have any control, insist, before grading is started, that all grading be done in the subsoil—with the top layer (if it is better than the rest) held for spreading after the heavy machine work is done. The second point is that cutting and filling, as it is called, is better done at both edges of the property rather than all near the house, say, or all near the walk. This not only involves hauling less dirt, which is the hardest part of the work, it also makes the changing grade less conspicuous than if all ten inches were removed in one place. Furthermore, there will be less difference in the consistency of the resulting soil between the high part and the low.

Q. *What do I do if grading is already finished and the top soil already in place?*

A. Then use a rotary tiller, setting the tines to turn the soil eight inches deep. This loosened soil is much easier to put into good condition for seeding and final leveling than the hard-packed stuff that is left by most grading.

Q. *Suppose I can't achieve this ideal grade on all the areas where I want to plant my lawn?*

A. In a sandy or gravely soil neither run-off nor drainage should be a problem. In a stiff clay soil, however, you may have to resort to special means for providing under-drainage, especially where heavy rainfalls are prevalent. (And before you ask—the way to find out what kind of soil you have is to dig plenty of holes.)

Q. *Special means such as what?*

A. If there is any doubt about the capacity of your soil to handle run-off or to absorb it in a matter of hours at most, you should lay drainage tile under your entire lawn or as much of it as is necessary to carry off surface water during spring thaws or summer and fall rains.

Continued on page 140

your advertising index

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

Automobiles

Cadillac 9
Ford Thunderbird 21

Books & Stationery

Book-of-the-Month Club 5
White & Wyckoff 128

Building Materials & Equipment

Alcoa Aluminum Siding 112
Andersen Windowalls 7
California Redwood Association 6
Douglas Fir Plywood Association Back Cover
Fleetlite Aluminum Windows & Doors 114
Homasote Company 129
Inclinator Company of America 129
Pella Wood Folding Doors 120
Sedgwick Stair Chairs 126

Curtains, Draperies, Shades & Blinds

Kirsch Drapery Hardware 44

Decorative Accessories

Paul A. Straub Figurines 122

Decorative Fabrics & Wall Coverings

F. Schumacher & Co. 52

Floors & Floor Coverings

Bruce Block Floors 121
Cabin Crafts Needletuft Rugs & Carpets 43
Eastman Verel 118
Archibald Holmes Carpets Inside Front Cover
Karastan Carpets Inside Back Cover
Lees Carpets 33
Schumacher's Carpets 52

Foods & Beverages

Cherry Heering Liqueur 50
Cointreau Liqueur 113

Furniture

Albano Furniture 125
Baker Furniture 140
Craftique Furniture 114
Chromecraft Furniture 24
Ficks Reed Furniture 120
Globe Furniture 10
Hickory Furniture 123
Johnson Furniture 50
Kittinger Furniture 14
Union-National Furniture 113
Unique Furniture 8
Valley Furniture 13
White Furniture 45

Garden Equipment & Materials

Ames Roto-Edger Lawn Shears 133
Edmont Garden Gloves 134
Eshelman Tractors 134
Homko Power Mowers 135
International Harvester Cub Lo-Boy Tractors 133
O. E. Linck Company 136
Lord & Burnham Orlyt Greenhouses 130
Musgrave Riding Mowers 134
Rusticraft Fences 138
Simplicity Roticul Tiller-Cultivators 132
Simplicity Wonder-Boy 136
Seymour Smith Snap-Cut Pruners 131
The Turfgrass Farm 135
Vermont Ware Countryman's Cart 135

Garden Seeds, Bulbs & Plants

Cole Nursery Company 132
Kelly Bros. Nurseries 134
Musser Forests 135
S. Scherer & Sons 136
Wayside Gardens 136

Heating, Ventilating & Air Conditioning

Arkla-Servel Sun Valley Gas Air Conditioners 4
Chrysler Airtemp Air Conditioning 117

Household Aids, Appliances & Equipment

Calgonite Dishwasher Detergent 42
Cavalier Leather Balm 129
Dishwasher All 49
Duraclean Company 126
Electrasol Dishwasher Detergent 109
General Electric All-Purpose Floor Polishers 48
Meilink Steel Safes 118
Quickie Specialized Cleaners 138

Kitchens & Equipment

General Chef Kitchen Units 137
Preway Built-In Appliances 124
Revco Gourmet Refrigerators 127
St. Charles Custom Kitchens 111
Trade-Wind Ventilating Hoods 115

Lighting & Lamps

Lightolier Gemfire Fixtures 22

Linens & Bedding

Dundee Mills 12
Fieldcrest Sheets & Blankets 119
Springmaid Wrinkle Resistant Broadcloth 137

Music, Radio & Television

Everett Pianos 123
Heathkit High Fidelity Equipment 118
Kinsman Electronic Organs 127
R.C.A. Victor 10
Schober Organs 137
Zenith High Fidelity Instruments 51

Paints, Finishes & Preservatives

Cabot's House & Trim Paints 122
Colorizer Paints 11
Du Pont Paints 34
Kem-Tone Paints 119
Phelan's Hydroflex 138
Rumac Enamels 128
Martin Senour Paints 23

Tableware—China, Glass & Silver

Celsa Candlesticks 124
Reed & Barton Sterling 1
Rosenthal Block China 102
Spode Dinnerware 125

Travel & Hotels

Emerald Beach Hotel 137
Gideon Putnam Hotel 128
Italian State Tourist Office 46
House & Garden's Travelog 47

Upholstery & Upholstery Fabrics

Du Pont Furniture Fill 15
Masland Duran Vinyl Upholstery 24

Miscellaneous

Acceline Products 137
Chicago School of Interior Decoration 138
Dog-Tex 138
Gulf Guaranty Land & Title Company 128
National Floral Institute 136

Retail Stores & Mail Order Services

The Akron 19
Lord & Taylor 2
Olson Rug Company 26
Ronnie 27
Wynn's Warehouse 25
Shopping Around 11

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LAWN QUESTIONS

continued from page 138

Q. *What is involved in laying drain tile?*

A. This is a job that, if required at all, must not be skimped. To skimp it would be to risk the good money it will cost you to do it. Lines of drain tile should fall, like the surface itself, from $\frac{1}{8}$ to $\frac{1}{4}$ inch in every foot. The trenches should be about 30 inches deep and the drain lines 6 feet apart. These lines should all lead to the lowest part of the lawn where some kind of outlet should be provided to carry off the water collected by the drain. If a final outlet is not possible, either collect the water where it will do no harm or else don't build a lawn. Tile lines should fall evenly from high point to low and the lines should be covered with tar paper and sand after you lay them and before back-filling the trenches. This will prevent the joints in the tile from filling up and clogging. Do your rough grading, if you can, after tiling and before preparing the surface seed bed.

Q. *Doesn't this involve a great deal of labor and expense, just for the sake of a little grass?*

A. It's not a little grass, but a lot—remember? And consider this one fact: if you do your job well, your soil should be in good working condition for a half-century or more. Certainly it will be out of your reach. You will be unable to roll up the sod later and repair damage without even greater expense and inconvenience. Improve your soil now, assuming it needs it, or you may miss your chance to do it at all.

Q. *Isn't it easier and less expensive to mix sand with a heavy soil than to lay tile drains?*

A. Most of the people who glibly recommend adding sand to a heavy soil apparently live where good loams are prevalent and clay is no problem. To mix enough sand into clay to produce a fine mellow soil for a sizable lawn would cost a small fortune. You would need at least a third as much sand as clay in your finished mixture. Otherwise the sand would act like the aggregate in concrete, with the clay particles acting as cement. In most metropolitan suburbs washed sand may run to $5 or more a cubic yard delivered. In a small lawn, no bigger than 20 feet by 50 feet, 10 yards of sand might be required to treat heavy clay, and even then you might not have a really satisfactory result.

Q. *But suppose my problem is not so much one of unusually poor sub-soil or an unusually difficult grading dilemma, but rather just preparing for seeding a level area of run-of-the-land soil that has already been roughly graded. Do I have to hire bulldozers and surveyors and do a lot of fancy landscape work?*

A. No. We have been talking about some of the extreme cases, not the average situation. Not only do you not need a lot of expensive labor or equipment but you can improvise perfectly adequate procedures yourself. For example, a ladder from 10 to 20 feet long laid along a slope with a carpenter's level fastened to one rail does a very good job of showing how the surface lies. Marked variations from desired grades can be noted for later attention by driving stakes down to the level of the bottom of the ladder rail. The tops of the stakes will indicate the fill you need to bring the surface up to the desired point. The ladder also can serve as a drag grader that will do as good a job as a $20,000 land plane. A strong rope tied to the ladder at both ends forms a handle for dragging it across the soil surface, leveling off minor high spots by pushing the soft earth ahead of the rails and filling depressions by dropping the collected earth into them. Excess soil is either retained by the first rail or collected between rails and dropped off when a bigger hole is reached.

Q. *Won't the ladder bounce around on heavy or uneven soils, without actually leveling it?*

A. Maybe. But lay a board along the rungs with a few cement blocks on that, pick up an extra hand or two on the rope and you will be in business again. Besides what do you want for the $20,000 you just saved?

(Next month: Questions and Answers on Lawn Soils)

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House & Garden

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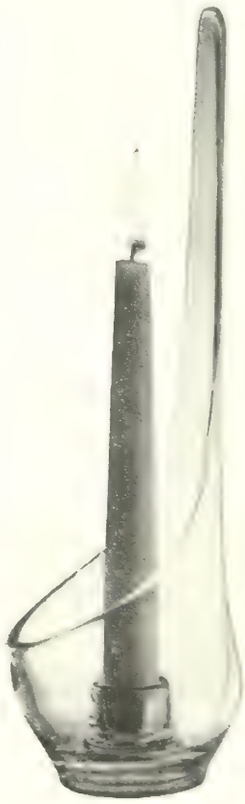

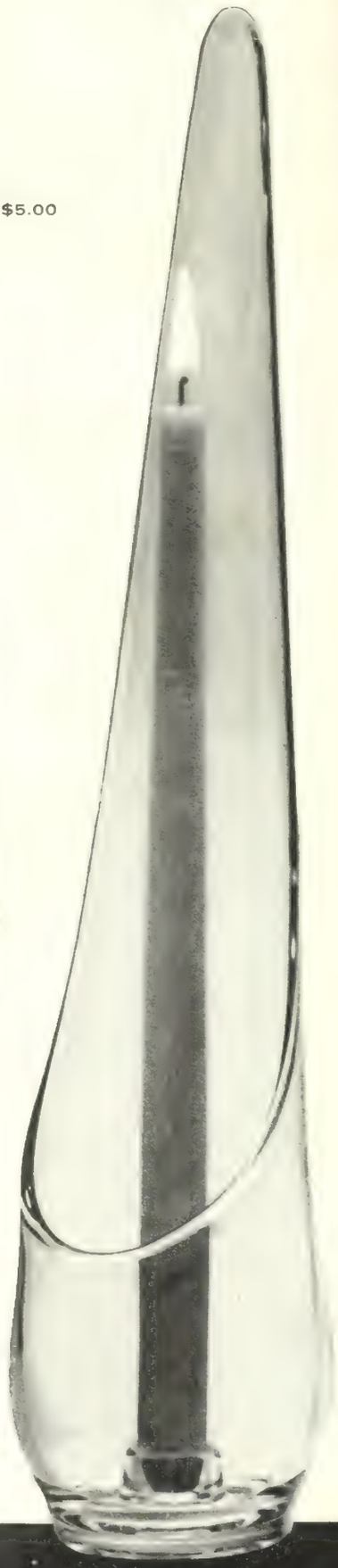

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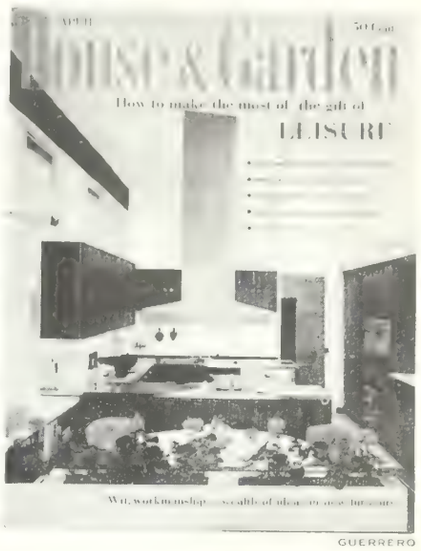
House & Garden

APRIL 1959



GUERRERO

On the cover

The fresh-as-springtime air of this kitchen and family dining center is all the more remarkable when you realize that it is a room without a view. Two big skylights and a high bank of windows facing a center court let in plenty of light. And the bright look is emphasized by white walls, the planter of geraniums, the clear sky blue of the exhaust hood over the cooking counter. (Details, p. 127.) Owners: Mr. and Mrs. Anthony Reinach, Scarsdale, N. Y. Architects: Kramer & Kramer.

Decorating
104 Books belong in every room
110 Solace for the bedtime reader
112 How to keep pace with a growing library
128 The new leisure furniture
137 Pick a print for your windows
140 Wit, workmanship, a wealth of ideas in new furniture
167 The latest news of carpets and rugs

Building
8 Homebuilder's Scrapbook
118 The courtyard house
118 1. The court is the heart of family life
122 2. The court is the key to spaciousness
146 Water—how to make sure you will have all you want

Gardening
31 Herbs without hocus-pocus
114 H&G's Living Landscape No. 4: Let your garden color your life
188 Gardener's Month: Good tools halve your work
194 Notes for April's gardener
204 Lawn questions at the working level

Entertaining
134 Small scale parties for the two of you
151 Herb & Spice Cook Book *by Loris Troup*
160 Beer: the all-time favorite *by James A. Beard*

Kitchens
149 Turn your kitchen into a personal paradise

Features
10 Notes on the care and feeding of books *by Wendy Buehr*
18 Notes for the hostess *by Diana Bryan*
22 Light your way to better reading
32 Antiques Q&A *by Thomas H. Ormsbee*
68 H&G's Newsletter
101 Leisure—pursuit or pleasure?
103 Leisure is what you make it *by Rolf Meyersohn*

Travel
79 Going places, finding things in the south of France *by Dorothea Walker*
98 Travelog

Reader Service
34 Shopping around with Ann McLaughlin
159 H&G's Gourmet's Guide
206 Shopping information
211 Your advertising index

Vol. 115, No. 4

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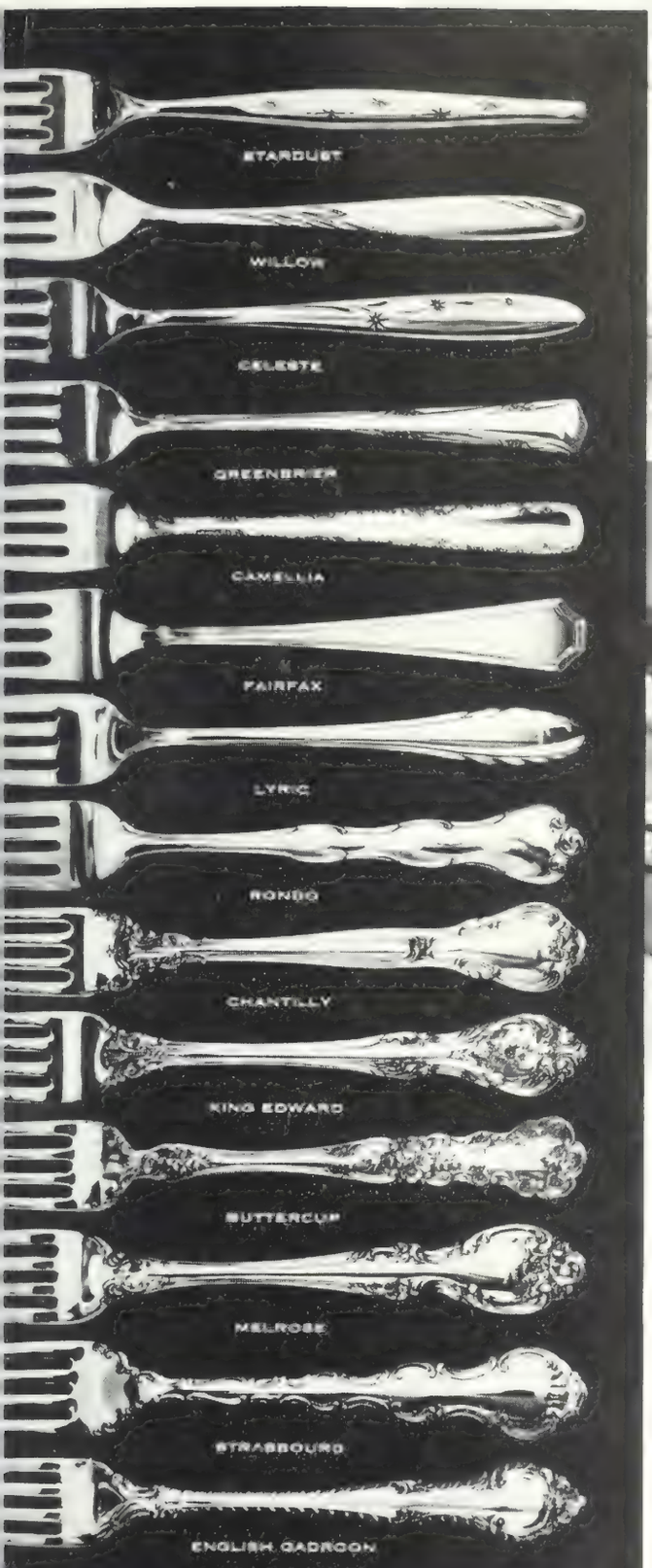

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BY GORHAM

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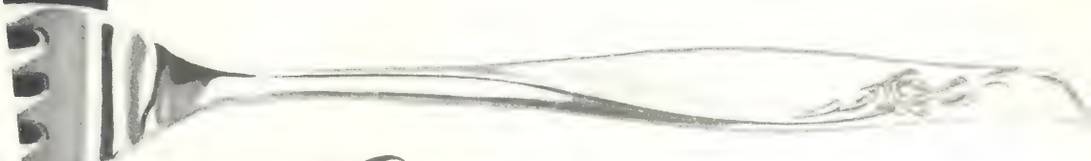

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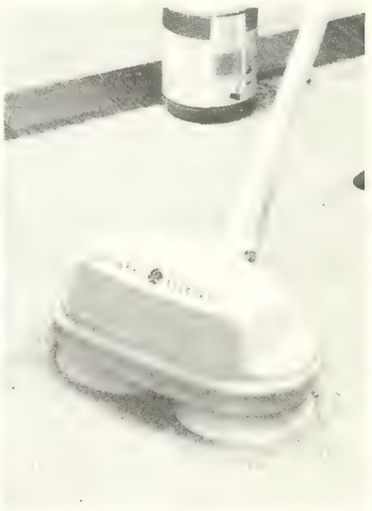

scrubs... even cleans rugs

It's a snap doing floors with the new General Electric *All-Purpose* Floor Polisher. You'll love the easy way it handles. It's powerful . . . yet it's lightweight. Gets right up to baseboards, deep into corners, thanks to new contour design.

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GENERAL ELECTRIC

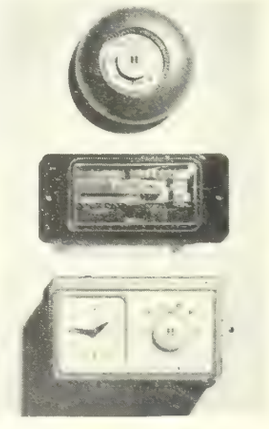
Homebuilder's Scrapbook

Whether you are building a new home or want to remodel the one you already have, here are some new product ideas you'll want to use.

In a new kind of bathtub, bathing area is set at an angle to make the rim extra wide at one end for sitting. At other end, narrow, easy-grip rims provide greater safety. Gently sloping sides are comfortable to lean against. "Contour" tubs are manufactured in six colors by American-Standard Products.

An Oriental motif embellishes a new group of escutcheons and knobs produced in a variety of finishes and colors by the Schlage Lock Company.

The steady glow of a built-in neon lamp helps you find the light switch. Lights are turned on or off with slight tap or push. By General Electric.



Outdoor-indoor thermostat system provides more uniform inside environment. Outdoor unit flashes warnings to indoor controls to get ready for changes in the weather. The new all-electric unit works well with a zoned heating-cooling system. A single outdoor thermostat will control four indoor units. Made by Minneapolis-Honeywell.

One-man cement mixer has been developed for home-repair and landscape work. Though it weighs only 22 pounds, it mixes eight cubic feet of concrete per hour. Also eliminates need for wheelbarrow. Just take mixer to the job and remove five-gallon pail for pouring. Made by Kol, Inc.

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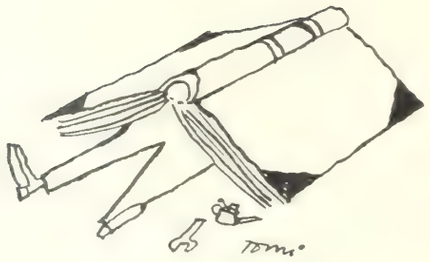

NOTES ON THE CARE AND FEEDING OF BOOKS

BY WENDY BUEHR

Like children, books need constant and loving care if they are to grow to handsome and healthy maturity. In a kindly environment they will provide your family with information, inspiration, or just amusement for countless years. Whether you have a vast and valuable collection of rare first editions or a few shelves of well thumbed paperbacks, an understanding of book anatomy and repair will help you in applying first-aid to your ailing volumes and in working with a professional bindery on more extensive projects like re-binding.

* * *

A few preliminary rites with each new acquisition will save you many hours of repair work later. Begin by opening a new book properly. Set the book on its spine with the fore edges up and methodically open front and back covers. Run your thumb down the inside margins, repeating this a few pages at a time until you reach the center of the book. This lessens the danger of breaking a binding that may be held together by nothing stronger than tough thread.

* * *

Leather-bound books, particularly new ones, need a periodic rubdown with a leather preservative to replace the natural oils lost in tanning. There are almost as many recipes for this medication as there are bibliophiles, but a simplified formula for the amateur is four parts lanolin to six parts neats-foot oil, thoroughly blended over low heat. The New York Public Library swears by a far more complex concoction which is sold by the Haas Pharmacy, 812 Madison Avenue, New York 21. The Lexol Corporation of Caldwell, New Jersey, also markets a highly recommended preparation, this one in liquid form. Apply the oil with a soft, clean rag, being careful not to touch paper or cloth parts of the binding. A second dosage after six months and then at yearly intervals is usually sufficient to keep the leather pliable and healthy looking. If you like a patina on the leather, let the restorer dry, then rub on a little castor oil or some fine furniture wax and buff with a clean cloth.

* * *

The original slip jacket is ample and desirable protection for cloth-bound books, but generally needs replacement after a very brief life. It is a wise move to substitute a covering of heavy cellophane or attractive paper as soon as the original jacket begins to tear, for your books profit from a durable safeguard against sun-fading, dust, and the general ravages of frequent use. Why not cover an occasional dowdy binding with extravagant-looking foil or marbleized paper? One retail source for these is the Nelson-Whitehead Paper Corporation, 7 Laight Street, New York 13.

* * *

Paper-backed books, often the best read in a growing, contemporary collection, usually tend to be the shabbiest. Give them a new lease on life with colorful, self-adhering, rigid cloth binders. One source for these is the Bind-It-Yourself Company, 50 Broad Street, New York 4, which packages covers in groups of three, pre-cut to fit almost any paper-backed pocket edition.

* * *

Shelving books is not as simple as it might seem. Line them up in rows that are neither too tight or too loose—leaving room enough to reach your hand around or over any volume so you will not have to pull on the back. Very tall

Continued on page 172

Royal China INC.
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◀ (Opposite) DuPont shows another lovely color in Wunda Nylon Twist.

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John Lobbert and Lambert Mullin Designs

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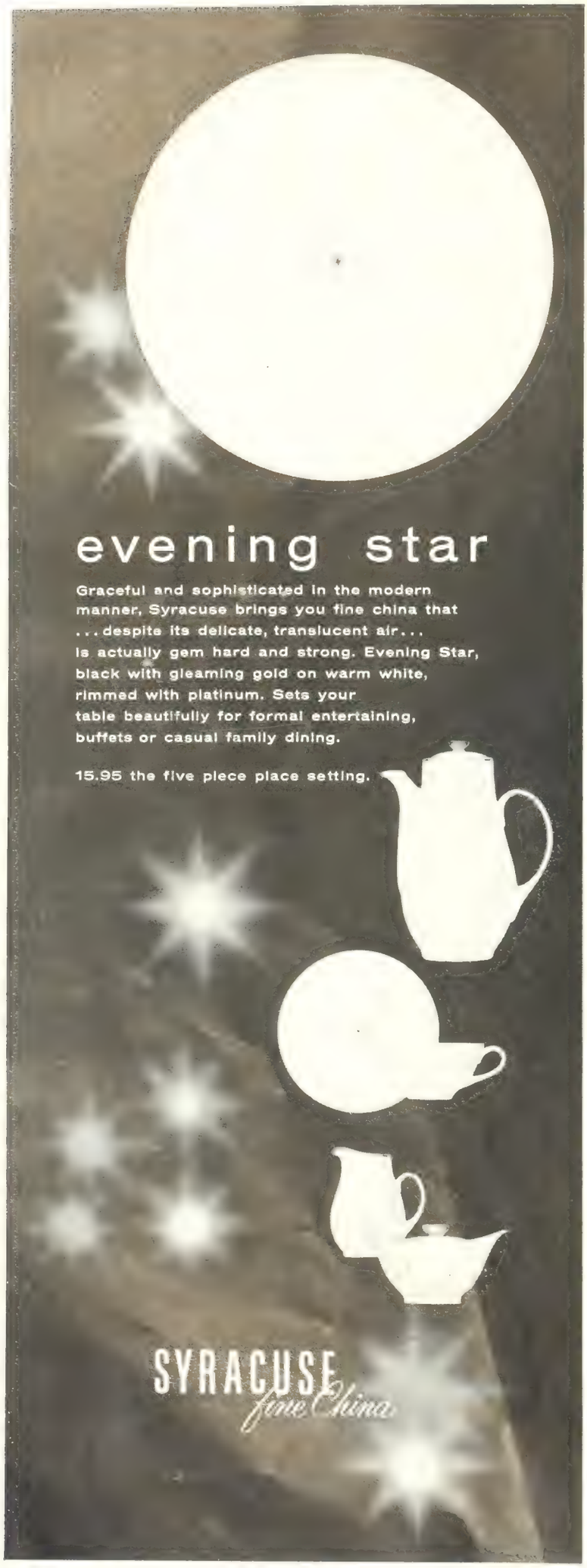

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Used to think the nicest gesture an extra man could make was to bring flowers, until I got that thank-you note last month from one of Don's office friends who had filled in at dinner. He said thank you—naturally also mentioned almost all the other guests by name, even remembered to compliment me on the dessert. Lost no time putting *his* name on my permanent guest list.

* * *

Dry sherry, hot griddle cakes, sausage and glazed apple slices served at a table by the window with the sun streaming in—what more do you want late of a Sunday morning? That's Susan Sanders' once-a-month specialty and everybody waits impatiently his turn to be asked.

Last Sunday she served the usual hotcakes but with a difference—real buckwheat flour. Not easy to come by but she says health food stores usually stock it. (Nice to know it's good for you, as well as your palate.)

The hotcakes, of course, came fresh from the griddle, but the apples, which had been cooked ahead of time, came just as hot from a casserole server.

SECOND HELPINGS STAY PIPING HOT

The secret, Susan told me, is that between the Pyrex dish and the covered metal container that holds it there's room for three to four cups of boiling water. An alcohol burner sits in the base of the stand but that by itself might not do the job. It's the combination of burner plus boiling water that assures a hot dish instead of a warm one. The outer container is made of aluminum, treated to a fine polish that makes it a good companion to silver and formal china. Somebody sent this dandy casserole to her from Altman's, Susan said.

* * *

Second thought: Don't expect the party to take to its feet, or to your floor, unless you've invited just about twice as many guests as you can seat comfortably. Any smaller proportion of people to seats is bound to lead to a rather awkward game of musical chairs.

* * *

TINY MUSHROOMS BRIGHTEN TABLE

Now that pepper mills have grown as high as a parlor aspidistra the next step is to see how small they can be. Maybe not the smallest, but certainly the sweetest small one I've seen is a squat silver mushroom shape, with the mushroom head turning the grinder. And there's a salt cellar to match. What fun it would be to have several pairs to put between the place settings at a dinner party. Freshly ground pepper just does taste better and those open salt dishes spill so easily. In fact, if I weren't so attached to my miniature copper pepper mill set I'd write a check to Saks Fifth Avenue on the spot.

* * *

One of the prettiest supper tables for four I've ever seen was Jean Crandall's last Wednesday. No party, just a rain-check bridge foursome that had been canceled when they discovered young Ellen had caught the measles.

We ate in the living room, which is simply furnished in black, white and gray. On the table: black and white checked mats, white china mixed with some of Wedgwood's black basalt pieces and, in the center, an ironstone tureen filled with blood-red roses. Ed had probably bought them at a flower stall on his way home from work but the effect couldn't have been lovelier if he'd commissioned a florist to do something quite special.

Then there was the wine. It was a Beaujolais, served in glasses that anyone who's ever had *vin*

Continued on page 20

Created by The International Silver Company, Meriden, Conn.

Five-piece place setting, $30.00. Inc. Fed. Tax

Joan of Arc differs from other patterns of its kind because the design is a little more delicate and precise, the weight of solid silver unusually well distributed, the balance perfect. This lovely pattern will start a tradition of enduring family treasures, help you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING... *loveliest by design*

NOTES FOR THE HOSTESS

continued from page 18

ordinaire in a Paris bistro would certainly recognize. The stem hits a nice medium between fragile and sturdy, and the wide bowl is pleasantly round to the touch. It tapers inward at the top, trapping the bouquet of the wine the same way a brandy snifter does. Ed had bought the glasses, too, not in Paris but at La Cuisiniere in New York. They're called "balloon" glasses—good description for their satisfyingly rounded shape. They would do nicely for white wine, too.

* * *

"I hate to measure things," confessed my Aunt Elsie the other day, "so I used to mix drinks by the color. But with light Scotch I really got into trouble. Either the drink was so strong people made faces or so weak they were ready for a refill before I sat down. So you can see why I'm delighted with this."

"This" was a brass-finished metal grillework caddy holding two frosted white glass decanters, one marked Scotch, the other bourbon. Each had an accordion-fold plastic top above its metal nozzle. "See," said Aunt Elsie, more pleased than I've seen her since the new young minister eloped with the Sunday School teacher, "you press the top down and a jiggerful comes out. It's foolproof."

The cylindrical decanters, fresh from their Carson Pirie Scott gift wrappings, seemed destined for a long and useful life, so Aunt Elsie and I started them off on it then and there.

BALLOON GLASSES TRAP BOUQUET

Latest find at the local gift shop: majolica-green brunch plates with grape clusters in the center. Why *brunch* plates? The size, the saleswoman explained. Each plate is eleven inches across, obviously designed to hold plenty of ham and eggs. Edward Langbein imports these, with cups, saucers and fruit plates to match, from West Germany.

* * *

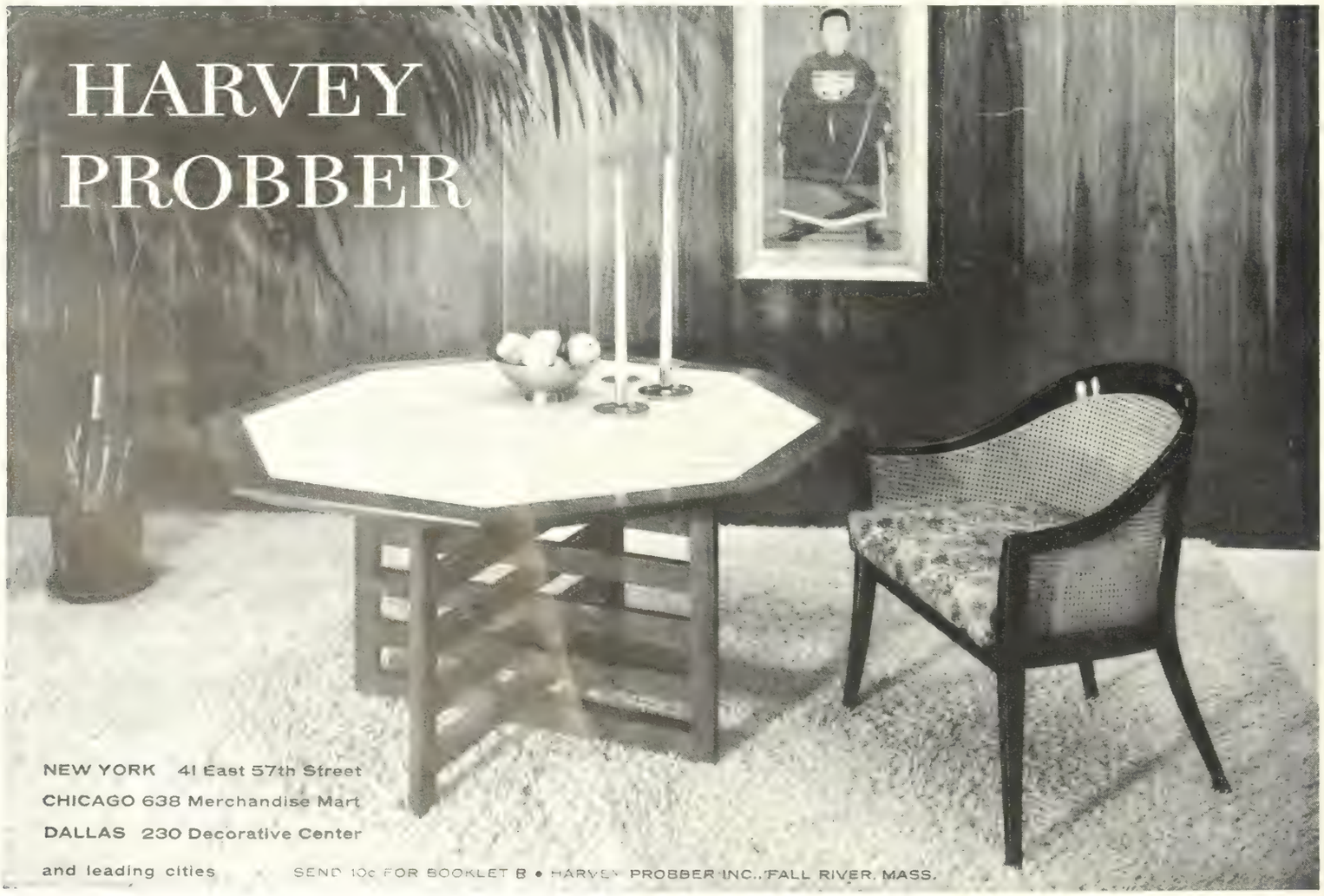
Had fun working out a centerpiece for the "birthday" luncheon I'm giving Claire Carson. Missed the real date—St. Patrick's day—but I'll green it up anyway. I'll fill Grandmother's pewter bowl with glossy-skinned avocados and lemon leaves and surround it with four candlesticks, two tall and two short. White candles in the tall sticks, green ones in the short. And on the table, my white linen mats handblocked in bright green (labeled Dewan). Hesitated a bit about them—too gay, a bit on the folksy side? Well—if folksiness isn't the proper approach for a birthday party I don't know what is.

* * *

Every couple has at least one friend who is irrepressible; tells outrageous stories, loves the dramatic monologue, doesn't give a hoot whether people approve of him or not. This kind of guest used to be a problem for me but now I know how to make the most of him: include him in a party of rather quiet types who don't know each other very well. You might think the result would be disastrous, but no—his high spirits generally prove contagious. Pretty soon the quiet souls are laughing louder than the raconteur, and you have a roomful of guests who will leave thinking yours has been quite the most successful party of the season. Be sure, though, that your guests are merely quiet—if they're stuffy as well the formula may produce a far less pleasant effect than the one you are trying to avoid.

* * *

Heavenly dessert to make in a hurry: seeded black cherries under a frothy topping of whipped cream blended with finely crushed chocolate wafers, the kind you use for icebox cake. Serve in tall stemmed sherbet glasses, and it will never enter anyone's head that you dashed home from the hospital auxiliary's annual meeting with two hours in which to feed the children, make the dessert, set the table and dress for dinner. END



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LIGHT YOUR WAY TO BETTER READING

Good reading and good lighting are inseparable partners, as anyone will quickly admit. The trouble is that, too often, the subject begins and ends right there. Most of us continue to live in the Dark Ages of residential lighting, replacing a bulb when it burns out, and leaving the gobbledygook of watts, footcandles, bulbs and tubes to the lighting engineer who seldom gets a toehold in the home. Unfortunately, well placed, glare-free lighting doesn't just happen. You must understand what is meant by quality and quantity of illumination and then learn to adapt these not so complicated general principles to the particular needs of your family and home.

Domestication and the close visual tasks that go with it pose considerable problems in adaptation for your eyes. We humans began as an outdoorsy species, using our eyes to spot wild game in the thicket, spy enemies on distant hills, and work under bright sunlight. Now we expect the same equipment to serve us for long hours under artificial lighting. It can be done. But a little assistance on your part is needed to help your eyes carry on their unnatural tasks without fuss or discomfort.

Consider the amazing mechanism of the eye. Its delicate sensory elements act and react to almost imperceptible changes in light, size, distance, texture and color without your conscious effort. Your eyes are at rest when focused on objects about 20 feet away under moderately strong lighting conditions. Under all other circumstances the parts of the eye are tensed. As you read this page, the self-focusing lens of each eye is made rounder and thicker than normal by the muscles that surround it, and the iris, the colored diaphragm, adjusts the exposed part of the pupil to receive the proper amount of light. All objects that are "seen" are sensed by the light which they reflect. If the illumination upon the page is poor, not only is the printed word unable to reflect enough light to make the impression upon the retina that sends impulses to the brain, but the pupil does not contract sufficiently for the eye to form sharp images.

Increasing the amount of light in a room by no means assures an improvement in visibility and comfort. You must control light and this means providing illumination not just on the page but all around you. No matter how fascinating the book, only the foveal part of your eye is concentrating on the shape of the words. Your peripheral vision has a broader outlook on life, sensing less clear images over a wider area of the room. If the light is distributed very unevenly, the acute and peripheral elements must fight each other for attention from the diaphragm. Add to this the constant but brief recesses which your eyes take as they look away from the page, shifting from high

Continued on page 24

Suggested measurements for positioning reading lamps under three typical situations

HORTENS

STIFFEL

The Royalty of Lamps

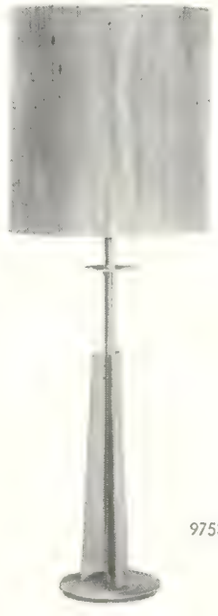
9755-P

9745-C

9755-P High regency fluted urn on legged pedestal in old fruitwood and gold finished metal. Height 49″—hand glazed black plum parchment shade. About $125.

9745-C Elegantly fluted Far East brass candle stand on antiqued fruitwood finished pedestal. 42″ high, nubby off-white handsewn shade. About $70.

An additional tribute to your own great taste is the presence of a STIFFEL lamp in your home. A STIFFEL, without more than a mere glance, is instantly recognized for what it is—a member of the royal family of lamps. Begin with at least one and add; you'll be delighted with the lift they give your home and the lasting pleasure their greater quality and superior craftsmanship bring to you. Over 200 styles to choose from up to $850. Prices slightly higher West and South. Descriptive literature sent on request addressed to The Stiffel Company, Dept. HG4, Chicago 10, Illinois.



9753-P

9741-C

9753-P Tall contemporary metal shaft and base buttressed by sculptured fins of solid walnut in sepia finish—height 50″. About $60.

9741-C Simple classically elegant metal urn with roped frieze and handsome metal bails (old silver or old brass). Handsewn shade. 34″ to top. About $50.

LIGHT YOUR WAY TO BETTER READING

continued from page 22

to low gear for brief moments to see the rest of the room. Minimize the gap between the light over your shoulder and the general room lighting to a ratio of three to one or less and reading becomes a more restful activity.

Proper diffusion

While you are still concerned with general lighting, check to see that lamps around the room are not glaring back at you because of improper shielding. If this be the case, perhaps the shade does not come far enough below the light source to cover it from direct view when seated at a distance. Is the shade providing adequate diffusion of the light or is its color distracting? A somewhat less translucent shade will solve both difficulties. Are there any shiny surfaces that pick up glare and broadcast it to other parts of the room? Well polished woods, glass table tops, glossy paints and other hard surfaces are usually at fault. You may be able to cure this by moving the light source slightly. Otherwise, tone down the reflection by using matte-finished paints, and supplying blotter pads for desks and working tables.

Now you are ready to get down to details and that means putting lamps in their proper places. When engineers speak mysteriously of footcandles they are referring to a fixed measurement of light, that is, the illuminating power of one candle at the distance of one foot. Light strength reduces rapidly with distance, and the person who simply puts a 150-watt bulb in a socket and congratulates himself on a job well done may be sadly disappointed with the results. At the bottom of page 22 are suggestions for optimum lighting under three typical reading situations, as developed by the Lamp Division of the General Electric Company. Check the measurements against your present arrangements to see if there is room for improvement.

Lamps and reflectors

In the first two situations, a table lamp is used. Notice that the bottom of the shade is at eye level, high enough to permit maximum light spread and low enough to shield completely the light source. Use a shade that measures at least 16 inches in diameter across the bottom to funnel the light as broadly as possible. Choose shades that have white or near white linings to reflect all the available light. Use a diffusing bowl of white glass or plastic within the shade to give additional glare protection and to send the light upwards. A satisfactory substitute for lamps with frames that will not accept diffusing bowls is the indirect incandescent light bulb with opaque silvered top, made by all the major lamp manufacturers. G. E. recommends a 150-watt inside frosted bulb, a three-way bulb with top wattage output of 150, or several bulbs totaling 150 watts. When using color-toned bulbs, pick the next larger size to compensate for brightness lost through tinting. These general rules apply to both the armchair reader and the reader in bed.

Your floor lamps, because they put the light source several inches farther away from you, need brighter bulbs—the three-way 100-200-300-watt species turned on full with diffusing bowl. Some of the larger lamps have provisions for a circular fluorescent tube as a booster. Use the 32-watt size for this. The shade should be larger, too—at least 18 to 20 inches in diameter across the bottom.

Correct levels

The recommended positions of these lamps are determined by the average sitting height of readers. Make your own adjustments to suit your family, your lamps and your furniture. Notice that floor lamps should be placed several inches to the rear of the shoulder because they raise the light source considerably above eye level and would be distracting if they were in view. The same holds true for suspended lamps. Measure the proper height of bed lamps from the mattress rather than from the floor or table to account for the great variation in bed-heights. In spots where you do writing or sewing as well as reading, place lamps on the side opposite your working arm to prevent heavy shadows. Good-looking, well shielded fluorescent lamps, while harder to find, may be substituted for any of the incandescent lamps described.

With all this illuminating advice, you may want to replace or add to your lamp collection. In purchasing a new lamp, avoid etched glass and crystal pendants that glitter and distract the eye. Resist fixtures that call for small shades. Lastly, stay away from goose-necked lamps with bullet-shaped metal shades that permit only downward illumination unless you plan to compensate with lots of general illumination in the surrounding area. THE END

Here is where you can buy MARTEX "Kitchen Symphonies"

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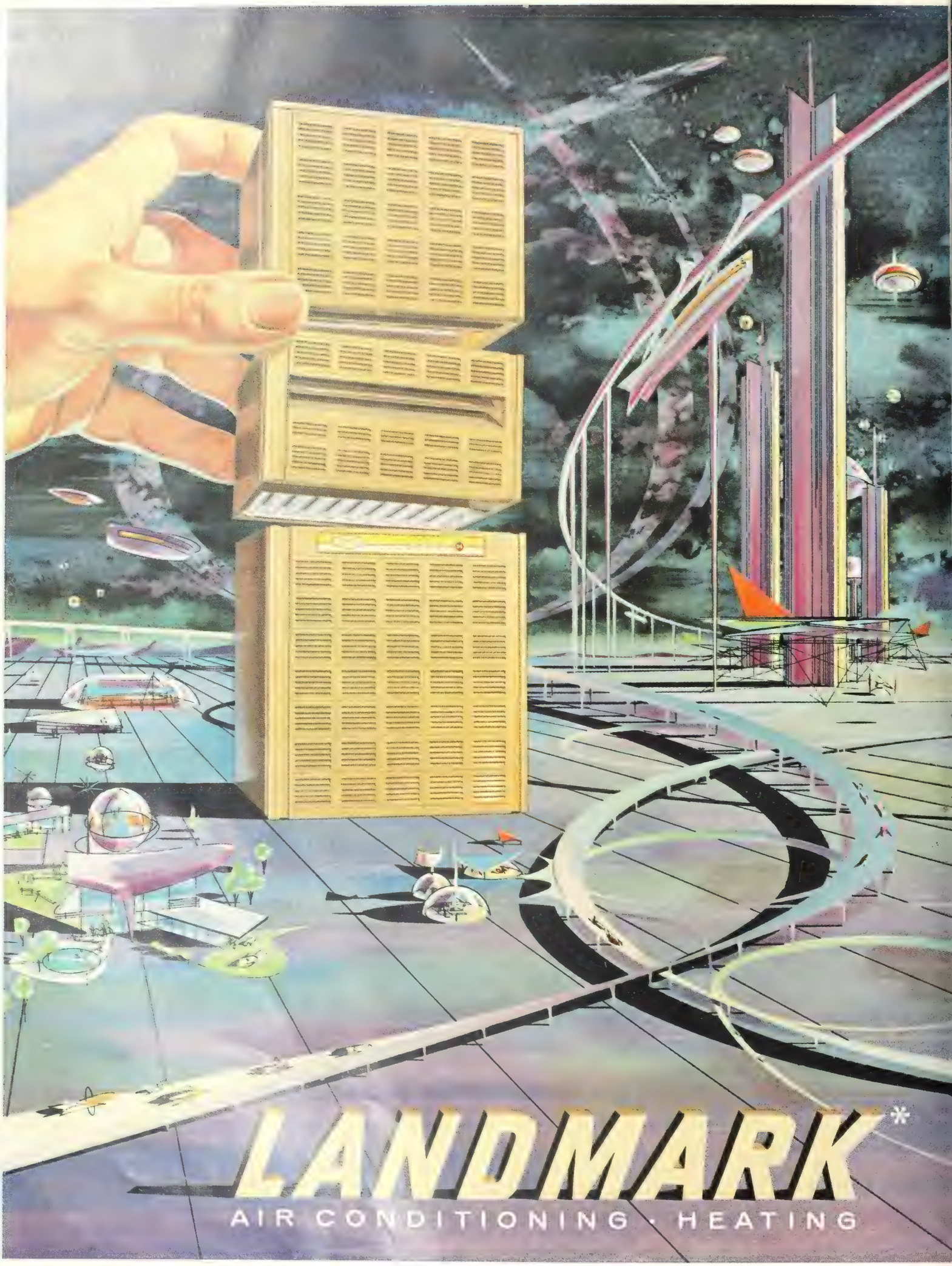
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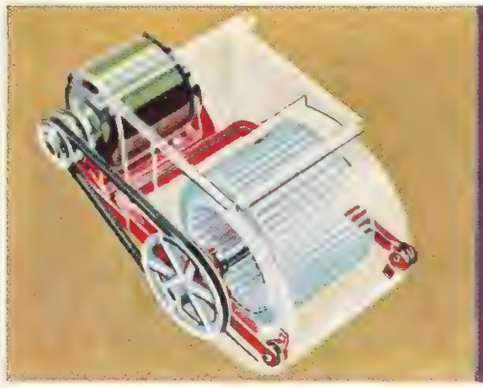

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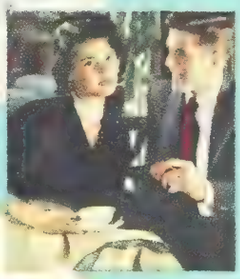

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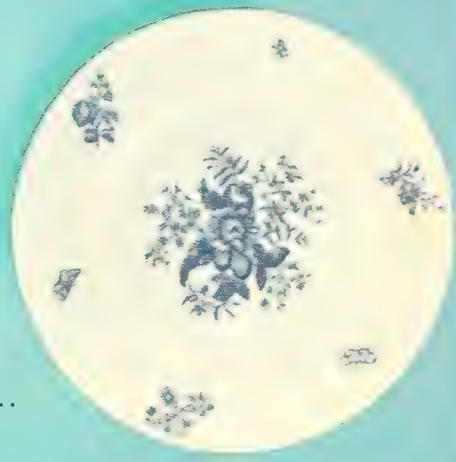

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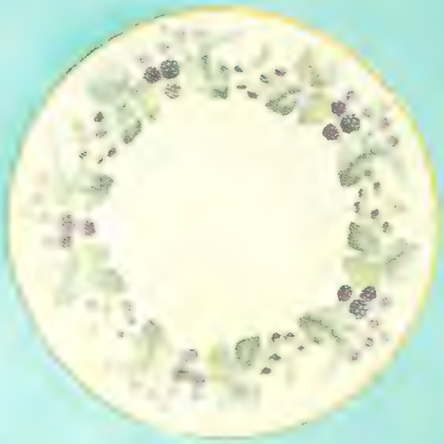

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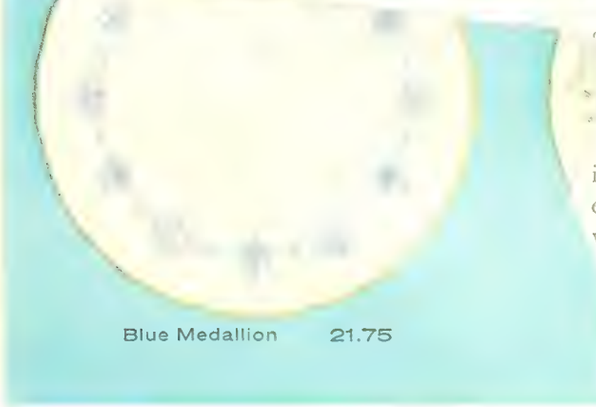
Tarragon *(Artemisia dracunculus)* is one of the best of the lot. Perennial, it needs winter protection in the north. Its uses in sauces and salads are legion, though a little goes a long way. Get rooted cuttings of the true species if you can.

Thyme *(Thymus ...)* the familiar omelette species) is a perennial, one of many related small and decorative plants. Grow it where a dainty 6-inch edging plant will be appreciated.



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HERBS WITHOUT HOCUS-POCUS

No medieval incantations are required to raise a little garden-fresh flavor for your table

You grow herbs in the kitchen garden about the way you use them in your cooking—casually and by the pinch. A pinch of dill will give you a row of tall and handsome plants. The mints will take over the garden if you'll let them, so a pinch of seed is almost too much (better, in fact, to beg a "start" or root piece from a friend's garden). Chives, of course, grow easily from seed and multiply slowly but steadily year after year, defying wind, weeds and weather. Sage is bold and handsome simply as a silvery change of pace from the customary greens. We have selected an even dozen herbs as being easy to grow (though not all of them outdoors where winters bring temperatures steadily below freezing), and tolerant of ordinary garden conditions. Some are annual, some perennial. All like sun and most prefer a well drained soil in which moisture is not lacking for long. Some are as unparticular about their surroundings as any plant you are likely to grow. For their best uses, and for a choice assortment of recipes in which these herbs play an important part, see H&G's Herb Cook Book, beginning on page 151 of this issue. Below, in alphabetical order of their familiar names, are our dooryard dozen.

Basil *(Ocimum basilicum)* is an annual, easily grown from seeds sown in the open garden after the warm weather has definitely arrived, or started in a sunny window indoors ahead of time. The fragrant leaves provide the crop for the kitchen. The plants become bushy, bear small purplish florets. They require full sun.

Chervil *(Anthriscus cerefolium)* is a small and graceful annual, seldom growing more than a few inches high. It is receptive to the shade cast by taller varieties, likes a fairly moist soil.

Chives *(Allium schoenoprasum)* are kin to the onion, but hardy and perennial. Clumps form readily from seed and seem all the better for the cutting of the tubular leaves and the neglect that is usually their lot. The plant likes a sunny location, almost any soil.

Dill *(Anethum graveolens)* is a big handsome plant with lacy leaves. Sow dill in spring in a sunny row and thin the seedlings to a foot apart rather than transplanting them.

Marjoram *(Majorana hortensis)*, the sweet annual, will not survive frosts or cold ground, so sow seeds only after the weather has really warmed up.

Mint is any of a number of tempestuous plants with strong and characteristic flavors. To choose one, try apple mint *(Mentha rotundifolia)*. It is one of the prettiest, though rampant like the rest. Beg a "start" or rooted piece from a friend's garden if you can, or buy a small pot.

Parsley *(Petroselinium crispum)* grows slowly but easily from seed, may be lifted in the fall, grown in the kitchen all winter, cut back and set out again the following spring. Everybody knows what parsley is for. Too few know what fresh-cut parsley tastes like.

Rosemary *(Rosmarinus officinalis)* is a shrub, not hardy outdoors in the north, that grows readily in a pot on a window sill. Its wonderfully aromatic foliage is fine to rub between the fingers as well as to flavor lamb. Start it from seed or buy a plant or two.

Sage *(Salvia officinalis)* is a decorative 2-foot perennial with silvery foliage and airy purplish and white flowers, easily grown in the sun from seed.

Savory may be annual or perennial. Of the two, the perennial form *(Satureja montana*, the winter savory) is the handsomer, making a bushy evergreen plant. Summer savory *(S. hortensis)* is useful if you don't grow the other. Both are good in dressings and sauces. Both grow easily in any sunny location.

Tarragon *(Artemisia dracunculus)* is one of the best of the lot. Perennial, it needs winter protection in the north. Its uses in sauces and salads are legion, though a little goes a long way. Get rooted cuttings of the true species if you can.

Thyme *(Thymus vulgaris* is the familiar omelette species) is a perennial, one of many related small and decorative plants. Grow it where a dainty 6-inch edging plant will be appreciated.

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Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

GERMAN PORCELAIN URNS

What is the origin of these urns bought in an antique shop? Double crossed lines in blue and "236" marked in gilt are on the base. "Haufmann" is signed under the paintings. A.S.—Pasadena, Texas

The mark is that of the porcelain factory at Plauve-on-Havel, Germany, established 1817. The gilt numbers indicate the decorator. "Haufmann" is name of artist whose paintings were copied.

DECORATIVE BLACKAMOORS

Enclosed are colored slides of a blackamoor, made of wood, covered with gesso and enameled. Can you tell me about the history and purpose of these figures?

Dr. H.M.M.—Studio City, Calif.

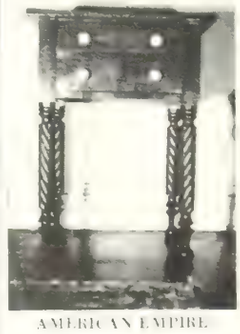
Blackamoor figures orginated in Venice, Italy, in the 18th century, reflecting the Negro household slaves there. Production spread to other parts of Europe and around 1875 these figures were popular with wealthy Germans. Some were brought to this country and used decoratively in entrance halls and drawing rooms.

STAFFORDSHIRE MARK

Here is a drawing of the mark on a set of dishes that were given me. What does it represent and how old is the set?

V.E.G.—Greensboro, N. C.

The initials "WR" show that the set was made by William Ridgway, Stoke-on-Trent, Staffordshire. "ENGLAND" printed below the mark indicates that this set was made after 1892 when U.S. customs regulations required all wares exported to this country to bear the name of the country of origin.



AMERICAN EMPIRE

What information can you give me about this table? It has been in my wife's family since about 1790.

F.W.C.—Chicago, Illinois

Your light stand is not quite as old as you have indicated. It is an example of American Empire furniture design and dates from about 1820 to 1840. This is indicated by the spirally turned legs terminating in ball feet and the use of crotch mahogany veneer on the drawer fronts.

ANSWERS BY THOMAS H. ORMSBEE

VICTORIAN TEA POT

The sketch is one of the pots in a six-piece tea set, marked James Dixon & Sons. The silver plate is badly worn. Is it worth repairing and what can you tell about the set?

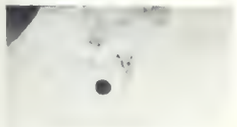
R.E.M.—Birmingham, Ala.

James Dixon & Sons, Sheffield, England, began as makers of Sheffield plate and also made pewter in quantity, exporting much to the USA. About 1850 they started making regular silver plate. The design of your teapot dates it about 1860. A complete tea set like yours is worth replating.

Can you date this life size "Meissen" bird approximately from the photographs of the piece?

Dr. R.D.M.—Atlanta, Ga.

This stork figure was made at Meissen about 1840-60 when there was a revival of the similar figures of the 18th century Kandler period. The scratched numerals on the bottom, below left, indicate that yours is a mid-19th century piece.



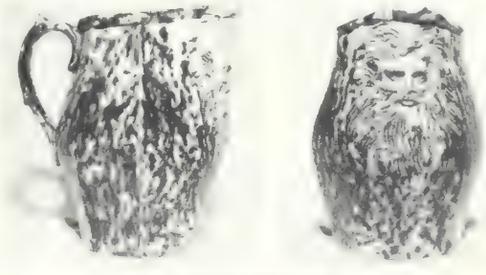
PORCELAIN BIRD

Attached is a copy of the mark on a set of plates I have acquired. Will you please identify this pottery?

F.M.—Newark, Ohio

CRYPTIC MARK

Your plates are of English provenance. The mark shows that the design of the plates was registered August 23, 1848, since the R means August; U stands for 1848; 23, the 23rd. If you send drawing with money order equivalent of two shillings to: Patent Office, Design Section, 25 Southampton Bldgs., London W.C. 2, England, you can learn name of pottery which patented this pattern.



BELLARMINE JUG

I believe this pitcher came from Germany about 1800. Some have called it salt glaze. I welcome any comment on it.

S.C.S.—Washington, D. C.

In the 17th century, German potters, especially at Cologne, started making mottled stoneware jugs decorated with the face of a bearded man. They are called Bellarmines because the decoration was a caricature of an unpopular cleric, Cardinal Bellarmine. The modeling, handle shape indicate it was made after 1800.

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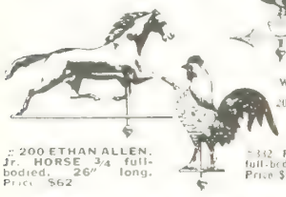

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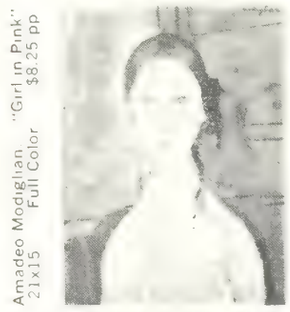

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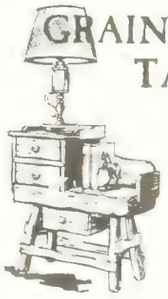

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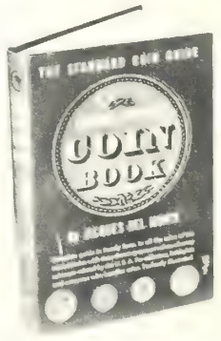
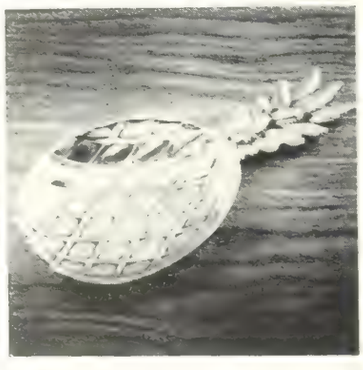


Wealth of knowledge
Be well informed on the currency of your country by reading up on U.S. coins. Each fascinating page of this book will help you learn how to identify, evaluate—even how to sell—valuable coins. Edited by Jacques del Monte, well known authority, the profusely illustrated cloth-bound book is a good investment. $2 ppd. Arden Book Co., HG4, 386 4th Ave., New York.

Gambit
Superb chessmen, copied from an 11th Century set, are made of an ivory-like composition that has an exquisite patina. Important in size (the King is over 4" high) each beautifully detailed piece is a joy to behold. Heavily weighted they are all fitted with protective felt pads. $7.95 a set plus 75c. Savah, HG4, P. O. Box 27648, Los Angeles 27, California.



Song of the islands
Make party fare tempting by serving canapés and hors d'oeuvre on this plated silver pineapple tray. Slightly concave, with the handle shaped like a cluster of leaves, the tray is 8¼" long x 4¼" wide, and an excellent choice for a wedding or hostess gift. $3.50 ppd. Federal tax included. Order from Delli Products, HG4, Box 501, Menlo Park, California.

AROUND

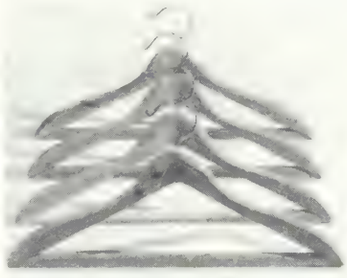
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

To the happy pair!

Framed marriage blessing makes a thoughtful gift for a bride and groom. Non-denominational, it will give daily inspiration for the new home. Beautifully displayed in a carved wood frame finished in gold leaf, the prayer is printed on fine paper decorated with a scroll border. 5″ x 7″. $3 ppd. Via Reggio, Dept. HG4, Box 257, Larchmont, N. Y.

Forest fragrance



Freshen clothes closets and their contents with cedarwood hangers that never lose the aroma of the woods. Designed for men's and women's clothing, each has a natural shoulder contour, a screw fastened trouser bar and large rust-proof hook. 19″ wide. $3.95 the set of 4. $10.95 for 12. Postpaid. Down's & Company, Dept. HG4. Evanston, Ill.

Up to date

Keep track of birthdays and anniversaries with a charm that is large enough to hold twelve names and dates. Made of sterling silver or 12K gold filled metal, the 1½″ x 1¼″ charm is $6. Each name and date is $1. Attractive links bracelet in either metal is $4 post paid. Tax included. Wayne Silversmiths, Dept. HG4, 546 South Broadway, Yonkers, N. Y.

Lotus bowls

In line with the Far East trend in decoration, these translucent white porcelain bowls are perfect for individual servings of fruit or dessert, nuts, candies or cocktail fare. 2½″ high x 4½″ in diameter. Or plant them with greens for a light decorative effect. $2.50 the set of four. Ppd. Artisan Galleries, HG4, 2100 No. Haskell, Dallas, Texas.

A switch to découpage artistry—
our glass switchplates are ornamented with black butterflies on pink or silver, crests of 18th and 19th century design on silver or gold—8.00 each.
Lord & Taylor, New York

A Fountain or an Ornament

In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size—20″ high—$20.00
Large size—36″ high—$85.00
Prices f.o.b. New York

Write for Catalog (10 cts. please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

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38 West 40th St. New York 18, N. Y.

21st Year Reproductions By Mail

A Breath of spring... The *Susan* only $21.75

You're sitting pretty in your bedroom, dressing or powder room, with our cheerful, sturdy "Susan"—smartly button tufted, with coil springs and rubberized hair filling. Height 30 ; Width 20 ; Depth 19 ; in American hardwood. Upholstered in distinctive striped chintz, as pictured, either blue, green or red, combined with white. Price $21.75 each or two for $40.00. Or, in your fabric, per chair—$19.75. (Send 4 yds. of 36″ or 2½ yds. of 50″ material.) Express collect. (No C.O.D.'s.) Send check or Money Order. The Susan is very "Giftworthy", too, at this special price. Satisfaction Guaranteed.

The Chair Shop
Box 725, Morganton, N.C.

HAND-SCULPTURED BOWL
of Lignum Vitae

Brings a touch of the exotic to every decor . . . hand-carved by skilled island craftsmen from Lignum Vitae—hardest wood known. Polished to bring out the beauty of the striking wood grain. The pedestaled shape has a rich sculptural feeling. Just the right size for nuts and candy or use it as an unusual flower container—Lignum Vitae is waterproof, too. A perfect gift for discriminating friends . . . a distinctive accent piece for your own home. 3¾″ diameter, 1¾″ overall height **$2.95** Postpaid

Satisfaction Guaranteed
Send check or money order. Quick delivery

DEER HILL CO.
Dept. G49, Box 312, Flushing 52, New York

See

CHATHAM LIGHTWEIGHT BLANKETS IN Full Color on pages 85 to 96

Order

Any blanket directly from Colby's at prices listed: $3.98, $4.98, $5.98, $8.98, plus 50¢ postage for 1 blanket, 75¢ for 2, $1.00 for 3

Colby's

Dept. G-4

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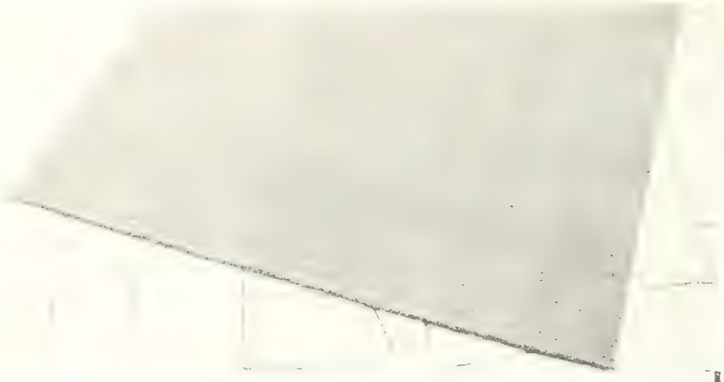

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No resiliently hardwearing, inexpensive floor-covering yet devised has ever imparted such carpeted luxury to a room as is now bestowed by the contemporary Tintawn Carpet Collection.

Only $3.95 per sq. yd. POSTPAID

(Send $1.00 for 13 color swatches)

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INDIAN COCOA MATTING RUGS AND RUNNERS

Washable—Reversible only $2.95 per sq. yd. POSTPAID

PHILIPPINE HEMP SQUARES
HAITIAN RUSH SQUARES

Perfect Choice for Porches—Patios
Game Rooms—Contemporary Rooms.

Free Catalogue

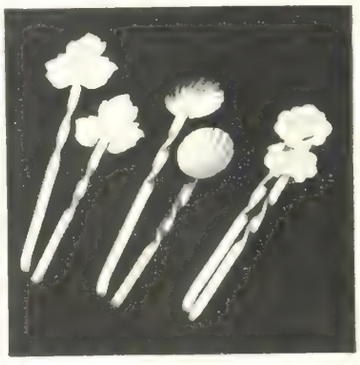
STANDART DISTRIBUTORS, Inc., Dept. A
18101 East Warren, Detroit 36, Michigan

Lights on

Complement a room decorated in Provincial fashion with this electric ceiling fixture made of hand-turned antique finished birchwood and solid unlacquered brass. Sockets hold 15, 25 or 40 watt bulbs. 23″ in diameter x 9″ high, complete with 2′ chain and canopy; $79.50 for 8 lights; $65 for 6. Exp. coll. Authentic Designs, 133A E. 31st St., New York.

Mail call

For outgoing and incoming mail, this half tub is made of pine finished in honey color, and is strikingly embellished with a brass eagle and brass hoops. Heavy white rope handle can be used to hang the tub from a decorative hook or it can stand on a table, 6½″ high x 8¾″ wide, $4.95 postpaid. Deburco, 7 Market Street, Newark, N. J.



Silver à la carte

Dainty sterling silver tongs for candy dish or sugar bowl come in a choice of three charming designs which complement any silver service. The full blown rose, sea shell or maple leaf are beautifully modeled and measure 3½″ long, $1.25 postpaid each. Federal tax included. Order from Croydon Silvermart, HG4, 805 Lexington Avenue, New York 21.

Replate Silver at Home...

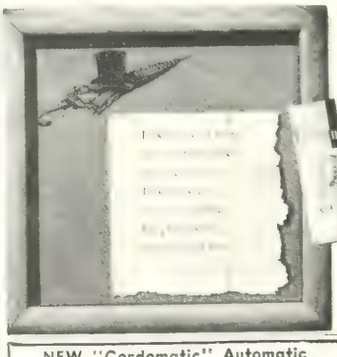
With Silva plate. Simply rub on to put new silver finish on worn areas (when plated on copper, bronze or brass). This new 4 oz. kit with 24 applicators, has instructions for plating other types of silver. Ppd. **4.30**

Hammacher Schlemmer
145 East 57th Street New York 22, N. Y.

GARDEN-FRESH ROSES

Like picking from your own Rose Garden. Friends will smell these Roses to see if they're real! Non-fading, forever lasting vinyl. Washable. Two full Blooms per stem. Natural green leaves, 21″ stems. Brilliant colors: Snow White, Deep Red, Golden Orange, Canary Yellow. $1.25 per stem; 6 assorted stems $6.95 prepaid. Money back if not satisfied. No CODS. *Free samples of flowers, leaves, gifts.*

La Ne's
2121 Cabrillo Street, Dept. HG4,
San Francisco 21, Calif.



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For Your Wall... Plus Our New Catalog

Abraham Lincoln said: "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." A fine home-motto isn't it? Nicely lithographed in soft green, our cherry frame complete with our latest catalog. Post paid anywhere for just $1.00. *Catalog alone 25¢*

Carl Forslund *Quaint American Furniture®*
112 FULTON, HG-459, GRAND RAPIDS, MICHIGAN

BLACK LEMON OIL POLISH

This mild, fragrant polish cleans and preserves new and antique finishes, imparting the mellow patina prized by collectors. Light scratches are stained, leaving the distressed finish found on original colonial furniture.

16 oz. bottle $1.75, Post Paid -- No COD's please

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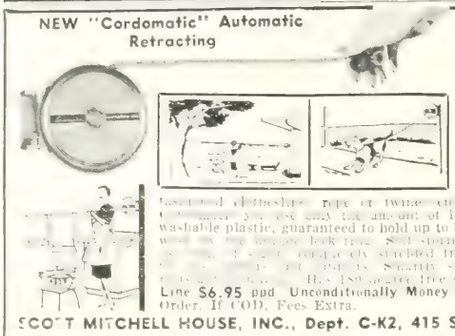
NEW "Cordomatic" Automatic Retracting



CLOTHESLINE REEL

for INDOORS and OUTDOORS!

Completely eliminates the tangles, knots and [illegible] and winding of old-fashioned clothesline. Pull it twice ends clothesline clutter forever. With the [illegible] you use only the amount of line you need, when you need it. White, washable plastic, guaranteed to hold up to 300 lbs., is kept taut even for the heaviest wash. No soggy, sagging lines. Self-storing line retracts automatically after each use. Keeps it clean, protected from dust and grime. It's easily removed [illegible] Handsomely styled in [illegible] chrome and weather [illegible] Has [illegible] three swivel. **20 Foot Line $3.95 ppd. 40 Foot Line $6.95 ppd.** Unconditionally Money Back Guaranteed! Send Check or Money Order. If COD, Fees Extra.

SCOTT MITCHELL HOUSE, INC., Dept. C-K2, 415 SO. BROADWAY, YONKERS, N. Y.

AROUND

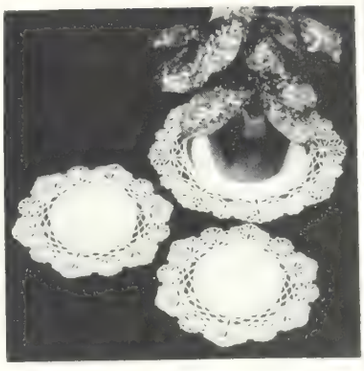
Oriental influence

Decorative treatment for contemporary windows. Japanese shoji screens designed as interior shutters have ¾" pine frames, sanded and ready to paint or stain. Laminated plastic panels hold poly hemp or gold color threads. Two-panel shutter, 18" x 18", $8.35. Pair, 18" x 35", $15.75 with hardware. Ppd. Heritage House, Box 11, Teaneck, N. J.

Wrap-around

To wear with spring woolens, summer silks or dressy cottons, this natural blue foxtail stole has exquisitely variegated shades of gray. Flatteringly feminine, the neutral-toned fur is lined with matching rayon crepe, in which there is a capacious pocket. 74" long. $49.50 ppd. Fed. tax incl. Harold J. Rubin, HG4, 52 E. 56th St., New York, N. Y.

Frame your plants



For good looks and practicality, plastic doilies to hold potted plants are made of white plastic. Center is a solid saucer, rim is pierced in lace-like design. Easy to wash, these attractive protectors come in two sizes: for pots 3¼" in diameter or 5". $1 ppd. for three small and two large doilies. Elron, HG4, 352 W. Ontario, Chicago, Ill.

MICA and WROUGHT IRON MARKERS

PB-1 Post Marker As Illustrated (18x6" & 18x3") $9.95

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LM-1 Lawn Marker As Illustrated (18x4½") $8.95

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MB-2 Mailbox Marker (LM-1 less no. marker & prongs) $6.95

PB-1

LM-1

Completely weatherproof. Letters engraved into white CORE of plate, both sides. Letter height in ratio to length of name and address. Specify style no. and color, black, walnut or mahogany backgrounds. POSTPAID with check or money order.

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Cast Iron or Aluminum Lawn Furniture

'Round the tree bench
For tree up to 18" diameter
$45.00
Up to 32" diameter, **$67.50**
Note full design on tree bench.

All items prepaid

4 Pc. Group: Bench, Table, 2 Chairs—$65.00

Lowest prices in years for limited time. White finish. These items shipped prepaid east of Mississippi River. Free folder of complete line on request. Either Cast Iron or Aluminum, same price. Specify which. Send check or money order.

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A Sherle Wagner Original, jewel-crafted with exquisite perfection in 24 kt. gold plate. $129.50.* Greek Key Bowl, $75.00.* Available with correlated accessories. At the Sherle Wagner Shop, 123 East 57th Street, New York 22, N. Y. For illustrated brochure send 25¢ to Department DG.

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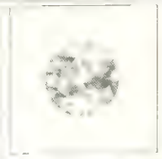
Sizes 10 thru 22	$5.95
Matching Eisenhower Jacket	$5.95
Matching Frontier Pants	$4.95
Matching Pedal Pushers	$4.95
Matching Bermuda Shorts	$3.95

OLD PUEBLO TRADERS 622-GC4-So. Country Club Tucson, Arizona



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1 carat "Titania" Solitaire set in 14kt. gold mounting. Complete, ONLY $25*

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Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ONLY $12*

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easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
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JADE RINGS
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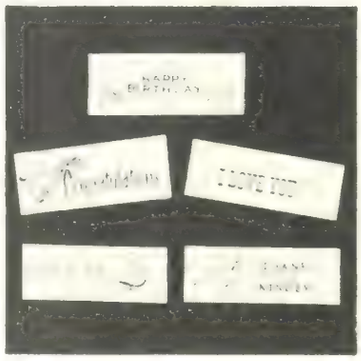
JADE HEARTS
. . . polished precious . . . 1". Tax incl. ppd.

$10

INTERNATIONAL GEM CORP. 17-H Maiden Lane New York 38, N.Y.

Country cousins
The kitchen saltbox has a new lease on life in the form of this bathroom accessory. With cover removed and a bar added it serves as a pocket magazine and newspaper rack and a fixture for tissue. Made of grained pine with an antique wax finish, it is 14½" high x 8" wide x 5" deep, attaches easily to wall. $4.20 ppd. Laurie, HG4, Huntington Sta., N. Y.

If the shoe fits
Small horseshoe, plated in 24K gold, and fitted with a ballpoint pen adds a note of significance to a horseman's desk. The swivel bracket into which the pen fits acts as a humidifier, keeps ink cartridges from evaporating. Pen and bracket are black. Horseshoe measures 3⅝" x 3⅛". $7.50 postpaid. Village Blacksmith, HG4, Box 327, Farmington, Mo.



Of good cheer
Attach these appropriate gum labels to greeting cards for year-round occasions. There are tabs for get-well cards, anniversary messages, birthday gifts or sentimental letters. Sketches and printing are in red, blue, green, orange or purple. Plastic box contains 50 of each (250 labels) for 75c. Ppd. Bolind, Inc., Bolind Bldg., Montrose 55, Calif.

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LIFETIME GUARANTEED SOLID STOCK Wrought Iron
With Exclusive Beveled Edge Top and Bottom Rail
Distinguishes Your Home . . . inside and out
Custom tailored (but not expensive) to meet individual tastes and requirements Locke Wrought Iron railing and columns add new dimensions of beauty and safety to any home. For exciting new ideas on decorating with wrought iron, send 10c for booklet entitled "54 Ways to Beautify Your Home" to . . .
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10 DAY SAMPLE SENT TO SHOW WHAT HORMONEX DOES FOR WRINKLES!

MAKE THIS "HALF FACE" TEST AT HOME

It has been known for years that women's inner production of sex hormones slows down after 30—that hormone deficiency causes wrinkles. But only now—with the discovery of the strange penetrating power of Oriental Sesame Oil—have we learned how to get wrinkle smoothing hormones beneath the surface. Forget all your earlier disappointments from surface treatments.

We will be happy to send you postage paid and without obligation, a 10-DAY SUPPLY of Hormonex—the new concentrated liquid hormone serum responsible for such astonishing results, and the complete story of what this remarkable new serum does. Apply to one side of your face for only 10 days. Our 38-year-old laboratory is willing to stake its reputation on the results you will see in your own mirror and send you the SPECIAL 10-DAY SAMPLE bottle in order to convert you into a regular Hormonex customer. (Hormonex is now on sale at most drug and dept. stores.) To get your 10-DAY TRIAL SAMPLE of Hormonex, write to us at the address below. Please send 25¢ in stamps or coin to pay for postage and handling charges.
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AROUND

The animal kingdom

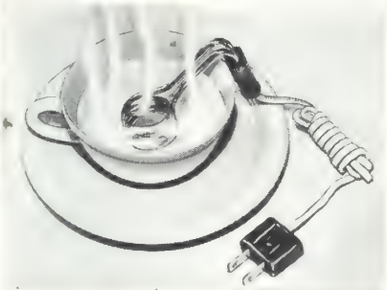
Make your own charming nursery murals with a kit containing cut-outs of beautifully colored animals and ABC blocks. Each is about two feet high and easy to apply. Set includes an engaging giraffe, a teddy bear, jack-in-the-box and the blocks. $1.49 ppd. for the 16 pieces. F. Marmo, Dept. HG4, 3978 West 6th Street, Los Angeles, California.

Reserve space

Provincial beauty with a slim appearance, this bar on wheels is beautifully designed in cherry with a fruitwood finish. Two large drawers, one closed and one open compartment will hold silver, linen and liquor. With the two drop leaves up it becomes a table (69″ long) for two. 33″ high x 39″ wide. $159. exp. coll. Edith Chapman, Nyack, N. Y.

Star attraction

Smart accessory for the cocktail hour is found in these papier mâché coasters. With cream-white backgrounds studded with gold stars, each tray (4¼″ in diam.) has a raised edge to prevent glass from slipping. When not in use the eight coasters stack in a pretty box. $2.50 ppd. complete. Order from Cortley Gifts, HG4, 453 East 88 St., New York, N. Y.



BOIL WATER INSTANTLY $1

Boil water instantly with this Instant Water Heater. Simply immerse metal coil in filled glass, cup or pot—it brings water to a boil in less than 2 minutes! Precision made. For traveling, hotels, motels—you'll use it for hot beverages and soup, shaving, boiling eggs, baby's bottle, sterilizing, etc. Keep in purse, luggage, glove compartment. With travel case. *You must be pleased or your money back!* Only $1, postage paid. Order INSTANT HEATER from **Sunset House, 2828 Sunset Building, Beverly Hills, California.**

DECORATIVE NOTES

set walls to dancing

Rustproof—For Playroom or Patio

Set a melodious mood in any room with Musical Master-pieces. Distinctive decoration for den, playroom, music-room. *This tuneful combo is tops with "tune-age" record fans.* Fiddle is 19" long, other instruments about 16". All pieces separate. *Arrange them as you wish for decorative effect.* Made of striking lightweight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd., only..... **$2.95**

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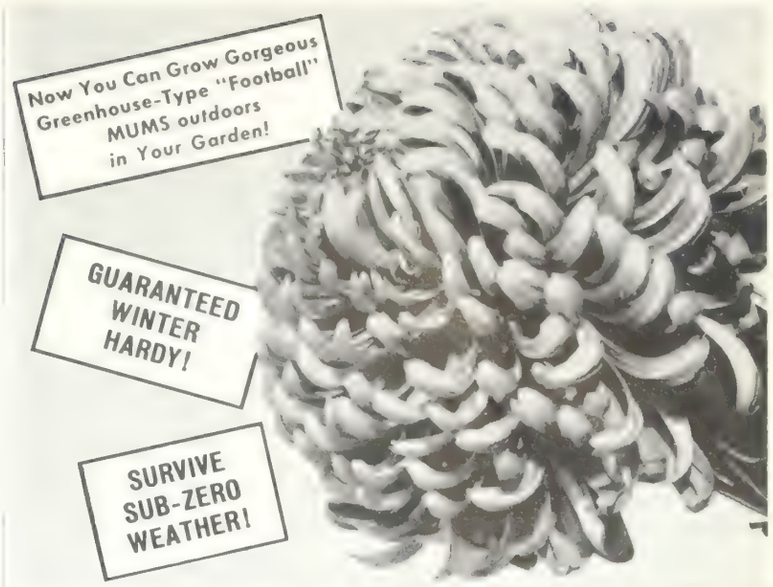

STERN'S FABULOUS FAMOUS-NAME GIANT *Exhibition* CHRYSANTHEMUMS

Now you can grow honest-to-goodness corsage-size chrysanthemums outdoors, right in your garden! Have magnificent big "football" Mums up to 5″ and 6″ across—blooming in your yard this very year! Stern's thrilling "Famous-Name" Mum plants produce the same big greenhouse-type Mums that florists sell at premium prices—yet Stern's wonderful Sub-Zero strain needs no coddling, thrives with minimum care, survives below-zero temperatures outdoors! They're guaranteed winter-hardy, guaranteed to bloom this very first season. What's more, they'll produce gorgeous giant blooms year after year!

Glorious Corsage Mums Every Fall To Give, To Wear, To Fill Your Home With Color!

Just when your Summer flowers have given up the ghost, and your garden needs a lift for Fall—these Mums really produce! Starting in October and all through November you'll have flowers of deep lavender, light pink, snowy white, sunny yellow, and rich bronze... turning your garden into a riot of gay color! You'll enjoy glamorous corsages, beautiful cut flowers every day for months, and still have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

Guaranteed To Bloom This Year!

These freshly-started young plants will grow 2 to 2½ feet tall this year... will produce giant Mums starting this Fall. Full, compact and spreading—these plants form a perfect background for other low-growing Mums, provide thrilling color highlights for your garden!

Have Stern's 5 Famous-Name Varieties For Only $1!

What a sensational bargain! Think of it—you get Stern's five Famous Name varieties for only $1! That's only 20c a plant for the world's finest Mums! These vigorous young plants are guaranteed to thrive in your garden—to produce spectacular flowers this very year! They will delight you with their vigorous growth, exceptional hardiness, blooming beauty every Fall for years!

Satisfaction Guaranteed or Money Back

You must be completely satisfied with Stern's hardy Giant Exhibition Mums or you'll receive free replacement or your money back.

IMAGINE! HUGE CORSAGE MUMS UP TO 6″ ACROSS BLOOMING IN YOUR GARDEN!

5 plants for $1

Fill Your Garden with the Thrilling Color of these 5 Famous Name Mums!

Major Bowes (Deep Lavender)
Pink Chief (Light Pink)
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Mrs. Kidder (Yellow)
Amber Bright (Bronze)

FIRST COME, FIRST SERVED WHILE SUPPLY LASTS!

5 (1 of each variety) $ 1.00
10 (2 of each variety) $ 2.00
20 (4 of each variety) $ 4.00
30 (6 of each variety) $ 6.00
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Send Check or Money Order — All prices postpaid
Easy planting directions enclosed with order

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Specialists in Rare & Choice Trees, Plants & Flowers

FOR HUGE CORSAGE MUMS IN YOUR GARDEN, SEND TODAY!

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Please send me Stern's hardy Giant Exhibition Chrysanthemums as checked below

- ☐ 5 plants for $1.00
- ☐ 10 plants for $2.00
- ☐ 20 plants for $4.00
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All prices postpaid

Check or Money Order enclosed for Total: $.....

My plants must bloom this very Fall and I must be delighted with them, or I'll receive free replacement or my money back.

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OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS

For Immediate Delivery

Many of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman & Son

Memphis Jewelers Since 1862

P. O. Box 195
MEMPHIS, TENN.

See a pin, pick it up

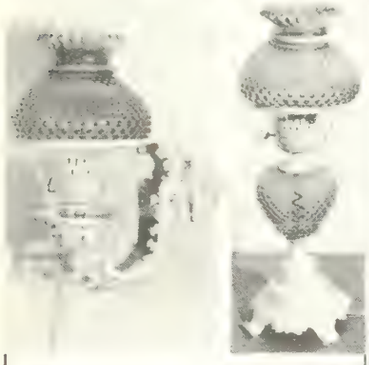
Streamlined plastic caddy that eliminates the annoyance of stooping to pick up pins from the sewing room floor is designed to hold 250 straight pins. Simple to fill and to use, a slight pressure on the cover partially ejects one pin at a time. $1.00 postpaid for one. From A & K Plastics Company, Inc., Department HG4, Box 567, Altadena, California.

Mix or Match

Coordinate your bedroom accessories to match or complement each other. Made of drip-dry mercerized broadcloth in pink, aqua, green, gold, sand, melon or white, the quilted fitted kick pleat coverlet is $10.85 for twin size; $12.95 for full. Solid color or striped dust ruffle; $4.95. Plus postage. Ensemble House, HG4, 256 Fifth Ave., New York, N. Y.

A good match

Practical and decorative aid for the hearth, an Oriental box filled with 11″ matches is good insurance against burns. The matches are useful, too, when lighting candles in sconces, candelabra and hurricane lights. Put a box with barbecue and camping gear. $1 the box of 100; $2.89 for three boxes. Ppd. Foster House, 6523 No. Galena Rd., Peoria, Ill.



VICTORIAN VINTAGE

These are taken right out of the period when soft lights were meant to enhance the velvets and satins of the era. Ours are wired for electricity of course. The white iron lamps have glass shades of flattering pink opalescent cranberry. Wall lamp is 16″ high and 14″ deep, at **$17.95.** Table lamp is 22″ high, and **$29.95.** Express charges are collect.

No C.O.D.'s, please.

EDITH CHAPMAN
Nyack, N. Y.

OUR FABULOUSLY SUCCESSFUL RANCH DRESS

now also comes in a beautiful **WASH** and **WEAR ARNEL** and cotton check in Camel (Tan), Red, Turquoise and Navy as well as our now famous **CHAMBRAY** (Cadet Blue, Charcoal, Red and Teal) and **DENIM** (Navy and Faded Blue). Sizes 10-44, 12½-24½

Sizes up to 20 $10.95
Sizes over 20 12.95
Matching Hat or Shoulder Bag $3.95 ea.

OLD PUEBLO TRADERS 622-GRD-So. Country Club Rd-Tucson, Arizona

BATH BEAUTIFUL

Custom MONOGRAMMED SHOWER CURTAINS

Ames heavy Celanese taffeta with contrasting 14″ script initial. Choose curtain and monogram color from **grey, pink, black, peach, maize, blue, rose, white, aqua, light & emerald green, walnut brown, champagne or turquoise.**

Monogrammed Curtain 6′x6′ . . . $7.95 → with 3-letter monogram . . $9.95

Window Curtains to match (not monogrammed) 54″ ruffled, $5.95 60″ tailored, $5.95

Curtain Liner $2.00

Magnetized Liner *clings to tub,* $3.00

Curtain Rings — Box $1.00

Add 50c for postage
No C.O.D.'s

(underline pencil initial where you will be centered)

State initials, curtain color and monogram color. 2 wks. delivery.

For color samples send 10c & self addressed stamped envelope

May Schaffer Elkins Park 17, Pa.

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes

Start July 6th. Send for Catalog S

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C

Same training for those who cannot come to New York. Practical, useful [illegible] interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

FLOWER BOWL

Imported from India

[illegible] for floral arrangements with this flower bowl [illegible]

Your lovely flowers deserve this enchanting, practical, conversation piece. Traditionally shaped with lotus-like and flower petals, highlighted on the lower bowl with baked enamel [illegible] Tripart bowl [illegible]

[illegible] cover is mounted on a solid rim; easily removed for cleaning. [illegible] Makes [illegible] Fits any decor.

$4.95 ppd.

KNOLLWOOD HOUSE R.F.D. 1 Syosset, New York

EAGLES

20″×6″ $5.25 ppd.

[illegible] over 300 years [illegible] fireplace, on study desk or office.

[illegible] flawless, solid aluminum reproductions. Early America's proudest symbol. Each is 3-dimensional and [illegible] wings. Use indoors or out. Specify Antique Gold or Antique Black finish. Money back guar.

Above mantel, front door, carport or patio. For dominant wall display

29″×11″ $10.50 ppd.

Southern Showcase
Dept. G-4, P. O. Box 547, Memphis, Tenn.

CATALOG OF EARLY AMERICAN DECORATOR ACCESSORIES SEND 10c

AROUND

Work of art

Reproduced from a scaled-down model of Rodin's famous sculpture, The Kiss, in the National Gallery of Art in Washington, D.C., this 10″ high copy is perfect for contemporary or traditional decoration. Cast in artstone with a bronze or marble-like finish. $13.49 plus $2 for shipping. Wynn's Warehouse, 239 Great Neck Rd., Great Neck, N. Y.

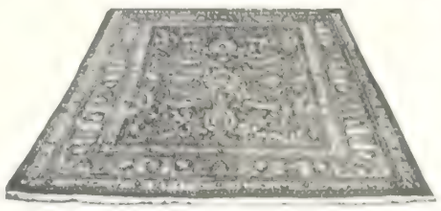
Mariner's delight

Fine reproduction of an antique sailmaker's bench was copied from an original in Mystic, Conn. Made of mellow brown stain pine, it is 16″ w. x 45″ l. x 18″ h. Used as a table, it adds a seafaring touch to a country room. Covered pot of brown glaze stoneware (for tobacco or plants) is included. $89.50 exp. coll. Lennox Shop, HG4, 1127 Bdwy, Hewlett, N. Y.

In good circles

Ringer for the real thing, these plastic place mats will enhance a luncheon table. 15″ in diameter, they have the appearance of imported filmy lace and are finished with a scalloped border. Simple to care for and easy to store, they are soft and pliable, will not crack. $1 ppd. the set of eight. Order from Glasscraft, HG4, 920 Chicago Ave., Evanston, Illinois.

The way to select ORIENTAL RUGS



is to examine them in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $90 to $200
300 Perfect Antique Rugs $200 and up
1,000 Semi-Antique Rugs in Old Designs $39 and up
200 Choice 9 x 12 Rugs from Iran $325 to $850

Many giant and unusual sizes

For sale by America's foremost authority and expert on Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

We sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are offered at double our prices. Good Oriental Rugs are sound investments.

No deposit or expense to you in ordering our rugs shipped on approval.

No obligation to buy.

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CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

GOLDEN BRASS SWITCH PLATES

to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3″ x 5″) **$1.50** each; **$3.95** for 3
Double (4½″ x 5″) **$1.95** each; **$4.95** for 3
Triple 6½″ x 5″ .....**$3.50** each

Also for the first time, Double Outlet Plates, 3″ x 5″ $1.95 each. Wonderful for appliances, bathroom shaver, etc., and for baseboard outlets.

Matching brass screws supplied with all plates. We pay postage.

ELIZABETH McCAFFREY
Dept. GH-4 Northport, New York

Drum Seat

A glamour ottoman, refreshingly different! Frame plated in sparkling brass, attractively nailheads, ornamented with nailhead trim. Seat is upholstered with rich washable plastic in a variety of colors and lined with soft polyurethane foam. Express collect. No C.O.D.

SPECIFY CUSHION COLORS
pink, lime green, rawhide, white, turquoise, tangerine, gray, black.

$29.95

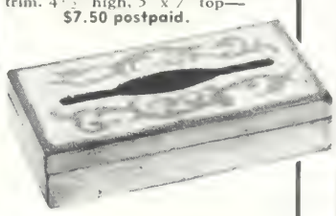
Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA

Italian Handmade Boxes

No C.O.D.'s, please

Send 25¢ for 32-page catalogue of imported gifts.

Old treasure chest box in antique gold with leather color trim. 4½″ high, 5″ x 7″ top— **$7.50 postpaid.**



Florentine tissue box in antique ivory and gold. 5½″ x 11″, holds box of tissues. **$7.50 postpaid.**

VIAREGGIO Box 257, Larchmont, N. Y.

SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

COMPLETE OR IN EASY 1-HR. KITS

Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. *Shipping Charges Collect* **$11.95**

NEW 48-PAGE CATALOG—200 PIECES of Finished and Kit Form Furniture in Friendly Pine. Send 10¢, coin or stamps.

Immediate Delivery Not Sold in Stores Money Back Guarantee

Yield House
Dept. G4-9
North Conway, N. H.

***Diamond & Sapphire* LIFETIME NAIL DRESSER**

Cuts Faster Than File, Cleaner Than Emery Shapes Nails Smoothly, Swiftly, Effortlessly

Almost 6[illegible] of those who have ordered this meticulous, featherweight nail dresser *immediately re-ordered two to three more!* There's a reason! It works a thousand times better than anything you've ever used and [illegible]. Precision made of tiny sharp diamond and sapphire crystals bonded with pure nickel, it *glides* over your nails, shapes them gently, speedily, silently . . . with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed . . . from here to eternity!

4″ wallet size $1.25
[illegible] $2.00
8″ professional [illegible] $3.00
Each in Presentation Case.

Engraving: 75¢ per Nail Dresser (up to 3 initials).

Hobi

DEPT. G49, FLUSHING 52, NEW YORK

"STARLIGHT"

English Bone China

SEND FOR FREE DINNERWARE BOOKLET

Herbert S. Mills
GORE PARK, HAMILTON, CANADA

Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box. Gift-boxed.

Cigarette box, 5 x 4 x 1½ **$10.95**
(not shown) Pair of 4 x 2" complementing ashtrays etched with first names ..... **$6.00** pr.

Just one of the many unique personal gifts from our Gift Catalog — write for your copy.

No C.O.D.'s, please *Holiday House*
24 Bellevue Theatre Bldg., Upper Montclair, N. J.

A **BRACELET** *for*
Mothers and Grandmothers

An excellent gift, a tribute to HER! This bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

Sterling Silver Bracelet **$1.50**
Each engraved Disc or Silhouette **$1.00**
Bracelets and Discs Available in Gold
12 kt. Gold Filled Bracelet **$2.75**
Each 12 kt Gold Filled Disc or Silhouette **$1.75**

Add 10% for Fed. Exc. Tax
No C.O.D.'s please

EDWARD H. ZIFF, IMPORTER
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Dept. HG-49 Chicago 54, Ill.

De-LIGHT-ful Gift

Straight from Capt. Kidd's hideaway is this handsome hurricane lamp. Perfect for lighting porch, patio or cottage. A bright gift idea for a weekend hostess. 12" high with genuine cork float base, green candle, fishnet swag and rope handle. $3.90 for one; $7.40 a pair. Send check or money order. The Outpost, Dept. B, Box 228, Buffalo 5, N. Y.

MEN! WE FIT
W-I-D-E FEET!

E to EEEEE Only — Sizes 5 to 13

Men only. Casual, dress, work shoes that really fit. Top quality, popular prices. Money Back Guarantee.

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Moss Rose
COLLARS

Set these Collars in pretty bowls, fill the plastic cups with water and yellow pansies, baby ivy, or cornflowers. Or you'll have a floral table that will [illegible] Moss rose design, has a perforated [illegible] The pair

$1.95 Ppd.

Sorry No Stamps or COD's
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"A very Special Brush"

Cashmere Care
by
KENT of LONDON
Since 1777

A very special brush for the proper grooming of your Cashmere wardrobe.

[illegible] It will keep the [illegible] cashmere [illegible] and the [illegible] ture gently caresses your garment to prolong its delicate beauty. Attractive ebony plastic [illegible] hanging. Send cash, check or money order.

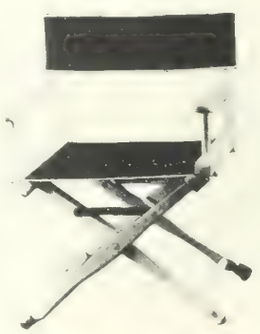
$6.00 [illegible] PP&H

FOREST ART, Dept. CHG
Box 143, Flushing 65, New York

SHOPPING AROUND

On your toes

For more bounce to the ounce, try wearing space sandals. Designed to strengthen arches and leg muscles, they are made with a smooth poplar wood platform lined with felt and fitted to springy rubber soles. Red or beige leather strap is adjustable. Available in all sizes and widths for men and women. $9.95 postpaid. Hobi, HG4, Flushing 52, N. Y.

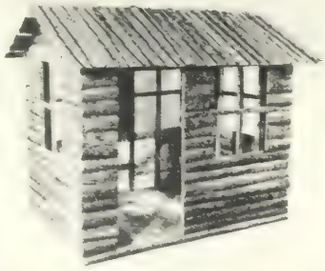


Economy minded?

Re-cover your old deck chair with a handsome canvas seat and back. Easy to attach, the sturdy fabric is vat dyed and water repellent. Available in excellent colors: red, blue, turquoise, green, coral, black, white, yellow or chartreuse piped in white. Fits chair back 7" x 22": chair seat 16" x 26". $2.95 ppd. Ematol Products, HG4, Box 95, So. Weymouth, Mass.

For aches and pains

When moist heat is indicated by doctor or therapist, the Thermophore is the answer. By electric heat it replaces the old fashioned hot packs and wet towels. Pad is 27" x 13", is fitted with special weights which adjust to body contour. AC or DC. $27.50 for pad, two covers, 10' cord. Postage extra. Battle Creek Equipment, Battle Creek, Mich.



Dream house

Scaled down to child-size, this authentic log cabin, copied from the kind used by the early settlers, is easily assembled. Measuring 4' wide x 5' deep x 5' high, it makes a wonderful play house indoors or out. $19.88 without door or shutters. Express collect. Order from The Cedar Products Company, Department HG4, Box 84, North Baldwin, New York.

Hand in glove

Keep a steady grip on the wheel with good-looking driving gloves made of Helanca stretch yarn backs and leather palms. Gold monogrammed discs set off each cuff. White, black, champagne or red. Easy to wash. One size fits all ladies' hands. $2.95 ppd. the pair. Order from Vernon Specialties, HG4, 276 East 3rd Street, Mt. Vernon, New York.

The fun is in the going in this Biscayne 2-Door Sedan.

Chevy does beautifully by your budget! *Take that Biscayne 2-Door up above. It's fresh and fashionable, a full-size family car with wide, soft-cushioned seats and wonderful visibility. With remarkable handling ease and road steadiness. A new kind of finish that'll go years without waxing. With all power teams available, too, including a new 6 that saves and saves on gas. Yet it's Chevy's lowest priced sedan! You can be sure there's a Chevy (a wagon, maybe?) to fit your family as well as your budget. Stop by your Chevrolet dealer's and see the car that leads your kind of life.*

'59 Corvette—America's only authentic sports car!

CHEVROLET THE CAR THAT'S WANTED FOR ALL ITS WORTH

CHEVROLET DIVISION OF GENERAL MOTORS, DETROIT 2, MICHIGAN

My second most prized possession

No, Color TV is *not* Lilly Daché's most prized possession. That exquisite Nepalese [illegible] piece.

And we won't argue with designer Daché's choice. Especially since she placed Color TV second on her "most prized" list. You probably know some of her reasons already. The wonderful difference Color TV makes. The beauty of the color picture. The pride in owning the finest.

(An interesting sidelight: When she first decided on Color TV, Miss Daché chose the least expensive of RCA Victor's dozen or so models—the $495 one. Just a matter of personal taste. And no one who has admired a Daché hat could question Lilly's taste.)

In short, our case *pro* Color TV is this: "Living Color" TV is the best television there is. That's why RCA Victor Color TV appeals to more and more people like Miss Daché. People who lead the colorful life.

RCA Victor offers color television receivers at prices from $495. If you are considering one as a second (or third) most prized possession of your own, many RCA Victor dealers will be happy to arrange a demonstration for you. Even show you Color TV with remote control tuning. See the difference Color TV makes—for yourself.

RCA VICTOR
Trade Mark ® RADIO CORPORATION OF AMERICA

For expert service and installation, RCA Factory Service is available in most TV areas. Manufacturer's nat'lly adv'd list price shown, optional with dealer. UHF opt., extra. Price, specifications subject to change.

Kitchen by Design Dimensions, Inc.

REVCO Bilt-In Refrigeration gives your kitchen

a forever new look!

The newest idea in kitchens, a Revco Undercounter Refrigerator or Freezer—just where you want it. Wonderful in the kitchen, den, recreation room or bar.

Revco, *first* to introduce built-in refrigeration, has set a lasting trend. Because of their classic design, outstanding performance and enduring beauty, Revco Bilt-Ins have earned a place among the finer possessions in beautiful homes.

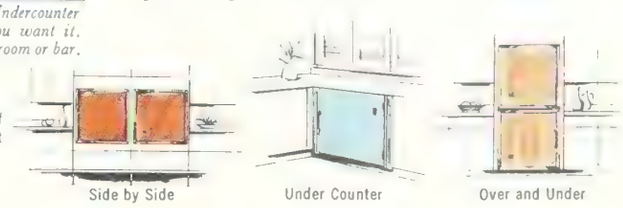
Revco owners never have to worry about annual model changes which make their kitchens obsolete.

There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen. When you begin your kitchen planning, consider built-in refrigeration first.

Revco units are available in the incomparable Gourmet Refrigerator, the Custom Icemaker and Custom Freezer. The unique modular design makes it possible to build in refrigerators and freezers anywhere, even under counters, in any combination, for the utmost in convenience and efficiency. Only Revco offers choice of finish: stainless steel, copper-glo, matching wood and 25 decorator colors.

Ask your qualified Trend Setting Kitchens Planning Center dealer to help plan a *forever new* kitchen just for you.

Your choice of arrangement



Side by Side | Under Counter | Over and Under

Send for "HOW TO PLAN A TREND SETTING KITCHEN"

An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Revco, Inc.
Deerfield, Michigan Dept. HG-49

Enclosed please find 25¢ to cover mailing and handling of "How to Plan a Trend Setting Kitchen."

I am interested in ☐ new or ☐ remodeled kitchens.

Name_____

Address_____

City_____ Zone_____

REVCO

Setting trends in refrigeration since 1938

BALDWIN TONE

in the most complete organ ever built for the home!

THE MAGNIFICENT BALDWIN MODEL 45H

The Baldwin Model 45H places at your command more than twice the tonal power of the average home organ—50 watts balanced between two amplifiers. At whatever level you play, you will hear undistorted richness of tone. Keyboards and pedals have separate 15-inch speakers for true stereophonic sound. Two full 61-note manuals and 25 pedals far exceed the usual playing range of home organs—let you bring out the real beauty of the classics and create new excitement in popular music. Modern percussion effects* include vibra harp and guitar... and by adding a Baldwin-Leslie tone cabinet* you can achieve an extra deep tremolo such as you hear only on the largest theatre organs. The centrally located, color coded controls make the Baldwin easy to play. Admire the finest of all home organs at your Baldwin dealer's today. Model 45H comes in your choice of 4 hand-rubbed woods in the new "Transitional" cabinet styling.

BUILT BY BALDWIN PIANOS · ORGANS

FREE BOOKLET, "Questions and Answers about Home Organs." See your Baldwin dealer or write the Baldwin Organ Division, Bldg. K-1, Cincinnati 2, Ohio.

**Optional at extra cost*

BALDWIN, ACROSONIC, HAMILTON, HOWARD PIANOS · BALDWIN AND ORGA-SONIC ORGANS

Spring Violet

COLOR NEWS IN NYLON...

Wears as only finest nylon can! Created in this fresh shade of violet, Callaway's new nylon carpet is one "Spring Violet" that's far from shy when it comes to durability! Because it's made of 100% Dupont carpet nylon, it takes hardest wear . . . shrugs off soil beautifully. And with Callaway's exclusive Bonded Woven Back, the natural wearing talents of nylon are all the greater! Presented in the Caltwist pattern, this is truly a masterpiece of nylon carpeting.

Georgia Clay

COLOR LUXURY IN WOOL!

The loveliest, most luxurious wool carpeting . . . richer than ever in the exciting new coral-pink tones of "Georgia Clay"! Callaway's handsome Buenorama design lights the entire room-setting with warmth and elegance . . . adds the luxury that only 100% virgin wool fibers can achieve! It's reinforced with the Bonded Woven Back . . . like all Callaway wools is permanently mothproof. For the newest in colors, styles, textures . . . always look to Callaway!

Callaway Carpets

CALLAWAY MILLS, INC., SALES SOLICITORS CALLAWAY MILLS 295 FIFTH AVENUE, NEW YORK

Have you seen what Eastern has done to drapery rods?

Astoundingly-new daringly-different

EASTERNER TRAVERSE RODS

It's a "new era" in drapery hardware . . . for Easterner Traverse Rods are so astonishingly-advanced . . . that suddenly all others are out-of-style. Here is a rod with the clean, modern look of fashion . . . **one** rod for **any** installation. This vital versatility suggests decorating possibilities as boundless as your imagination. The Easterner is easy to install, easy to operate, mighty easy on the eyes . . . and, most important, easy on your budget! No other rod at any price offers so much! Ask for the Easterner and other products in the full line of Eastern Drapery Hardware . . . at leading stores everywhere.

Eastern

PRODUCTS CORPORATION

Baltimore 30, Md.

Guaranteed by Good Housekeeping

A rod for every purpose . . . any budget in the complete line of

DRAPERY HARDWARE

EASTERN HELPS MAKE A HOUSE A HOME

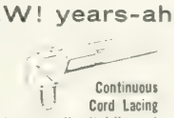
. . . with new Eastern Folding Doors. Handsome simulated leather laminated on steel.

. . . with new Eastern Airlume Awnings, roll-up or fixed, and matching Door Canopies.

. . . with new Eastern's Star Venetians [illegible] that never need washing.

. . . with striking new Eastern-weave Woven Aluminum Roll-Up Shades and Folding Doors.

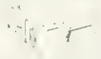
NEW! years-ahead features:



Continuous Cord Lacing lets you "switch" cord to either side without dismantling.

"Cam-Latch" Support to give rod a sturdy yet invisible support.

Self-Locking Slide Gate for simple addition or removal of slides.



Slide-In Safety Brackets lock rod automatically, ease installation.

SHOPPING AROUND

All plumped up

Mix or match these toss pillows made of foam rubber with removable corduroy covers. 12″ square or 12″ in diameter, they come with an initial in contrasting color. Cream, brown, copen blue, red, rose, gray, spruce green, beige or pink. $4.50 each. $12.50 for three. Add 50c postage. Order from May Schaffer, Dept. HG4, Box 7102PG, Elkins Park 17, Pa.

On the rack

Use Stretch-A-Bar at home or abroad to provide drying space for washbowl laundry, to hang bags and belts, clothes brush and shoehorn. Held in place by spring tension, it snaps onto any door up to $1\frac{3}{8}$″ thick, 22″ to 36″ wide. No tools needed to install. Door opens and closes with ease. $1.15 ppd. Nob Hill House, HG4, Box 1592, San Francisco, Calif.

Checks and balances

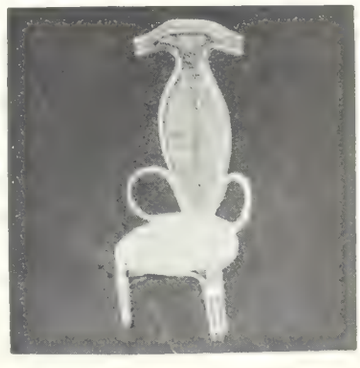
Tattersall coat dress of crisp cotton will carry you through spring and summer. Easy to launder, it needs no ironing. White background with red, brown or blue check. Also available in blue, turquoise or beige solid color poplin. Sizes 10 to 20 and $12\frac{1}{2}$ to $20\frac{1}{2}$. $12.95; 22 to 44, $14.95 ppd. Old Pueblo Traders, HG4, 622 Country Club Rd., Tucson, Ariz.

Changeabout

As a fashion point, cover your pumps to match or contrast with spring and summer prints. Send shoes together with ¾ yard of fabric to Century Factory and the job will be expertly accomplished for $12.95. For covering heels only send ¼ yard of fabric and $4.50. Please add 75c to order for postage. Century Shoe Factory, HG4, 211 Park, Baltimore, Md.

Calling all men

Add comfort and convenience to dressing room or bath with a valet chair. Made of camel-color rattan, it has a low seat (11″ from floor) for ease in tying shoes. Hanger-like back holds jacket. Neutral color blends with any color scheme. Imported from India. $9.99 express collect. Hybern, Department HG4, 2140 Hyperion Ave., Los Angeles, Calif.



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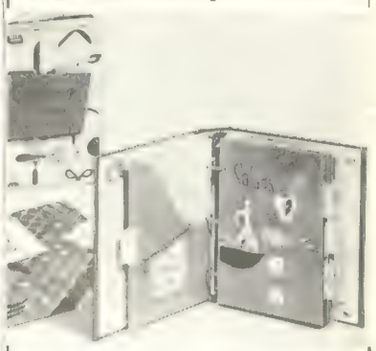

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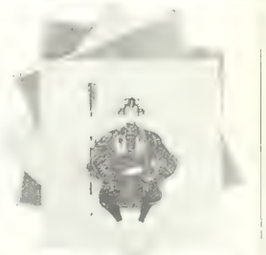

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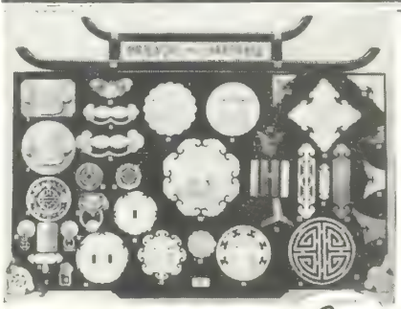

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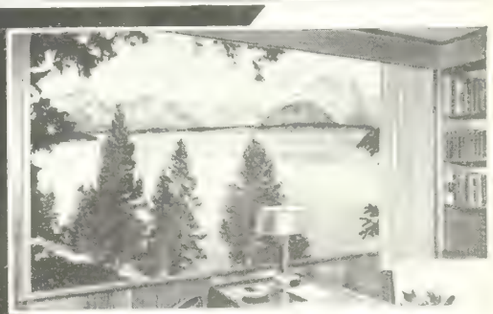

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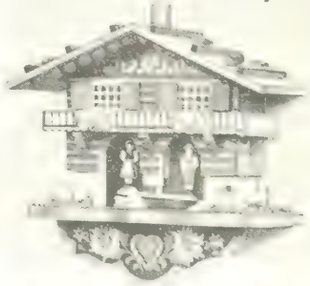

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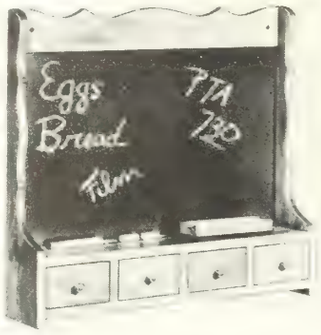

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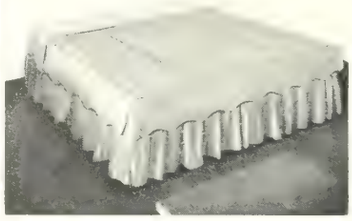

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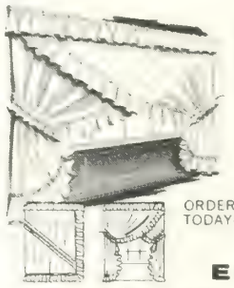

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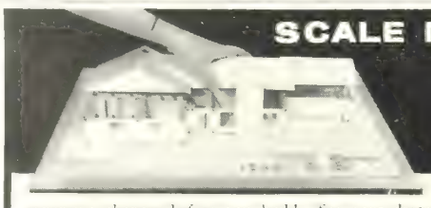

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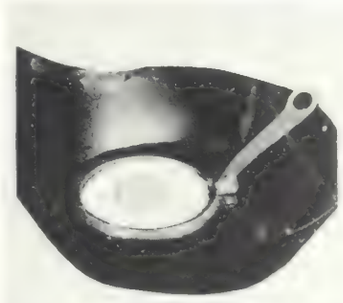

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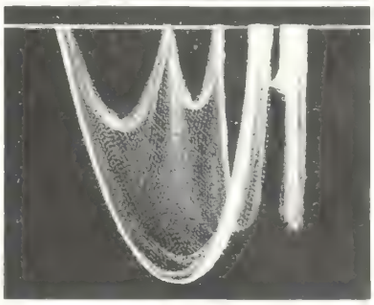

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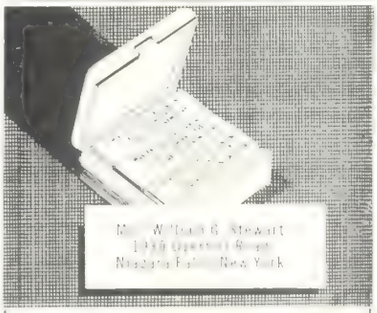

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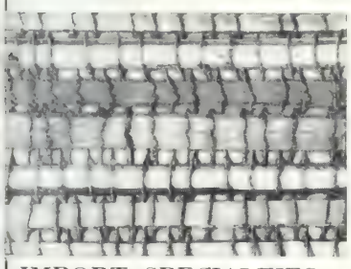

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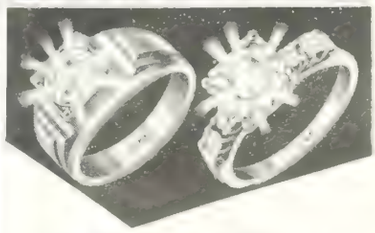

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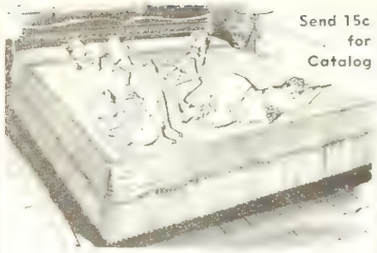

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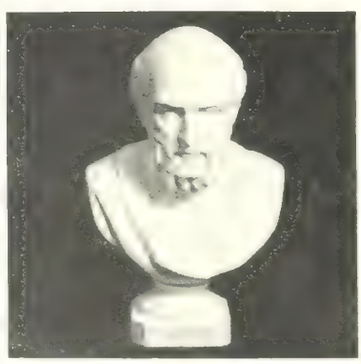

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Introducing a wonderful new formula. Franad 105, made of rare, concentrated, essential oils. Enjoy its luxurious, relaxing feeling. Delicately scented and bubbly. Will help keep your skin satin smooth and glowing. Softens hardest water—leaves no ring. Generous 1 oz. trial size only $1, cash, check or money order. Offer limited. Send today.

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Room 501
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AROUND

A la Francais

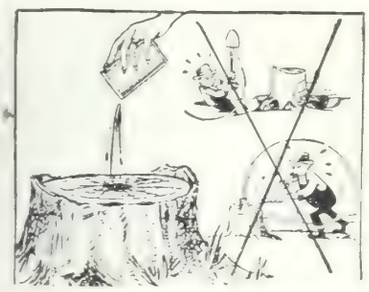
Romantic scenes of courtly figures in the manner of Louis XIV add charm to a wall. Reproduced on white tile, each scene is framed in a gold circle fitted with a brass ring. Hang a pair on a velvet ribbon for a pretty effect. Each is 3″ in diam. $2.98 a pr.; $5.75 for two prs. Plus 25c postage. Helen Gallagher, Department HG4, 413 Fulton, Peoria, Ill.

For rough and tumble

Walking shorts for youngsters made with wash and wear cotton are cut with a British flair, precisely tailored to keep a crisp shape. Navy, khaki or white. In sizes 6 to 12, $4.50. In 14 to 18, $5.50. To wear with them; a regimental stripe belt with snake buckle which adjusts to any waist, $1.95 ppd. Carriage House, HG4, Cold Spring Harbor, N. Y.

1000 and 1 lights!

Add sparkle to entrance hall or dining room with an exquisite chandelier imported from Europe. Designed like a basket, it has a hand-etched crystal top bedecked with pear-shaped prisms. Available in three sizes. 13″ high x 8″ in diameter, $24.95. 16″ x 10″, $32.95; 17″ x 12″, $37.95. Express collect. Paulen Crystal, HG4, 296 Broadway, New York, N. Y.



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Ugly tree stumps mar lawn beauty! Remove them this easy way. Pour quick-acting chemical compound into stump center. In 5 to 7 weeks wood fibers decompose down to the roots. Won't harm other vegetation. No chopping, blasting or digging! Saves costly removal. 8 oz. can for 1 or 2 stumps, $1.50 (2 for $2.85).

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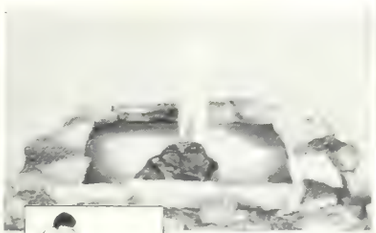

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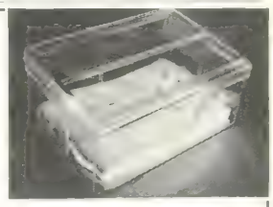
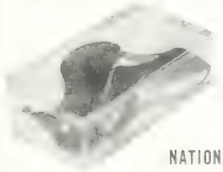
Of rigid, strong polystyrene with snug-fit lid. Crystal clear . . . see contents at a glance! Size: 15″ x 11″ x 6″ holds 12 [illegible] $5.95 ea. ppd.





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Slip these protective white felt pads between your plates and you won't have to worry about chipping or scratching your fine china. Deluxe set (service for 12) consists of 24—4½″, 12—5½″ and 12—7½″ pads. Personalized with family name or initials. Excellent gift. Order #210P

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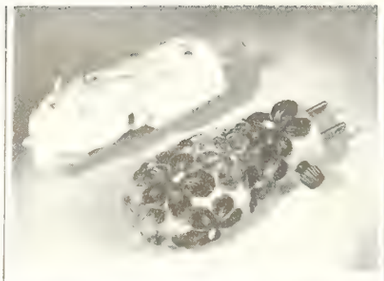

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DIRECT FROM WORKSHOP TO YOU

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" x 13½" deep x 17½" high. Unpainted $4.95 each, light natural finish $5.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two.

Quick delivery. Express charges collect. Satisfaction unconditionally guaranteed. Send check or money order.

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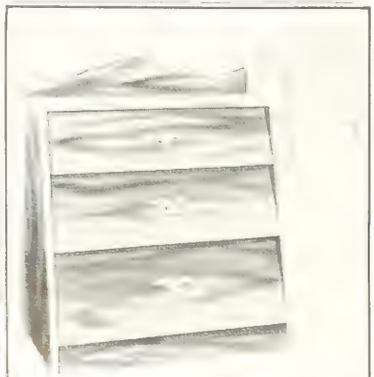

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ONLY **$8.95** PLUS 50¢ Shipping Charges

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Open a bottle of nail polish the easy way with "Plinkies," the engineered cap remover that is a camouflaged wrench! Decorated with feminine flowers and glitter on a pastel pink or blue background. "Plinkies" works, too, on perfume or toilet water bottles, will add a decorative touch to the dressing table. $2.50 ppd. Ziff & Co., HG4, P.O. Box 3072, Chicago.

Kitchen highlights

Bright gleam for a cozy kitchen is a gold-color kettle with rattan wrapped handle. Graceful in design, it is made of aluminum, anodized a soft gold color. The eight-cup capacity is an ideal size for the average family. Light in weight, easy to clean. $3.50 postpaid. Shopping International, HG4, 25 Lafayette Avenue, White Plains, New York.

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This handsome leather jacket with push-up sleeves and tie belt is the perfect foil for your tweed skirts. Washable and soft as butter, it comes in white, champagne, luggage tan or light blue. Ideal for shopping or country walks. Sizes 10 through 18. $27.95 ppd. Western Classics, Department HG4, 622 South Country Club Road, Tucson, Arizona.

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*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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AROUND

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The all-important gift for him: satin pajamas! Made of washable Celanese satin in a style that lends itself to use as sleeping attire or, with a self belt, as lounging pajamas. Custom made. Send height, weight and waist measure. Red, black, white, gold or blue. $16.95. 3-letter monogram $2.50 extra. Ppd. Scintilla, HG4, 5718 N. Kenmore, Chicago, Ill.

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Cast brass container for wooden matches is an asset to the hearth. appropriate decorative note in a Provincial kitchen. Copied from an original, it has a sturdy hinged cover with ribbed surface underneath for striking. 5¾″ x 4″ x 2″, it needs no polishing. $3.95 postpaid. Order from Southern Showcase, Department HG4, Box 547, Memphis, Tenn.

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Triangle plant stand made of wrought iron is the perfect solution for displaying flowering plants, trailing greenery. Two shelves (19″ on each leg) have graceful, lace-like metal galleries that prevent plants from falling. Overall height is 39½″. In white only. $10.50 plus $1 for postage. R M S Interiors, HG4, 214 West Ontario St., Chicago, Ill.

A NEW LOOK FOR YOUR BEDROOM

WASHABLE, DRIP-DRY BROADCLOTH ENSEMBLE

MIX 'N' MATCH
SOLIDS and FLORALS

Fine high count wrinkle-resistant combed mercerized broadcloth in elegant solid colors of gold, green, pink, aqua, sand, melon, white. Matching floral combinations of gold/green, pink/green, aqua/sand, sand/melon.

COVERLETS and all ACCESSORIES available in both SOLID and FLORAL colors.

Fitted quilted kick-pleat COVERLET twin $12.95, full $14.95, king (throw style—dual beds) $25.00. Ric-Rac trim elasticized DUST RUFFLE (twin or full) $4.95, or muslin top, twin $7.95, full $8.95. CAFE 36″ $3.95. VALANCE $1.95. Quilted pillow SHAM $3.95. VANITY skirt $6.95. Pleated DRAPERIES 90″—$8.95.

Fitted quilted floral and solid combination BEDSPREAD (not illustrated) twin $17.95, full $19.95. Colors and accessories as above.

ORDER NOW, add 90¢ for postage, handling. If desired send 15¢ for each set of photo-fabric swatches. Custom orders invited—any size . . . any width.

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Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12″ in dia., 10″ high. It is decorated with hanging, diamond-like crystal prisms which bang from the rim. The base is heavy cut lead crystal

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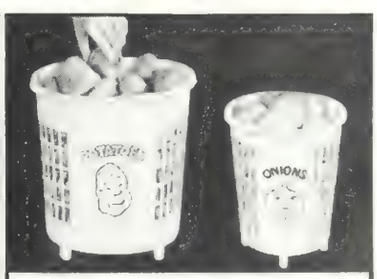

New! Vegetable Storage Bins

Portable, lightweight, ventilated bins keep a peck of potatoes or five pounds of onions for months without sprouting! Save storage space and end the mess of paper sacks that tear and spill. Light green polyethylene bins are rustproof, easy to clean. Onion Bin is 8¾″x10″ high. Potato Bin is 9½″x12″x12½″ high. Order No. **7683-6**, Onion Bin, **98c**; **7684-6**, Potato Bin, **$1.98** by mail ppd.

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Reproduction
CIVIL WAR OFFICER'S Utility Table

It's a beauty! HANDMADE of carefully selected flawless ¾″ solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, sable tone (natural) satin finish. Alcohol resistant, the top is 18″ square and locks into three heights 18″, 21″ and 24″. Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker.

$19.95 each, **2** for **$39.00**

Add $1.50 per table for shipping charges.

Your Satisfaction Guaranteed

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HIDE A BAR COMPLETE OR IN KIT

Locking—Rolling—
Fold-up Bar Holds 40 Bottles—4 Doz. Glasses

Now—a bar for the biggest party or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21″ W., 19″ D., 36″ H. Only 38″ W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor-resistant finishes. **$49.95**

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Fully Assembled

30" high (also available 24" high, if specified)

Unfinished, smoothly sanded—$6.95

Direct from workshop to you.

Light natural finish—$7.95

Maple, mahogany, walnut, cherry or pine finish—$8.95

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Jeff Elliot Craftsmen

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You'll find no end of uses for this clever server . . . holds chips and dips, crisp relishes, salads. Can also be used as an attractive centerpiece to hold colorful arrangements of artificial or real fruit. Handsomely finished in Colonial Maple. Bowls are 11" and 7" in diameter. Overall size 8½" high. Only $5.95 postpaid.

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Now, a special purchase lets us offer this delicate white china at a new low price! Each cup and saucer set individually hand painted with flower symbolic of month: Mar., Daffodil; April, Daisy; May, Lily of Valley; etc. Start your own collection or for a friend or bride-elect daughter. Order complete dozen and get 12 cup-and-saucer sets, each decorated with a different flower. Order extra dozen for "little" gifts. 6 oz. cups. Satisfaction guaranteed or money back.

1 set $1.00
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Health-Tan Lamp

- Sleep under it!
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Amazing new sun lamp is absolutely safe—yet gives you a luxurious golden tan! Newly patented filter especially developed by Du Pont blocks out harmful burning rays passes only tanning rays no matter how long you choose to stay under it. Wonderful for athlete's foot, sinus, colds, and tired muscles.

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CITY ..... ZONE STATE

Deluxe model including floor stand capable of [illegible] high

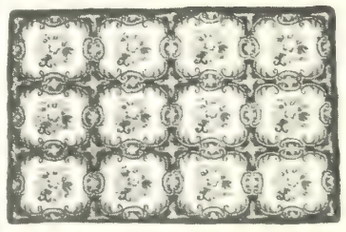
$14.90 $24.95

Come to action

Let youngsters work off boundless energy on this small trampoline called "Kangaroo Kid." Frame is 1" Alcoa aluminum furniture tubing. Trampoline bed, laced to frame with elastic cord, is sturdy canvas. Rigid cross bar makes jumping safe and pleasurable. For children 15 mos. to 7 yrs. 38" x 24". $19.95 ppd. Tekay, 9140 No. Meadowlark, Milwaukee, Wis.

Bathroom elegance

For soap, use a 14K gold-plated dish designed like a shell and decorated with a graceful dolphin. Made in England of heavy cast brass, it is beautifully plated in gold and will give lifetime service. $40 ppd. It will make a unique Christmas or wedding gift. 5½" high x 5" in diameter. Ppd. Sherle Wagner, HG4, 123 East 57th St., New York, N. Y.

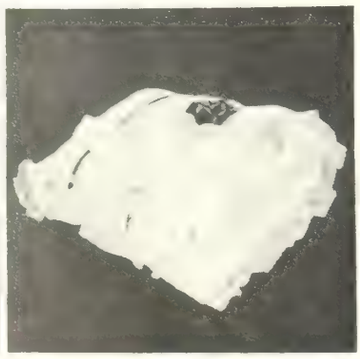


Framed for fashion

Fine hand-hooked wool rug, in traditional geometric pattern, has the nostalgic design of roses in muted multicolor framed in brown against a beige background. Outside border is either black or green. 2' x 3'. $5.50. 3' x 5'. $13.50. 4' x 6'. $21.50. 6' x 9'. $52.50. 8' x 10'. $72.50. 9' x 12'. $105. Postpaid. Jenifer House, Great Barrington, Massachusetts.

Optical illusion

Put color and decoration on the sideboard with vinyl tropical fruit that almost defies detection. Collection contains brilliantly colored papaya, prickly pear, avocado, persimmon, mango, midget watermelon and red banana. Some are sliced to show off fruit flesh. Easy to clean, will not chip or fade. $7.98 ppd. the set. Jeff Elliot, HG4, Flushing 52, N. Y.



Dacron pouf

Sail off to dreamland under a cozy, lighter-than-air comforter made of feather-light Dacron. Covered on one side with white French crepe printed with gold stars, with gold sprigs on the other. 72" x 84". $12.95; 80" x 90". $16.95; 90" x 108". $29.95. King size pillow 21" x 39". $12.95. 90c postage. Colten's, 1351 Beacon, Brookline, Mass.

America's Finest Handmade Milk Glass

Westmoreland's Handmade Milk Glass Collection affords an abundant choice of unusual vases, epergnes, planters, jardinieres and other exquisite pieces —all are ideal for flower arranging.

Send 10¢ for Westmoreland Reproduction Booklet.

WESTMORELAND GLASS COMPANY

It's NEW... It's the American-

...designed for greater beauty, more

This beautiful, brand-new bathtub was designed to make bathing more relaxing, more pleasant than ever. To cradle you in soothing comfort, it is contour-shaped. For lazy stretching, it is long and roomy. Yet for all its beauty and comfort this new American-Standard bathtub is ever so practical.

Notice how the contour shape brings the back of the tub close to you for easy-reach cleaning. Look at those wide, wide corner ledges. One is perfect to sit on when bathing the children . . . the other holds all sorts of bathing accessories.

The simple, restrained design of this modern beauty is highlighted with a swept-back, decorative line across the front. The off-center contour of this bathtub is repeated in the off-center lavatory with wide side ledge.

Picture this new bathtub in your home. Everyone will love its exciting style. Because it is an American-Standard bathtub, it is made of cast iron with a thick coating of gleaming enamel in six decorator colors and white. And, best of all, *it costs less than you think.*

FOR MORE LUXURIOUS bathing this bathtub follows a smart new diagonal design that [illegible] maximum comfort all the way. For more information see your American-Standard retailer, [illegible]

AMERICAN STANDARD [illegible]
Please send me your [illegible]
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PLUMBING AND HEATING DIVISION

Standard CONTOUR bathtub

comfortable bathing, easier cleaning

SO ROOMY . . . that's this new contour bathtub. Large enough to bathe all the children at once, and to let a he-man take a relaxing soak!

CLEANING IS A BREEZE because the contour shape of this bathtub brings the back of the tub within easy reach. No more stretching or straining when cleaning.

THE OFF-CENTER DESIGN of this new contour bathtub is excitingly different. Yet for all its style it is roomy, provides delightful bathing

DECORATED BY HAROLD HOLTZ, A.I.D., L. S. AYRES

Over 40,000 people will walk on this Cabin Crafts carpet

It isn't likely 40,000 people will walk over your living room carpet, but they'll be trooping in and out of this model home above, and pounding down the carpet. Fortunately it is Cabin Crafts new Acrilan® "Clouds," and has a fantastic way of wearing. Parade an army across it, and it springs right back. This is one reason National Homes chose it for their model aluminum house (you'll see hundreds like it, all over the country). Another reason. It resists spots as heroically as traffic. Spill coffee or grease, and they sponge right off with a detergent and water. Another. The *pattern* is unique. Notice that deep, sculptured design? "Clouds" is $14.95 sq. yd. Other Cabin Crafts carpets and rugs throughout the house in Acrilan, nylon, cotton, Spunvis-and-nylon, $5.95 to $19.95 sq. yd. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-9, Dalton, Georgia.

A better idea in carpets...Needletuft by

CABIN CRAFTS

TESTED AND SELECTED FOR USE IN NATIONAL HOMES

In this New York commuter's home, HERITAGE furniture is a living tradition

No breakfasts "on the run" in this home! They moved to the country to get space for an honest-to-goodness *separate* dining room, and leisurely sit-down breakfasts—even for a commuter father—have become a family tradition. Heritage furniture is another. Their first piece was a wedding gift and recently they added the new Heritage breakfront and host chair. Heritage's genius for interpreting the best of the past for now-and-future living appeals to them all. When you know fine furniture you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

Directoire dining room from Heritage's Mediterranea collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-4, High Point, N.C.

HERITAGE

DESIGN ✕ CRAFTSMANSHIP

The car that's all the things you are...

THE NEW FORD THUNDERBIRD

It's you stepping out—

Your new Thunderbird might have been specially designed for gala evenings: it has a flair and distinctive elegance all its own. And its doors are *so* wide you can sweep in and out with bouffant gown unruffled—and your poise intact!

It's you in your play mood—

Smart, original, versatile . . . your new Thunderbird is in the mood for fun when you are. This car is always *fun* to drive because, bless its heart, *it's just your size!* It's roomy yet compact, a joy to handle . . . and so easy to park!

It's you, the Leader—

You set the style, you set the pace wherever you go, driving the prestige car *every* woman would love to own. Yet the 1959 Thunderbird actually costs *far less* than other luxury cars. See your Ford dealer. *Drive* this jewel of a car!

America's most becoming car!

SHOPPING AROUND

Next case

Brighten your pocketbook, office desk or reading table with a gay color eyeglass case. Old fashioned calico lined with bright color felt has small prim multi-color flowers strewn on a choice of backgrounds: red, yellow, green. Also available in black and white. $2 ppd. Vermont Crossroads. Crossroads Station, Department HG4, Montpelier, Vermont.

Checkmate

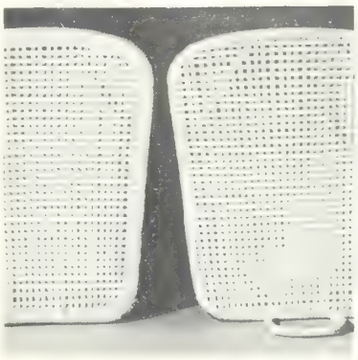
Keep track of how you spend your money by filing your canceled checks in this handy file box. Made of sturdy fiberboard and fitted with monthly index dividers and brass hardware, the case is 9″ x 8″ x 3¾″. An indispensable aid when filing income tax returns! $1.98 postpaid. Order from Sunset House, HG4, Sunset Bldg., Beverly Hills, Cal.

Decorator's touch

Highlight a room with glowing color with a tufted velvet chair. Beautifully constructed, it has rubberized hair padding in seat. Overall height: 35½″. Seat is 17″ from floor, 25½″ wide x 28″ deep. Velvet or corduroy colors: gold, blue, pink, brown, green or flame. $50 for one; $95 the pair. Express collect. The Chair Shop, HG4, Box 725, Morganton, N.C.

Back up

Eliminate fatigue while driving, by using a natural cane back rest. Designed to give firm support, it is a delight to use on long trips and the weave, being open and airy, makes warm weather driving a comfort. 20″ x 17″ x 4″, it has a sturdy binding and carrying handle. $3.79 postpaid. Order from Deer Hill Company, HG4, Box 312, Flushing 52, New York.



Nosegay shakers

Special occasions will be made even more festive with these English bone china salt and pepper shakers. Taking the shapes of carnations and roses, they are beautifully colored and mounted on pure white bone china bases. Filled from bottom, secured with cork. Each is 1¾″ high. $8.75 a set of 4. Landing Co. HG4, 14-16 150 St., Whitestone, N. Y.

"Presto"* the sanitary, adjustable grille

Barbecuing can be fun — but oh, that miserable clean-up chore! Enter—"PRESTO"—the new, sanitary barbecue grille with removable steel rods . . . grease cannot collect and clog . . . cleaning is simple, quick as a wink.

A BOON TO BARBECUING!

$12 postpaid
Sorry, no C.O.D.'s
Satisfaction Guaranteed

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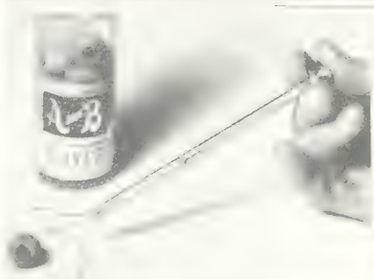
Weighs only 10 lbs. complete. Ingeniously engineered . . . precision constructed . . . will last a lifetime

16″ x 24″ Aluminum Base
Larger Sizes Available
No screws, bolts, mesh or welding joints

PRESTO-GRILLE P. O. Box 428, Packanack Lake, Wayne, N. J.

"PRESTO" is today's answer to simple, perfect barbecuing.



EASY REACH TONGS

Get olives, onions, pickles, cherries out of tall, narrow-neck bottles this swift and simple way. Press top . . . out come three claws that grab, hold and serve, then instantly retract when pressure is removed. No more sticky hands or fumbling with forks! No more waste . . . one-at-a-time service! Sturdily constructed with dependable spring-action plunger; 7½″ long, in gleaming chrome. Good-looking tool for kitchen, bar or buffet

$1.15 ppd.*

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BY HARVEST HOUSE . . . MAKERS OF THE EASYBABY CRADLE CHAIR

Now you can lock up dangerous medicines and household supplies. Know that your children are safe from accidental poisoning when you use this sturdy wood cabinet with its child-proof lock. A simple 3-number combination gives adults quick access. Medicine Safe is beautifully finished in white enamel with 2 shelves, measures 12" x 18" x 5⅜", installed easily anywhere. Satisfaction guaranteed, postpaid in U. S. Send check or M. O. **$9.95**

HARVEST HOUSE, 1200 Niagara R506. Buffalo 13, N.Y.

5 Pc. KIDDIES Breakfast Set

ONLY $1.95 each plus 45¢ postage & handling (total $2.40). 3 SETS Only $5.50 plus 85¢ for postage and handling. (Total $6.35.) No C.O.D. please.

A delightfully unique and different, supremely practical gift for children that every one in the family will want to "borrow!" When not in use at mealtimes "Bobo" is a brightly-colored cute and comical hobo clown with tattered and patched pants, toes poking out of his shoes, green bundle on his lap, bright red coat and beat up brown hat. At mealtime "Bobo" separates into a child's size plate, a deep cereal bowl, an egg cup, a two handled cup for milk, soup, etc., and a salt shaker. Multi-color full glaze finish. A delightful, practical gift guaranteed to please or money refunded. EXCLUSIVE: Not sold in stores. Immediate shipment.

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Height 13½" Wt. 21 lbs. **$9.95** Height 17½" Wt. 26 lbs. **$12.45**

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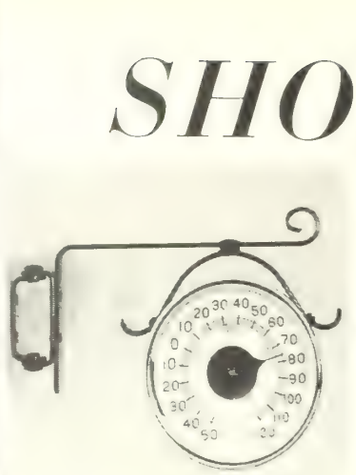
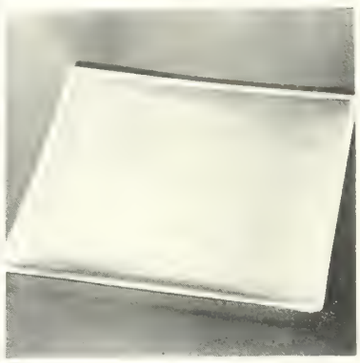


What to wear

Keep a weather eye on the temperature with this easy-to-read outdoor thermometer, suspended from a swinging bracket. The white enamel dial has a bright red indicator and black numerals, measures 3" in diameter. Bracket is black finished aluminum; swings aside for window washing. $3.25 ppd. Umpqua House, HG4, Winchester Bay, Oregon.

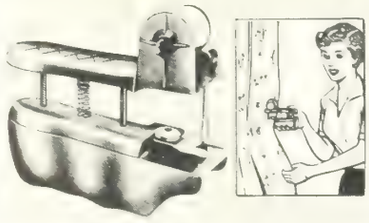


Your serve

To set off delicious hors d'oeuvre, this slightly concave crystal tray is trimmed with a sterling silver rim and 3 large initials which form a handsome, yet simple, design. Be sure to print initials clearly. 12" square, $16.95. 14" square, $18.95. Postpaid. Fed. tax incl. From Holiday House. Dept. HG4, 24 Bellevue Theatre Bldg., Upper Montclair, New Jersey.

Celestial combo

Perk up the curio shelf with a winsome band of white porcelain musicians. Partial to stringed instruments, the wee angels play violin, cello, guitar, harp, lyre or lute. Each figurine is 5½" high. $1.95 for one; $3.50 for two; $10 for the set of six. Postpaid. From Bowman's, Department HG4, 2477 Lombard Street. San Francisco 23, California.



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AROUND

Silver cheese grip

Armed for service, this plated silver Edam cheese holder has three adjustable grips worked by a worm screw in the base to hold a two pound or four pound Edam. Cut a slice from top to act as a cover, attach the decorative finial to it. $22.50. Silver plated scoop is $5. Postpaid. Tax incl. Julius Goodman & Sons, HG4, Box 195, Memphis, Tenn.

Party perk-up

Set a hospitable buffet table with this eight-cup electric percolator. Made of white china decorated with a basket-weave overlay and dainty flowers, it makes a sparkling effect on tray or table. Wonderful, too, for terrace and barbecue entertaining. $6.95 postpaid complete with electric cord. Order from Seth & Jed, HG4, New Marlborough, Mass.

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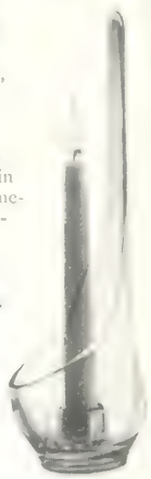

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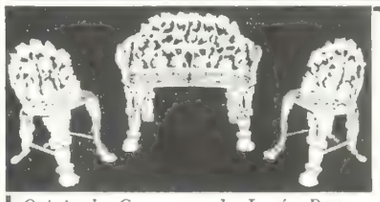

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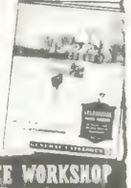

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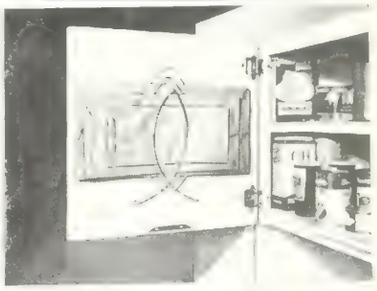

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SHOPPING

Parisian PATIO CART

Any guy, any contractor to do it, will put your plants on this charming cart. Or wheel in the breath of a Paris springtime as you serve hors d'oeuvres on the patio. Lacy white metal cart with three 6½" deep shelves and delicate wire scrolling. 25" hi x 22" wide x 18" deep. Specially Priced, Too! Now Just $7.95 ea plus 50c shipping

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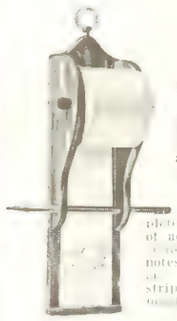

PINE MEMO PAD

Hand-crafted in white cedar, trimmed in Antique Pine and accented with a gleaming brass ring. Holds memos in a convenient spot in the kitchen or near a telephone. Comes complete with TWO rolls of adding machine tape for recipes, grocery lists, notes, etc. (replace rolls at a cost of 10¢). Tear-off strip at bottom tears paper neatly. 5" wide x 7" high.

ONLY $3.50 postpaid

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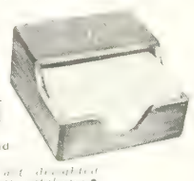

Holds cut linen or paper napkins. Decorated in Early American motif. Hinged cover opens wide when used as table or serving piece. Lift off cover and it's a wall plaque.

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No C.O.D.'s please. Have a handful of art directed? Write for FREE gift catalogue.

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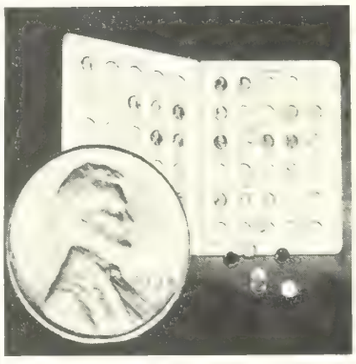
Seeing spots

Wrap yourself in fashion's favorite this spring: a beautifully spotted leopard skin. To wear with wool dresses or slim suits, the straight cut stole (12½" wide x 78" long) of African leopard will give pleasure for a lifetime. Black silk lining boasts a capacious shirred pocket. $195 ppd. Fed. tax incl. Oce-Leopard, 244 W. 39th St., New York.

Lost art revived

The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they make lovely accents on a luncheon table. The standard size mats (19½" l. x 11½" w.) launder like handkerchiefs. $2 each; $8 set of 4. ppd. Carolina Crafts, Department HG4, Burnsville, N. C.



Be pennywise

For fun and possible profit, study the Lincoln penny. There is a lot to be learned about the various kinds of Lincoln pennies in circulation. Some are worth as much as $35. apiece. Send for penny album and information on how to recognize the valuable ones. $1 postpaid. Order from Hobbies Unlimited, Department HG4, Box 488, Hempstead, New York.

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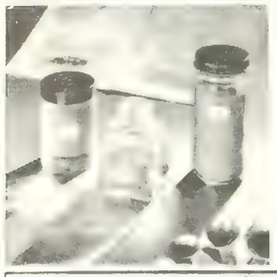
8 oz. bottle $1.99 Ppd. residents add 3% sales tax

ROGERS & ROGERS Rose Tree Rd., Dept. B, Media, Pa.



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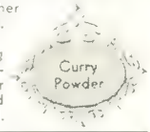
MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.75 ppd.



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Lounge in Oriental luxury in the cool, beautiful comfort of this versatile rayon robe. Fully cut, light in weight, it's boldly imprinted with an intriguing Japanese lettering design. Wear at home, on the beach, in the dorm. Styled with a sash and pocket, one size (35" long) fits all women. In white with a black motif, or red with white. $6.95 ppd.

Free color sheet on request

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AROUND

L'heure passe

Mark sunlit hours with this handsome antique finish bronze sundial. A beautiful ornament for garden wall, open terrace, or pedestal, it is ornamented with dancing fish, Roman numerals, and a sentiment written in French "The hour passes, Friendship Remains." 10¾" in diameter. $25 exp. coll. Erkins Studio, HG4, 38 W. 40th St., New York.

Matchmates

Drum shape waste basket and matching magazine rack make bright accents in a room. Made of translucent bamboo-like plastic impregnated with gleaming gold threads and dark green fern fronds. Frames are brass-plated metal fitted with white plastic feet. Each is about 15" high. $9.95 apiece. Postpaid. Colorific House, HG4, Box 325, Evansville, Ind.

Fluffy scuffs

For a bride's trousseau, these elegant slippers provide the perfect "something new." Made of snow white yak fur which is soft as down, they have white satin trim, are beguiling and wonderfully warm. Sizes 5 through 9. $9.95. (Smaller or larger sizes made to order.) Postpaid. Exclusive Enterprises, HG4, 20010 Pacific Coast Highway, Malibu, Cal.

Cutting capers

Spark up a platter of appetizers with this ingenious vegetable curler. Cutting blade of fine steel slices carrots, beets, peppers into graceful curlicues. Salads, too, will take on a new, colorful look with amusingly cut vegetables. Handle is 4¾" long fitted with a ring for hanging. 59c for one. Spencer Gifts, HG4, Spencer Bldg., Atlantic City, N. J.

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A complete range of 18 contemporary and traditional patterns. Shown from top to bottom—16-pc. starter sets: Desert Star, $19.95; Arabesque, [illegible] Blue Kirkwood, $13.95; Grantham, $19.95. Starter set includes 4 dinner plates, 4 bread and butter plates, 4 cups and 4 saucers. *Send for full-color dinnerware* [illegible] *Copyrights, TM Reg.*

DOULTON AND COMPANY, INC., DEPT. HG-4,
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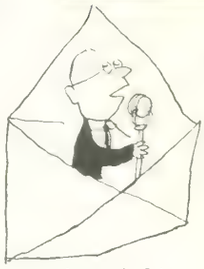
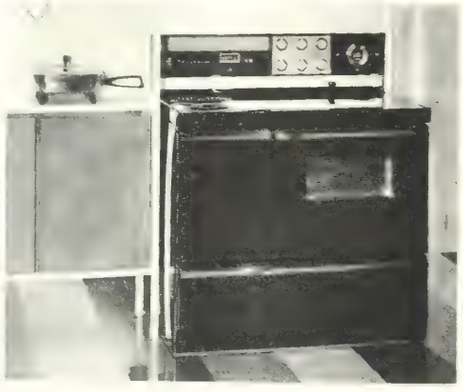
H&G's Newsletter



What's in store for your home: new products, ideas and trends

● Electricity, woman's long-time, able helper, is the star performer in a spectacular show being staged to revolutionize household work schedules. Place of action: Kitchens, U.S.A. Time: 1959 onwards. Plot: Electricity, appearing in several guises, achieves miracles of efficiency and speed in new kitchen equipment. To wit: Microwaves, put to work in ovens, cook meals in seconds. High-frequency sound waves in dishwashers clean dishes and pots more relentlessly than ever. The thermo-electric principle runs refrigerators without moving parts by drawing cold direct from electricity.

Outward appearances of a kitchen are in for re-vamping, too. Soon you'll hardly tell it from a dining room: equipment is being camouflaged by furniture-like exteriors.



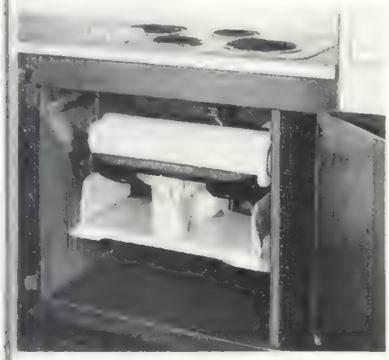
● *A range combining an electronic oven with a standard electric oven has been designed by Westinghouse. Larger oven of two-oven range boasts a magnetron for fast-as-the-speed-of-light microwave cooking. Cookies take 190 secs., cereals 60. Small oven can keep a roast hot without further cooking for 6 hours. Control panel has outlets for appliances.*

● Wild blueberries have been snatched from under the noses of greedy bears in New England to become the newest flavor in the popular Betty Crocker muffin mixes.

A kitchen can have chameleon-like attributes with General Electric's experimental Power Storage Center. Electrically operated shelves can be raised to any height or lowered out of sight. To add more storage, shelves convert waste space at back of drawers and cabinets into 4' deep sections. Companion corner unit transforms another hitherto unused area into storage.

● Cooking solution for a small apartment or a cramped kitchen: Hotpoint's electric range that takes up only 32 inches of space on a countertop. The four surface units are in a drop-down section at side of oven cabinet. Full size oven has rotisserie, two positional racks, bake and broil units.

Keep track of the age of your home-frozen foods by packing them in polyethylene resin containers called Date Pak. A moulded-in calendar dial on cover can be set to show when foods were frozen, or when will be last chance to eat them. Sold in one-quart or 14-ounce sizes with chart of maximum freezing times. Plastomatic Corp., Malverne, Pa.



● *A new and easy-to-install model of automatic ironer fits into any standard base cabinet. A good spot might be under surface cooking units, so as to keep an eye on bubbling pots. Swing-out-and-up arrangement makes lifting a cinch. Ironrite, Inc., 332 Cass Ave., Mount Clemens, Michigan.* *Cont'd on next page*

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H&G's Newsletter

continued

● *To lighten work, whiten wash: Maytag's All-Fabric automatic washer with a feature called Timed Bleach Injection that dilutes liquid chlorine bleach, lets it dissolve, then injects it into wash. Maytag Co., Newton, Iowa.*

Blood brother to a telephone coil cord, "No-Knot," a new non-tangling cord for electrical appliances, eliminates spaghetti-like confusion of cords when several appliances are in use. Six-foot-long cord retracts to 18 inches, loops around itself for storage. An extra-thick jacketing of Du Pont neoprene ensures flexibility and long life. Cords, Ltd., Division of Essex Wire Corp., DeKalb, Ill.

● *To hush sputtering steam irons, a little gadget called Deem Water Demineralizer which removes source of trouble: scale-forming minerals in tap water that plug steam outlets. Crystal Research Labs., 29 Allyn St., Hartford, Conn.*

● Voracious young hot dog eaters will be overjoyed with a new Westinghouse appliance, the "Dog-O-Matic." Six weiners, cooked by electrodes, are ready every 90 seconds.

● *Frozen foods and small meals can be cooked in their own miniature oven, in three current Philco electric ranges. The "Quick-Chef" oven, which preheats faster than a regular size oven, is located alongside wide, 220-volt master oven, runs on its own 110 volts, reducing operating costs to a minimum. Oven can be easily removed for a thorough cleaning.*

To pack into your first picnic hamper this year: "Sta-Put" paper plates that don't blow away, tip or slide off knees. Superior Paper Products Co., Inc., Marion, Ind.

● GE has designed a refrigerator with enough sophistication to be put into a dining or living room to hold everything needed for entertaining. This experimental Refreshment Center also has ice maker and ice water tap.

For further information, write to the manufacturer.

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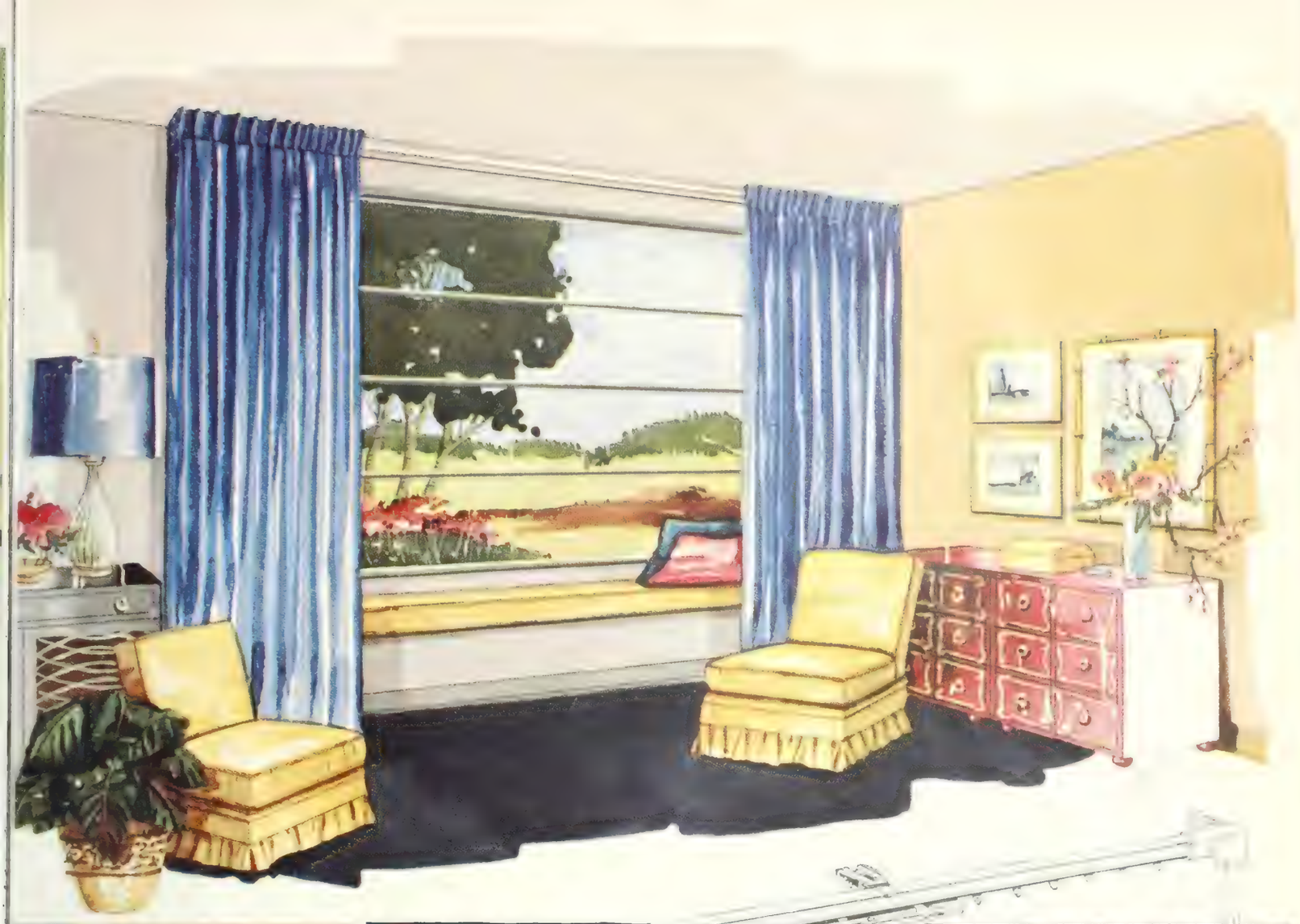

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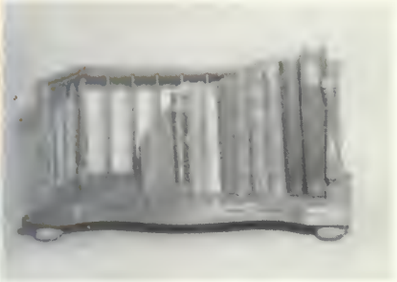


Table-top book rack comes with adjustable book end. Its spindle design makes it a perfect companion to traditional chests and tables. Alfred Assid.

Chair-side book stand on tripod base holds your preferred books of the moment. 28″ high. Pine Shops.

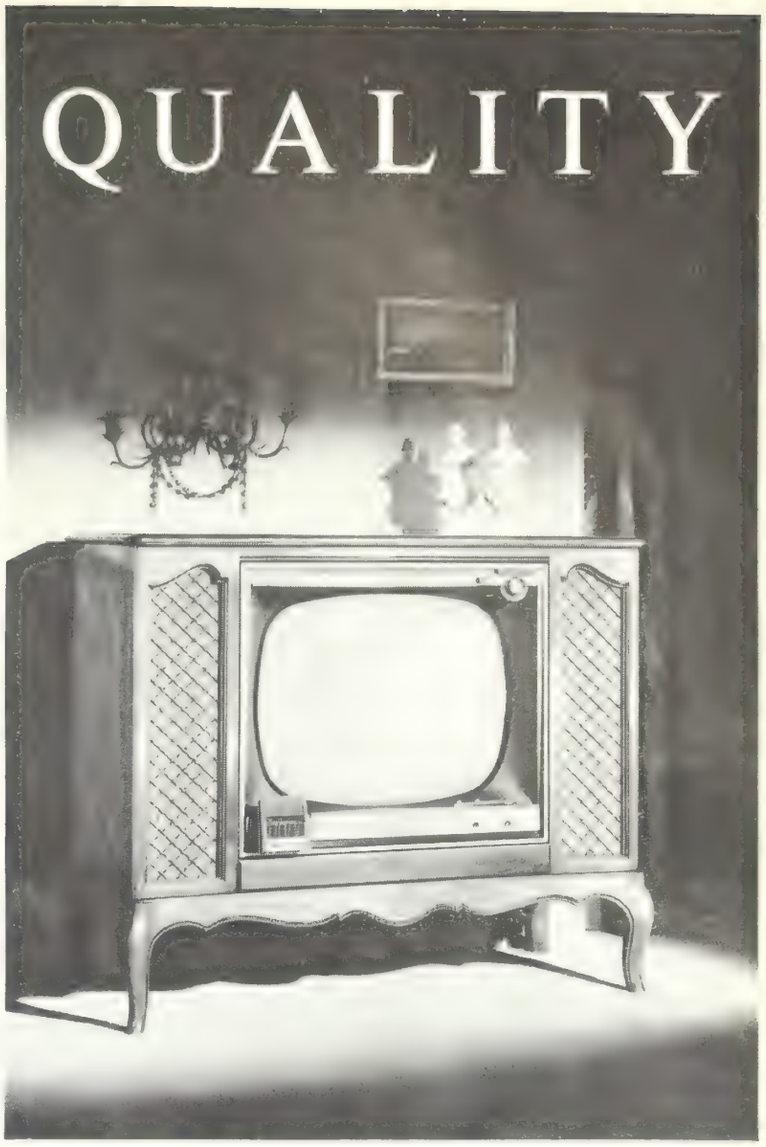
Chair with lectern on an adjustable brass arm can be used for writing, too. You swing lectern over chair and lower the book support to a horizontal position. Lectern arm inserts into either arm of chair. David Barrett, through decorators.

LEONARD

Reading stand can be set on a table top or a desk to support your current reading material, on a library table to hold a reference book. The Pine Shops.

Easy to move about, this long (58″) cherry table on casters has a built-in book stand that raises and lowers. You might want to use it behind a sofa to display books. Colonial Mfg. Co.

For more information write to H&G Reader Service



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Leaning against wall, this ladder-like book stand fits especially well in tight quarters. Of walnut, it not only holds several dozen books but also has slanted display shelf. Height: 63″. Marden.

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Book drum table in a traditional design has shelves on four sides that serve as an excellent showcase for treasured volumes. It comes in cherry and is 25½″ high. Fine Arts Furniture Company.

LEONARD

Bookshelf table on tapered legs could be earmarked for your reference books, or placed by a bed for midnight reading. In mahogany, 37″ high. Fine Arts.

IN THE SOUTH OF FRANCE

BY DOROTHEA WALKER

EDITOR'S NOTE: *H&G asked Mrs. Richard Walker of San Francisco to report on her trip through Europe last summer and the things she brought home. Her account of the Austrian Tyrol was published in our February issue.*

On our way to France in our Borgward station wagon, we drove through Switzerland, the land of few surprises. Color photography has rendered the Matterhorn, the Jungfrau, and the Weissfluhjoch as familiar as the Empire State Building; and the neat Swiss houses and gardens have been faithfully reproduced for tourist bureau display windows, for airline offices and for Cinerama.

The minute we had crossed the Austrian-Swiss border my husband gave a relieved sigh and indicated the enormous legible road signs. "Mnnn. The Swiss. So clean and efficient." I watched the freshly painted houses and manicured lawns fly by until we reached Zurich.

Zurich is a passageway to half a dozen ski areas and I confess that because of zero weather and limited time, my previous knowledge of the city had been restricted to the counters of Grieder's Shop near the American Express office on the Bahnhofstrasse where I once bought some pure silk long johns; and to a look-in at Allemann's shop nearby where I had bought a wrist watch.

It was a fine morning, the lake was sparkling and I was willing to postpone a shopping expedition for a visit to Neubuhl, a suburban housing development designed by internationally known architects Werner Moser and Alfred Roth.

The roofs of the Neubuhl buildings form a series of steps down the slope to the Lake of Zurich. There are single-family houses, bachelors' studios and three-story apartment buildings and though the small community is not entirely self-sufficient, there is also a group of shops and a bakery. The houses are surrounded by enough shrubbery, trees, flower beds and lawns to insure privacy and create pleasant open living areas. Some of them even have an unobstructed view of the big calm lake.

Inside, the partitions are substantial, the rooms are light and well proportioned so that the furniture can be arranged pleasantly and with some imagination instead of having to be jammed into odd-shaped spaces as it often is in other developments. To insure added privacy, the tenants have hung matting over the wire network that surrounds the balconies. The Swiss were pioneers in the housing development field and 30 years ago they developed ideas that are practical today.

On our way back to the Bahnhofstrasse we loitered in front of jewelry shop windows and poked our heads inside of one at exactly twelve noon to hear the simultaneous chimes of a dozen clocks. Remembering an efficient salesman in Allemann's shop, we decided to

Continued on next page

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THE SOUTH OF FRANCE

continued

be loyal to him. When we got there we found another American couple already in action. They made a perfect replica of a New Yorker cartoon—the woman of ample proportions, nervously patting the velvet butterflies on her head veil while her husband, a squat little man, was unburdening his arms of five or six packages. The knowledgeable salesman was giving a talk in English on clocks in general and on one wall clock in particular. It was made of mahogany with brass trim, shaped like a flattened hour glass, and included a thermometer and a humidity gauge. Finally he reached the climax—"You would make no mistake, Madame"—and he quoted the price in Swiss francs. The woman spun round, gave her husband a brisk nod, then said firmly, "John, divide by four."

Walking calculator

I was delighted with her frank admission of defeat. The minute a price is quoted in a foreign language, I panic and begin to fumble with the Fielding money changer. Sometimes I leave abruptly and walk around the block while I concentrate on the arithmetic—since I'm still paying for two antique stone rabbits I bought when I mistook thousands for hundreds. But this lucky woman had an adding machine at her elbow. With ceremony, the man peeled off the bills, obligingly gathered up the parcels (he left the wall clock to be delivered), and followed his leader through the doorway to the street. "Remind me never to shop without you," I said to my husband, and he winced.

We bought a fascinating bedside clock made by Jaeger Le Coultre. It is operated by changes in barometric pressure, uses no electric current, never needs to be wound and the case is all glass, exposing the complicated works. We also made a small but marvelous purchase for my miniature wrist watch: six quarter-inch-wide suede watch bands with buckles attached. Similar bands have to be custom made in the United States.

That afternoon we rode on an overhead tramway along the edge of the lake to the summer fair, and in the evening we walked for three hours around the old part of the city. By the time we departed for France two days later, I had begun to know Zurich and to love it.

A stern Swiss fellow bustled us over the narrow line separating Switzerland from France and a quizzical Frenchman with the proper degree of bend from the waist, ushered us in to the country on the other side. With revolving stage rapidity the scenery changed. A child in a soiled pink dress was chasing a chicken. We passed a house badly in need of paint with a broken armchair beside the front door. "Beautiful dirt," I said and clasped my husband's sleeve. "Light and shade. How I love France."

We were going south now where the snow-covered peaks of the Alps form a natural barrier between France, Switzerland and Italy. The Romans, the Burgundians, the French, the Spaniards, the Swiss and the Italians have taken turns ruling the territories in this vicinity but the people in the valleys and on the slopes have continued to tend their sheep and goats, to till their soil and cut their forests, unaware of the changes of régime.

The Savoy, represented by two departments, the *Savoie* and the *Haute Savoie*, became part of France in 1860 during the shift of territories which gave birth to modern Italy. Talloire on Lake Annecy in the *Haute Savoie* was our first destination.

It was the time of year when numbers of French tourists are driving from one end of France to the other. On the main roads each man is a potential racing car driver who feels compelled to overtake a Facel Vega no matter how powerless his own tin bread box may be. And so we avoided the Lyon-Cannes road and joined the leisurely travelers who chose the well surfaced, tree-lined secondary roads.

Picnic strategy

The Frenchman loves his land and he gives every segment of it warmth and meaning. We stole a leaf from his book. Each day we bought a loaf of bread, reblochon or beaumont cheese and a bottle of wine, and paused in a roadside meadow for our luncheon. But we were unable to attain the Frenchman's degree of perfection. He sets up a table, spreads out a table cloth, utensils, the luncheon and wine, and relaxes while he eats, for more than an hour. We selected our spot around eleven thirty (all good meadows are occupied by twelve thirty), then we continued on our way while the luxurious French were still basking in the sun. Between twelve and two o'clock, the roads in France are deserted.

The main town of the Counts of the Genevois in the 19th century, Annecy, is at the foot of the *Crête du Maure*. Canals intersect the old town. Lined with houses

and restaurants that are decorated with beflowered window boxes and gay potted plants, the sides of the Canal du Thiou look like tiers of old-fashioned bouquets.

CANAL IN ANNECY, 19TH CENTURY TOWN OF THE COUNTS OF GENEVOIS.

Beyond the canal is the market place where tables are burdened with work shirts, underwear, shoes, vegetables and pottery. Something to take, as the old French saying goes, and something to leave. Leave the pottery, is my advice, even though Annecy is a center of pottery making, because farther south, at Aix en Provence or Moustiers, there are treasures.

After we examined the flamboyant windows in the apse of the church of St. Maurice (1422) and visited the archaeological collections and the small gallery of paintings in the museum, we continued on our way.

From Annecy south to Marseille, the road joins the main artery from Paris, so when we reached Montelimar we decided to seek refuge on an alternate route. As we studied the map, I began to realize that Montelimar is where the Midi actually begins. I became conscious of broad open spaces, of streets lined with squat trees pruned back so that their boughs spread out horizontally. I noticed the peeling bark on the tree trunks and the bare patches of pale green. This is the fertile part of Provence. The weather is fine. There is less tension. The people are hospitable. Suddenly I had the courage to telephone a French acquaintance who spends her summers in a château near Carpentras. I stepped through the bead curtains of an apothecary shop and asked to use the telephone. Through a maze of static and fading *allo's*, I was surprised to hear a dulcet voice inviting us for tea, or dinner, or to spend the night.

When we reached the château

Continued on next page

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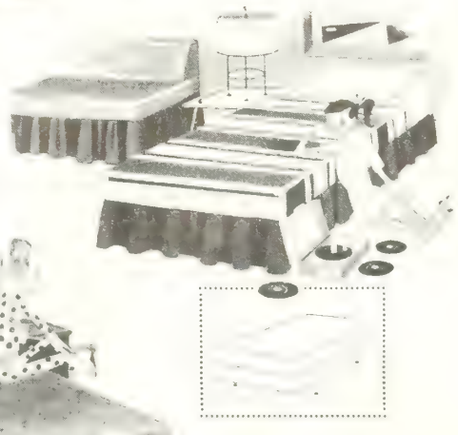

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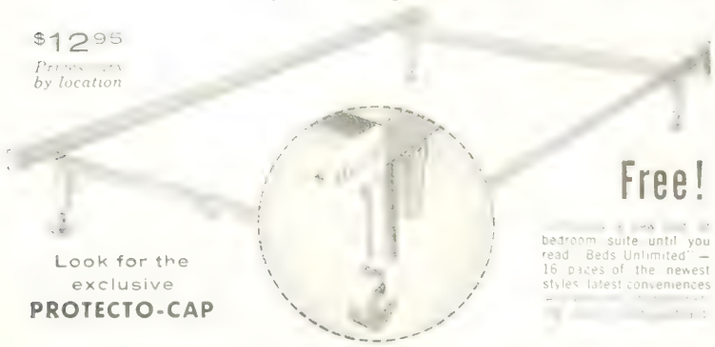

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THE SOUTH OF FRANCE

continued

our friends were waiting on a terrace that overlooks a well kept garden. The property had been in the family for generations but it was begininng to present new problems. The work of dusting an extensive collection of antique spinning wheels and sedan chairs was being done by an aged couple. When they died, who would assist with the work? Surely not the new generation, eager to move to the cities. "*Quoi donc?*" said our hostess. "As long as we can, we'll struggle to keep up the château." Young and slim, she was as exquisite as the heroine of a Stendhal novel. She smoothed out her crisp linen skirt as she told us how she enjoyed the long summer days with her six children. She was alone with them often. Her husband traveled to the Near East and to the United States. "The cult in France is the family." She explained. After we had had tea and cakes and after three little girls had curtsied and three boys had kissed our hands, we drove off, hoping we would be able to reach Avignon by nightfall.

Historic splendor

When Rome was shaky and insecure (14th century), Avignon became the capital of the Popes, and their palace, which dominates the less solid-looking towers and gateways of the medieval walls, is an impressive monument. We threaded our way through the narrow back streets. It was late evening when we finally found the Hotel d'Europe. Too tired to go exploring that night, we dined in the charming courtyard restaurant, then went to bed.

In the morning I woke up feeling as if I were the lucky recipient of a fine legacy. The hotel, an old château, is furnished with handsome Provençal furniture. I opened one eye, looked down the length of the seven-foot bed and decided I would shut my eye again and pretend that the rich brocade curtains and the Provençal desk were mine.

In the days of the Popes, Avignon was a gay and animated place. From dawn until dusk processions and pilgrimages came and went, scattering flowers in the narrow streets. But now the town is solemn and at night the dark streets seem sinister.

A great delight was our visit to the Musée de Calvet. Installed in the old Hotel de Villeneuve-Martigny, it contains treasures taken from churches and monasteries at the time of the Revolution; also an interesting collection of paintings by Renoir, Toulouse-Lautrec, Utrillo, Vlaminck, Dufy, Soutine, Corot, Manet and Daumier; and some fine iron work, ancient door handles, door knockers and door keys two feet long.

Antiques at reasonable (not low) prices are to be found in this vicinity. In Avignon we saw some lovely faïence plates high on the back wall of an obscure shop. While the shrewd shopkeeper climbed on a rickety barrel to reach them, I complained that the plates were damaged. She replied that this was proof of their antiquity. I said that the cost of shipping them would exceed the purchase price. She advised me to carry them. When I offered to take all six, she reduced the price a little. Finally I decided to make the purchase. I added a few dollars for the nostalgic pleasure I would derive from them later. Beyond the plates' pale blue roosters eyeing me with pale washed-out eyes I will always see the old woman's black cotton skirt whisking dust from the what-nots.

After Avignon, we stopped at Aix en Provence, a university town with the self-sufficiency that intellectual centers often enjoy. Aix was the birthplace of Cézanne and his often-painted Montagne Sainte Victoire is nearby. The Romans came here for the warm mineral springs and their culture then followed the Rhone northward.

Shopping for color

From Aix we made daily excursions, the first one to a tile factory at Les Milles. An entire afternoon was barely time enough for selecting tiles and working out patterns. The tiles are shaped like the spades in a deck of cards. They can be ordered in any solid color or in any amount for shipping to the United States. As though we were children with a box of new blocks, we sat on the ground arranging yellows and browns for the bathroom of our Sugar Bowl mountain house. Then we pounced on the blues and greens and created a fountain base for a fountain we didn't have.

One day we drove 40 miles to Moustiers where the finest hard glaze pottery is made. Isolated in the depths of a valley, Moustiers has been, for over two hundred years, a famous center for pottery making. Since 1679 when Pierre Clerissy created the first luminous sky blue faïence, every year a long train of mules has carried the precious ware along the roads to the fair at Beaucaire. The museum has a fine display and so have the small shops. We bought a few tiny ceramic stars but if we had been

traveling by ship and could have transported them safely, we would have bought some of the white hexagonal plates with raised beads on the edges.

THE CHARMING HARBOR OF CASSIS IS IDEAL FOR FISHING AND SWIMMING.

Another day we drove eight miles to a tree nursery at Aubagne where a kind limping nurseryman showed us bamboo for making privacy walls and garden shelters. He told us that it was unusually fine and that musicians came from New York or Johannesburg to buy it for their clarinets and oboes.

One day while we were savoring the peace and quiet of Aix, we wandered along the Cours Mirabeau where we passed an antique shop. We turned back, went inside to probe and poke, and found a child-size spool chair that had been a chairmaker's sample. These small chairs were often carried from door to door as the craftsman hunted for orders. We bought it and also a multi-colored quilt.

From Aix we went to relax on the beaches of Cassis, a fishing port on the Mediterranean, where we were the guests of producer and artist Jerome Hill. (Cassis always has been a haven for artists and writers, among them Virginia Wolfe, Derain, Matisse and Kisling.) His garden facing the sea had been transformed into a small amphitheater for the second Theatrical and Musical Festival of Cassis. In an eery nocturnal light, the stark white rocks, the sea, the lighthouse and infinity made a dramatic backdrop for Twelfth Night. *La Nuit des Rois*, given in French. "*Nous sommes de la même étoffe que les songes.*"

In Jerome Hill's garden, we saw the bamboo of Aubagne used to great advantage. Supported by black piping, it was made into a sort of canopy that covered the

Continued on page 99

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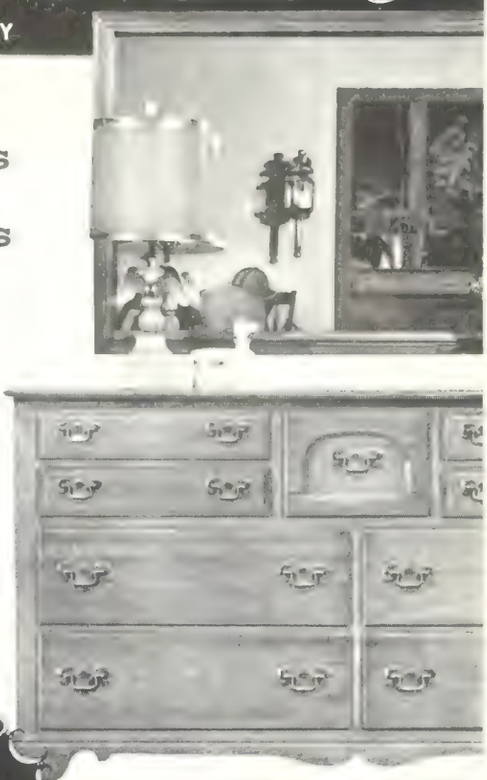

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See for yourself the dozens of wonderful decorating ideas in the attached Chatham booklet! Chatham Lightweight Blankets are all so decorative, so easy to care for (inexpensive, too), you will want to start your own collection. You'll enjoy them *particularly* in air-conditioned months—your friends will enjoy them continually, as gifts. Guaranteed washable, colorfast blends—including the famous Purrey®.

The Chatham blankets illustrated are available at fine stores everywhere, or write Chatham, 80 Worth Street, New York 13, New York.

Look for the exclusive HYGIENATED tag—guaranteeing every Chatham germ-resistant for the life of the blanket.

Chatham Manufacturing Company, *makers of fine blankets including those used in famous General Electric Automatic Blankets:* also producers of fashion fabrics for men and women and baby blankets too! Mills at Elkin, Charlotte, Spray, North Carolina and Springfield, Tennessee.

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ALABAMA

POINT CLEAR

Grand Hotel

A private pleasure land for discriminating guests from all over the world, the hotel and grounds occupy all of historic Point Clear on Mobile Bay. During the century before the present modern hotel was built, two other fashionable resorts on the same spot established its aristocratic traditions. On the 550-acre estate, guests enjoy club privileges on championship golf course at Lakewood Golf Club, as well as sailing, power boating, private beach, salt pool on enclosed pier, tennis, badminton and lawn bowling. American Plan. For color brochure and reservations, write James B. Pope, Resident Manager, Grand Hotel, Point Clear, Alabama. (Murray Stevenson, Vice President.)

COLORADO

GRANBY

Shadow Mountain Ranch. Riding, fishing, dancing, fun programs. Fine food, modern cabins, magnificent scenery. A.P. Folder Norman Wilson, Owner.

WINTER PARK 8 B

Beaver's S-V Guest Ranch. Western fun for all . . . unlimited riding, heated pool, fishing, famous food. $98 wkly up. Pictures free.

WOODLAND PARK 70

Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 12 miles from Colorado Springs. Magnificent new lodge, delicious meals and de luxe service. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides, swimming. The largest and most complete! See your travel agent or write direct to Paradise Guest Ranch, Woodland Park, Colorado, for booklet.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial Rooms all with Bath. Quiet. Swimming Pool. Good Food. Philip A. Waldron, Owner. Tel. TOwnsend 9-7500.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. [illegible] Georgia.

MAINE

BETHEL

Bethel Inn. Finest cuisine. New swimming pool. Open [illegible]. American Plan. June to Mid-Oct. Bethel 15.

KENNEBUNK BEACH

The Narragansett by-the-Sea. Beautiful Sandy Beach, Lawn Luncheons, Delicious Maine meals with lobsters, seafood. Cocktail Lounge. Write Box 82.

MONHEGAN ISLAND

The Island Inn. Not a typical "resort"; an Island in Time with atmosphere, scenery, birds and flora for the appreciative. Ten miles at sea. Booklet F.

MAINE

OGUNQUIT

Lookout Hotel. AAA. Rates to the sea. Beautiful [illegible] hearty [illegible]. Exceptional food. Social [illegible] Tennis [illegible] to Sept. 30th.

Ogunquit. Famous summer vacation center. Smooth, [illegible] Information Bureau, Ogunquit 14, Maine.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Superb location on private beach. Excellent food. From $58 weekly. [illegible]

CAPE COD & ISLANDS

Cape Cod-Nantucket-Martha's Vineyard-Block Island. For reservations & info, contact Cape Cod & Islands Resorts, 55 West 42 St., NY 36 OX 5-1998.

CHATHAM

Chatham Bars Inn & Cottages, Cape Cod, overlooking ocean. Private beach and [illegible] cocktails. Early June to late September. Amer. Plan.

EAST NORTHFIELD

The Northfield

Sports and recreation to interest every member of the family on our scenic 250 per estate. Golf [illegible] pool with sun deck and snack [illegible] Delicious meals, spacious rooms, delicious meals, a genuinely friendly atmosphere. Near Northfield Schools. Rates $11-$17 daily including meals. Open all year. Color folder. A. Gordon Moody, Manager.

NANTUCKET

Harbor House — Sand, Sea and Air. The world's finest beaches. Consult Robert F. Warner, 17 East 45th Street, New York City, MU 2-4300.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan. May-Oct. Glenbrook, Nev.

NEW HAMPSHIRE

FRANCONIA

Mittersill Alpine Inn & Chalets. 2000' high on [illegible] lounge, dancing, movies, swimming pool & tennis.

SUGAR HILL 19

Sunset Hill House. "The complete Resort." New pool, free 9-hole golf course, nightly entertainment, cocktail lounge & fine food. Color folder.

WHITEFIELD

Mountain View House

[illegible] addresses. Here is modern luxury with a back- [illegible] Phone 7-2511. Frank S. Dodge, Jr., Mgr.

NEW JERSEY

ATLANTIC CITY

Hotel Dennis

On the [illegible] metropolitan area. Year [illegible] Golf [illegible] Lunch [illegible] entertainments. Buffets in Fjord Room cocktail lounge at [illegible] Royal Private [illegible] room. Informal dining [illegible] Open [illegible] years. Modified American and European plans. ATlantic City 4-8111.

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn

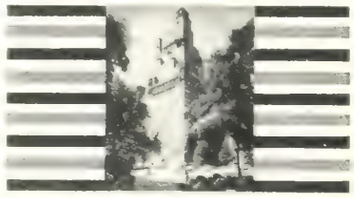
Invites you to its [illegible] acres of rolling countryside. Convenient guest accommodations, delicious food, charming Early-American atmosphere. Situated halfway between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. Sam Stewart, Mgr. WAlnut 4-5200.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the [illegible] Weston Court. English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



St. Moritz on-the-Park

[illegible] Central Park South. Charles G. Taylor, President.

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. [illegible] Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

POCONO MOUNTAINS

Meadowbrook Manor. Devoted to horseback riding. Ideal facilities to learn. Pleasures for entire family. Pool, etc. R.D.3, E. Stroudsburg 4, Pa.

PENNSYLVANIA

SKYTOP

Skytop Club

Golf on a thrilling 18-hole course. "High in the [illegible]." [illegible] Tennis, bicycling, lawn bowling. Miles of private [illegible] Indoor games, dancing, movies. Long celebrated [illegible] Only [illegible] from N.Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pa.

VIRGINIA

HOT SPRINGS

The Homestead

Spring [illegible] when the dogwood [illegible] in the Virginia Alleghenies as a perfect time of year to visit this famous resort. The Homestead's 17,000 acres of mountain lands include facilities for almost all outdoor sports and they are really enjoyable when the dogwood, redbud and other spring colors are beginning to appear. There are two outstanding golf courses, banks of fast-drying tennis courts, skeet and trapshooting layouts, lovely riding trails, indoor and outdoor pools, quiet woodland roads that you can travel via [illegible]. The hotel's service has been polished over many years, and is about as smooth as can be found anywhere. For reservations write directly to The Homestead, Hot Springs, Virginia.

IRVINGTON

The Tides Inn

Gracious living in rural Colonial Virginia with a [illegible] by experts as real Virginia food prepared from colonial recipes that [illegible] The charm [illegible] and decor will delight you. A friendly atmosphere [illegible] Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming in the [illegible] salt water pool, [illegible] pastimes. Trails a Virginia showplace. Fast becoming recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

BERMUDA

PAGET

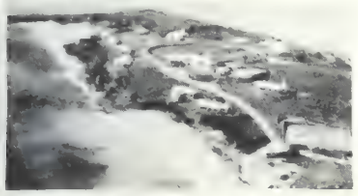
Elbow Beach Surf Club

Bermuda's resort for fun-loving vacationists. . . [illegible] observation cocktail lounge, dancing, golf privileges, pool games. Excellent cuisine. Beautiful modern rooms all with private bath. International Rep. Robert F. Warner Inc. N. Y. Boston, Chicago, Washington, Toronto, London.

PEMBROKE

Rosedon. Bermuda's most gracious small hotel. Air conditioned. Centrally located. Lovely gardens. Swimming pool. Write Rosedon, near Hamilton.

SMITH'S PARISH



Pink Beach Cottage Colony

Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau St., Princeton, N. J., WAlnut 4-5084.

TUCKER'S TOWN

The Castle Harbour . . . Bermuda's Largest Seaside Resort, finest private beach. Fully air conditioned, superb cuisine. John Eschbeck, Manager.

ENGLAND

CHAGFORD, DEVON

Easton Court Hotel. 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

HAITI

PORT-AU-PRINCE

Chatelet de la Montagne Noire. Luxurious pvt. estate. New dimensions of elegance. Every holiday facility. Pool. Pvt. beach. Write for folder box 367.

MEXICO

JOCOTEPEC, JALISCO

Hotel La Quinta. Colonial Inn on Lake Chapala. Amer. hygienic standards. Home cooking. $42 per couple per week. Amer. plan. Write direct.

PUERTO RICO

DORADO

Dorado Beach Hotel & Golf Club. Open all year. Surf, pool swimming. Tennis. Magnificent golf. N.Y. Res. Off. 30 Rockefeller Plaza. CIrcle 7-3080.

VIRGIN ISLANDS

ST. THOMAS

The Virgin Isle Hotel . . . most magnificent Hotel in the Americas. **N. Y. Office:** 502 Park Ave., Murray Hill 8-0710.

ON APRIL 15th WE WILL PUBLISH a small booklet entitled The Condé Nast Travel Guide. There will be no charge for this booklet. We hope that it will give you helpful suggestions on places to stay on your vacation. Write to House & Garden, % The Condé Nast Travel Guide, 420 Lexington Ave., New York 17, N. Y.

THE SOUTH OF FRANCE

continued from page 83

parking area in front of the garage. Shadows cast by the thin reeds broke the glare of hot sun on cement and I wondered if a similar arrangement couldn't be made around some of our ugly stiff-looking carports at home.

One day we hired a boat and a boatman, Marius Calendal, whose lively eyes and good natured swagger made him eligible, in my book, for the romantic lead in *Fanny*. When the sea began to kick up a fuss, he skillfully guided his boat into the *calanques*, the 200-foot-high rock formations where the blue-black water is exposed to the light only from directly above. His Provençal dialect was difficult to understand but his wide open gestures were not.

Between boat rides, pedalo rides and lengthy swims, we made periodic visits to that lusty, vital, flavorsome *pot au feu* called Marseille. Since I am a San Franciscan, a descendant of a gold seeker who sailed around the Horn from England in '49, I am partial to seaports. Marseille is one of the best. The odor of bouillabaise exudes from the restaurant doorways on the Cannebière. The sidewalks are lined with fish vendors' stands with their catches of eels, squid and sardines, framed by rows of lemons and festooned with ropes blackened by clinging mussels. I began thinking I might bring the Marseille touch to my own seaport by decorating a buffet table in the manner of these vendors' stands. Black mussels outlining and separating San Francisco Bay shrimps, crabs and lobsters would give the food almost the look of a Rouault painting.

Exotic boats bob in the Marseille harbor. A zany man in the middle of the street dances the Charleston and plays his own accompaniment on the accordion, "Yes, Sir, That's My Baby." And as a background to all this, the glorious pink stone of the old fortifications with the towers of Notre Dame de la Garde shoot up above the hill behind the city.

For over twenty five hundred years, since the arrival of the first Greeks from Asia Minor, Marseille has been the dominant port of the Mediterranean. But the average tourist hurries on to the glitter of Nice and Cannes. Not the antique hunter, though. There are still fine examples of Provençal furniture to be found on the Rive Neuve, the Rue Paradis, and around the Cours L'Ieutaud.

Marseille is a man's city. It appeals even to the type of American who, after he has doubled up with laughter over Monsieur Hulot's latest escapade, will suddenly say, "I just don't like the French." On the terrace of the restaurant Surcouf in Marseille, we were eating baby lobster with just such an American and between mouthfuls of the delicious tidbit, he said, "I guess I'm converted. But then the French in Provence are different."

No doubt they are. Their land is fertile. They bask in sunshine. The florid coloring of the Mediterranean coast warms the tender pale blue and pink of their houses. When Van Gogh went to live in Provence his canvases, which had been gray-green in Holland, became blazes of yellow and orange. But the Provençals are French, *cent pour cent*, and so they are separated from us by convention, diffidence and reserve.

I happen to like French restraint, or any other restraint for that matter. If the French will let me browse in their shops and their countryside, if they will speak to me occasionally in their exquisite language, if they will serve *coq au vin* to me now and then, I will never object to the Gallic reserve that underlies their effervescence.

* * * *

ADDRESS BOOK

Here are some shops we found well worth visiting

ZURICH

Grieder's, Bahnhofstrasse. For fabric yardage, long johns, dry goods.

Allemann, Bahnhofstrasse. Watches and clocks.

Also on the Bahnhofstrasse: Excellent art shops, gift shops.

ANNECY

Market place near Canal Du Thiou. Faded blue work shirts and trousers, pottery.

AIX EN PROVENCE

Tile factory at Les Milles, owned by Sourdives.

Nursery at Aubagne, Camp Major, owned by Etienne.

Pottery at Aubagne owned by Ravel Brothers.

MARSEILLE

Rue Euthymene, Rive Neuve, Rue du Paradis, Cours L'Ieutaud. For antiques.

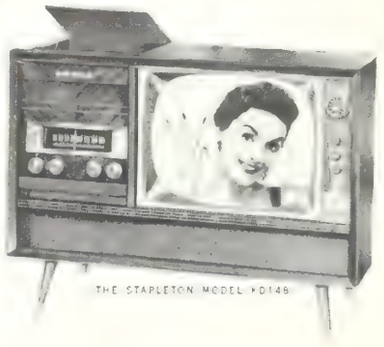
"*Detaillet*", Rue du Rome. Atelier of an excellent picture framer.

At the Vieux Port: Fishing tackle, boat shops.

BUY TV

GET ALL 3

HI-FI TV
HI-FI RADIO
HI-FI PHONO



plus exciting new

STEREO

ALL for *one* modest price, enjoy today's top home entertainment value. Here in *one* space-saving decorator cabinet, you get finest 21" (diag. meas.) TV with 4-speaker Hi-Fi sound system...4-speed automatic Hi-Fi phonograph for all records, stereo and monaural...AM/FM Hi-Fi radio. Top quality components, custom hand-wiring. Styled for living room, play space, music room in Mahogany, Oak, Maple, Walnut or Ebony finishes. Olympic combinations start at **$299.95**

Olympic

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34-85 38th Ave. Long Island City 1, N.Y.

FREE! 16 Page Booklet, "Styled For Your Home," shows complete choice of Olympic's Stereo Combos. Plus literature showing TV, Hi-Fi, Radios.
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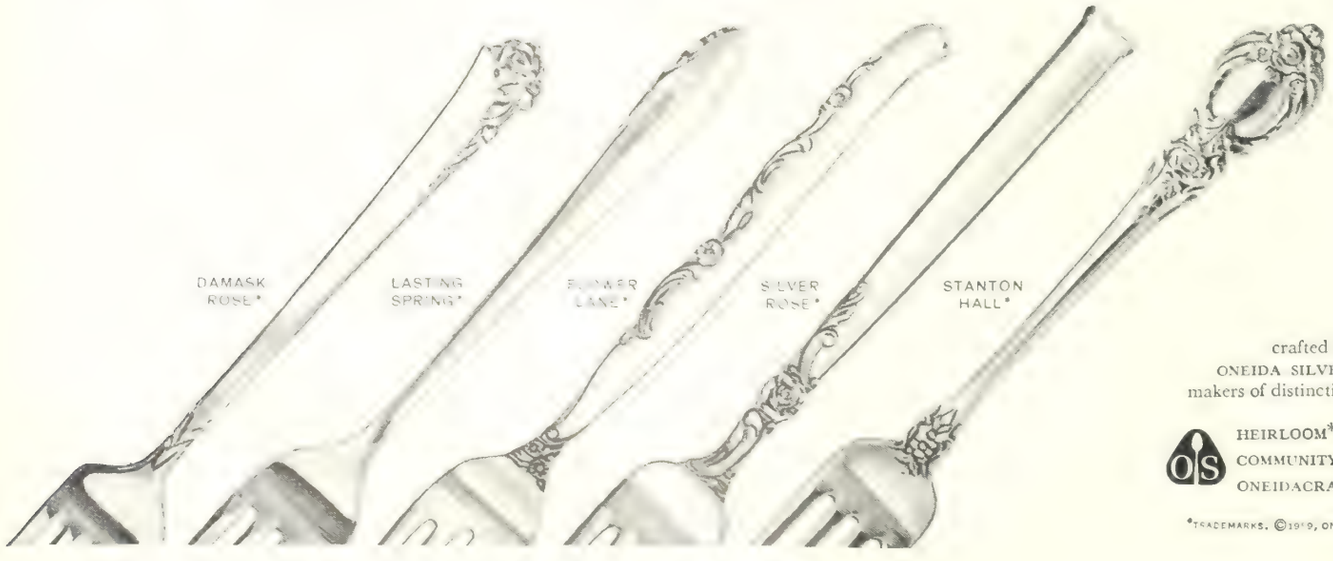
"Look, Tom! Every single one of the Heirloom Sterling patterns has the beautiful simplicity we love."

"Don't you feel something special . . . it's almost as if the designer knew the two of us, personally!"

"Your favorite is 'Young Love'? So is mine! And I just know we'll live with it happily ever after."

Special prices until May 1, 1959: 4-pc. place setting, $18; 6-pc., $25
Stanton Hall slightly higher. All prices plus Federal Tax

Fresh, original, beautiful simplicity . . .
the special talent of HEIRLOOM STERLING



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ONEIDA SILVERSMITHS
makers of distinctive tableware

HEIRLOOM* STERLING
COMMUNITY* SILVERPLATE
ONEIDACRAFT* STAINLESS

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l e i s u r e—pursuit or pleasure

Today the word leisure has lost much of its old carefree connotation. The American belief that even free time should be productive leads us to take our off-hours seriously. We spend them building a boat in the basement, laying a terrace, taking a course in French cooking. All of these are admirable and rewarding. A change of activities can itself bring relaxation as well as leading to the gratification of a long-term desire. But as we proceed from one spare-time project to another, let us not forget to reap the harvest of our labors. What does it avail us to gain a terrace if we lose the privilege of loafing? Why build another bookshelf if you can not find time to read the books you put on it? H&G believes that leisure should not be totally consumed by pursuit. It should also bring pleasure—time to yourself, time to appreciate what you have, to cultivate the mind and the senses, to renew the spirit. This month we take a look at some of the companions and corollaries of leisure and what they can add to your life.

√ **Leisure means time for reading.** *We view the place of books in our rooms, give support to that underprivileged class, the bedtime readers.*

√ **Leisure means time to enjoy your garden.** *We tell you how to have a year-round feast of flowers without being a slave to the spade.*

√ **Leisure means living outdoors in privacy and comfort.** *We measure the merits of houses built around a court, pick outdoor furniture made for lazing and lolling.*

√ **Leisure means time to explore the fine art of eating.** *We recommend new ways to dine well in your own home, picture a highly individual kitchen where cooking is its own reward.*

Leisure is what

you make it

BY ROLF MEYERSOHN

EDITOR'S NOTE: *Every other day someone or other informs us that our leisure has been increasing by leaps and bounds and is due to increase still more in the next decade. We may not have noticed it in our private lives. We may not even be sure what is meant by leisure. This is hardly strange since no one had thought to investigate the subject very seriously until three years ago when the Behavioral Sciences Division of the Ford Foundation made a grant for the establishment of a Center for the Study of Leisure at the University of Chicago. Chairman of the Center is David Riesman, co-author of the sociological best-seller,* The Lonely Crowd. *Mr. Meyersohn is the Center's Research Director. He was also co-editor with Eric Larrabee of* Mass Leisure, *a collection of writings on various aspects of the subject published a few months ago by the Free Press.*

If I were to ring your doorbell some morning and ask if I might talk to you about how you spend your leisure, your answer would very likely be: "Leisure? I don't have any!" We've heard that again and again from people we've interviewed in the course of our research at the Center for the Study of Leisure. Perhaps they were simply trying to get back to their chores and seized upon what seemed like the fastest way to get the interview over with (it wasn't). But more likely they spoke with conviction. Their daily activities seemed to leave them with no spare time at all, so what could they possibly have to say about leisure?

Statistics, of course, contradict them. We all know that the average work week has declined steadily from what it was 100 years ago—or even 20 years ago. Individuals may protest that this does not apply to them—especially if they happen to be executives or professional workers, or housewives. As one woman put it: "Having my husband home earlier just means that much more work for me. Sure, he helps around the house but I usually end up having to clean up the mess he makes."

In any case, you will probably admit that you've had longer vacations, taken more trips, gone away for more weekends. And if your family is at all typical you've contributed your share to the 10 billion dollars and more a year that Americans spend for such things as outboard motors, power tools, gardening accessories, photographic equipment, sporting goods, pets.

Undoubtedly you have also acquired a number of labor-saving devices—an automatic washer, a dryer, a mixer, a freezer, a dishwasher or a power lawn mower. What about the time you've saved with these?

On paper, the conclusion is inescapable—we have more leisure today than we have ever had before. Why, then, are so many of us unaware of it? Why is our first reaction so likely to be "Who, *me?*"

One reason you may think you have no leisure is a mistaken notion of what leisure is. You may feel leisure refers to some uplifting activity like listening to classical music or reading Shakespeare—and you've had no time for those! More likely, leisure to you means simply loafing around and you haven't been doing that either. The latter notion is probably the more prevalent, since Americans have a tradition of "work-mindedness" and of considering leisure to be equivalent to sloth.

If these ideas are mistaken, what then is leisure? There is no universal agreement but most conceptions of it relate to time. The American College Dictionary definition is as clear as any: *The condition of having one's time free from the demands of work or duty.* So don't confuse leisure as such with the way you spend it. Leisure refers only to a unit of time in which you are not working or fulfilling some duty.

Often the most prevalent leisure is also the least noticed—the small doses of free time which are squeezed in between chores and routine duties. The coffee break, at home or on the job, the mid-morning telephone chat with a friend, the cat-nap after lunch, the breather just before the kids come home from school—all these add up to a sizable amount of time you are apt to forget when you think about leisure.

You may also have found that your labor-saving appliances have not actually cut down on the total time you spend in the kitchen or the garden. The truth is that as soon as you acquire one of these appliances it becomes part of your world and is automatically incorporated into your time budget. In a study published by the New York State College of Home Economics, Elizabeth Wiegand reported that in homes where there was a freezer or an electric-mixer, more time was spent in food preparation than in homes where there was neither. This will seem less of a paradox when you consider that owning a mixer tempts a housewife into making more elaborate meals. The dishwasher makes it easier to have guests for dinner. The power lawn mower makes it feasible to buy the vacant lot next door. In the end there may be no visible time-saving. But there is in fact more leisure. As soon as it occurs, however, the spare time is filled—with a new leisure activity. For the more imaginative meals, the more frequent parties, the additional expanse (*Continued on page 209*)

THE ARCHITECTURAL

BOOK WALL

Bookshelves are an integral part of Mr. and Mrs. James Solton's living room. They continue the sweeping curve of the brick fireplace wall, act as divider between living room and entrance, emphasize the horizontal lines of fireplace and wall shelves. Light trough illuminates books from above. Architect: William Stephenson.

LEISURE MEANS TIME FOR READING

Books belong in every room

H&G agrees heartily with Cicero that "A room without books is a body without a soul." Certainly books can do more than anything else (except people) to bring a room to life. Mutely but unequivocally they proclaim the tastes, interests and opinions of their owners, trace the story line of their lives. Today, more than ever, we really live with our books. The book-room is not the old-time library lined with imposing volumes, catalogued but frequently uncut. We have neither the space nor the inclination for that. Our books are companions of our leisure, familiar friends, squeezed into every spare inch available, hobnobbing with paintings, sculpture, prized ceramics. Our library might be a room divider, a bedhead shelf, a revolving table. Books, like paintings and flowers, are never out of place. No room is so elegant or so workmanlike that books do not belong in it, nor is any color scheme so satisfying that it cannot be enhanced by books' lively tones and textures. But the melancholy fact that only 12 per cent of the houses built in the last ten years provide their owners with bookshelves leaves it up to us to see that our wall space accommodates not only furniture for the body but also furniture for the mind. With shelves and bookcases so readily available and easily installed, we can keep books anywhere: stack them on high, out-of-the-way shelves in a nursery or in a lineup of painted cases running the length of a long hall. This month we have National Library Week (April 12-18) to remind us that books are part of our heritage, so let us heed the pertinent remark of the Reverend Sydney Smith: "No furniture so charming as books."

THE DECORATIVE

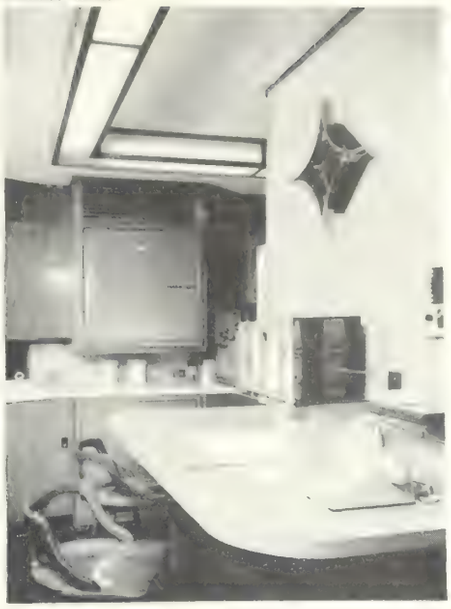
BOOK WALL

A gay sweep of pattern and color covers one end of the Alexander Girards' living room where architect Girard has devised a wonderfully flexible arrangement of painted shelves supported by vertical fins attached to the wall. Since shelves are adjustable in height and uprights are variously spaced but never too far apart, it is easy to group volumes by size and subject. Shelves are lighted by ceiling spots; uprights clear floor to ease cleaning.

IN THE LIVING ROOM

The simplest kind of open shelves hanging from a white wall allow the books themselves to dominate one end of a room furnished with a rich mixture of styles. Shelves are covered with tortoise-shell paper to match the tortoise-shell leather of the spool chairs, the painted finish of the sofa frame. Owner: Margaret Cousins; Designed by William Pahlmann Associates.

KERTESZ



NOWELL WARD

IN THE KITCHEN

Perforated wallboard behind planning desk in Mr. and Mrs. Sidney Korshak's kitchen has hook supports for a cook book shelf.

IN THE ENTRANCE HALL

Book wall solved both storage and decorating problems in the 15′ hallway of architect José Luis Sert's own house. Some of the shelves have sliding glass doors.

STEINMETZ

IN THE DINING ROOM

An array of books adds warmth and bright accents to furnishings of natural materials, neutral colors, in the home of Mr. and Mrs. William Johnson. The free-standing bookcase divider screens off entrance and creates a hallway. Opposite side makes a wall for mirror and console.

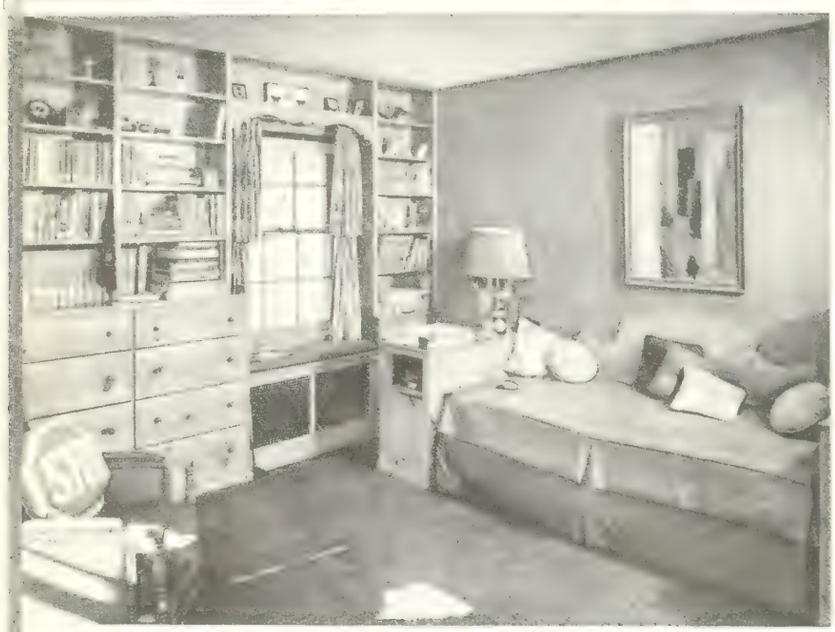
BOOKS BELONG IN EVERY ROOM

continued

LARSEN-MASSAR

IN THE GUEST ROOM

A book wall with a built-in desk converts a bed-sitting room into a study in Mr. and Mrs. John L. Scott's house. Shelves start at desk-top height above panels of dark sen wood that back the day beds. Architects: Bain & Overturf.



IN A BOY'S ROOM

The Bennett Cerfs gave their younger son Jonathan a permanent place for books and hobbies, by building a book and storage wall around the windows. Knotty pine chests for clothes and games free floor for sprawling. The radiator was covered to make a window seat.

IN A YOUNG GIRL'S ROOM

Designer Melanie Kahane created sophisticated but highly workable accommodations for her teen-age daughter's collection of art books, portfolios and paintings. The plain walnut shelves can be switched around on wall strips as the young collector's fancy dictates.

KERTESZ

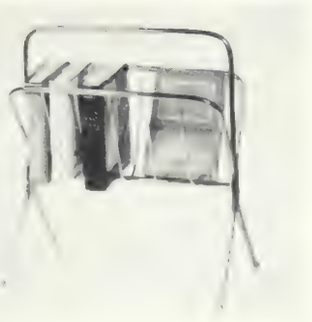
IN THE BEDROOM

Like every other room in the house of editor-publisher William I. Nichols, the bedroom is full of cherished books. Mrs. Nichols, acting as her own decorator, had niches built to flank the painted Venetian bed, lined up on the shelves richly leather-bound volumes in a formal arrangement that suits the traditional mood of the room.

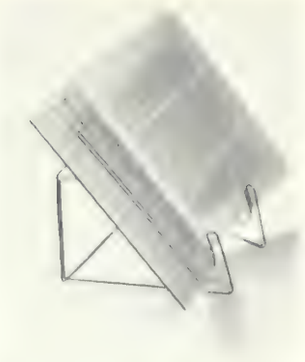
Solace for the bedtime reader

The 17th century poet who said, "In bed we laugh, in bed we cry; and, born in bed, in bed we die," overlooked the fact that we also read. Scratch a bookworm and you find a bedtime browser. Perhaps half the fun of reading in bed is the guilty feeling, instilled by stern warnings in childhood, that we are indulging in a faintly immoral activity, one that borders on an addiction. There may be something in this, for dyed-in-the wool readers in bed have been known to become desperate when deprived of their opiate. Lacking a book they will grasp at any semblance of the printed word: a train schedule, an aspirin formula or the advertising on a match folder. Though propped against a cold plaster wall, craning toward the feeble light of a 25-watt bulb, read they must. Let us then banish the Puritan promptings which urge us to suffer for our pleasures and provide ourselves with all the creature comforts we can find: a stout back rest, a shadowless reading light and a sturdy prop for James Jones' next novel.

KAREN RADKAI



Gleaming brass rack to tote your current reading matter to your bedside and keep your table clear.

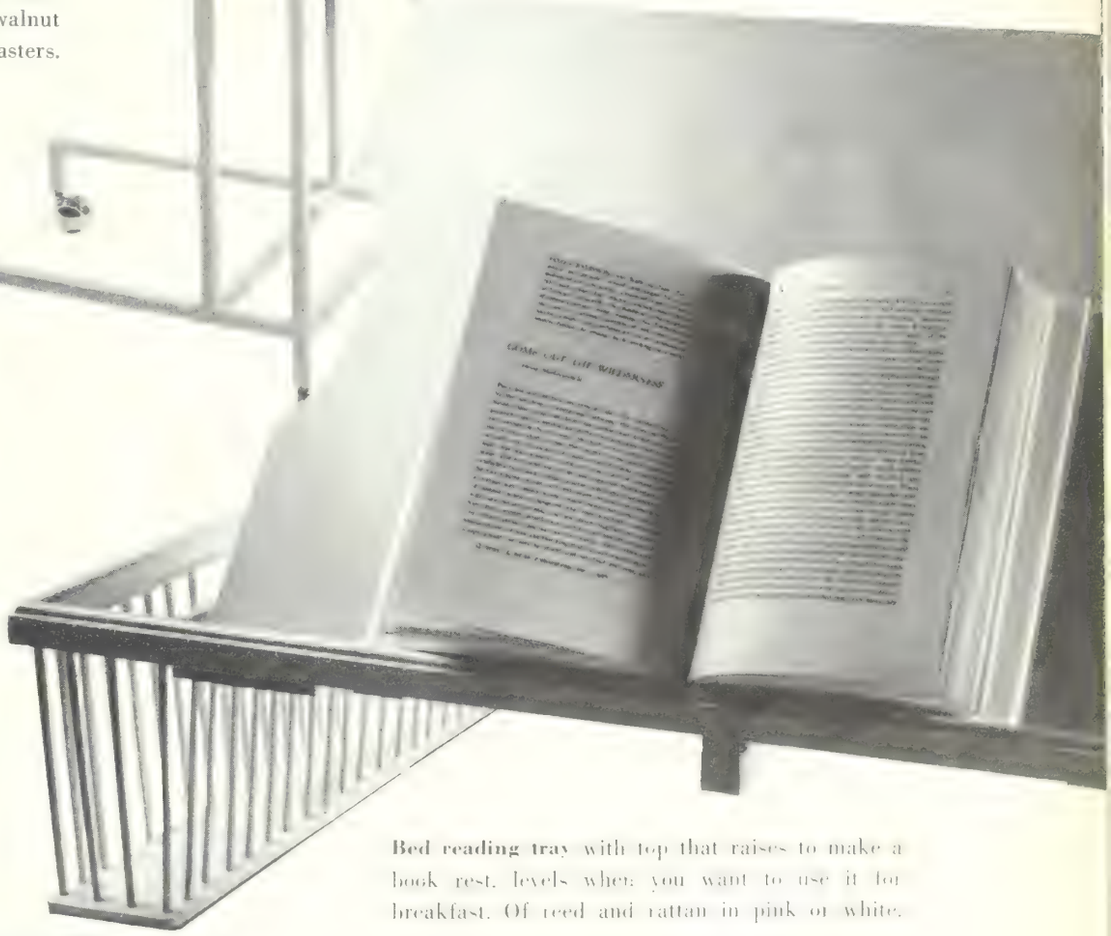


Featherweight holder of aluminum, to take the weight off your arms, called "Page Boy."

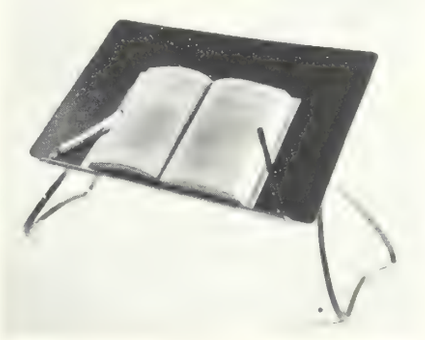
Clip board with ball point pen for in-bed jottings on your reading or random thoughts. Comes in red or black leather.

Book table that slides over and under bed. Surface (20″ x 28″) is topped with walnut Formica. White metal legs have casters.

Clip-on lamp that perches on your book, concentrates light on page, keeps it out of bedfellow's eyes.



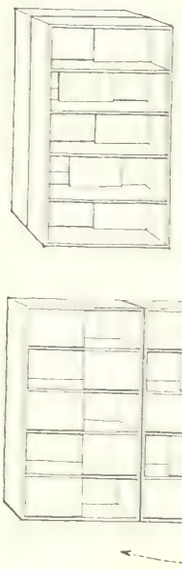
Bed reading tray with top that raises to make a book rest, levels when you want to use it for breakfast. Of reed and rattan in pink or white.



Mahogany topped book rack (20″ x 13″) that adjusts to different angles. Shiny brass supports span your lap.

Sleek swing arm lamp of brass to hang on wall over bed, pull out to spot where you want it.

Shopping information, page 206



Hinged bookcase with adjustable shelves in oil-finished walnut can be put to good use in several ways. One half can be placed against the wall for books, the other extended into the room to make a space divider, or you can fit both halves into a corner. Sketched above are two other possibilities: Open the bookcase full width (64″) along one wall or fold it against itself to make a double-faced room divider. You can get sliding doors of colored Masonite to alternate with books and make pretty compositions—also to create enclosed storage space. Glenn of California.

HOW TO KEEP PACE WITH A GROWING LIBRARY

Anyone who gathers a few books lets himself in for an astonishing phenomenon. Books, it seems, multiply faster than rabbits. Put a new book down on your coffee table, and a month later you'll find a dozen there. Remodel your living room to include built-in shelves tailor-made to fit your library, and a year later they'll be bursting at the seams! How can you get one jump ahead of a burgeoning book collection, and put it in its place? One answer is to buy ready-made shelves, especially those that come in individual units so you can add to them a little at a time. Since a book's best protection is another book of the same size, you'll want shelves that adjust to fit an assortment of groupings, tall or squat. Here is a representative selection of bookshelves you can buy today. They come in a range of styles and materials. All except the single units have adjustable shelves, and almost all of them can be expanded in one way or another.

Library-sized bookcase has off-center vertical divider that gives you greater choice of shelf sizes. Oil-finished laurel. By George Nakashima for Widdicomb-Mueller.

Versatile units in a series of wall-hung walnut cases can be hung horizontally or vertically, might be the nucleus of a book wall. Lower cabinet has glass doors. Stow & Davis.

Open shelves hung from wall strips of metal or wood are probably the most flexible type of book storage since you can adjust and readjust height, expand length. Formerly custom cut, they now come ready-made like this series of teak shelves, and strips. Lunning Collection.

Traditional fruitwood shelves look like one case when hung on top of each other. You can buy as many as you need now, add more later. Baker.

Two-shelf book unit may be used singly, in multiple, or combined with wall-hung companion cases from the same collection. The magazine rack hanging next to it here makes a good device for displaying art books. Units come in a range of standard sizes, and a choice of teak or walnut with brass hardware. Designed by Bertil Fridhagen for Dux, Inc.

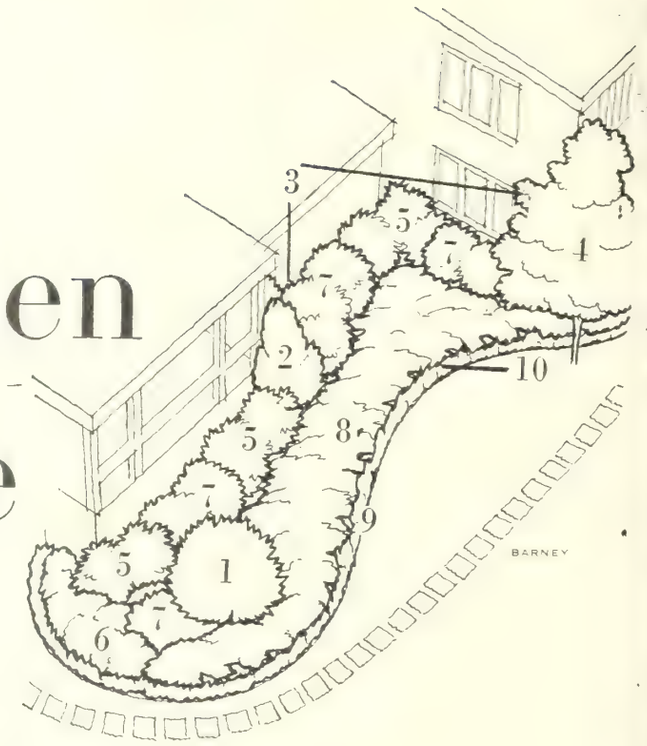
Shopping information, page 206
More about books on pages 77-78

H&G's LIVING LANDSCAPE

Fourth in a series

LEISURE MEANS TIME TO ENJOY YOUR GARDEN

Let your garden color your life



You drive slowly up the road after a hard day at the office or a bad hour in the supermarket, and suddenly a hundred yards ahead you see in the last rays of the spring sun a flare of rose pink, ivory, cream and citron yellow—and you know you are home again. With ill concealed pride, you pass the green and friendly lawn, swing into the driveway, (view of it from the street is unobstructed), cross your private parking lot and pull up in the garage. Still drawn by the sunny colors that first attracted your attention from the street, you bypass the front door in its neatly textured setting of green foliage and follow the steppingstones across the turf and down the slope to the corner of the house. You greet the boy who is, *mirabile dictu*, cheerfully mowing the lawn. Finally you stop to survey the bright particular jewel in the crown of your spring landscape. Here all the gleaming colors come into focus.

What you see before you round the end of the house to greet the rest of the family is an essentially simple but carefully balanced planting of evergreen shrubs, small ornamental trees, and easy-to-grow hybrid azaleas. Edging the "Hogarth curve" of the planting bed, the clear lake blue of small spring bulbs holds back the evergreen groundcover that is showing its own blue flowers wherever the massed blooms of the shrubbery will let them be seen. Glossy hollies stand dark and clean against the house. Laurel and some of the rhododendrons are waiting for May and June to draw them out. This colorful corner is the first part of your welcome to visitors and friends. It typifies the beauty with which good plants, carefully selected and well grown, can grace your living. It is a part of the well planned landscape that fills your leisure hours with reward and promise.

Yearlong plan for flower, leaf and fruit

For H&G's Living Landscape, part 4, landscape architect James Fanning designed the show-piece opposite. (To refresh your memory about its relationship to the whole site, see page 116.) Here is the key to the plan:

Trees:

1. Flowering crabapple, 8 ft. Pink flowers in spring, red fruit in fall. Good varieties: Arnold or Bechtel.

2. Sorrel-tree (oxydendrum), 10 ft. White flower clusters, summer; fine red autumn foliage.

3. Hollies (English or American) 6 to 8 ft. Male, for pollen, by porch; female, for fruit, at corner.

4. Magnolia, 15 ft. Pink saucers before the leaves.

Shrubs:

5. Hybrid rhododendrons, 5 ft. In three groups. Hardiest and most generally available, catawba varieties like Mrs. Charles Sargent, Amphion, Charles Dickens, Roseum elegans, Everestianum—all pink, late May.

6. Mountain laurel, 3 to 4 ft. First show color in May, reach height in June, bloom well with little sun.

7. Carolina rhododendrons, 4 to 5 ft. Loveliest early species, dainty and hardy, blooming early May.

8. Hybrid azaleas, 2 to 3 ft. Mostly Ghent and mollis varieties, in yellows and creamy pinks, blossoming before leaves come. Varieties: Daviesi, Bouquet de Flore, Altaclarensis, Nancy Waterer, Narcissiflora. All are hardy, most are fragrant.

9. Grape hyacinths and *Hyacinthus azureus*, planted in a ribbon between turf and taller planting.

10. Creeping myrtle, evergreen, blue flowers.

Opposite, upper left: Firethorn (on wall), daffodils, lilac Lucy Baltet. Other color ideas, pages 116 and 117.

Continued

H&G LIVING LANDSCAPE

HOW TO GROW COLOR ALL AROUND YOU

Accents at entrance are provided by small dogwoods, dwarf yews, coarse textures of evergreen groundcovers, Japanese holly along house front. The plan is open, easy, attractive. Upkeep will be confined to one afternoon

Flower masses for what might be termed public display reach their color peak in April, hold it through May and into June. Full details of this basic shrub and tree planting on preceding pages.

Blending plants are spa ingly used on and aroun the all-purpose terrac overlooking pool, adjoin ing family porch and po plant gallery. Birch clum is in center, lilac left, t soften paving, house wal

Kitchen garden is among most colorful of all. Here grow both vegetables—in leaf and fruit—and flowers for cutting (roses, of course, included). Much indoor color originates here.

Vertical color clothes walls left and right of pool. White flowered firethorns in ribbon of spring bulbs cover left wall; climbing wild roses, the right. Dwarf yews vary straight lines.

Annuals and perennials, all sizes, types, colors, fill the eyes of owners and guests seated on wedge-shaped terrace adjoining house. For complete planting plan of the curving border see H&G for May.

Rock plants, wildflowe in a woodland settir make bright color amor soft shadows to be enjoye either from a distant arr chair or at close range E gardeners specializing wildflowers and alpine

Flowering screen of rhododendrons, kalmia and azaleas makes a fine evergreen boundary either alone or among tall trees. In regions of coldest winters viburnums and similar hardy shrubs do well

YOU DWELL IN THE MIDST OF LIVING COLOR if your landscape, like H&G's Living Landscape plan, *left*, first presented in the February issue, takes advantage of every opportunity your site affords for extending your family life beyond the house walls to the outermost boundary. Two principal centers of enjoyment are fundamental to the scheme: the owner's leisure terrace that overlooks, from against the house, the restful turf and most of the ornamental planting; and the recreation areas below and right of main level where many colorful plants keep their friendly distance.

Greens in shadow offer the subtlest of all color gradations. Above, from left: skimmia and bush-form ivy, *Euonymus kiautschovikus*, sarcococca (creeper).

Flowery shrubs in the open should include azaleas, andromeda, flowering quince, leucothoe, laurel and rhododendrons (center bed); dogwoods, tall rhododendrons beyond.

Every good landscape plan puts a premium on colorful plants

The color of the landscape is the color of your life. In the city that may mean the drab tones of stone, steel, brick, relieved only by the movement of people and automobiles. Away from town it means the warm grays of tree branches, the brown of moist earth, the myriad greens of foliage—and always the bright pigments of the flowers. To be uplifted by the colors of the countryside requires only that you keep your eyes open. But really to enjoy color, you must bring it close, arrange it so that it will lead the eye and the spirit from one delight to the next, in one season after another. You must understand color a little and care about it a great deal. In short you must plan for it as carefully as you plan for any other important adjunct of your living. And because the colors of plants are constantly changing, your planning must add to the three dimensions that constitute form, a fourth dimension that consists of flowers and fruits in sequence from the earliest days of spring to the last light of autumn.

Several important parts of the landscape where special opportunities to exploit plant colors present themselves are indicated on the diagram on the opposite page. On this page you see a few examples of the kinds of planting in which color is the most important ingredient. *For further details please turn to page 200.*

Fruit for fall is supplied by orange firethorn berries, here combined with variegated osmanthus, with holly-like leaves.

Shrub flowers in woodland where dappling shadows alternate with sun are rhododendrons, laurel. Arthur Mainzer garden, Westport, Conn.

Greens in sunlight vary from the darkest tones of yew, center, to variegated greens of dogwood, right, and pale tones of weeping willow, left. The plants vary in texture, too. John Burke garden, L. I., N. Y.

The courtyard house

Two examples of a new kind of house to make the most of leisure

Seldom in American architecture has a single idea satisfied so many contemporary desires as the courtyard house which H&G forecast last January as a growing trend of 1959. Because we live and work today at an ever accelerating pace, we expect our houses to provide a restful atmosphere in which leisure can be appreciated. The courtyard, ideal for lazy lounging, for a sun bath, for quiet moments alone, yields that serenity. Consider, too, the rewarding way in which such a house makes full use of the site. As the land-seeking family in any suburban area knows, residential building sites are becoming scarcer, dearer and smaller. The courtyard house meets this challenge by extending its walls, often to the lot lines, to encompass an open court which can be planted for easy care and can be enjoyed from inside or outside the house. Leisure can also be savored in privacy since the house itself shields the court even though the walls opening on it are glass. The glass adds spaciousness to the rooms around the court since it extends them to include the outdoor area visually. The court view can be whatever you want to make it—something not always possible on all sides of the house.

You can adapt this idea to almost any piece of land. It might take shape as a forecourt or a sidecourt and with the addition of an opaque fence acquire the same privacy as the center courts in the two houses shown on these pages. Think how pleasant indolent moments could be free from interruption and observation. You can also adapt the court to any climate. Even in colder parts of the country it can be sheltered from the wind and designed to pocket the sun. And it can be used for the leisurely pursuits of dining, dancing and entertaining long after exposed terraces are abandoned for the winter. All year long, come rain or shine, the court will be a delight for the daylight it brings into the rooms around it, for its plants and flowers and shrubbery, or for the snowfall that transforms it into a place of fantasy in winter.

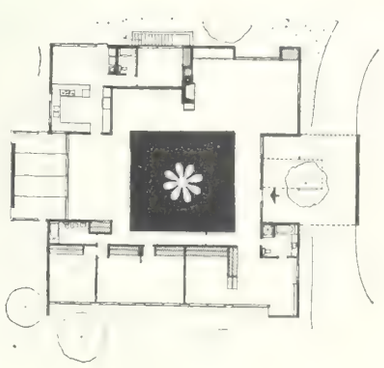
1 THE COURT IS THE HEART OF FAMILY LIFE

in a house in Olympia Fields, Illinois

The sun-bathed courtyard opposite is the fresh-air core of the suburban Chicago house that Mr. and Mrs. Harold Levin built on the premise that a house and all its pleasures belong to the children as well as to the parents. The living room, the dining room and the entrance hall all open to the court, and so does the big glass-walled playroom shared by Michael, 11; Debbie, 8; and Ellyn, 4. All year round parents and children together enjoy the visual delights of the court's sun and shadows, its planting of trees and flowers and its placid pool. In spring the children watch the birds return to the birches; in summer they love to dangle their feet in the pool. And for fully seven months of the year, Mr. and Mrs. Levin can use the court for their own leisure hours and for entertaining.

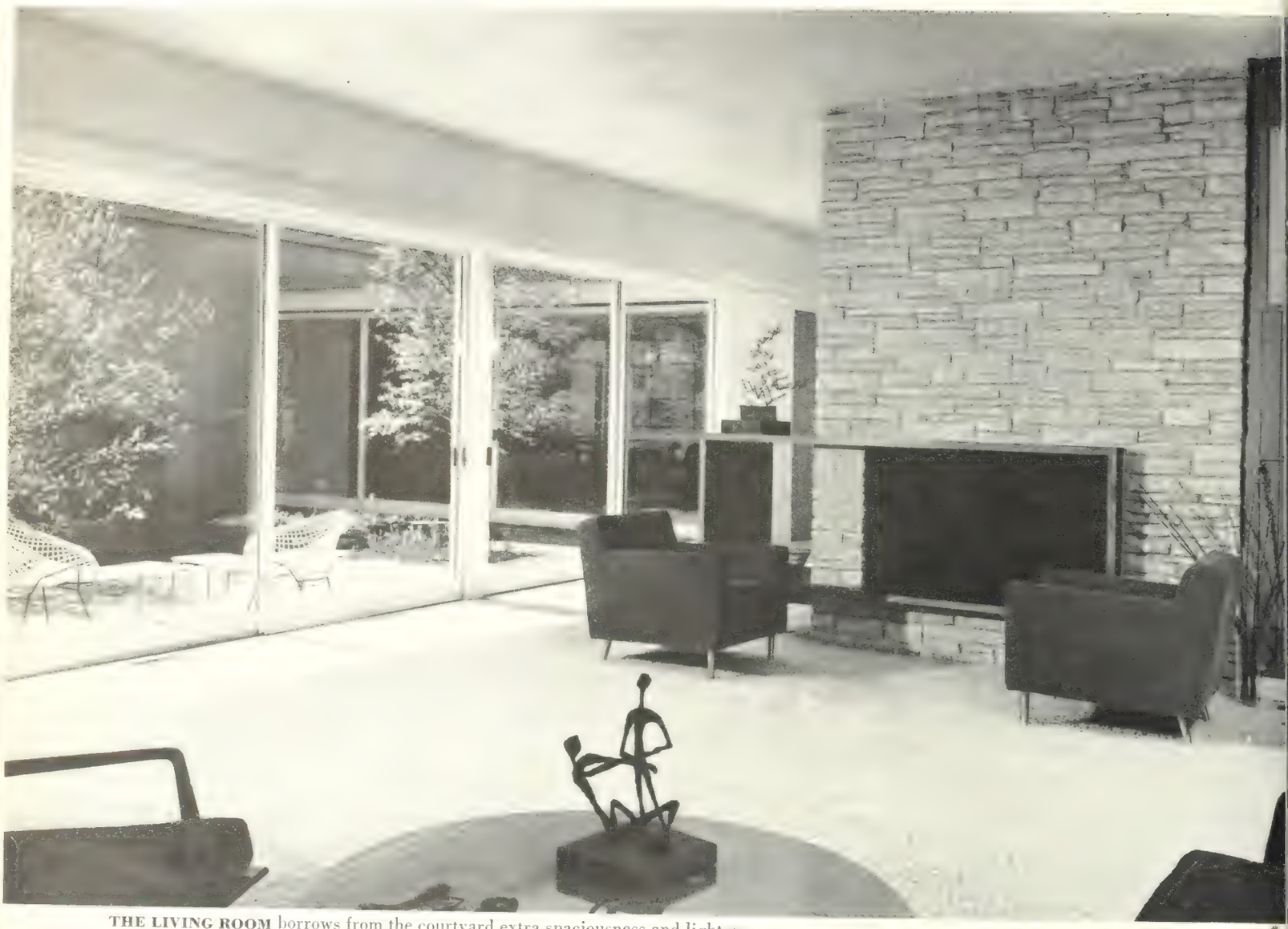
BLESSING

SUNNY AND SHELTERED the courtyard reflects the changing delights of the four seasons



A HOUSE wrapped around a court offers two big assets: privacy for outdoor leisure; an artful separation of living and sleeping rooms.

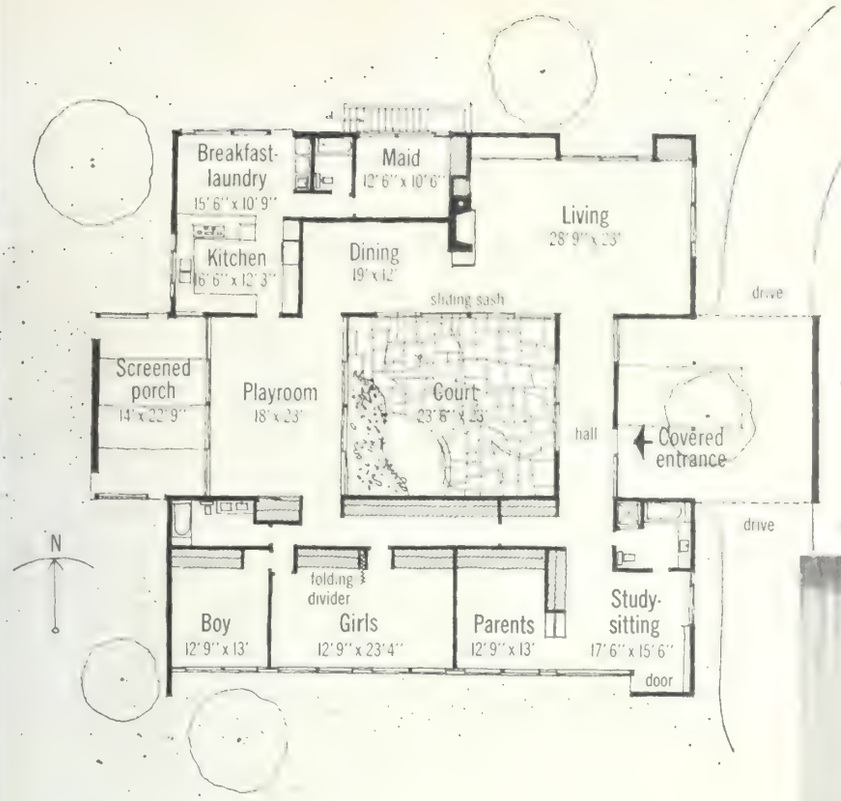
BEDROOM WING has exterior wall of fixed glass and louvered panels



HEDRICH BLESSING

THE LIVING ROOM borrows from the courtyard extra spaciousness and light as well as a view which is a special joy at night when curtains are closed across front windows, *below*. For listening to music after dark Mr. and Mrs. Levin like room lighted only by outdoor lighting in court. Ceiling is acoustical plaster.

"It never occurred to us that a courtyard house might not be practical for Chicago," confess Mr. and Mrs. Levin. And now, having lived in their house through all extremes of weather, they haven't the slightest cause for regret. All the glass is double paned for insulation and the heating is designed to blanket with warmth the wide window areas around the court. The rooms never get chilly. In fact, "if we don't watch it," they say, "the house can get too warm in winter." The courtyard plan is a good solution for traffic problems too. When there are guests, the children can scoot from front door or playroom to bedrooms without going through the living room. And because the whole living area opens into the court, the Levins can entertain large numbers at anytime without crowding.



THREE OPEN SIDES of center court provide landscaped setting for living areas; opaque wall on fourth side insures privacy of bedroom wing.

LITTLE GIRLS' BEDROOMS look out to pleasant wooded setting. Each child has shelves on one wall for collections. Flooring throughout house is a resilient material, off-white and very comfortable underfoot.

SLIDING ROOM DIVIDER between the girls' bedrooms opens to give them one large play area. Built-in drawers and closets are finished in beech. All children's rooms are directly across hall from playroom.

The plan also creates privacy for personal leisure

OWNERS: *Mr. and Mrs. Harold Levin*
ARCHITECTS: *George Fred Keck and William Keck*
INTERIOR DECORATOR: *Marianne Willisch*
LANDSCAPE ARCHITECT: *Alfred Caldwell*
LOCATION: *Olympia Fields, Illinois*
SIZE: *3,762 square feet*

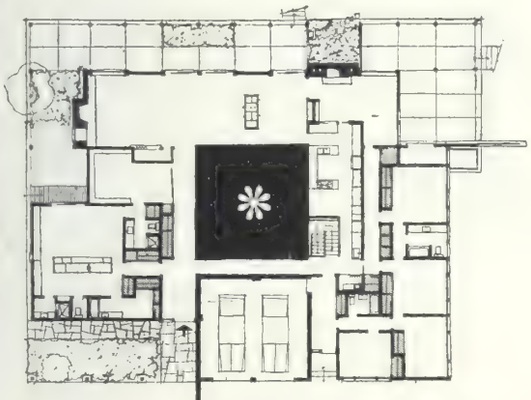
THE PARENTS' STUDY is part of their private corner of the house, which includes a separate bath and secluded bedroom. A reclining chair, a desk and well stocked bookshelves are at hand for leisure moments.

DIVIDING STUDY AND BEDROOM is a storage wall and Mrs. Levin's dressing table. Above table is recessed light and suspended frame containing a mirror on one side and a painting on side facing the study.

Building data, page 180. More photographs, page 177

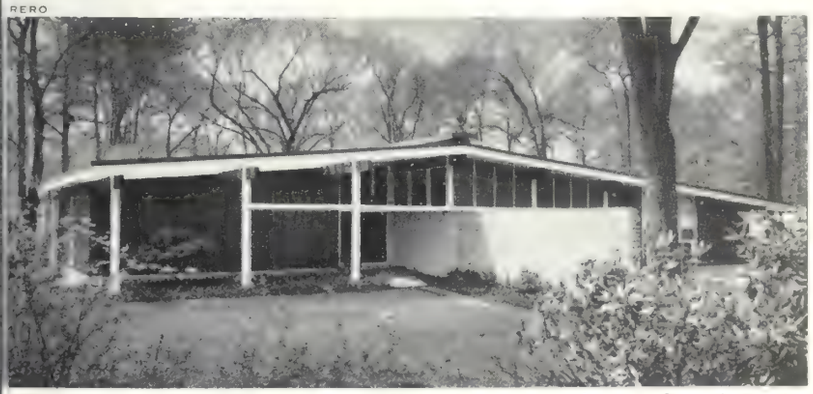
SWEEPING LOW-PITCHED ROOF extends over south portico outside living room, dining room, playroom

2 THE COURT IS THE KEY TO SPACIOUSNESS *in a house in Scarsdale, N. Y.*



CENTRAL OUTDOOR ROOM, *opposite,* is designed for fair weather leisure and for visual pleasure at all times of year. You can enter the courtyard from three sides through sliding glass doors. Gray slate paving is bordered with easy-to-maintain planting of ground cover and spring bulbs; sky above is etched by overhanging trees.

RERO



OUTSIDE MAIN ENTRANCE, a wall divides guest-parking and service areas

Neither the Anthony Reinachs nor their architects had a courtyard plan in mind when they first discussed the design of this house. The idea evolved as the Reinachs outlined "what kind of people they were" in voluminous notes to the architects and numerous conversations. And as interest grew in "a sheltered but sunny outdoor living area" a center court became the key to the design. It embodied many ideas they cherished. They "loved stone, wood, greenery" and the court introduced an excellent place for these materials. Their concept of beauty was a house with "warmth and a feeling of wholeness" and the court is indeed an inviting magnet which unites all elements of the house in a cheerful way.

It presents many other advantages. It relates the major rooms to each other practically, lets them be joined together for summertime parties. For entertaining, Mrs. Reinach says, "the house is flexible enough for any kind of party we've been able to dream up." Yet the court is a useful buffer area that definitely separates the living and children's rooms in a way few conventional one-story plans can equal. And it contributes many intangible, agreeable effects. One is the balance of light and the changing patterns of light which occur in rooms where daylight comes from two sides. Another is the elimination of any long, dark corridors. And especially desirable is the visual enlargement of the living and dining rooms, the study and the entrance hall. The dimensions of each of these rooms seem to be extended by the courtyard.

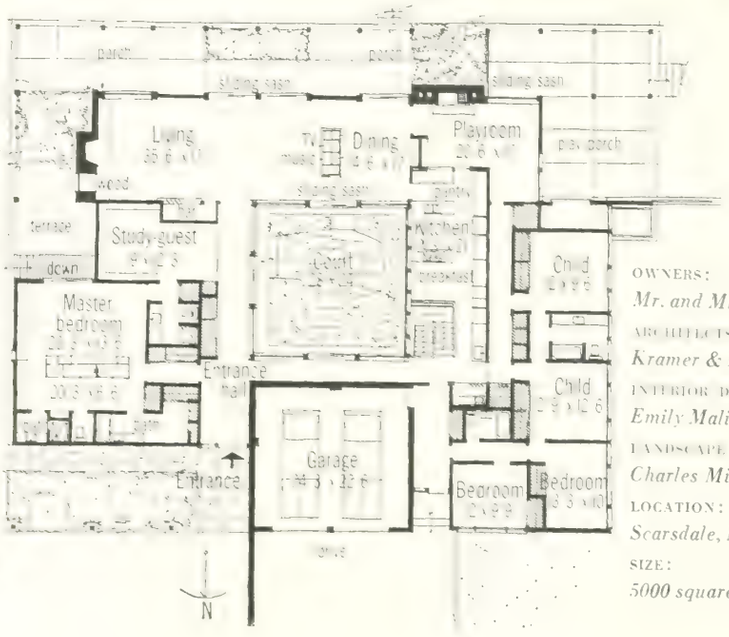
LIVING ROOM FIREPLACE wall of concrete blocks has raised hearth, built-in wood box. Glass wall at right looks out on south terrace; courtyard is viewed in opposite direction.

As you walk into the entrance hall, you get a full view of the courtyard and its planting. In spring, bulbs and a fruit tree bloom here. In winter, it may be cloaked, picturesquely, in snow. The living and dining rooms beyond form one great area effectively divided by a free-standing storage cabinet. But only a glass wall separates them from the court which provides a dramatic outlook and sky-high spaciousness. At the same time, the court clearly divides the whole living area and guest room-study from the kitchen and children's rooms—almost as if they were separate houses. Beyond the kitchen, the Reinach children, Barron, 4, and Alan, 2, have their own bedrooms adjacent to the playroom at one corner of the house: it opens to the south terrace. Storage facilities throughout the house are remarkably generous and well engineered. Cupboards, closets and cabinets representing one-third of the total floor area were carefully planned to keep everything readily available near the point of use.

WALNUT STORAGE WALL divides dining, living rooms. The dining side stores tableware; living side, TV, music.

BUILT-IN BAR paneled in walnut is handy for serving guests in living room or in courtyard outside.

STUDY-GUEST ROOM has three walls lined with books. Court side has sliding walnut panels to close for privacy.



OWNERS:
Mr. and Mrs. Anthony Reinach

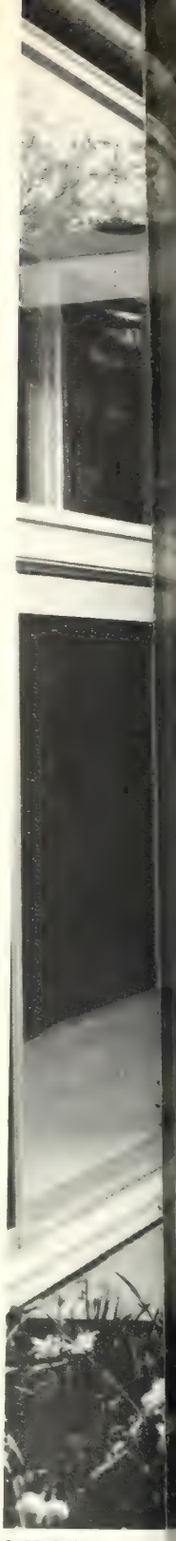
ARCHITECTS:
Kramer & Kramer

INTERIOR DESIGNER:
Emily Malino

LANDSCAPE ARCHITECT:
Charles Middeleer

LOCATION:
Scarsdale, New York

SIZE:
5000 square feet



GERRERO

From all the rooms around the courtyard a changing view of sky, clouds, stars and treetops

AN INNER SANCTUM where the Reinachs can enjoy the outdoors in total privacy, the courtyard is linked by one sliding door to the living and dining rooms in back and by another to the study at left. (The illusion of a glass-roof interior is actually a reflection of the court in the upper glass of living room.) Behind solid wall at right is the kitchen, well lighted by ribbon windows under the roof. Because the courtyard is a sheltered "sun trap," Mr. and Mrs. Reinach can use it more than half the year, even in the Westchester County climate. They enjoy it in winter too. After they moved in and the first snow fell they were so entranced by the effect they sat up most of the night watching the white carpeted court and the fantastic shapes assumed by the shrubbery.

DINING BY THE COURTYARD is a year round pleasure. Since the house is air-conditioned, Mr. and Mrs. Reinach can enjoy the court visually when midsummer temperatures are high outdoors. Door to kitchen is at left. Cabinet at right, that divides area from living room, stores china and silver. Spotlights make court a place of enchantment at night.

See kitchen in color on our cover

The kitchen is flooded with light from high windows on the court

Like any woman who enjoys cooking, Mrs. Reinach had a host of ideas about how the kitchen in her courtyard house should work. Her very successful partnership with the architects produced a kitchen-breakfast area that is handsome but not opulent, efficient but not stark. Visually, the length is minimized by the two arms of the U-shaped working center, one of which contains a double sink, the other, a cooking counter. Above the burners is suspended an exhaust hood finished in soft blue, which assumes the clean form of a piece of contemporary sculpture. Storage facilities are abundant and beautifully paneled in walnut. Opposite the work center, there is a storage wall 21′ long with two built-in refrigerators and ovens. Just off the kitchen is the children's playroom which has a barbecue fireplace, vinyl tile flooring and plastic-coated walls tough enough to withstand chalk and crayon scrawls.

THE WORKING CENTER is planned so that surface burners, sink and two built-in refrigerators are only a few steps apart. Rest of the room is free for storage and breakfast area.

PASS-THROUGH links kitchen with playroom where children often have their meals—makes it easy to supervise them. Dinnerware and linens are stored in walnut cupboards above.

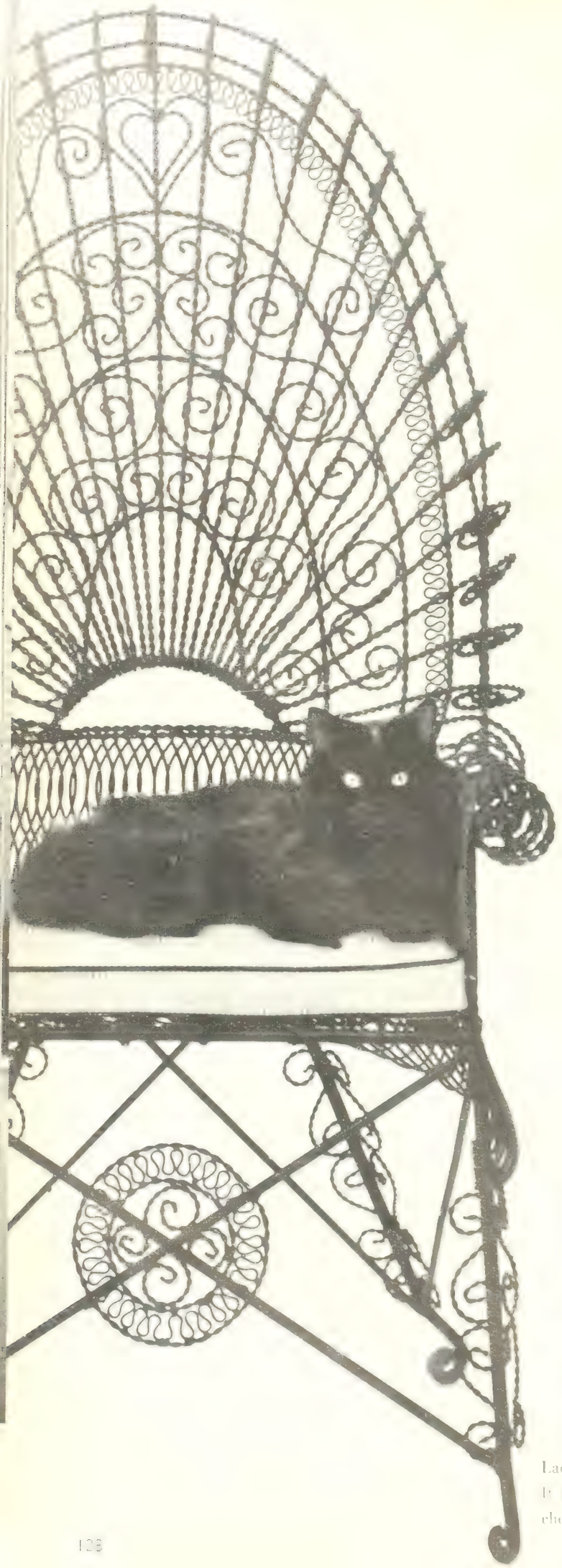
GUERRERO

IN PLAYROOM, built-in barbecue is enjoyed by the whole family. Built-in storage for toys is next to door to dining room. Speaker above is wired to hi-fi system in living room.

NEXT TO FIREPLACE is sliding glass door to outdoor play space at end of portico. Glass wall at right looks out on outdoor dining area, conveniently served by indoor barbecue.

Building data, page 180. More photographs, page 178

PHOTOGRAPHS BY GUY MORRISON



Get ready for the

new court life with

The new leisure furniture

The fresh-air seclusion of the semi-enclosed court that you find in so many new houses is a natural symbol of leisure—of the quiet pursuit of personal pleasures, of peaceful hours outdoors. But you can arrange a setting for this satisfying slice of your life even if you don't have a court. A pocket-handkerchief scrap of outdoors will suffice. With the appropriate furniture and accommodating accessories you can devise a fresh-air room keyed to your special kind of leisure. There are plenty of new furnishings to choose from and they will go equally well into a full-fledged court, on a tiny terrace or in a suburban backyard. You can use this furniture for a leisurely setting indoors, too, because it is thoroughly well-mannered, in some cases elegant. But it is elegant in an undemanding way for its materials make it easy to move about, easy to care for. And it comes in such a profusion of styles, you should be able to express your personal taste as precisely outdoors as when you decorate your living room.

Lacy armchair in a pure-fun, fanciful mood. It is constructed of hand-twisted wire in a choice of painted finishes. David Barrett.

Shopping information, page 206

Above:
Decorative "Skysail" group framed in rust-proof wrought iron in H&G colors. Designed by Joanne Burke, Salterini.

Above right:
Featherweight armchair of aluminum with baked enamel finish and weather-proof white vinyl strapping. Scroll, Inc.

Right:
Versatile "Pinecrest" wrought iron in choice of fabric and finishes to use indoors as well as out. Lee L. Woodard.

For cool days:
a hot tray with
steaming coffee

Above, left:
Comfortable basket chair from Italy—a haven for knitting or even for a catnap. Designed by Albini, Laverne, Inc.

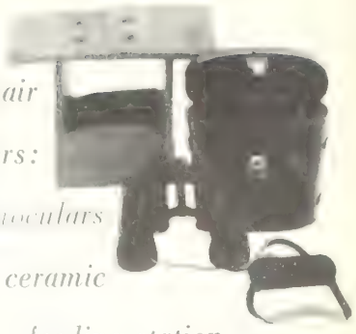
Above, right:
Cosy cabaña chair to shield you from the breezes. Measures 5' 10" high, has a holder for a glass. Mayhew Shops.

Left:
Crimson rattan mandarin chair sparked with brass. Goes well with tile floors. Designed by John Wisner, Ficks Reed.

Leisure means time to pursue the gentle art of needlepoint.

The new leisure urniture *continued*

Elegantly simple chair of wrought iron mesh with rustproof finish to ward off the weather. Aladdin Iron & Bronze Works.



For armchair bird watchers: a pair of binoculars and a ceramic feeding station.

For terrace tipplers or teetotalers: a portable drink mixer.

Aluminum chair with woven rattan seat and back that folds for easy storage. Also weatherproof. Telescope Folding Furn.

Peel-bound rattan frame comfortably fitted with back cushion of kapok, and seat cushion of foam rubber. Vogue Rattan Mfg. Co.

Aluminum swivel seat and ottoman by Charles Eames with upholstery of blue (weather proof) Saran or black Naugahyde. Herman Miller.

Shopping information, page 206

The new leisure furniture *continued*

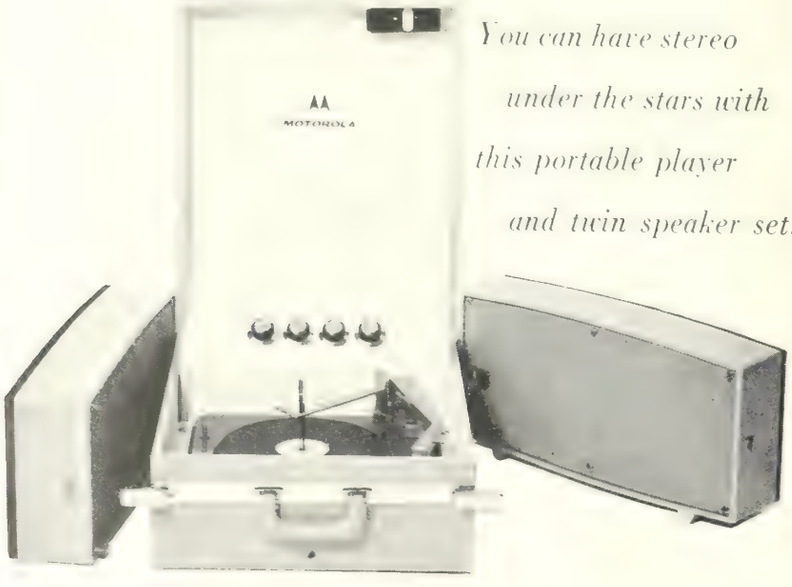
Fanciful lounger with removable cushion on frame woven of steel wire with white baked-enamel finish. Kagan-Dreyfuss.

A snack table makes a sturdy base for open-air chess.

For frosty drinks: portable refrigerator to make cubes on the spot: syphon bottle to make seltzer.

Classic Italian chair with finely detailed frame of rust-proof wrought iron, sailcloth or plastic covered cushions. Arbuck, Inc.

You can have stereo under the stars with this portable player and twin speaker set.



Al fresco dining group of wrought iron in H&G Citron Yellow. Includes both side and armchairs. Birmingham Ornamental.

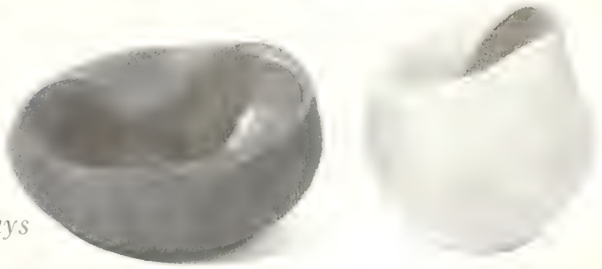
More photographs, page 164.
Shopping information, page 206.

Sumptuous chaise based on curves of square aluminum tubing. Foam cushion is covered with Vinalon. Designed by George Farkas for Lawnlite.

Windproof

ceramic ashtrays

keep ashes in their place.



Sunday breakfast can be an unhurried delight. Cover a card table with a round top and floor-length cloth, set it by your bedroom window. Practice cooking variations of scrambled eggs over a chafing dish burner at the table—then feature them with pride at a later brunch party. The Swiss embroidered muslin curtains and the round place mats are by Ottavia.

Small scale parties for the two of you

• *Leisure is your opportunity to indulge yourself. Enliven the routine of meals at home with new table settings, new foods, wine. Try out party ideas (instead of waiting until you have twelve coming for dinner). Share with your husband small luxuries, sentimental surprises (a fine old brandy, a favorite dish), the sweet taste of the unexpected.*

Stage a private wine tasting as a guide to more enterprising party menus

Take advantage of a quiet evening at home to sample unfamiliar wines and food (pre-testing will give you the confidence to break the boeuf-bourguignon-and-Beaujolais pattern at your next buffet). Buy half-bottles of lesser-known wines, record their flavor and quality. Challenge your husband to invent a drink (try a Hot Blooded Mary: heat tomato juice in a chafing dish with cinnamon, cloves, Worcestershire sauce, lemon juice. Add vodka when serving.

Seek out new places to dine, new serving areas

Forget about the dining room and set up a table anywhere there's the space—in the library, before the fire, on a balcony. Work out inspired makeshifts with furniture: if you lack a tea cart, clear off a bookshelf or the end of a chest for a buffet, cover an end table for twosome dining or scatter floor cushions around the cocktail table and eat Roman or Japanese style.

Test new party effects by devising tray settings that are tables in miniature

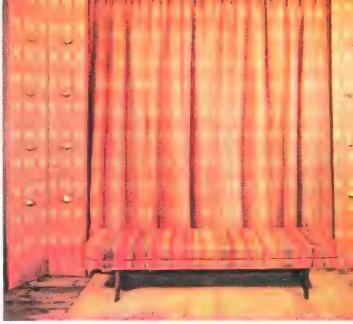
Tray dining, easy and fun for two, gives you a chance to try out party ideas on a small inexpensive scale (for instance, to arrange a diminutive pyramid of nuts and fruit). Look for objects that lend themselves to trays: English night lights (like those on the table opposite) in place of candles, cigarette cups for vases, ramekins or individual au gratin dishes for the food.

Make an event of dinner at home by taking a new view of table setting

With only yourself to please, a table has the challenge of a blank canvas. You can originate color schemes (for a cloth, find fabric in the color you want, cut it out with pinking shears); compose a fruit centerpiece to double as decoration and dessert. See how your "best" china will adapt to a simple setting. *Opposite:* "Orleans" Sculpture, a brand new pattern by Lenox, combines modern size and sculptured shape with traditional filigree motif, looks as much at home on a casual table for two, teamed with brilliant colors, gay accessories, as it would at a formal dinner (for an undecorated version of this china, see breakfast table above). "Stanton Hall" Heirloom Sterling, Fostoria "Puritan" crystal. Furniture by Dunbar. Shopping information on page 206.

BEADLE

Curtain a glass door *with a silky semi-sheer neatly anchored with rods top and bottom and sashed with velvet ribbon. "Painted Silk" on Fortisan and silk, Patterson Fabrics.*



Magnify small windows *by curtaining with a sheer print flanking with panels papered to match and studded with bra clavos. "Mosque" pattern on Arnel and wallpaper, Schun*

Mask obtrusive objects *like radiators and air conditioners with a room-wide expanse of floral print on almost opaque fabric. Curtains hang from white rings on a white pole set away from wall to clear radiator, allow circulation for air conditioner. "Warp Rose" on Fortisan and Bemberg, Schumacher.*

Pick a print for your windows

You can inject pattern into a room in half a dozen different ways. But certainly the simplest, and often the most effective, is to curtain [illegible] entirely with a translucent print. This tactic is simple because the curtains themselves can be simple—no linings, trimmings or complex workmanship. It also simplifies the rest of your decorating since everything else, if you like, can be in solid colors. And it is effective because you can mass your pattern in areas big enough to make a real splash. You can also count on a print you love to look at to veil whatever you would just as soon not look at—ill-assorted windows, radiators, air conditioners, a glum view. You can pick a fabric that appears to be opaque until you hold it up to the light, or one so sheer it is almost transparent. In any case, it is the fibers a fabric is made of that will vouch for its virtues—cleanability, unchanging dimensions, a talent for hanging in graceful folds. Here and on the next two pages are seven examples of fabrics that fill the bill. One is woven of Arnel which is marvelously wrinkle-resistant. Several contain Fortisan which can be used alone or woven with other lightweight fibers into sheers that hide their strength. Still another blend contains acetate which accounts for its beautiful drape. All three fibers belong to the burgeoning family of Celanese. For shopping information see page 206.

The patterns *(clockwise from opposite page): "Warp Rose"; "Painted Silk"; "Mosaic"; "Southern Grasses"*

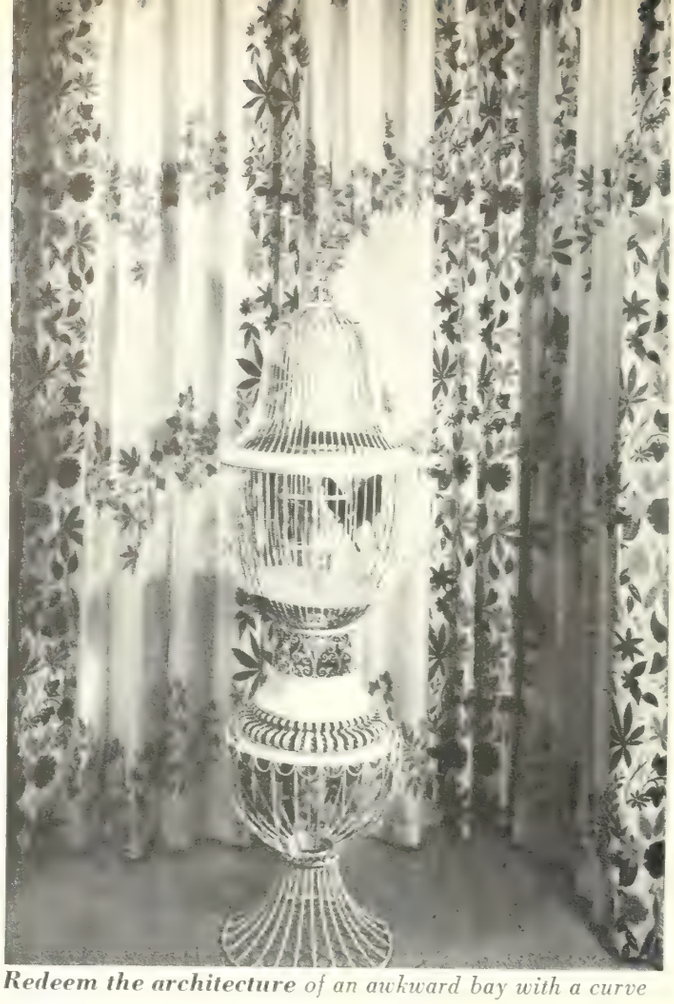
Make a dining corner luminous *by veiling adjacent windows with textured sheer printed with grass motifs. Widely spaced, they let in plenty of filtered light while the colors are accentuated by a frame covered in orange felt. "Southern Grasses" printed on Fortisan and rayon. J. H. Thorp.*

CURTAINS AT RIGHT AND TWO AT TOP OF OPPOSITE PAGE PHOTOGRAPHED IN HOME OF MR. AND MRS. HENRY R. FORD

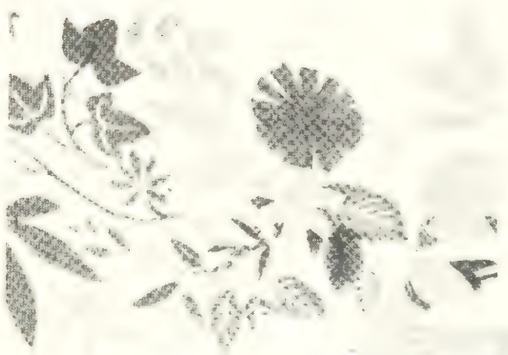
Pick a print

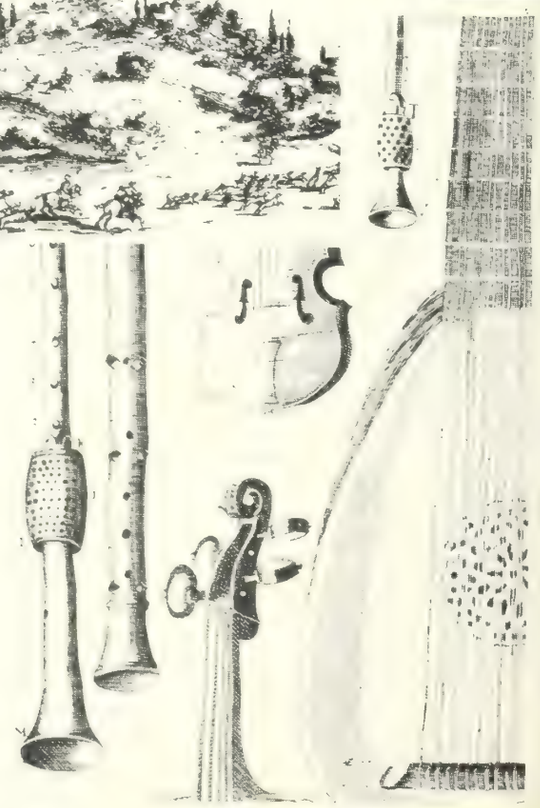
continued

The character and scale of the motifs can help you solve special problems



***Redeem the architecture** of an awkward bay with a curve of curtains made from a fresh flower print. Though fabric is close woven, large areas of white make for translucency. Pattern criss-crosses center like a trellis and forms borders at sides. "Day" Celanese acetate and rayon. Cohama.*





***The patterns** (left to right): "Day"; "Callot Engravings"; "Etude"*

PHOTOGRAPHED IN THE HOME OF MR. AND MRS. HENRY R. FORD BY RICHARD JEFFERY

KERTESZ

Reconcile a modern window wall *with mellow antiques by curtaining it with a traditional scenic print. The motifs are generous in scale, as they should be for a 16-foot expanse of window. The fabric is semi-sheer, hangs from rings on a large black pole. "Callot Engravings" printed on Fortisan and cotton. Schumacher.*

Register a special theme *for a special room with a theme print like this medley of musical instruments at the picture window of a music room. Because the motifs are large in scale, lightly sketched and printed on very sheer fabric, the design escapes being overpowering. "Etude" on sheer Bemberg and Fortisan. Greeff Fabrics.*

Shopping information on page 206

Wit Workmanship a Wealth of ideas in new furniture

Conformity of style has long since given way in decorating to a carefree mixture of the past with the present, the native with the exotic, the restrained with the exuberant. Now the eclectic idea has penetrated the design of furniture itself. A case in point: the new collection of "separates" recently launched by the Baker Furniture Company. Its authors, Winsor White and Paul Tuttle, did not set out to design a group specifically Far East, Scandinavian, Shaker or anything else. Here and there the shape of a table top, the back of a chair or the hardware on a chest may remind you of designs past, then you'll come across a bit of original whimsey like the teacart below. Woods and finishes were chosen with the same freedom. You find walnut combined with the airy openwork of cane, a chair sliced from a cylinder of oak, natural wood tones, colored lacquers. You could easily team any single piece from this collection with any furniture you might have. But if you assembled enough for a whole room, it would look as if you had chosen each item lovingly over a long time.

PLEASANT SUBTLETIES

It would be hard to pin down the furniture opposite to any one style. But the winged chair backs might have been suggested by the butterfly joints of 18th century furniture. If you were to run a finger down the center post, you would feel its shape a delight, too. And a close look at the table reveals that its legs are mitered into the top. Details like these, though not obvious at first glance, make all the difference in quality. The table is on casters so it can be moved easily to wherever you feel like dining. If you've ever before seen the likes of the teacart at the left and below, it was probably at the side of the Good Humor man. The spoke wheels come from English bicycles (white wall tires also available). You steer the cart like a bicycle and drop the front leg or stabilizer when you park. The top when open becomes a Micarta serving shelf and you'll find partitions for upright bottles inside.

LEONARD

All settings designed by Henriette Granville. All fabrics by Boris Kroll.

Shopping information on page 206

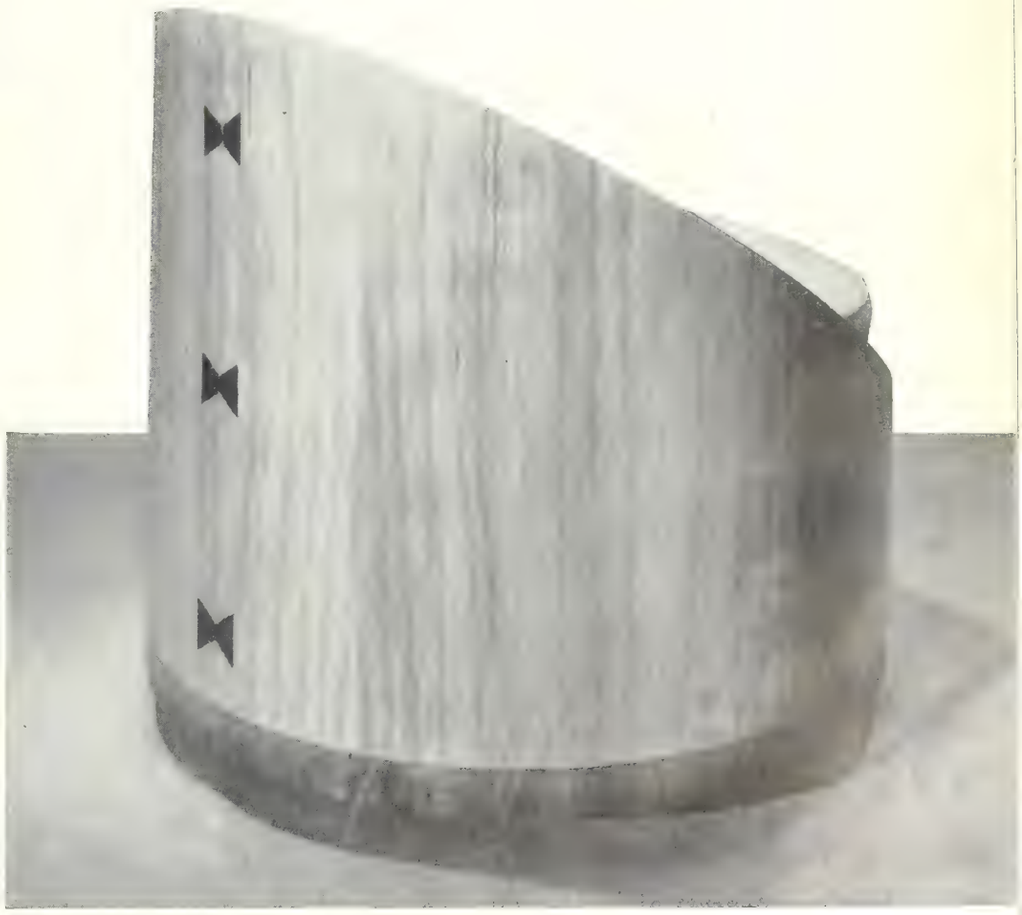
Continued

LEONARD

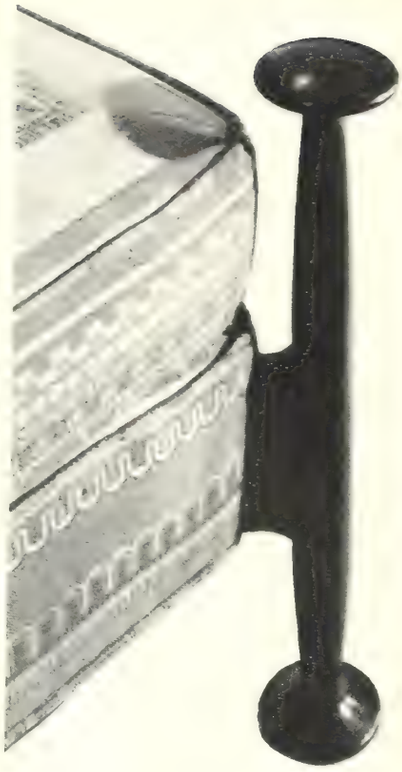
Wit, workmanship, a wealth of ideas *continued*

COMFORT WAS THE FIRST OBJECT in designing the double twin headboard above. To support the reader-in-bed, it is shaped like a pillow of cane and framed with walnut. Even the crest on top has a purpose other than embellishment: you can tie a back cushion to it. Cushions and bed cover are a blue and green silky plaid. For bedside amenities you might like the round table of walnut and oak, 26″ in diameter, and for light, a hanging lamp that leaves the table surface free.

EXAGGERATED LINE
gives style to the four-post bed opposite, frankly adapted from a Chinese canopy bed. With or without a footboard it is amenable to all sorts of room arrangements. You can use it against the wall and enclose it with fabric panels, or you can place it at right angles to the wall and skip the hangings. The bedside table also derives from the Chinese.
The triple dresser against the wall, left (and above), combines the long horizontal line characteristic of the Far East with a modern "floating" look. Its top is tapered and extended out from the legs. But the chair at right has no apparent ancestors. It is sliced from a cylinder of European oak and decorated with butterfly joints. Cushions make it comfortable, and casters let it go places easily. You could use it anywhere in the house.



Shopping information on page 206



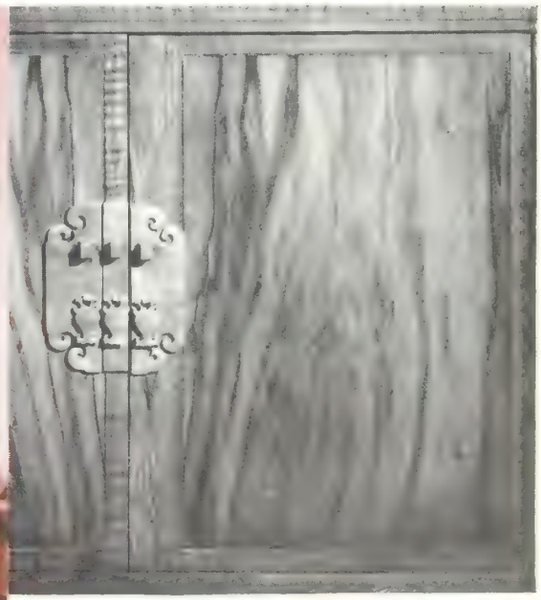
A SCULPTURED LOOK marks even the incidental furniture. The 37″ square ottoman above is lifted off the floor on legs with built-in sculptured domes (above right) that make it easy to slide around even on carpeting. The coffee table, five-sided but rounded underneath like a huge bowl of walnut, is not just a parking place for drinks but a thing of beauty you want to reach out and touch.

A NEW DIMENSION is given to the household desk by making it circular. Instead of sitting behind this one you sit around it. It consists of a 54″ wheel of oak on a walnut base, with a bite taken out of it at the spot where you work. Three pull-out slides come in handy when two or three people are using the desk or when you want a place for an ash tray or glass during a game. You can place it away from the walls in a corner of a room spotlighted by a hanging lamp, or in front of a window where you can take advantage of natural daylight.

Shopping information, page 206

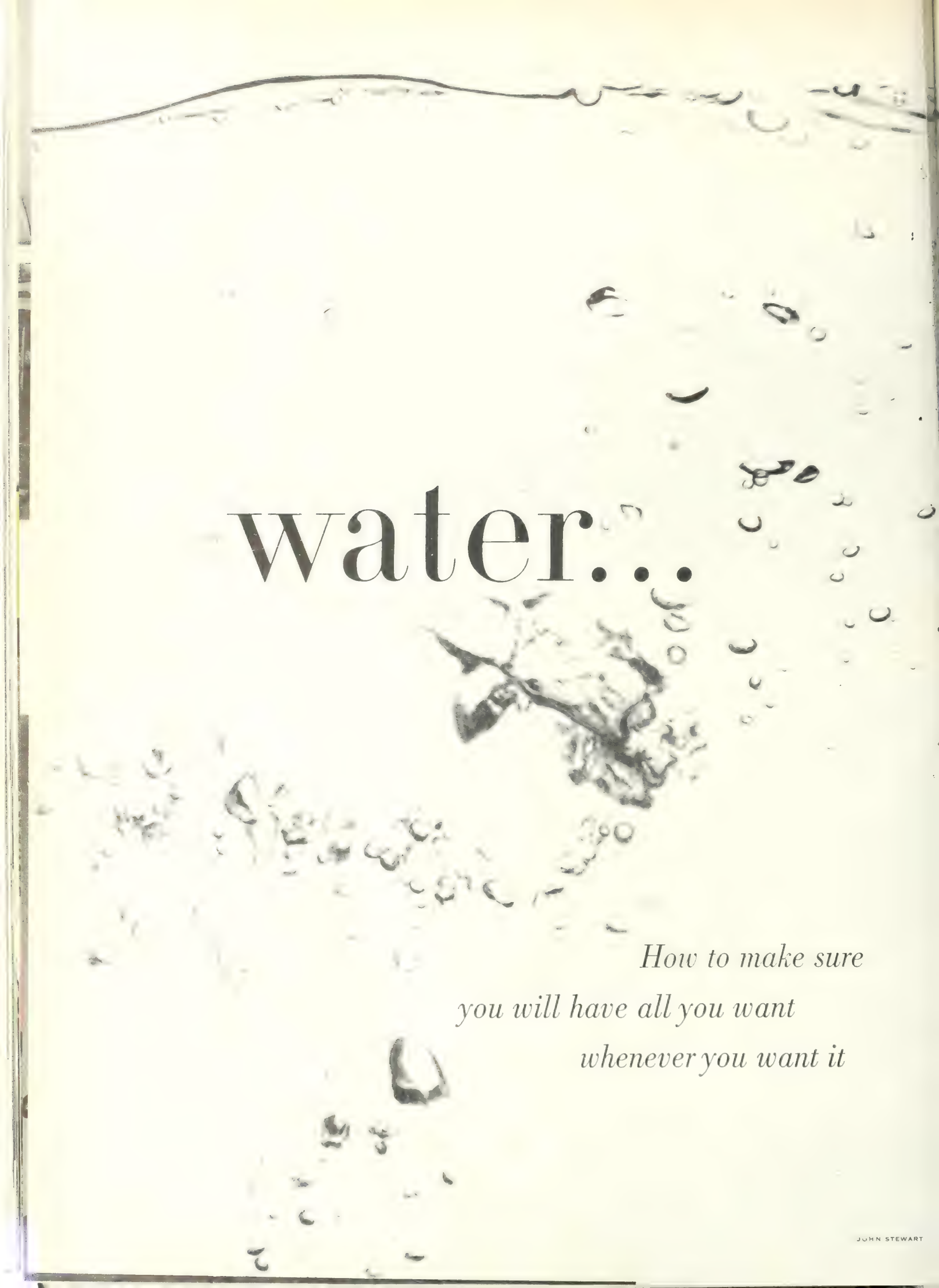
Wit, workmanship, a wealth of ideas *continued*

CONTRASTING LACQUER FINISHES spice individual pieces like the red and black lacquered chest above. The chair beside it was designed to be placed casually and to look well from all angles. Covered buttons stud the cane back, as you can see in a higher version of the same chair at right. Rubber-filled back and seat cushions give it the comfort of an overstuffed chair without the bulkiness.



CONTRASTING WOODS contribute richness to dining furniture in basically simple Shaker designs. Walnut rings the table top of European oak. When you open it to insert leaves, the pedestal base opens too.
The oak spindles of the chairs are oval rather than round, and the legs, too, are contoured to look hand-crafted. Further proof that two woods are more effective than one—the walnut and oak buffet, with a single touch of hardware (above).

Additional photographs, page 175



water...

How to make sure
you will have all you want
whenever you want it

JOHN STEWART

Although water is one of the necessities of life, almost everyone takes it for granted. And why not? In settled communities you just turn a tap handle and there it is—all the water you want, and safe, too. But if you are joining the hegira to the far-out suburbs, there is a very good chance that you will have to supply your own. Last year roughly 20 per cent of all of the new houses built in the U.S. required the installation of private water systems. The percentage goes higher, of course, the farther out you go.

Should you doubt the critical importance of an adequate system, talk to a family which has gone through even a temporary water shortage. Then imagine your own struggling periodically with the grim conditions you will undoubtedly hear described in gruesome detail. The experience of one Midwestern homeowner is typical. After building what he considered a perfect retreat from city living, he discovered a few days after moving in that there was only enough water for minimal use. His family adjusted accordingly and reduced its water consumption. But, when guests came, he was forced to post little signs reading "If You're Really Thirsty Drink Beer—We Can Always Get More." In an otherwise beautiful bathroom other signs read "Limit Shower to 2 Minutes" and "Flush Only Once." One guest thought it was a wonderful joke until he was forced to shave with a beery lather.

You may tell yourself it could not happen to you. But it has happened to plenty of others and could happen to anyone who takes too lightly the necessity of locating and developing an adequate water supply. Better eliminate even the slightest risk by making sure you have enough water, making sure it is fit for consumption and making sure you install the right pumps and tanks.

IS THERE WATER ON THE PROPERTY? Before you let the contracts for building a new house or even before you start remodeling an old one, make sure there is water available and enough of it to meet your family's needs.

One well-drilling contractor, when asked about the problems of locating water, claimed he had never drilled a dry well. "You can always find water," he explained, "It's just sometimes you can't find enough."

You can avoid this predicament, first by talking with your future neighbors. Don't take the word of just one. He may have a pump which is inadequate for his demands or, on the other hand, his demands may be far less than yours. Instead, get a consensus of several families' experiences and further corroborate their views by talking with the local well contractors and water equipment dealers. (If you have trouble locating the dealer, check the telephone directory. Often in small towns, he doubles as a supplier of hardware, plumbing supplies or farm implements. Sometimes he may even be the well contractor, too.)

If you want still more reassurance after checking with everybody on the local scene, contact either your state agricultural college or the state geologist. Either one can probably supply you with a free, detailed water survey of the area you are interested in.

Should the prospect of finding water be small and you still have your heart set on a particular site, the best thing to do is to take an option on the property to drill a test well. This is costly, but still much cheaper than building a house only to find too late that you will have to truck in water.

Or, if you have a mystic turn of mind and believe in ESP (extra-sensory perception), you might consult a water dowser. These oracles with their dipping sticks, divining rods and other paraphernalia claim they can find water often where the geologists say it does not exist. There are records of homeowners who have exploited these controversial characters by charging the local townspeople to see them at work. The proceeds sometimes paid the full expense of the well drilling. Any water that was found was a happy bonus. H&G can neither recommend nor condemn *(Cont'd on page 181)*

Turn your kitchen into

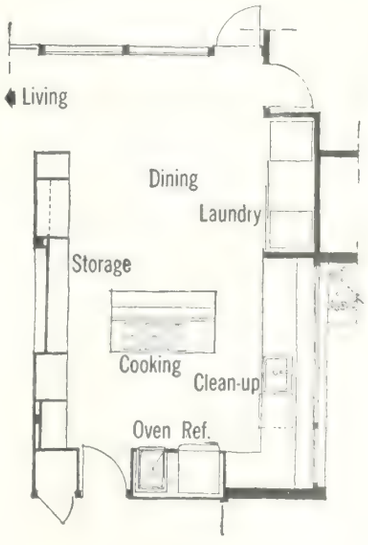
a personal paradise

Can you recall the most fascinating kitchen you ever set foot in? Odds are it was the one with the curious old cooking tools festooning the range or the rows of well used and lovingly burnished copper. If you like to spend time in your kitchen beyond the call of mere duty, cooking at a leisurely pace and just for fun, surround yourself with things that hold meaning and memories for you. Your kitchen will then become not just a room for work but a relaxed setting for the enjoyment of a personal pleasure. Take a look at the kitchen opposite. Without being told, you know the kind of people who own it, their tastes and pursuits.

The friendly warmth of the whole open-plan kitchen-dining-living area shows that Mr. and Mrs. Herrick P. Nuzum like to live informally with their three children.

The accessories speak of their travels in Mexico. The rows of spices and the precisely placed utensils show they love good food and the fixing of it. The Nuzums worked closely with designer-builder Tom Gist on every detail: wall cabinets are tailored to Mrs. Nuzum's height so she can reach them without standing on a chair. Pull-out chopping boards around the kitchen add table-top space for a busy—and loving—cook. There is plenty of storage, plenty of wall space to show off objects of delight or sentiment. The materials—burnt adobe brick, redwood, gray-white Formica, stainless steel—are as practical as the plan which links the kitchen to dining area, dining terrace, and living room. It is, in short, the kind of kitchen you would never want to leave.

Cooking island is both buffer and bridge between the kitchen and dining area. The cooking side, *opposite*, has a range top with recessed space for spices. Wood spoons in a jar, tools hanging from the copper hood are at the cook's fingertips. Copper kettle is a 100-year-old family heirloom. Shelves on opposite side of island, *above*, serve as buffet for the pine dining table (5′ in diameter), also display Mexican carved wood ox-cart, marble pestle and mortar, fruit basket.



Carefully thought-out open plan makes Kitchen a joy to work in

A red brick floor extends from the kitchen-dining area into the living room and the two share a common storage wall. Desk and open shelves painted terra cotta show off a collection of blue-and-white ceramics, cook books, a fruit print. On top: Indian baskets from Arizona, Alaska.

Natural redwood wall shows off Japanese syrup bottles, matching canisters. Candy jar on counter holds brown sugar, above it is an old butter churn.

Every corner holds
delights for the eye

Burnt adobe brick is background for a woodcut by Leona Pierce, feathery sea oats in a bottle, white porcelain measures, Mexican proverb tiles.

LYON

HOUSE & GARDEN'S

Herb & Spice Cook Book

Sterling is for now—and for you

Beautiful difference in everyday living—when it's touched by Towle Sterling

Such wonderful things happen when you start setting your table with Towle! For Towle Sterling just naturally suits the scheme of informal living. Its grace makes every meal a new delight. (An ordinary breakfast becomes an exciting awakener when you serve it with Towle.) And Towle Sterling becomes lovelier . . . needs less care with regular use. For this is solid silver . . . lovingly crafted at Newburyport, Massachusetts, by the proudest silversmiths in America. A four-piece place setting starts at $23.00, Federal Tax included. And you'll use it happily all your life.

TOWLE
SILVERSMITHS SINCE 1690

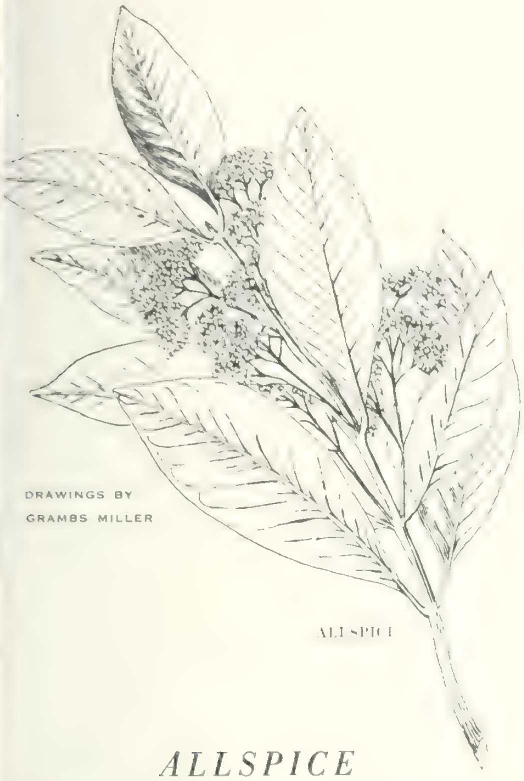
Give the informal life a Towle touch of elegance.

HOUSE & GARDEN'S

Herb & Spice Cook Book

BY LORIS TROUP

Consider how sorry a meal would be without seasoning and you will understand why man's exigent palate has influenced history (it was while searching for the coveted Spice Islands that Marco Polo, Columbus and Vasco da Gama made their discoveries). Yet today, with the world's spices captured on our shelves and herbs domesticated in a window box, we often overlook their truly magical qualities, the transformation they work on a routine dish. All seasoning should be to taste, so don't be afraid to experiment with herbs and spices in cooking, sampling as you flavor. Remember that heat increases the pungency of spices, that you use less of a dried herb than a fresh one (about 1/4 the amount), that fresh-ground spice tastes truer than the ready-ground. To enjoy the sight of herbs as well as the taste grow them in your garden (see instructions on page 31). Shopping information for cook book cover is on page 209.



DRAWINGS BY GRAMBS MILLER

ALLSPICE

ALLSPICE

Allspice's name comes, not from the fact that it can spice anything, but from its taste, which is like a mixture of cinnamon, cloves and nutmeg.

Allspice is appetizing in fruit dishes, vegetables (especially eggplant, carrots, purple cabbage), fish, soups, meat sauces, preserves and desserts. It is the essential spice for mincemeat.

Beet and Onion Relish

2 *cups cooked beets, diced*
1 *medium onion, chopped fine*
1/3 *cup hot wine vinegar seasoned with*
  1/4 *teaspoon whole allspice*
1/2 *cup sugar*
Salt, pepper

Combine all ingredients, seasoning to taste, and mix well. Let stand until cold before serving. The flavor will be improved by letting the mixture ripen a few hours.

Spicy Spareribs

4 *pounds meaty spareribs (allow 1 pound per serving)*
1 8-*ounce can tomato sauce*
1/4 *teaspoon allspice*
2 *tablespoons grated onion*
2 *tablespoons lemon juice*
1 *clove garlic, pressed*
1 *teaspoon celery seed (or celery salt)*
1 *teaspoon Worcestershire sauce*
1/2 *cup dry sherry*
Salt, pepper

Combine all ingredients, except spareribs. Simmer 20 minutes. Bake unbasted spareribs in 350° oven until most of the fat has been rendered from them. Then baste with sauce frequently while cooking until tender. These are especially delicious when prepared outdoors over charcoal. This recipe serves 4.

BASIL

Basil has an affinity for tomatoes—any tomato dish at all, fresh or cooked. Try basil also with scrambled eggs, beef, pork, veal, boiled fish, other vegetables and green salads. It lends delightful flavor to an Italian sauce for pasta.

Chicken Liver Tomatoes

6 *firm tomatoes*
1 *cup finely chopped cooked chicken livers*
1/4 *teaspoon grated onion*
1 *teaspoon freshly minced basil (or 1/4 teaspoon dried)*
2 *tablespoons melted butter*
1/2 *cup fine dry bread crumbs*
Salt and pepper

Remove a slice from top of each tomato and gently scoop out the pulp with a spoon. Drain and salt insides of tomato shells. Add remaining ingredients to pulp and fill shells with mixture. Set tomatoes on baking pan. Bake at 325° about 20 minutes, or until shells soften.

Broiled Mackerel with Basil

Place two fillets of mackerel (for each person) skin down in a well greased pan, and sprinkle with 2 teaspoons freshly minced basil (or 1/2 teaspoon dried), salt and pepper to taste. Brush with olive oil. Broil slowly (about 20 minutes) or until fish flakes easily (do not overcook), basting it with the drippings. Remove to hot platter, and garnish with lemon wedges.

Eggplant Fritters

1 *medium eggplant*
3 *tablespoons flour*
1 *large egg*
1 *teaspoon fresh basil, minced (or 1/4 teaspoon dried)*
Salt, pepper, onion salt

Peel and cube eggplant and cook in slightly salted water about 20 minutes, or until tender. Drain well. Mash thoroughly with potato masher or electric beater. Add just enough of the flour to thicken the juices. Beat in egg until mixture is very light. Add basil and salt and pepper to taste. Drop into 380° deep fat, 1 tablespoon at a time, and fry until light brown. Drain on paper. Sprinkle lightly with onion salt. Serves 4.

BAY (LAUREL) LEAF

Whether you call these leaves bay, laurel, or daphne (the Greeks' name for the laurel tree into which King Peneus' daughter, Daphne, was changed as she was being pursued by Apollo), the flavor's the same –intriguing or overpowering, depending on the cook's use of this masterful herb. Begin with only a part of a small leaf; heat and moisture will release from it a surprisingly strong savor. Use bay leaf to flavor stews and stocks, remove after cooking.

Beef stew, seafood, and pickles are bay leaf's most popular seasoning roles, but it will also contribute to the flavor of vegetable dishes, especially tomato, eggplant and green beans. Game, kidney, and heart call for bay leaf, too.

Much of the fame of sauerbraten and hasenpfeffer rests on this regal leaf that once crowned the heads of the Roman rulers.

Baked Tomatoes

6 *ripe but firm tomatoes*
1/4 *cup chopped green pepper*
3/4 *cup cooked fresh corn*
1 *teaspoon Dash (seasoning salt)*
1/2 *small bay leaf, crushed fine*
1/4 *teaspoon freshly ground black pepper*
6 *tablespoons dry bread crumbs*
6 *teaspoons butter*

Slice tops from tomatoes and remove pulp, leaving a shell about 1/4" thick. Steep chopped pepper in scalding water for 5 minutes, drain well. Combine tomato pulp, chopped pepper, corn and seasonings. Stuff tomato shells with this mixture. Top each tomato with 1 tablespoon bread crumbs and dot with 1 teaspoon butter. Bake 20 to 25 minutes in a 375° oven. Serves 6. Note: tomatoes are easier to handle if each one is baked in a paper baking cup in a muffin ring.

Globe Artichokes

Soak artichokes in cold water 30 minutes. Trim off the stems and the tough bottom leaves. Bring to a boil enough water to cover artichokes, and add to it 1 bay leaf, 1 onion slice, 3 parsley sprigs, 2 slices lemon, salt.

Let boil 3 minutes. Add artichokes. Simmer until the central part is tender (about 25 minutes). Drain and serve with drawn butter, or serve cold with vinaigrette sauce.

CARAWAY SEED

Caraway is the rye bread seed. The cheese seed, too. Try mixing cottage cheese with caraway seed, salt, pepper, and a little cream.

Caraway seed can make a big difference to fish and seafood stews and chowders. Bland foods, such as noodles, blossom when tossed with caraway seeds and so do strong-flavored turnips, mutton, red cabbage.

Cheese Sticks

1 stick (¼ pound) butter
1 pound Cheddar cheese, grated
2 cups flour
1 teaspoon salt
¼ teaspoon cayenne
2 teaspoons baking powder
1 teaspoon caraway seed

Cream butter. Add cheese and cream well. Sift together flour, salt, cayenne and baking powder and add to cheese mixture. Add caraway seed. Roll out dough and cut into strips 1" wide with a pastry wheel. Cut each strip into pieces 4" long. Bake on an ungreased cookie sheet in a 350° oven for 10-12 minutes. Serve with cocktails, soups or salads. Makes 6 dozen sticks.

CARDAMOM SEED

Cardamom seed are often marketed in the little white pods in which they grow. A podful is potent. As a beginning, crush and use only two or three of the tiny black seeds.

Cardamom's flavor is so different that it is impossible to classify. Although ground or cracked cardamom seed may be used much as cinnamon is, this spice has its own personality.

Experiment with its unique flavor in sweet rolls, Danish pastry. Add a crushed seed to after-dinner demi-tasse.

Whipped Honey Dressing

1 pint strained honey
3 tablespoons lime juice
⅛ teaspoon salt
⅛ teaspoon powdered cardamom seed

Beat honey in mixer at high speed for 5 to 10 minutes or until light in color. Slowly add lime juice, salt and powdered cardamom. Serve on fresh fruit or melon salad.

Cardamom Fruit Compote

Soak 1 pound each dried prunes, peaches and apricots in red Burgundy to cover overnight. Place in saucepan, and add more wine if necessary to cover fruit. Add ½ cup sugar, 4 cracked cardamom seeds, and 1 teaspoon grated lemon peel. Cover and simmer gently until the fruit is tender. Remove fruit from wine sauce, and cook sauce until syrupy. Pour sauce over fruit and chill. Serve with whipped cream. Serves 10-12.

CELERY SEED

Season as you may, potato salad without celery seed simply isn't worth the effort, reason enough for stocking the seed on your spice shelf. These slightly bitter seeds are an aromatic adjunct to cole slaw, sliced onions (for salads or hamburgers), creamed cauliflower, and in cheese spreads. Their use in pickles and chutney is so well known as to be traditional.

Celery salt is a ground blend of celery seed and fine salt. Try a dash in tomato or clam juice.

Celery Seed Slaw

1 medium-size cabbage, shredded
3 tablespoons wine vinegar, heated
1 tablespoon celery seed
½ cup mayonnaise
1 tablespoon fresh parsley, minced

Combine hot vinegar and celery seed, and add to mayonnaise. Stir in parsley. Pour over the shredded cabbage, and mix well. Season to taste with salt and pepper. Chill. Serves 4-6.

Sautéed New Potatoes

Wash new potatoes well and cut them crosswise, unpared, into thin slices. Soak in ice water 20 minutes. Dry carefully. For 3 cups of potatoes, heat 3 tablespoons bacon fat. Season potatoes with salt and black pepper. Add to hot fat, and cook covered until tender. Add 2 tablespoons minced fresh parsley, 1 teaspoon celery seed, and let potatoes brown uncovered. Serves 4.

CHERVIL

The chief difference between chervil and parsley is that chervil has a more delicate flavor. (Use fresh chervil in fines herbes for omelets.)

Try it over roasts of all kinds, vegetable or tossed salads, in sauces—also scrambled eggs. Chervil does not get stronger in flavor when dried.

Herbed Cabbage Slaw

4 cups finely shredded green cabbage, crisped on ice
½ teaspoon monsodium glutamate
1 tablespoon freshly minced chervil
1 teaspoon minced chives
½ cup highly seasoned French dressing

Drain cabbage well on paper towels. Add seasonings to French dressing, pour over cabbage in bowl. Toss cabbage well after adding the dressing. Serve promptly. Serves 4-6.

Eggs Savoyarde

1 teaspoon freshly minced chervil
1 teaspoon chopped chives
1 teaspoon melted butter
2 eggs
Heavy cream
Parmesan cheese, grated

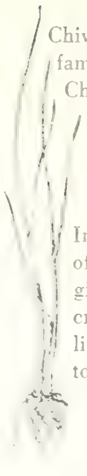
Spread mixed herbs and butter in shirred egg dish or individual casserole. Break in eggs. Cover eggs with cream and sprinkle with cheese. Heat in 325° oven until eggs are just set.

Creamy Sweetbreads

2 pairs sweetbreads
2 cups milk
2 teaspoons chopped chives
1 tablespoon freshly minced chervil
1 teaspoon salt
2 sprays celery leaves
4 tablespoons flour
4 tablespoons butter
1 cup cooked sliced carrots

Put sweetbreads in 2 cups boiling water to which 2 tablespoons lemon juice (or vinegar) have been added. Simmer gently 20 minutes; then plunge sweetbreads into cold water for 5 minutes. Remove tubes and membranes. Cut sweetbreads into small cubes. Heat milk, and add chives, chervil, salt and celery leaves. Scald milk. Blend flour into melted butter, and then stir in the milk. Cook, stirring constantly, until sauce is smooth and thickened. Remove celery leaves. Add sweetbreads and carrots. Serve on toast. Garnish with a sprinkling of minced chervil. Serves 2-4.

CHIVES



Chives, the most ladylike member of the onion family, will mix graciously with other herbs. Chives lend a special flavor to lobster salad, cucumber slices, cream cheese, tossed green salads.

Oyster Casserole

In a well buttered casserole, alternate layers of drained oysters and cracker crumbs, beginning with oysters and ending with crumbs on top. Sprinkle chopped chives lightly over each layer of oysters. Sprinkle top with grated Cheddar cheese, and top with bacon strips. Bake at 350° until top is golden brown and bacon crisp. (Two quarts of oysters will make 10 servings.)

CINNAMON

Your enjoyment of mild, fragrant cinnamon (the dried bark of a tree) need not be hampered by fear of over-use for, unlike most spices, any amount from a light sprinkling to a heavy coating is good. Cinnamon stick, the solid form of cinnamon, is useful when you want just a slight flavoring (it is easily removable). Try it as a stirrer for espresso. Cinnamon has a salutary effect on sugar. Next time you make pecan pie, roll the pecan halves in cinnamon to offset the sweetness of the pie. It does wonderful things for graham-cracker crust for cheesecake, too.

Prune Cake

[illegible] cup butter
1 cup sugar
3 egg yolks
2 cups cake flour
1 teaspoon each cinnamon, allspice, nutmeg
3 tablespoons sour cream
1 teaspoon baking soda, dissolved in 2 tablespoons hot prune juice
1 cup stewed prunes, drained and finely chopped
3 egg whites, stiffly beaten

Cream butter well, and add sugar slowly. Add the beaten egg yolks, and mix well. Sift together the flour and the spices. Add alternately with the sour cream and the dissolved soda to the creamed mixture, mixing carefully. Fold in prunes. Fold in egg whites. Bake in two layers at 350° for 50-60 minutes. Remove and cool. Sandwich and spread with frosting.

FROSTING

1 egg, well beaten
½ cup sugar
⅓ cup sour cream
½ cup raisins
½ cup chopped cooked prunes
1 teaspoon vanilla
1 pound pecans, chopped

Cook the first five ingredients together 1 minute. Add vanilla and pecans. Cool. Spread between layers and on top of cake.

CLOVES

War was once waged to get control of the Spice Islands where the evergreen clove trees were first found growing. Today the supply is so ample the cook has only to worry about not using too many of these dried flower buds—their heavy flavor calls for restraint. Cloves belong with baked desserts, hot beverages, preserves, soups, green vegetables, meats (stud an onion with cloves to flavor soups, stews, remove before serving).

Spiced Apples

6 baking apples
1½ *cups sugar*
1 *cup water*
1 *teaspoon whole cloves*
1 *stick cinnamon*
⅛ *teaspoon salt*
1 *teaspoon cornstarch*
2 *or* 3 *drops red food coloring*

Wash and core the apples, and peel a strip from the top third of each apple to prevent splitting during baking. Arrange apples in a baking dish.

Make a syrup by combining the sugar, water, spices, salt and cornstarch. Boil 2 minutes. Add enough food coloring to color light pink. Pour syrup over the apples and bake uncovered in a 350° oven about 45 minutes, or until tender, basting frequently with the syrup. Serves 6.

CORIANDER SEED

Coriander is one of the oldest recorded herbs; it has been used since about 5,000 B.C.

Oriental cookery prizes coriander seed in pastries, which is still one of the most delightful uses you can make of this spice. Try it in the pastry for your next peach or apple pie. The ground seeds are also tasty in soft cheese, ground meat dishes, game, and meat stuffings. Europeans like coriander seed in their breads; in America, the seeds are found more often in cakes.

This is another seed that can add piquancy to demi-tasse—one crushed seed to each cup.

Rice Pudding

1½ *cups rich milk*
¼ *cup sugar*
1 *tablespoon melted butter*
2 *eggs, beaten*
¼ *teaspoon salt*
¼ *teaspoon ground coriander seed*
½ *cup raisins*
1 *teaspoon vanilla*
2 *cups cooked rice*

Combine all ingredients and mix well, adding rice last. Put in a well buttered casserole, top with buttered crumbs that have been mixed with a little sugar. Bake the pudding in a 325° oven until just set. Serves 4.

CUMIN SEED

Stir a little ground cumin seed, along with a smidgen of coriander, into the butter sauce when basting your next broiler. The same sauce will make quail taste even better.

Hush Puppies

1½ *cups cornmeal*
½ *cup sifted flour*
2 *teaspoons baking powder*
¼ *to* ½ *teaspoon ground cumin seed*
1 *teaspoon sugar*
½ *teaspoon salt*
1 *tablespoon grated onion*
1 *egg, lightly beaten*
¾ *cup milk*
1 *tablespoon chili sauce (optional)*

Sift dry ingredients together. Add onion, egg, milk and chili sauce Mix lightly. Drop by teaspoonfuls into hot deep fat (375°). Put in only a few at a time; they should not touch. Fry until golden brown. Drain on paper towels. Serve very hot with fried fish, ham or chicken, 4 to 6 per serving. (Traditionally, hush puppies are fried in the hot fat in which the fish have been browned.)

DILL

Like chives, freshly minced dill leaves can hardly be misused. They add exquisite bouquet and flavor to almost any meat, vegetable, fish or sauce.

Dill seed, flavor-twin of caraway seed, can give a fillip to green salads, vegetables (especially cabbage, cauliflower, turnips, sauerkraut), veal, pork, kidney, lamb, fish and dark breads.

Shrimp Salad

1 *cup lemon-flavored homemade mayonnaise*
¼ *teaspoon crushed dill seed*
3 *cups coarsely chopped cooked fresh shrimp*
1 *cup finely chopped celery*
⅛ *teaspoon cayenne*
⅛ *teaspoon garlic salt*

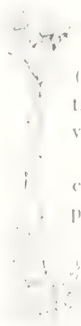
Blend the crushed dill seed into the mayonnaise, and then combine all the ingredients. Chill well. Serve on a bed of baby spinach leaves. Top with additional mayonnaise. Garnish with giant shrimp and a scattering of capers. Serves 4.

Cottage Cheese Relish

1 *pound dry cottage cheese*
½ *pint sour cream*
1 *tablespoon chopped chives*
1 *tablespoon freshly minced dill*
1 *cucumber, peeled and finely diced*
1 *small green pepper, finely chopped*
1 *pimiento, finely chopped*
½ *teaspoon freshly ground black pepper*
1 *teaspoon salt*

Combine ingredients. Serve as a relish or salad.

GINGER



Ginger is chiefly sold ground but if you can find a store that carries green ginger root (most Oriental stores do), you'll discover that freshly grated ginger has a unique flavor—especially good in Eastern dishes.

Ginger and a little sugar can transform carrots (cooked in a minimum of water or, preferably, steamed). It blends perfectly with honey-flavored dishes—its crispness offsets honey's sweetness. Cakes and cookies, pot roasts, fruit salad dressings and pork all rely on ginger's vitality.

Baked Beans

1 *pound great Northern beans*
½ *pound lean salt pork*
2 *tablespoons molasses*
¼ *cup brown sugar*
1 *small onion, chopped*
½ *teaspoon ginger*
½ *teaspoon mustard*
Salt, pepper

Wash beans and soak in water overnight. Bring to boil, and drain (reserve liquid). Place all ingredients in a baking dish and mix well. Cover with hot liquid, and let simmer on top of the stove for 30 minutes. Then bake in a 300° oven for 3 hours. Add scalding water as needed. Serves 6.

HORSE-RADISH

Horse-radish, like ginger, tastes superb when it can be found in its original state and grated fresh.

It is most often used as a seasoning for catsup or chili sauces, more infrequently in mayonnaise, also in tomato sauces, for corned beef, beets, applesauce. If you use the dehydrated type, try mixing it with fresh lemon juice—much better than with vinegar.

Horse-radish Cream for Seafood

Fold 1 part prepared (bottled) horse-radish into 3 parts whipped cream.

Horse-radish Beet Salad

1 #303 *can beets, diced and drained*
1 *teaspoon sugar*
3 *tablespoons horse-radish*
½ *cup sour cream*
Salt

Combine ingredients and chill. Serve on lettuce, garnished with minced parsley. Serves 4.

JUNIPER BERRIES

The lordly flavor of these berries is most often mated with gamey flavors bear, duck, grouse, quail, venison, hare, but, too often, this game association causes the cook to forget juniper berries. Drop four or five of these strong-flavored globes into your next meat stew. In France, juniper berries are often that touch that turns a stew into a ragoût.

Braised Mallard

Place cleaned mallard, stuffed or not as you wish, in a roaster, and add 3 to 5 crushed juniper berries, 1 sliced onion, 2 stalks celery with leaves, ½ inch boiling water, salt and pepper. Cover and cook at 325° 1 hour, adding water as needed. Remove cover and roast duck another 30 minutes. Make gravy of the pan drippings.

Easy Sauerkraut

1 #2 *can sauerkraut*
½ *cup chopped onion*
2 *tablespoons bacon fat*
1 *apple, grated*
3 *juniper berries, crushed*
Bouillon or other stock

Sauté onion in bacon fat until half-tender. Add apple, juniper berries, sauerkraut, and enough stock to cover. Mix well. Cook uncovered over medium heat 20 minutes. Cover, and bake in a 325° oven for 30 minutes. Serve with pork chops.

MACE AND NUTMEG

Mace and nutmeg are the only two spices to come from the same tree. Mace is the lacy network that covers nutmeg, the seed of a pear-like fruit grown in the West Indies. Although these spices are interchangeable in cookery, mace has a quality and character all its own, subtler than nutmeg. Its place in poundcake is traditional, but you'll find that a modicum will also give fragrance and flavor to seafood, cheese dishes.

For many of us, our first memory of nutmeg is smelling and tasting it in sugar cookies fresh from grandmother's oven. Discover, too, the magic a pinch of nutmeg can impart to soups, green vegetables (spinach becomes ambrosial), oyster dishes, desserts. You can buy nutmeg ground or grate it yourself.

Fish Sauce
(for poached or boiled fish)

3 *tablespoons butter*
3 *tablespoons flour*
1½ *cups fish stock*
2 *beaten egg yolks*
¼ *teaspoon mace*
¼ *cup dry white wine*
Salt, white pepper

Melt butter, and stir in flour. Add the stock slowly, stirring constantly until sauce is thickened. Pour part of hot sauce onto egg yolks, mixing well, and then return to sauce in pan. Cook gently and stir constantly until sauce is evenly thickened. Stir in mace and wine. Add salt and white pepper to taste. Makes 2 cups.

Creamed Oysters

1 quart oysters
2½ cups oyster liquor and milk
½ cup flour
4 tablespoons butter, melted
⅛ teaspoon nutmeg
1 teaspoon salt
⅛ teaspoon pepper

Simmer the oysters in their liquor until their edges curl, about 5 minutes. Drain off liquor and add enough milk to make 2½ cups. Stir flour into melted butter. Add the liquid slowly, and stir constantly over the fire until the sauce is smooth and thickened. Add the seasonings, and then fold in the oysters. Serve promptly on hot buttered toast points. Serves 4 as an entrée, or 6 as an appetizer.

MARJORAM

Since marjoram is a mint it's easy to remember marjoram can lift lamb and veal to new culinary heights. This seasoning, which the Germans have labeled "the sausage herb," is also a perfect complement to poultry, beef, pork, game, meat balls or loaf, stews, liver, brains, steak or meat stuffing. Although less pungently flavored than sage, marjoram can substitute for sage in any meat, vegetable, or fish dish.

Fresh marjoram leaves are an aromatic addition to the punch cup. A memorable pleasure in fruit salad. Try a few minced leaves of fresh marjoram in cream cheese, it makes a much tastier sandwich filling.

Individual Crab Meat au Gratin

Sprinkle ¼ teaspoon freshly minced marjoram over bottom of buttered individual casseroles. Then fill casseroles two-thirds full with fresh or frozen lump crab meat. Add to each a bit of butter, a little white pepper, a touch of salt. Pour on cream to cover crab. Sprinkle Parmesan cheese on top. Bake in a 375° oven until the cheese is lightly browned on the top and the crab meat is thoroughly heated.

Chicken Livers and Eggs

12 chicken livers
2 tablespoons butter
1 teaspoon freshly minced marjoram (or ¼ teaspoon dried)
6 tablespoons cream
6 eggs
Salt, pepper, paprika

Chop livers and sauté lightly in butter seasoned with the marjoram. Place livers in 6 buttered individual casseroles. Add 1 tablespoon cream and 1 egg to each. Sprinkle with salt, pepper and paprika. Bake in a 350° oven about 15 minutes. Serves 6.

Baby Limas in Cream

2 cups green baby limas (fresh or frozen)
2 tablespoons minced onion
2 tablespoons butter
1 teaspoon freshly minced marjoram (or ¼ teaspoon dried)
½ chopped pimiento
Salt, pepper
½ cup sweet or sour cream

Cook lima beans in as little water as possible until just tender. Add the onion, which has been sautéed in the butter until just tender, the marjoram, chopped pimiento, salt and pepper to taste, and cream. Heat the seasoned lima beans thoroughly to blend flavors and serve. Serves 4.

MINT

Add finely chopped fresh mint leaves—sparingly—to butter sauce for steamed baby carrots or boiled new potatoes. Finely chopped, this herb can also add flavor to green peas, spinach, string beans, fruit dishes. Sprigs of mint are not unseemly as a final touch to broiled steaks, lamb chops, and roast veal in place of watercress.

Minted Green Peas

Cook 1 package of frozen peas until just tender, about 6 minutes (be careful not to overcook). Drain. Add 3 tablespoons chicken fat or butter, 2 teaspoons freshly chopped mint leaves and salt to taste. Shake well and then let stand a few minutes to absorb the mint flavor before serving. Serves 2.

Sweet and Pungent Shrimp

1 pound raw shrimp, shelled and de-veined
3 tablespoons butter
½ cup pineapple chunks, drained
1 cup chicken broth
2 tablespoons cornstarch
1 tablespoon brown sugar
¼ teaspoon salt
¼ teaspoon powdered ginger
3 tablespoons lemon juice
2 sprigs mint, chopped

Sauté shrimp in melted butter about 3 minutes. Add pineapple. Cook 2 minutes longer. Add chicken broth and bring to boil. Blend together cornstarch, brown sugar, salt, ginger, lemon juice and mint. Stir into shrimp mixture. Cook, stirring constantly, until sauce thickens. Serve on fluffy rice. Serves 4.

OREGANO

Oregano, the wild form of marjoram, gets out of hand unless used with care. Keep the ratio down to ¼ teaspoon oregano in a dish that serves four or six. Try just a pinch at first and increase the amount only after you are well accustomed to it. Pizza has helped to popularize oregano in the home but try it also in meat and vegetable dishes (it goes well with mushrooms), spaghetti sauce and chili.

Frypan Pot Roast

3½ pounds beef pot roast
Flour
2 tablespoons bacon drippings
1½ teaspoons salt
½ teaspoon smoke flavor sauce
¼ teaspoon freshly ground black pepper
¼ teaspoon oregano
¼ cup red Burgundy
1 large onion, sliced
1 large carrot, sliced

Wipe meat with a damp cloth. Dust meat with flour. Pre-heat an electric frypan to 360° and add the bacon drippings. Brown meat well on all sides and drain off most of the fat. Combine all seasonings and Burgundy and pour over meat, turning to coat all sides (use a pastry brush to coat the meat more evenly). Lay onion and carrot slices on top. Cover and cook at 220°, or at a gently simmering temperature, until the meat is tender. Place meat on hot serving platter and keep warm. Add enough bouillon, liquid from cooked vegetables or water to pan to make 2 cups liquid. Stir 4 tablespoons flour into ½ cup cold water, turn heat up to 300° and add flour-water paste slowly to boiling liquid. Cook until the gravy is thickened and smooth. Serve with parsley potatoes and a green salad. Serves 6.

PAPRIKA

Paprika's useful qualities as a garnish keep it near the top of the spice best-seller list but paprika adds flavor, too, a mild fruity taste that is an essential part of a good goulash. It gets lost in strongly flavored dishes so keep it for lightly flavored foods such as eggs, poultry and seafood, cream sauces, creamy salad dressings.

Paprika-Pineapple Dressing

½ cup each pineapple juice and lemon juice
3 whole eggs, beaten until light
¾ cup sugar
Pinch of salt
2 teaspoons paprika

Combine all ingredients in the top of a double boiler and cook over scalding water until thick, stirring constantly. Chill. Serve on fruit salad.

PARSLEY

Every good cook will confess to a predilection for parsley, the herb that gives flavor or flair to unsweetened foods.

Rock Lobster Cutlets

2 cups cooked chopped rock lobster tail meat
¼ cup melted butter
¼ cup flour
1½ cups scalded milk
½ teaspoon salt
½ teaspoon dry mustard
⅛ teaspoon cayenne
½ clove garlic, minced
2 beaten egg yolks
3 tablespoons freshly minced parsley

Melt butter in pan, stir in flour till smooth and add milk. Stir until it comes to a boil. Add salt, mustard, cayenne and garlic. Pour a little of the hot mixture onto the beaten egg yolks and then stir them into the sauce. Fold in rock lobster meat and parsley. Cool thoroughly.

Shape mixture into patties, roll in flour, dip in beaten egg mixed with 1 tablespoon water, then roll in crushed Cornflakes. Place on a wax-paper-lined tray and refrigerate for at least 3 hours. Fry in deep 390° fat until golden brown. Serve with sauce Tartare, asparagus with lemon butter and a green salad with a sprinkling of fresh chives, chervil and tarragon. Serves 4.

Baked Beef Heart

1 beef heart
1 ounce beef kidney suet
2 cups soft bread crumbs
1 onion, chopped
1 tablespoon freshly chopped parsley
Pinch each of thyme, nutmeg
Salt, pepper
1 egg, beaten

Have the butcher trim the heart of large veins and make an incision for the stuffing. Soak heart in cold water for 30 minutes and then wipe it dry.

To make the stuffing, chop the suet very fine, add bread crumbs, onion, seasonings. Mix well and add egg to bind.

Stuff heart, tie with string and roast in a 325° oven for 2½ to 3 hours or until tender, basting frequently with drippings. Serve covered with the following tomato sauce:

Boil 2 cups canned tomatoes with 2 cups beef stock, 2 sliced onions, the juice of 1 lemon, 1 teaspoon dry mustard, for 15 minutes. Thicken sauce with 1 or 2 teaspoons cornstarch dissolved in a little cold water. Add 1 teaspoon freshly minced parsley. Bring to boil again. Serves 6.

Baked Chicken and Dressing

1 *stewing fowl*
4 *cups chicken stock*
3 *cups mixed biscuit and light bread crumbs*
2 *cups crumbled corn bread*
¼ *cup minced onion*
Black pepper and sage to taste
2 *tablespoons freshly minced parsley*
2 *eggs*

Simmer fowl in seasoned water to cover until tender. Remove from broth, drain off 4 cups stock. Brush chicken with chicken fat (or butter), and place in large casserole. Mix together remaining ingredients for dressing and stuff chicken. Place surplus dressing around chicken. Bake at 400° until the chicken is golden brown (about 15 minutes). Serves 6.

POPPY SEED

The crunchy, nutty flavor of poppy seed is best known on bread but it is also used in a rich, dark, sweet-roll filling made of the seed and honey (sometimes syrup or fruit jam) and combined with sour cream as a strudel filling.

Bland foods, such as noodles, cauliflower, and cottage or cream cheese, take on spiciness from poppy seed.

For some uses, the tiny blue poppy seed are ground, but most cooks prefer to use them whole.

Poppy Seed Sauce

2 *tablespoons melted butter*
2 *tablespoons lemon juice*
1 *tablespoon poppy seed*
2 *tablespoons chopped fresh parsley*
1 *teaspoon mustard*

Combine ingredients, and heat. Use over hot or cold green vegetables.

ROSEMARY

So beguiling is the name rosemary we tend to forget its strong flavor. Lightly used, you will love what it does for pork, lamb, veal, beef (it is rightly called "the meat herb"), vegetables, jams and jellies. Add a fresh sprig to the punch bowl or a fruit salad. Try combining robust rosemary with the frailer flavors of parsley, garlic, chives, or thyme.

Turkey Loaf

6 *cups finely chopped (not ground) cooked turkey*
4 *cups soft bread crumbs, loosely packed*
2 *cups cooked rice*
1 *tablespoon salt (less if broth is salty)*
8 *whole eggs*
3 *cups chicken broth*
1 *tablespoon freshly minced rosemary (or* 1 *teaspoon dried)*
3 *tablespoons freshly minced parsley*
½ *teaspoon paprika*
4 *teaspoons grated onion*
⅛ *teaspoon cayenne*
⅛ *teaspoon black pepper*

Toss turkey with crumbs, rice, salt. Beat eggs slightly and combine with broth and herbs, paprika, onion, cayenne and pepper and then add slowly to the turkey mixture, tossing lightly. Pack lightly into a well greased pan lined with waxed paper. Bake at 325° 1 hour or only until center is set. Cut into squares, and serve with a mushroom sauce. Serves 25 as a buffet dish.

Eggplant Lunch

Peel and bread 1"-thick slices of eggplant, and sauté in butter until tender. Grill thick tomato slices. Place a grilled tomato slice on each slice of eggplant, and top with soft scrambled eggs that have been seasoned with salt, pepper, and chopped fresh rosemary (1 teaspoon to 4 servings). Serve in a shallow nest of buttered fresh spinach which has been seasoned lightly with chopped fresh rosemary.

Famous Onion Rings

Slice onions into very thin slices and separate into rings. Soak in milk 10 minutes. Shake in flour that has been lightly seasoned with dried rosemary. Have ready 2 kettles of fat, one at 240°, the other at 375°. Dip basket of onion rings into 240° fat until onions are lightly browned. Fry to a golden brown in the 375° fat. Drain rings on paper towels and season with salt. Serve quickly.

SAFFRON

Saffron is expensive, for a pound requires 225,000 hand-picked stigmas from crocuslike flowers; but it is also highly concentrated and you need only use a little in your recipes to add fabulous flavor and a golden color to rice dishes (it tints paella and arroz con pollo), sweet rolls, fish sauces and stews (such as bouillabaisse), and chicken dishes. Heat and moisture will magnify the flavor greatly, so use cautiously. The trick in using saffron is this: let the spice stand in the hot milk or other liquid the recipe calls for (crush the saffron to help it dissolve) prior to adding to or combining with the other ingredients. The infusion will then add even color and flavor.

Smothered Saffron Chicken

1 *fryer, cut in half*
Salt, pepper
2 *tablespoons flour*
4 *tablespoons butter, melted*
⅛ *teaspoon saffron steeped in* 2 *tablespoons hot milk*
1 *pint milk (less* 2 *tablespoons)*

Season chicken halves with salt and pepper, and lay them flat in a greased shallow baking dish.

Make a sauce by stirring the flour into melted butter. Add the milk and the saffron infusion slowly, stirring constantly until the sauce is smooth and thickened. Pour sauce over chicken, and bake in a 350° oven until tender and lightly browned, about 1½ hours. Should the gravy curdle during cooking, remove chicken when tender, add a little blended flour and milk, and stir until smooth. Return chicken to sauce, and gently reheat before serving. Garnish with a sprinkling of chopped fresh parsley. Serves 2.

SAGE

Even though sage frequently gets out of control it is still one of the most popular of all seasonings. Sage-seasoned dishes star especially in fall and winter cookery and many a sage recipe for poultry dressing is like folklore: handed down from mother to daughter.

Most of our sage goes into sausage, but this herb of powerful grace can also be the culinary key to delicious vegetables, cheese or egg dishes, fish, poultry, veal, and cream gravies. Sage cheeses have been made for centuries. Make your own version by adding crushed fresh sage leaves to cottage cheese or to creamed grated cheese.

Broiled Shad Roe

4 *pairs shad roe*
2 *quarts boiling water*
1 *teaspoon salt*
1 *or* 2 *sage leaves*
2 *tablespoons lemon juice*
1 *tablespoons butter*
8 *slices toast*
8 *slices crisp bacon*

Wipe roe with damp cloth and drop into boiling water seasoned with salt, sage and lemon juice. Simmer gently 5 minutes. Drain, brush with butter, and broil under a pre-heated broiler until browned but still soft. Serve on hot toast with bacon. Garnish with watercress sprigs and lime wedges. Serves 4.

Turkey Cutlets

Season 1½ cups very thick cream sauce highly with salt, pepper, sage, cayenne, Worcestershire sauce, and a little onion juice. Fold in 2 cups cooked, chopped turkey. Chill. Shape into flattened cutlets. Dip in flour, then in beaten diluted egg (1 tablespoon water to 1 egg), then in crushed Cornflakes. Chill for several hours. Fry in deep 390° fat. Serve with Poulette Sauce. Serves 6.

POULETTE SAUCE

Stir 1 tablespoon flour into 1½ tablespoons melted butter. Add slowly, stirring constantly, 1 cup turkey or chicken broth. Reduce heat as low as possible. Mix together 1 egg yolk and ⅓ cup cream and stir slowly into the sauce, stirring and cooking until thickened. (Do not let boil.) Season to taste with salt, sage, and lemon juice. Spoon a generous ribbon of sauce over each cutlet, and garnish with paprika and chopped chives.

French-fried Cheese Sandwich

Make the required number of cheese sandwiches, using grated Cheddar sprinkled lightly with sage for the filling. Press edges of the sandwiches together carefully, and fasten with toothpicks. Dip each sandwich in beaten egg diluted with 2 tablespoons cream per egg. Fry in deep 375° fat until lightly browned. Serve immediately topped with a spoonful of currant jelly and a parsley sprig and accompanied by Canadian bacon.

Deviled Eggs à la Kosair

Broil 1"-thick slices of tomato and arrange on toast, placing two halves of deviled eggs on top. Pour hot cheese sauce, seasoned lightly with sage, over all. Garnish with crisp bacon slices and watercress.

Fresh Ham

8-*pound fresh ham*
1 *egg white*
1 *tablespoon molasses*
1 *tablespoon flour*
1 *teaspoon dry mustard*
1 *teaspoon powdered sage*
½ *teaspoon black pepper*
Fruit juice or water (enough to make a thin paste)

Remove skin from ham and immerse in a weak salt brine for 12 hours. Wipe dry and coat with a paste made of the remaining ingredients.

Sprinkle the ham well with coarse dry bread crumbs. Bake in a 350° oven 4 to 5 hours or until thoroughly done, basting frequently with the drippings. If ham begins to brown too quickly, cover loosely with aluminum foil. Serves 18-20.

SAVORY

Savory, or summer savory, is often called "the bean herb." Add a little to any bean dish. Sprinkle a little freshly minced savory over broiled ham steak before serving. Savory is a democratic seasoning, mixing well with other herbs.

Chinese Omelet

6 eggs
½ cup finely chopped ham
½ cup finely minced onion
¼ cup slivered water chestnuts
1 cup drained bean sprouts
1 tablespoon freshly minced savory (do not pack)
Salt and pepper to taste

Beat the eggs until they are thick. Combine all the other ingredients and add to eggs. Use a cup to divide the mixture into 6 portions. Cook each portion in hot oil in a shallow skillet until brown. Serve with cream sauce well seasoned with soy sauce (about 2 tablespoons to 2 cups cream sauce). Serves 6.

Savory Cucumber Sauce for Boiled Fish

1 cup finely chopped cucumber
⅓ cup water
2 tablespoons butter
2 tablespoons flour
1 cup fish stock
1 tablespoon fresh minced savory (or 1 teaspoon dried)
½ teaspoon onion juice
2 teaspoons lemon juice
1 teaspoon grated lemon rind
½ teaspoon salt

Simmer cucumber in water until tender but still firm. Drain well. Make cream sauce of butter, flour, fish stock. Add cucumber and other ingredients to it, and heat thoroughly before serving. Spoon sauce across each serving of fish. Garnish with unpared, notched cucumber slices laid on top of notched lemon slices.

Squash Casserole

Fill a quart-size saucepan (which has a tight-fitting lid) with sliced young yellow squash and 1 minced Bermuda onion. Add ½ cup hot water. Cover and cook on high heat until steam begins to escape; then reduce heat as low as possible, and let cook gently until done (about 30 minutes). Mash squash thoroughly, adding ¼ cup thin cream, 3 tablespoons butter, 1 teaspoon freshly minced savory (or ¼ teaspoon dried), salt, pepper, and cayenne to taste. Pour into well buttered casserole. Sprinkle top well with buttered crumbs. Bake at 350° 30 minutes or until well browned, adding 2 strips finely chopped uncooked bacon over top during last 15 minutes. Serves 6.

SESAME SEED

Sesame seed, widely used in Oriental cooking, and steadily winning favor in America, are likely to become even more popular now that they are being developed here. Grown mostly in India and China, sesame seed had to be hand-picked, for as soon as the seed pods matured they would pop and scatter the seed, but now non-scattering varieties grown in our country can be harvested by machinery.

Use sesame seed as you would pecans or almonds, in breads, pastries, salads, to flavor vegetables. Try it in cream soups, noodles, crumb toppings for casseroles, crust for chicken pie.

Whipped Cream Cake

1 cup heavy cream
1 cup sugar
2 eggs, beaten until light
1 teaspoon vanilla
1½ cups cake flour
2 teaspoons baking powder
¼ teaspoon salt
½ cup sesame seed, lightly toasted and cooled

Whip cream until slightly thickened but not until it holds a peak.

Fold sugar slowly into whipped cream, and then the beaten eggs and vanilla. Sift dry ingredients (except sesame seed) together, and fold into cream mixture, mixing only enough to blend well. Bake in two 8" layer cake pans for 20 minutes at 375°. When cake is cool, frost with Fluffy Frosting, and sprinkle with the sesame seed toasted in a 325° oven until light brown.

FLUFFY FROSTING

Bring to a rolling boil 1 cup sugar, 5 tablespoons cold water, ¼ teaspoon salt, and ¼ teaspoon cream of tartar. Pour the boiling syrup over 2 unbeaten egg whites in the bowl of a mixer, beating continuously on high speed until syrup is absorbed. Add 1 teaspoon vanilla. Beat until of spreading consistency.

TARRAGON

Tarragon is a versatile herb. It is good on fish, tasty on veal, steaks, vegetables, egg and cheese dishes, wonderful with poultry, in sauces.

Mince the fresh herb finely and sprinkle (lightly) over foods. If you have only the dried herb, let it steep a while in a little melted butter or warm milk before using.

Keep fresh tarragon sprigs in vinegar to flavor your salads and sauce Béarnaise.

Avocados with Hot Sauce

Heat ¾ cup salad oil, ¼ cup tarragon vinegar, ½ teaspoon salt, ⅛ teaspoon Tabasco sauce, and 2 teaspoons sugar to boiling point. Add 1 tablespoon each chopped chives and parsley, 2 hard-cooked eggs, grated, ½ teaspoon Worcestershire sauce, 1 teaspoon dry mustard.

Fill unchilled avocado halves with this hot dressing and serve as a first course.

Steak Patties

2 pounds ground round steak
1 onion, minced
Butter
1 cut clove garlic
1 egg
Salt, pepper
2 teaspoons freshly minced tarragon

Sauté onion in hot butter until golden brown. While onion is cooking, rub a mixing bowl with the cut garlic clove. Put into the bowl the round steak, egg and cooked onion. Mix only enough to blend. Shape lightly into patties and sauté in butter until crusty brown on outside but still pink inside. Add salt and pepper to taste. Remove patties to hot platter and pour ½ cup scalding water into the skillet (first pour off any excess fat). Scrape with wooden spoon to lift glazed particles, add tarragon and spoon sauce over patties. Serve with baked potato and a green salad. Serves 4.

THYME

Cooking with thyme requires no special touch, other than a light one, for thyme is adaptable—fresh or dried—to meat, fish, eggs, cheese, poultry, and vegetables.

Scatter freshly minced thyme over green or vegetable salads. Try broiled green tomato slices topped with buttered, thyme-ed crumbs.

Oyster-Potato Balls

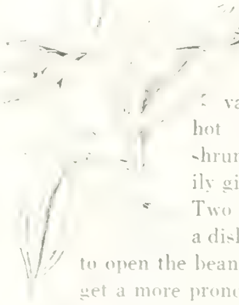
Season 1 pint hot mashed potatoes with ½ teaspoon salt, ¼ teaspoon powdered thyme, and a few grains of cayenne. Cool potatoes slightly, and then stir in 1 egg yolk. Shape into balls, putting in the center of each a drained raw oyster that has been marinated in highly seasoned French dressing. Flour each ball, dip into beaten egg diluted with 1 tablespoon cold water; then dip in fine, dry bread crumbs. Chill balls thoroughly. Fry in deep hot fat (375°) until golden brown.

Chicken on Fried Noodles

2½ cups cooked chicken, cut in 1" pieces
1 chopped onion
1 clove garlic
1 green pepper, cut julienne
2 cups celery, sliced
3 tablespoons butter
1¼ cups chicken broth
1 teaspoon powdered thyme (or 2 of fresh)
2 chopped pimientos
2 3-ounce cans button mushrooms
2 tablespoons soy sauce
3 tablespoons cornstarch dissolved in mushroom liquid

Sauté the fresh vegetables in the butter until half-tender (about 8 minutes), stirring frequently. Add all other ingredients except dissolved cornstarch. Mix well, and bring to boiling point. Reduce heat immediately, and let simmer 10 minutes. Add cornstarch, and cook and stir until the mixture thickens. Serve on canned Chinese noodles (or prepare your own by frying uncooked ones in deep fat until browned). Garnish top of each serving with slivered, toasted almonds. (In preparing this dish, take care not to break up the chicken.) Serves 6-8.

VANILLA BEAN



The gourmet cook keeps on hand not only pure vanilla extract but also the vanilla bean. When steeped in hot liquid, this long, black, shrunken bean of the orchid family gives vanilla flavor at its finest. Two inches are sufficient to flavor a dish for four to six. You may like to open the bean and scrape out the inside to get a more pronounced flavor (only do this if the mixture would not be marred by the small black specks). You can re-use vanilla bean after steeping. Just rinse it quickly in hot water, dry and store for future use (try keeping it in a vial of cognac or a jar of sugar for flavoring purposes).

Hearty Oatmeal

1 [illegible]
1 cup cold milk
3 cups water
2" piece vanilla bean
1 teaspoon salt
1½ cups 3-minute oats

Soften gelatin in milk while oatmeal is cooking. Bring water to a boil, remove from heat, add vanilla bean and let steep 3 minutes. Remove bean, bring water to a boil again and add salt. Stir in oats and cook gently 3 minutes, stirring occasionally. Remove from heat. Stir in gelatin. Blend well. Serve with sugar, cream. Serves 4.

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QUICK GOURMET RECIPES OF THE MONTH

Potato-and-Onion Soup

2 medium-size potatoes, peeled and diced
2 medium-size onions, peeled and chopped
1 cup light cream
2 tablespoons butter
⅛ teaspoon ground cloves

Combine potato and onion, cover with boiling water and simmer until tender. Add cream, butter, cloves and salt to taste. Serve in heated soup bowls, garnished with minced parsley. Serves 2.

Quick Sweet Rolls

Open a can of packaged biscuits. Roll each one lightly on a floured board with a floured rolling pin. Brush tops well with melted butter. Sprinkle with brown sugar or confectioners' sugar and a little ground coriander seed. Roll each like a miniature jelly roll, and bake as directed on package.

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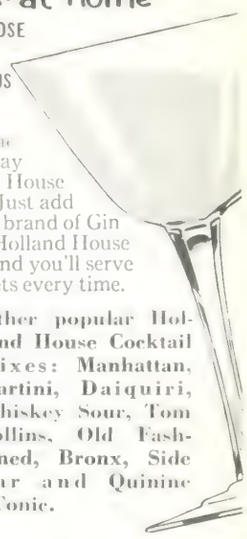

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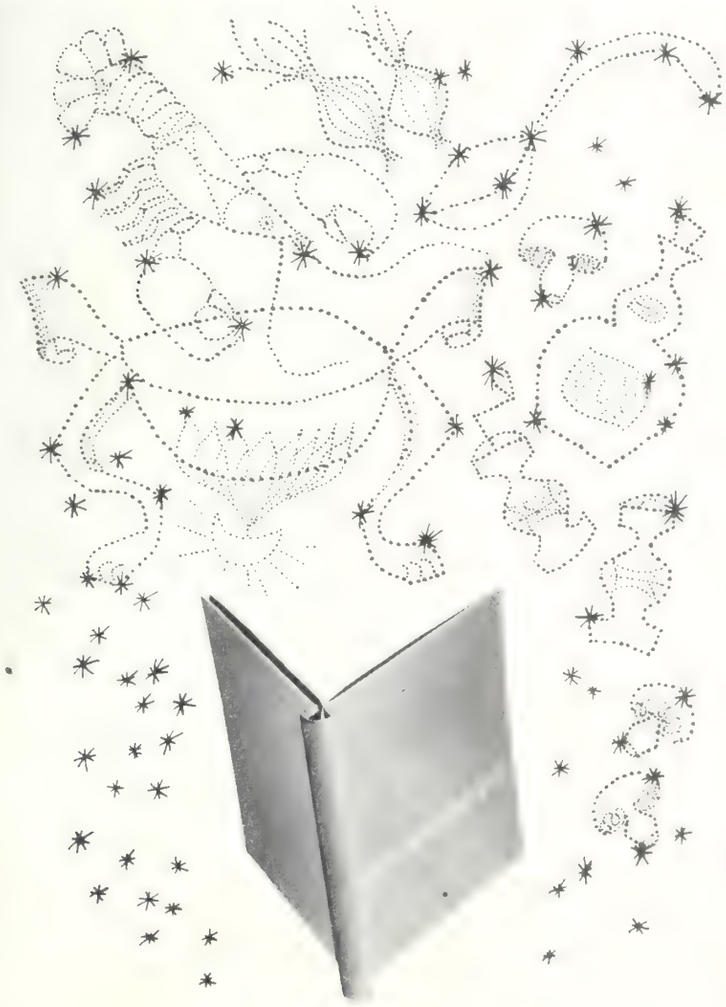

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BEER

The all-time favorite

BY JAMES A. BEARD

"Beer is a light, narcotic alcoholic beverage, which charms us into a state of gladness and hilarity; it protects our hearts against stings of all kinds, awaiting us in the valley of misery; it diminishes the sensitiveness of our skin to the nettles and to all the bites of the numberless, detestable human insects that hum, hiss and hop about us."

Thus wrote Paolo Montegazza, the famous 19th century Italian physician, in his book "The Hygiena of Taste." I feel sure he expressed the sentiments of countless generations of mankind who since the dawn of time have found joy in drinking beer.

Ancient potation

I think of beer as the most democratic of beverages. It is the working man's daily tipple, and is equally enjoyed in the millionaire's mansion. It goes with a hot dog, is a "must" with an exotic curry dish and a basic ingredient in many classic recipes, such as Beef Carbonnade.

In the past, the production of top-grade beers in this country was confined to certain areas since the quality of the product depended on the type of water available. Today most brewers will maintain that modern processes and knowledge of chemistry have made it possible for them to produce beers with exactly the same flavor in New York, St. Louis or Hollywood. If you are one of the conservative beer fanciers who refuses to believe this, try a blindfold test. Last fall I had the pleasure of assisting at an indoor barbecue and beer tasting given by the Brewers Association for food editors from all over the country. We tasted an amazing number of great beers and ales from every section of the U.S. Of course there were some differences in flavor and texture, but they were purposeful differences, to suit the varied tastes of the beer-drinking public.

Taste discoveries

This is a sure way of learning to know and appreciate the products that are available. Try a beer tasting of your own. Just buy a variety of brands, and don't skip the small producers. A beer need not be nationally known and advertised to be outstanding.

In addition to drinking our own product, we Americans have been increasing our consumption of imported beer and ale at a great rate. I suspect that World War II sparked the interest in foreign brews, for as GI's spread overseas they learned to appreciate the popular drinks of other countries. Also our growing curiosity about foreign foods and recipes has helped create a demand for the right beer or ale to go with the menu. Today, delicatessens in our leading cities carry a wide choice of the finest beers of the world and some offer tasting cases with as many as twenty or thirty different kinds for you to try.

Here is a list of some of the leading imports to help you make your own selection:

Canada: Canadian beers and ales are superb and they are so widely drunk in this country that I suspect many of us even forget they are imported. Among the great names are *Labatt's* Lager and India Pale Ale, *Fox Head, Cincinnati* Cream Ale, and *Molson's* Crown and Anchor Beer and Golden Ale. *Molson's* is exceptionally fine.

Mexico: Mexican beers have long been appreciated by American tourists for their delicate, refreshing quality. *Bohemia, Aztec* and *Montezuma* are the best. About two years ago in Mexico City I had some *Carta Blanca* of considerable age which had been kept in huge bottles and found it excellent. Incidentally, Mexican beer is the perfect drink to accompany the Mexican foods: the hot chilis, the moles, etc.

British Isles: We are learning finally the excellent qualities of British brews. *Bass's* ale, for example, is a drink of great delicacy and finesse. Though it has been available here for years, it has only recently begun to gain the popularity it deserves. On trips to England, I have enjoyed a great variety of *Bass* brews, including an elegant matured pale ale that is outstanding. Perhaps as our appreciation grows, more of these

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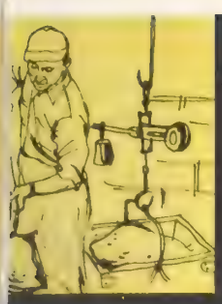

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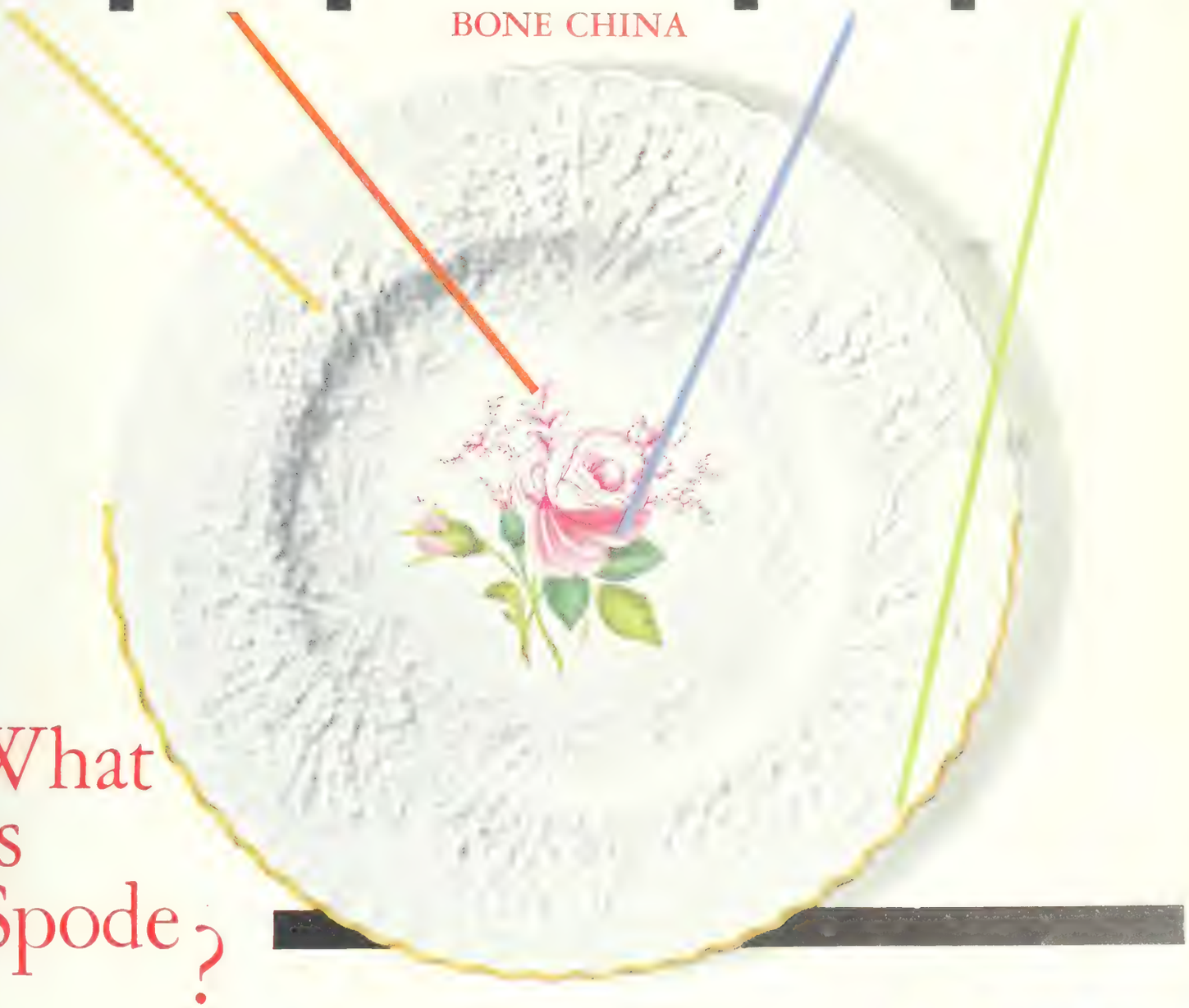
BONE CHINA



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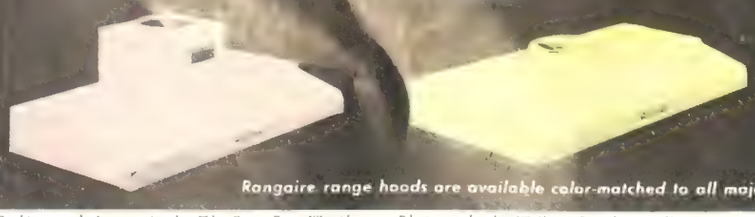

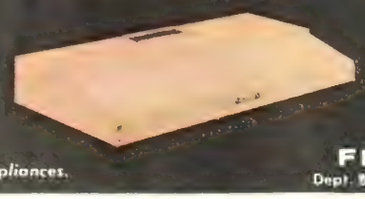

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fine ales will be imported. English ale may be served chilled if you wish, but, as you may know, the English love it at room temperature. Try it sometime; you may find it has a richer flavor. A word to those who visit out-of-the-way spots in England and Scotland: don't complain if you can't get iced ale or beer. Millions of people can not be completely wrong.

The other great brew from Britain is stout. This is a heavier drink with a creamy, soft texture. It seems strange to the palate unused to it, but each year more people learn to enjoy the distinctive flavor and richness. Stout has a higher alcoholic content than beer or ale and is often mixed with beer. Combined with champagne, it becomes the famous drink, Black Velvet. Although most people think only *Guinness* makes stout, other stouts are imported from Britain and some even from the West Indies. Serve stout at room temperature, or chilled, if you prefer. Try it with oysters—a classic combination.

Denmark: From this country come two of my favorite beers: *Carlsberg* and *Tuborg*. Both have a delicious texture and flavor. These beers have been great favorites in Denmark for generations, but only since World War II have they begun to build a world-wide public. *Tuborg* has been very progressive in trying new processes in bottling and shipping and as a result is known now all through Europe as well as in this country. *Carlsberg* is equally delightful. Incidentally, the Jacobsen family, producers of *Carlsberg*, have established laboratories and research centers to further science and the Ny Carlsberg Foundation for the development of art. Of course this does not pertain to beer, but it is nice to note.

Holland: Two famous beers from Holland have wide distribution here: *Heinekens*, very well known, light and delicate; and *Amstel*, equally excellent. I find Dutch beers particularly delicious with smoked or salt fish.

Germany: This area of Europe has been known for its beers since Roman times and its brews are justly famous. German lager has long been a great favorite in America, and its popularity has grown since the War. American soldiers stationed in Germany and American tourists traveling there have become fans by the thousands. So many outstanding German beers are now available in this country that I can not list them all. Here are some leading names: *Loewenbrau* from Munich, *Wurzburger Hofbrau*, *Pschorrbrau*, *Augustinerbrau*, *Dortmunder*, *Henninger Brau*, *Sandlerbrau*.

Incidentally, a leading American producer—Kreuger—is working on a plan to export American beer to Germany and import German beer in exchange. I find this an interesting project and I hope it succeeds.

Czechoslovakia: *Pilsner* has been famous for years and still finds its way around the globe in spite of the Iron Curtain. This is one of the greatest beers. If you have never had it, search it out at once. You are not an educated beer drinker unless you know it.

Japan: I first tasted Japanese beer many years ago—I believe it was in the late twenties. I know I was entranced with the flavor and texture, and amazed that it compared with the best of European brews. In fact some Japanese beers closely resemble the finest imports from Europe, but most of them have their own distinctive flavor—a flavor that comes from the use of rice as a basic grain in the brewing. If you enjoy Japanese food and have eaten in sukiyaki restaurants, you may have had these typical Oriental beers. I much prefer them to sake as an accompaniment for Japanese food. Japanese beers also go beautifully with Chinese food, curries and the hot dishes of Bali.

Beer is not often used in mixed drinks, but there are two drinks containing beer or a similar brew, which I find distinctive. One is Black Velvet, mentioned above. This is half champagne and half stout, and the result is genuinely elegant. The other is Shandygaff. There are many versions of this drink, but I believe the true shandygaff is made with half *Bass's* ale and half ginger ale. Phillip Brown of Pasadena makes it with beer instead of *Bass's*. Other people use half beer and half lemonade. Blochman calls for ginger beer. My preference is half *Bass's* ale and half ginger ale or lemonade poured over plenty of ice in a tall pitcher. Try this on a hot summer afternoon.

If you prefer your beer or ale plain, chill it if you like, but be careful not to over-chill it. This ruins the flavor and turns it flat. About 45 degrees is right. Drink the brew of your choice and may you have an ample supply.

"Back and syde goo bare, goo bare,
Both hande and foote goo colde:
But, Bellie, God send the good ale inowghe
Whether hyt be newe or olde."

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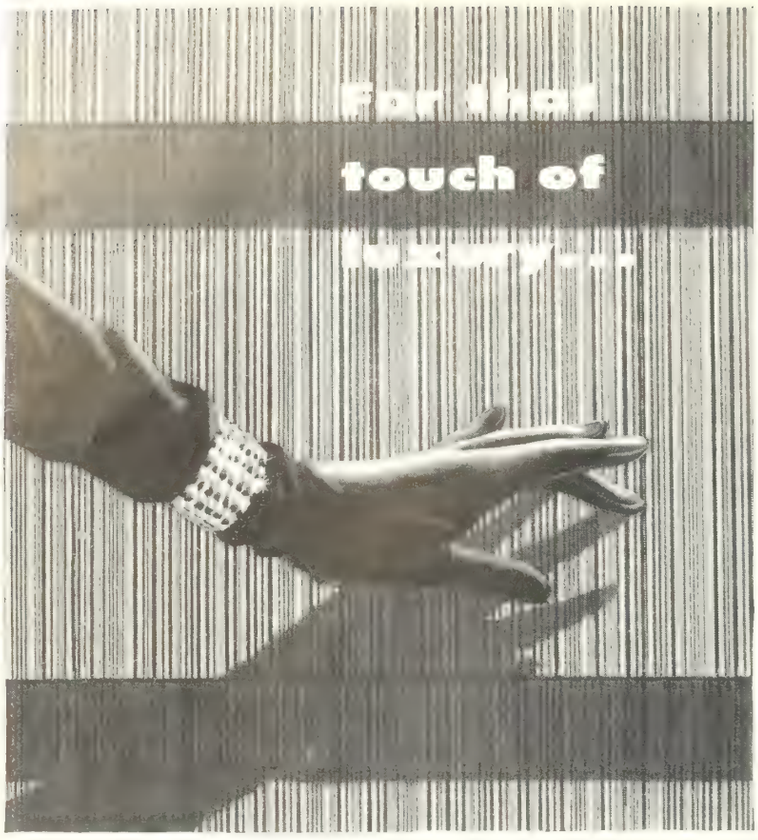

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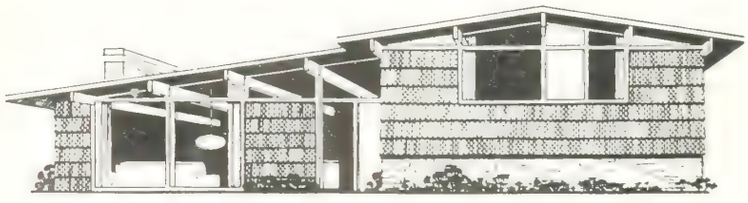

The outside appearance of your home reflects your good taste, your decorative flair. Smartly dressed in Shakertown Sidewall Shingles, your home tells every passerby . . . every friend . . . that you prefer the distinctive elegance, the natural beauty, the bold accent lines offered only by genuine red cedar shingles by Shakertown. There are 12 rich Shakertown colors to choose from. Whether you're buying or remodeling, insist on Shakertown Cedar Shingles for better insulation, less maintenance and lasting value.

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THE NEW LEISURE FURNITURE

continued from page 132

Conversation pair is linked by a small table for tête-a-tête tea-sipping and talk. Of weatherproof wrought iron and steel mesh. From the Minaret group. Salterini.

For Sunday painters any day of the week, this folding canvas stool on a metal base would make a light load. Paint set and palette come in box with handle. Arthur Brown.

Fanciful contour chaise boasts down-to-earth practicality. It's made of weatherproof wrought iron and steel mesh. Wheels give it mobility. Minaret group by Joanne Burke. Salterini.

Furniture and hobby gear to enjoy at your leisure

Redwood outdoor furniture is protected from the elements by water-repellent chemical coating on frames and all wood surfaces. Cushions are water-repellent also. McGuire Co.

Compact table hibachi could stand in for a barbecue pit, or warm chill breezes. Cooking surface is 9½" by 11½". Of cast iron, hibachi can be carried by wood handles. Bloomingdale's.

Table-top telescope aids your spare-time study of the doings in outer space. A 3" refractor model, 37" focal length, it comes in brass, sits on iron legs that fold flat. Imported from England by E. B. Meyrowitz.

Dining chair designed to be left outdoors is made of slats of Philippine mahogany with a base of aluminum in either a polished or anodized gold finish. By John Van Koert for Troy.

Shopping information, page 206.

Continued on next page.

In the 1958 Swimming Pool Age competition for the nation's outstanding pools, Paddock of California and its Franchised Builders won four out of five Gold Medals and more Awards than all other pool builders combined.

quality considered,

PADDOCK always costs less

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We sincerely believe it will pay you, as a prospective pool owner to check the many reasons this statement is true. You should know that PADDOCK manufactures everything for your pool, including a revolutionary new filter, and other exclusive and unequalled equipment. PADDOCK maintains the world's largest pool service organization and has specialized in fine pool construction, equipment and service for nearly 40 years.

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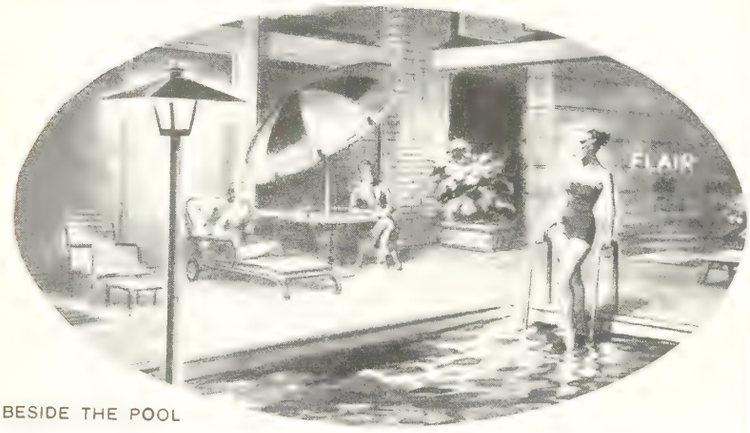
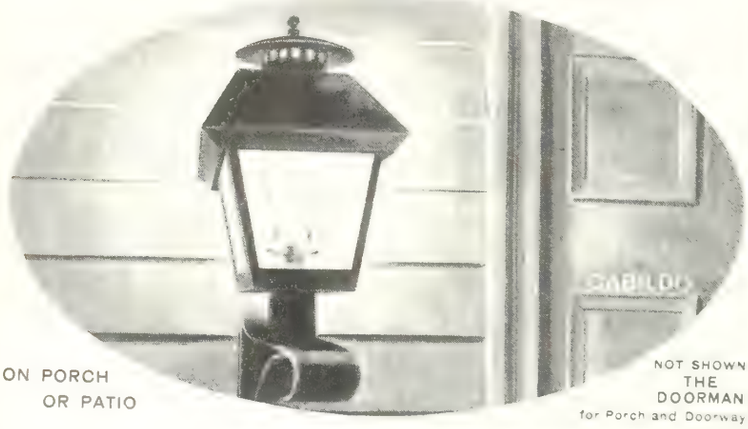
Qualified, authorized builders in principal cities / Consult the yellow pages of your phone book

Look what GAS is doing now!

ALONG THE DRIVE



BESIDE THE POOL



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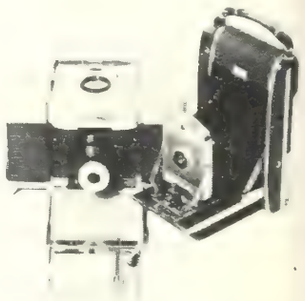
For complete information, write Arkla Air Conditioning Corp., Gaslite Sales Division, Little Rock, Arkansas.

Gaslite

A Product of Arkla Air Conditioning Corp.

Weatherproof wrought iron armchair has seat and back woven of white vinyl strapping. The simple, airy lines make it a good choice for either indoors or out and it's easy to tote from house to terrace. Molla.



Newest quick-print camera captures the new court lite on film, and gives you prints in just one minute. Print-maker teamed with it makes 8 prints at a time. Both Polaroid Land.

Deep-seated lounge chair with vinyl lacing on an aluminum frame fares well in any weather. Lacing in 5 colors. Tadao Inouye for Brown-Jordan.

Sturdy straw basket to carry fresh-cut flowers from terrace to house comes from Italy complete with leather-wrapped handle and legs. Could be used for magazines. Bloomingdale's.

MORRISON

Traveling TV, transistor radio can be carried easily around and out of the house. TV has white or black case with handle; transistor with dial light is covered in ginger leather. By General Electric Company.

Shopping information, page 206

TOM FUNK

THE LATEST NEWS OF CARPETS AND RUGS

Fresh ideas, colors, patterns for your floors

There's something exciting underfoot in home furnishings right now—it's the new look in carpets and rugs. In color, texture and design, these rugs and carpets are a far cry from the self-effacing floor coverings you trod on yesterday. Latest developments allow you to order carpet custom-dyed at a minimal extra charge, enjoy the look of hand-weaving and hand-shearing in a machine-made carpet or rug, and take your pick of everything from a splashy abstract pattern to an up-dated Aubusson motif. And new man-made fibers, new built-in features like moth-proofing and backing have increased the life expectancy of the rug or carpet you choose, so you can enjoy it for a long time to come.

COLOR

One of the most exciting pieces of news in the story behind the changed faces of carpets and rugs is color. Conservative beiges and grays are no longer the only colors you will see. With wool and the new man-made fibers which take a wide range of dyes, you can get carpets in such pungent colors as hot orange, hyacinth, pomegranate, avocado, bright larkspur, Regal red. Wunda Weve can fill special color needs: most any color can be custom ordered for a small additional cost, delivery in 3-4 wks.

A PRINT TO FRAME

More rugs are appearing with split personalities. They are so pretty and decorative they take to the walls mural-fashion. A case in point: the brilliantly plumaged pheasants below flying across an off-white sky would be fun to hang in a boy's room—good and rugged, too. Would also be attractive in their more normal habitat; on the floor of game room or library. By Karastan.

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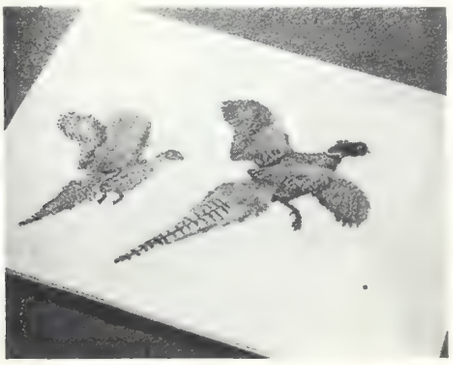

Pheasants bring outdoors to boy's room

Preview
Colors of 1960 by
SATIN LUMINALL®
the original latex alkyd MIRACLE paint

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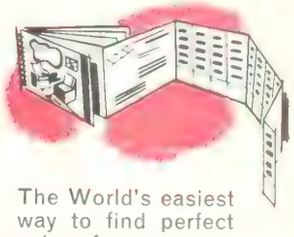
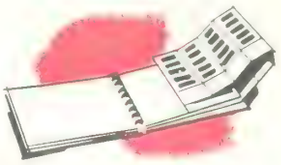
FABULOUS COLOR SELECTOR MAKES DECORATION EASY!

It's easier than ever to use Satin Luminall paint and matching Luminall Satin Enamel. More than 12,000 color combinations at your fingertips. Solves your color problems. Simple as 1-2-3. All hues represent what top decorators will be using in 1960. Amazing flip-out coordinator points the way to colors sure to harmonize with your rugs and furnishings. Gladly loaned to you by your nearby Luminall Paint Dealer.



The World's easiest way to find perfect colors for any room



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TEXTURAL EFFECTS

Weaves and patterns have become so imaginative that often you can't resist bending down to touch them. Some designs resemble delicate needlework—crochet, French knot, petit point, cut velvet. . . . Random sheared surfaces give a hand-cut look previously found only in custom carpets. . . . A big, big loop has been borrowed from the fashionable bulky sweaters. . . . Animal rugs to delight children are made of glossy fake fur, wash easily, remain soft and fluffy. *Below, left:* Tapestry-inspired carpet with Aubusson floral-wreath, by Bigelow. *Below right:* Panda rug is cosy bedside companion for child. By Princeton. *Bottom right:* All wool texture with a crocheted-by-grandmother look, by Roxbury.

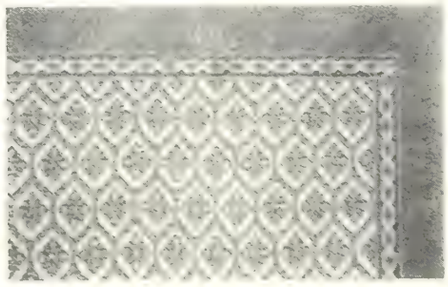
Flowers and leaves entwine underfoot

Furry panda is fun to curl up on

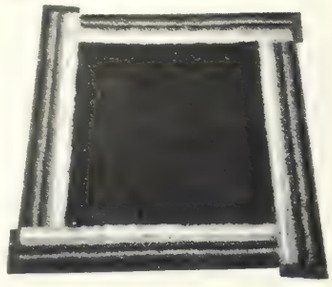
Some weaves have a crochet look

BORDERS

Area rugs—small carpets that have ceded the edges of a room to the floor boards—are gaily bordered with wide bands of solid color, ombre stripes or geometric patterns that accent the central design. *Below left:* Solid border frames center pattern inspired by design which originated among Persian nomads. By Firth. *Below right:* Wide striped bands with fringed ends contrast in tone with center. By Cabin Crafts.



Simplicity of border complements intricate interior



Fringed ends of borders add corner interest

DEEP SCULPTURE

Further enhancement for area rugs: carved center patterns and borders reminiscent of the graceful wood carvings gouged out by the skillful hands of old-time master craftsmen.
Below left: Richly carved Della Robbia wreath pattern, by Edward Fields. *Below right:* Delicate flower design incised in a lush, deep pile rug. By Karastan.

Wreath-encrusted surface

Petals carved in deep pile

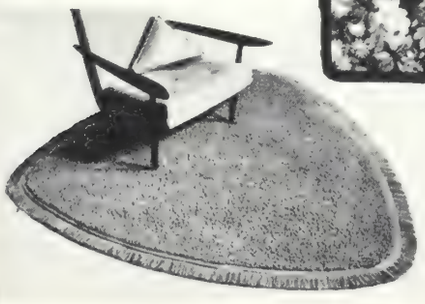
NEW FIBERS

Nylon carpets are in the news with two noteworthy ingredients . . . "Tycora"—a texturized nylon already familiar in sweaters—is now having its carpet debut on floors of new "707" jets . . . Also new: a texturized, continuous-filament nylon by du Pont called "501", which is excellent for carpets as it does not fuzz or "pill". Both yarns have good soil and stain resistance.

SHAPES AND FRINGES

"They come in every shape and size" can now be said of rugs, too. You'll find circles, triangles, squares, ovals, rectangles—enough variety really to indulge your imagination the next time you shop for a rug to complement a room. Pretty embellishment for small rugs: a thick, becoming, all-around fringe, dyed to match the predominant color of the rug and woven to last its lifetime. *Below right:* Flower petals scattered on black ground, by Gulistan. *Below left:* Unusually shaped rug fringed with the same yarn as that used in pile. By Bigelow.

A field of flowers fenced by a dark fringe



Rounded triangle with encompassing fringe

Continued on next page

Graber SOLID BRASS Cafe Rods
reflect your good taste

Whatever the fabric, whatever the fashioning of your favorite cafe curtains, they'll be more festive, more flattering to your decor when you hang them on sleek, new design Graber Cafe Rods . . . seamlessly made, lustrously lacquered and richly detailed with charming tear-drop ends. You'll find to your delight, too, that Graber's lovely look of luxury costs surprisingly little. So why not see and select Graber Cafe Rods for *your* home. Solid Brass is provided in the following diameters — 3/8", 1/2", 3/4", 1" and 1 1/2". Fashion White Enamel and Accent Black Wrought Iron are also available in 3/8" and 1/2" diameters. And all Graber rods are adjustable, with lengths extending to 150" Write for a free folder and the name of your local dealers.

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The Westcote vine garden beauty.

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If it doesn't have this tag it's not genuine Habitant!

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WIDTH INCREASES

Broadloom width is moving outward to meet the requirements of today's houses with their wide-open plans. The present trend is to make more broadloom 12 feet wide, pushing the traditional 9 foot width into that group of to-be-looked-back-upon "vanishing Americana."

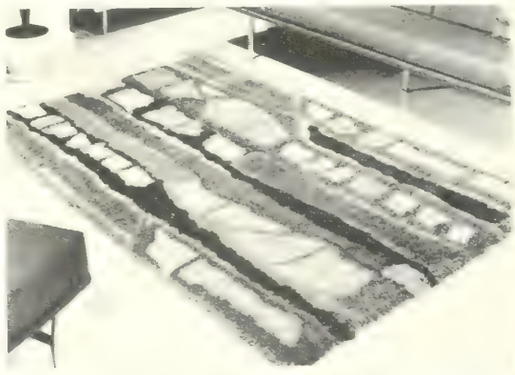
MOTHS AND CARPET BEETLES

Bugs are anything but snug in today's rugs. Most wool carpets are now given special mothproofing treatment when they are manufactured, which lasts through all successive cleanings, making them immune to the onslaught of small intruders.

SCANDINAVIAN INFLUENCE

The thick, random-weave look that is the appealing characteristic of handwoven rugs in Scandinavia can now be cleverly duplicated by the power loom and tufter. *Below right:* Gay leaf pattern is woven into rug with Finnish ancestry. By Bigelow. *Below left:* Adaptation of Swedish hand-knotted rug prompted by autumn in Georgia. By Bittan Valberg for Cabin Crafts.

Fallen leaves swirl across floor



Autumn scene inspired this gay, modern composition

CARRY IT HOME

For the first time you can satisfy a rug-buying urge as promptly as if you were buying a hat. After choosing rug (up to 9′ x 12′ size), you can take it away that same day all packaged in a pliofilm bag. A new idea introduced by Callaway.

BUILT-IN BACKING

Carpets can now be bought with foam rubber padding laminated to the underside. This cushion and carpet all-in-one makes installation a breeze, cuts costs, too.

For more information write to H&G's Reader Service

The all-new "Hatbox" cleaner by HAMILTON BEACH

as easy to handle as a hatbox

DACHE'

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...with powerful "Roller-Ride" cleaning action!

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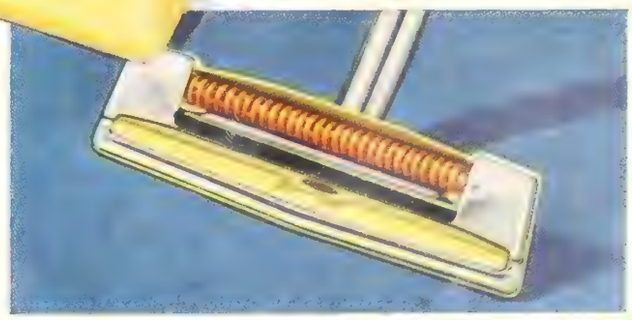
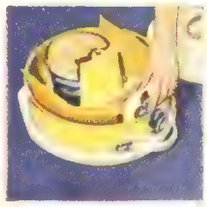
- **Magic Ridges on floor nozzle open nap—powerful suction pulls air through carpets, over ridges to break "deep-dirt" barrier.**

Here's full-powered deep cleaning—with extra suction from the Power Pack motor—with floor nozzle design that gives you cleaning action where it counts. Plus features like the Tip-Toe switch, light weight aluminum wands, suction regulator and the easiest bag changing ever developed. Does a better job with less work than any other cleaner you've ever seen. Only $69.95 at your Hamilton Beach dealer.





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STANDS UPRIGHT ON STAIRS
Rolls smoothly on swivel casters over floors. St[illegible] hatbox. Cord stores neatly under cleaner.

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THE CARE AND FEEDING OF BOOKS

continued from page 10

books should stand next to other tall books, even if this means compromising your logically organized filing system. The unequalized pressure of pocket-sized edition on giant tome only encourages warping. If a book is just too tall for any available space, lay it flat, but never stand it aslant or on its forward edge. Shelves that are only partially filled need to be well bolstered to keep books from sliding, leaning, and eventually toppling over. Provide props or bookends that are as strong and heavy as they are decorative. It is hard to improve on a solid slice of polished marble or hardwood for this purpose.

* * *

The indoor climate is an important factor in the health of your books. Especially if you have old or treasured volumes, you ought to keep your library within a temperature range of 65° to 70° and a humidity count of 50 to 65 per cent. Dampness, of course, is encouragement to molds, fungi, and mildew, and can be a serious problem in coastal areas—also in new basementless houses if books shelved near the floor come in close contact with still damp concrete slabs. John Clarke & Company, 420 Lexington Avenue, New York 17, makes a fungicide called *Endew*, which is packaged in bean bag style for placement on book shelves to cope with the mildew problem before it starts. If your precautions are not entirely successful, use a light dosage of alcohol on any bindings that begin to show a suspicion of greenish-gray dustiness. Even more often, hot dry air is a troublemaker, exhausting the oils in leather, drying out glue and paste, and cracking bindings and stitching. Make it a general rule to keep books away from radiators and hot air vents.

* * *

Systematic dusting of all your books should be a regular part of your housekeeping routine. Dust the backs of books every week with a dry rag and pass a feather duster or the flat radiator attachment of the vacuum cleaner over the tops that are easily accessible. Chart a more thorough course for several times a year. If you do a shelf a month, the job will not be overwhelming. Take down from their places a few books at a time and, using the long-haired round brush attachment on your vacuum cleaner, go over every part of every book and thoroughly clean the exposed shelf, as well.

Clean leather with one of the conditioners mentioned previously, making sure to wipe away all the soiled oil before allowing a fina coat to soak into the binding. Go lightly on tooled leather as the gil dulls when wet. Cracked leather can never be restored to its origi nal condition, but you can mak an inconspicuous bond across a minor split with a product called *Liquick Leather* put up by the Halberstad Company, 32 Hawley Street, Boston.

* * *

Oil and fat stains need a good solvent like benzene. Remove ink with a commercial ink eradicator or a steel eraser. Use art gum or a soap eraser for cleaning up finger marks and ordinary soil.

* * *

Mend small tears in buckram and other cloth bindings by slipping a narrow strip of glued cloth on the inside of the binding if it is accessible. Try to approximate the color of the covering with something from your scrap bag to make the repair inconspicuous. Brighten lettering with a firm hand, an artist's lettering pen and permanent inks, following the original type.

* * *

Repair torn or loose pages at home, too, if the damage is not extensive. Put frayed edges or a series of small tears back to rights by forcing them into position with a light application of paste swiped across the margin. Keep a sheet of waxed paper on either side of this page as insurance against sloppiness and press until dry. A longer tear that does not run through the text can be mended with a strip of thin, tough paper. Draw the strip across a sheet of glass upon which thin flour paste has been spread. The small amount that adheres to the paper will be sufficient to hold it. Apply to the tear and trim. When the tear extends to the print, follow the same procedure, substituting a strip of sheer fabric for the mending paper. Binderies use very fine silk chiffon, but a nearly colorless strip of nylon or cotton will do very nicely. For a single loose page, fold lengthwise a ¾-inch strip of strong but thin white paper, apply paste to one inner half and attach to the loose page. When this has dried, paste the outer half of the mending strip and insert the page in its proper position so that it is anchored to the adjacent bound page. Wipe

Continued on page 184

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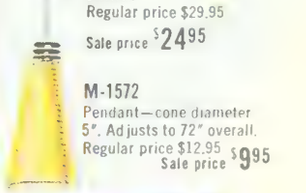

M-1572
Pendant—cone diameter 5". Adjusts to 72" overall.
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The thread of the story is LUREX

LUREX® adds illuminating facets to color in Boris Kroll's Contemporary Collection of jacquard fabrics. One of these new textures has been used in the chair shown here, by Baker Furniture, Inc., to create a focal point, a conversation piece. With Lurex in Emerald, as illustrated; also in Citron, Kumquat, Scarlet, Teak. Lurex, non-tarnishing metallic yarn made only by The Textile Fibers Department of

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HUDSON, DETROIT W. & J. SLOANE, SAN FRANCISCO

WIT, WORKMANSHIP, A WEALTH OF IDEAS

continued from page 145

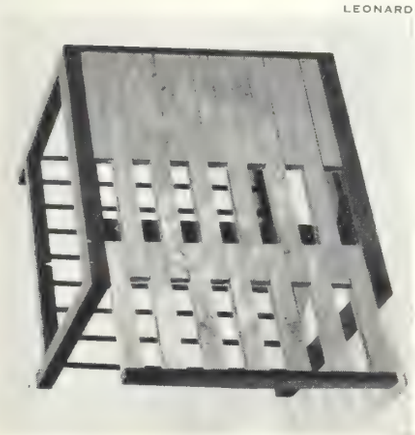
The endless variety of pieces in this new family of furniture should suit any collector's fancy

Round glass top of this coffee table lets you gaze at the star-like base made of walnut. The walnut rim is grooved to keep it from looking too heavy. The table is a generous 50″ in diameter, 15″ high.

Travertine veneer used instead of solid marble makes a nest of tables light enough to move easily. The largest, 26″ x 22″ x 22″ high, could be used separately as a lamp table.

Sculptured walnut stand, 49″ high, holds a figure or a plant. Dubbed affectionately by Baker craftsmen, "the rocket launcher." It is shown here with a piece by G. Michael Ayrton.

LEONARD



Interlocking slats make a table top that expands to 30″. Looking down on the table here, you can see what happens when one end is extended. It is made of walnut with teak veneers.

Continued on next page

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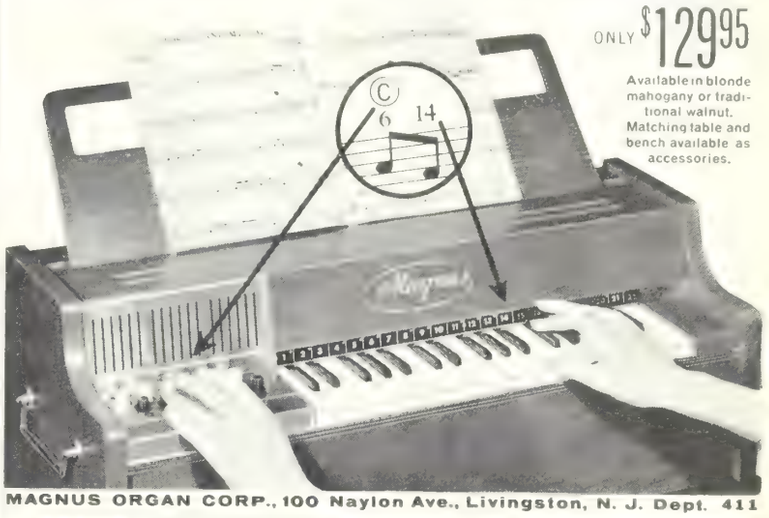

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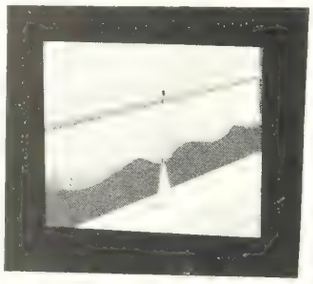
picture windows

Joanna Regalite picture window shades for privacy . . . light control . . . protection from the sun!

For today's wide windows, it's Joanna's Wide Window Shades. Here, for instance is Joanna's *Regalite* Shade—available in all widths up to 150 inches (12½ feet). There's a tremendous variety of color selections or, if you prefer, *Regalite* Shades can be custom painted, at extra cost, to match any color you desire. *Regalite* Shades start at $3.49 for 36-inch by 6-foot size. Custom made sizes and decorator hems extra. Other cloth shades from $2.19.



Send 10¢ for 24-page color booklet, "Something Beautiful Between You and the Sun."

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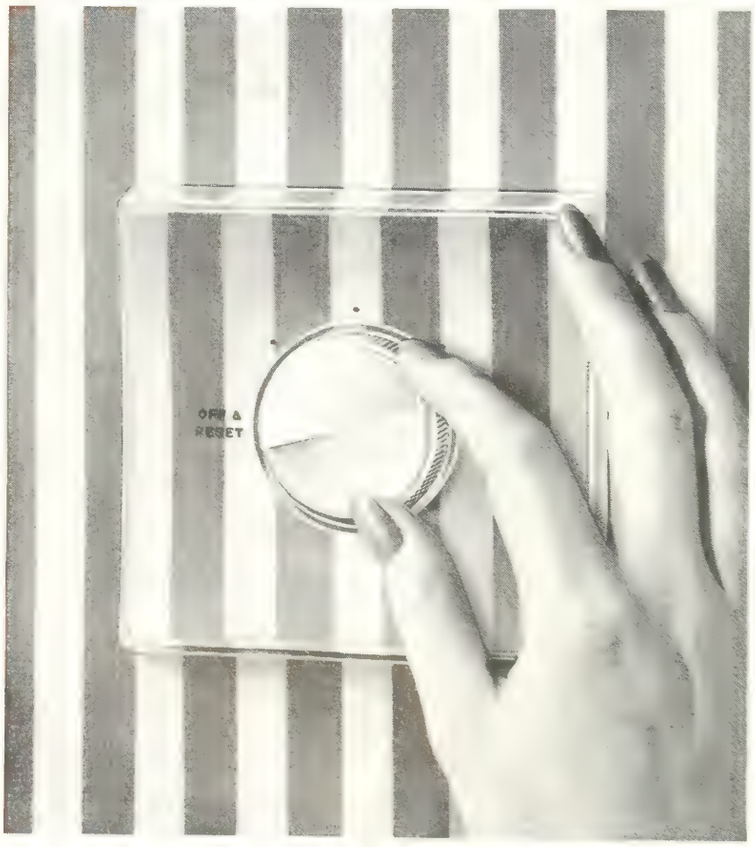
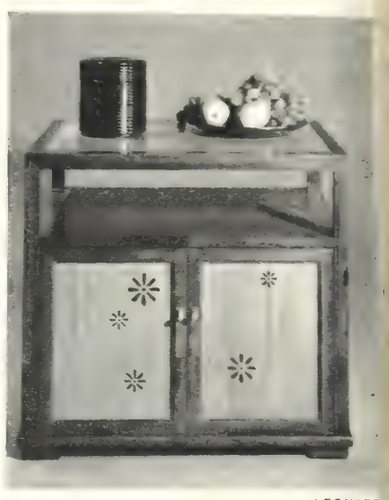


Honeywell Dim-A-Lite switch gives four degrees of brightness from your incandescent or fluorescent light fixtures. Adjusts lights to fit your need. It's a touch of luxury at surprisingly low cost. Transparent fashion plate snaps off; insert matches your wall. See your electrical contractor.

DIM-A-LITE BY HONEYWELL

continued



LEONARD

Pierced oak panels decorate a small walnut cabinet which could be an auxiliary piece for either living or dining room. You might use it as a liquor cabinet, or for storing large serving pieces. It is 25″ x 19″ x 23″ high.

Semicircles of walnut with oak tops in graduated sizes form a nest of tables. One of the deft touches is a finger grip concealed under each top so you can pull the table out easily. The largest is 24″ high.

Structural detail of this cane-back chair is adapted from the butterfly joint. It gives added support and interest to the low chair made of walnut and oak with upholstered seat and small back cushion.

Reverse order of drawers and doors on this small chest is reminiscent of a blanket chest. You could keep pillows and bulky comforters in the top section, blankets below. Or use it for games in a living room. It is 32½″ x 19″ x 26″ high.

COURTYARD HOUSE NO. 1 *continued from page 121*

Enjoyment, comfort, insured by good details

At front door, you are sheltered from rain or snow, as you step out of car, by modern version of porte cochère. It lends dignity to the entrance, can also serve as carport in the half-circular drive.

Sunny, south side of house has 3′ roof overhang to shield windows from high, summer sun. The windows (of insulating glass) do not open, but the narrow, louvered wood panels will let in fresh air.

HEDRICH BLESSING

Listening to music is an important part of leisure plan. Cabinet at right angle to the living room fireplace holds hi fi equipment and radio. Speakers are in living room, playroom and master bedroom.

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LIANG MEI NEEDS A GLASS SLIPPER

Liang Mei

An orphan, Liang Mei lives with a widowed stepmother in a squatter's hut, 12 x 12 feet in size, in which three other families exist. This is in a section of Hong Kong where three to five people sleep to a bed, with a population of 2,000 to the acre, where 80% have TB, 95% need dental care and 75,000 children are unable to attend school. Liang Mei begs for and collects garbage ten hours a day and acts as a baby sitter for two or three extra hours after she gets to what she calls home. It is true that she is not quite as bad off as some refugee children because she gets first pick of the garbage which is really pretty much what she lives on.

But she deserves a glass slipper because she is by nature a sweet, bright and interesting child. It would not be difficult to make a fine lady out of this little garbage collector. A month in a CCF Home and she would be transformed into "a beautiful princess."

Hong Kong, a British possession adjacent to Communist China, in 1947 had a population of 1,800,000. Today the flood of refugees from Red China has increased the population to approximately 4,000,000. The Hong Kong Government is doing a noble work in trying to assist these freedom-loving newcomers but the task is gigantic. Children like Liang Mei can be "adopted" and admitted to the nine CCF Homes in Hong Kong, which include Children's Garden, the largest cottage-plan Home in the Far East. The cost is the same in Hong Kong as in all the countries listed—$10 a month.

Christian Children's Fund, incorporated in 1938, with its 288 affiliated orphanage schools in 35 countries, is the largest Protestant orphanage organization in the world. It serves 25 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

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I wish to "adopt" a boy_____ girl for one year in

(Name Country)

I will pay $10 a month ($120 a year). Enclosed is payment for the full year _____ first month _____. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving $_____.

____Please send me further information.

*NAME*_____

*ADDRESS*_____

*CITY*_____ *ZONE*_____

*STATE*_____

Gifts of any amount are welcome. Gifts are deductible from income tax.

Porticoes around house shelter outdoor areas

The airy look created by the exposed posts and beams of the framework is as evident at the front entrance of the house as in the court. Ventilator runs along ridge of roof. Front wall is cypress; concrete block wall at right screens service area.

Double entrance doors lead into front hall where you get a direct view of the center courtyard. As you walk in, 13′ ceiling gives you sense of spaciousness and openness. Panels around doors are dark gray, white trim. Left wall is grass cloth, right wall is painted a deep blue. Flooring in hall is hard wearing vinyl

Rear portico links playroom, living and dining rooms with outdoors. Near corner of this extensive porch is children's play area connected to the playroom by sliding glass doors. Wood grille divides it from rest of long, comfortable porch which overlooks lawn, huge trees, a screen of hemlock, evergreens.

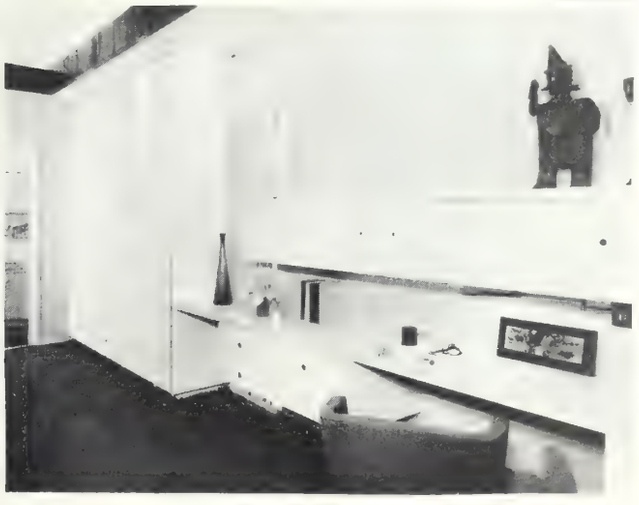
Living room opens to both sides

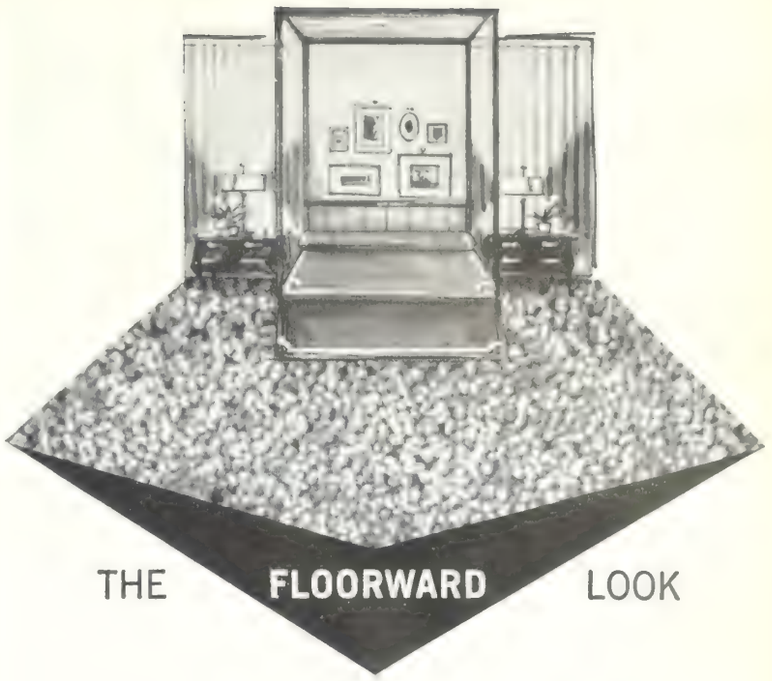
South side portico and lawn, left, and courtyard, right, give the living room well balanced light and a choice of views. The music wall divides living and dining space and includes record player and storage as well as TV. In foreground, game table.

Parents' bedroom is in a corner by itself

Small patio beyond sliding windows, above, is a private outdoor extension of the Reinachs' bedroom. Most furniture in bedroom, above and below, is built in. White enameled drawers and cabinets supplement long countertop for desk work. Sculpture and paintings in house are from André Emmerich gallery.

GUERRERO





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CITY & ZONE STATE

An outline of the materials, equipment and manufacturers represented in the houses on pages 118-121 and 122-127

Building Data on the Reinach house

FOUNDATION: Concrete block on poured concrete footings. EXTERIOR WALLS: 6" tongue and grooved cypress siding and 4" x 4" x 16" solid concrete block. ROOF: Four ply built-up composition roofing with marble chips on top. Barrett Division, Allied Chemical & Dye Corp. INSULATION: Glass fiber batts under roof, in exterior walls and above crawl space under house. DOORS: Flush, plywood doors; both solid and hollow core—U. S. Plywood Corp. Sliding, aluminum sash—Ameridoor Co. GARAGE DOOR: Wood—Overhead Door Co. WINDOWS: Awning type windows, aluminum frames—Ludman Corp. GLASS: ¼" polished plate and "A" grade window glass—Libbey-Owens-Ford Glass Co. FIREPLACE: Terra cotta flue in chimney of 4" x 4" x 16" solid concrete blocks. Damper and metal accessories—Donley Bros. INTERIOR WALLS: Plywood paneling in living room, master bedroom and playroom—U. S. Plywood Corp. Wallboard, "Sheetrock" in all rooms—U. S. Gypsum Co. Ceramic tile in bathrooms—American-Olean Tile Co. CEILINGS: Wallboard, "Sheetrock"—U. S. Gypsum Co. PAINTS: Trim painted white on exterior, linseed oil on siding. Ceilings painted white on interior, linseed oil on all wood—Pratt & Lambert. LIGHTING FIXTURES: Recessed, ceiling lights and decorative fixtures—General Lighting Co., Gotham Lighting Co., Marco Co. HEATING AND COOLING EQUIPMENT: Oil fired, warm air heating and air conditioning system—Carrier Corp. Heating controls: Minneapolis-Honeywell Regulator Co. WATER HEATER: Ruud Manufacturing Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Stainless steel sinks—Elkay Manufacturing Co. Cabinets—Supreme Woodworking Co. Counters are covered in two materials: stainless steel, plastic "Micarta"—U. S. Plywood Corp. Food waste disposer, "Waste King"—Given Manufacturing Co. Dishwasher, "Kitchen Aid"—Hobart Manufacturing Co. Refrigerators—Revco, Inc. Range—Lindemann & Hoverson Co. Electric fan—NuTone Co. Contractor: Algot Anderson Co.

Building Data on the Levin house

FOUNDATION: Poured concrete slab—Universal Atlas Cement Co. EXTERIOR WALLS: Western cedar, Elgin stone. ROOF: Built up roofing; sheathing, bituminous coatings topped with gravel. Sheathing—Johns-Manville Co. INSULATION: Rock wool batts—Celotex Corp. DOORS: Rego Co. WINDOWS: Custom made of wood. GLASS: "Thermopane" insulating glass—Libbey-Owens-Ford Glass Co. FIREPLACE: Elgin stone with soapstone hearth. INTERIOR WALLS: Plaster—U. S. Gypsum Co. CEILINGS: Acoustical plaster—U. S. Gypsum Co. FLOORS: Oxychloride cement, "Marbelette"—Marbelette Co. HARDWARE: "Russwin"—Russel & Erwin Division, American Hardware Corp. PAINTS: Exterior wood siding stained—Samuel Cabot. Interior paints—Pratt & Lambert. HEATING AND COOLING: Gas fired, radiant hot water heating system. Provision for addition of cooling equipment. Boiler—Pennco Metal Products Division, Alan Wood Steel Co. Heating coils in floor—Revere Copper & Brass. Controls—Minneapolis-Honeywell Regulator Co. Circulating pumps—Bell & Gosset Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, custom made. Countertops, Formica Co. Range, "Thermador"—Norris-Thermador Corp. Refrigerator and freezer, Revco Co. Dishwasher, "Kitchen Aid"—Hobart Manufacturing Co. LAUNDRY EQUIPMENT: Frigidaire Division, General Motors Corp. Contractor: Roberts Construction Co.

Itchin' for a Kitchen

There was this girl Cinderella. Not the one you mean — not the one who lived in the kitchen. This one lived in an oversized palace with an overprotective mother who never even let her set glass-slippered foot *near* the kitchen.

One day poor Cinderella sat twiddling her emeralds, dreaming of a kitchen where she could bake things for her fellow if she had a fellow. She was just itchin' for a kitchen!

Just then in came her fairy godmother. "Cinderella," she said, "you may have three wishes. What is the first wish of your heart?"

"These glass slippers," said Cinderella, "they're killing me." So the F.G. waved her wand, and when Cinderella looked down she was wearing flats, and for the first time in her life her fifth toe had a place to go.

"Your second wish?"

"I'd like to get married—to Marvin, Daddy's junior accountant." So the Fairy Godmother performed some ledger-de-main and suddenly Cinderella was married. "Now most of all, F.G., I want the nicest kitchen in the whole world, with the prettiest towels, potholders, curtains—"

So the Fairy Godmother took her to see all the Fieldcrest things at the department store and soon Cinderella had the nicest kitchen in the whole world. And the F.G. got some of Fieldcrest's beautifully packaged kitchen dainties for Cinderella's mother, which made everybody happy.

—Although Marvin was a little confused.

Fieldcrest

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STATE_____

HG-3-5

WATER *continued from page 147*

ne work of these mystics. You will ave to decide for yourself.

How much water?

The mere existence of water s not enough as you might well iscover mid-way through a show- r when the spray becomes a rickle just because some ener- getic member of the family has de- ided to wash the car.

The easiest way to figure how nuch water your family needs is to estimate your usage at 100 gallons per day for each person. The Department of Agriculture and similar organizations claim 50 gallons per day per person is sufficient but more and more experts agree 100 gallons is more realistic for city-oriented people.

The following list of water-use rates will help you make your estimate. Remember to allow also for increased usage which will come with an additional bathroom, an addition to the family, more washing appliances and a larger yard or garden.

Filling ordinary lavatory
2 gallons
Flushing toilet
6 gallons
Filling bathtub
.....30 gallons
Each shower
Up to 60 gallons
Automatic clothes washer
Up to 50 gallons per load
Water softener back washing
Up to 100 gallons
Indoor faucet
3 gallons per minute
½" Garden hose
.....200 gallons per hour
¾" Garden hose
300 gallons per hour
Lawn sprinkler
.....120 gallons per hour

Another way to compute your needs—if you live in a community where you pay directly for your water—is to check your water bills. These usually show how many gallons your family consumes on the average. This figure should be adjusted for peak periods such as wash day since a water system should be adequate to meet your maximum needs.

Whatever you do, be liberal. Obviously, it is better to have too much water than too little. Your total figure will also help you choose the proper size for your pump.

Digging the well

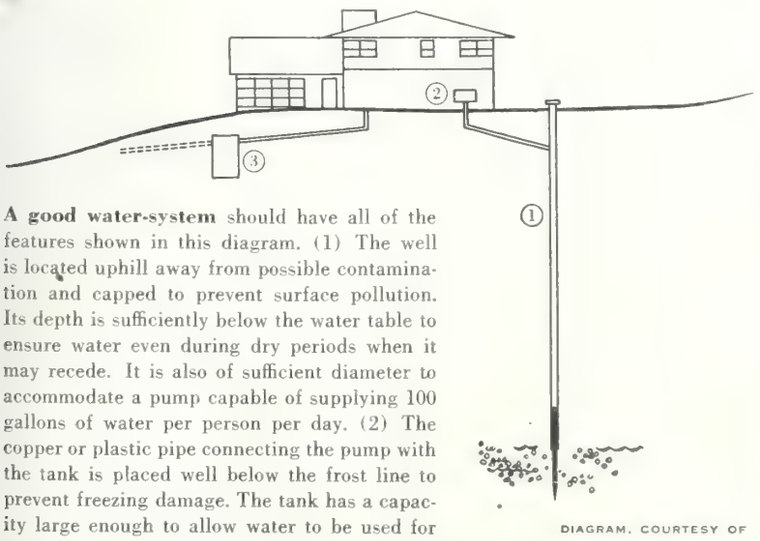
The advice you will get on this point is to hire a good contractor. Although the advice is valid, it is insufficient. How do you know when a contractor is good?

Actually there are a number of precautions you can take. The most important, according to one of the largest manufacturers of water systems, is to hire a local man or at least one who is completely familiar with the area even though another may offer you a lower bid. Outsiders, because they lack an intimate knowledge of the terrain, often make mistakes.

After you have compiled a list of local contractors, check their reputations with local businesses such as the bank. Talk with some of their past customers to see if their work has been satisfactory. It is also a good idea to visit a contractor's office to see how modern the equipment is and how well it is maintained. Reputable contractors will not object to these investigations—good ones, in fact, will welcome them.

When you get down to actual bargaining you can make stipulations which the responsible contractors will meet. These are:

Continued on next page



DIAGRAM, COURTESY OF CLAYTON-MARK CO.

A good water-system should have all of the features shown in this diagram. (1) The well is located uphill away from possible contamination and capped to prevent surface pollution. Its depth is sufficiently below the water table to ensure water even during dry periods when it may recede. It is also of sufficient diameter to accommodate a pump capable of supplying 100 gallons of water per person per day. (2) The copper or plastic pipe connecting the pump with the tank is placed well below the frost line to prevent freezing damage. The tank has a capacity large enough to allow water to be used for several different purposes at one time. (3) Septic tank and fields are at least 50 to 100 feet from the well and drain away from it.

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All of these exciting new features are built-in right in the organ console with no extras to buy: (1) all-transistor tone generating system; (2) famous Leslie Tremolo System; (3) Omega percussion-reverberation; (4) electronic chimes.

A new world of pleasure, of relaxation, is yours with the Easiest to Play Gulbransen Transistor Organ, a miracle of modern science.

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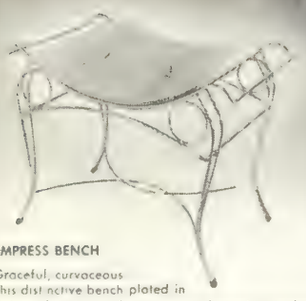

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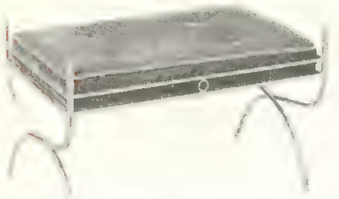
This distinctive bench plated in lustrous brass is a gleaming complement to modern home furnishings. Foam cushion is removable

VANITY CHAIR DRUM SEAT

Dramatize the decor of any room with small chairs and ottomans in sparkling brass and vibrant colors.



ROYAL FIRESIDE BENCH

Add glamor to other furnishings with this regal seat exquisitely styled with gleaming brass finish. Luxurious reversible cushion

DESIGNS FOR SERVICE

This gracious Tea Cart may become a decorative occasional table. And the Telephone Jockey, plated in brilliant brass, is so convenient for any phone or extension in your home.

Quality is not expensive

See these and many more intriguing designs of quality KOCH furniture and decorative accessories at better stores everywhere.

Write for folder "House & Garden"

GEORGE KOCH SONS, INC.
Evansville 4, Indiana

WATER *continued*

1. A written contract that spells out the contractor's responsibilities including liability insurance for your protection.
2. A certified "log of the well" which describes in detail the work performed. It should contain data on the thicknesses of the various layers of underground formations encountered when drilling the well plus the results of pumping tests, size of casing used and indicated water yield. This report will help your water equipment dealer provide the proper size pump and tank, and may be useful at a later date if repairs are needed on the well.
3. An itemized estimate of the work required and a bill figured on the same basis. There have been cases where bids made on a per-foot basis also allowed for costs of material which were later not needed and never deducted from the bill.
4. A guarantee that the materials used and the quality of the workmanship will be satisfactory.

Let the contractor decide whether your well should be dug, drilled or bored. There is no pat rule as to which method is best. Every situation requires a different solution. But, if your property gives you an option between a shallow well and a deep one, choose the latter. It will be more sanitary. In any case, be sure the depth of the well (and in turn your pump) goes considerably below the water table at its lowest. On this score it pays to be cynical since there is always a chance that the worst dry spell in local memory may be exceeded next summer.

The location of the well should also rest with the contractor. The only thing to remember is that it must be at least 50 feet from any possible source of contamination such as your septic tank and 100 feet away from a cesspool. Also, it should be on higher ground.

If you have any qualms about dealing with local well-drilling contractors, H&G suggests you write directly to the National Water Well Association, 811 North Lincoln Avenue, Urbana, Illinois. That organization will advise you in detail on how to handle the negotiations or put you in touch with a state association familiar with local practices.

Ensuring good water

When the contractor has finished drilling, he should sterilize the well by chlorination. Following this, you should send samples of the water either to a local laboratory or to your county board of health for a check on its purity regardless of how clean it may appear or how good it may taste. These agencies will furnish you with instructions on how to take the sample plus special containers for forwarding it. Even after the well has been in operation, it is smart to have the water checked at least once every six months and immediately after any repairs that may be made.

Further precautions against contamination may be taken by adding an inexpensive chlorinating device that will automatically dispense the right amount of chlorine into the water to kill any harmful bacteria that may exist.

Aside from bacterial contamination there may be other alien material that can cause a lot of annoying problems. The chart on page 187, prepared by the Water Conditioning Foundation, will help you analyze and solve them.

Installing pumps and tanks

The selection of your pumping equipment will have to wait until the well is an actuality because there are so many variables. (Well depths, for instance, may differ greatly within a few hundred feet.)

The most important point is to be sure you have a pump that will furnish *more* than your normal needs at any given moment. It should allow you, for instance, to take a shower, sprinkle the lawn and have laundry in the washer at the same time.

Another rule is to be sure the pump can supply your total daily needs by working only two hours in 24. For instance, if your family will require 700 gallons every day, then you should have a pump which will deliver at least 350 gallons per hour.

Your water equipment dealer can advise you in detail on both the capacity and the type of pump—centrifugal, piston, jet or submersible—which will fit your specific needs.

Of the various types available, the silent, submersible variety is winning the greatest acceptance among homeowners. This ingenious mechanism, which *really* was invented by a Russian, is completely submerged in the underground water. It does not require a pit or well house and the simplicity of its design reduces maintenance costs. The cooling effect of the surrounding water also preserves the engine for a longer life.

A pressure tank is a vital addition to any automatic water system. It holds a reserve supply of water under pressure to meet emergency demands and eliminates the need of the pump starting up everytime someone washes his hands. This alone will reduce considerably the wear on the pump mechanisms and cut electricity costs. Another advantage of the

Continued on page 187

PAINT WALLS THE MODERN WAY ...WITH SUPER KEM-TONE!

Add new beauty to your rooms with Super Kem-Tone, the deluxe latex wall paint. This amazing velvet flat paint comes in all the newest colors ...dries in 20 minutes and has no "painty" odor. Guaranteed washable, or your money back. There's a Super Kem-Tone dealer near you.

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pring Carnival of Carpets

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ly the world's largest broadloom carpet maker can offer such a selection of glamorous new colors . dramatic new designs . . . exciting new textures . . . see them at your friendly Mohawk dealer!

See the Carnival of ideas for your home! Your Mohawk dealer has the nt carpeting to go with your furniture whether it be . . . Contemporary Traditional . . . Early American . . . Modern . . . Provincial . . . Scandinavian!

See the Carnival of designs and textures! Tweeds! Contemporary Texes! Sculptured Designs! Multi-Level Effects! Twist Friezes!

See the Carnival of colors that are so new and easy to live with! Woodes and Earthtones from Light Beige to Nutria! Fashionable Blues! Off ites! Soft Greens!

See the Carnival of outstanding new values! Mohawk has used the most vanced techniques to give you carpets of greater durability and pracality than ever before!

Estate...Thick, plush pile Wilton in dramatic new texture! Elegant, practical, durable!

Palacio...Rhythmical rippled texture for unique beauty and easy care! Hides footprints. Keeps rooms beautiful!

Corlane...New from top to bottom! Subtle, loop texture. In tweed and solid colors... Double-strength Duo-Bond back!

Chalet...Exclusive Wilton texture in a lovely brocade effect! Extra-bulky yarns for underfoot luxury.

CARPETS SHOWN ARE 100% WOOL PILE.

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ALCOA

Free brochure tells how screening of Alcoa aluminum products, makes your home Care-free. Write Aluminum Company of America, 1880-D Alcoa Bldg., Pittsburgh 19, Pa.

SCREENS OF ALCOA ALUMINUM
-they're Care-free!

THE CARE AND FEEDING OF BOOKS

continued from page 172

away any excess paste, trim the forward edge of the page to match the others, and press until dry.

* * *

Restore damp books by interleaving single sheets of unprinted newsprint between every page to absorb moisture and prevent sticking of pages. Many stationers carry pads of this cheap, absorbent, off-white paper. In the case of a water-soaked book, repeat this process every few minutes until most of the water has been removed, then leave the book to dry under several pounds of pressure and hope for the best. You can save warped but dry books with a little damp paper inserted in the same manner. Freshen creased pages and folded corners by dampening the page and pressing it between blotter sheets for a few hours or overnight.

* * *

Bookworms, insects, and rodents of all kinds may find your library a delectable location for setting up housekeeping. Left alone, these creatures can take many tasty meals without anyone being aware of their presence. Best preventive is regular handling and cleaning of the books, but if pests become a problem, a good insecticide sprayed on both shelves and books will be an effective antidote. Test the spray first against discoloration of paper, and of leather and cloth bindings.

* * *

Rebinding and restitching are complex jobs that call for a passel of specialized tools, much patience, and professional training. Many a book has been victimized by the overzealous hand of a well meaning do-it-yourselfer, so find yourself a good binderyman if some of your books are beyond the home-repair stage. Many firms will do either machine or hand work and will offer you a variety of materials, styles, and colors. Purists may insist upon duplicating as nearly as possible the original binding. But traditional tools and craftsmanship can seldom be matched with modern equipment, so the results are often no better than a poor imitation. As long as you must have the book rebound, there is no reason why you shouldn't choose a color and texture that will accent or harmonize with your decorating.

* * *

The choice between cloth and leather as a binding material is more a question of taste than durability. A combination of the two takes advantage of leather's suppleness for a flexible spine and the toughness of fabric for sides that will take a great deal of rubbing. Popular leathers are morocco, a close-grained goat skin; calf skin, which is thicker and recommended for large books; tree-calf, so named for the tree-like pattern burned into the leather with chemicals; alumed skins, which include any of several leathers pickled in salt and alum to a stark white that ages handsomely to ivory; and vellum, a calf or goat skin soaked in lime and scraped on both sides under tension to produce a hard, durable surface. Fabrics offer an even broader choice of colors and textures. Richly woven linens in natural tones are particularly popular for their versatility, bold simplicity and easy maintenance.

* * *

Remember the lettering, too, is an important decorative element in the total design. Choose type that is legible and in strong color contrast to the binding—gold on dark leather, black on toned vellum and natural linen. In selecting end papers for inside the covers, a general maxim although by no means a rule is to choose a tone intermediate between that of the darker cover and the lighter pages inside.

* * *

Whatever changes you make in books with any sort of pedigree, keep a record of the original binding, papers, colors, and condition of the book during various stages of its life. Paste this neatly on the back end paper.

* * *

Don't forget, books are to be read, reread and treasured. Careful but constant handling is their best medicine. THE END

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

THIS NIAGARA® HEAT AND MASSAGE LOUNGE CHAIR is like "some new kind of magic carpet that carries you into the land of relaxation"... *says Broadway radio and tv star, Peter Lind Hayes*

"I was amazed at the immediate relief from simple tension it gives me", says Peter Lind Hayes. "After a few brief sessions with this new scientific appliance I've completely discarded the idea of giving in to nervous tension!"

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Whether they own *Cyclo-Massage*® furniture or portable health appliances by Niagara, a million Americans now enjoy Niagara's unique massage action . . . from slow, nerve-pampering low to stimulating, get-up-and-go high. This wonderfully effective action helps relieve simple nervous tension . . . ease muscular strain and fatigue . . . increase blood circulation in areas of contact . . . and encourages refreshing, natural sleep.

New Niagara Chair in Genuine Leather . . . with Controlled Heat! Soothing heat and gentle, deeply penetrating massage have been combined in this beautiful reclining lounge chair. Muted or lustrous leather, Naugahyde or decorator-inspired fabric upholstery. Other reclining chair styles, a dual-purpose sofa, an oversize chaise lounge!

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Please forward a FREE copy of your new booklet, "MORE ZESTFUL LIVING".

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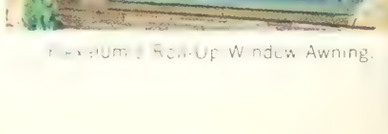
IT'S A CAREFREE LIFE WITH THE *Flexalum* PATIO AWNING

Picture your home with a Flexalum patio awning like this. It can add new comfort to your outdoor living. And the Flexalum Awning is *the most carefree awning in the world.* Stays new-looking for years, requires no maintenance. Flexalum heat-treats its own spring-tempered aluminum . . . then adds 2 coats of an *exclusive* baked enamel finish for brilliant colors that resist chipping, cracking or peeling —in any weather. Halo-light design, all-white undersides, no "nuts and bolts" look mean a more attractive awning from underneath, too. Choose from over 100 color combinations. Matching awnings for windows, doors, carports come in 5 basic styles (horizontal and vertical) so you can do a custom decorating job. Also see Flexalum Roll-Up Awnings—they roll up to give you sun when you want it—shade when you want it. Flexalum dealers are listed in the Yellow Pages. Visit or phone for free estimate.

For color-booklet, send 10c (coin or stamps) to Bridgeport Brass Co.— Hunter Douglas Div., 405 Lex. Ave., New York 17.



Flexalum Roll-Up Window Awning.

VATER *continued from page 182*

essure tank is that it absorbs the ick pressure which occurs when faucet is turned off quickly, thus ducing shock to the pump and oing away with the annoyance of water hammer," a pounding nock in the pipes.

The size of the tank is as important as the type of pump. Tanks ith a 42-gallon capacity are tandard, but most water equipments dealers feel that the 80- or 00-gallon sizes are better suited the needs of the suburban family. If these volumes sound large, emember that only a portion of he tank is filled with water. The est holds air which is compressed s the water is added. It is this ir under pressure which generates the force that makes the water flow. When the air pressure is educed to 20 pounds, say, the umps starts automatically to eep the flow going.

The most common error made in installing a water system is to buy equipment that is too small. This is a shortsighted effort to save money since the installation cost is about the same for adequate equipment as it is for inadequate.

Also, make sure that your water equipment dealer carries an inventory of parts for the pump you buy. He may charge you slightly more for it since it costs him to stock spare parts, but if you ever have a breakdown the convenience of a quick replacement will have been worth the little extra cost.

Whatever you do, don't shop for prices when it comes to installing a water system. It costs only a little more to have top equipment that will do the job for years to come and permanently enhance the value of your property. END

PROBLEM	CAUSE	CORRECTIVE MEASURES
Scale in water heaters and plumbing. Soap curd on dishes and fabrics.	Calcium and magnesium (hardness)	Removal before water is used by Zeolite (ion exchange) water softener.
Porcelain and fabrics stained brown to black. Metallic taste to water. Water generally clear when drawn but turbidity appears on standing.	Iron and/or manganese *	Removal by a softener or, when large amounts are present, by a special filter.
"Rotten egg" odor to water. Silver tarnishes very rapidly.	Hydrogen sulfide gas, "sulfur water." sulfate reducing bacteria.	Removal by special hydrogen sulfide filter or by chlorination and filtration.
Corrosion. Usually produces red stains from iron or galvanized pipe and blue stains from copper.	Acid water	Correction by neutralizing filters if acid condition is due to carbonic acid.
	Dissolved oxygen	Cannot be economically removed. Corrosion can be minimized by use of polyphosphates to form film on interior of plumbing.
Cloudy or dirty water	Suspended matter in water supply	Specially graded sand filter
Water tastes and odors	Organic matter	Removal by activated carbon (charcoal) filters. In some special cases chlorination and filtration are required.
	Alkali or "salty" water	Cannot be economically treated. It is generally necessary to seek another source of supply or to haul drinking water.

*Under certain special conditions can be caused by copper oxide or sulfide.

Home in Minneapolis, Minn. Cabot Stains used on shingles and siding. Architect, H. H. Livingston, Minneapolis.

For Trouble-Free Protection at ½ the cost of paint

Cabot's STAINS

IN 35 DISTINCTIVE SHADES

New beauty, in your choice of a wide range of colors, can now be combined with the deep, penetrating protection of Cabot's Stains. They go on easily, accent the texture of any type of wood, need no priming or thinning, and may even be restained in another color or painted over later. No sanding — no scraping. They won't crack, peel or blister.

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Please send color card on Cabot's Stains and name of nearest dealer in the U. S. or Canada.

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SEDGWICK "STAIR-CHAIR®"

The Sedgwick Stair-Chair serves those who cannot or should not climb stairs. You ride safely, effortlessly up or down, simply by the push of a button. Time-tested, easily installed, recommended by Doctors. Nation-wide service. Costs $1400 or less (installed N. Y. C.) . . . and well worth it!

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Established 1892
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Other Sedgwick Products
RESIDENCE ELEVATORS • DUMB WAITERS
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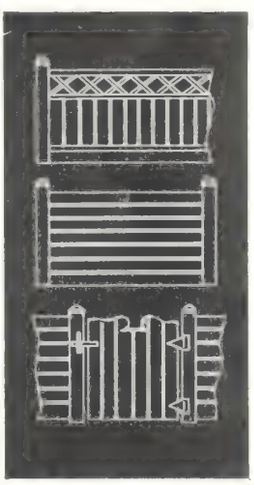

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new beauty —

Smooth finished dimensional redwood and cedar fence styles are now part of this largest and most complete line of fences, featuring

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The most exciting
GARDEN CATALOG
..in the world..today

See Wayside's new 1959 Spring Catalog... it's the nation-wide sensation in garden catalogs. Enlarged this spring to a mammoth 244 page book, it now features more new, rare and unusual garden subjects than all other catalogs combined. Almost 1800 new roses, rare bulbs, flowering shrubs, trees, exotic lilies and hardy *"Pedigreed"* plants. Illustrated above are the lovely "Lacemaker" pinks so very popular in England. Their unusual colors, interesting markings and rich fragrance are superb for cutting and garden displays.

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of this valuable garden [illegible] and handling. There is no other catalog to compare with it in size or wealth of selection. 244 pages filled with hundreds of true-color illustrations and helpful cultural directions.

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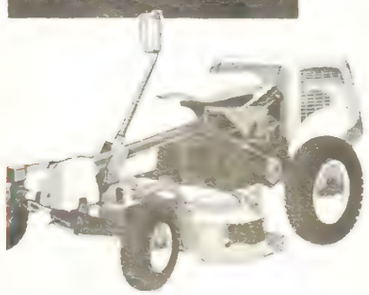
Wayside Gardens

No other riding lawn mower has this combination

Simplicity

WONDER-BOY®
MODEL 575 — 5¾ hp

- *EASY HANDLING JOY STICK CONTROL*
- *PATENTED "FULL FLEX" ACTION FOR "NO SCALP" MOWING*



Enjoy *smooth mowing* with no rough spots — enjoy *easiest handling!* "New-as-Tomorrow" Joy-Stick gives *finger-tip control.* New 5¾ hp engine and larger (32") rotary mower provide *greater capacity.* And quick change attachments add *all season* service. *Write for FREE catalog.*

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H&G'S GARDENER'S

GOOD TOOLS HALVE YOUR WORK DOUBLE YOUR PLEASURE

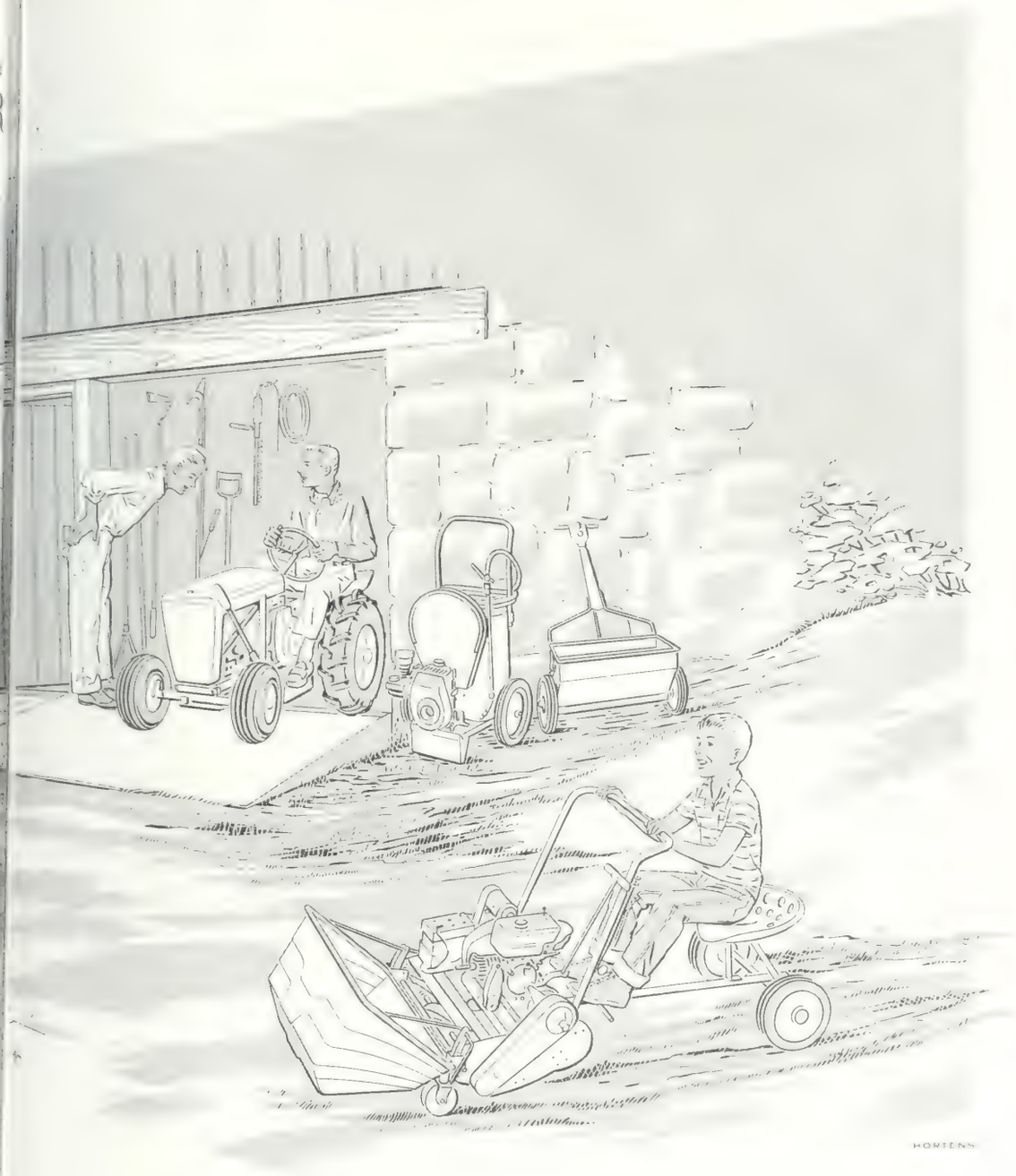
While it may strengthen your shoulder muscles, hoeing weeds out of the bean rows does little to enlarge your horizon, and what is one man's self discipline may be just another man's hair shirt. So scorn not the appeal of the machine as a means of getting closer—and quicker—to nature. Since gardening is many things to many people, we would be the last to say that the work of maintaining a going landscape has to be mere drudgery. But the repetitive routines, some of them requiring a good deal of physical exertion, necessary to the maintenance of a good lawn, a few trees and shrubs, and simple facilities for outdoor rest and recreation lose their novelty after a season or two. As for the dedicated gardener, once he has tasted the freedom from fuss-budget chores that modern power tools can give him, he will find a hundred new ways in which to enjoy his outdoor leisure.

Where pleasant exercise stops and drudgery begins in your case is for you alone to decide. Both the homeowner who simply wants his grounds to be well groomed and the plantsman who marks every petal's fall will unite in praise of the power lawn mower. But while the one will shudder at the thought of digging a planting hole for a single bush, the other will rejoice in a long day's spading of the springtime earth. You may enjoy spending a sunny morning trimming a hundred feet of *(Continued on next page)*

Here is a 1959 rundown on some of the machines that give you more time to live with your landscape

MONTH

Pot pourri for April: man's mechanical muscles (how to flex), more color in the landscape, Q & A on lawns (part 2), notes on things to do.



The power to save work is the power to enjoy more the fruits of work. If you don't accept this aphorism at its face value, consider the array of power tools above that have as their sole purpose the performing of tasks that will lead directly to your greater enjoyment of your leisure time. While they may save you money that you might otherwise feel obliged to spend on hired help, they won't make you a nickel. As a matter of fact, as you see them, they represent a purchase cost of over $1,000. But they can help you to have the time and, even more important, the place to make even so substantial a figure seem inconsequential in terms of rest and recreation. This complement of machines was specifically chosen to meet all the maintenance requirements of H&G's Living Landscape (see page 116 for the basic plan). All can be operated by anyone over 12. They will serve any size lot from half an acre to two acres or more. They are, from left to right: sickle bar mower (for rough grass only); rotary lawn mower, for general use; gas-powered grass and leaf sweeper; rotary seed and fertilizer distributor; small four-wheel tractor; gas-powered pressure sprayer; strip spreader for seed and plant food; reel mower with grass catcher and riding sulky for finest lawn cutting. Inside tool house: weed hoe, pruning rod, electric hedge trimmer and other hand tools.

spraying now is your best garden care for summer

Just think how much your trees add to the fun of outdoor living!

A good spraying this spring can protect your trees from insects and diseases. You will be more than repaid by rich full foliage. If you have elms and are in the Dutch Elm disease area, spraying should be first on your list and the time is *now*.

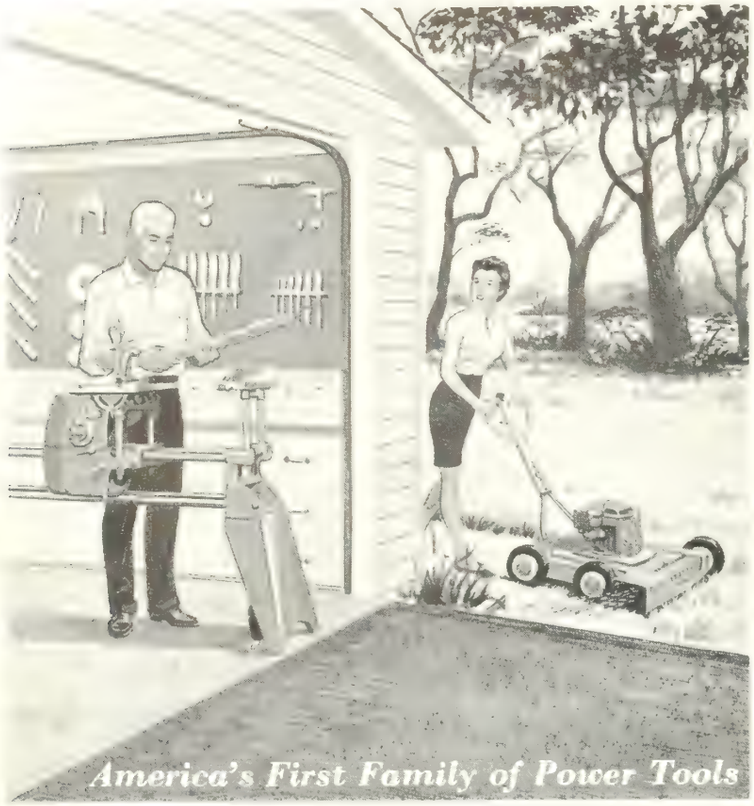
Davey tree care also includes deep root feeding, pruning and general inspection. A thorough check-up of your trees by experts is actually an economy. Many ailments can be prevented if caught early and treated expertly. Davey Tree Expert Company is the oldest and largest tree-saving organization in the world. So you'll be well satisfied if you look up DAVEY TREE SERVICE in your phone book or write

DAVEY TREE EXPERT CO.

Kent 2, Ohio • MARTIN L. DAVEY, Jr., President

The Oldest and Largest Tree Saving Service in the World

...keeping up with the 'SMITHS



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FAMOUS SHOPSMITH Mark 5

Novices or power tool experts . . . save money, time and space with SHOPSMITH, the multi-purpose power tool that *lets you do the complete job.* It's a Saw . . . a Drill Press . . . a Sander . . . a Lathe! It rolls to the job . . . stores in a bicycle's parking spot. Equivalent conventional power tools would cost twice as much, fill a garage. Even if you can't "saw a straight line," SHOPSMITH and a little practice will give you a professional touch with furniture, built-ins, home-fixing and other money-saving craft projects.

YARDSMITH

MOWERS • TILLERS • RIDERS

If you appreciate the finest in power tools . . . YARDSMITH is for you! Putting power to the most tiresome yard and garden tasks, YARDSMITH mowers, tillers and riders are precision-built and trouble-free. They have all the features you've dreamed of . . . and more! Rotary Mowers have Safe-T-Guard — the greatest improvement in mowing safety, ever! Tillers cut hours and aches from irksome garden work. Combination tiller-mowers care for both yard *and* garden, reduce investment and storage. Riding mowers turn lawn care into a joy ride!

SPECIAL 18-DAY OFFER

BUY NOW... Save $54.90 only $299.50

CERTIFIED $354.40 value with FREE Miter Gauge Safety Grip and Retractable Casters. See your dealer now!

See your dealer for demonstration or write for Bulletin YHG-4.

YUBA POWER PRODUCTS, INC.

800 EVANS ST., CINCINNATI 4, OHIO

A Subsidiary of

YUBA CONSOLIDATED INDUSTRIES, INC.

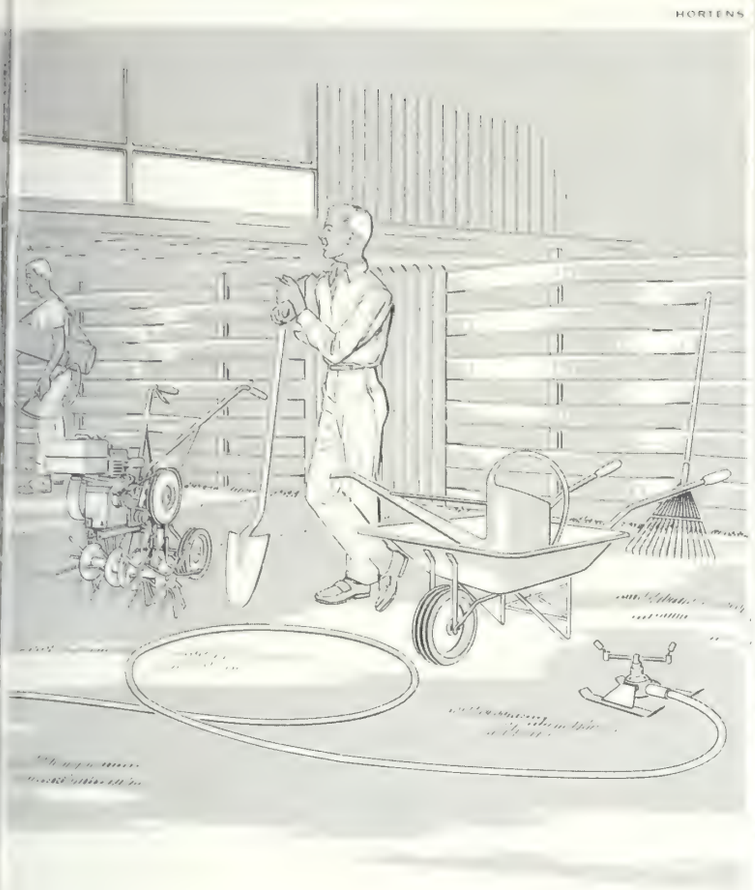
Plant production, as opposed to the mere maintenance of a good lawn and a pleasant arrangement of basic trees and shrubs, requires tools that will make turning and cultivating open ground, the care and feeding of row, hill and bed a pleasant and workmanlike matter. Here power—both electrical and gasoline power—plays a part, though perhaps not as extensive a part as with the lawn-and-grounds-tending equipment. A good power tiller is especially useful if there is to be a vegetable or cutting garden of such size as H&G's Living Landscape plan calls for. As for the rest, in addition to the tools shown on the two preceding pages, a good barrow and watering can, automatic hose reel, plastic hose and brass sprinklers, and a shoulder-pack spray tank are all but essential.

For gardening—a gardener's tools

hedge, although your neighbor would no touch a pair of hedge clippers if you paid him (as a matter of fact, he may pay *no* to). Wisely chosen and properly cared for good tools, and especially good power tools, will give to both you and your neighbor the means of doing necessary tasks well, and doing them so quickly and easily that you have more time to pursue the collateral pleasures of everyday life.

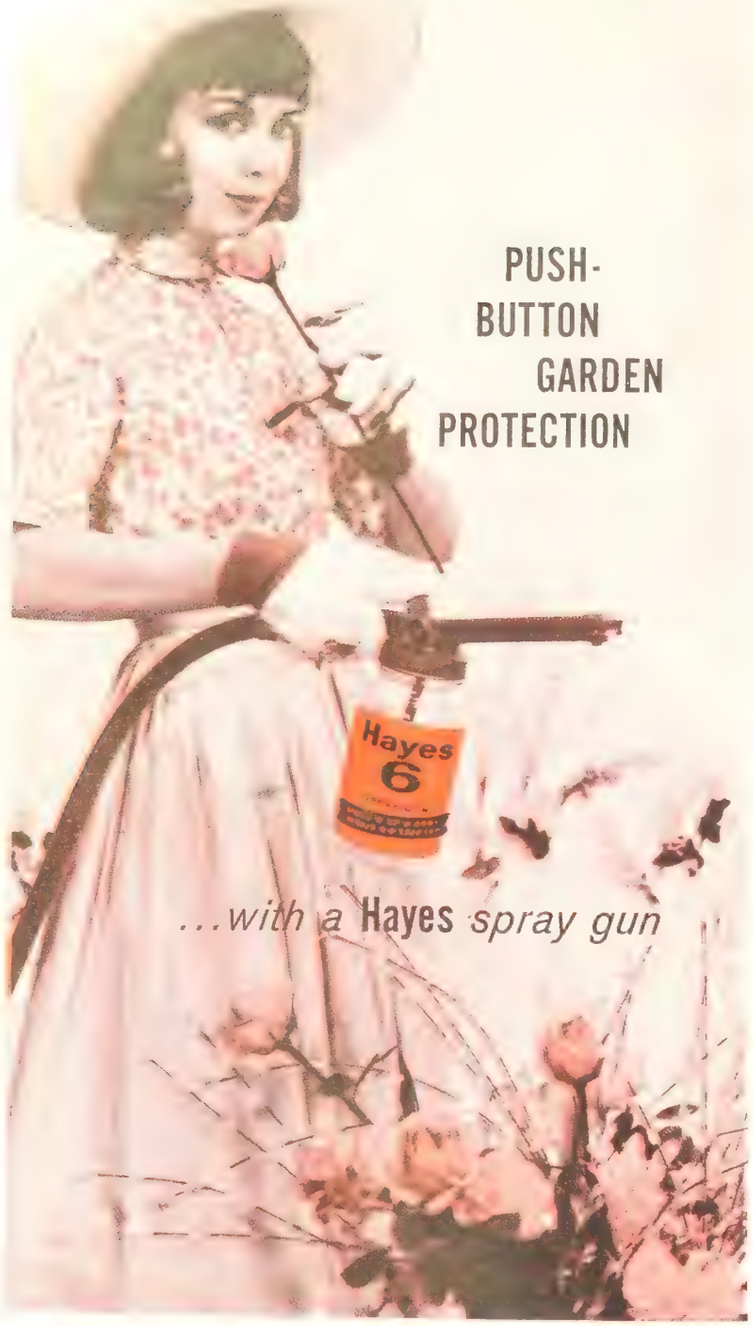
What constitutes a good complement of power tools (or hand tools, for that matter) is anybody's guess. On the basis of our Living Landscape, here is ours.

Lawn mowers are the first essentials of home grounds upkeep after rake, hoe and shovel. H&G's first choice is a fine quality six-blade reel model, gas powered and with sulky or riding attachment. It will have a grass catcher. And it will cut a swath 20 or 21 inches wide. This will be used for the fine turf that is nearest the house and in full view from the windows. It will also be used wherever and whenever a uniformly clean and even cut is required. A rotary mower, 18 or 20 inch



cut, preferably with some provision for noise reduction such as is now being made available and for catching clippings, will be most useful for mowing grass that needs less than ideal grooming or that is to be grown at greater height than show turf in order to withstand heavy use. For mowing rough ground away from the main turf areas and in wooded places, a sickle bar mower may prove invaluable. And a good hand mower, reel type, 18 inch cut, should be kept handy. You will want a lawn sweeper of large capacity and easy broom adjustment. It will be far more useful with a motor than without (there is no harder work than pushing a properly adjusted lawn sweeper).

Fertilizer spreaders (they are used also for seeding new lawns and for distributing fungicides and herbicides when needed) are essential for the care of healthy grass. We favor two kinds, for use in different circumstances. One kind has a rotary distribution mechanism, spreading the material from the hopper in a variable swath up to six or more feet wide. The swath is "feather-edged," thus minimizing the risk of both (*Continued on next page*)



Simply press down the button on a Hayes garden hose sprayer to start spraying garden chemicals. It's the quick, easy way to control insect pests that eat into leaves and flowers, sap plant vitality and damage your garden.

The Hayes mixes, proportions and applies spray materials automatically—using the water power from your garden hose. No heavy tank to carry around, no tiresome pumping. Hayes spray guns are approved for efficiency by leading manufacturers of garden chemicals—recommended by garden authorities everywhere. Available at nursery and hardware dealers.

HAYES GARDEN SPRAYERS: HAYES LAWN SPRAYERS: Write for free booklet on garden & lawn care. HAYES SPRAY GUN CO.—World's largest manufacturer of garden hose sprayers. 98 No. San Gabriel Blvd., Pasadena, Calif.—Dept. C

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HAYES FLOWER & GARDEN COLOR FILMS

16mm with narration and music background. Ten subjects including travelogues and educational films (running time: 4½ to 30 minutes). Write for descriptive folder.

25 years

GOOD TOOLS HALVE YOUR WORK

continued

skips between swaths and excessive overlaps. Such a rotary machine is especially useful in irregular areas or when materials not requiring precisely accurate application are used. The familiar ribbon spreaders, which lay down a uniform strip of material, are excellent in large straight-line areas and where precise application is important (fungicides and weed-killers, for instance).

A good power sprayer with a tank capacity of 10 to 15 gallons will be useful for extensive plantings of ornamental shrubs, such as rhododendrons and hollies, that are vulnerable to several kinds of insect attack, and for a number of ornamental trees. For proper maintenance of flower borders and a good cutting garden, especially if roses are grown in more than dozen-plant lots, power spraying is a great time and labor saver. But keep a good tank sprayer, one of the new aerosol dusters and a couple of handy "bombs" in the tool house, too.

The "shakers and movers"

Cultivators—power models, that is—are a variable feast. We happen to favor the slow-turning tillers that upset the ground without pulverizing it. They are likely to be slow, but therein lies their virtue for the gardener who thinks more of the texture of his soil than any necessity for mass production. Such devices may be had as separate power tools or as attachments (there are literally dozens) for the efficient little odd-job tractors that are now on the market. The home size tractor itself is becoming each year less a noisy toy and more a serious machine for doing heavy work easily and well. In H&G's Living Landscape, for example, a small tractor would prove invaluable for building the rock garden, hauling fertilizer and supplies, grading paths, drawing cultivators between rows in the vegetable garden, providing power to run a saw and, in winter, clearing the driveway and parking area of snow.

In ten years of a well spent gardening life you can accumulate a surprising number of other tools and equipment, all first quality and all useful. Among them will surely be good pruning and lopping shears, a good hand saw, round-point shovels with long and short handles, square digging spade, digging fork, a narrow transplanting spade and, if we have our way, a heavy-strapped nursery spade for moving large shrubs and trees. There will be a half-moon edger, a standard hoe, an ordinary iron rake, and at least two fan-shaped lawn rakes. As for the rest: wheelbarrow (with front bracing and a big wheel), plenty of first quality plastic hose with cast brass fittings, a couple of good lawn sprinklers (including canvas and plastic soil soakers), a good scuffle hoe for close weeding, and—well, from here on in, you name it and you can have it.

The cost of quality

One final word. Seldom is anything but the best quality in tools worth buying. You don't have to own good tools, or any tools, to be a knowledgeable gardener, but without them, and enough of them, you will be less than a happy gardener. As to costs: power mowers will range between $75 and $250; power sprayers and sweepers, $150 to $200; tillers and cultivators, $75 to $300 or more; riding tractors, less (mowers to generators to snowplows) attachments, $200 to $500.

As to brands, one general admonition: given assurance of good quality, pick a brand that can be reliably serviced in your community. Most engines today are capable of good performance. But the best tool is worthless if you cannot make it work. A good dealer is quite likely to sell good tools and care about seeing that they work and work well.

As to trends: the only ones of real importance have to do with quietness of operation and ease of handling, including the increasing use of light-weight alloys. Streamlining, fancy colors, gadgetry in general are yours for the taking if you want them. But don't be too ready to pay a premium for them. The object of your mechanical muscles is still to do the necessary job quickly, inexpensively, and easily enough so you are left with the energy you will need to enjoy your handiwork.

THE END

Manuscripts

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Here's the one rotary mower that's really safe!

Jacobsen

TURBO-VAC GRASS CATCHING THREE-SEASON MOWER

Look at that thick walled grass catcher. It's covered, too. Jacobsen designed it to collect grass clippings, leaves, litter—even debris. Park superintendents say the TURBO-VAC is an excellent rotary mower for use around playgrounds. Also handy around swimming pools to prevent tracking clippings into such areas.

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The 18-inch TURBO-VAC is one of 24 reel and rotary models that carry the *first* name in power mowers: Jacobsen.

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Subsidiaries: Johnston Lawn Mower Corporation, Brookhaven, Miss.; Worthington Mower Company, Stroudsburg, Pa.

Feature for feature—the finest!

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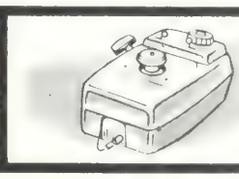
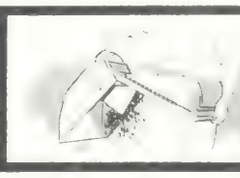
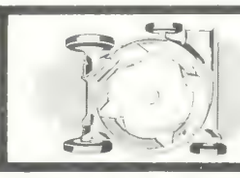


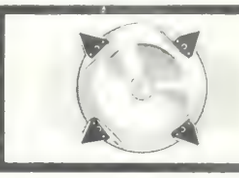
Jacobsen Hi-Torque Engine. 2¼ hp. Extremely quiet. Powerful, easy starting, long lasting. Automatic re-wind starter.



Grass Catcher. Large capacity; easy to empty—like a clam shell bucket—just lift off or put on without stopping engine.



Safety-engineered. Unique discharge-control propels clippings into covered grass catcher. Deck extends below cutter.



Suction Lift Disc. Exclusive. Safer cutting. 4 blades give twice the cutting action, won't jam when hitting solid objects.

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WHEEL-HORSE TRACTOR *fun!*

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—year 'round work horse

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THE SUBURBAN YARD and GARDEN TRACTOR

NOTES FOR APRIL'S GARDENER

Improve your techniques with a few spring chores; hold your own with the rest. No gardener could ask for more.

First weekend

Time for bulbs: No doubt you spent more time last autumn planting bulbs for April flowers than you will spend admiring the blossoms now. Nevertheless it is in the spring that the pay-off is counted, that mistakes are noted, correction planned and succession of bloom for ensuing springtimes arranged. For one thing, April is a good time for the application of complete fertilizer to the top inch of soil among established bulb plantings (not to benefit this year's flowers, but next year's). And it is almost the only time to check labeling of your narcissus varieties and early tulip species. It is the only time, too, for noting the places where crowding or bad luck have caused scanty flowering (so you can correct it by transplanting in June or additions in fall). It is the best time to set in the open garden the bulbs you have grown in pots for winter bloom indoors. About these "forced" bulbs two points need to be made: 1. If really fine varieties are chosen annually for potting, they will upgrade the quality of your outdoor plantings at relatively low cost. 2. If the potfuls of ripening bulb foliage (after flower stalks have been cut off) are teased gently apart to disentangle the ropey roots without either damaging or drying them, the individual bulbs and any new increase may be spotted among established plantings for good effect next year. This procedure will make it unnecessary to replant next fall to avoid unsightly and unproductive clumping. . . . Mulches placed last winter on bulb plantings, especially new ones, to delay emergence of vulnerable growth should all have been removed by now.

Second weekend

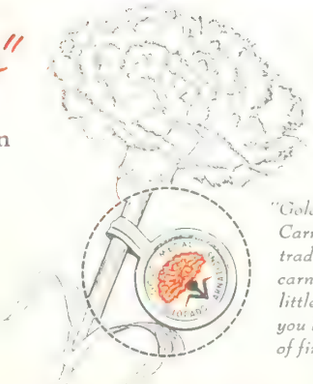
Spring sowing: One of the most elemental and primitive of gardening operations is also one of the least understood. Seed sowing, in nature, is just the force of gravity acting in concert with a plant's mechanism for creating an embryonic facsimile of itself. People often make a fearful ordeal of it, preparing elaborate furrows of precisely calculated depth, pressing a covering layer back, just so, on top of the carefully spaced seeds. Actually there are but two things a seed must have if it is to germinate: warmth (relative warmth, that is) and moisture (meaning a humid environment). Light is seldom a critical factor with most garden seeds. Soil is of no importance at all. Planting depth, in itself, is unimportant. Exclusion of air is neither necessary nor desirable. In spring, therefore, when the ground is heavy and wet, and still cold except in relation to the germinating requirements of hardy seeds, the gardener should make the most of the wintry sun's warmth and pile only as much soil on his seeds as will insure adequate humidity. Procedure, then, for early spring: sow seeds shallowly; cover only enough to prevent drying of the germinating plant; avoid compaction, which might, with excessive moisture at low temperatures, either induce rotting or make emergence difficult. Note: with hot weather sowing you see the other side of the temperature-humidity coin. Since the soil is then hot and dry, you plant deep and press down firmly the covering soil to encourage the envelopment of capillary moisture rising from below.

Northern tier: Oldtime gardeners who lacked machines to help them frequently sowed their early peas as soon as a rough trench could be opened in the cold soil, then covered the seeds simply by kicking a little earth over them—left foot, right foot—while shuffling astride the furrows. Many practiced gardeners still do the

Continued on page 198

Give your home a "Conversation Piece"

You can add bright color to a wall with a hanging wrought iron basket filled with glorious Colorado Carnations—make a corner gay and festive with a handsome table arrangement—or give each party a special flavor with a graceful centerpiece. Whatever the occasion, you can count on long-lived, fragrant Colorado Carnations to provide the perfect center of interest in your home for guests and family alike.



"Gold Medal" Colorado Carnations are America's only trade-marked flower. Insist on the carnations with one of these little seals in the arrangements you buy—it is your guarantee of finest quality.

COLORADO FLOWER GROWERS ASSOCIATION, INC • COLORADO CARNATIONS • DENVER, COLORADO

Mark 26 Rotary Unit illustrated

WATCH THE CROWDS GATHER

You'll be the envy of the neighborhood when you drive the Porter-Cable Yard Master across your land. With its sleek automotive styling, it's the world's most beautiful . . . and practical . . . lawn rider. Efficiently, effortlessly . . . the Yard Master performs a dozen operations to make your grounds the neighborhood showplace. All year long, you'll use it for mowing, rolling, grading, mulching, sweeping, snowplowing. And, of course, the Porter-Cable name gives assurance of distinction—in design, engineering, and reputation—that says only the best will do for your home. We urge you to compare the Yard Master with any other rider. You will instantly recognize how different and superior it is.

THE INCOMPARABLE NEW PORTER-CABLE

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Available in Rotary and Reel Type Models

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TRAILER CART to haul garden tools, lumber, yard furniture, etc.

...ER-SPREADER ...capacity—for seeding ...eding your lawn

SNOW PLOW—GRADER —makes quick, easy work of tough jobs

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AERATOR—gets air and moisture down to the roots

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...ere are some of the superior mechan-...eatures:

Husky, heavy-duty high torque engine . . . fully enclosed for operator comfort and safety.

Speedmatic automotive-type transmission . . . shift lever with 5 forward speeds, neutral and reverse . . . automatic braking . . . constant blade speed independent of ground speed.

Automotive-type differential—prevents tearing and gouging your lawn.

Airplane-type grouped controls with blade brake to eliminate dangerous "coasting."

Choose 26" Rotary Mower or 30" Reel Mower —both units "float" to prevent lawn scalping.

Jumbo balloon tires . . . for smoother ride, greater traction, lawn protection.

4-hour fuel supply.

...t . . . drive it . . . compare it now! For ...e demonstration of the Porter-Cable ... Master, call the nearest authorized ...er listed at the right or write the ...r-Cable Machine Co., 8363 Marcellus ...t, Syracuse 4, New York.

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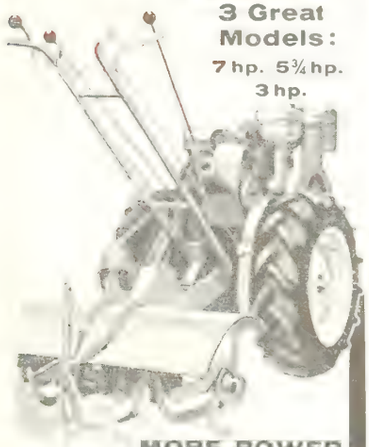

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GARDENER'S NOTES

continued from page 194

same. Peas or no peas, in no case should cold damp soil be firmed with anything more peremptory than the back of a rake.

South and west: Where ground is dry or where warm weather is already settled, a better covering may be provided. But bear in mind nevertheless that fast germination and rapid, unchecked growth are important for all plantings made prior to mid-season. In humid climates, and especially with small seeds, try a loose mulch, not a soil cover at all.

Third weekend

Tricks with trees: With most deciduous trees that are transplanted bare-rooted while still leafless and in tight bud, fairly heavy pruning of main branches will conserve the plant's energy, hasten normal development. This is easy for most professionals to do, difficult for most tyros—not because pruning itself is difficult but because such seeming brutality is more than the tyro can stomach. Anything you can do, however, to prevent your new tree from losing more strength in making foliage than it can acquire through its uprooted roots will be more than offset in improved form and vigor later. First, a warning: never prune the leader or center tip of an ornamental tree unless you wish it to branch sideways: a vertical leader once gone may take years to replace. Second, a recommendation: with all trees over seven or eight feet tall prune before you plant rather than after, for two reasons: one, because you can reach all the branches without a ladder and two, because after the tree is standing in place you may lack the heart to cut the branches back at all.

Buying trees: It always seems to pay the extra price it always costs to buy a tree with an earth ball wrapped in burlap instead of one with bare roots. Success depends on the time you buy it, when and how it is dug and replanted, what kind of tree it is and what size you buy. All evergreens should be dug and planted with a firm earth ball. All large trees (above 10 feet) are best planted with a ball. Except when naturally dormant, all leafless or deciduous trees should have a rootball. Whether bare or balled, undue drying must be prevented: wrap bare roots in moist sacking during exposure.

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Fourth weeken

Transplanting technique The energy you devote to putt new plants in place (and putti old plants in new places) hits peak toward the end of Ap Maybe you move more plants some other season, but never w so much effort. So conservation labor, at both short and lo range, becomes almost a nec sity. Among the miscellaneo miracles and shortcuts with whi gardeners are confronted on eve hand, a few are genuine a worth your while. For one, co tainer-grown plants. As far as p sible, buy small plants in po shrubs in cans. Not only does container-grown plant avoid t shock of being dug at the nurse but it escapes separation from u disturbed growing ground unt you can jockey it into a new pos tion in your garden. Containe plants, while not foolproof, a more likely to be gardener-proo One problem remains: how to g the plant out of the can. Som dealers say plant the whole con tainer just as it is, that the root will grow through the drain hole and the container rot or rust awa in a season. Don't do it. By th time the container disintegrate the plant roots may have becom permanently constricted. Wors yet, the plant may suffer fro failure of the roots to maintain adequate contact with moist and fertile soil below the surface—de spite adequate watering and a gen erously prepared planting hole. Unless your plant is in a common clay or plastic pot, cut the con tainer away. With heavy tar paper or metal pots, use metal snips. First cut away the bottom from the side. Then slit the side straight upward from the lower edge. By this means you will gain ma neuvering room for your snips from the outset with minimum dis turbance of the earth in which the roots are growing. With tin con tainers this means that you cut the heavy top seam last and your self, if you are careful, not at all. Bloodletting aside, experience among the inexperienced proves that less damage is done to the plant if you decant it by this bottom-up method. Most signifi cant benefit of all in the increas ing availability of container grown plants is the degree to which it extends the planting period over almost the whole year.

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Free-standing screens are provided by greens (varying tones and textures of hedges, for instance) as well as by dramatic trees like flowering dogwood, which has red fall berries as well.

HOW TO GROW COLOR *continued from page 117*

To some people, planting a landscape comes easy; to others it is a real puzzle. Whichever group you belong to, H&G has some specific suggestions. We arrange them in the order of the points discussed (clockwise) on page 116.

Flower masses may be supplied by trees, by shrubs, by a dozen kinds of herbaceous plants. The principle of massing blooms is more important than what the masses consist of. Commonest form of massed color is found in borders of annuals and perennials, although a great sweep of color from the flowers of closely grouped shrubs may be more dramatic. Repetition of a single kind and color of bloom is basic to the whole idea, with slight variation in color tones. Too much unrelieved color can be monotonous, as for example a long bed of scarlet sage or any other single dazzling flower. But a procession of related shades, in an irregular but unified array such as that on page 115, can be breathtaking. This kind of mass impact is possible not only with azaleas and rhododendrons in many color ranges, but with spring flowering bulbs, with peonies, with tall iris, with most of the important garden mainstays including, at season's end, chrysanthemums. Bear in mind that massed greens may be dramatic too—light and dark shades arranged not for contrast but for related and harmonious tones. And not by twos and threes but tens, twelves, twenties.

Blending plants may earn their definition by reconciling contrasting plants, in color, texture or form; or they may blend contrasting or incompatible physical and structural elements—paving, walls, steps, shapes. They may blend by simply preserving a continuity of materials or ideas. A big tree may improve the scale of a house in its surroundings. A birch clump can provide an airy adornment to a utilitarian terrace. A half dozen petunias in a corner

Screening vines that are trained against a wall or fence for privacy or simply for setting a limit to a special area are ideal for color display. Flowers are the obvious answer, either borne by the screening plant or grown with it. Owner: Harrison Godwin, Carmel, Calif.; planned by Thomas D. Church, L.A.

planter will take all the sharpness from the junction of horizontal and vertical planes. At the other end of the scale, a single plant of baby's-breath may bring the noisy discs of a poppy into harmony with the lavender spikes of foxglove.

Vertical color is most effectively displayed either on a tall flowering tree or, and especially, by a vine. In lieu of vines, many shrubs may be trained flat, like the firethorns we use on one of the masonry walls in our Living Landscape or the Silver Moon roses that climb against another wall or the espalier fruits that alternate with hybrid clematis varieties on a basket-weave fence. Since vertical color most often means two-dimensional plants, you pick your vine or espalier or climber for maximum effect—firethorn for the white spring flowers, fiery fall berries; clematis for dramatic blossoms, equally dramatic seed pods; espaliered trees and many roses also for both flowers and fruit. Remember that vertical plants may in themselves set off a background or constitute a screen or hedge.

Rock plants may also be slope plants and wall plants. Or they may merge, as we use them, with woodland and wild plants. They may become a basic part of a general landscaping effect. They may equally well inspire a self-contained hobby within the general field of landscaping and gardening. The one all-important principle in the use of rock plants —wild flowers, too—is to make them look natural. This they will not do unless the rocks that complete the picture also look natural.

Flowering screen can mean vertical plants, or it can mean trees and large shrubs that have blossoms important enough to account for their reputation as good background plants. Free-standing plants that require no special training or support are especially suitable for screening special areas or entire plots from sight, in either direction, and to a slight extent from unwanted sounds. Such plants are of two general classes: the broad-leaved evergreens, among which rhododendrons, mountain-laurel, several holly species, a few barberries and andromeda are the most important; and the deciduous shrubs (usually more dependable in central and very cold parts of the country) including many viburnums, euonymus species, aronia, azaleas and others. Some of the plants mentioned—hollies and barberries for example—are colorful chiefly when in fruit; their flowers, though numerous, are often quite inconspicuous. For handsome flowers alone, rhododendrons and the related azaleas stand at the head of the class. For spectacular autumn berries, hollies and viburnums are hard to beat. For both handsome spring flowers and ornamental fall fruit, the viburnums are in a class by themselves. The strongest colors, especially pink and rose shades, are exhibited by rhododendrons. Azaleas have the best yellows. Almost without exception, the fruiting shrubs have either white or pale colored flowers (the barberries, pale gold). Fruits vary all the way from bright blue through red and purple to black. All the shrubs mentioned here will tolerate some tree shade —light to quite heavy in the case of mountain-laurel and some viburnums. Special shrubs like the sapphire-berry (*Symplocos paniculata*) which has the bluest of blue fruits for a few days only, and lilacs, which have handsome flowers for a brief season, often fail as good screen plants because they grow best in open and sunny locations. Several small trees, notably the dogwoods, also do well in boundary screens and along the fringes of woods. Their flowers and fruits are legendary.

Continued on next page

Accent plants may be simply featured groups of bedding plants arranged distinctively to set off tree or ornament, as in William Foster's California garden. Royston, Hamamoto and Mayes, L.A.

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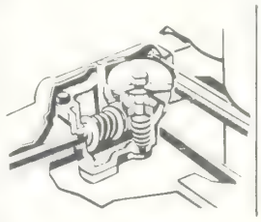

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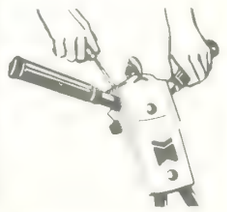

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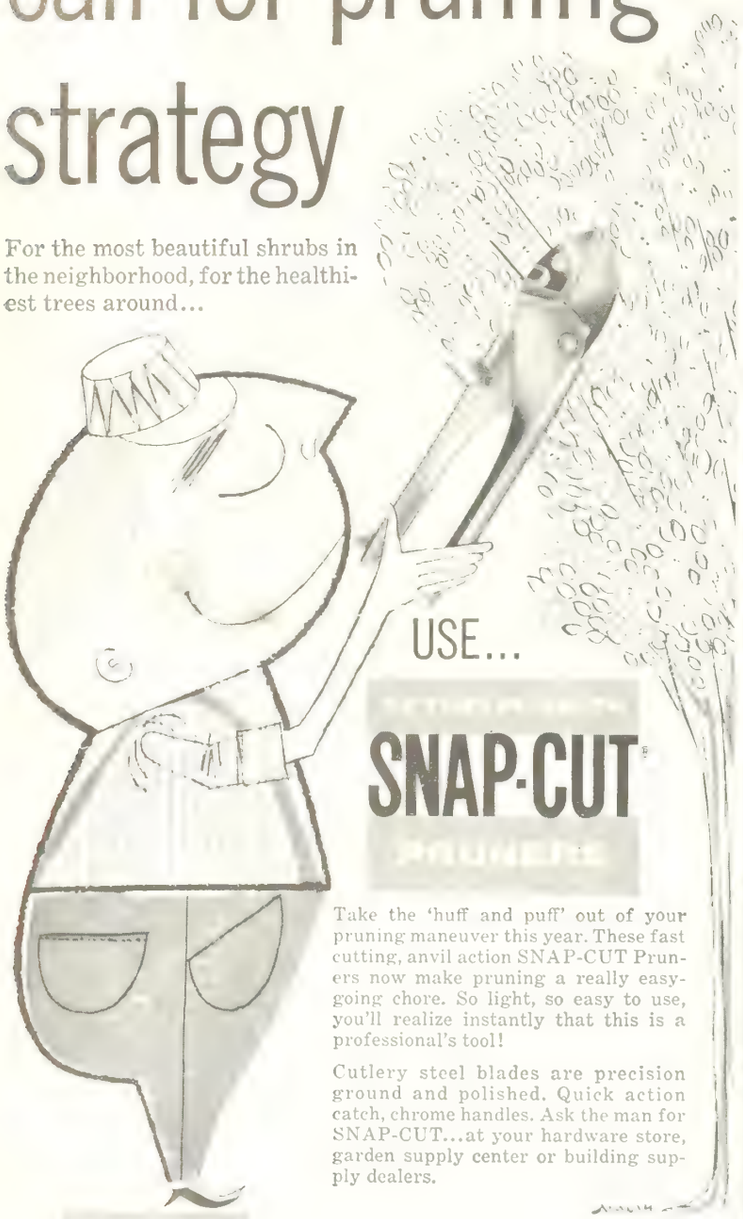

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Annuals and perennials are generally considered garden plants rather than landscape plants, although neither expert care nor a formalized garden is essential to their success. But the great group of herbaceous plants of which they are comprised—that is, plants whose growth above ground either dies away after each growing season or is replaced annually—find their greatest usefulness only in experienced and loving hands. There is neither space nor need to discuss such plants here, beyond calling attention to their importance, because H&G will show next month how they may be used in the Living Landscape. (In the May issue we shall present a detailed planting plan for the long crescent-shaped border shown at the foot of the lawn on page 116.)

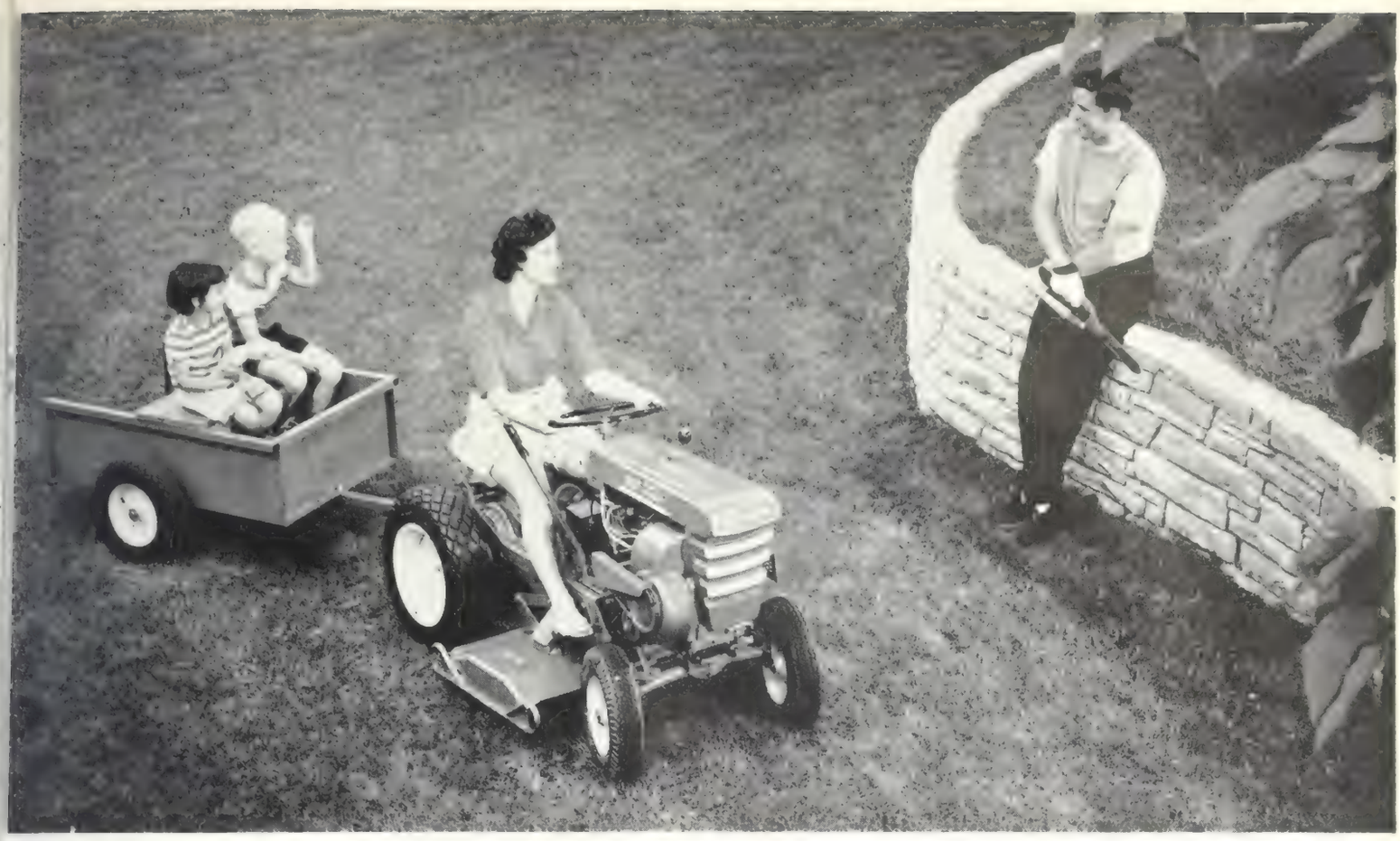
Kitchen garden is a good and time-honored term for the patch of ground handy to the center of household operations where a mess of greens, a handful of ripe tomatoes, a pint of raspberries, or a quick bouquet of flowers for the guest room are ready to hand. Where such a garden is lacking, the landscape may seem not to miss it. Where you do find it serving its unobtrusive function along the side of the lot, you wonder how anyone could do without it. You can grow most of the color you use in your house in rows in your kitchen patch. All flower hues and shades parade compatibly along the cutting rows. Petunias and snapdragons make good foils for roses. Zinnias and sweet peas and asters and chrysanthemums embrace every color in the spectrum from early summer to frost. Among food plants, chard and red cabbage and kale and many useful herbs (see H&G's Herb Cook Book this month, and page 31) not to mention tomatoes, peppers, and small fruits have color value too.

Accents at an entrance, in the middle of a lawn, among masses of shrubs in a flower border are simply individual plants that vary or interrupt a general continuity or effect to which they appear dissimilar in that particular place. That means that almost any plant can qualify as an accent in one situation or another provided that it is capable of standing out in its surroundings. Normally, of course, only plants of considerable substance—a flowering or fruiting small tree, a particularly showy shrub, a conspicuously handsome plant such as a peony—is used as an accent. Accent plants and specimen plants are not necessarily the same, although on a lawn it is hard to tell where accents stop and specimens begin. If a distinction is to be drawn, say that a specimen plant is simply one that stands alone, whatever its accent. In H&G's Living Landscape, individual plants fill both definitions. For example, the flowering crab among the yellow azaleas (page 115) is surely an accent plant. Used on the lawn like the magnolia or one of the dogwoods by the driveway or the oak by the pie-shaped terrace, it would as certainly qualify as a specimen. One measure of a good gardener is the skill and understanding with which he calls upon fine but often familiar plants to play solo parts, as well as to help with the general harmony.

Color itself, of course, becomes tiresome, in a landscape scheme or a cutting garden, unless it is relieved by foliage, by varying textures, by contrasts in shape and form. In that respect your lot is not much different from your living room. It is hard to overestimate the importance of colorful flowers or brilliant berries in making a landscape livable.

KERTESZ

Climbing plants like this trailing rose may be seen from both sides even when planted against a wall if they scramble over the top. Above a retaining wall, they warn of a change in levels.



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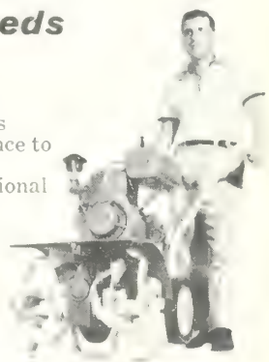

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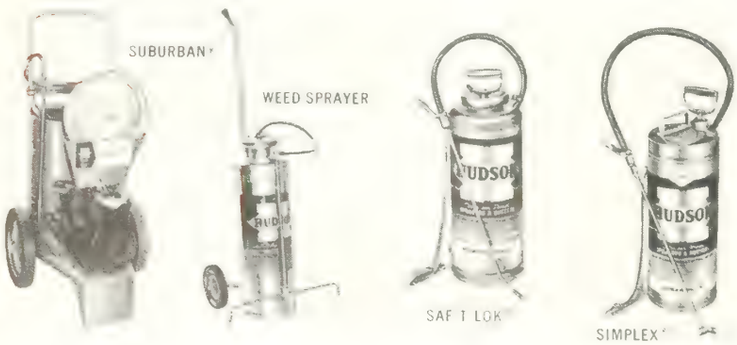

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SECOND OF A SERIES.

LAWN QUESTIONS A

With answers by Dr. R. Milton Carleton, who discussed last month some of the subsurface problems. Here he answers questions about the texture and fertility needed for a good lawn seedbed.

Q. *What should I do to prepare my lawn for sowing? And when?*

A. Last part first: the best time to sow a lawn in north temperate regions is between August 15 and September 15. If you can't sow in early autumn, probably the next best time is very early spring—just as early as you can get on the ground. (Ideally the final grading should have been done the preceding fall if you plan to sow in early spring.) I'll have more to say about timing next month, but let me say now: I would rather sow a lawn late in spring and fight weeds than sow a temporary lawn of inferior grasses and have to do the whole job over again later. And I would not hesitate to sow seed in June or July provided I had enough water and watering equipment to keep the seedbed constantly moist. The worst time to sow is those deceptively mild days of autumn that always come just before the ground freezes up.

In preparing the seedbed itself, you are concerned with the upper few inches of ground and with two things in that ground—good texture and high fertility.

Q. *Fertility I understand—that means plant fertilizers. But what has texture got to do with the soil?*

A. Texture is just as important in the long run as fertility. It concerns the physical consistency of the soil. A soil that has good texture is capable of holding large quantities of both air and water as well as essential minerals. (See H&G for March, page 130.)

Q. *Do I have to add topsoil to get the kind of texture you mean?*

A. That depends largely on the topsoil. In general the answer is "No," especially if you mean the "black dirt" or so-called "humus" that many garden contractors and street peddlers offer for sale. The chances are about 99 to 1 that the rich black stuff the man dumps beside your driveway will bring with it millions of weed seeds. And it will be black not because of its loam content but because it has a large proportion of carbon—which is largely spent humus and all but useless.

Q. *How can I get good weed-free topsoil?*

A. In most instances you shouldn't and needn't try. Better sources of organic matter, that is humus, are usually available, such as spent mushroom soil or peatmoss or vermiculite (which is a kind of expanded mica with great air and water holding capacity). Sawdust is perhaps best of all, and often the cheapest. Spread it three inches deep over the surface of the ground and then thoroughly mix it in with a tiller, together with four pounds of usable nitrogen per 1000 square feet to feed the bacteria that will turn the sawdust into humus.

Q. *Aren't most of these materials difficult and costly for the average suburbanite?*

A. Perhaps. But before you abandon the idea of using one or another of them remember that once you have started your lawn, you can't turn the soil over every year or two as you can the rest of your garden. You prepare the seedbed, as well as the subsoil, but once, in the hope that it will remain in respectable condition to support good lawn growth for 20 years or more. And it is a fact that if you start with a good seedbed, one having the proper texture and high basic fertility, it may well last for 50 years. In such cases, routine annual surface care is all that will be needed to maintain good turf, with occasional renewal where wear or compaction is particularly heavy.

Q. *I repeat, what to do if I can't get or can't afford these humus forming materials?*

A. Build your lawn with the materials you have. What few gardeners appreciate is that while the crown of the grass plant is a true perennial, its roots die off almost entirely each fall, renewing themselves each spring. This means that grass itself may actually be a good natural source of organic matter. If you feed your grass heavily enough, especially during the first year or two, the heavy mass of underground roots resulting will build up a very

considerable amount of organic matter.

Q. *Then do you mean I could actually make a good lawn on subsoil?*

A. Yes. Of course it would be harder, and it would take a lot longer to achieve good turf than if you started with a reasonably adequate organic content. In addition you would need to fertilize the lawn more heavily and, as a concomitant, water it more carefully. However, you could do it and probably should do it if orthodox procedures are too difficult.

Q. *Will so-called soil conditioners help?*

A. No. As a matter of fact, they are no longer sold except for specialized purposes. However the flurry of publicity that attended their appearance on the market a few years ago focused attention on the importance of air-and-moisture-holding capacity in a good lawn soil. For that we should be grateful.

Actually, ground limestone may be the only soil conditioner your soil needs. While lime itself is not a fertilizer, it makes it possible for nutrient elements, in other words fertilizers, to become more useful to grass roots in soils where the lime content is low. Often the application of lime alone will unlock natural reserves of nutrients in the soil that otherwise would have to be supplied artificially. It would be hard to imagine a soil in which a bagful, say 70 pounds or so, of ground limestone per 1000 square feet would not be helpful.

Q. *All right, what are the food requirements of lawn grass?*

A. The lawn's biggest appetite is for nitrogen. Nitrogen seems to be the most vital element, not only to new grass, but to established turf. Research has now proved that turf may profitably use three or four times as much nitrogen as had been thought necessary or even desirable 10 or 15 years ago. Now the rule of thumb calls for the application of at least four pounds of available nitrogen (that means the actual amount of usable nitrogen, whatever the fertilizer compound you apply) per 1000 square feet of lawn area. Several other nutrients are required by a good lawn. Most important of these, of course, are phosphorus and potash, especially phosphorus.

Q. *Can nitrogen, phosphorus and potash be applied together?*

A. They can. But the last two are needed in much smaller amounts than nitrogen. Furthermore, phosphorus, unlike nitrogen, moves very slowly through the soil and becomes available for the most part only to roots that happen to be in its immediate vicinity.

Q. *Then how do I apply phosphorus?*

A. Apply it at the time you prepare your seedbed. Remember, again, that a good lawn is a long range proposition and if you plan to give it a texture that will last for a generation you also should provide it at the outset with an adequate and usable supply of phosphorus. So mix it into the soil at the time when your ground is tilled. This goes for the lawn made on poor soil as well as the one that is rich in humus.

Q. *How much phosphorus and potash should be applied and mixed into the seedbed?*

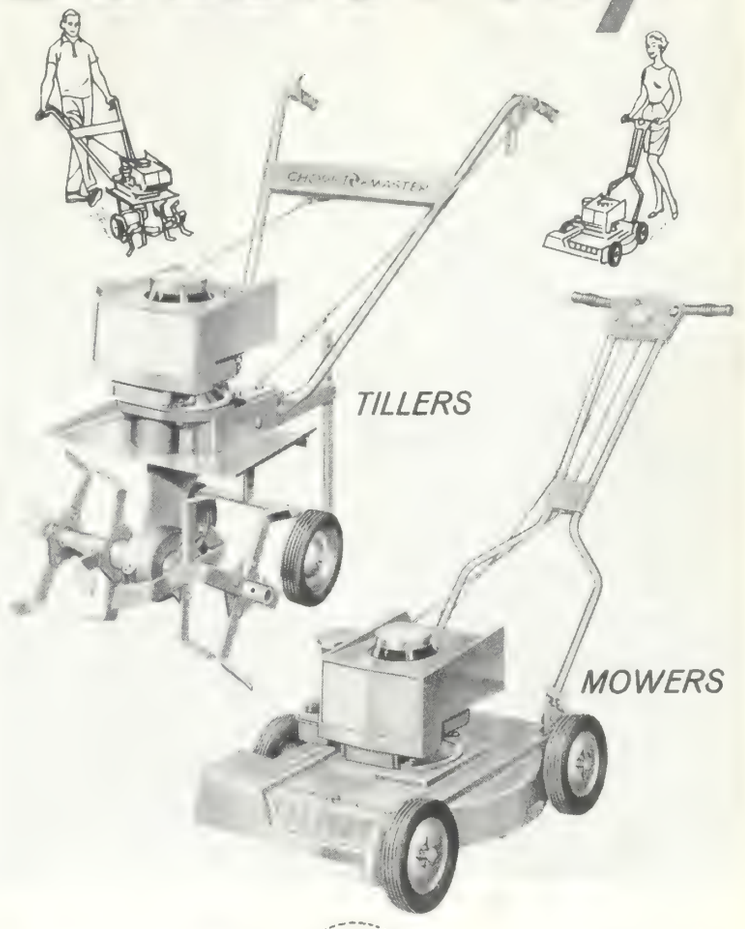
A. In the course of any one year, a growing lawn might actually use an ounce or two of phosphorus and about an ounce of potash per 1000 square feet, while the amount of nitrogen required would be four pounds, to accept the current rule of thumb. Thus, when preparing the soil, if you applied 20 pounds per 1000 square feet of an ordinary 5-10-5 fertilizer such as is sold by almost any garden supply house, you would be putting on: one pound of actual nitrogen (good grass, remember, needs at least four pounds), two pounds of phosphorus (against the need for about an ounce) and one pound of potash (with need for only an ounce). Since phosphorus especially moves very slowly through the soil, you will inevitably have concentrations far beyond what the grass can use in several seasons. At worst, however, the extra amounts of phosphorus and potash will simply be unused. They will not harm the grass, as an overdose of nitrogen might.

Q. *Why, then, shouldn't I put on 80 pounds of 5-10-5 to give me my four pounds of actual nitrogen per 1000 square feet all in one application?*

A. Because with the ordinary chemical fertilizers containing quickly released forms of nitrogen

Continued on page 212

Double Play...



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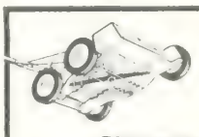

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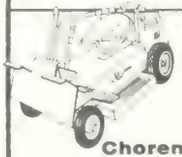

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Books
Page 110, *top:*

Back rest with arms; foam rubber covered in corduroy, $19.95. At Norman Dine, 9 E. 54th St., New York.

Night gown, designed by Lisa Fonssagrieves; silk chiffon print, $29.95. At Lord & Taylor, Fifth Ave., N. Y.

White Dacron comforter, single bed size, $10.95. At Bloomingdale's, 743 Lexington Ave., New York.

Page 111, *top, left to right:*

Book-magazine rack, $35. At Bonwit Teller, 721 Fifth Ave., New York.

Book holder, adjustable sides, 49c. At Princeton University Book Store, Princeton, N. J.

Clip board, $9.85 ppd. At Mark Cross, Fifth Ave., New York.

Center, left to right:
Clip-on lamp, $3.98. At Norman Dine, 9 E. 54th St., New York.

Book table, $89. Made by Valley Upholstery.

Bed reading tray, $19.95. At Norman Dine, 9 E. 54th St., New York.

Bottom, left to right:
Adjustable book rack, $8.95. At Norman Dine, 9 E. 54th St., New York.

Swinging lamp fixture, $67.50; 36" brass tube to house wire, $6. At Hansen Lamps; through decorators.

Page 112:

Two-section bookcase, walnut. Each section is 32" wide, 60" high, 8" deep. $195. At Stratford House; through decorators.

Page 113, *top, left:*

Bookcase, laurel wood; 62" x 12½", 68" h., adjustable shelves. $475. Made by Widdicomb Mueller.

Right:
Walnut shelf, 76" x 13", $70. Cabinet with sliding doors, walnut; 59¾" x 13¾" x 12", $270. Walnut cabinet with removable shelves or partitions; 13¾" x 29¾" x 12", $120 each. Walnut chair, leather upholstery, $185. Figure of Venus Aphrodite, $35; bust of satyr bookends, $8.50 each; crystal decanter, 4 glasses, $15; pottery ash tray, $15; walnut bookends, $17.50; enamel ash tray, $13.50, cigarette holder, $12. Ceramic cigarette box, $9; ceramic crawling baby, $10. Stow & Davis Furniture Co., through decorators.

Center, left:
Flexible wall storage system, teak with brass brackets, as shown, $252. Individual items: rattan paneled drop-front desk, $81; shelves, 35" x 8", $9 each; [illegible] $19 each; slanted shelf, $19; wall slats, $10 each. Teak armchair, black oxhide upholstery, designed by [illegible], $138. Teak conference chair, designed by Greta Jalk, [illegible]

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$89; desk lamp, $35.50; ceramic plaque, $80. At Georg Jensen, 667 Fi[illegible] Ave., New York.

Right:
Shelves, cherry wood: 48" x 10" w[illegible] 10" ends (five are shown, stacked, t[illegible] one inverted); $80 each. Made Baker Furniture.

Bottom:
Hanging shelves: for books, $40; magazines, $50; both 31½" x 9½[illegible] 24" h., walnut or teak. Made by Du[illegible]

Leisure furniture
Page 128:

Armchair, "Granada," 49½" high, 2[illegible] wide, $300. At David Barrett, 27 E. 61[illegible] St., New York.

Page 129, *top, left:*

Table, white Carrara glass top; 32" [illegible] 54" l., $160. Side chair, foam rubb[illegible] cushion, zippered cover, $65; matchin[illegible] armchair, $70. Made by John B[illegible] S[illegible] terini Co.

Cranberry glass: bowl, plate, goble[illegible] $4 each, decanter, $15. White Limog[illegible] dinner plate, $4. Hurricane lamp (i[illegible] cluding a brass top), $18. Flatwar[illegible] stainless steel with lucite handles, 6-p[illegible] setting, $24.95. At Mayhew Shop, 6[illegible] Madison Ave., New York.

Right:
Chair, $39.50; table, 30" x 27", 16[illegible] high; hammered glass top; $39. Mad[illegible] by Scroll.

Bottom, left:
Revere Ware coffee pot, 14-cup capac[illegible] ty, $19.95; Salton "Hotray," 26½" [illegible] 13½" overall, $34.95. At Hammache[illegible] Schlemmer, 145 E. 57th St., New Yor[illegible] Cornish Ware mugs, $1.95 each. At L[illegible] Cuisiniere, 133 E. 55th St., New Yor[illegible]

Bottom, right:
Sofa, foam rubber back, foam rubbe[illegible] and spring seat cushions upholstere[illegible] in "Grande-Fleur" printed sail cloth[illegible] left and right sections, $112 each; ce[illegible] ter section, $102. Matching chair ha[illegible] white "Caf-Hide" plastic seat cove[illegible] $109. Coffee table with glass top 24[illegible] x 40", 17" h., $64. Lamp table, gla[illegible] top, metal mesh shelf, 24" x 24", 24[illegible] h., $56. Pedestal table, 36" diam., Car[illegible] rara glass top, $132. Armchairs wit[illegible] foam rubber seat cushions, $46 each[illegible] Made by Lee L. Woodard Sons.

Green glass goblet, $3; crystal as[illegible] tray, $5.50; lighter, $3.50. Coaster[illegible] enamel on copper, $1.50 each. Gla[illegible] pitcher, $8; "Great Dane" claret glas[illegible] es, $2.50 each. At Designed for Living[illegible] 131 E. 57th St., New York.

Page 130, *top, left:*

Chair, Italian rattan, $225. Planters[illegible] designed by Estelle and Erwine La[illegible] verne, $21 to $28. At Laverne Originals[illegible] through decorators.

Right:
Cabaña chair, rattan; 5'10" h., 28" w[illegible] $139. At Mayhew Shop, 603 Madiso[illegible] Ave., New York.

Wall, "Yucatan Stone Sculpture," con[illegible] crete aggregate modules, 12" x 12" [illegible] Floor, "Marbella Venezia," marbl[illegible] spheroids cast in blocks, 12" x 12", 8" [illegible] x 16", 16" x 16". At Murals, Inc.[illegible] through architects and decorators.

Pillows, hand made; from a collectio[illegible] of antique American and Oriental fab[illegible] rics, $21 to $36 each. At Karl Mann As[illegible]

ates, 16 E. 55th St., New York.

om, left:
ir, 48" high, in muslin, $124.50.
agonal table, rattan base, translu-
top, 22" x 26", 16" h., $98.50.
le by Ficks Reed Co.
ric on chair cushion, "Concerto,"
Everglaze crease resistant cotton
w., $2.60 yd. Made by Everfast.
ring, natural terra cotta tile,
rain" pattern; $2.54 sq. ft. At
ee Centuries, 202 E. 56th St., N. Y.

ht:
tan basket: 18" x 25", 14" h., $15;
x 21", 12" h., $12.50. At Bonniers,
Madison Ave., New York.

ge 131: *top, left:*
ring drink mixer, $24.95. At Ham-
cher Schlemmer, 145 E. 57th St.,
Y.

, center:
air, from "Mesh Group," $36. Made
Aladdin Iron & Bronze Works.

, right:
ioculars (7x42), with case, $110.
Abercrombie & Fitch, Madison Ave.
5th St., New York.
d feeder, $30; designed by David
inrib. At Bonniers, 605 Madison
e., New York.

nter, left:
air, $60. At Patio Shop, 228-06
rthern Blvd., Bayside, New York.

nter, right:
lding chair, $22.50. Made by Tel-
ope Folding Furniture Co.
tique Spanish chest, 28" x 17", 17"
h, $125. At Karl Mann Associates,
E. 55th St., New York.

ttom:
air, $199.50; ottoman, $113.50. Made
Herman Miller Furniture Co.

ge 132, *top, left to right:*
rtable refrigerator, "Porta-Fridge,"
inless steel and black enamel; 1.15
ft. capacity; $169.50. "Soda King"
phon, $18. Insulated plastic tumblers,
t of 4, $8. At Hammacher Schlem-
er, 145 E. 57th St., New York.
air designed by Vladimir Kagan,
m "Capricorn" collection. Remov-
le cushions covered in Koroseal; $93.
ade by Kagan-Dreyfuss.
ur glass stool, 17" high, $35. At
ayhew Shop, 603 Madison Ave., N. Y.
ulptured pierced wall designed by
rwin Hauer; custom made. At Murals,
c., through decorators.
ack tables with rack, set of 4, $59.
t Hammacher Schlemmer, 145 E. 57th
t., New York.
hess set, hand made; $51. At America
ouse, 32 E. 52nd St., New York.
hair, wrought iron frame, sail cloth
ushions, $63. Made by Arbuck.

ottom, left:
able, wrought iron with glass top, 54"
iam., $196; armchair with Tolex
nen seat cover, $70; matching side
hair, $60. From "Embassy" group,
ade by Birmingham Ornamental Iron.

ight:
'ortable stereophonic high fidelity rec-
rd player, made up of three separable
arts: two speakers on either side of a
enter section housing all controls.
Unit's case opens to form a one-piece
tereo unit, or separates into three
ieces, with speakers on cords each
0' long. Case of luggage brown vinyl-

Continued

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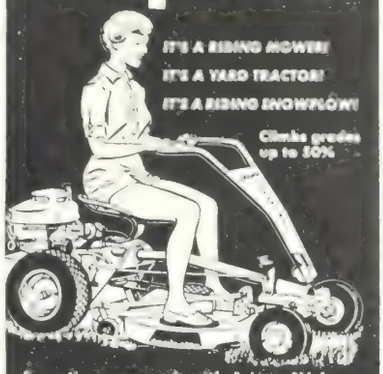

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treated fabric (more colors coming later). $159.95. Motorola, Inc.

Page 133:

Lounge, 75" long; cushion in choice of tangerine, orange, yellow, mustard or tan; $200. End table with glass top, $70. At Tagtosa Casual Furniture Co., 45 W. 57th St., New York.

Transistor radio, $69.95. Earphone attachment, pillow speaker available at extra cost. Made by Zenith.

Pillow, hand made, from a collection of antique fabrics, $21 to $36 each. At Karl Mann Associates, 16 E. 55th St., New York.

Flooring: "Marbella Venezia," marble spheroids pre-cast in blocks 12" x 12", 8" x 16", 16" x 16". Walls: "Yucatan Stone Sculpture" cast in blocks 12" x 12"; available in 12 designs. At Murals, Inc., through architects, decorators.

Bottom:
"No Blow" ash trays: left (for cigars) $8.50, right $5. From a collection of wind-proof ash trays designed and hand made of mat-finished terra cotta in choice of earth colors by Phyllis Blundell, 333 E. 49th St., New York.

Page 164:

Table and chairs, 65¼" x 27", 36" h., $95. Made by John B. Salterini.
Oil paint set, $9.75; stool, $2.75. At Arthur Brown, 2 W. 46th St., N. Y.
Chaise, 68" x 40", 43" h., $90. Made by John B. Salterini Co.

Page 165:

Sofa, $206; bench table, 48" x 12", 15" h., $88; side table, 20" x 40", 20" h., $90, from "Living Redwood" collection. Made by The McGuire Co.
Hibachi, $14.95. At Bloomingdale's, 743 Lexington Ave., New York.
Telescope, $185. At E. B. Meyrowitz, 520 Fifth Ave., N. Y.
Chair, from "Surf" collection, $28. Made by Troy Sunshade Co.

Page 166, *top to bottom:*

Chair, 22" w., 26" d., 32" h., $48; from "Care-Free" line made by Molla.
Polaroid camera, $94.50; print maker, $29.95. At Bernard Arkin, 480 Lexington Ave., New York.
Lounge chair 24" w., 29" d., 27" h., from "Lido" group designed by Tadao Inouye, $45. At Mayhew Shop, 603 Madison Ave., New York.
Straw basket, $35. At Bloomingdale's, 743 Lexington Ave., New York.
TV, Designer Series, 17" screen, $189.95; transistor radio, $59.95. Made by General Electric.

Tables
Page 134:

China: 5-piece place setting, $16.95. Made by Lenox.
Flatware: "Reigning Beauty" Heirloom Sterling; 6-piece place setting, $27.50. Made by Oneida, Ltd.
Crystal baked apple dish, "Sonata," hand made, $2. Made by Fostoria.
Copper alcohol burner, $16.95; copper pan, 6½" diam., bronze handle, $6.95. At Bazar Français, 666 Sixth Ave., New York.
Tea cart, fruitwood and cane, brass knobs; three tiers; 15" x 26", 26" h., $275. At Bonwit Teller, 721 Fifth Ave., N. Y.

Continued on next page

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SHOPPING *continued*

Pewter: tea pot, brass handles, $40; sugar bowl, cream pitcher, $11.50 each. At Georg Jensen, 667 Fifth Ave., N. Y.

French pottery bowl, $1.45; ramekins, oven-proof porcelain: 3", 95c; 3½", $1.10. At La Cuisinière, 133 E. 55th St., New York.

Curtains, embroidered muslin, each 43" x 96", $25 pair; place mats, Swiss embroidery on muslin, $3.50 each. Table cloth, 87" diam., Carina cotton, $20. At Lord & Taylor, New York.

Wallpaper, "French Flowers," hand printed, $10.50 roll. Made by Woodson Wallpapers; through decorators.

Page 135:

China: "Orleans" Sculpture: 5-pc. place setting, $23.95. Made by Lenox. Flatware: "Stanton Hall" Heirloom sterling; 6-pc. place setting, $31.35; salad set, nylon and silver, $16.50. Made by Oneida, Ltd.

Stemware: handmade crystal, "Puritan:" goblet, wine, $2.25 each. Made by Fostoria Glass Co.

Casserole, oval, copper, 4-qt. capacity; block tin lining: $26.50. At Bazar Français, 666 Sixth Ave., N. Y.

Salad bowl, dark maple, 10½" diam., $4.95. Salt shaker, pepper mill, walnut, 3½" high, $3.95 pair. At The Gourmet's Choice, 537 Third Ave., N. Y.

Malachite cigarette box. Brass ash tray, hand hammered, 3¾" square, $5. At The Piazza Montici, 19 E. 55th St., New York.

Metal fruit cradle: base 10" wide; 10" high, $13. At Helen Cole, 963 Lexington Ave., New York.

Night lights, with candles, $2.98 each. Irish linen napkins, hemstitched, 98c each. At Bloomingdale's, New York.

Triangular side table, walnut top, mahogany base; bins for magazines; 25" x 25½"; 22" high, $184. Book shelves, each 18" w., 76" h., 17" d., have six adjustable shelves in 8", 10" and 12" depths; concealed light at top, $539 each. Side chairs: hair and rubber over spring-filled back and seat. In muslin, $234 each. Made by Dunbar Furniture.

Etching, "Le Verve" series, edition of 75; silk mat, gold leaf frame, $100. Pochoir hand print, after drawing by Watteau, "The Mezzetins," in gold leaf frame, $30. Marzelle original, "Claudie sur le tabouret," $175, without frame. Degas dancer, reproduction in Alvastone, $75. At Brentano's, 586 Fifth Ave., New York.

Sculpture, "The Maze #4," by Mary Callery; bronze 35" h., 27" w. At Knoedler Art Galleries, 14 East 57th St., New York.

Pick a print
Page 136. *top, left:*

"Painted Silk," 48" wide, 26" repeat, $12 yd. Made by Patterson Fabrics; through decorators.

Desk, Louis XV, fruitwood; 24" x 16½", $750. Porcelain and bronze ink well, $75. Marble box, bronze finial, 5" diam., $90. At Sophie Mavro, 155 E. 54th St., New York.

Cotton rug, H&G Larkspur Blue, 4' x 6', $15.95. Made by Russell-Lacey.

Lamp, French bouillotte, Louis XVI copy, tole shade, $145. At French Antique Co., 957 Third Ave., New York.

Continued

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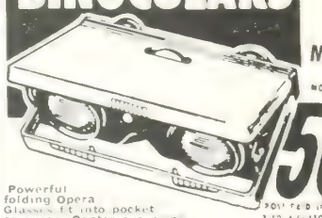

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Barometer, 18th century, $175. Olivieri; through decorators.

Right:
"Mosque," H&G Tangerine and M[illegible] Sugar; 48" wide, 8" repeat, $4.50. Companion wallpaper, 28" wide, [illegible] repeat, $6.10 roll. Made by F. S[illegible] macher & Co.; through decorators.

Clavos, "Diamond" pattern; b[illegible] $3.50 each. At Luten-Clarey-St[illegible] through decorators.

Curtain clips, "Classic," brass; 1[illegible] diam., 20c each. Made by Ottaria.

Bench, walnut, 65½" x 16"; 15" h[illegible] In muslin, $308. Made by Dunbar F[illegible] niture Corp.

Cotton rug, H&G Marigold, 4' x [illegible] $15.95. Made by Russell-Lacey.

Bottom:
"Warp Rose," H&G Hyacinth [illegible] Cerulean, 50" wide, 32" repeat, $9. Made by F. Schumacher & C[illegible] through decorators.

Cotton carpet, "Wunda Plush," $10 sq. yd. Made by Wunda Weve.

Daybed, antique Directoire; fruitwo[illegible] At John L. McHugh, 26 E. 56th [illegible] N. Y.

Classical portraits, oil on canvas, Jean Marie Vien, $690 pair. At Yale Burge Interiors, 42 E. 57th St., N.

Bristol glass cigarette box, $180 pa[illegible] French creil plate, $24; brass lo[illegible] blossom dish, $6.50. Empire bouille[illegible] lamps, $420 pair. Side chair, papi[illegible] maché with mother of pearl inlay, [illegible] taffeta upholstery, $195. Shelves, bla[illegible] lacquered wood and bamboo, 40" hi[illegible] $390 pair. Oval table, fruitwood a[illegible] brass, 15" x 21"; 16" high, $144. [illegible] Kean Associates, 140 E. 55th St., N[illegible] York.

Page 137. *bottom:*
"Southern Grasses," H&G Tangeri[illegible] on white; 50" wide, 29" repeat; $7.[illegible] yd. Made by J. H. Thorp & C[illegible] through decorators.

Tablecloth, linen; 72" diam., $7.9[illegible] linen napkins, 95c each; beer mu[illegible] green ceramic, $5 each; brass candl[illegible] sticks, $35 pair; brass dishes, $12. each. At Lord & Taylor, New York.

Page 138. *top:*
"Day," 48" wide, 27" repeat, $3.95 y[illegible] Made by Cohama; through decorato[illegible]

Bird cage and stand, "Giralda," Whi[illegible] wrought iron, $325. At Mayhew Sho[illegible] 603 Madison Ave., New York.

Page 139. *top:*
"Callot Engravings," black print [illegible] H&G Antique White; 50" wide, 27½ repeat; $7.90 yd. Made by F. Sch[illegible] macher & Co.; through decorators.

Directoire settle, fruitwood; 35" x 22[illegible] 33½" high, $325. Coffee table, marbl[illegible] ized tole top, brass base; 23¾" x 13[illegible] 20" high, $175. At Sophie Mavro, 1[illegible] East 54th St., New York.

Brass shell ash tray, $14.50. At Lo[illegible] & Taylor, New York.

Bottom:
"Etude," 48" wide, 40" repeat; sep[illegible] brown on white, $9.90 yd. Made [illegible] Greeff Fabrics; through decorators.

French music stand, wrought iro[illegible] painted mustard color; $95. Wrough[illegible] iron armchair, hand caned, $75. [illegible] Doris Dessauer, 228 E. 51st St., Ne[illegible] York.

New family of furniture
All furniture pieces are from the "Tra[illegible] sition" group, made by Baker.

P 140:

B cart, walnut with Micarta top, 35" ", 29½" h., $395.

V tian glass decanter, $25; tumbler, $ At Venini, 125 E. 55th St., N. Y.

P e 141:

D ng table, oak and walnut; two 23" s; 50" diam., $489. Walnut side ch r, cane back, upholstered seat; in in, $129; matching armchair, $149.

V tian glass: striped bowls, $7 each; lers, $2.25 each; vase, $35. At ni, 125 E. 55th St., New York.

F ware, "Kongo" stainless steel, k nylon handle; designed by Jens Quistgaard: knife, $3.30; fork, $3.25. le by Dansk.

e 142:

n size bed with canopy; 40" wide, " high, $449. Table, 18" diam., ut with oak top, $169. Tub chair, muslin, $375. Triple dresser, oak walnut frame; 80" x 19", 30½" n, $589.

; wool, custom made by V'Soke.

etian glass bud vase, $12. At Ve- , 125 E. 55th St., New York.

ge 143, *left:*

etian glass vases: tall, $36; conical, . At Venini, 125 E. 55th St., New k.

, right:

able twin bed, walnut and cane dboard; 78" w., 36" h.; including ne, $298. Table, walnut and oak. diam., $169.

netian glass globe, $30. At Al- ira; through decorators, architects.

ge 144, *top:*

a, walnut frame, 90" x 30½", 26½" In muslin, $950. Club chair, 30" x ", 29½" h.; in muslin, $349. Both ing and down construction, loose wn cushions. Ottoman, rubber and ing construction, walnut legs; in slin, $235. Walnut night stand, 30" 9", 23" h., $218. Walnut coffee table, diam., brass and oak, $318. Walnut leboard with two drawers, two cabi- ts with doors, 63" x 19", 26" h., 49.

netian glass: candle holders 10" h., 8 each; 8" h., $20 each; bowl, $35; tray, $10; decanters 7" and 10" h., 5 each. At Venini, 125 E. 55th St., ew York.

ttom:

esk, 54" diam., walnut base, oak top; 69. Walnut armchair, cane back, up- olstered seat, $137.50; matching side air, $118. Commode, oak with idized steel hardware, 40" x 19", 1¼" high, $395.

amps, made of vertical pine slats, $59 ch. At George Tanier, 251 Madison ve., New York.

ug, wool, custom made by V'Soke.

enetian glass: hourglasses, $12 and 14 each; ash tray, $10. Marble and rass paperweight, $40. At Venini, 125 . 55th St., New York.

age 145, *top, left:*

hest, red lacquer with black lacquer rame; 78" x 19", 30" h., $589. Walnut hair, cane inserts on arms; cushioned eat and back; 30" high; in muslin, 249.

Continued

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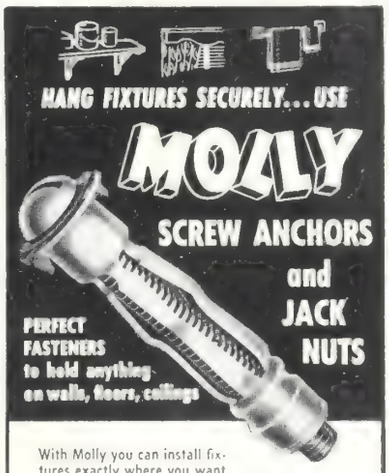

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Right:

Walnut chair, cane inserts on arms and back, rubber filled back and seat cushions; 36" high; in muslin, $249.

Rug, wool, custom made by V'Soke.

Venetian glass vase, $32.50. At Venini, 125 E. 55th St., New York.

Bottom, left:

Dining table, walnut and oak, 66" x 44"; two 18" fillers; $498. Side chair with oak spindles, upholstered seat; in muslin, $137.50; matching chair with high back, in muslin, $157.50. Walnut buffet with oak panels, lined silver drawer, 80" x 19", 30¼" h., $649.

Venetian glass bowl, $7. At Venini, 125 E. 55th St., New York.

Hanging orange glass lamp 26" long, 10" diam., $100. At Altamira; through decorators.

Flatware: stainless steel, "Variations IV," designed by Jens H. Quistgaard; 16-pc. set, $27.50. Made by Dansk.

Cook Book Cover, page 151:

White porcelain mortar and pestle, $1.09; quart bottle with cork, $4.07; beaker, 300 mm., and cork, 46c; Nessler tube, 100 mm., matched set of six with corks, $12.87; corked vials, 32 mm., package of 24, $2.40. At Fisher Scientific Co., Greenwich & Morton Sts., New York.

LEISURE IS WHAT YOU MAKE IT

continued from page 103

of lawn can hardly be classed as *duties*.

Duty, of course, is a vague word. So is work, for that matter. If a man plays golf with a client and talks about business or makes a sale as he goes from tee to tee, is that work? One wife answered very simply: "It depends on how poor a game the client plays."

If you raise money for charity or the P.T.A. or arrange for a special meeting of your church group, you may feel too harassed by the deadlines and the details to call the activity leisure. You may also feel that contributing your energies to such ends is part of your duty. But community activities are, after all, duties that, unlike parental and domestic obligations, you are not really compelled to fulfill.

What often gets in the way of an appreciation of leisure is an over-extended sense of duty: everything is done for the sake of somebody—the children or the neighbors or the community—on the mistaken premise that it is expected of you.

Take gardening. Beyond the modest amount of work necessary to keep property from going to seed (a "duty"), all gardening

Continued on next page

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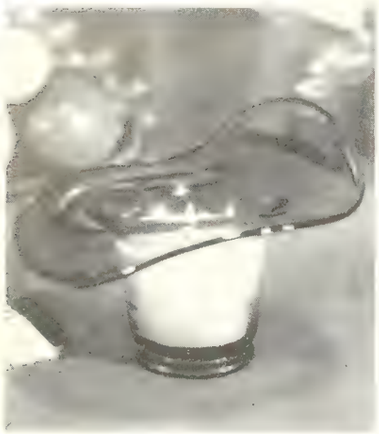

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LEISURE

continued

ought to be considered a leisure activity and enjoyed as such. But that is not always the case. Recently we questioned several hundred housewives in two Chicago suburbs about their gardening interests.* We found no reason to believe that either community really expected its residents to become avid gardeners and most of the people we talked to gardened or not, depending on how much they liked it.

But we came across a few who were doggedly continuing to expand and improve and embellish their gardens, devoting enormous amounts of energy and time to it, without ever really enjoying it. They were doing it out of a sense of duty, "because that's what's expected around here." Certainly they could never admit to having any leisure.

In contrast, we talked to many others who really liked gardening and were personally and emotionally involved in every aspect of it. This kind of involvement and dedication is probably no different from the involvement and dedication that goes into successful work. The attitude seems identical whether or not there is a paycheck involved, and whether the activity calls for as much physical exertion as spading a flower bed or cooking dinner for 20 guests—or as little as reading a book.

In our culture at least, involvement and dedication appear to be prerequisite to the appreciation of leisure.

Another prerequisite appears to be having a plan. In order to plan for leisure, of course, you must have some control over your time. But most of us can control a few hours, if not every day, at least over the weekend.

The significance of planning showed up very clearly in connection with a new work week schedule which was tried out last year by a company in California. During one week a month, the entire personnel was to work from Tuesday through Saturday instead of the usual Monday through Friday. This gave everybody a three-day weekend once a month, followed by a one-day weekend. We asked a large number of the employees to give us their reactions individually and found at the outset an enormous enthusiasm for the new schedule. But by the end of the year the plan was resoundingly voted down. Why? Part of the reason was incidental to the economic situation: business was not very good last year and many of these people were understand-

Continued

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ably concerned with holding on their jobs and their money (a leisure frequently costs money But we discovered the main reas for the unpopularity of the n plan lay in their basic approa to leisure.

Right up to the end there w a hard core of enthusiasts wh looked forward to the monthl three-day weekend and really e joyed it when it came. In almo every case it turned out that the had been in the habit of makin concrete plans to spend the tim in some activity in which the were wholly involved. But thi group was a small minority.

The majority made no plans When the long weekend cam they didn't quite know what t do with it. Either they took car of some of the many chores tha can always be found in any house hold, or they spent half the tim trying to find something to kee them busy the rest of the time They were happy to get back t the old routine.

It may seem paradoxical t have to *plan* for leisure. You may think any leisure activity should be spontaneous and deliciously unproductive. As Santha Rama Rau once said: "So long as leisure is considered as a problem it is certainly never going to be solved. What is wrong with lying on the beach and relaxing?" Nothing at all. But you'll never get to the beach unless you somehow or other plan for it.

Naturally, planning for leisure does not mean enforcing a rigid schedule with military discipline. If a family is organized like a combat unit, so much of its energy will be devoted to keeping in trim that its objectives will get lost. It will be like the high-fidelity fan who is constantly changing and adjusting his equipment and never gets around to enjoying his music.

Making the most of leisure means first of all admitting you have some—whether it comes by the half-hour or in three-day chunks. It means spending the time doing something in which you are wholly involved and which you truly enjoy. And it means planning—at least enough so that the hours when you are free from the duties of making a living, keeping house and bringing up your children won't slip by unnoticed, uncounted and immediately forgotten. THE END

*Reported in "Gardening in Suburbia" by Rolf Meyersohn and Robin Jackson in *The Suburban Community*, edited by William Dobriner. G. P. Putnam's Sons, New York, 1958.

your advertising index

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

Automobiles

hevrolet 43
ord Thunderbird 62

Bathrooms

merican-Standard Contour Bathtubs 58, 59

Building Materials & Equipment

Alcoa Aluminum Screens 184
Andersen Windowalls 175
California Redwood Association 21
Hunter Douglas Flexalum Patio Awnings 186
Vella Wood Casement Windows 179
Sedgwick Stair Chairs 187
Shakertown Red Cedar Shingles 164
Shepard Home Elevators 208

Curtains, Draperies, Shades & Blinds

American ENKA Corporation 31
Courtalds Coloray Draperies & Drapery Fabrics 72
Eastern Drapery Hardware 48
Graber Cafe Rods 169
Joanna Regalite Shades 176
Kirsch Drapery Hardware 73
Texas Shade Factory 208

Decorative Accessories

Andre Pierre Floral Centerpieces 209
Colonial Candles 210
Colorado Carnations 195
Thermo-Rite Fireplace Enclosures 209
Viking Glass Candlesticks 2

Decorative Fabrics & Wall Coverings

F. Schumacher & Co. 17

Floors & Floor Coverings

Amtico Permalife Vinyl Flooring ..... Inside Back Cover
Cabin Crafts Needletuft Rugs & Carpets 60
Callaway Carpets 47
Downs Carpets ..... Inside Front Cover
Du Pont Carpets 12
Katherine Rug Mills 179
Kentile Metallic Chip Vinyl Floors 9
Mohawk Carpets 183
National Oak Floors 74
Schumacher's Carpets 17
Skyloft Carpet 30
Wunda-Weve Carpets 13

Foods & Beverages

Cherry Heering Liqueur 80
Holland House Gimlet Mix 159
Ruffino Chianti 159

Furniture

Baker Furniture 212
Baumritter Bedroom Furniture 75
S. Bent Furniture 177
Biggs Furniture 33
Empire Furniture 83
Ficks Reed Furniture 170
Harvard Metal Bed Frames 82
Heritage Furniture 61
Johnson Furniture 78
Kent-Coffey Furniture 10
George Koch Metal Furniture 182
Lawnlite Aluminum Furniture 83
Meadowcraft Metal Furniture 5
Molla Metal Furniture 160
Niagara Heat & Massage Lounge Chairs 185
Nichols & Stone Chairs 70
Harvey Probber Furniture 20
Sanford Furniture 163
Tomlinson Furniture 14, 15
Union-National Furniture 180
Weiman Furniture 69
White Furniture 29
Woodard Wrought Iron Furniture 16

Garden Equipment & Materials

Alaska Fertilizer 206
Ames Roto-Edger Lawn Shears 200
Ariens Imperial Mowers 207
Bartlett Tree Experts 199
Bolens Power Mowers 203
Davey Tree Experts 189
Edmont Garden Gloves 207
Farley Fences 187
Habitant Fences 170
Hayes Garden Hose Sprayer 192
Homko Power Mowers 191
H. D. Hudson Garden Sprayers 204
International Cub Lo-Boy Tractors 200
Jacobsen Turbo-Vac Rotary Mowers 193
Lord & Burnham Sunlyt Greenhouses 198
Moto-Mower 201
Musgrave Mowers 198
Porter-Cable Yard Master 196, 197
Propulsion Engine Power Mowers 206
Simplicity Garden Tractors 198
Simplicity Wonder-Boy 188
Seymour Smith Snap-Cut Pruners 202
Stadler Fertilizer 206
The Turfgrass Farm 206
Wheel-Horse Suburban Tractors 194
Yuba Choremaster Mowers & Tillers 205
Yuba Yardsmith Mowers & Tillers 190

Garden Seeds, Bulbs & Plants

Brand Peony Farms 207
Cole Nursery Company 207
Eshelman & Sons 206
Iris Test Gardens 207
M. Jacobson 206
Mandeville Flower Seeds 198
Marble Iris Gardens 206
Minnetonka Nurseries 207
Musser Forests 207
Wayside Gardens 188

Hardware & Tools

Molly Screw Anchors & Jack Nuts 209
Yuba Shopsmith Mark 5 190

Heating, Ventilating & Air Conditioning

Lennox Landmark Air Conditioning & Heating 26, 27
Repco Thrift-Master Heating Equipment 208
Rex Water Heaters 208

Household Aids, Appliances & Equipment

Dishwasher All 79
Finish Dishwasher Detergent 22
General Electric All-Purpose Floor Polisher 8
Hamilton Beach Vacuum Cleaners 171
Quickie Specialized Cleaners 180
Talk-A-Phone Home Intercom-Radio Systems 181

Kitchens & Equipment

Geneva Modern Kitchens 172
Hotpoint Built-In Appliances 76
Revco Bilt-In Refrigeration 45
Roberts Rangaire Kitchen Range Hoods 162

Lighting & Lamps

Gaslite Outdoor Lights 166
Honeywell Dim-A-Lite Switches 176
Lightolier Wall Lamps 4
Moe Light Fixtures 173
Stiffel Lamps 23

Linens & Beddings

Chatham Blankets 84-97
Fieldcrest Fashions for Bed & Bath 180
Martex Kitchen Towels 24, 25
Morgan-Jones Bedspreads 70, 71

Music, Radio & Television

Baldwin Organs 46
Everett Pianos 81
Gulbransen Organs 181
Heathkit High Fidelity Equipment 210
Knabe Pianos 168
Magnus Chord Organs 175
Motorola Stereo High Fidelity 32
Olympic Radio & Television 99
RCA Victor Color Television 44
Zenith Radio Corporation 77

Paints, Finishes & Preservatives

Cabot's Stains 187
Kem-Tone Paints 182
Luminall Paints 167
Ramuc Enamels 210
Sakrete Cement Mixes 209

Swimming Pools

Paddock Pools 165

Tableware—China, Glass & Silver

Frazer's Stainless 69
Gorham Sterling 7
Heirloom Sterling 100
International Sterling 19
Iroquois Casual China 168
Old Williamsburg Crystal 6
Pasco Bavarian China 177
Royal China Dinnerware 11
Royal Doulton Dinnerware 68
Royal Worcester China 28
Spode Dinnerware 161
Syracuse China 18
Towle Sterling 152
Westmoreland Milk Glass 57

Travel & Hotels

Moore-McCormack Lines ..... Back Cover
United Tours 208
House & Garden's Travelog 98, 99

Upholstery & Upholstery Fabrics

Jetspun Upholstery Fabrics 31
Lurex Fabrics 174

Miscellaneous

Bruce Binoculars 208
Chicago School of Interior Decoration 180
Christian Children's Fund 178
Dr. Scholl's Zino-Pads 180
National Association of Real Estate Boards 81

Retail Stores & Mail Order Services

Standard Distributors 36
Stern's Nurseries 39
Tiffany & Company 1
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Shopping Around 34-67

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LAWN QUESTIONS *continued from page 205*

the grass might be severely burned by such a large application. More than two pounds of actual nitrogen from a "hot" source would be risky. That means that with a 5-10-5 mixture, 40 pounds per 1000 square feet would be the maximum dose you should put on even when preparing the seedbed for a new lawn. And all such applications to established turf should be watered in right away.

Q. *Then should I make several applications to my lawn after the initial one?*

A. Yes, if you use the fertilizers containing quick-release nitrogen. Within the last few years, however, new forms of nitrogenous fertilizer have been developed. It is now possible to make a single application of one of these new formulas and have a slow, even and continuous release of nitrogen throughout the growing season. These fertilizers have as their potent nitrogen source a synthetic organic material called urea with which formaldehyde is combined to slow the release of the nitrogen and remove all risk of burning the grass. However, the ureaform material, as it is now called, will not begin to release its nitrogen until the temperature of the soil has approached 60 degrees and thus allowed the development of the bacteria needed in breaking down the urea into usable condition. Some quick-release nitrogen that will become available in early spring when soil temperatures are still relatively low is also required.

Q. *What sort of a combination of nutrients would the ideal one-application fertilizer have?*

A. Ideally a 20-5-5 would just about hit the mark. (That would contain 20 pounds of nitrogen, 5 of phosphorus, 5 of potash, by weight, per 100 pounds of material.) Since the ureaform part of the mixture is composed roughly of 40% available nitrogen, you would need about 10 pounds of it to give you four pounds actual nitrogen per 1000 square feet. To get your 10 pounds of ureaform you would apply the whole mixture at the rate of 50 pounds per 1000 square feet. To provide quick acting nitrogen as well for early season effect, the other half of the 20 pounds of total nitrogen might be one of the fast acting compounds. From this you might get one to two pounds of actual nitrogen per 1000 square feet into the ground and working before the slow-release ureaform took over. As for the phosphorus and potash, you would have more than yo would need anyway, even in th mixture.

Q. *Are one-shot ureaform ferti lizers available at all local garde supply houses?*

A. Probably not, although mos dealers not stocking them thi year may have the ureaforms tha contain only the nitrogen source To use these effectively, all you need to do is apply 20 pounds per 1000 square feet of say a 5-10-5 or 6-8-6 mixture very early in the spring at the same time you apply the ureaform. Thus you'll get a quick acting pound or so of nitrogen on the grass when it first begins to need it and follow up, as the ground warms, with the steady release of ureaform nitrogen. I should add, perhaps, that a given weight of ureaform fertilizer costs several times more than the same weight of a familiar 5-10-5 mixture. Where first cost is a factor, you may prefer to make several applications of a standard formulation (four times at least; in early spring, again in late May, about July 4, in early September). Remember, though, that you should get about a pound of nitrogen into the ground with each application to total the yearly four pounds per 1000 square feet. You may have to do a little arithmetic.

Q. *Is there any difference in the amount of fertilizer I should apply before I sow my lawn and the amount I should put on my grass after it becomes established?*

A. No. You may, of course, waste some of the nutrients before your grass becomes vigorous enough to use all of it. But remember, your nitrogen does other things than just feed grass roots directly. It is essential to the whole process by which soil bacteria break down all organic matter into humus forming materials which in turn are essential to the continuing welfare of your lawn. This holds true even though you may start with very little organic matter in your soil, because both stray grass clippings on top and each year's dead root fibers below ground are important organic supplements.

Q. *Assuming that I now have the basic facts about fertilizers, what sort of seed should I sow?*

A. In my opinion 80 per cent of the lawns in this country are seeded with the wrong kind of grass. With that, suppose we leave the whole subject for another session. THE END

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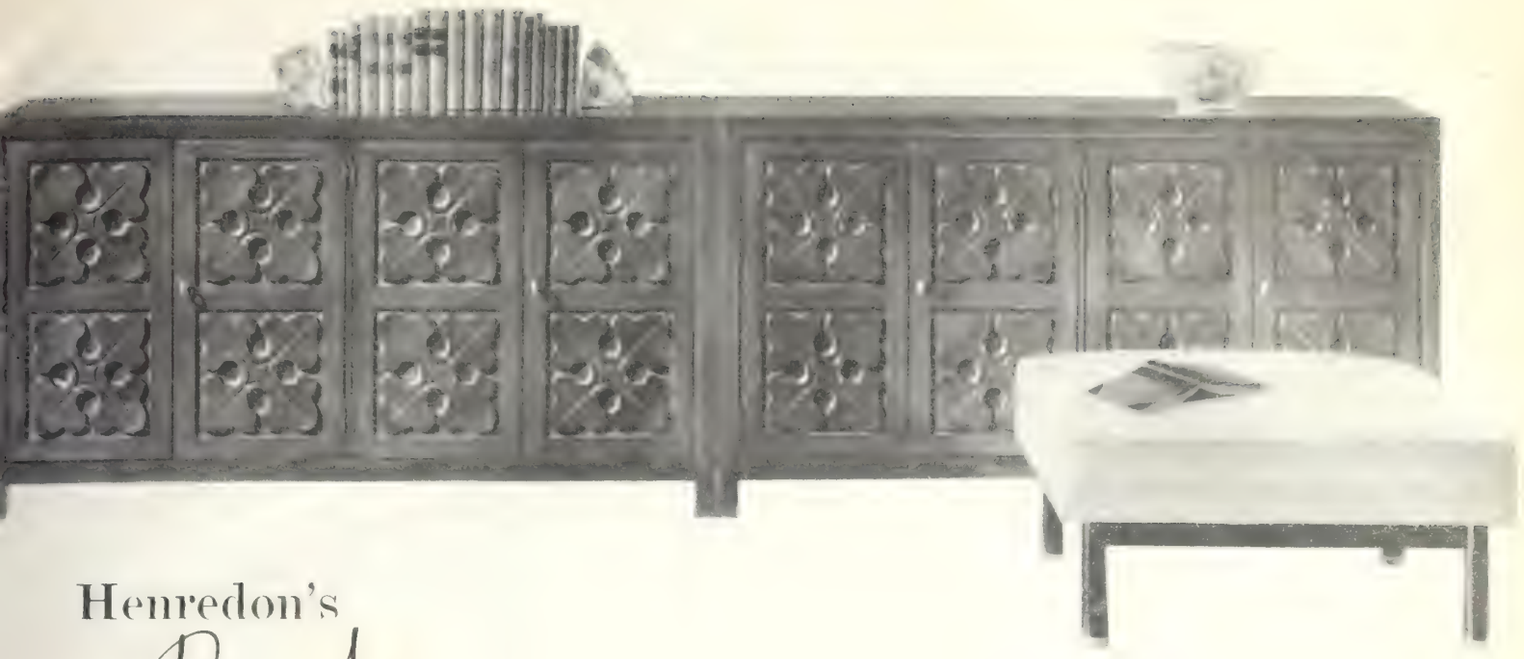

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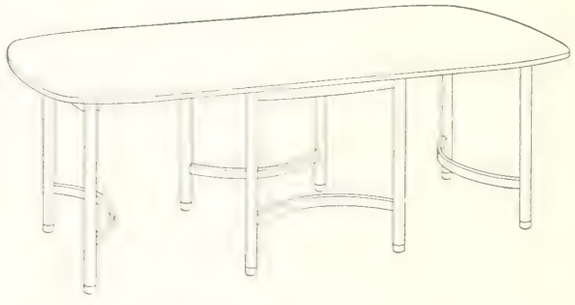

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OTTO FENN

On the cover:

The gay colors and imaginative shapes of new molded plastic chairs designed by Paul McCobb for B. G. Mesberg Corp. create a big effect in the apartment of Robert S. Crewe. The facet-like planes strengthen the structure and provide more spacious seating than the usual scoop shape and have the added quality of reflecting light like a well cut jewel. As a background for this dining group, Mr. Crewe devised an unusual treatment for a window that has no view to speak of: a scintillating display of colored bottles and white coral on glass shelves, silhouetted at night by outside lighting. The chairs are available in H&G's Citron, Larkspur and Tangerine (on the cover), Dove Gray, charcoal and white; four steel bases in varying shapes. Shopping information, page 173.

Decorating
85 How to create big effects on young budgets
92 30 furniture finds at $30 or under
102 The Romantic Bedroom
130 Young furniture with a vintage look
152 Make your child's room a world of fun

Building
34 Homebuilder's Scrapbook
115 Air conditioning: the newest necessity wherever you live
120 A ready-built house well planned for the young family
126 A ready-built house big enough to grow in
182 Chill killers: how to beat the weather

Gardening
109 H&G's Living Landscape No. 5: Three-season 60-foot flower garden
138 How to care for cut flowers
196 How to landscape with vegetables
200 Notes for the May gardener
207 Your lawn: the vital how and what

Entertaining
99 Pick one good piece that plays many parts
136 Distinctive American wines *by James A. Beard*
137 Chicken cook book *by Vittoria Graham*

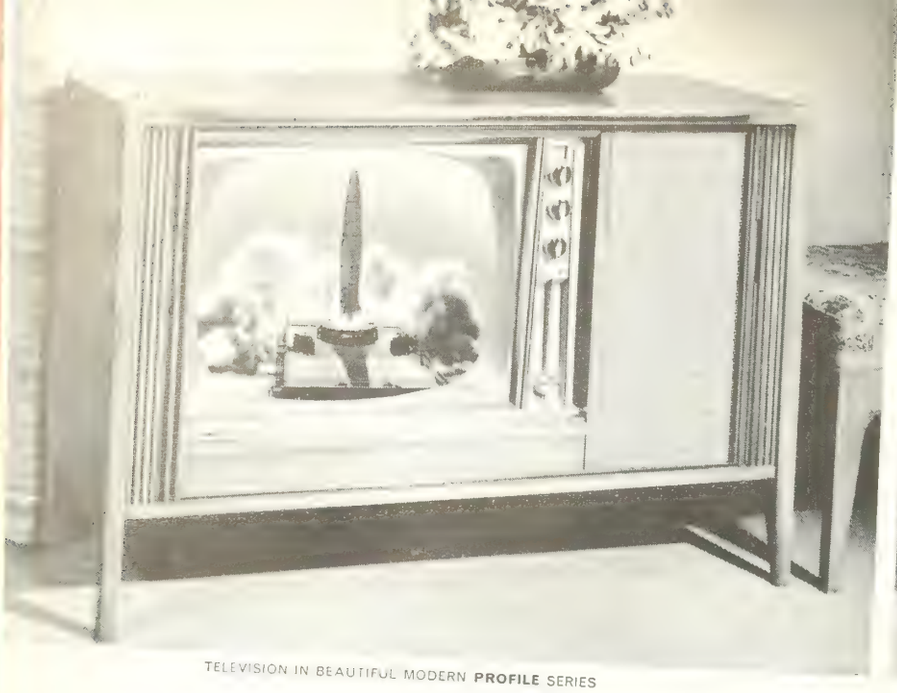
Kitchens
96 The kitchen came first
138 Shopping list of portable equipment for your kitchen

Features
27 Notes for the hostess *by Diana Bryan*
30 Antiques Q&A *by Thomas H. Ormsbee*
32 H&G's Newsletter
83 Plenty of years ahead
94 Mrs. Quigley's Twosing Sofa *by Joseph Hudnut*
148 How to judge a mattress
156 Taking your dog to the veterinarian *by Frances Emler*

Travel
71 Going places, finding things in Greece *by Helena [illegible]*
72 Travelog

Reader Service
40 Shopping around with Ann McLaughlin
145 H&G's Gourmet's Guide
173 Shopping information
209 Your advertising index

Vol. 115, No. 5



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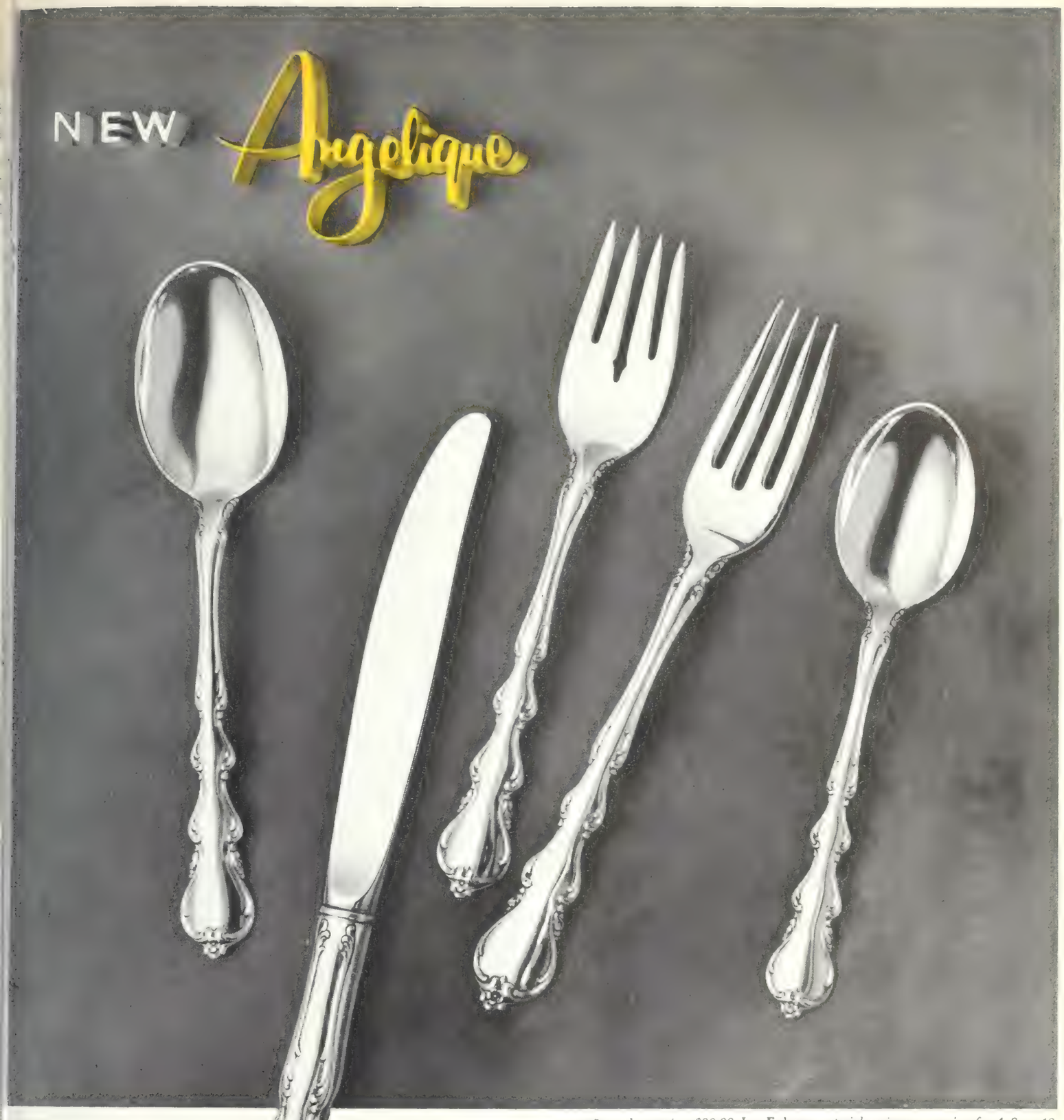

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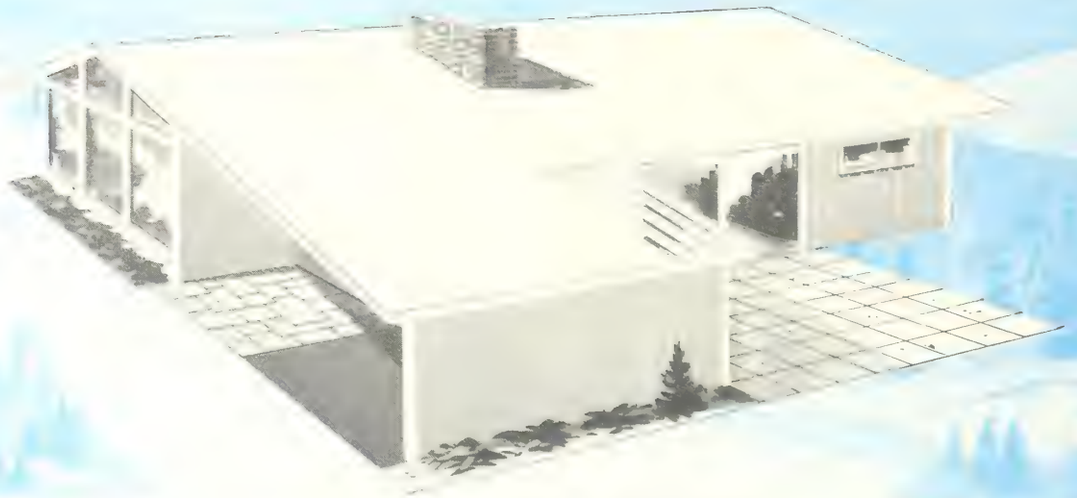

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Questions on Cost

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A: *It would save hundreds of dollars.*

Q: Which are more practical—air or water-cooled models?

A: *Water—if it's plentiful and inexpensive in your area, otherwise a York air-cooled model is your best buy.*

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A: *Yes. York conditioned homes in the average Southern community cost as little as 39¢ per day per horsepower. Northern areas average 50% less.*

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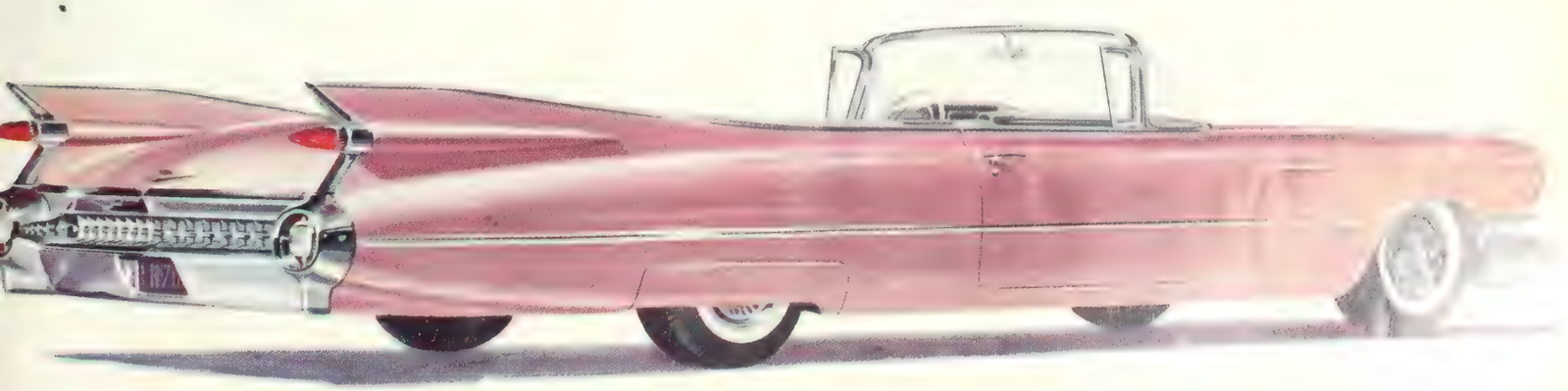
Cadillac



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That's the upholstery to be sure you get on that Father's Day gift chair by Cleveland. Long-wearing and easy to keep clean, this work-saving vinyl is right with mothers too. It's on all types of furniture in many lovely colors . . . either as the entire upholstery covering or as a contrasting style accent. Write for free folder. The Masland Duraleather Co., Dept. G-5, Philadelphia 34, Pa.

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Eastern's Star
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Products Corporation
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Eastern's "S"-shaped slat makes all the difference!

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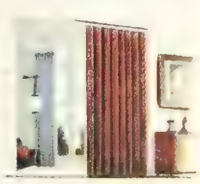
. . . with new **Eastern Folding Doors.** Handsome simulated leather laminated on steel.



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This Pre-Wash cycle rinses light loads for complete washing later.

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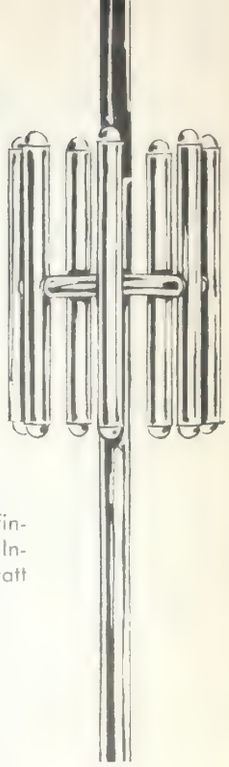
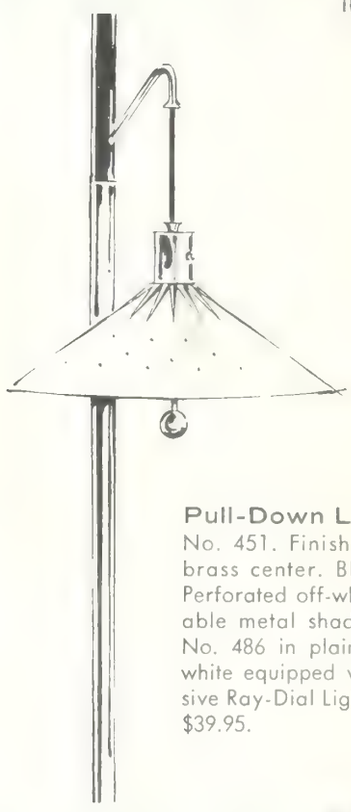
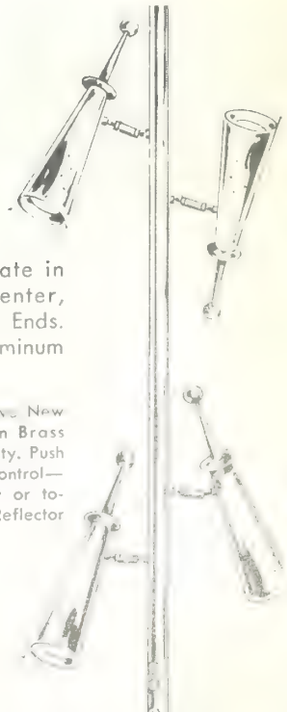
No. 516-3 model illustrated at left with polished brass center. Brass and white shades with matching pole ends $50. Also available in brass and black. No. 516-1. No. 515 in all-over



Candle-Light Lampole
No. 455. Polished brass finish with black pole ends. Includes 14 candelabra 6 watt bulbs. $65.



Pull-Down Lampole
No. 451. Finish: Polished brass center. Black ends. Perforated off-white adjustable metal shade. $47.50. No. 486 in plain black or white equipped with exclusive Ray-Dial Light Diffuser. $39.95.



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AT LEAST
44 x 32
THREADS PER INCH OF 100%
DACRON*
POLYESTER FIBER
140 DENIER
ARE IN THIS
LUXURY WEIGHT MARQUISETTE
CURTAIN FABRIC
Extra Beauty, Extra Duty

This label is furnished by E. I. du Pont de Nemours & Co. for use only on curtains made of this construction or higher.

* Du Pont T. M. Reg. U.S.A.

The curtains shown here are actually 46 x 34, exceeding Du Pont's standards for curtains of 140 denier [illegible]. They are available at the following and other fine stores: **Albany,** John G. Myers Co.; **Allentown,** Zollinger-Harned; **Birmingham,** Pizitz, Inc.; **Boston,** Jordan Marsh Company; **Brooklyn,** Abraham & Straus (also Babylon, Garden City, Hempstead); **Detroit,** Ernst Kern Co.; **Milwaukee,** Schuster's; **New York,** B. Altman & Co.; **Omaha,** J. L. Brandeis & Sons; **Paterson,** Meyer Brothers; **Philadelphia,** Snellenburg's; **Rochester,** Sibley, Lindsay & Curr; **Schenectady,** The Carl Co.; **Springfield,** Albert Steiger Co.; **Syracuse,** Chappell's; **Toledo,** LaSalle & Koch Co.; **Trenton,** Yar's Inc.; **Youngstown,** McKelvey's.

New curtains of DACRON®
POLYESTER FIBER
are machine washable—ironing unnecessary

What makes these beautiful new Cameo curtains *extra* special? It's 140 denier "Dacron"*. See the richer, crisper drape . . . the luxurious weave that gives you your view and privacy, too! And wait till you see how these curtains perform on washday. They go into your machine . . . drip dry . . . are back at your windows in no time at all. For the very finest, ask for frosty-white curtains of 140 denier "Dacron" polyester fiber. Ruffled Cameo Shir-Back curtains starting at $6.98. Also available in tailored and tiered styles.

*"*Dacron*" *is Du Pont's trademark for its polyester fiber. Du Pont makes fibers, does not make the curtains shown.*

Du Pont Better Living Fibers
Give You So Much More

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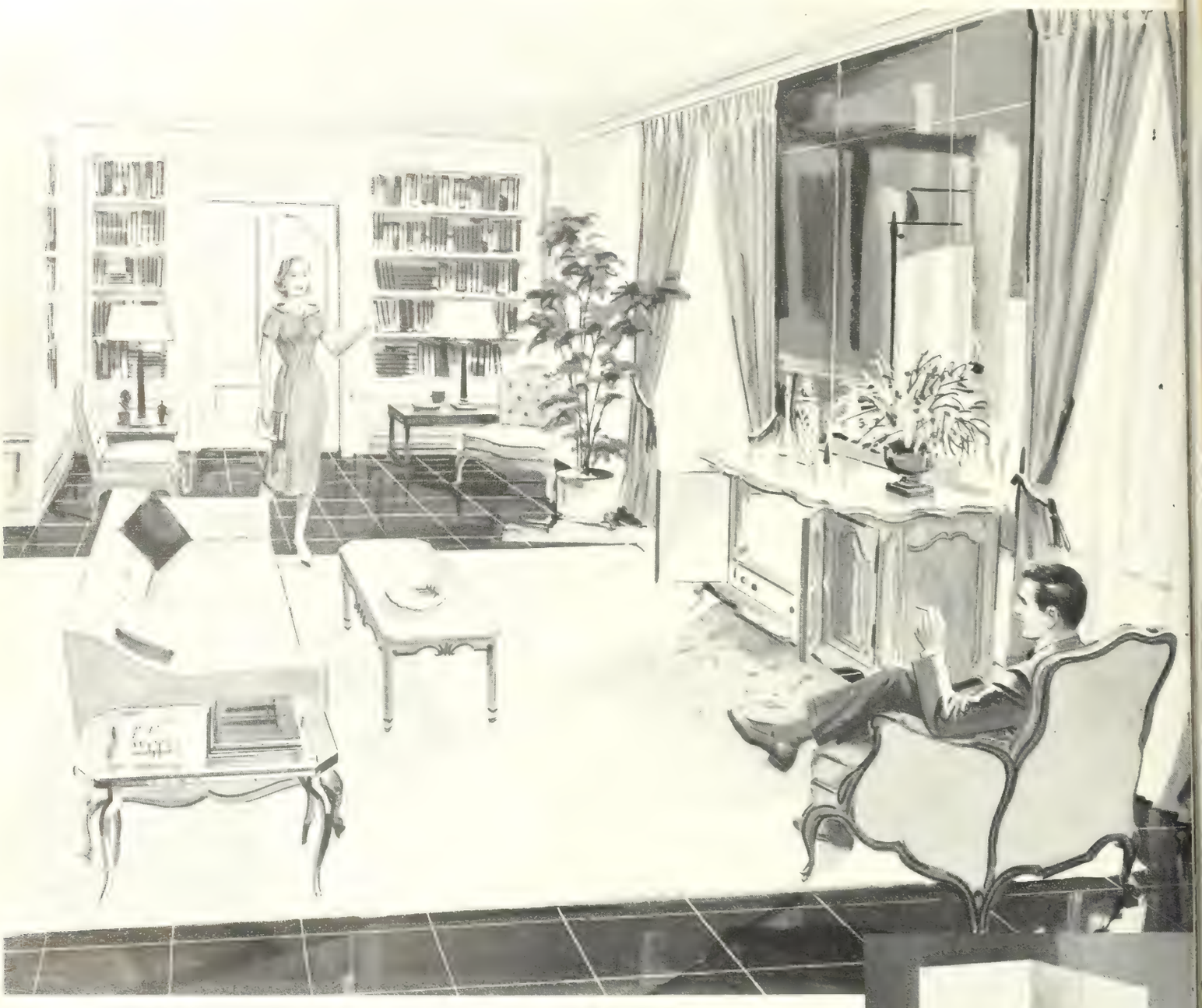
Now! Year-Round Comfort with Gas Air-Conditioning!



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The Arkla-Servel Sun Valley* can do all this:

Heat and Cool, automatically with a single unit. *Circulate and Ventilate* springlike weather, and *Filter and Clean* to provide dust and pollen-free air for every room. *Dehumidify*... a must in humid areas. Comes in sizes suitable for every home.

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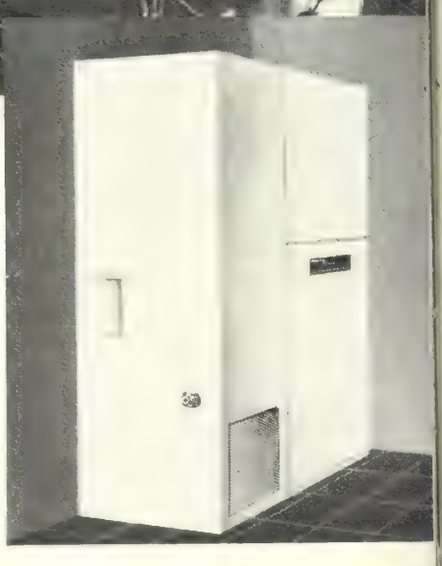

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1959 Golden Folio

of outstanding homes built with new-type LIVING CONCRETE

It's a happy life for the Humphreys' daughters in this wonderful setting for fun. The painted concrete masonry walls give the scene special interest.

Hawaiian ranch style in living concrete, lovely with the lush landscaping of the Pacific Palisades.

Indoor interest, too, is achieved here with walls of concrete masonry painted an eggshell white.

"We couldn't be happier with our house. It has character, charm . . . everything we wanted!"

Says **A. W. HUMPHREYS,** *864 Brooktree Road, Pacific Palisades, California*

Across the country, you'll find homes built with *living* concrete—today's distinctive new form of concrete masonry. Here are new shapes, sizes, textures and patterns . . . new rich colors. "Our exterior walls, and also the interior ones, are in 4-inch-high concrete masonry," says Mr. Humphreys. "It has real warmth . . . harmonizes beautifully with everything in and around our home, from the furniture indoors to our things on the patio." Modern concrete masonry is right in step with the trend to more gracious, relaxed living —shown by these homes chosen for their charm. *Living* concrete fits any locale, any style home. Yet you can usually have it for less than other kinds of masonry. Fire, insects, and weather are no worry.

Clip these pages . . . add them to your file on "New Home Ideas."

Enchanting view . . . and to match it, architect A. J. Majeski, AIA, gave the Roy's home a rugged look with living concrete.

"Our concrete masonry house is proving itself ideal for the New Hampshire scene and climate!"

Says **EDWARD ROY**, *Auburn, New Hampshire*

"This is beautiful country, and to enjoy it fully we wanted a house that would really fit in. So for the walls we have a rough-textured concrete masonry. It goes perfectly with the terrain and natural foliage of the area. Fits my idea of practicality, too! 20° below in winter is not unusual here, yet, even with 7 big rooms, our fuel bill last year ran only $200. That's lots less than we paid in the smaller frame house we had before. Haven't had to worry about any maintenance either in the 5 years we've been here. My business is building . . . and because of the good experience we've had with our own home, I'm using concrete masonry for all 200 homes in my next project."

Sundown supper for the Roys. The rough-faced concrete masonry wall creates a rugged backdrop. Integrally colored 4-inch-high units in soft blue-gray, one of many styles and colors available today, are laid in a running bond pattern.

"Homiest house we've ever lived in. We're glad our architect suggested new concrete masonry."

Says **DAVID SHUBOW,** *19710 Canterbury, Detroit, Michigan*

A home to attract admiring eyes! Here living concrete in split block style is used. Laid in a stacked bond and painted white, it gives beauty and distinction to this 14-room contemporary home designed by James Conn, AIA.

"This concrete masonry home is the third house we've owned, and the one we like best. The particular style of concrete masonry recommended by our architect gives the whole place such a friendly look, everyone tells us. Goes wonderfully well with all the other houses in the neighborhood, too—and that's important when you're right in the city as we are. We've found, too, that this new concrete masonry makes a mighty *comfortable* house. Couldn't be easier to heat. And, of course, upkeep is practically nil. Even the painted treatment we have, they tell me, is good for ten years at least. If we ever build again, it'll certainly be concrete masonry—we're that enthusiastic about it."

Get more ideas! Send for booklet on concrete masonry homes. Yours free in U.S. and Canada.

Talk about modern living—concrete today offers so much

Almost too pretty to drive on! Concrete and a little imagination can turn a driveway into an ornamental feature. Here, colored diamond shapes are permanently accented with strips of redwood.

Indoor-outdoor living areas merge handsomely for spacious living in a home with a colorful concrete slab floor. Hugging the ground, your home has that modern, low silhouette. Unsightly air vents and old-fashioned steps are eliminated.

Free illustrated folders *on concrete driveways and floors are yours for the asking. (U.S. and Canada only.)*

PORTLAND CEMENT ASSOCIATION Dept. A5-20, 33 W. Grand Ave., Chicago 10, Illinois

A national organization to improve and extend the uses of portland cement concrete

Lenox Introduces SCULPTURE The New Shape of Modern Elegance

Here, in Sculpture, is a new achievement in fine china that captures the best of traditional with the smartness of modern. It is the herald of the new trend of graciousness in contemporary living . . . a dramatically different concept by Lenox.

If you were to visit every royal residence, presidential mansion and embassy for which Lenox China has been created by "command performance," you would make a world tour with many stops. You would find that only the crests, insignia, and special patterns distinguish these services from your own Lenox. There is only one Lenox quality . . . *superlative.*

New SCULPTURE© is available in your choice of five patterns. Prices start from $16.95 for a five piece place setting. Shown is *Orleans*, $23.95.

For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China," send 25¢ to: Lenox, Inc., Dept. L5-9, Trenton, New Jersey

LENOX CHINA

NOTES FOR THE HOSTESS

BY DIANA BRYAN

Prettiest centerpiece of the month: a white china basket piled with purple grapes and ringed by four silver cigarette holders brimful of purple and white pansies. Saw it at the Townsends'. First time it ever occurred to me I could use those cigarette cups sitting in the sideboard for anything but filter tips.

* * *

How do you get people to collect their desserts at the end of a buffet dinner? If the party's a success no one wants to move. And trying to serve a roomful of people individually can be very hazardous. I have an idea, though, for a compromise: wheel the dessert around on a wagon, French restaurant style. Saw one last week that gave every indication of being able to perform that service in a party-smooth manner. Instead of four small wheels and no proper handle, it had two big ball-bearing wheels in back, one little wheel in front and a comfortably high handle. I gave it a gentle shove and it wheeled along as agreeably as a good English baby carriage—no jerking, no tipping. On the whole, a very substantial affair, brass-framed with two Formica shelves and brass railings to keep things from sliding off. Shall have to persuade Don it would come under the heading: Good Investment.

MEALS ON WHEELS FOR LAZY GUESTS

* * *

I was right—those tiny shrimps Beth served with drinks the other night *were* Danish. It was the sweet fresh taste that tipped me off—wonderful with dark pumpernickel rounds and plenty of sweet butter. Beth says the shrimps come peeled, in a jar labeled Golden Dane.

* * *

With all the heirlooms Janet Moss came by from her new husband's family and her own, I could scarcely believe she had insisted on having modern silver. But when she invited us to dinner and I saw she had a Picasso lithograph hanging over a Shaker cupboard just as if the two had been born for each other, I realized this young woman was not one to be intimidated by categorical notions of what goes with what. And when we sat down to eat I had to admit her wedding silver looked decidedly handsome with the antique Canton plates and Early American cherry table. The silver had no decoration at all—just a well proportioned shape and a good weight. The handles were long and squared off at the ends and the knife blades and fork tines were cut short in the customary modern manner. What made this design unique was the long, thin triangular cut-out in the handle of each piece, extending from just below the tip almost to the joint. Looked especially pretty with the dark wood of the table showing through—would also look pretty, I should imagine, on a bright colored tablecloth. The silver turned out to have an imposingly international origin: Italian designed, Swiss engineered, made in Mexico by a new factory called Celsa. Name of the pattern, "Avanti."

Continued on page 29

OPEN PATTERN FOR A RICH SURFACE

WITH MODERN

a touch of the best in Spanish tradition

THE WEIMAN TOUCH

The elegance of Spanish artistry is dramatically recreated with "the Weiman touch". This distinctive cocktail table is equally "at home" with delicate traditional or sheer modern. Exquisitely hand carved base in luxuriously grained fruitwood. Your choice of imported marble tops. 44″ diameter, 19″ high. No. 8342.

THE WEIMAN COMPANY • ROCKFORD, ILLINOIS

A Weiman creation is so marked, to assure you of the genuine.

Entrance Hall — Good clothes deserve good care. K-V closet fixtures are designed to protect the shape, tailoring and fabric of fine garments and accessories.

Living Room — Add a touch of elegance to your living room with built-ins open wall shelves. It's easy with K-V sliding door and adjustable shelf hardw

All around the house!

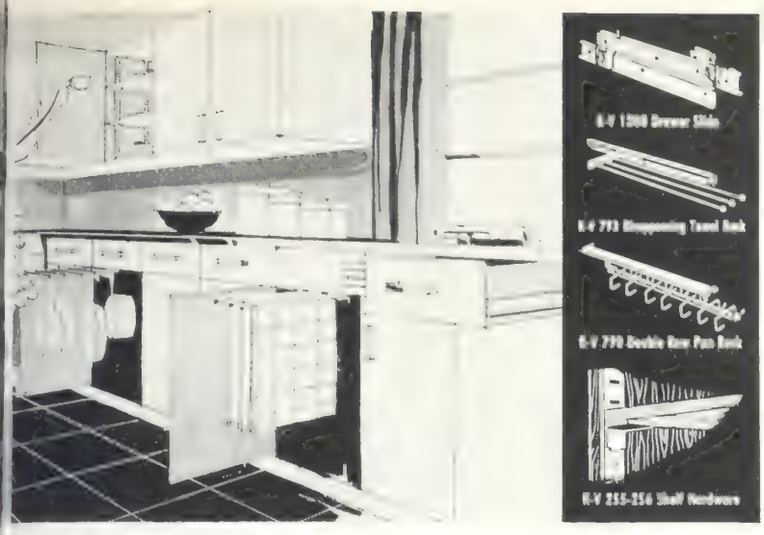
KV gives you more of what you're looking for... up-to-date smartness and convenience!

You'll thoroughly enjoy the remarkable efficiency of K-V fixtures and the touch of luxury they add to practical, contemporary living. Throughout your home, from hall closet to living-room bookshelves, from kitchen cupboards to bedroom closets, K-V fixtures will help make your living more carefree, more comfortable and so much more convenient!

You'll find some suggestions here — but dozens more await you when you see a complete assortment of quality K-V fixtures and hardware at your favorite hardware store, department store or lumber dealer. And you'll be delighted with their modest prices — especially when you realize that K-V fixtures are made to last a lifetime! See them today.

Family Room — You'll need plenty of cabinet shelves and cabinets in your family room. They're easily built when you use K-V shelf hardware drawer slides.

Bed Room — Make full use of your closets. K-V fixtures increase capacity, sav pressing bills and make closets so convenient they practically hand out your clothe



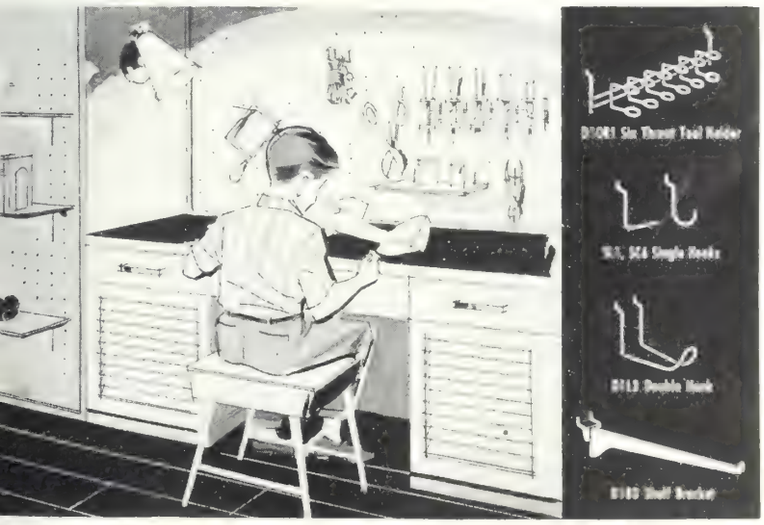
:hen — You'll enjoy the way K-V kitchen fixtures keep towels, cups, pots and , readily at hand, but neatly out of sight. Shelf hardware, drawer slides, too.

If you are like most homemakers you don't have quite enough closet space in any room in your home. K-V Closet Fixtures will substantially increase the capacity and convenience of any clothes closet and will help you bring order out of crowded chaos. You will take special pride in their handsome design and gleaming finish. Ask to see K-V Closet Fixtures. You'll find them at your local department store, hardware store or building supply dealer.

KNAPE & VOGT MFG. CO. Grand Rapids, Mich.

KV FIXTURES

*When you insist on **K-V**, you get the very best.*



obby Room — With K-V Handy Hooks you can store tools, display favorite models your hobby room, workshop or basement. Over 200 styles for perforated panels.

NOTES FOR THE HOSTESS

continued from page 27

I used to think fake flowers of any variety were simply not to be tolerated in polite company. But I must admit some artists can perform horticultural magic. In fact I might even trade a green thumb (if I had one) for a Royal Worcester centerpiece like Ann Lindsay's. Apparently planted in earth in a pretty white porcelain urn are two tulips, a narcissus, a daffodil, a spray of forsythia, a

PERENNIAL HARBINGERS OF SPRING

grape hyacinth and some tulip leaves. Look so real you'd swear you could smell them until you get close enough to see they're all made of that velvety, delicately tinted English porcelain. The whole thing is particularly enchanting on Ann's newest tablecloth—a pale mauve-on-mauve cotton print with barely perceptible flower motifs. Came from a yard goods department, she confessed. But the idea for it, along with the centerpiece, came from a table setting exhibit she happened upon at Tiffany's one day last winter when she was shopping in New York.

* * *

Children's parties never were my specialty. Couldn't see why I should work myself into a tizzy over fanciful decorations to impress other mothers when clearly the only thing that impressed the children was ice cream, cake and presents. But maybe I took too black-and-white a view of it. Dorothy Dodd who has been giving four children's parties a year for quite a while now seems to have a more balanced approach. As Timothy's godmother, I was invited to have a look-in on his fourth birthday feast and had to admit it spoke as well for Dorothy's common sense as her creative efforts. The finish on her dining room table was thoroughly protected by a cloth of pink ticking (it comes 72-inches wide) edged with ball fringe. Auxiliary "napkins" that backed up the paper bibs were pink and blue plastic sponges—slightly dampened they did a wonderful job on ice cream smears. The centerpiece was a bowl of daisies in which was concealed a glob of clay to anchor a bunch of pink, red and yellow balloons on sticks. Dorothy said she has every intention of using the cloth for repeat performances.

* * *

It did surprise me when Don said the Starrs wanted us to join them and some friends in New York on a Saturday afternoon to see *Redhead* and stay in for dinner. Don't believe we'd either of us been to a matinee since college days and heading towards the city on a Saturday seemed very strange indeed. But by the time we had met the Starrs at the theater and found our seats, I began to think there might be something to this idea after all. For once, Don and I both felt fresh and relaxed at the same time and ready for a good show. (And it was good.) Afterwards we all headed for the Starrs' apartment where we had drinks and hors d'oeuvre and chattered about Gwen Verdon. None of the guests had met before but that hardly mattered—we all had so much to say. And nobody was sneaking a look at a wrist watch. Why should they—it wasn't yet six o'clock. After a while, though, it did occur to me that Peg Starr seemed extraordinarily calm for a woman who was about to feed seven beginning-to-be-hungry people. I'd just about decided we must be going elsewhere when dinner arrived—an array of Mandarin-style dishes Peg had ordered that morning from her very special Chinese restaurant. All were marvelous. We all ate like wolves, then quietly departed around 9:00 for various hinterlands.

"Only sensible way to go to the theater," said Don on the way home. "Don't have to rush through dinner. Don't have to dash out the minute the curtain goes down."

"Smart way to be a guest at your own party," I thought to myself—"turn dinner over to a good Chinese chef." THE END

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

the Fancher Flair

Named after that master artisan of the Renaissance, THE CELLINI COLLECTION by FANCHER is classic Italian styling smartly updated for the contemporary dining room and bedroom. Solid cherry and cherry veneers, satin-finished to a warm brown patina, provide an elegant backdrop for the jewel-like, brushed brass mounts. See it at fine furniture and department stores.

SEND 10¢ FOR ILLUSTRATED CELLINI BOOKLET.

FANCHER FURNITURE CO.
SALAMANCA 8, NEW YORK

Antiques

QUESTIONS

This column is devoted to questions about old things.
Letters will be answered on this page or by mail.
No attempt at evaluating antiques will be made.
One question to a letter, please.

VICTORIAN PARLOR SET

We purchased these five pieces of furniture a couple of years ago and have heard a dozen stories since as to their period and age. Would appreciate information concerning where they might have been made and how long ago. The upholstery represents a hobby of needlepoint.

R. S. McK.—Madison, Wisc.

You have a Victorian parlor set of the Louis XV substyle which was made by American furniture factories, 1845 to 1870. The sofa is of the medallion-back type and the four side chairs of balloon-back design. Original upholstery was of black haircloth but needlepoint approximates French material of the same period.

JAPANESE GILT FIGURE

I would like to know what you can tell me in regard to the Chinese wood figure in the enclosed photograph. There is a small secret compartment in the back. *F.W.C.—Chicago, Ill.*

It is an 18th century figure of carved and gilded wood. From the details of the headdress and lotus flower base, it is Japanese. Such details are not found on Chinese examples of that period. The secret compartment at the back is in the nature of a reliquary.

PATENT

STAFFORDSHIRE

PITCHER

Can you place this pitcher? It is white with raised decoration. I've been told that it is probably salt glaze. *F.G.—Madison, Wisc.*

It is a fine earthenware English pitcher made c. 1860 in Staffordshire. The mark is like that used by Samuel Alcock of Burslem who went bankrupt in 1859, or by A. J. Wilkinson calling himself "successor to Alcock."

NSWERS BY THOMAS H. ORMSBEE

MANTEL GARNITURES

These two bronze figures, bought at auction, have the names "Huguenot" and "Ligueur" on bases and #3984, 3983 respectively on backs. What can you tell me about them?

W.M.A.—High Point, N. C.

Pairs of figures were in vogue for American mantels, 1880-90. The best are of bronze cast in France. The names indicate types of soldiers rather than historical characters. The numerals are the production numbers.

WALNUT SECRETARY

Can you tell me anything about style and time of this secretary? It is solid walnut.

L.E.S.—Milwaukee, Wisc.

Your secretary is American Victorian made by a cabinetmaker or early furniture factory between 1850 and 1860. The spool turning used on the legs of the desk was also used at that time on chairs, tables, beds and some chests of drawers.

BACON MEDALLION

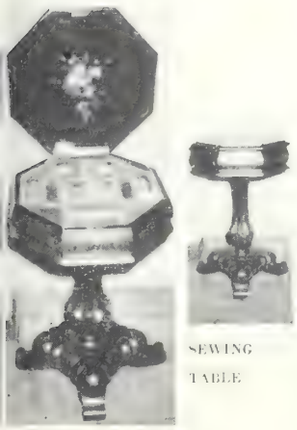
What is the history of this portrait of Frank Bacon? *R.R.H.—Salem, N. Y.*

Frank Bacon wrote the play *Lightnin'* and starred in title role. It opened in 1918 and had a phenomenally long run. To celebrate the 300th performance this medal was done by Georg Lober, American sculptor.

MELODEON

I inherited this melodeon which bears the name Page, Potter & Company, Ansonia, Conn. Can you tell me more? *E.B.—Brewton, Ala.*

Your melodeon dates about 1850. Its maker was one of a number of firms, mostly located in New England, that produced melodeons in large numbers from 1840 to 1860.



SEWING TABLE

I am trying to find someone who can tell something about this sewing table. When was it made? *D.E.M.—Sullivan, Ill.*

Sewing tables with lift top and compartmented interior are Victorian. They were made in England and the United States, 1840-60. Some were of ebonized wood, others of black lacquered papier-mâché, both elaborately decorated with gilt stenciling and floral sprays in naturalistic colors. Your table appears to be of wood.

Victorian

The romantic shape in sterling

A handsome twentieth century interpretation of a fabulous design era . . . the classic profile of this Gorham water pitcher makes it at home in any setting.

Never before has this exquisite Gorham piece been offered at such exciting savings!

Your authorized Gorham retailer is also featuring matching goblets and trays. A complete Victorian service makes one of the most magnificent gifts you can give.

Goblet, height 6½" $22.50*
Tray 12" diameter . . . . . $110.*

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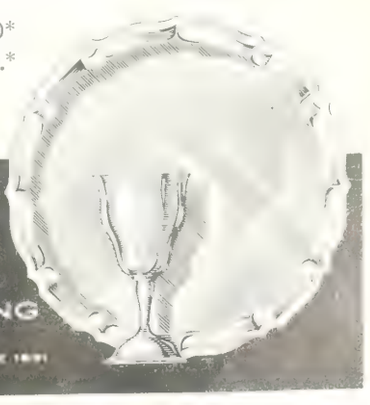

Gorham STERLING

AMERICA'S LEADING SILVERSMITHS SINCE 1831

no hose!
no attachments!
no foolin'!
it's the world's easiest way to clean!

NO WONDER WOMEN RAVE ABOUT REGINA Electrikbroom

SWEEPING THE COUNTRY

There's no vacuum like Regina Electrikbroom! Handier than anything to run around the house because it's a light $6\frac{3}{4}$ pounds, half the weight of other vacuums. And what an eager beaver! Vacuums carpets, floors, upholstery, draperies, stairs, under furniture, zip, zip, zip, without attachments. Swivel nozzle adjusts to get dirt anywhere. Powerful motor at 15,000 rpm sucks, picks up lint, dog hairs, stepped-on foods in one swoop! Dirt cup empties like ashtray and vacuum hangs on any hook. So fast, so efficient, Electrikbroom is used daily in thousands of hotels and motels. Be smart! Get, give Electrikbroom. Modestly priced.

eliminates ca[illegible]per, broom, dust mop [illegible]

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The Regina Corporation, 39 Regina Avenue, Rahway, New Jersey
Please send me free folder, "IT'S MODERN WITCHCRAFT" and name of my nearest dealer.

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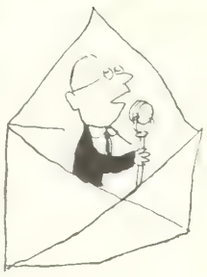
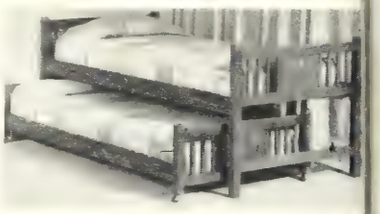
IN CANADA: Send coupon to Switson Industries, Ltd., Welland, Ont.

H&G's Newsletter



What's in store for your home: new products, ideas and trends

• Crab grass, that vigorous enemy of lawn owners, is showing its hated head less and less often these days. Science has provided gardeners with a valuable weapon to win the day in their battle against the weed: a chemical that can kill the seeds as they germinate. Brand names to look for: Pre-Kill, Pax, Halts.



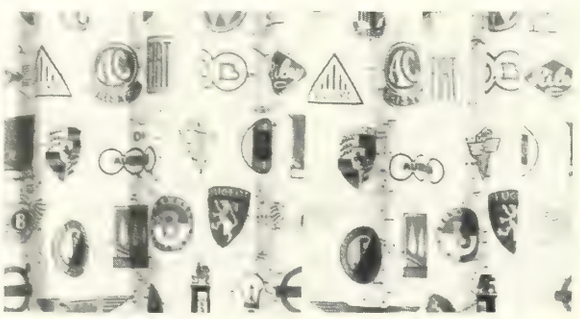
• *Two beds that perform like quick-change artists recently made their appearance. To save space in a children's bedroom, they can be stacked like bunks. Or one can be stashed beneath the other trundle-fashion as at right, in readiness for an overnight guest. A third sleight of hand transforms them into twin beds. Made of oil-finished walnut, they are members of the "Drama" collection. Basic-Witz Furniture Industries Inc., Waynesboro, Virginia.*

Flexibility is the talking point of a new wood veneer. Wafer thin slices stained in any one of 11 tones are bonded to tough paper to make a whole that takes corners in its stride without wrinkles. Microwood Corp., 30 W. Washington St., Chicago 2, Illinois.

• *News in a spray can: a rust-prevention liquid that can be sprayed onto metal garden furniture, stair railings, etc. Available in 16 colors and a transparent coating for chrome. Rust-Oleum Corp., 2799 Oakton St., Evanston, Ill.*

• A light-as-a-feather plastic frame is the core of a new concept in moderate priced upholstered chairs. Molded in one piece, the frame is sturdy and free of wobbly joints. The use of plastic opens the door to a wide variety of graceful shapes. Futorian-Stratford Furniture Co., 666 N. Lake Shore Dr., Chicago, Illinois.

Destined for devotees of foreign cars: a new fabric made of mainsail cloth printed with the nameplates of Jaguars, Volkswagens, Renaults, and 35 other well loved European steeds. F. Schumacher & Co., 60 W. 40th St., N. Y. 18.



H&G's Newsletter

• Electricity teams up with a neat little gadget to help polish shoes and put an end to messy fingers. Equipped with two interchangeable brushes and a buffer, the "Roto-Shine" polisher gives shoes a shine high enough to gladden the eyes of a sergeant major. Ronson Corporation, One Ronson Road, Woodbridge, New Jersey.

The most striking essences of Israel and the lives and crafts of her people are depicted in an exhibition called "Forms from Israel." Opening at New York's Museum of Contemporary Crafts on May 15, the exhibition will tour the U. S. in '59 and '60. For further information write to American Federation of Arts, 1083 Fifth Ave., N. Y. 28.

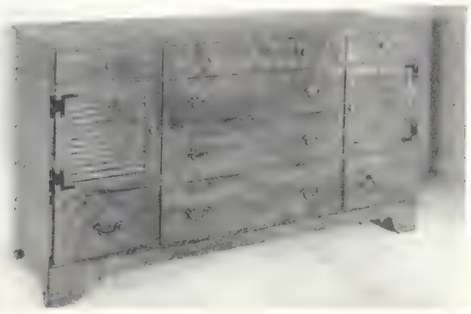
• *Reading and close work are said to be less of an eye strain under a new 100 watt lamp designed by Westinghouse. Though smaller in size than the conventional type, the Eye Saving bulb produces 6 per cent more light. Special coating on inside eliminates tiring "hot spot" glare.*

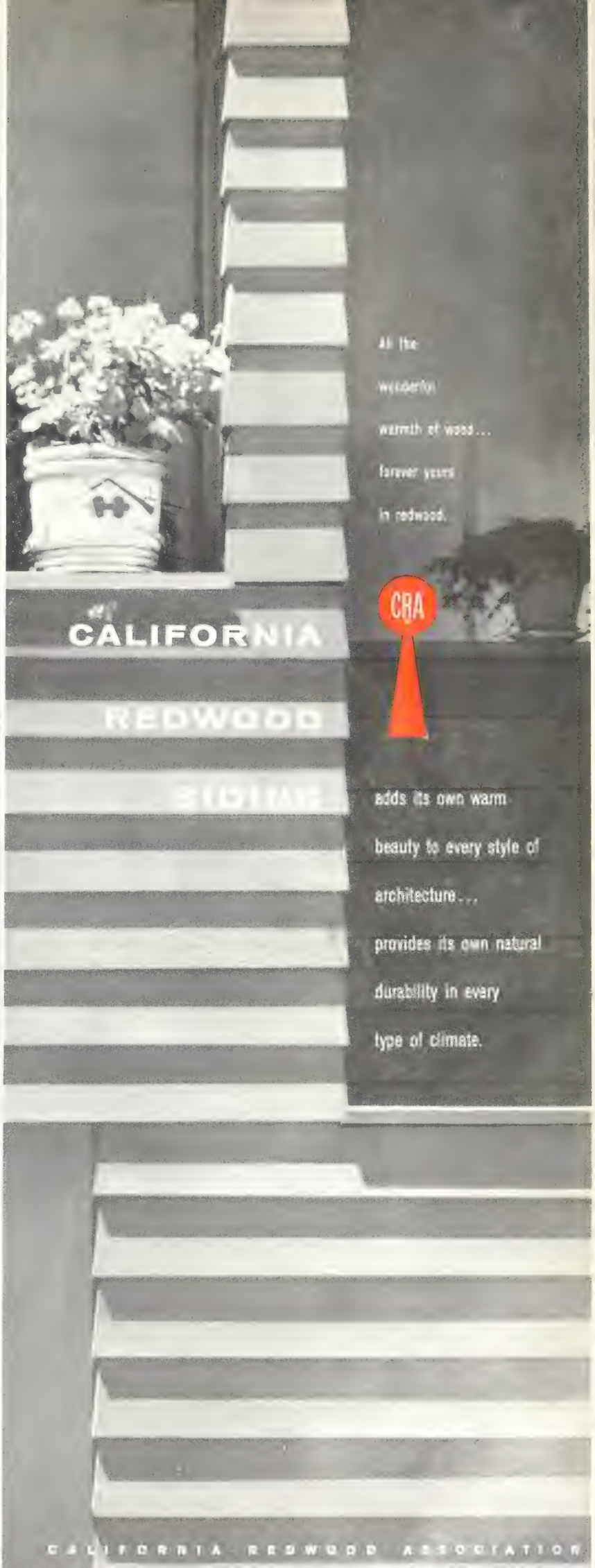
• Two Chinese soups, Egg Drop and Won Ton, have been frozen by Chun King to start off an oriental dinner at home with the proper touch of authenticity.

• *A sprinkler that is considerate of the delicate condition of a newly planted flower border can produce a spray fine enough not to wash out seeds or smash fragile young plants. Called the Whirling-Dervish, the sprinkler can also be adjusted to produce a normal spray. Comet Metal Products Co., Inc., 91-13 132nd St., Richmond Hill 18, N.Y.*

Fabrics sprayed with "Mystic Mist" are reported to put up an impenetrable defense against the onslaught of stains. Spray coats fabric with invisible film that catches spills and other despoilers on surface where they can be wiped off. Hammacher Schlemmer, 145 E. 57 St., N. Y. 22.

• Clothes can be filed in a new dresser by Baumritter as systematically as papers in a well organized office. Roomy, individual drawers hold large supplies of shirts, lingerie, blouses. Compartmented drawers organize belts, hose, jewelry, gloves, scarves. A louvered section houses hats and handbags. Baumritter Corp., 171 Madison Ave., N. Y. 16.





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BEAUTY'S FINEST PROTECTION

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OZITE is permanently mothproofed and fire-resistant. It provides insulation against heat, cold and noise. OZITE is not too firm, not too soft – the only carpet cushion with exactly the right degree of resilience. Insist on Genuine OZITE.

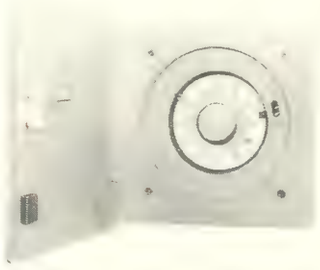
For almost a century the makers of OZITE *have been developing a master's skill in the selection and blending of the finest cattle hair, creating a peak of perfection which has made* OZITE *the standard by which all other carpet cushions are judged.*

Write for Free Booklet "Facts You Should Know About Genuine OZITE Carpet Cushion"

American Hair & Felt Corporation, Floor Covering Division, Merchandise Mart, Chicago 54, Illinois

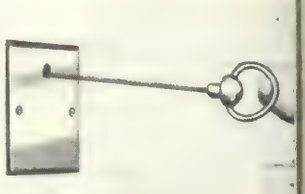
Homebuilder's Scrapbook

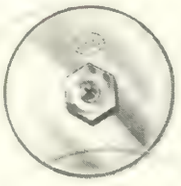
Half the fun of owning a home is to make it work better. Here are five ideas you can put to use in yours



Indoor and outdoor lights are turned on and off automatically with this new wall switch by adjusting the clock on the inside face. Outside cover also has a manual control. Lamp-Lyter switches are manufactured by International Register.

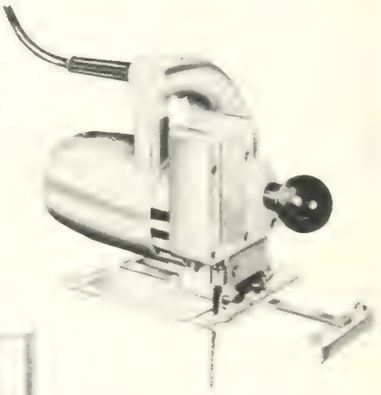
Pull-out clothes line may be installed in any wall. Hidden reel automatically rolls up line when it is not in use. Pull ring attaches to second plate with strong recessed hook. Lotta-Lines are made by Lotta Mfg. Co.

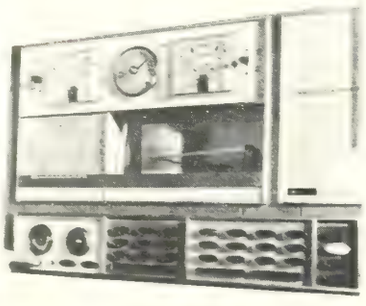




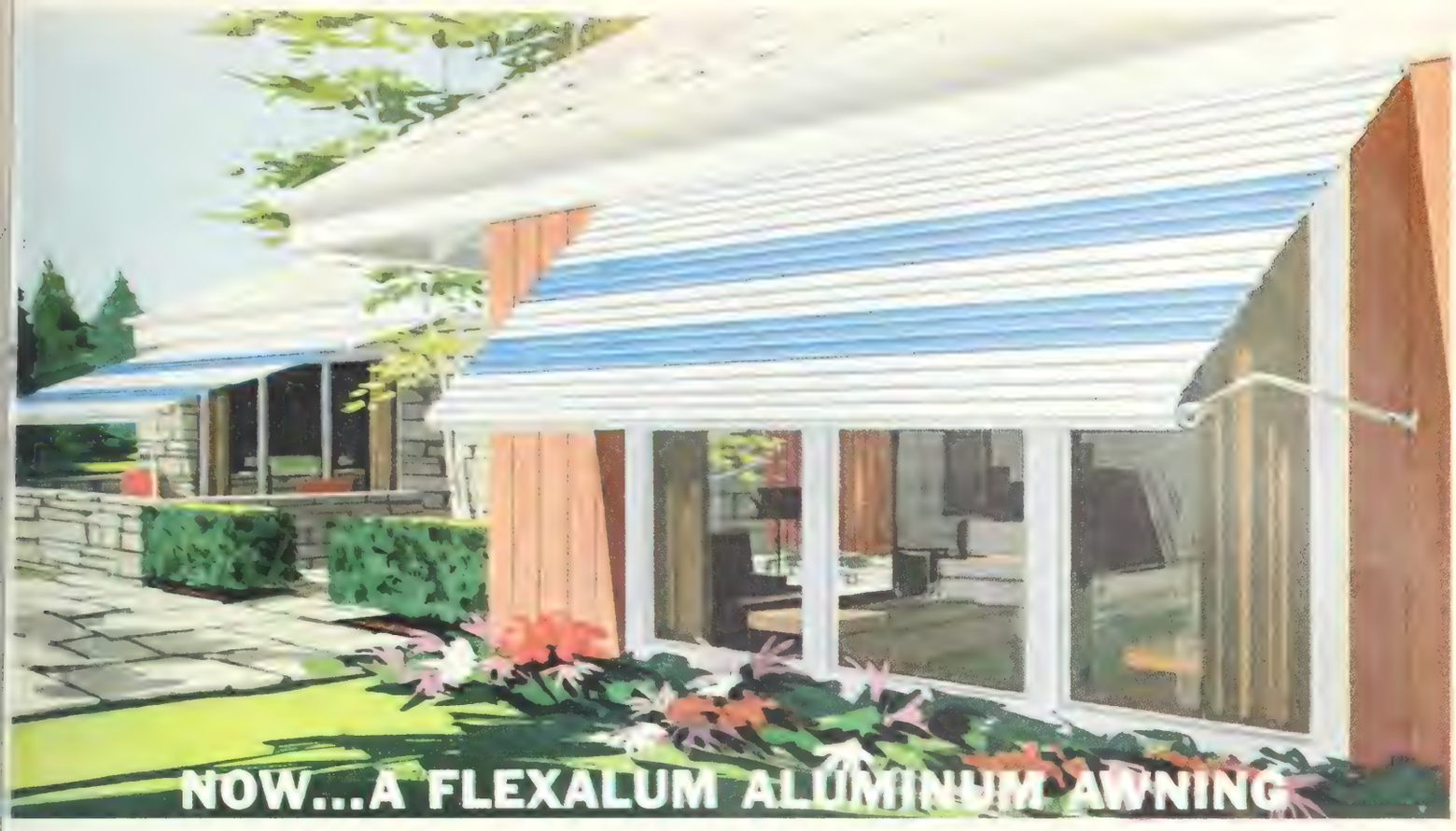
Sliding glass doors close themselves with this spring-based steel cable. Can be attached with two screws, set for quick closing or slow. Will handle doors up to 4 ft. wide. By the Shelby Spring Hinge Company.

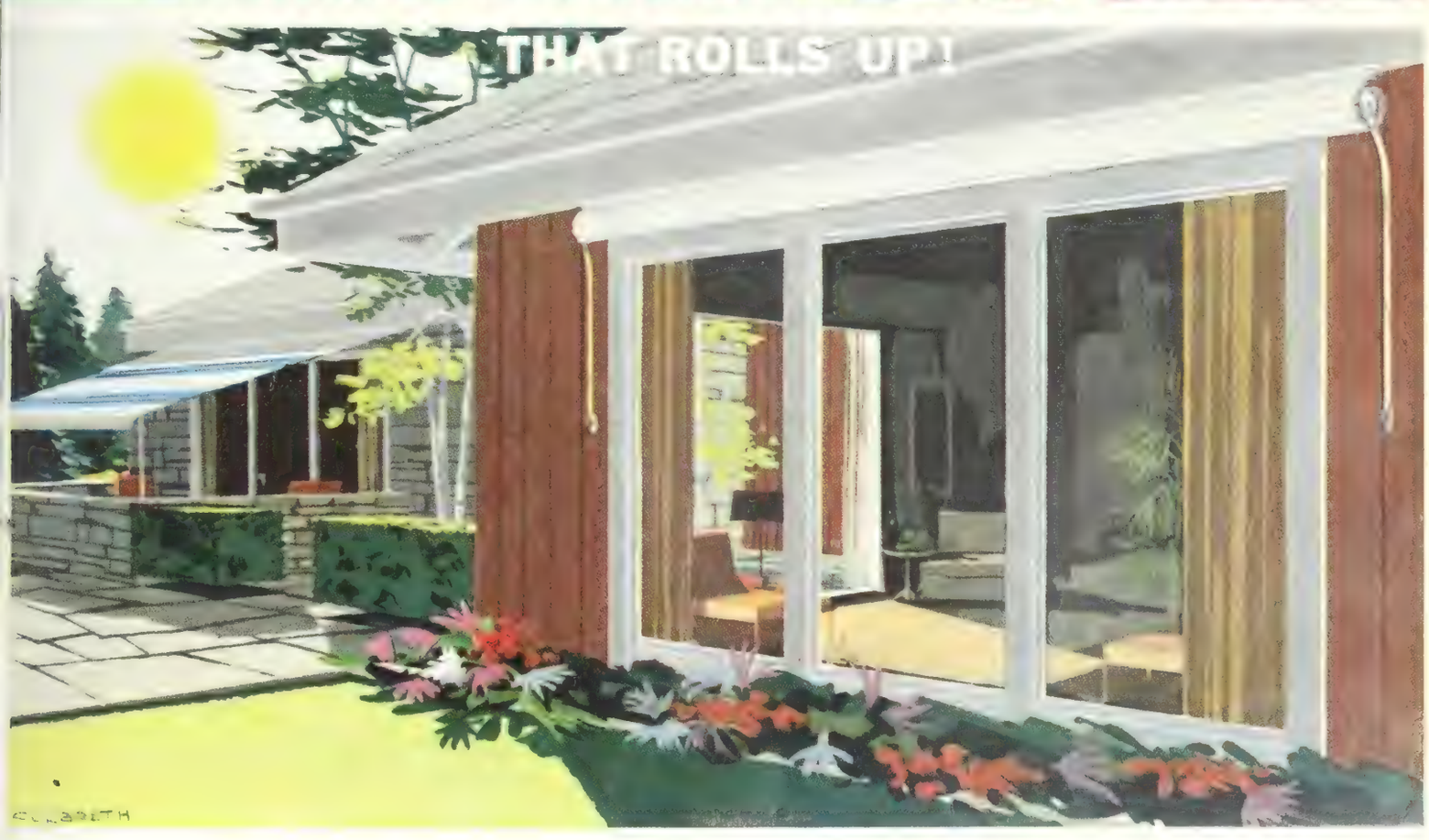
Lightweight portable saw will handle all cutting jobs from ripping to pattern work. Saws 6-inch logs, boards, 2-inch pipe, ½ inch metals. Has saw grip, and trigger switch for safety. By Wen Products.





Weather control panel gives the homeowner complete command of the indoor climate by electricity—plus accurate reports on outside weather conditions. Made by Westinghouse Electric Corp.





Sun when you want it—shade when you want it—all year round—year after year. That's the kind of perpetual light and weather control you get with Flexalum's exciting new Roll-Up Aluminum Awnings.

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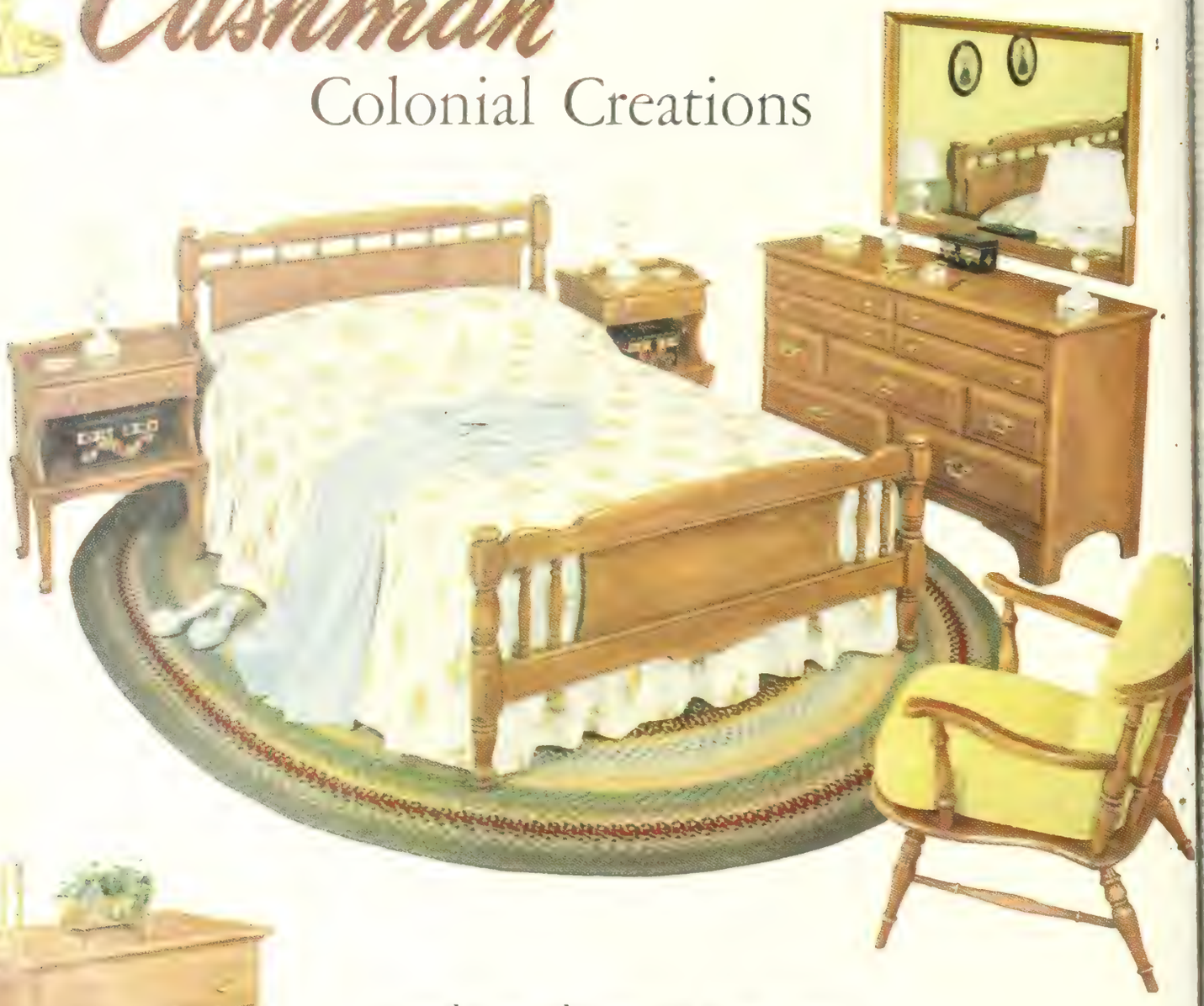

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Ornament with the serenity of the 18th century, this Staffordshire ceramic jar with the Canton export influence has decorations of Pheasant and Peony. In pink, blue or brown on a white background. Use singly or in pairs for display on mantel, chest or hanging shelf. 7" high. Imported from England.

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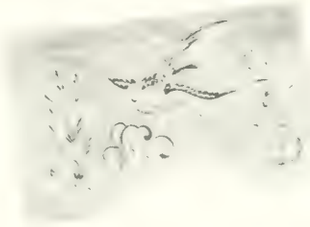

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Play solitaire, have a tray sup[per] or work on your crossword pu[zzle] on this copy of an Early An[erican] can board. Perfectly proportion[ed] it is made of birchwood plywo[od] hand rubbed to a natural fin[ish] Bird and scroll decoration[s] hand screened on both sid[es] 18" x 30". $8.95 ppd. Lee[s] Martha Snyder, HG5, Box 85, S[tation] 30, Cincinnati, Ohio.

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Make miniature arrangements o[f] small flowers (violets, pansies nasturtiums, etc.) with a tiny fro[g] imported from England. Made o[f] heavy pliable wire, it has a suctio[n] cup with a strong grip. Perfect t[o] use with a favorite Toby jug o[r] wine glass. $2\frac{1}{8}$" high. $2.25 for a set of two round and one oval. Ppd. Artisan Galleries, HG5, 2100 N. Haskell, Dallas, Tex.

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with Ann McLaughlin

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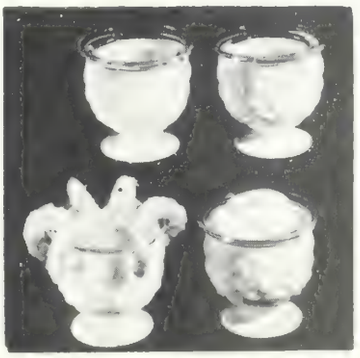

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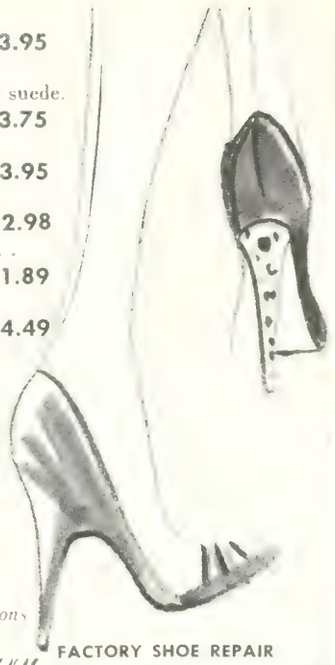

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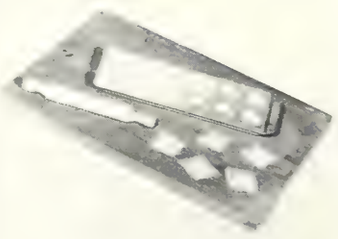

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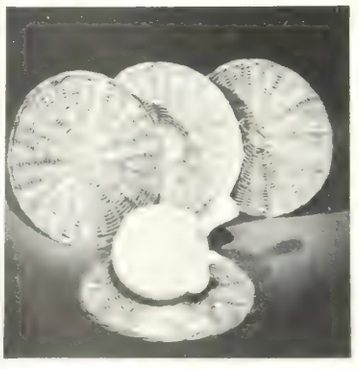

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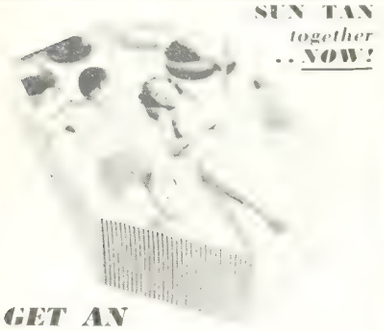
To protect polished table tops woven rattan trays for individual service or for use under platters and casseroles are 7″ in diameter. These, in assorted gay colors espe cially suitable for informal out door gatherings. are $1 for a set of three mats; $2.89 for three sets. Postpaid. Order from Helen Gallagher, Department HG5, 413 Fulton Street, Peoria, Ill.



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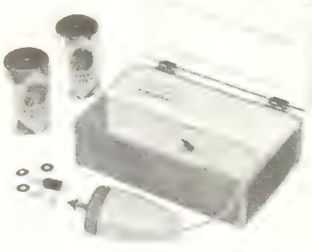

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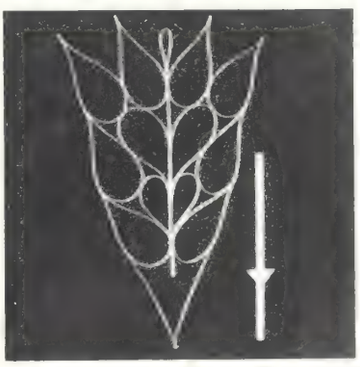

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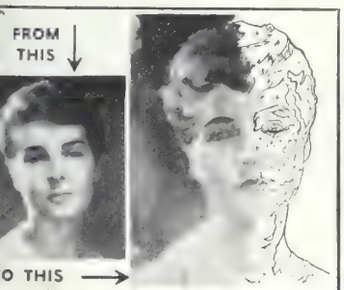

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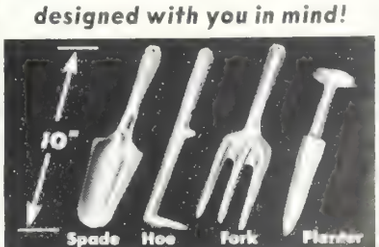

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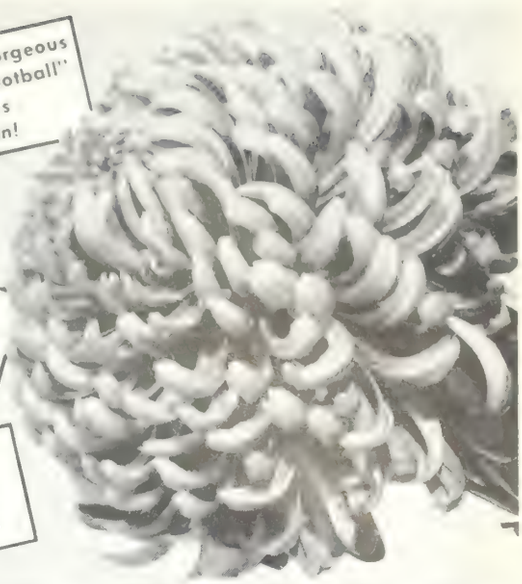

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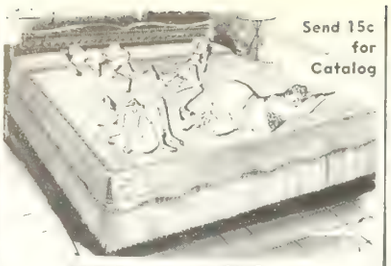

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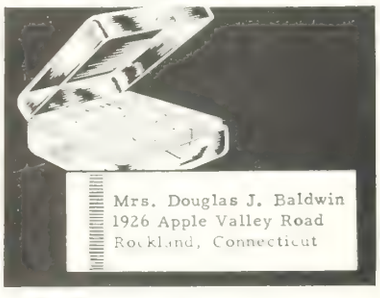

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Early American TOY-CHEST BENCH

FULLY ASSEMBLED
31½"x16½"x20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your *children's* children. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our work-

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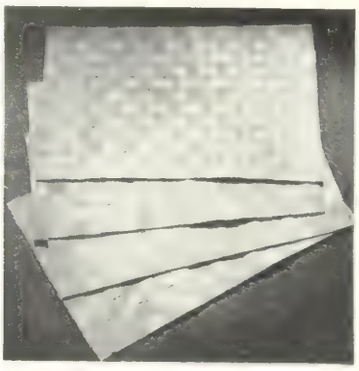
Come to order

Keep soda, beer and ale in thi convenient pop rack, strongl made of welded sheet steel and fin ished in black. Perfect for keepin chaos out of the cellar (and a goo size for apartments), the racl holds three 6-bottle or 6-can car tons and measures 29" x 6". $5.9 postpaid. Add 75c west of Miss Erinco Products, HG5, Box 24 Sta. C, Grand Rapids, Mich.

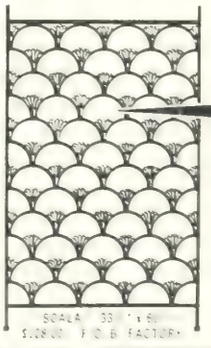


Cool touch

Crisp palm leaf table mats make a splendid foundation for an informal summer table setting. These are hand woven from the leaves of the lahalla tree, neutral in color to go with any china or glass. They save laundry, too. 12" x 18", they are $1.25 the set of four. The American Trader, HG5, 31 Lafayette St., White Plains, New York.

Cut a fine figure

Man-made jewels, which can be cut and faceted to shine with great brilliance, are one result of modern science. Modestly priced to sell at $12 the carat, the stones come in round or emerald cut shapes. Send for catalogue which shows the stones and a variety of 14K gold mountings for rings and pins. Regent Lapidary, HG5, 511 E. 12th St., New York.



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for decorative screening of interiors and exteriors.

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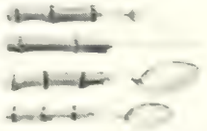

Gleaming stainless, with handles of everlasting whangee-root bamboo! Four 4-piece place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.

16 PCS. **3.99**

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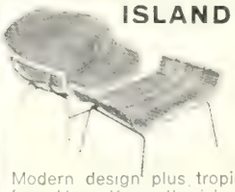

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AROUND

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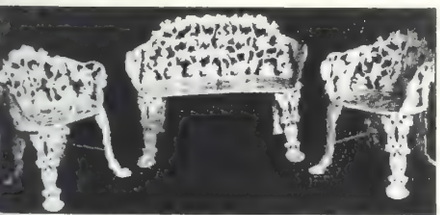
Any man who travels will appreciate this Kent of London grooming aid. Folded, it is a clothes brush set with natural hair and duraton. Opens to a sturdy coat hanger with chrome finished ball chain and hook. Polished cherry wood is used throughout. 8¾″ x 2″ closed; 16½″ x 2″ open. $6.50 plus 25c postage. Forest Art, HG5, Box 143, Flushing, N. Y.

From lotus land

Exquisitely hand-carved dark walnut serving tray from Kashmir makes a convenient container for cocktail fare. 11″ in diameter, it has a smooth notched handle. When not in use at a party, try hanging it as a decorative wall plaque. It has a piggy bank price of $2.95 postpaid. Shopping International, HG5, 25 Lafayette Ave., White Plains, N. Y.

Lose the blues

Hand-hooked rug taking the form of a butterfly makes a cheerful addition to bathroom, powder room, guest room or hearth. Made of cotton, it has a multi-color design with blue or yellow predominating. Place one alongside the bed to please a youngster. 34″ x 20″. $7.95 postpaid. Order from Elizabeth McCaffrey, Department HG5, Northport, New York.



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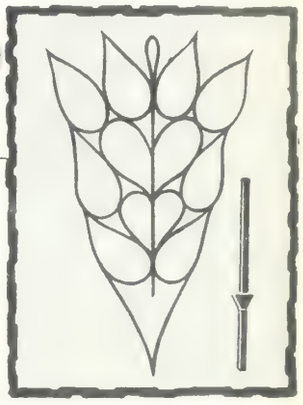

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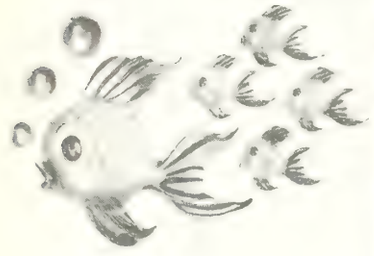

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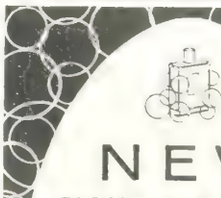

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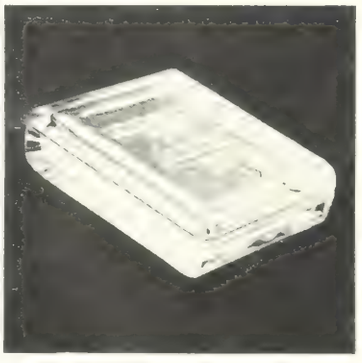

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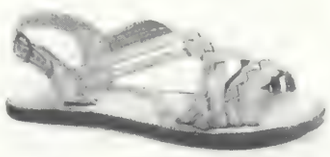

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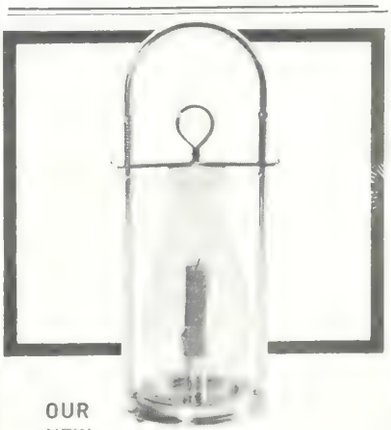

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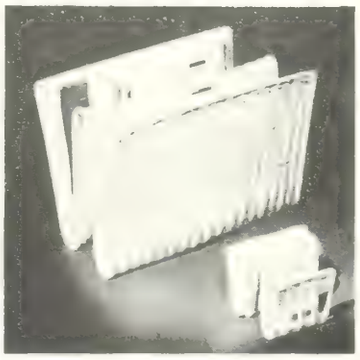

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AROUND

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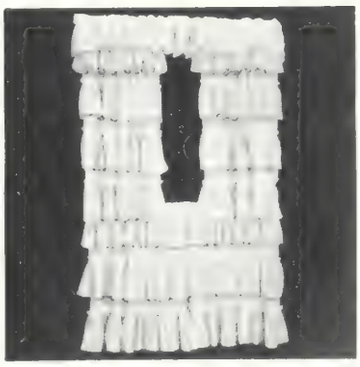

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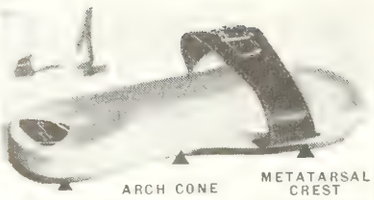

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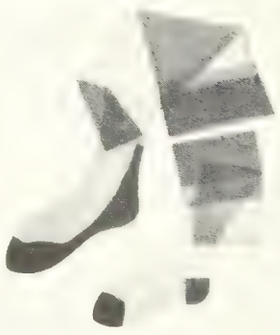

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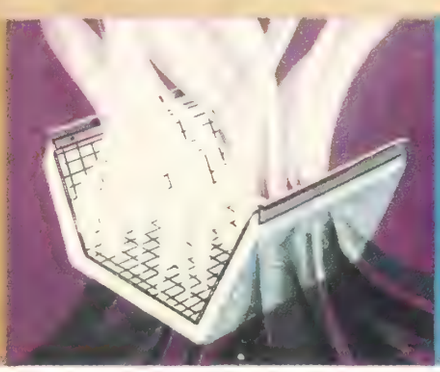

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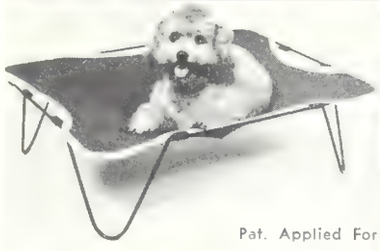

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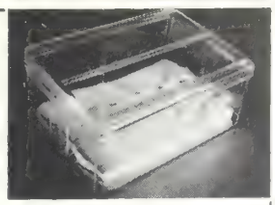

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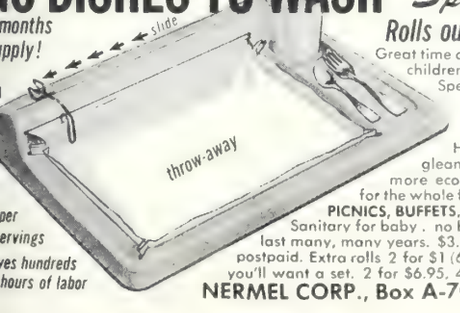

Great time and work saver! Gives mother time for children and hobbies. Ideal for bachelors, too! Special flexo-sheet pulls from built-in roll to automatically form over rigid tray. Takes only a few seconds. After use, throw away! No dishpan hands. Handsome design, 11" x 16", sanitary gleaming plastic. Beats paper plates . . and more economical! Replaces dishes for all meals for the whole family. also FOR TV TRAYS, PATIOS, PICNICS, BUFFETS, BARBECUES, BACHELORS, BED TRAYS. Sanitary for baby . no broken dishes. And kids love 'em. Will last many, many years. $3.98 complete with three-month roll . . postpaid. Extra rolls 2 for $1 (600 servings). After you try Dish-Matic you'll want a set. 2 for $6.95, 4 for $13.50. Satisfaction guaranteed.

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SERVE A MARTINI

[illegible] to hold a quart of liquid, it will also make a lovely vase for your favorite ivy. Width including [illegible] 7½", stands 10½" high on a base [illegible]

$6.95 Ppd.

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RATTAN

PICNIC PLATEHOLDERS

4/$1.50 ppd.
12/$3.98 ppd.

BARGAIN IMPORT! For Neater PICNIC-EATING

Picnic weather's a-coming, so grab up a slew of these plateholders now while they're bargain-priced! Clever wicker holders are perfect for giving strength to a paper plate. Just slip the plate in place and "dig in." Hand woven, imported from Hong Kong. 9" size fits most plates perfectly. Use over and over. Ideal for passing "nibbles", too. 4 for $1.50—12 for $3.98 POST-PAID. Satisfaction guaranteed.

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FULLY ASSEMBLED READY-TO-PAINT

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Flower Song Tabi [illegible] decked with blossoms to intrigue the toe separation, make wonderfully pretty house shoes, beach shoes, fun shoes. Choice of Lipstick Red, Black or White washable cotton with reinforced soles and clasps to hold them trim about the ankles. $1.95 for a pair; 3 pair for $5.00 ppd.

Please send regular stocking size.

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SHOPPING

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Perennial favorite

Wrap-around skirt is easy to we[ar] flattering to every figure. Team[s] with shirts, blouses or sweaters. [It] will appear at most country gat[h]erings. Precisely made, it com[es] in navy or charcoal denim or [the] popular khaki chino. Small (8 [to] 14) or medium (16 to 20), $7.[95] postpaid. Order from Johnny A[p]pleseed, HG5, Box 701, Beverl[y] Massachusetts.

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Eliminate the disorder of clu[t]tered ash trays with this new ve[r]sion of the silent butler. Tran[s]lucent white porcelain decorate[d] with "Bee" design in gold has [a] brass rim on the base and on th[e] cover. Porcelain handle is co[n]nected by a brass band. 5¼" [in] diameter. $6.95 ppd. The Giftwa[re] Company, Dept. HG5, 218 Ea[st] 30th Street, New York.

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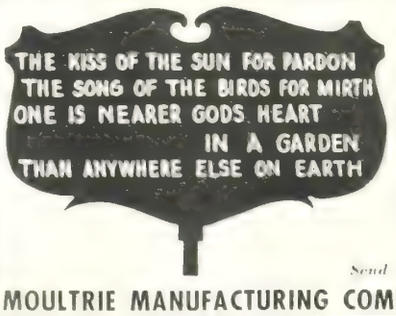
You'll be sitting pretty on this smar[t] saddle-shaped TV stool. Covered i[n] genuine natural-coloured suede, stud[ded] with copper nailheads, 13" high personalized 1 initial, $11.95. Als[o] available, round suede stool, spring filled, 15" high, legs finished in oak or suede, personalized, $15.95. Send check or money order. The Outpost Dept. B, Box 228, Buffalo 5, N. Y.



GARDEN MARKER

HIGHLIGHT FOR ANY FLOWER BED

This sentimental motto was selected by our First Lady, Mrs. Eisenhower, who has placed two of them in the White House gardens. Plaque is made of cast aluminum with raised letters and is finished in black with letters hand painted in gold or white. Stands 24" high and plaque measures 9" x 14". **$7.50 POSTPAID.**

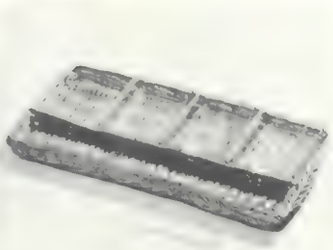
Send 10¢ for catalog of other beautiful pieces

MOULTRIE MANUFACTURING COMPANY Dept. HG, Moultrie, Georgia

AROUND

our serve

ss up buffet or cocktail table h a handsome hand-woven wil- tray imported from Madeira. oughtfully fitted with four re- vable glass dishes for delect- e dips, spreads, condiments or tmeats. An extra compartment ll hold Melba toast or crackers. wide x 16" long x 2" high. $7 stpaid. Henrietta Tischler, HG5, x 306, New York.



i-fi or no-fi

hen rock-'n-roll becomes too ucous take refuge in a delight- l record titled "Silence." It has ver been pressed, needs no pho- graph on which to play. Made of breakable plastic, it is 7" in ameter and has a gold and black bel. Slip it in a stack of records r a welcome break. $1 ppd. ame Room, HG5, 1538 Connecti- it. N. W., Washington, D. C.

Nursery prayers

wo white parchment paper rolls to decorate a child's wall ave playful pink and blue herubs gamboling above and be- eath a morning and evening rayer. Each panel, one with Now I lay me down to sleep." he other with "Now I wake and ee the light," is fitted with bars. $3.50 the set, ppd. Mart, Box 41, Woodland Hills, Cal.

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A youthful mariner in characteristic pose, sculptured to emphasize his handsome virility. Finished in antiqued weathered bronze effect, mounted on driftwood base. Fishnet shade, brown linen binding. Height 39"
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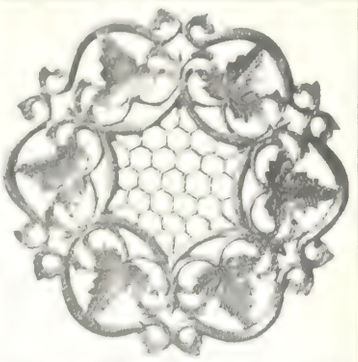

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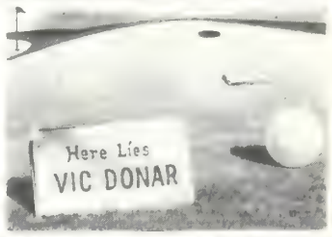
Rich, dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your walls, and serve as well their more practical use of raising a vase or hot dish from the table. 6" diameter.
$3.85 pair, ppd.
SHOPPING INTERNATIONAL INCORPORATED
Dept. 199, 25 Lafayette Ave., White Plains, N.Y.



PERSONALIZED "ON-THE-GREEN" GOLF BALL MARKER
FATHER'S DAY GIFT and really useful! Bright silver color marker is inscribed "Here Lies" followed by golfer's name. Eliminates looking for elusive coins to spot your ball. Lies flat on green. Order for his foursome, too. In leatherette case. 1¼" x ⅝". PRINT names. $1.00

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EASY FOR DAD to keep his shaver cord neatly reeled and plugged in socket, ready for instant use. No unsightly dangling or tangled cords. Pull out to desired length and it stays put. Press the button and cord reels back automatically, concealed in case. Holds 5 feet of cord $1.98
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CIVIL WAR OFFICER'S Utility Table
It's a beauty! HANDMADE of carefully selected flawless 4/4 solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, sable tone (natural satin finish). Absolutely sturdy, the top is 18" square and locks into three heights 18", 21" and 24". Folds compactly for storage. You can use several for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker.
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Sorry, no C.O.D.'s.

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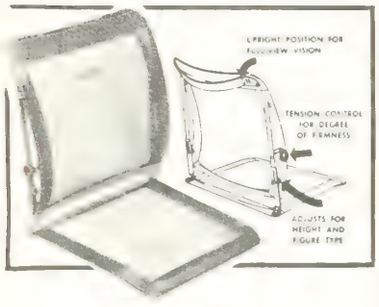
NOW... DRIVE REFRESHED
***without* Fatigue or Backache!**



New... after years of research—BACK-AIDE [illegible] backrest for driving comfort. Adjusts for firm, scientific back support; for proper height and vision; and for individual comfort. Makes warm weather driving a breeze. A must for long trips. back sufferers, salesmen, expectant mothers, drivers under 5'8" and all daily car users. Lifetime construction of alloy steel with Fiberglas mesh and Saran. Accepted for advertising by the American Medical Assn. **$12.95** plus 50c postage. Send check or money order. Immediate shipment. Satisfaction guaranteed.

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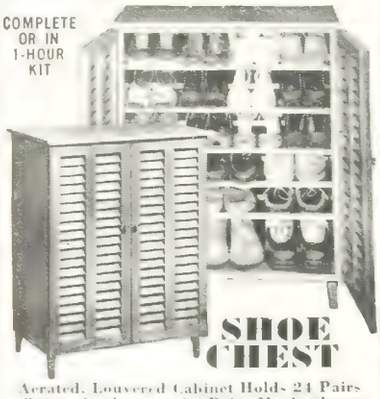

SHOE CHEST

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete **$34.95**
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IN COMPLETE KIT—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Does all assembly [illegible] **$21.95.**

Send [illegible] CATALOG—200 Pieces—Send 10c.

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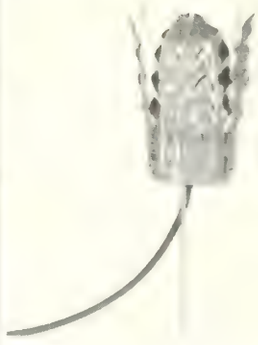

Night lights

Highlight a pool or a special g[illegible] den planting with the Jupiter g[illegible] den lamp. Made of metal with le[illegible] green enamel finish. the shield [illegible] designed like a cluster of leav[illegible] 13½" high x 5½" in dia., it com[illegible] with a waterproof cable and plu[illegible] $8.50 postpaid for one lamp. Ord[illegible] from Ludlow Studios. Departme[illegible] HG5. 115 West 23rd Street, Ne[illegible] York. N. Y.

Portable comfort

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Give professional care to marble surfaces right at home with "Marble-lus," a new formula that dissolves grease, dirt, discolorations and film. Wipe it on. wipe it off to clean and leave a protective finish of wax and silicone on marble table tops. lamp bases and trivets. $2 postpaid for a 6-oz. bottle. Order from Decorama, HG5, 240 E. 92nd St., Brooklyn 12, N. Y.

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Make wash day an easy day! Save time by doing 2 jobs at once! Collects and sorts laundry at the same time. The heavy cotton liner (removable & washable) has 3 separate sections for: SYNTHETICS—WHITES & COLOR FAST—SPECIALS. The lightweight, rust-proof tubular steel frame has extra bracing for sturdiness, opens to 36" x 15" x 30" and folds to only 3" flat for storage. Fitted with smooth rolling Styrene casters, it rolls easily to washing machine, dryer or outdoors. Saves time—eliminates stooping—and is sanitary. A real boon to mothers with large families—at a low price every budget can afford.

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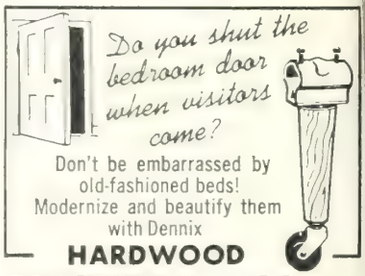

Don't be embarrassed by old-fashioned beds! Modernize and beautify them with Dennix

HARDWOOD BEDSPRING LEGS

Attach to any metal Coil or Flat spring in 5 minutes. Makes luxurious Divan or Hollywood out of a [illegible] case. Mahogany, Blonde, or ready-to-finish. Patented steel cup suspension for stability. Height of spring 7" from floor. Non-marking, heavy duty casters.

Order Set A-C 8—$5.98 4 legs with casters.
Order Set A-8—$4.98 4 legs, no casters.
No C.O.D. Add 50¢ for postage & handling.

⟶ Get Helpful Catalog on how to improve your home with attachable table and bookcase legs, bookcase-builders, shelf brackets, box-spring legs, etc.! Send 10¢ [illegible]

JORÉ & COMPANY
The Flushing Woodworker & Father

33-04 DOWNING STREET
FLUSHING 54, N. Y. Dept. G5

AROUND

Spring tonic

When the bedroom shows signs of winter's toll, consider a new bedspread made of crinoline cotton, the new drip-dry, no iron fabric. Fitted top and bouffant skirt with overlapping split corners come in lovely colors. 15c for swatches. 33″ size is $12.95; full is $14.95. Monogram or name $4.50 extra. 75c postage. May Schaffer, HG5, Box 7102, Elkins Park, Pa.

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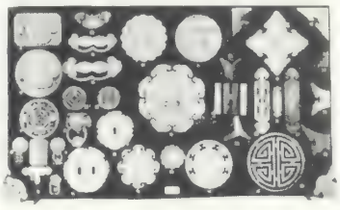
For rooms decorated in the Oriental manner, beautifully wrought solid brass hardware imported from the Far East is hand made and hand engraved. Each piece, a masterpiece in decorative hardware, comes in two finishes: polished brass or antique silver. Send for color catalogue. Ritts Company, Dept. HG5, 2221 So. Sepulveda, Los Angeles 64, Cal.



On the block

Anyone who likes nostalgic symbols will take to this lamp. White porcelain base is decorated with a copy of an old-fashioned auction advertisement in black and white. Height 25″. Oval shade is made of wicker finished in flat black on the outside and white inside. 16″ in diam. x 12″ deep. $29.95 complete. Ppd. Jenifer House, HG5, Great Barrington, Mass.

PUT YOUR BEST FOOT FORWARD!

Lady Lucks Leave with you when wearing these Pixie Toe Slippers! Leather. Low on vamp sports tiny, lucky dice. Made of genuine glove cowhide leather, the top lines is bound with elastic for perfect fit. Soft foam rubber innersoles for perfect comfort. In White, Black, Turquoise or Natural. Sizes 4 to 10.

DICE SLIPPER..... $4.95

Foot Flatterers that keep [illegible] Leather. Low on glove elk moccasins with [illegible] and leather soles make walking a delight. Hand beaded with authentic Indian designs. Exciting colors: turquoise, red, palomino, gold, or white. Sizes 4 to 10.

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Be good to your feet! Wear these genuine imported Deer Skin Squaw Boots with rawhide molded soles and tiny teardrop heels. They've got air cushion innersoles for that "walking on a cloud" feeling! [illegible] Indian Design and yours in natural, black, turquoise or rust with complementary bead trim. Sizes 4 to 10.

SQUAW BOOT $13.95

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Rooster CHAIR PADS

Perk up a drab kitchen, glamorize dinette chairs or your prized ladder-backs with these gay, fresh-as-the-morning hand-hooked Chair Pads. Made of nubby beige cotton with a luxury feel, they sport a proud rooster design in vivid colors with a contrasting border. Size is 16″ x 15″. Order enough for all your chairs now!

$1.98
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4, $6.98
Plus 35c shipping per order

Satisfaction guaranteed or your money back.

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Foster House

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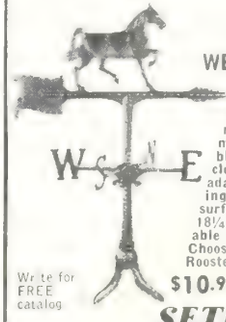
HEIRLOOM DOORSTOP

New open door policy! The "Hunter" hand cast in black iron and reproduced from an original carving. Finished in black, it measures 12″ long, 3¼″ wide, 10″ high. $5.95 ppd.

CLASSIC WEATHERVANE



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$10.95 each, ppd., plus 50c W. of Miss.

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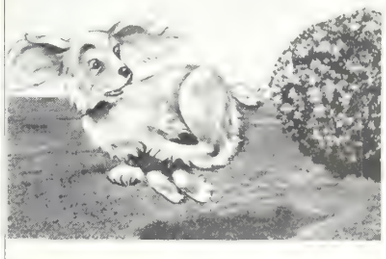

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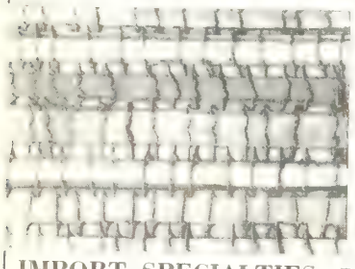

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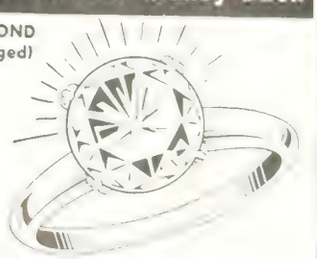

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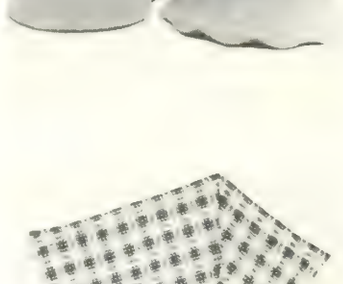
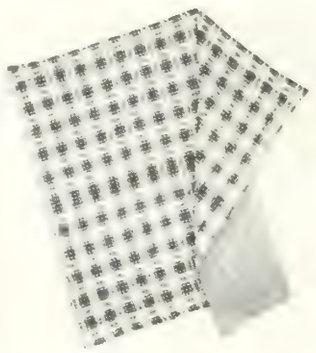


Quick change

When lampshades show wear and tear, consider these slip covers made of stretch rayon. Designed to fit shades from 10" to 20" in diameter, they are easy to arrange and fit perfectly. Textured background is white, with gold color metal yarn highlights woven into the background. $1.50 for one. Laurie & Company, Dept. HG5, Huntington Station, New York.



Off to dreamland

Snuggle under a cloud-soft Dacron coverlet on cool summer nights. Beautifully made, it is firmly quilted. One side is covered with red and black plaid cotton flannel, the other with scarlet corduroy. Perfect for summer cottages, for camp and, later on, for school or college. 70" x 80". $15.95 postpaid. Edith Chapman, Dept. HG5, Nyack, New York.

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Decorative hanging shelf provides a practical frame for displaying collections of china, glass or miniatures. Made in the Great Smokies of solid walnut, it measures 32" long x 30" high with a 7" deep bottom shelf. An attractive addition to any room, it makes a nice "house" gift. $39.50 exp. coll. Order from Carolina Crafts, HG5, Box 548, Burnsville, N. C.

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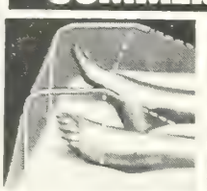

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TRANQUILIZING PILLOW washes your cares and aches away while you relax in the tub. Adjusts for height and softness. Waterproof. Keeps hair dry. Held by suction cups. Gaily decorated with colorful flowers hand painted on white, blue or turquoise. Adds distinctive touch to every bath. Lovely, practical gift. $2.25 postpaid.

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AROUND

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New hybrid

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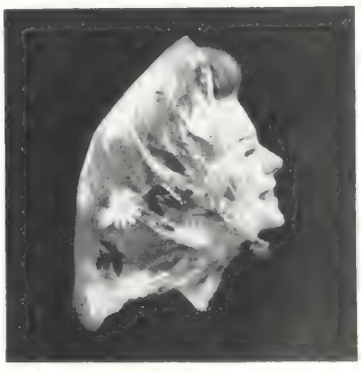
For a rainy day

Carry a flattering rain bonnet in your purse to look lovely in the weariest drizzle. Two sheets of clear polyethylene with gay flowers scattered between them are gathered at the ends and sewn to leaf green grosgrain ribbons. Tied under the chin, this bonnet will make you look like a dream walking. $1.25 ppd. Cortley, 453 E. 88th St., New York 28.



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Why: The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

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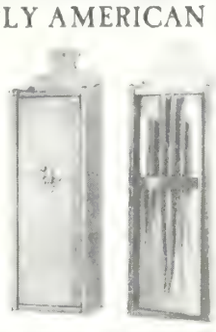

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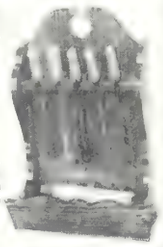

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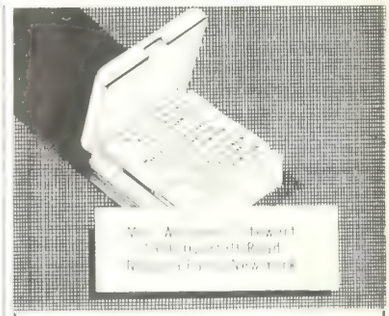

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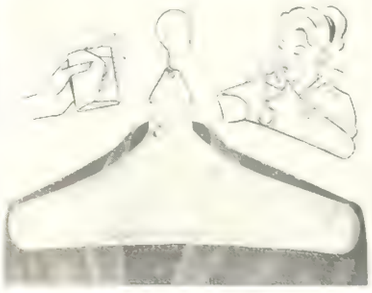

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This new full size white plastic hanger [illegible] of sweaters, coats and dresses [illegible] for drying [illegible] and uniforms without rust marks or creases. Deflates and folds to handkerchief size. Space saver for the traveler. No leak valve and polished metal hook. Just 2 puffs inflates. Postpaid.

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THE CAMERONS, Dept. HG-2,
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Hold the phone

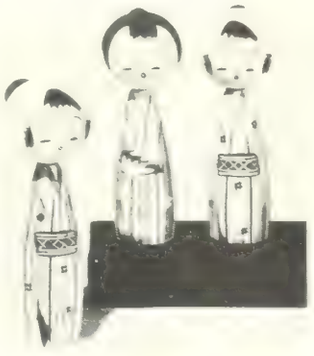
Efficient and decorative brass plated metal stand holds a telephone on the top shelf and several directories below. Telephone shelf is made of pierced metal, lower one of metal bars. Each is 11" x 12". Four rubber-tipped legs make it secure and scuff proof. Overall height: 34". $14.95 exp. coll. Order from Colorific House, HG5, Box 325, Evansville 4, Ind.

Take it with you

Carry-all for summer gear, this hand-woven wicker case splashed with multicolor flowers can be used as a giant size pocketbook or a small suitcase. In natural color with clear protective lacquer finish, it has gold-plated brass handle rings and lock. $16\frac{1}{2}$" w. x 11" h. x 6" d. $8.95 postpaid. Vernon Specialties, HG5, 276 East 3rd St., Mt. Vernon, N. Y.

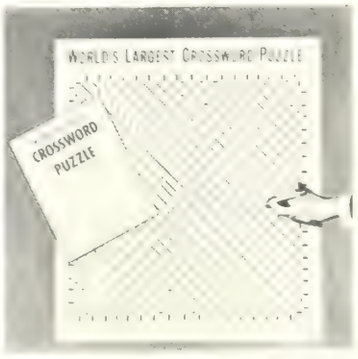
Medal of honor

Give praise where praise is due, to the clever wife who conducts a smooth-running house. $1\frac{1}{8}$" in diameter this medal is made of sterling silver or 12K gold-filled metal. $4.50. Matching bracelet is $3.50. In 14K gold, the charm is $30; bracelet, $35. Add 10c a letter for any inscription. Ppd. Tax incl. Wayne, HG5, 546 So. B'way, Yonkers, N. Y.



Far East flavor

Kokeshi dolls, imported from Japan, add a colorful and decorative note in a room. Each dainty figure ($3\frac{1}{4}$" high) is hand carved from native wood, then beautifully hand painted with completely authentic costume detailing. Charming addition to a doll collection or knick-knack shelf. $1.98 postpaid for a set of three. Jeff Elliot, HG5, Flushing, N. Y.



Time on your hands?

King-size crossword puzzle (25" x 22") will keep a devotee occupied for days. It is made up of four thousand words a little more difficult than average. With it comes the acrostic with down and across words to consult if the going proves difficult. Put one on the guest room night table. $1. Ppd. Sunset House, HG5, 81 Sunset Bldg., Beverly Hills, Cal.

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THE TAYLOR, SMITH & TAYLOR CO., EAST LIVERPOOL, OHIO

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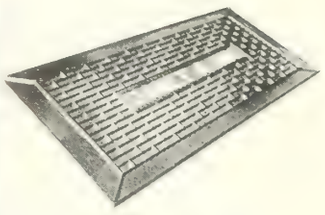

Good footing

Floors and carpets won't soil so quickly if you use a perforated rubber doormat. Designed with a grid-like texture, this one comes marked with any name up to ten letters, 18″ x 30″, an ideal size for vestibule or entrance hall. it can be washed and dried with ease. Black with contrasting letters. $5.40 ppd. R.M.S. Interiors. HG5, 214 W Ontario. Chicago. Ill.

Old stogie

Copied from the past. this humidor made of tole and finished in shades of beige and brown has a tight fitting cover with a cast brass eagle handle. Non-cigar smokers will find it useful as a perfect cookie jar or kitchen canister 5¼″ in diameter x 9″ high. $6.50 postpaid. Thomas-Young. HG5. 30 West Lockwood, Webster Groves, Mo.

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Exquisite small candlesticks imported from Spain are hand made of solid brass. Bases are lace-like pierced saucers, with beautifully chased standards and candle cups. 6″ high. With hand-cut crystal prisms, a pair is $7.65. Without, the set is $5.95. Please add 75c for postage. Order from Paulen Crystal. Dept. HG5, 296 Broadway, New York. N. Y.

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Start someone on the fascinating adventure of stamp collecting with this kit containing 115 philatelic samples. Included are the world's largest and smallest stamp, those of fantastic shapes, bizarre designs, brilliant colors. Many are from almost unknown countries of the world. 10c for kit. Ppd. H. E. Harris. HG5. 5420 Transit Bldg., Boston. Mass.

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Any fastidious woman will relish this see-through covered box to hold gloves, hosiery, handkerchiefs or small scarves. Made of sturdy polystyrene, it is 11½″ long x 4½″ wide x 2½″ high and is designed for stacking. A set of 6 is $6. Ordered singly, the boxes are $1.25 each. National Hanger Company, Department HG5, 15 W. 18th St., New York, N. Y.

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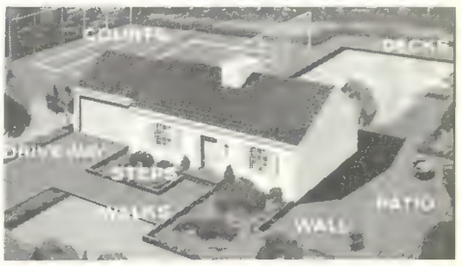

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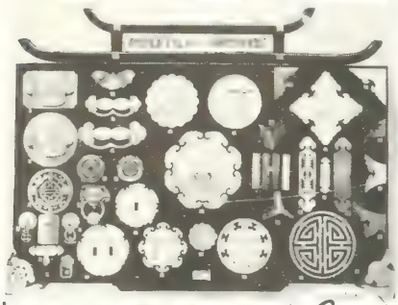

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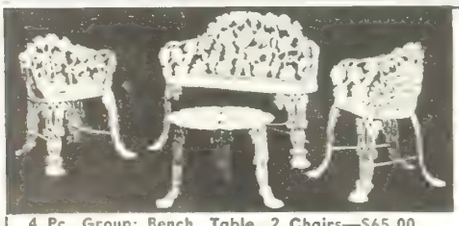

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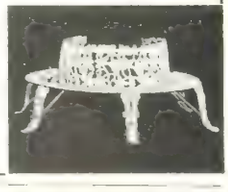

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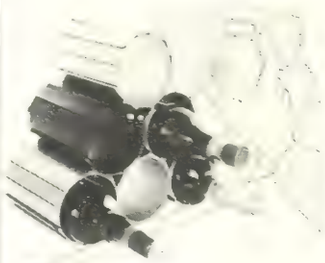

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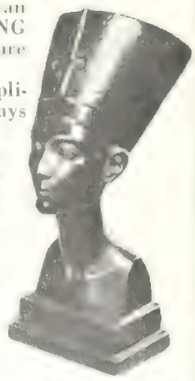

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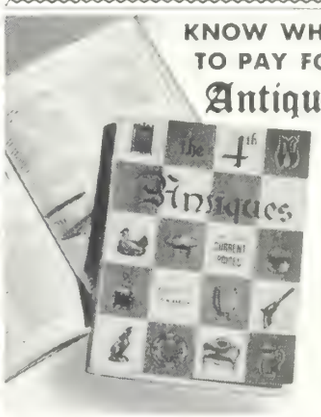

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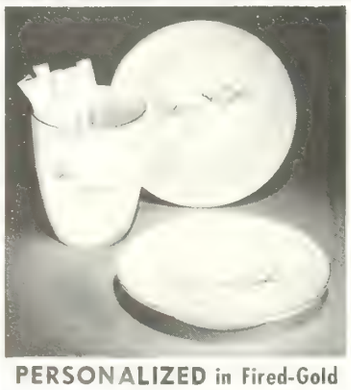

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Herman Miller Chairs
by Charles Eames

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collection of Eames Chairs and Tables at reduced prices.

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Regularly $39.00
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Brings Everything to Your Fingertips

Now you need not get on your knees when reaching for items in your low kitchen cabinets. Enjoy the convenience of having cans, packages, bottles and other household items glide out to your fingertips. The Glide-Out installs on your shelf with 4 screws. Converts awkward storage space into an easy pull-out bin. Fits cabinet door openings 13" wide or larger. Depth 21½". In heavy gauge chrome. Only $8.95 each, prepaid. Send check or money order (No C.O.D.) to S & W Furniture Company, 139 No. Harbor Drive, Redondo Beach, Calif.

IN GREECE

BY HELENA BURKE

ditor's Note: *H&G asked Mrs. urke, wife of an American jourlist covering the Middle East, to ive us a run down of the shops she as discovered and the sights that ave most delighted her while she nd her husband have been staoned near Athens.*

or the modern traveler, one of ıe pleasures of a visit to Greece s being in a country not really repared for him. You are not led feel, as in so many other Euroean countries today, that you are ne of a large and docile herd for hom all possible traps have been et. Greek life is not yet somehing put on display for the sake f the tourist dollar.

Still there are drawbacks to eing a tourist in a country not yet uper-organized for tourism. Elsehere the nature and flavor of loal life and the character of the eople are quickly if superficially pparent. Greece and the Greeks lo not reveal themselves so easily.

After two years of living here am still making discoveries from lay to day of new places to see, hings to do and Greek-made hings to buy.

For instance, a visit to the illage where I live—Kifissia—ould show the traveler both some f the traditional (but still lively) Greece and some of the new. Kifissia is almost a suburb now, lying 10 miles north of Athens on the lower slopes of Mount Pendeli. Along the narrow tree-lined streets are set the huge and often decaying summer houses of the rich Greeks of half a century ago, and the red tiled stucco villas of their modern successors. Next to these stand primitive farmhouses surrounded by olive orchards.

In the old village, farmers from the near-by country set up their stalls every Friday morning for the weekly market, and from December to April the barrows are piled high with vivid mounds of the wonderful Greek oranges (the Merlin navel orange must be one of the greatest in the world), with bananas from Crete and apples from the cold northern regions of Greece. In summer there are sweet gold and green melons, apricots and peaches. The Greeks make a clear distinction between the cling peach and the freestone variety and have quite different names for them.

In winter and early spring there's an abundance of artichokes, and there's a delicious way of cooking them called *à la Polita*, or in the manner of the City—the city being Constantinople, capital

Continued on page 70

THE LOVELY BYZANTINE CHURCH IN DAPHNI IS FAMOUS FOR ITS MOSAICS

Bruce PlyWelsh Wall Paneling; Arch Gordon Furniture

Walnut pegs give this oak floor lively warmth and charm

Colonial America inspired this beautiful prefinished floor...but modern, informal living makes Bruce Ranch Plank a favorite for today's homes. While the style appears expensive, Bruce factory methods for inlaying walnut pegs in strips of genuine oak hold down the cost. The finish, too, is factory-applied for lifetime beauty and to eliminate the mess of on-the-job sanding and finishing. Its rich, medium-dark shade emphasizes the natural wood grain and texture, flattering any decorative scheme. When you build or remodel ask your architect, lumber dealer or builder about Bruce Ranch Plank Floors. Write for booklet with room photographs in natural color.

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Ranch Plank
BRUCE Floor
By the world's largest maker of hardwood floors
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EVANS

Shadow Mountain Ranch. Riding, fishing, dance-

WINTER PARK 9

Beaver's S-V Guest Ranch. Western fun for all . . . unlimited riding, heated pool, fishing,

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Paradise Guest Ranch

Planned Western Entertainment at the foot of Pike's Peak, just 15 miles from Colorado Springs. Magnificent new lodge, delicious meals and de-luxe service. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides, swimming. The largest and most com-Paradise Guest Ranch, Woodland Park 9, Colo-rado, for booklet.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial Rooms all with Bath. Quiet. Swimming Pool. Good Food. Philip A.

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SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dance-

MAINE

BETHEL

Bethel Inn.

GREENVILLE JCT. (MOOSEHEAD LAKE)

Squaw Mountain Inn and Cottages. On a beau-

MONHEGAN ISLAND

The Island Inn. Not a typical "resort"; an Island for the appreciative. Ten miles at sea. Booklet F.

KENNEBUNK BEACH

The Narragan-sett By-the-Sea

Directly on one of Maine's finest bathing beaches. An ocean view from every room. Cool breeze

and fresh sea foods. Near Churches. Season, June

Color Booklet. Write Owen Wentworth, Box 62

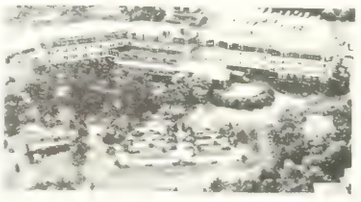
KENNEBUNKPORT

The Colony. On ocean. New swimming pool. Pool-side buffet luncheon. Entertainment. Golf, tennis

New England Offers You a wonderful vacation

MAINE

OGUNQUIT



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AAA

grounds and lovely gardens overlooking the seafood, steaks. Social and sports activities. Nightly concerts. Sprinkler protection. Golf, art

$11-$16 a day per person with meals. Open June 1 to September 9.

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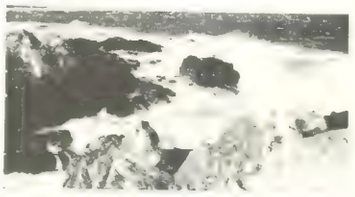

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Smooth, sandy, uncrowded beaches, majestic cliffs. Magnificent scenery. Artists' colony. Summer theatre. Deep sea fishing, golf, movies,

rants. Reservations should be made now for cottage rentals by the season. Write for information and color folder. Information Bureau,

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Annisquam Inn. Small, gracious. Superb location on private beach. Excellent food. From $58 weekly. Choice of 2 or 3 meals. Late June-September.

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Cape Cod-Nantucket-Martha's Vineyard-Block Island. For reservations & info, contact Cape Cod &

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Chatham Bars Inn & Cottages. Cape Cod, overlooking ocean. Private beach, golf, tennis, cock-

EAST NORTHFIELD 33

The Northfield. Golf, swimming pool, all sports

day inc., delicious meals. 125 rms. All year. Folder.

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Harbor House -Sand, Sea and Air. The world's finest beaches. Consult Robert F. Warner, 17 East 45th Street, New York City, MU 2-4300.

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Glenbrook Inn & Ranch. Our own golf course.

NEW HAMPSHIRE

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Mittersill Alpine Inn & Chalets. 2000' high on

JACKSON 12 (WHITE MTS.)

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Our 400 acre estate overlooks lovely Wildcat

shuffleboard, tennis, brook trout fishing. Informal

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JACKSON (WHITE MTS.)

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A charming Inn off the beaten path, nestled at the foot of Black Mountain. Rooms, Cottages,

green, shuffleboard, fun with congenial company. All seasonal sports. Rec. by A.A.A. and Duncan

H. K. Whitney.

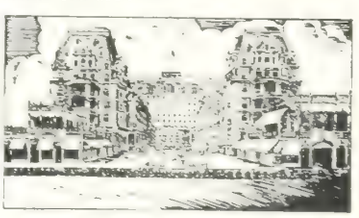
SUGAR HILL 19

Sunset Hill House. "The complete Resort." New

ment, cocktail lounge & fine food. Color folder.

NEW JERSEY

ATLANTIC CITY



Hotel Dennis

Golf, sundecks, health baths, entertainments. Buffets in Fjord Room cocktail lounge at fixed

ern cocktail lounge. Smart dining in Royal Pa-

Grille. Modified American and European plans ATlantic City 4-8111.

ATLANTIC CITY

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HUDSON-CHAMPLAIN

In the summer of 1709 two gre explorers were searching for Northwest passage to the Orien Henry Hudson, English navigato and explorer, sailed up the rive which now bears his name. Samue de Champlain, French explore and first governor of Frenc Canada, came with a war party o Algonquins and Hurons to explor the lake named for him and wen as far as Lake St. Sacrement (now Lake George). They did not mee but they were never too many miles away from each other in tha summer of 1709. On the 350th anniversary of their exploits, we bow to their sagacity. New York Vermont and Quebec, Canada will all honor their deeds with specia celebrations. Here is a listing of some of the outstanding events in which you can participate.

NEW YORK

June 7 Hudson-Champlain Parade, Dutchess County, N. Y.

June 11 Fleet Arrival & Review, New York City.

June 14 Armed Services Celebration with emphasis on Naval Activities. Lake George, N. Y.

June 27-28 Father Jogues Day, Ticonderoga & Lake George, N. Y.

June 29 Dominion Day-Independent Day. Rouses Point, N. Y.

July 5 Pontifical High Mass, St. Anne's Shrine, Isle LaMotte, Lake

NEW JERSEY

PRINCETON

Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmos-

Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. Sam Stewart, Mgr. WAlnut 4-5200.

TRAVELOG

A Directory of Fine Hotels and Resorts

CELEBRATIONS

orge, New York.

ly 5-12 Hudson-Champlain Cele-ation, Orange County, N. Y.

ly 25 Re-dedication Champlain ghthouse by French Ambassador U. S. & Tableaux "History of amplain", Crown Point, N. Y.

igust 1-2 Shaker Museum Festi-l, Old Chatham, N. Y.

igust 2-9 Champlain Festival eek, Champlain, N. Y.

ptember 7-13 Hendrick Hudson eek, New York City.

ptember 18 Dedication new Hen- Hudson Planetarium, Albany, Y.

ptember 18 Henry Hudson Day arade-Ceremonies, Hudson, N. Y.

ptember 19 Gigantic Parade—tual Date Henry Hudson arrived Albany, Albany, N. Y.

VERMONT

ly 3-7 Champlain Festival Pro-am, Craft Mart, Arrival Canoe-de, Burlington, Vt.

igust 2 Forefathers' Day, Addi-on, Vt.

igust 8 Champlain visits Hyde og Cabin, Grand Isle, Vt.

igust 14-16 Rogers Rangers Pag-ant, Newport, Vt.

QUEBEC, CANADA

uly 3 Canoecade, tracing original oute Samuel de Champlain, starts. ontinues over original route for 4 days, St. Jean, Quebec.

NEW JERSEY

SPRING LAKE BEACH

The Essex and Sussex

Right on the Atlantic, one of America's truly fine resorts with beautifully-kept, wide private beach . . . tennis courts, lake park. Boardwalk, 2 golf courses, riding, fishing. Monmouth Park nearby. Enjoy delicious cuisine, social activities, dancing nightly. American Plan. For brochure write to F. L. Abel, Manager, The Essex and Sussex, Spring Lake, New Jersey.

NEW JERSEY

SPRING LAKE BEACH

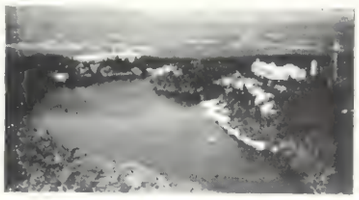
The Warren. Direct Ocean Front. Pvt. beach & beach club. Supervised play for children. Open June 27. All sports. Fred O. Cosgrove, Owner-Mgr.

SPRING LAKE

The Monmouth Hotel. A famous hotel and fine sea resort 50 miles from New York. Ocean Front. Pvt. Beach. Open June 20. James J. Farrell, Mgr.

NEW YORK

LAKE MINNEWASKA



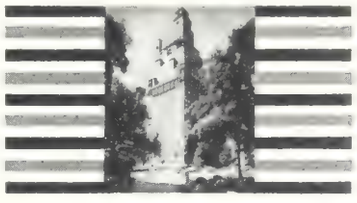
Lake Minnewaska Mt. Houses

Only 88 miles north of New York City via Thruway, world-famous Lake Minnewaska is truly "One of America's Most Beautiful Resorts." Clear blue lakes, sparkling waterfalls, 50 miles of carriage roads for surreys and horseback riding. Sports, entertainment, church services. Wonderful food! Open May 1 to Nov. 1. Write to Lake Minnewaska, N. Y., for Kodachrome brochure G, or phone NYC WAlker 5-5638.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



St. Moritz on-the-Park

Manhattan's choicest year 'round location with Central Park at the door. "New York's only truly Continental Hotel" provides luxurious, air-conditioned accommodations and sensible prices. Close to shopping, entertainment, midtown business and The Coliseum. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure G on request. 50 Central Park South. Charles G. Taylor, President.

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PENNSYLVANIA

BEDFORD SPRINGS

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3000 acre resort hotel located high in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. Indoor and new outdoor swimming pool, plus lake swimming. Tennis, Dancing. Boating. Planned social activities. Superb cuisine. Special overnight guest rates. For reservations or brochure write L. Gardner Moore, President and General Manager.

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PENNSYLVANIA

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POCONO MOUNTAINS

Meadowbrook Manor. Devoted to horseback riding. Ideal holidays to home. Pleasures for entire family. Pool, etc. R.D.3, E. Stroudsburg 4, Pa.

SKYTOP

Skytop Club

Golf on a thrilling 18-hole course. "High in the Poconos." Excellent riding over 5500 acre estate. Tennis, bicycling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pa.

POCONO MOUNTAINS

Pocono Booklet Center

Eight famous resorts in beautiful Poconos offer active young men & women free selection of color booklets, rates & other information describing variety of sports, fun & entertainment. Some resorts offer cottages, others lodge or hotel rooms. Write for your eight colorful booklets to Pocono Booklet Center, Rm. 1604-V, 535 5th Ave., New York 17.

VIRGINIA

HOT SPRINGS

The Homestead

Springtime—which has already begun in the Virginia Alleghanies—is a perfect time of year to visit this famous resort. The Homestead's 17,000 acres of mountain lands include facilities for almost all outdoor sports, and they are really delightful when the dogwood, laurel and other spring colors are beginning to appear. There are two outstanding golf courses, banks of fast-drying tennis courts, skeet and trapshooting layouts, lovely riding trails, indoor and outdoor pools, quiet woodland roads that you can travel via carriages. The hotel's service has been polished over many years, and is about as smooth as can be found anywhere. For reservations write directly to The Homestead, Hot Springs, Virginia.

VIRGINIA

IRVINGTON

The Tides Inn

Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. The charmingly informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming in the heated salt water pool; other enjoyable pastimes. Truly a Virginia showplace. Fast being recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

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PAGET

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Bermuda's resort for fun-loving vacationists. . . a vast oceanside estate with every facility for sports and entertainment. All-weather tennis and badminton courts, complete indoor games room, observation cocktail lounge, dancing, golf privileges, beach parties. Excellent cuisine. Beautiful, modern rooms all with private bath. International Rep.: Robert F. Warner Inc., N. Y., Boston, Chicago, Washington, Toronto, London.

HOUSE & GARDEN'S TRAVELOG
CONTINUED ON FOLLOWING PAGE

BERMUDA

[illegible]

Pink Beach Cottage Colony

[illegible] . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, [illegible] Travel Agents or [illegible]

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CANADA

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% House & Garden Magazine

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Condé Nast Travel Guide.

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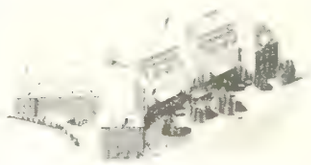
CANADA

MURRAY BAY, QUEBEC



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[illegible] Laurentians, overlooking the St. Lawrence. 18 holes of golf [illegible] water pool and beach [illegible] well stocked [illegible] dancing. Served by Saguenay steamers, by rail or modern highway. Lewis P. Beers, Mgr., Dept. G, Murray Bay, P.Q., Canada, Travel Agents or [illegible]

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[illegible] St. Lawrence and Saguenay Rivers meet. Heated swimming pool, golf, tennis, dancing. 9 well-stocked fishing lakes, pollen-free air. From $13 a day per person, American Plan. By [illegible] Montreal. [illegible] K. Sheppard, Mgr., Dept. E, Box 100, Montreal. Travel Agents or Canada Steamship Lines offices.

ENGLAND

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MEXICO

JOCOTEPEC, JALISCO

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The William Hengerer Co., Buffalo
Lauer Furniture Co., Rochester

NORTH CAROLINA
Ellis Stone, Greensboro
Ideal D. G. Co., Winston-Salem
Ivey's, Inc., Asheville
Ivey-Taylor Co., Raleigh

NORTH DAKOTA
Store Without A Name, Fargo

OHIO
Halle Bros. Co., Cleveland
The Hub, Steubenville
The F. & R. Lazarus Co., Columbus
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Strawbridge & Clothier Philadelphia
J. M. Willson & Sons, Sharon

RHODE ISLAND
Shepard Co., Providence

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Delightful decorative fabric by Cyrus Clark

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GOING PLACES, FINDING THINGS

continued from page 71

f Byzantine Greece during the 00 years of Turkish rule.

The farmers not only sell heir produce at the outdoor mar-et, but on spring and summer ays walk through the streets cry-ng their wares. The fishmonger ombines ancient and modern by iding slowly along on his motor-icycle, a large flat woven basket ull of fish resting on his head. There's a young man who comes y with his horse, two wicker pan-iers on either side of the saddle ined with grape leaves and filled vith figs. His cry is almost a poem s he touts his "White figs, black igs, fresh figs, cold figs; sweet and ovely figs!" A local turkey raiser as reduced his merchandising verhead to almost nothing: he walks down the main village street with scales hanging over his shoul-der and half a dozen turkeys fol-owing in an obedient if dispirited group. They are weighed on the spot and sold alive and in full feather to the courageous Greek housewife.

Suburban shopping

Kifissia is worth a visit for at least two of its shops. One sells the characteristic copper and brass ware that is perhaps the best buy in Greece. It is named for Salonika which is a traditional home of working in these metals. Here a handsome heavy brass pestle and mortar costs three dollars, and for seven *drachmae* (about 20 cents) apiece there are little shish kebab spears with brass handles made in a dozen different shapes.

The other shop is the enterprise of an energetic young woman called Helen Lorenzatos who, as her first business venture, is designing and weaving woolen and cotton materials for clothes and for home furnishings. The wife of a writer and mother of two children, she has stepped outside the usual pattern of a Greek woman's life.

Her materials are among the most interesting I have seen in Greece and most of her designs are contemporary and original, although she uses a few old Greek patterns which, she says, are basic patterns traditional the world over. In her Kifissia shop, and at a small showroom now opened on Kriezotou Street in central Athens, I have seen most effective use of color contrasts—Chinese pink and clear blue, orange and yellow, coffee and black—and of combinations of colors within a weave to produce effects both brilliant and subtle.

Kifissia is always cool in summer, for it is far enough up the slopes of Pendeli to get cool breezes on the hottest, dustiest Athenian day, and it is well watered by streams coming down from the hillside. Pendeli is the "marble mountain." Its sides are scarred with the pock marks of marble quarries, old and new. The Parthenon was built of Penthelic marble and there you can see to perfection the great quality of this stone, for it has mellowed from blinding white to a pale rust-gold.

Riches in marble

Marble is relatively cheap in Greece and is used in building everywhere. Sidewalks are curbed in marble, public buildings gleam with it, houses have marble sinks and bathrooms and floors. At various Athens furniture stores, and at those on the road to the two fashionable suburbs of Psihiko and Philothei, you can buy a slab of marble for a coffee table for 10 to 20 dollars. The price depends on the marble. There's the lovely dark green from the island of Tinos, beige from Rhodes, gray from Marathon, marbles from Mytilene, from Euboea, from quarries all over the Peloponnese. Proper polishing of the raw marble is essential in making the surface stain and ring-resistant. Some marbles —for instance the black figured marble of Vitina—are by nature harder and less easy to mark.

Just as Pendeli is known for its marble, Hymettus, the whale-shaped mountain that guards Athens on the east, is famous for its honey, although the bees have now deserted it for other mountains with tastier herbs. There are several monasteries on the slopes of Hymettus, none more beautiful than Kaisariani, lying in a fold of the hill and just invisible from Athens. The Byzantine church and the abandoned cloisters and living quarters of the monks are set in a well kept oasis of trees and flowers and fountains on the bare and stony mountain slopes. Laurel trees grow in front of the church. On high days and holy days the floor of many a church in Greece is strewn with laurel leaves that send up a sweet pungency as they are trodden underfoot. There's also lavender and rosemary growing at Kaisariani. (Indeed my memories of Greece will always be intertwined with the smells of many different herbs—the basil growing in earthenware pots in front of taverns and farmhouses, the sage and mint and wild thyme on the hills. The Greeks use many herbs in their cooking, best of all perhaps when they sprinkle their *souvlakia* — shish kebab — with oregano.)

Continued on next page

NEW

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GOING PLACES, FINDING THINGS

continued

There are many other lovely Byzantine churches that the traveler in Greece should see in or near Athens. Greatest of these is the church at Daphni—a 20-minute drive to the northwest. Its newly cleaned mosaics are amongst the best in Byzantine art.

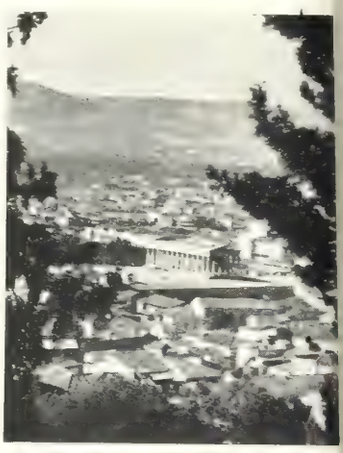
Instruction in art

I wish that someone had suggested to me, when I first reached this country, that by visiting Athens' Byzantine Museum I could get a quick clear picture of church architecture and of Byzantine art. It's something I would now recommend to anyone whose knowledge of Byzantine building was as slim as mine.

The museum is housed in a building that was called Ilissia and was once the home of the Duchess of Plaisance, an eccentric Frenchwoman with some American blood. She was overwhelmed by a love of Greece in the romantic, 19th century manner and, deciding she must settle in the country of her dreams, lived out a notorious existence here. She is supposed to have had the superstitious belief that she could not die while engaged in building a house. Rather naturally, she was proved wrong and lies buried in the grounds of another house (unfinished) that she was constructing on Pendeli.

Ilissia was built in 1848, in the style of a Florentine palazzo: four separate buildings around a cypress-planted courtyard. The museum occupies all of them but it is small enough to be easily comprehended. The main building has been transformed inside into replicas of the three chief forms of Eastern church architecture. There's a long room, all cool grays and whites of plaster and marble, that represents an Early Christian basilica. Another room has been transformed into the true Byzantine cross-in-square church. In contrast to these the third room shows a chapel of the post-Byzantine period which is typical of the interiors of most of the churches you see in Greece today. Here the cool colors and spare furnishings of the earlier churches give way to dark warmth, to elaborately carved and gilded wooden panels, and to old-jewel colors on the ikons reflecting muted light from the candelabra.

Much of the rest of the museum is given to showing ikons, the formalized religious paintings of the Eastern Churches. They range through the centuries and one room is filled with the amusing and touching popular ikons of the kind you can still see in the little country churches. (You can buy ikons, painted on wood panels, all over Athens.)



OLD AND NEW MINGLE IN ATHENS

The earlier architecture of ancient Athens, of course, tops every tourist's sight-seeing list. No one could overlook the Parthenon. But serious architectural students are sometimes invited to see a more contemporary achievement — the remodeled duplex apartment of Nicholas Ghika, descendant of a great naval family and Greece's most famous painter.

Ghika's apartment is in an old building and when he acquired it the space was broken up by structural pillars and ceiling beams. Instead of playing them down, he and the two young architects who worked with him decided to emphasize them by clothing them in concrete, chiseling the surface and treating it with successive coats of oil, oil paint and varnish. They also used concrete to frame doorways and windows and to build a handsome book wall in the living room. All the walls are textured brick.

Antique hunting

Shopping in Athens is apt to be most rewarding in the rummagey shops of the flea market district. This district is centered around Monasteraki Square, at the foot of the Acropolis, where the Athens of Turkish times used to lie—then just a village. Fifteen minutes on foot from the modern city center at Constitution Square, it is an ancient part of the town and a strong flavor of the east still lingers there.

From Monasteraki Square two crowded and narrow streets run in opposite directions. One of them, Pandrossou Street, can boast half a dozen good antique shops that sell, among other things, beautiful opaline glass

ars, candy dishes, vases, all decoated with gold, and graceful Turkish coffee pots, also in glass ranslucent or opaque, in shades of delicate blue.

On the other side of the quare is a long alley of smoke nd noise, a street well named for Iephaestus (Roman Vulcan), the ame god who forged armor for the ther gods. In the workshops on ither side hammers clang as the vorkmen beat the copper cauldrons. These are sold by weight. or a cauldron 20 inches in diamter and 10 inches high with rounded bottom and brass handles which use for holding firewood, I paid 0 dollars.

From dark smithies come the moke and flame of the forges. Next to these are shops selling othing but gleaming brass, their indows crowded with mortars nd pestles, bells, scales, church essels, crosses, all set out in neat raduated rows.

On this street too are three or our cheaper antique shops, cluttered basements to wander in. One pecializes in old copper batteries e cuisine, molds, copper cans nd jugs. Here also I've seen exmples of the brass door knockers ypical of old houses in Greece. hey are made in the shape of an elegant little hand about five inches long hanging downward. Modern copper plates with simple line decorations hang near the doorway of another shop and here there is usually a choice of apothecaries' jars at around five dollars each, old carafes, glass lamp bases and ikons with colors faded and darkened by smoke, depicting a crude Virgin and Child or an awkward St. George spearing his dragon.

Rugs and handcrafts

It's something of a battle to get through the streets at Monasteraki, they're so crowded with people, push bikes, motorcycles and street vendors, and the unevenness of the pavements is always a hazard to good shoes. But there are other shops worth seeing down there, particularly those selling the fleecy white wool rugs from the mountains of Northwestern Greece. You'll see these rugs in the houses of many foreigners living in Athens, for to our eyes they have a luxurious white-bearskin look and yet are washable and inexpensive.

These wool rugs come in colors too—primary reds and blues,

Continued on page 185

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Plenty of years ahead

"It's just as well," a man said to us the other day,
"that young budgets are so often small budgets."
We bridled at the inference of his statement—
and its Dr. Pangloss overtones.
"What's wrong with being young?"
"Nothing," he assured us. "Nothing at all.
The young know what they like—a very commendable position—
but they do not know how long they will like it."
"Does that matter?"
"That's just my point," he continued. "The young couple
who furnish their house on a shoestring don't have to like
it forever. But the well heeled pair who sink a fortune
in their first living room—well . . ."
"You think they'll be tired of it in five years?"
"Not tired, no. But they won't like it as much—not *all* of it.
Unless, of course, they were born fossils."
He walked off and we reflected: it's true, your ***taste does change.***
Maybe not for better or for worse, but for something different.
And if you haven't invested too heavily in your first loves,
you'll surely feel more ***light-hearted*** about turning to others.
This sort of philandering should not go on forever.
Probably wouldn't. But a budding family has plenty of years ahead
before it need settle down to the lasting loves of a lifetime.
The young should feel free to ***experiment.*** And what makes you feel freer
than knowing your last experiment was not very costly?
Pangloss or no Pangloss, the man made sense. When you're young,
a small budget may very well be a blessing.
In this issue, H&G has assembled a host of ideas for ***the family
in its budding years***—houses, furniture, decorating effects.
Some of these may prove to be lasting loves and most of them will prove
to be undemanding in terms of dollars and cents.

ERTESZ

Decorating strategy:

How to create big effects on young budgets

Whether you're experimenting because you want to, or stretching dollars because you have to, you'll discover it pays during your family's budding years to go after the big effect. An experiment has to be big to be conclusive. And if it's dollar stretching you're after, you'll find one big visual effect will go far to make up for lack on other counts. For instance: You can create a big effect with large areas of clear bright color in inexpensive materials—cotton rugs, plain slipcovers, adhesive-backed felt or the paint you apply yourself to "ready-to-paint" furniture. You can create a big effect with pattern by using it in unexpected places—on a door, perhaps, or a floor—or by making the most of frankly illusory wallpapers that make walls seem less confining, give flat surfaces depth, or simulate the graining of more costly materials. With simple wood motifs—moldings, fretwork, ready-cut columns—you can register an impression far greater than the money it takes to buy them from a lumber yard. And you can create big effects with furniture—sectionals precisely arranged to look built in, or imaginative designs like the bright jewel-like chairs on our cover that so entice the eye they seem to fill the room. Beginning here: a pot pourri of big ends you could achieve with a modest outlay of cash—or part cash and the balance in your own time and labor.

Dress up a foyer with Paint

1 A PATTERN ON THE DOOR, *opposite*, gives a big lift to a foyer. You could paint the door yourself with a simplified version of the design on the rug. The technique: give the door several coats of enamel and when thoroughly dry indicate your straight lines with parallel strips of masking tape; paint between them; peel off when paint is dry. Other modest means that achieve the elegant end here: a pair of electrified paper lanterns; a pair of straw sunbursts on the wall. Owner: Mrs. Clive Runnells. Interior designers: Baldwin & Martin.

2 AN AIRY TRELLIS PATTERN, *right*, pushes back the walls of a narrow hallway since it gives the illusion of more space beyond. Further spice you can add at little cost: shutter doors which you can get from a lumber yard, treat to a coat of brilliant paint; shades for hanging light fixtures made from inexpensive straw baskets which have been pierced and inverted.

Shopping information, see page 173

2 HEILEMANN

Widen a narrow hall with Wallpaper

Continued

GUERRERO

1

KERTESZ

Create a built-in look with Furniture

2

Hang colored Filigree at the window

1 READY-MADE BOOKSHELVES, *above*, flanking a pair of windows and lined up with them at the top look tailored to fit—but you can take them with you when you move. The secret of these: each tall one is composed of one base cabinet plus two open-shelf units, all 30″ wide. Shelf units are also 30″ high so each has two shelves or three, depending on whether you place them vertically or horizontally. Both shelves and cabinets are walnut-finished ash from Heywood-Wakefield's Danish Casual group which also includes the chair and bench.

2 IMAGINATIVE CURTAINS, *left*, of tailored lace in bright colors filter the daylight, cast charming patterns on the floor. The trick: clip to a brass rod a pair of the new colored lace tablecloths. Rod pierces shadow box frame of painted wood planking around the window, is tipped with brass finials.

3 REGAL COLOR sheds an air of splendor on the most modest furniture. The crimson felt, *opposite*, comes with a paper backing so that you can apply it to the wall yourself with ordinary wallpaper paste. A border of printed red and white linen around the walls and on the ceiling stands in for an ornamental molding. Amusing bolsters and bedposts (actually upside-down halved chair legs) float over day beds, which have khaki spreads trimmed with felt. Designers: Tressard Associates.

Shopping information, see page 173

3

Paint a wall with Felt

Continued

OTTO FENN

Bring in imaginative Furniture

1

Dramatize a window with Architectural motifs

PRE-CUT COLUMNS and a concave plywood valance, *above*, give a big, bland window some measure of distinction. You can get the columns at a lumber yard, paint them yourself. The valance here conceals lighting. This room designed by Manashaw & Daggett.

PHOTOGRAPHIC MARBLE PAPER dresses up an undistinguished chimney breast, *top right*. You can get the effect of panel moldings by this optical trick: draw two consecutive sides of a rectangle with black paint, two with white. Then draw smaller rectangle inside first, with white sides of inner rectangle parallel to black sides of outer rectangle, and vice versa. Designer of this room: Tom Durkin.

MACHINE-MADE PANELS of stamped-out plywood, *right*, are far less expensive than hand-carved fretwork; could conceal dining room storage, an ugly radiator, a grim view. You might paint the panels a brilliant color, back them with neutral rice paper. Or leave them natural and back them with heavy construction paper in brilliant contrasting colors.

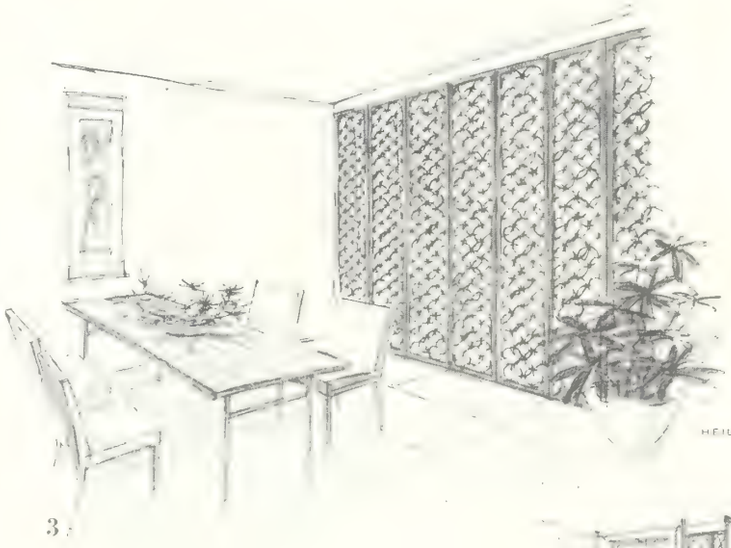
A FEW AMUSING PIECES of furniture, *opposite*, make up in impact for what they lack in quantity. Consider, for instance, the undulating curves of these inexpensive laminated walnut chairs. (Legs are walnut-stained birch). The backgammon table top you could make yourself by tracing the pattern on felt, cutting it out and replacing it with pennant-shaped pieces of felt in two contrasting colors. Use fabric adhesive to apply the felt to the table top. If you fancy chess and checkers make an extra "board" for them in the same fashion. The setting here is created by papering the ceiling with a pattern that produces a coffered effect, and paneling the fireplace wall with barn siding. Chairs by B. G. Mesberg. Floor tile, Amtico "Renaissance". Owner-designers: Robert S. Crewe and L. B. Parker Jr.

Shopping information, see page 173

KERTESZ

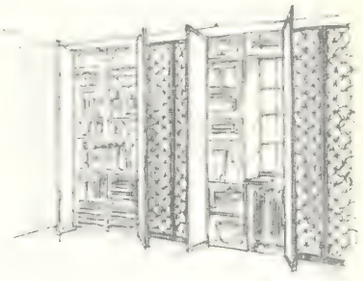
2

Remodel a fireplace with Paper



HEILEMANN

3



Screen a storage wall with Fretwork

Continued

KERTESZ

1

Use Moldings for decorative trim

GRIGSBY

2

Paint a Mural across one wall

3

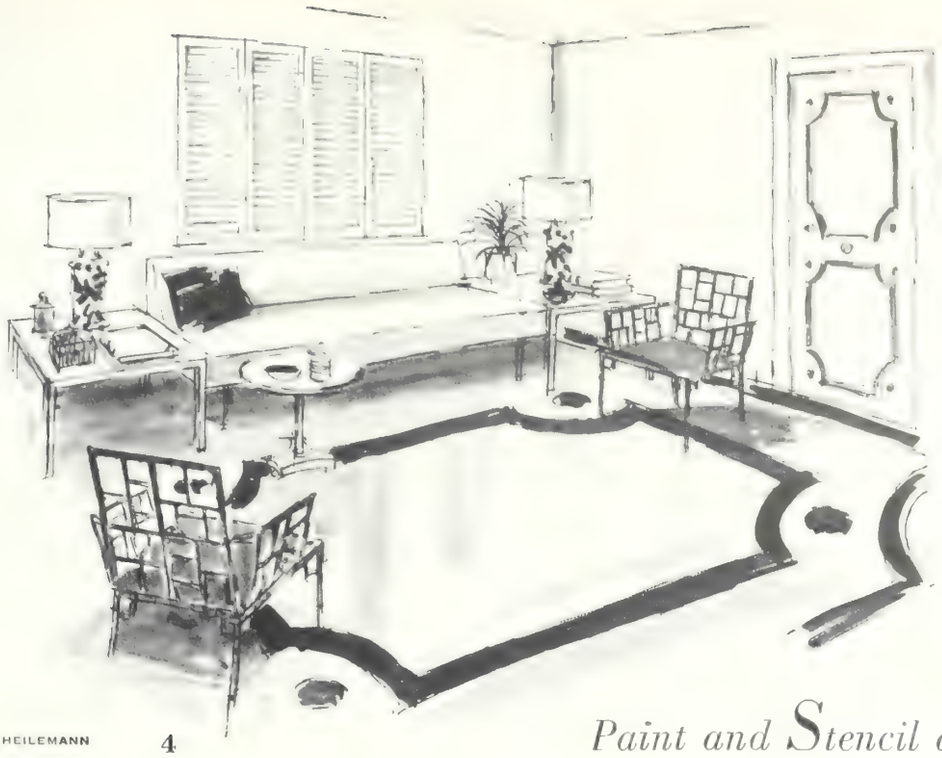
Construct a divider with adjustable Poles

1. HALF-ROUND MOLDINGS, *left*, bought at a lumber yard, make unified trim for a detachable cornice and floor-to-ceiling sectional storage, giving them the look of professionally finished built-ins. Here a carpenter-constructed cabinet, a bookcase designed to the same width, and a flat cornice are all embellished with variations on a basic diamond pattern. Molding is nailed to panels and painted in a contrasting color. Adjustable shelves are wall hung, with uprights flanking either side. You can detach all parts for re-use elsewhere, together or separately. This room designed by Manashaw & Daggett. Jerome Manashaw, owner.
2. A THREE-DIMENSIONAL DESIGN upon a wall gives depth to a small room or disguises an unfortunate arrangement of doors. *At lower left*, a trompe l'oeil folding screen is painted over two double doors. (If drawing is not your forte, perhaps you can persuade a skillful friend or art student to sketch the design for you to paint.) This room was designed by Edyth McCoon.
3. HANGING PANELS supported by adjustable poles, *below*, can screen a dining corner in a spacious kitchen. Paint or cover six-foot-long partitions and hang with pictures and other memorabilia. Panels and poles can be installed in minutes and are completely portable.

opposite page:

4. A BOLD STENCILED DESIGN, *top*, brings to life dowdy floors of wood or cement. Paint a thoroughly cleaned floor with a solid color and while waiting for enamel to dry, cut out of template paper or heavily waxed cardboard the design to be stenciled. When floor is ready and after plotting the arrangement of the pattern, lay the template down and paint in the cut away area. For large motifs, make a series of templates in conveniently sized sections.
5. A PECKY CYPRESS PATTERN printed on wallpaper, *center*, gives a convincing country look to a study or informal family room. In this one it makes a backdrop for a work-storage area of wall-hung shelves and brackets with drop-leaf desks, magazine racks, and other specialized shelving components. Owner-designer: Florence MacFarland.
6. CHICKEN WIRE OVER TRANSLUCENT PLASTIC PANELS framed with wood, *far right*, makes handsome, sliding doors that cleverly conceal a spacious closet. Here the inside is covered with matching chicken-wire wallpaper, and lighted with shielded fluorescent lamps that give a subdued glow when doors are closed. Owner-designers: Robert S. Crewe and L. B. Parker, Jr.

Shopping information, see page 173



HEILEMANN

4

Paint and Stencil an uncarpeted floor

5

Panel a study

h wood-grain Wallpaper

6

Pattern a wall

with Chicken wire

OTTO FENN

Additional photographs, page 151

30 furniture finds at $30 or under

Here's a choice of good furniture for a pittance – to stretch your budget or your space. **1** Ready-to-paint pine speaker cabinet with cut-out plywood front covered with woven plastic, $28.95. **2** Stick-back Windsor chair in pine, black finish with gold, $29.50. **3** Space-making corner table topped with wood-grained plastic, on tubular steel legs with brass ferrules, $23. **4** Horizontal or vertical Danish wall mirror with shaped teak frame, $29.50. **5** Ready-to-oil walnut bedside chest, white enamel pulls, $29. **6** Nicely detailed coffee table with matched walnut veneer top, 18" square, $29.95. **7** Simple bench in black or white iron, choice of black or white plastic cushion, 38" long. Designed by Frederick Weinberg, $29.95. **8** Solid walnut side chair with woven leather seat and back, $29.95. **9** Tray table, teak or walnut finish on oak with wood-grained plastic top. Cushion (extra) makes it a seat. Designed by Larry Peabody, $29.95. **10** Easy-to-lift side chair, teak or walnut finish on oak. Foam seat covered in choice of fabrics. By Larry Peabody, $26.95. **11** Roomy wicker armchair on black wrought-iron base, $12.99. **12** Space-saving stack stools with one-of-a-kind grained walnut tops. Set of three, $15.75. **13** Teak plant stand on sawbuck base, 26" long. Designed by Paul Cadovius, $22.50. **14** Wicker chair on black wrought-iron frame which folds perfectly flat, $9.99. **15** Two-tiered walnut tray table on walnut-finish beech upright for easy carrying, 24" high, $15.95. **16** Wall-hung desk in natural or walnut finish with two drawers, white plastic top, rush-wrapped back panel, 36" long. Designed by Arthur Umanoff, $25.50.

17 Walnut side chair with cane back, wide seat (17½") covered with white or black plastic, $26. **18** Tea cart with white plastic shelves framed in sculptured walnut on wheels of Lucite and brass, 32" long, $21.99. **19** Traditional tiered table, mahogany tripod base, mahogany Formica surfaces, $29.95. **20** Low black-framed screen with translucent white plastic panels – good cover-up for a radiator or backdrop for plants, 42½" high, $30. **21** Swivel stool on wrought-iron base in 18" height to use with a table, or 25" height to use at counter, with plastic seat in choice of colors or white. Either height, $12.90. **22** Café table with white Formica top on wrought-iron base; 24" diameter makes it a good fit for small dining area, $30. **23** Slatted bench in black or walnut that can be fitted with plastic-covered foam cushions in choice of colors. Bench 60" long, $12.99; cushions 17½" square, $6.99 each. **24** Swivel armchair on aluminum frame with plastic-covered foam upholstery, choice of colors, $19.95. **25** Pick-up table of wrought iron in H&G colors treated for outdoor use, 16" diameter, $24. **26** Handy low table in black lacquer or walnut, 14½" high, $30. **27** Cozy chair on black wrought-iron base, upholstered in plastic in choice of colors, $29.95. **28** Lightweight magazine rack of woven bamboo, 23½" long, $15.50. **29** Stacking tables on turned walnut legs, travertine-like plastic tops edged with brass-colored aluminum, 16" high; set of three, $30. **30** Fireside stool whimsically shaped of oak ply, designed by Yanagi and made in Japan, 14" high, $24.95.

EDITOR'S NOTE: *How can a young couple in the early years of family life develop a sound taste in architecture and decorating? When H&G put this question to Dean Hudnut, he answered with characteristically gentle satire in this parable about his favorite heroine, Mrs. Quigley. H&G readers will doubtless remember her as the star of his earlier divertissement, "Love in Little Houses."*

Mrs. Quigley's twosing sofa

by Joseph Hudnut

Dean Emeritus,

Harvard Graduate School of Design

For the hundredth time Mrs. Quigley turned on her pillow. Then she said, softly so as not to awaken her husband:

"I wouldn't say it to anybody, not for all the gold in all the mines. No, and wild horses couldn't drag it out of me. But the truth is,"—and here Mrs. Quigley was silent for a time—"the truth is that my taste is not good." And she looked again to see if her husband was still asleep.

Mrs. Quigley was not one of those philosophers, very popular with snobs, to whom good taste, like honor and chastity, is an immediate jewel of the soul, a gift bestowed on their favorites at the unintelligible pleasure of the inconstant gods and not otherwise to be possessed. She was of the opinion that good taste, by which she meant the power of discerning propriety in one's preferences, can, like a taste for olives, be acquired.

"If I had good taste," continued Mrs. Quigley, "I could never have bought that upholstered twosing sofa which only this afternoon drew the snooty notice of Mrs. Quince. Neither could I have hung at my windows those green curtains sprinkled with white anemones. ('Flowered, my dear' was all that Mrs. Quince had said.) And certainly that waste basket with a picture of the Eiffel Tower could not have found its place beside my Marcel Breuer desk."

Having made sure that her husband still slept, Mrs. Quigley found relief in tears.

In the Main Line house of Mrs. Quince all the rooms were in the style known as Philadelphia Colonial, a species of Colonial which, as everybody knows, is more urbane and pure than either the Colonial of the James River Valley or that of Massachusetts Baye. An academic art, Roman and ultra-sophisticated, Colonial architecture was rejuvenated in Philadelphia by a unique gentility of habit and sentiment. And nowhere was this marriage more chastely consummated than in the drawing room of Mrs. Quince. The pilasters which there sustained a lofty cornice were delicately enhanced with touches of gold. The deeply recessed windows were hung with the curtained medallions of Robert Adam, and the overmantel was refined with a mezzotint by Smibert. On the mantelpiece itself, in the midst of classical ornaments infinitely reticent, Europa, modeled in composition, was being felicitously carried away by a contented bull.

When Mrs. Quigley, at long last invited to this stately house, looked about this resplendent room her eyes fell upon exquisite chairs with cabriole legs and open backs: on plump sofas delicately glowing in oasis green, adobe brick and lupine blue: on lowboys and highboys with carved scrolls and eagles: on secretaires, rococo or Chinese: on tables piecrust or tip-top: on footstools, fire screens, lamps and cabinets sparkling with porcelain of Derby and Worcester. And in order that this harmony might be undisturbed there were electric light fixtures disguised as ancient candlesticks, a telephone hidden under a Chippendale tea caddy and a cigarette box cunningly clothed in an antique book cover that had once enclosed the poems of Anacreon.

Mrs. Quigley, in order that she might lead up diplomatically to the discontent that was in her heart, began the conversation with some conventional amenities. Then she introduced some expressions of admiration for the tact in selection so evident in every line of the elegant drawing room which indeed seemed to contain everything that a lady of culture might require for a polite existence—and added impulsively:

"Wouldn't it be wonderful if every living room could be as beautiful!"

"But they could be!" was the surprising reply of Mrs. Quince.

"Nothing more is needed than the education of the general taste," said Mrs. Quince. "For although there are many persons (she did not mean Mrs. Quigley) who have not had the advantages of birth and breeding there are none who could not develop their taste through knowledge and experi-

ences which are available to all. Such persons could, for example, attend lectures on the history of art, study the exciting pictures in the magazines, visit the restorations at Williamsburg and the Boudoir of Madame Du Barry reinstated in the Pennsylvania Museum of Art . . ."

Mrs. Quince was beginning to recite the paper that she had recently read before the Culture Club when Mrs. Quigley seized the opportunity to ask the question which she had made up her mind to ask:

"Isn't there some form of exercise or routine which might help a young woman eager to refine her taste? (She did mean herself.) Lectures and museums tell people how to make believe that they like something but I doubt if they ever made anybody dislike the things they really like."

"I consider it my duty," said Mrs. Quince, ending her paper somewhat abruptly, "to take the utmost care in every detail of my house so that everyone who visits it may be refreshed with a benediction of beauty."

Then she answered Mrs. Quigley's question:

"Every woman who hopes to improve her taste should have in her living room at least one object authentically in good taste. Not only would this single object fling its radiance, like a gem, over all the room but, like a trapeze, it would afford every day an opportunity for the exercise of taste. Assume a liking if you have it not," said Mrs. Quince, remembering a queen of Denmark, "and custom will master the devil of bad taste with wondrous potency."

Mrs. Quigley, a woman of practical sense, perceived the practical nature of Mrs. Quince's advice and she set out the very next day to find an object of benign and unquestionable taste. When she found at John Wanamaker's a Colonial highboy, reproduced with infinite precision by a leading fabricator of antiques, she had it sent to her house. A work of impressive architecture in which massive drawers, stratified one above the other, rose to a carved pineapple at the top, like a skyscraper.

Mrs. Quigley set about resolutely the task of appreciating her new possession. "I love you, Highboy," she repeated three times each day and if her voice lacked the ardour of a bride it at least had a determined ring. The highboy, like a fat mandarin, looked down on her with a condescending tolerance. "Every day and in every way I like you better and better," said Mrs. Quigley day after day but it could not be denied that her voice began to have a slightly tremulous sound. It seemed to her that each day the highboy looked more like a policeman, his two rows of brass buttons glittering with a radiance by no means like that promised by Mrs. Quince. He seemed to rain disrepute on everything cherished by Mrs. Quigley. With all the good will in the world she could not prevent the highboy that had entered her house as teacher and counselor from growing into an interloper. No doubt, she thought, its beauty is well documented but what does it matter how beautiful it may be if it is not beautiful to me? And the day came when she could bear the sight of the highboy no longer. "Tyrant! Aggressor! Monster! Caliban!" said Mrs. Quigley.

That night she said to her pillow—which on occasions of heart searching sometimes impersonated herself:

"Jennie Quigley, let's face it. You will never acquire good taste. That highboy will never be your dish of tea. You wouldn't like it if it were ten times as authentic, no not even if it had belonged to Coeur de Lion and had gone with him to the Crusades, although that would probably have made it more valuable. That highboy is Mrs. Quince's taste—how then could it be yours? And if it is not your taste how can it be your good taste? Jennie Quigley, you will never have that taste. And you must learn to live with your disability."

Mrs. Quigley exchanged the highboy for two armchairs upholstered in dark leather with reclining backs. These she placed on either side of a square walnut table on which many books and magazines were scattered about a white lamp. And as she and her husband sat that night reading—she her *Doctor Zhivago*, he his *Harvard Alumni Bulletin*—Jerry Quigley unexpectedly asked a question:

"Dear," he said, "was it supposed to be in good taste?"

"Yes," replied Mrs. Quigley, "it was supposed to be in good taste."

It must not be assumed that Mrs. Quigley, whose range of intellectual interests was by no means narrow, was unacquainted with modern design. She knew there were in the vicinity of New York's Fifty-third Street philosophers who, having argued about taste, had succeeded in giving a new grace to new simplicities. But Mrs. Quigley—even though she had taken a course in art—did not think of herself as a cognoscente, and certainly she would not affect a sophistication other than her own. Modern architecture had invaded Ambler (where Mrs. Quigley lived) in the form of picture windows inappropriately placed and flat roofs which leaked.

Perhaps then it was Mrs. Quigley's adventure with the highboy that filled her with a desire to see the new house just completed in an utterly modern manner by Mrs. Torch and when she received from Mrs. Torch an invitation, addressed to all members of the Garden Club, to visit her garden and take tea in her living room, Mrs. Quigley again could not resist a temptation to test her own taste by experience of another taste.

Mrs. Torch's house was long, low and flat-roofed. Its façade, set in a thicket of linden trees, was almost wholly of glass—the simple rectangles uncompromising in their stern morality. In Mrs. Torch's living room a wall of glass, reaching from floor to ceiling, looked out into a square garden paved in white gravel and enclosed by a high wall. At the center of this garden a pear tree—the only vegetation admitted to this critique of pure reason—lifted its solitary arms in a mute appeal.

The walls of the living room, also of the purest white, were adorned with one picture. "An adorable little abstraction," said Mrs. Torch, "which looked at me through a plate glass window on Chestnut Street and said 'Love me. Take me home'."

Mrs. Quigley blushed slightly remembering an amorous interlude somewhat less abstract.

Except for two chairs having supports of aluminum pipings—a "touch of archeology," explained Mrs. Torch—the chairs were rationally modeled to fit that part of the body which they were meant to embrace and all the tables were in that kidney bean pattern which (*Continued on page 179*)

Mrs. Wyatt and pet poodle enjoy the new kitchen

The kitchen came first

When a young Chicago couple bought an old house they got their big effect by remodeling first the room they needed most

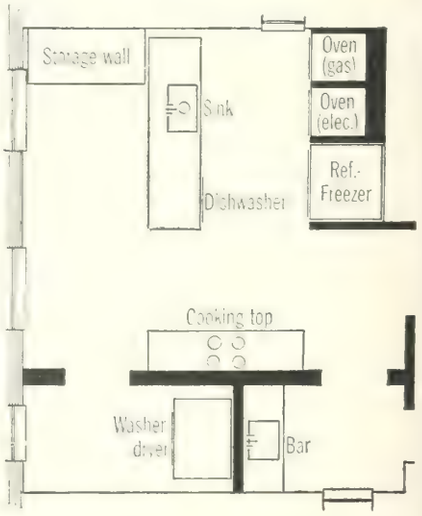
Like many young couples when they buy a house, Charlott and David Wyatt found that it pays to do one thing well and do it at the outset. Mrs. Wyatt loves to cook and entertain and her ambition was to have a light, cheerful kitchen where she, her husband and guests could be comfortable while the rest of the house went through its growing pains. So it made sense to concentrate the bulk of the immediate budget in that one room. Costs were kept under control by Mrs. Wyatt's unfeminine strategy of making up her mind first as to what she wanted and sticking to it. And she was completely realistic about both her space and her requirements. "I fooled around, pen in hand," she says, "until the kitchen I wanted came through." Then she worked closely with architect Robert McCracken and RCA Whirlpool to achieve a personal, practical kitchen that has everything on her list: a big, smooth, unobstructed counter; a pivotal work area where she can swing from oven to counter, refrigerator to sink; an island with chairs where people can sit and talk to her without being in the way; and, of course, good equipment. Her requirements in that realm: the carefree qualities of both a dishwasher and a disposer, a combination wall refrigerator-freezer (she was willing to wait until the model she liked was available), two wall ovens, one electric and one gas (to give (*Continued on page 146*)

Cabinets have adjustable shelves

Pink (Mrs. Wyatt's favorite color and the kitchen decorator) "was the only room where I felt I could indulge myself without upsetting my husband." That the effect is crisp, not sugarplum, is due to the fact that Carnation Pink countertops, floor, shutters and chair cushions are relieved by lots of white in cabinets, curtains, and brick wallpaper, and by the burnished metal hardware. According to Mrs. [illegible] for being dirt-free, so she chose easy-to-clean Robbins vinyl floor [illegible] tertops. Storage is designed for her 5′ 5″ height. Cabinets over island hold glasses, seasonings. Pots, pans and dishes are by the cooking top. Especially valuable: a storage wall of stacked cabinets in alternating pink and white with adjustable shelves for good china and silver serving pieces.

Shopping information, see page 173

Shutter doors lead to laundry area



JEFFERY

For your table settings:

Pick one good piece that plays many parts

Whether you have a lot of money to spend or relatively little, versatile table accessories are the best initial investment you can make for entertaining. Look for the big important piece that stands alone and for sets of small things you can group variously. Choose colors and shapes that complement your china, glass and silver. And if the pieces you pick are decorative and practical enough to double as flower holders and ornaments, you'll have no storage problem.

A handsome epergne

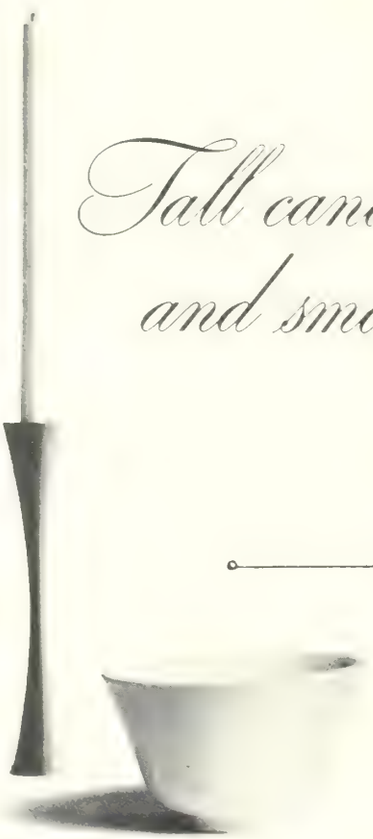
Here is a dramatic, grand-scale accessory that will pay for itself over and over. The tiers of an epergne lend themselves to arrangements of fruit or flowers, or to assorted food for tea or cocktails. And the classic shapes (you can often get good buys in old epergnes at auctions) will go well with almost anything. This three-tiered alabaster epergne in a soft tortoise-shell tone costs $30, plays many roles. Decked with flower heads and Japanese glass balls *(top, opposite)*, it is the star of a luncheon setting. You could use it another time for fresh fruit *(bottom, opposite)*; again as a stand for a shell collection; or as a cocktail-time server for canapés, and raw vegetables with dip. On the luncheon table are some other canny investments: non-tarnish gold-plated bread-and-butter plates which can double for hors d'oeuvre, $5.50 each, and a new white-on-white china pattern with the delicacy of cut velvet: Rosenthal-Block's "White Velvet" porcelain, $20 a 5-piece place setting. Also on the table: Towle's "Craftsman" sterling, Webb-Corbett's "Sherwood" crystal, Ottavia embroidered tablecloth. Photographed in the apartment of interior designer Phyllis Horton of Grace Richards Inc.

HOUSE & GARDEN *Table of the Month*

Shopping information, see page 173 *Continued*

Finger bowls in jewel colors

Tall candles and small cups



JEFFERY

A wonderful tureen

Finger bowls are often overlooked as a rewarding buy, yet their size and shape adapt to many uses. The deep shape of this one (actually a Williamsburg reproduction of an old rinser for wine goblets) makes it even more versatile than conventional shallow bowls. It comes in glowing stained-glass shades of sapphire, amethyst and emerald as well as clear crystal, so you might buy a mixed quartet in blue and purple at $4 each. One alone would be just the right holder for a teatime bouquet *(top, opposite)* and not so large as to crowd the table. At the right you see other ways to use the bowls: as cool, colorful dishes for ice cream or fruit desserts; as decorative containers for delicate African violets on a sunny window sill; as capacious servers for cocktail snacks. Also on the tea table opposite: Haviland's "Elysee" pattern china, Gorham's "Rondo" sterling tea set and flatware. Photographed at Harvey Probber Showrooms Inc.

Finger bowls serve cold dessert . . .

. . . make cachepots for plants

. . . hold nuts at cocktail time

Contemporary candlesticks in wood or pottery are inexpensive and, unlike classic candlesticks or candelabra, can be freely arranged in decorative compositions. These Danish hardwood candlesticks are painted yellow, orange or purple. They are reversible (a large candle fits in one end, a small candle in the other) and cost $4.75 a pair. For an informal dinner table *(center, opposite)* you can make a centerpiece with a ring of candlesticks in the three colors and nosegays of daisies in little white porcelain cups from Japan. When you're not using the candlesticks for lighting, they could make a colorful asymmetrical composition on the sideboard *(right)*. For the tea cups, which cost 75 cents each, there are endless uses. They fit neatly on individual dessert trays *(far right)*, might hold fruit or mousse (you can chill these cups but not bake in them). Again, you might use them for punch cups or as individual servers for melted butter or mayonnaise. On the dinner table opposite: Haviland's "Astra" pattern Riviera ovenproof china, Gorham's "Stardust" sterling. Photographed at Harvey Probber Showrooms.

Cups team with buffet trays . . .

Candlesticks make a composition

. . . ring a party punch bowl

A tureen is the V.I.P. (very important piece) in any hostess' party wardrobe. Sizeable and strong in shape, it holds quantities of liquids, ragoûts, massed flowers. There is an almost unlimited style and price range in tureens (again, auctions are good hunting grounds for this traditional piece). You can find an elaborate pattern to contrast with plain china—or a plain tureen if your china is decorated. This white ironstone tureen by Adams can be used with any china and costs only $21.95, ladle and stand included. For a Provincial luncheon buffet *(bottom, opposite)* the tureen could play its traditional role as a soup container. Here it is teamed with inexpensive black-and-white transfer plates that resemble *creil*, and huge Italian glass goblets. It also makes an important punch bowl *(right)*, a capacious flower bowl or mantel ornament—you don't have to store it between parties. On the table: Adams Ironstone "Empress" tureen, "Minuet" dinnerware. Oneidacraft Premier stainless "Paul Revere" flatware. Shopping information, page 173.

Ironstone tureen holds punch . . .

. . . or a brilliant mass of flowers

. . . or decorates a mantel

A small revolution has revived

The Romantic Bedroom

Not since Andersen's fairy tales of languid princesses and regal splendor has the bedroom been so lovely, so elegant, or so romantic. The monastic severity of early modern that made bedrooms little more than sleeping compartments was never acclimated to the human spirit. Now the bedroom as a place for wakeful privacy and contemplation, a personal retreat where you can indulge your fancies unchecked, is back again, prettier than ever. Prime mover in this shift to romantic design that H&G forecast last January is the renewed insistence on individuality, on mixing styles past and present in fresh combinations and expressing them in today's carefree materials. Ruffles, frills, sumptuous brocades, canopies, opulent and once impractical colors are no longer the exclusive paraphernalia of millionaires and heiresses. These delights may look deceptively fragile, but they have become surprisingly easy to maintain.

Starring role in the romantic bedroom is played, logically, by the bed, generally the largest piece of furniture in the room and most certainly its principle excuse for being. You can give it the unchallenged limelight with a little stagecraft and flattery.

On the next five pages you will find dozens of ways to restore the bed to its rightfully important place. We recommend them especially to the part-time hedonist who enjoys his comforts and knows the value of a little pampering.

You'll find a wealth of prettiness in new sheets and blankets

LOVELIEST HARBINGERS of the revived spirit of elegance and romanticism are fresh and fancy linens, now available [illegible] Delicate embroidery, posy prints, and [illegible] either your budget or your bedroom. Our [illegible] new ideas in washable, lightweight wools and Acrilan. You can choose your colors [illegible] blues, Hyacinth, and purples with piquant touches of green and yellow. Among the winsome new findings is "Carousel" stripe (1), a Dan River percale ensemble. A born-to-the-purple, winter-weight blanket of Acrilan (2), and pristinely white sheets and cases (3) with "Petit Feston" hand-cut scallop appliqué are both from Wamsutta. "Blue Flower" (4), a delicate pastoral print on fine percale, is a product of Wellesley Textile Studio. An elbow pillow cover (5) in Dacron, cotton and nylon with deep nylon border trim comes from Luba Eliánoff. For gentle summer weather, a sheer woolen blanket (6) with bold floral splash and printed satin binding, by North Star. Precise "Persian Plaid" (7) is made up in bath and bed ensembles by Fielderest. "Cotillion" (8), a pattern of tiny floral garlands, comes from Cannon Mills. A lightweight blanket (9) of blue with deep nylon satin binding on four sides is also by North Star. "Garland" (10) is a fine combed percale pillowcase with three-tiered border of embroidery by Luba Eliánoff.

For shopping information, see page 173

Continued

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1. BRILLIANT BEDSPREADS IN A PURE AND SIMPLE SETTING

2. ANTIQUE BED SET OFF BY A PAINTED SPRING BOWER

3. CRISP AND COLORFUL BERTH FOR A MASCULINE SLEEPER

4. DRAMATIC CONTRASTS IN COLORS AND FABRICS

5. SECLUDED RETREAT SET IN A STORAGE WALL

Eight ways to make your bedroom romantic

Your bedroom can be a private retreat from household hustle, a place of withdrawal, renewal, and self-expression. On these pages are several distinctly individual approaches to this promised land.

1. Bold design woven in heavy wool bedspreads from Spain dominates a simply furnished bedroom with one masterful stroke of golden color. Twin beds are encircled by an abstract rug. Designer: Haygood Lasseter for Carolina Mirror Corporation.

2. Silk wallcovering, a hand-painted scenic of trees in bud—forms a bower over a Louis XVI bed. The tailored spread of silk damask is scalloped to retrace the swag detail of head and footboards. Owner-designer: Florence MacFarland.

3. An inexpensive batik backdrop frames a rattan bed to define and highlight a sleeping-sitting area. The same fabric in sumptuous colors of the East is used to cover the boxspring as well as to make the bedspread and cover some of the pillows. Furniture by Danny Ho Fong for Tropi-Cal.

4. White quilted fabric in deep, precise checkerboard design makes a brilliant contrast to acid green felt-covered walls. A back cushion hung from the rail of a Majorcan-inspired headboard gives it modern comfort. Designed by Melanie Kahane.

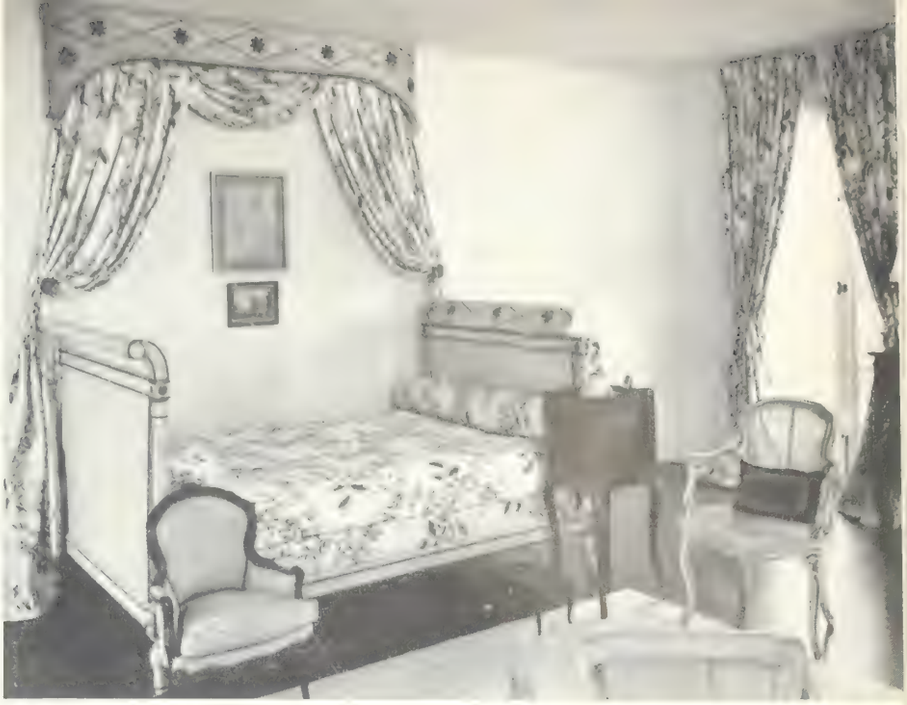
5. Built-in cabinets at both ends of a simple box spring and mattress create the illusion of an alcove. The same *toile de Jouy* that curtains opening covers bed and walls around it. Designed by Hector Grant.

6. A valance set flush with the ceiling is a *trompe l'oeil* device for suggesting a niche and raising the ceiling height. Here an antique bed, painted white with sparse blue trim, doubles as a seating piece in a Directoire guest room.

7. The chaste but ornamental design of old Spanish convent beds is flattered by gay quilted coverlets in a lively fabric handblocked in orange and white. Canopies are white muslin with tassel trim. Bedsteads are painted iron. Owner: Mrs. Clive Runnells. Interior designers: Baldwin & Martin.

8. Delicate embroidered organdy spread and hangings enhance the romantic air of a French Provincial bed and half canopy of antiqued oak. Bed, pine chest, and table by Roundtree Country Reproductions.

PHOTOS BY GEORGES, JEFFERY, LEONARD, GUERRERO, KERTESZ



6. ABBREVIATED CANOPY HUNG ON THE WALL

7. FLOWER-STREWN COVERLETS ON OLD IRON BEDS

8. ANTIQUED OAK WITH DEMURE EMBROIDERY

Continued

LEONARD

A fabulous coverlet in vivid tones

can be your *tour de force*. Here a palette of rich colors splashes an outline quilted bedspread with a lush floral design to provide the main color theme for the room.

A pair of marble-topped coffee tables are neatly angled alongside a classically simple headboard with slim, tapered posters. Bedspread by Craig of Exerfast cotton; Venetian headboard by Baker Furniture; rug by Callaway.

For shopping information, see page 173.

KERTESZ

A gay print used ingeniously can provide multiple decorative effects for a young girl's room.

An overscaled butterfly chintz covers this standard upholstered headboard, and shows up again as a dust ruffle and a half canopy. Butterflies cut from the chintz are appliquéd on the pink taffeta hangings. Proportions and coloring of the bed's backdrop are repeated at the window which is curtained with white batiste and a pink chintz valance. Designer: Catherine Churchill.

Additional photographs on pages 174 and 175.

1. Paired for spring: cool iris, warm peony

GRAEFMAN

3. Springtime slope: a drift of color against rock and tree

2. Border miscellany: from lambs-ears to foxglove

1. Summer garden: phlox to bee-balm to lilies

5. Summer close-up: day-lilies in newest pink

GENESEE

H&G's LIVING LANDSCAPE

Fifth in a series

Crowning glory of H&G's living landscape:

Three-season 60-foot flower garden

Plant for color and season

1. Paired for spring. Few herbaceous perennials better combine year-round hardiness, season-long foliage value, mid-spring beauty than peonies and bearded iris. The two varieties opposite: iris El Mohr and peony Mrs. F. D. Roosevelt. Both among the best. Garden of Mr. and Mrs. T. C. Houts, Great Neck, New York.

2. Border miscellany. While this richly tapestried garden is timed for a flowering peak in late June, all the plants would enhance a three-season plan. From low germander, santolina and viscaria at the border edge, to towering foxglove and delphinium at the back, and cornflower, coral-bells, dusty miller and lambs-ears in the foreground its colors traverse agreeably the flower spectrum. President's garden, Princeton University, designed by James Clark.

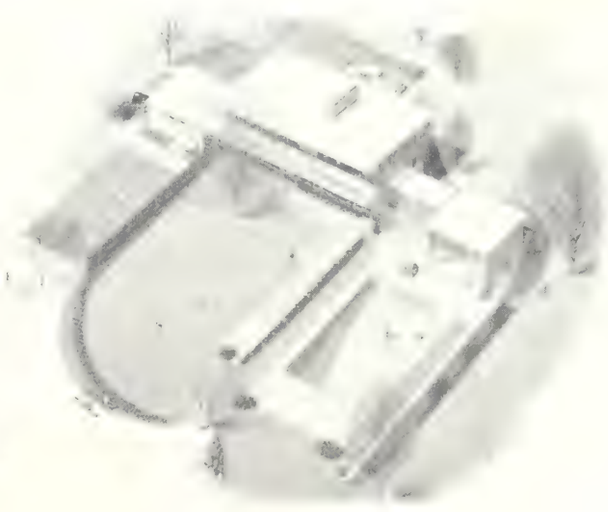
3. Springtime slope. Rocks and rills, sun and shade, open places and wooded enclosures all encourage display of the year's most opulent flowering. Peonies bedded in cerastium, iris above and among pinks and other rock plants, azaleas and laurel against the trees are all part of a lovingly wrought pattern. Garden of Mrs. Edith Robb, Concord, Massachusetts.

4. Summer garden. Phlox is the first flower of summer and the last, giving way only to chrysanthemums. With day-lilies and regal lilies it dominates this border, is accented by red hollyhocks and monarda for accent. Garden of Mr. and Mrs. Stedman Buttrick, Concord, Massachusetts.

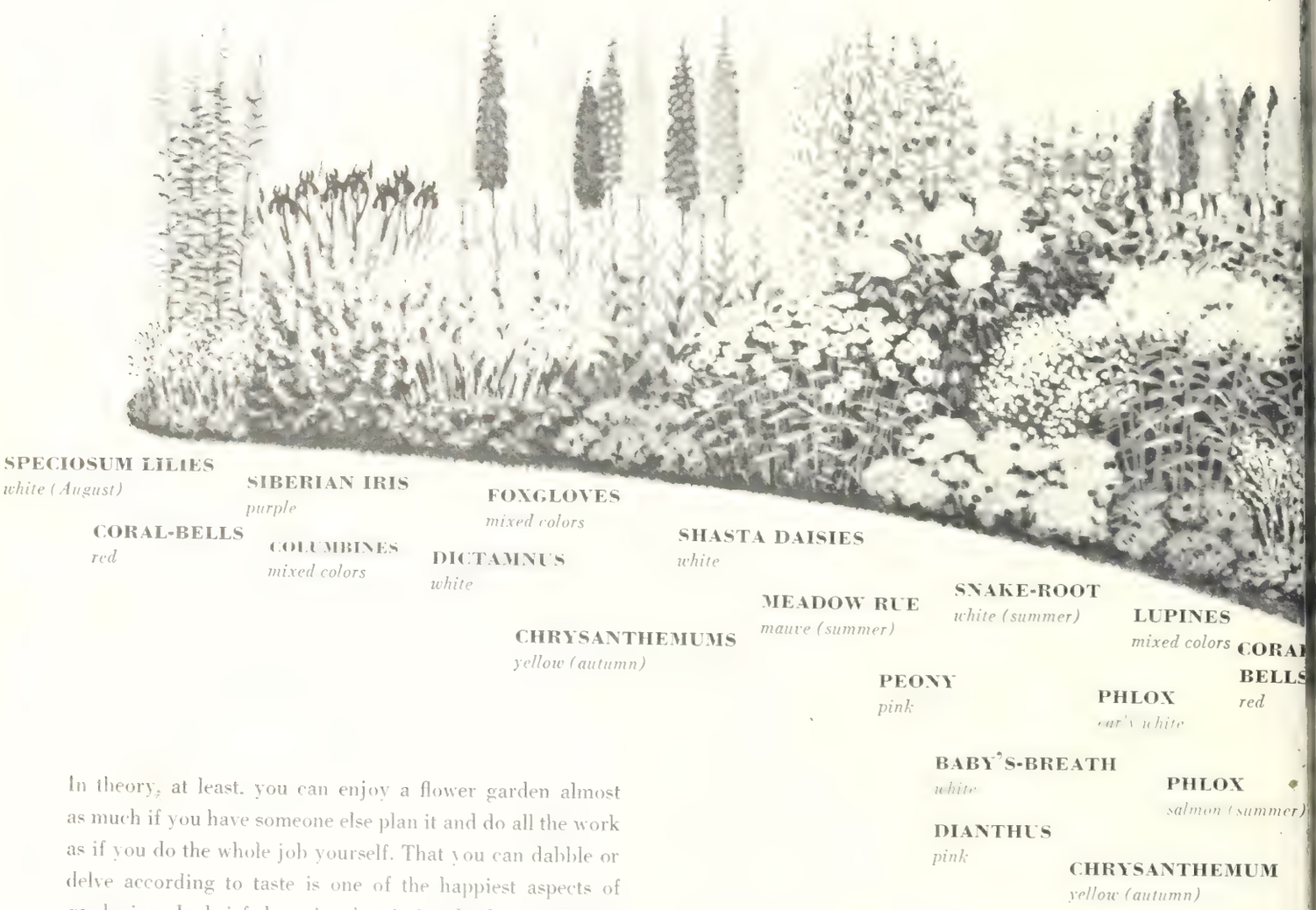
5. Summer close-up: It is not as easy for plants to make news as some people think. But news is being made these days by clean clear pinks among day-lilies where only yellow, orange, and purple once prevailed.

This is where the garden goes in H&G's Living Landscape plan described in the last four issues. All planting details on next 4 pages.

You can take gardening, you may have said, or leave it alone. But can you ignore a beautiful garden when you see one? If you can, this month's installment of our Living Landscape series is not for you. For everyone else, we present in these six pages a flower garden the sole justification for which is that it is beautiful. While a flower garden is a logical part, and counterpart, of a good landscape plan, it is not essential. As we demonstrated last month, flowers may enrich and embellish a basic arrangement of permanent landscape plants without needing a special setting of their own. But it is an inescapable fact of life outdoors that the handsomer, more serviceable, and better developed site you have, the more it can be improved by a special and separate flower garden. To the doubting Thomases as well as to the plain uninitiated we say, first, that you need not dedicate your life and leisure to horticulture in order to enjoy gardening and, second, that to make a substantial and long lasting garden is neither difficult nor particularly demanding. (As to its pleasures, we shall do no proselyting here.) On the facing page you see some of the colors and forms that characterize a garden. On the next page you'll see what goes into the making of a garden in terms of planning, planting, labor and (last as well as least) money.

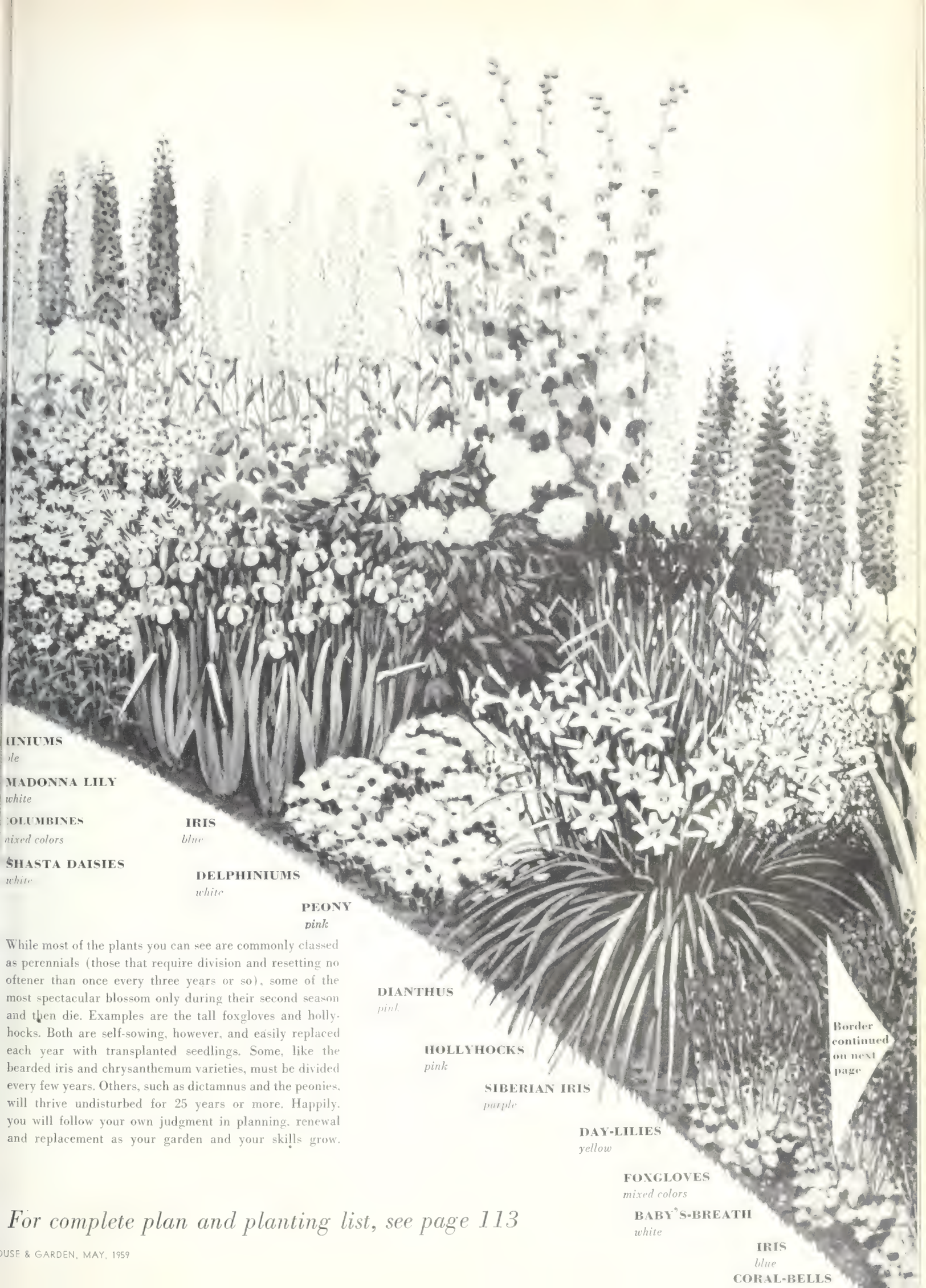


THREE-SEASON FLOWER GARDEN *continued*



In theory, at least, you can enjoy a flower garden almost as much if you have someone else plan it and do all the work as if you do the whole job yourself. That you can dabble or delve according to taste is one of the happiest aspects of gardening. In brief, here is what is involved in making a garden such as ours: spading and enriching roughly 400 square feet of ground; ordering and setting out close to 300 principal plants, roots and bulbs (plus a varying number of supplementary plants, bulbs and seedlings). With a strong back you can spade the ground yourself, mixing into it two or three bales of peatmoss and 10 pounds of a complete garden fertilizer. You can sort and set out all the plants that are suitable for spring planting in a single weekend. Once planted, this garden would hold its own with an hour's care a week, flourish abundantly if you could give it an average of half a day out of every seven between April and September. This would include all the weeding, cultivating, watering, spraying, dividing, transplanting and renewing of the whole border. Worthy of an expert's consideration, this is not a small garden, as gardens go. Yet it is a good beginner's garden, too, because the requirements of all the plants are simple, the varieties all have been proved in performance under widely varying conditions and all, or acceptable counterparts, are available either by mail directly from growers or at local nurseries from coast to coast.

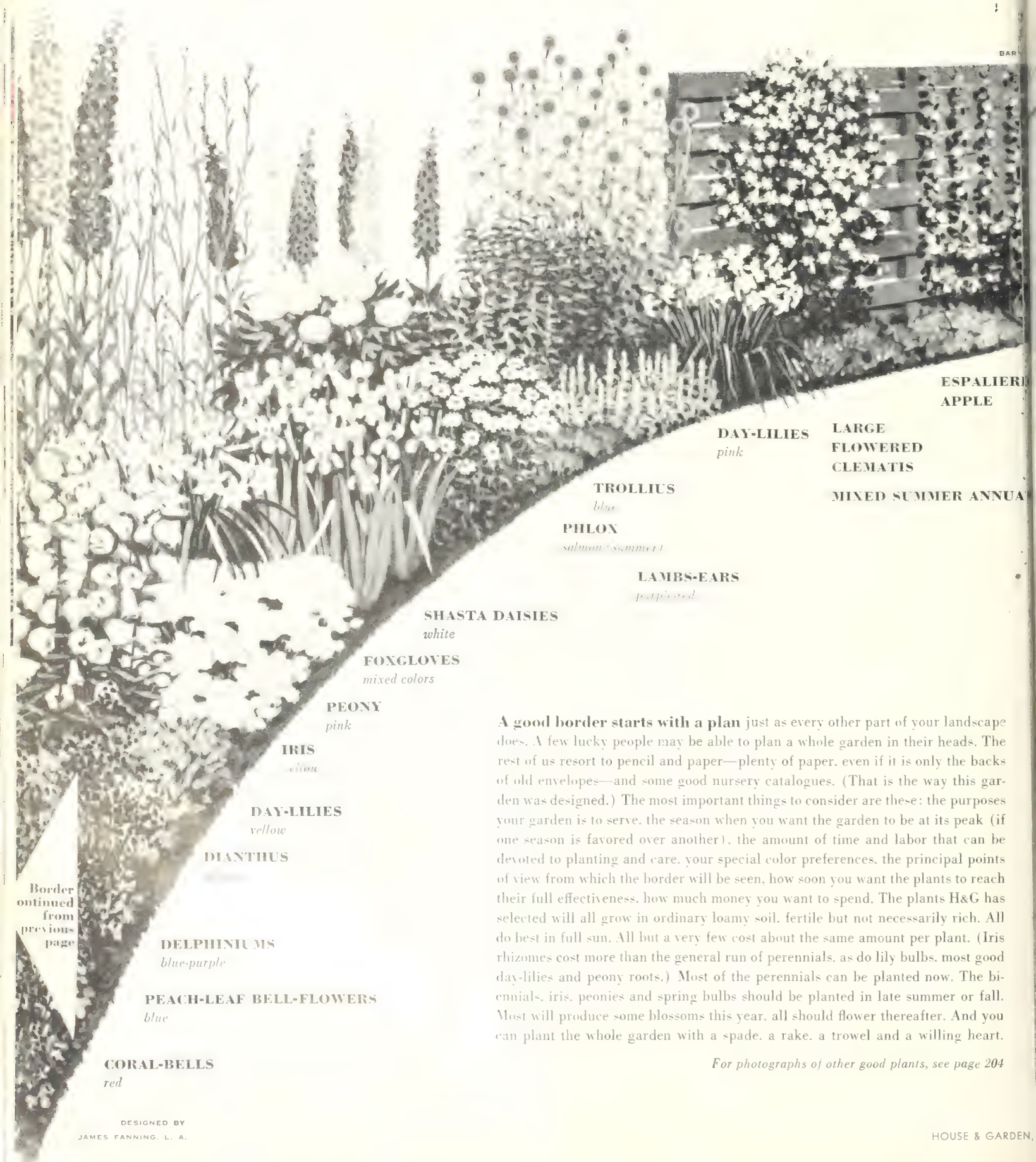
Long-lived plants are the key to any all-season garden. Only with hardy plants, biennial or perennial, can you insure flowers beginning in early spring. The garden designed by landscape architect James Fanning for H&G's Living Landscape (outlined in the four preceding issues) is shown here at its late spring peak. Consequently all the hardy flowering spring bulbs and earliest perennials have bloomed and gone. Many summer and autumn flowers are not visible. Others show only foliage. And the chrysanthemums, on which late fall color depends, are for the most part still to be brought in and transplanted where they will be needed to cover the departure of midseason standbys.



While most of the plants you can see are commonly classed as perennials (those that require division and resetting no oftener than once every three years or so), some of the most spectacular blossom only during their second season and then die. Examples are the tall foxgloves and hollyhocks. Both are self-sowing, however, and easily replaced each year with transplanted seedlings. Some, like the bearded iris and chrysanthemum varieties, must be divided every few years. Others, such as dictamnus and the peonies, will thrive undisturbed for 25 years or more. Happily, you will follow your own judgment in planning, renewal and replacement as your garden and your skills grow.

For complete plan and planting list, see page 113

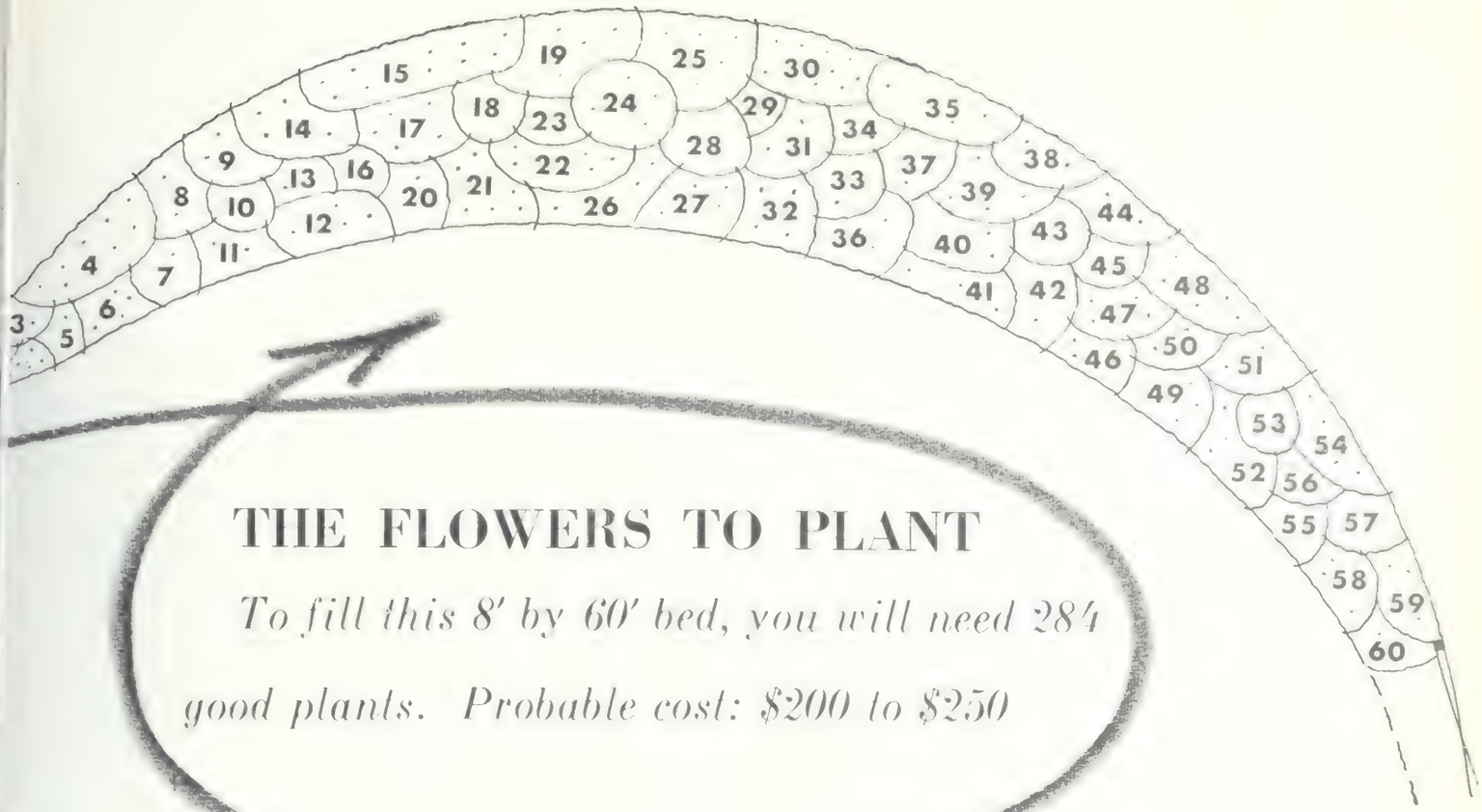
THREE-SEASON FLOWER GARDEN *continued*



A good border starts with a plan just as every other part of your landscape does. A few lucky people may be able to plan a whole garden in their heads. The rest of us resort to pencil and paper—plenty of paper, even if it is only the backs of old envelopes—and some good nursery catalogues. (That is the way this garden was designed.) The most important things to consider are these: the purposes your garden is to serve, the season when you want the garden to be at its peak (if one season is favored over another), the amount of time and labor that can be devoted to planting and care, your special color preferences, the principal points of view from which the border will be seen, how soon you want the plants to reach their full effectiveness, how much money you want to spend. The plants H&G has selected will all grow in ordinary loamy soil, fertile but not necessarily rich. All do best in full sun. All but a very few cost about the same amount per plant. (Iris rhizomes cost more than the general run of perennials, as do lily bulbs, most good day-lilies and peony roots.) Most of the perennials can be planted now. The biennials, iris, peonies and spring bulbs should be planted in late summer or fall. Most will produce some blossoms this year, all should flower thereafter. And you can plant the whole garden with a spade, a rake, a trowel and a willing heart.

For photographs of other good plants, see page 204

DESIGNED BY
JAMES FANNING, L. A.



THE FLOWERS TO PLANT

To fill this 8′ by 60′ bed, you will need 284 good plants. Probable cost: $200 to $250

LOCATION, VARIETY, COLOR, QUANTITY TO BUY

1. Heuchera (coral-bells): Pluie de Feu, red (6); Snowflake, white (3)
2. *Lilium speciosum*, white and pink (6)
3. *Iris sibirica* Caesar's Brother, deep purple (3)
4. Digitalis (foxglove), mixed colors (9)
5. Dictamnus, white (3)
6. Aquilegia (columbine) McKana hybrids, mixed colors (6)
7. Chrysanthemum Golden Swallow, yellow (3)
8. *Thalictrum rochebrunianum* (meadow rue), mauve (3)
9. *Cimicifuga simplex* (snake-root), white (3)
10. Peony Festiva Maxima, white (1)
11. Shasta daisy Mt. Shasta, white (3)
12. Dianthus Coral Gem, pink (6)
13. Gypsophila (baby's-breath) Bristol Fairy, white (3)
14. Lupine hybrids, mixed colors (6)
15. Delphinium hybrids, Round Table series, blue-to-purple (12)
16. Phlox Miss Lingaard, white (3)
17. Phlox Daily Sketch, salmon (6)
18. Peony Martha Bulloch, rose-pink (1)
19. Helenium Chippersfield Orange, orange (6)
20. Chrysanthemum Early Gold, yellow (3)
21. Heuchera (coral-bells): Rosamundi, red (6); Snowflake, white (3)
22. Aquilegia (columbine), mixed colors (9)
23. *Lilium candidum* (madonna lily), white (6)
24. Delphinium hybrids, Galahad strain, white (6)
25. Hollyhock, pink (6)
26. Shasta daisy Alaska, white (6)
27. Iris Blue Sapphire, blue (6)
28. Peony Mrs. F. D. Roosevelt, pink (1)
29. Japanese anemone September Charm, pink (3)
30. Digitalis (foxglove), mixed colors (12)
31. *Iris sibirica* Caesar's Brother, deep purple (3)
32. Dianthus Caprice, pink (6)
33. Chrysanthemum Patricia Lehman, peach (3)
34. Gypsophila (baby's-breath) Bristol Fairy, white (3)
35. Delphinium hybrids, Round Table series, blue-to-purple (6)
36. Hemerocallis (day-lily) Patricia, light yellow (3)
37. *Monarda didyma* (bee-balm), pink (3)
38. *Cimicifuga simplex* (snake-root), white (3)
39. Penstemon (beard-tongue) Rose Elf, pink (6)
40. Iris Sierra Skies, blue (6)
41. Heuchera (coral-bells) Pluie de Feu, red (6)
42. Chrysanthemum Thrasher, orange-brown (3)
43. Peony Myrtle Gentry, white (1)
44. *Thalictrum rochebrunianum* (meadow rue), mauve (3)
45. *Lilium speciosum*, white and pink (6)
46. Dianthus Old Spice, salmon pink (6)
47. *Campanula persicifolia* Telham Beauty, blue (6)
48. Delphinium hybrids, Round Table series, blue-to-purple (6)
49. Iris Truly Yours, yellow (6)
50. Hemerocallis (day-lily) Hyperion, citron yellow (3)
51. Helenium Riverton Gem, yellow (3)
52. Shasta daisy Wirral Pride, white (6)
53. Peony Walter Faxon, pink (1)
54. Digitalis (foxglove), mixed colors (6)
55. Chrysanthemum Towhee, red (3)
56. *Monarda didyma* (bee-balm), pink (3)
57. Phlox Daily Sketch, salmon (3)
58. *Stachys lanata* (lambs-ears), purple-red (6)
59. Echinops (trollius) Taplow Blue, blue (6)
60. Hemerocallis (day-lily) Pink Delight, pink (3)

Air conditioning: the newest necessity wherever you live

Americans almost always recognize a good thing when they see it. We are a people who, more than any others, esteem the better mousetrap, the new and improved formula, the sensible short-cut. We are for the better way of doing something, the better way of living. In our homes the automatic washer-dryer has replaced the wooden laundry tub, the electric dishwasher the dishpan, the deep freeze the storm cellar. Yet there remains a glaring contradiction in our pattern of progress. Day after day, year after year, most American families still suffer discomforts which our engineering genius has ruled completely unnecessary. In the vital matter of controlling the indoor climate of our homes, we have inched ahead sluggishly instead of embracing the blessings of air conditioning swiftly and gratefully. This is all the more puzzling in view of what home air conditioning does for us in at least four crucial areas of our lives. It contributes directly to:

1. *Our comfort*
2. *Our health*
3. *Our sense of well being*
4. *The economic soundness of our home investment.*

Despite these benefits, we apparently think more of new TV sets than year-round perfection in our living atmosphere (there are 45 million TV receivers in the U. S.: only 700 thousand central home air conditioners). But isn't it true that we demand air conditioning in most of the places we frequent outside our houses? We are loathe to patronize a store, a theatre or a restaurant that lacks summer air conditioning. And it is no longer debatable that the air conditioned office soon will be mandatory in major cities.

But why not far more air conditioning in our houses? Comfort aside, there are sound economic reasons for having it. "Regardless of what the average person may think," says one highly successful builder of houses costing $20,000 to $30,000, "air conditioning to the builder is no longer a luxury. It is fast becoming a necessity." This point of view was strikingly bolstered not long ago by a decision of the Federal Housing Administration when it declared that year-round air conditioning should be included in mortgage valuations. At the same time this agency predicted that in ten years all houses without air conditioning would be considered obsolete. The conclusion is simple: it pays to have air conditioning.

No community in the U. S. is immune to the perennial plague of heat and humidity. And in recent years our factories and traffic-clogged highways have created an even more ominous threat—air pollution. HOUSE & GARDEN believes that if American families understood all the facts about air conditioning, they would readily accept it for what it is: our newest necessity. On the following pages, we shall give you those facts. We shall tell you what year-round air conditioning is, what it can do for your family and why it may be the best investment you can make today.

Continued

All year, in all weather architect Carl Koch and his family take their ease in the three-story garden room of their house near Concord, Massachusetts. Surrounded by indoor planting and reclining in a Mexican hammock (it can hold one adult and three small, squirming children), Mr. Koch gazes upward at a 20-foot rubber tree inhabited by artificial birds. In all seasons Mr. Koch is inclined to spend many of his leisure hours indoors, while "watching the grass grow too long and worrying about outdoor planting."

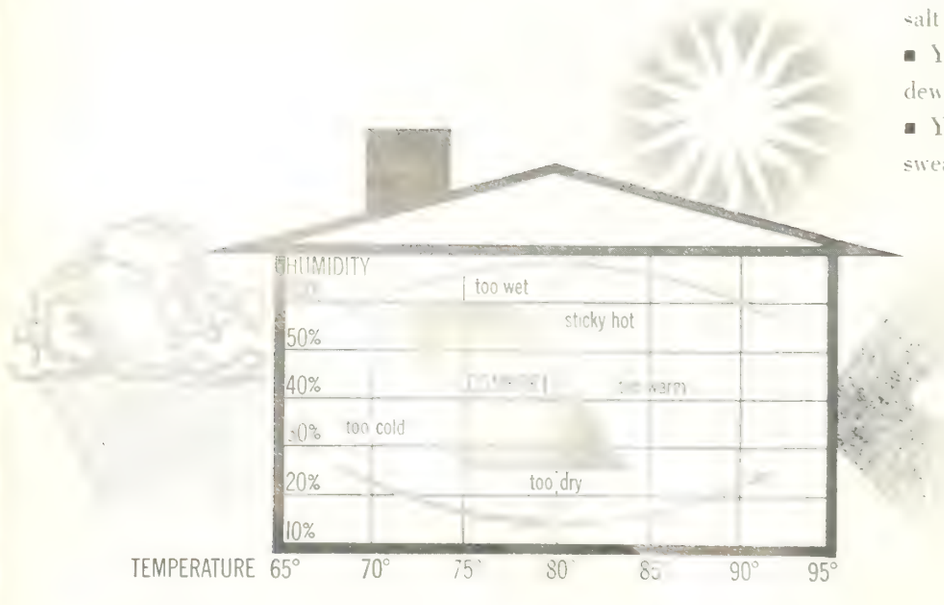
ERWITT

What air conditioning

Most people buy year-round air conditioning for the comfort it promises. What surprises them, after they have lived with it for a season or two, are the countless bonuses they never dreamed they were buying. In both subtle and dramatic ways, air conditioning transforms the way you live. By controlling the temperature, regulating the humidity, cleaning the air and keeping it in motion, an air conditioner creates the perfect indoor climate. Comfort in such a climate takes on a new meaning. In addition to comfort, air conditioning can contribute in great measure to your health, your sense of well being and the soundness of your housing investment

AIR CONDITIONING AND YOUR COMFORT

- You feel better. Numerous studies have shown that oppressive heat and humidity drain one's energy and reduce efficiency. A controlled climate tends to improve dispositions and reduce family frictions.
- You sleep better. With a cool bedroom you are ensured a full night's rest, and you wake up refreshed.
- You eat better. You can enjoy hot, balanced meals in the hottest summer weather. The energy stored up is released in a cool environment, thus causing you no discomfort. This is particularly important for families with growing children, who require wholesome meals, regardless of the weather.
- You breathe clean air. Since your air conditioner filters virtually all dust and other irritants from the air, you can live in an atmosphere which is more pure than outdoors. For persons with allergy problems, air conditioning eliminates acute discomfort.
- Your house is free from drafts.
- Your house is sealed against outdoor noises.
- Your house has fewer flies, moths and other insects.
- Your house is free of smoke and unpleasant odors. And air conditioning not only filters the air as it enters the house but also circulates it constantly.
- Your house plants grow better since they, like you, thrive on ideal conditions of climate.
- Your house will collect little dust. Phonograph records and seldom used dishes remain cleaner, so do rugs, curtains, blinds and slip covers.
- Dry cereals and crackers stay dry, and you can always pour salt from the cellar.
- Your laundry will dry quickly. Clothing won't wilt; mildew, mold and rust are discouraged.
- Your paint is less likely to crack and peel, your walls won't sweat, and wallpaper won't buckle.



The indoor comfort zone indicated by the shaded area shows the extremely limited range in which temperature and relative humidity combine to create a comfortable environment. Central air conditioning mechanically controls these two major indoor climate factors.

can mean to YOU

AIR CONDITIONING AND YOUR HEALTH

■ Your body functions at its normal rate. Excessive heat, it is well known, places an added burden on the heart and circulatory system. For older persons and cardiac patients especially, air conditioning relieves the heat burden and permits a relatively normal life.

■ Regulated humidity tends to alleviate respiratory troubles. Although there is no sure proof that air conditioning reduces the incidence of the common cold, it is established that a person's susceptibility increases in a muggy, moisture-laden atmosphere. Air conditioning ensures humidity control and thus contributes to a healthful climate.

AIR CONDITIONING AND YOUR SENSE OF WELL BEING

■ You stay at home more and enjoy more family activities.

■ You can use light colors in decorating.

■ You will enjoy entertaining in the hot summer months and, similarly, friends will enjoy visiting you.

■ You will find domestic help much easier to employ—and to keep.

■ Your children (regardless of age) will stay at home more. And they'll have their friends in.

AIR CONDITIONING AND YOUR HOUSE INVESTMENT

■ Your house will have greater resale value if it is air conditioned.

■ Your maintenance bills will be reduced. Floors and walls will hold up far better in a controlled climate, and furniture is less likely to warp, crack or come apart at the joints.

■ Your cleaning bills will be reduced. Rugs needn't be shampooed so often, nor curtains laundered.

■ Your entertainment bills will be reduced, too, since you will stay at home instead of finding respite from the heat in restaurants, theatres, etc.

■ Beyond the increased resale value of your house, it will have greater prestige value in your locality.

WHAT AIR CONDITIONING MEANS TO A CHICAGO FAMILY

Transients passing through the city of Chicago are prone to sum up the weather there with one terse, if somewhat extravagant, observation: "It can be the coldest place in the world in the winter and the hottest place in the summer."

While outsiders talk about Chicago's weather, more and more families in the area are doing something about it. Consider, for instance, the experience of Don and Sheila Cagney, a young couple with three pre-school children who live in suburban Wilmette. The Cagneys are a completely air conditioned family. Their house, which they bought four years ago as it was being built, has central air conditioning. And Mr. Cagney drives an air conditioned car to his air conditioned office.

The air conditioning system in their house was an optional feature, but the Cagneys didn't hesitate overlong before investing $1,110 for its installation. Though mildly troubled by asthma, Mr. Cagney wanted the comfort of air conditioning for the whole family. The result for them has been an entirely new way of life. "The greatest thing about it," says Mr. Cagney, "is what it does for your morale. You wake up in the morning refreshed. You leave the house on a scorching morning feeling fine—and meet other poor fellows who look completely bushed."

As Mr. Cagney is spending his day at work, Mrs. Cagney and the children are enjoying the new freedoms which air conditioning makes possible. Housekeeping, for instance, is no longer an endless drudgery. "We've had our draperies up for three years, and I suppose they will fall apart when we send them to be cleaned. But they still aren't dirty."

In spite of three small children, the rugs and fabrics in the Cagney house are in light tones, mostly white and yellow, and they show little soiling. Dusting is seldom necessary, since the steel casement windows can be kept sealed tight all year long.

The Cagneys like to entertain, and they tend to gather their friends on hot summer days. Mr. Cagney is a barbecue fancier who has worked out a cooking routine in a reverse pattern: he does the barbecuing outdoors and then serves his guests in the family room, where it's comfortable. Quite naturally, Mrs. Cagney prepares hot meals for the family throughout the summer, unintimidated by the temperature outdoors.

Winter and summer, the Cagneys keep the temperature at 70 degrees. "Our children have never lived in an unconditioned house," says Mrs. Cagney, "and I honestly don't know whether air conditioning is healthier for them. But I can't help being impressed by the fact that not one of them has ever been ill. They can play on the floor and I never worry about the drafts. I suppose the best thing I can say about air conditioning is that it's always with us. We depend on it, and we simply take it for granted."

Continued

How much will you have to pay for air conditioning?

Current prices on air conditioning equipment are approximately one-third of what they were in 1947. This means you can put air conditioning in a new house for less than you would spend for a fair-quality used car. In an older house, it would cost you less than a new low-priced automobile without accessories. And, in either case, the cost of operation would be less for air conditioning than for the car.

TO ADD TO A NEW HOUSE

Assuming you are building or buying a new house of fairly conventional design with an average amount of insulation, you can figure that you will need about a ton of cooling capacity for every 600 square feet of living space. According to a leading manufacturer of cooling equipment the installed cost of air conditioning added to the heating system will vary from a low of $225 a ton to a maximum of $375 per ton. The average is $300 or about 50¢ a square foot—a small fraction of your building costs.

On a new house the cost of air conditioning is included in the mortgage and adds only a few dollars to the monthly payments. For instance, in the midwest, an average house of 1,300 square feet would require a combination heating-cooling unit with three tons of cooling capacity and 135,000 BTU'S of heating capacity. The cost of such a unit would be about $1,400 which would mean $8.00 per month on a 25-year 5 per cent mortgage.

TO ADD TO AN OLDER HOUSE

In some cases adding air conditioning to an older house that was not specifically designed for it may be costly and complex; in others it may be relatively simple. Under the best circumstances, all that is required is the addition of a cooling unit to the existing furnace or the substitution of a combination heating-cooling unit for the old furnace. A national survey by one manufacturer indicates that costs [illegible] for [illegible] houses already prepared for air conditioning. When there has been no preparation the cost would be greater depending upon how many ducts must be added or moved. Obviously, the most economical course is to install air conditioning when the house is built.

To estimate the cost of adding air conditioning ductwork to an older house [illegible] specifications for a particular heating-cooling installation. Prices vary from contractor to contractor. That's why bids are asked. But you can save up to 25 per cent by using self-insulated ductwork of glass fibers. Pieces may be cut and fitted more quickly and easily right on the job.

When you add air conditioning to an existing house, you can finance it either through your dealer-contractor or with a home-improvement loan from a local bank. The most popular of these loans is the FHA Title I, which offers a maximum of $3,500 to be paid back within five years.

With proper care, air conditioning equipment should last from 20 to 30 years. The machinery is virtually the same as that used in a home refrigerator—which has been known to last long after the rest of the appliance is out of date.

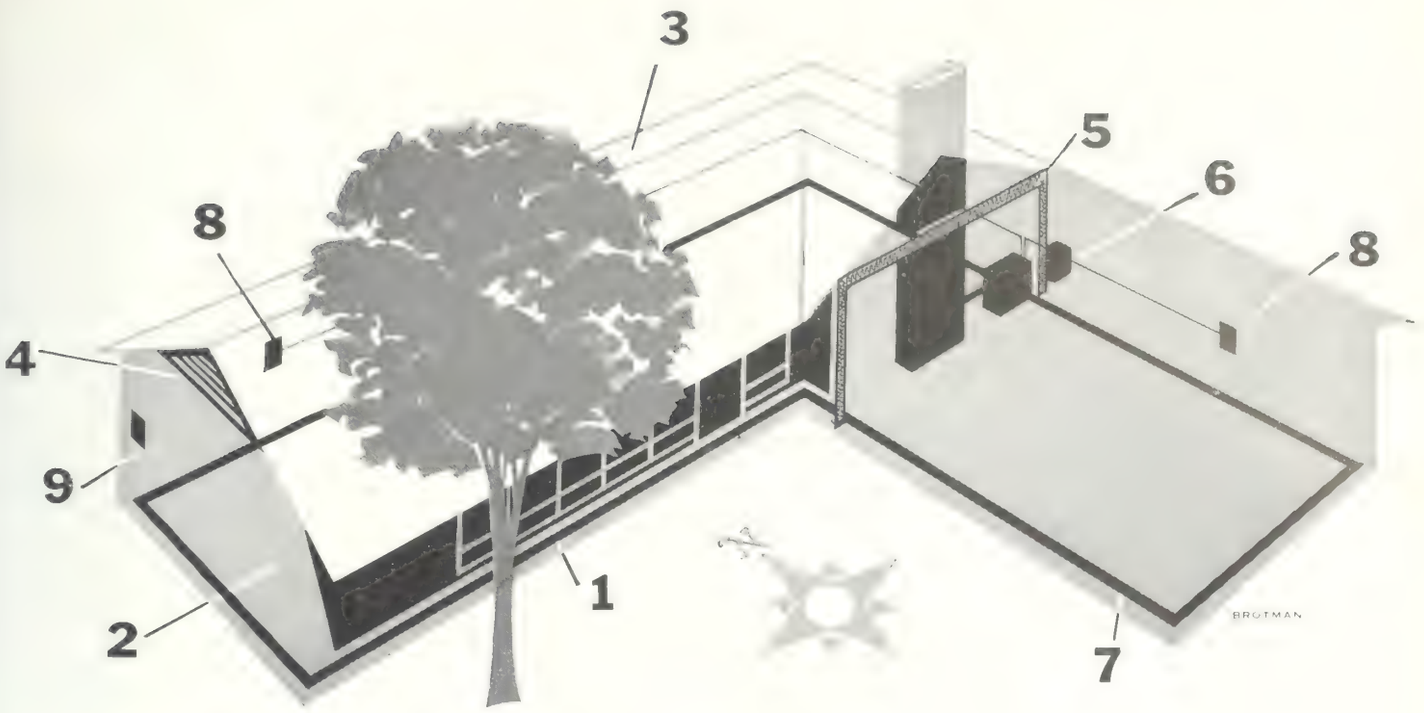
TO OPERATE

Some tests indicate that a small (1,200 sq. ft.) house with good orientation, design and insulation can be cooled and heated almost anywhere in the United States for slightly less than $11 a month ($127.84 a year). This is less than most families living in a two-season climate now pay for heating alone.

Another variable in operating costs is the human factor. Tests by the National Warm Air Heating & Cooling Association show that such things as how warm or cool a family likes its indoor climate, how often doors are opened, etc. will have a major effect on the monthly bills. Cooling costs for 12 identical houses in Haddonfield, N. J., were found to vary from a high of $55 for a three-month season to a low of $12.86. In Dallas, where a 4-month cooling season exists, cooling costs for another 12 houses ranged from $32.55 to $78.60. And among eight identical houses in Tulsa, the 4-month cost started at $52.30 and went up to $108.

The following rule of thumb is offered by one manufacturer: in an area of mild summers, plan on a seasonal cost of $12 to $20 per ton; in a hot muggy area figure to spend $30 to $60 per ton for the season.

When figuring the cost of air conditioning remember that increased bills for water, electricity and mechanical maintenance are usually offset by smaller cleaning and laundry bills and fewer doctor bills. Besides, you'll enjoy greater summer comfort—and as one mother said, "If that's not worth 50¢ a day, what is?"



NINE WAYS TO CUT COSTS

Whether you are planning to build or buy a new house or to remodel an older one, there are a number of steps you can take to reduce the cost of both cooling and heating. These measures will reduce the size of the equipment you need and also cut the cost of running it. Put them into effect before the system is installed, so the contractor can take them into account when picking your equipment. The most important ones are indicated above.

1. South windows. Plan your house so that major window areas face the south. When the sun is low in the winter, they will admit solar heat and reduce your fuel bills. Roof overhangs, awnings, or shade trees will protect them from the high-riding summer sun.

2. West wall. Protect the west side of the house from the hot afternoon sun. A new house may be designed with a solid wall, a garage or a roofed patio facing the west. With an older house heat from the west can be reduced by planting trees or high hedges, adding trellises or installing awnings over the glass areas. Outside protection is far more effective in combating sun heat than indoor devices such as blinds or draperies.

3. Light roof. Choose a roofing of the lightest possible color, white if possible. The virtue of a light roof is its ability to reflect sun heat—which will make a major difference in your operating costs when the sun is shining. But of course a light roof will not help on cloudy humid days, so it will not reduce the needed size of the cooling plant itself.

4. Ventilation. The space between the roof and ceiling needs ventilation so heat cannot be stored. Also, add vents to your kitchen, bathroom and laundry areas to reduce the moisture in the house.

5. Insulation. Put in all the insulation you can afford above the ceiling, in the sidewalls and beneath the floor. Insulation can pay for itself not only by reducing equipment needs but several times over by reducing fuel bills for the lifetime of the house. Too often, FHA minimum standards for insulation have become the builder's maximum. Don't settle for this. Pay for the extra. It's worth it. And, along with the insulation you should have a vapor (moisture) barrier placed on the living side of walls and floor to keep out moisture.

6. Location of unit. Place your heating-cooling plant in a central location near an outside wall. This may not save on the duct work but it will increase the efficiency of the equipment.

7. Placement of outlets. You should also insist upon what is known as a perimeter installation with the outlets placed along the outer edges of the house beneath windows. This will create a more uniformly comfortable indoor climate, and you will not have to keep turning the plant on and off to take care of certain uncomfortable areas.

8. Inside thermostats. Use the zone system of heating-cooling with a thermostat located in each major section of the house. There is no reason to provide heating or cooling in areas that don't need it, such as the living room during the night when you are asleep.

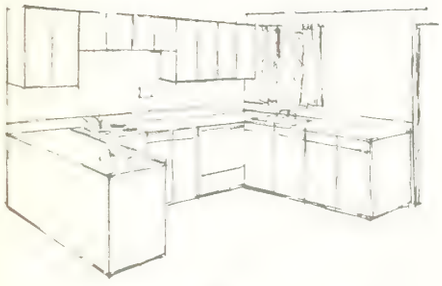
9. Outside thermostat. Another thermostat located outside to warn the equipment of weather changes will also cut costs. (No more costly turning the plant way up or way down.)

Here are a few more tips. Be sure the duct work is insulated if it runs through un-conditioned areas such as the attic. Add either double-glazed windows or storm windows, especially in extreme climates, and be sure all doors and window openings are full weatherstripped. And, finally, keep your air filters clean or replace them as needed.

How do you pick the best air conditioner? See page 161.

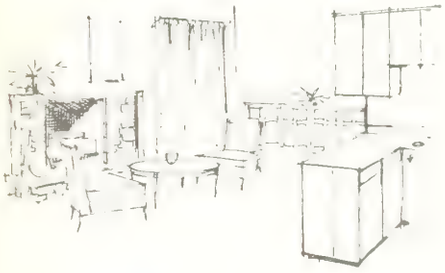
What is good value in a READY-BUILT HOUSE? Here are two of the best buys in the United States. Use them as yardsticks to measure quality versus price in development houses in your community

1. Well planned for the young family



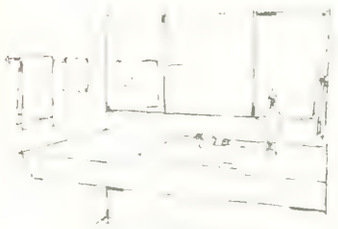
Fully equipped kitchen

Automatic dishwasher, food waste disposer, electric range, double sink and birch kitchen cabinets are all part of the sales price.



Combined kitchen-family room

To amplify living room, family room offers play space where children can be supervised from kitchen, yet not be underfoot.



Bountiful bathrooms

There are two full bathrooms. One has a luxuriously wide built-in dressing table-lavatory with a big medicine cabinet above.

Separate laundry room

Laundry with washer-dryer has outside door and doubles as mud room, so children needn't track dirt into rest of house.

All these and more in a house that sells for

$23,950

without land

Long, low lines of house can be seen from front, *left*—also the gently pitched roof, batten board walls, covered porch and picturesque details. At rear of house, *opposite*, you can see glass gabled living room wall which opens to patio terrace. So does door of adjoining family room. Cost of pool is extra.

STRONG

COST OF HOUSE: *$23,950*
SIZE OF HOUSE: *1,629 sq. ft.*
GARAGE: *495 sq. ft.*
VALUE OF THIS LOT: *$6,000*
SIZE OF LOT: *90′ x 150′*
LOCATION: *Imperial Woods, Toledo, Ohio*
DESIGNER: *Donald Scholz*

This is Model D in the Mark 59 Series of houses by Scholz Homes, Inc. It is built in four sizes by the company's builder-dealer representatives and sold nationally at prices ranging from $15,000 to $30,000. The price of each model varies since building costs vary widely in different parts of the country; in some cases the price includes the lot.

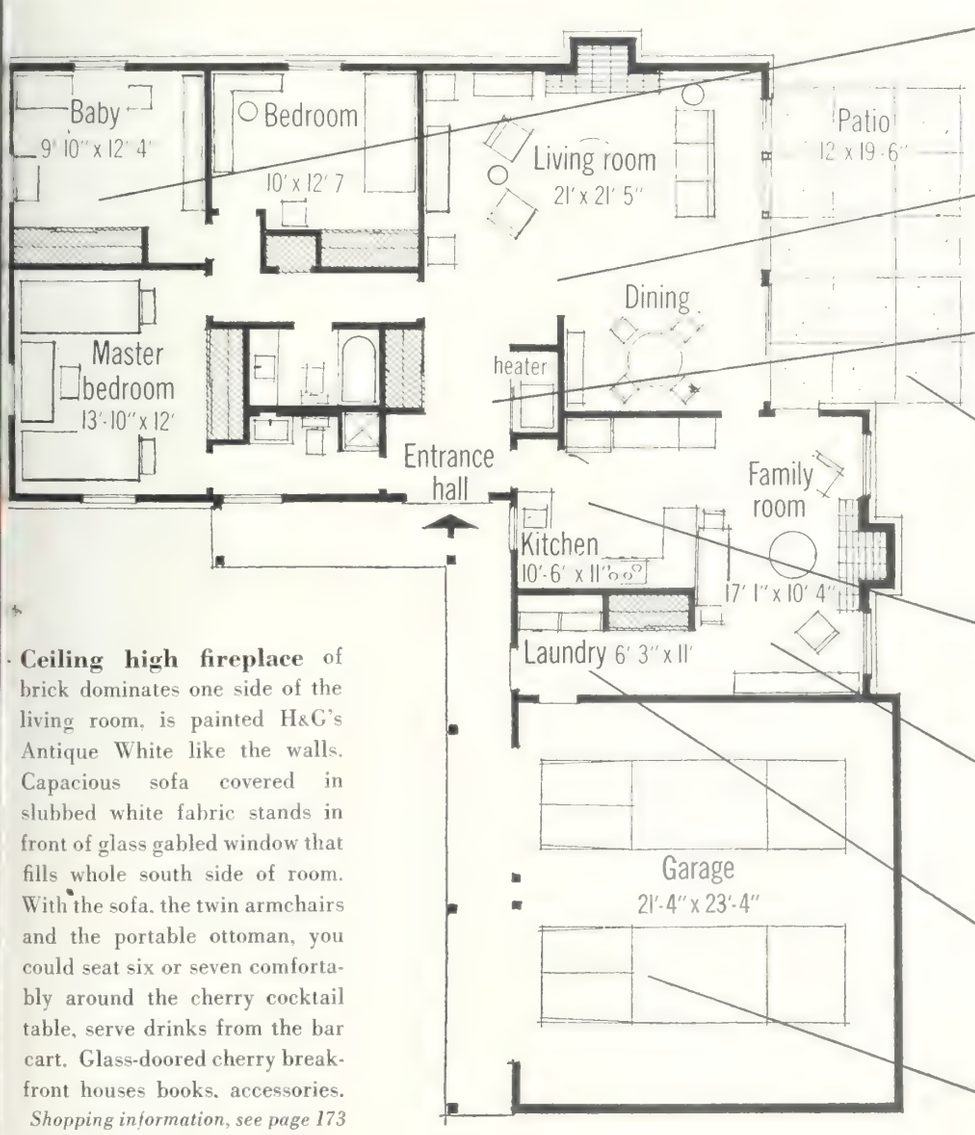
For the young family in the budding years, a ready-built house is often the wisest first fling in home ownership. You can see the house in finished form and, figuratively, try it on for size. And you are free as a bird to shop the whole real estate market to check value versus sales price. This, in fact, you must learn to do discerningly. Seek basic facts—the house size in square footage, the lot size, the worth of the land, the landscaping, the equipment supplied with the house, the over-all quality of design and planning. These are the essentials that determine value—not color schemes or a cute front door or a tricked up powder room.

A marked advantage of the ready-built house is that the development builder can put it up for less than you could duplicate it. And he passes some of his savings along to you. He buys materials and equipment in quantity and he builds in quantity which reduces the cost of the individual house. Quantity building can also give greater value per dollar. The house on these and the next four pages, available nationally in four sizes, is manufactured by Scholz Homes, Inc. Its major elements—framework, walls, windows, for example— *(Continued on page 123)*

(*Continued from page 121*) are fabricated in factories throughout the country and sold as a "package" to Scholz builder-dealers. The builders install the foundation slab or basement, the heating, plumbing, wiring, general finishing details. The manufacturer's package includes roofing materials, doors, closet units, kitchen appliances, hardware as well as the prefabricated framework and walls. Mass produced by factory methods, such parts as the exterior wall panels are precisely cut and nailed and are free from moisture or imperfection. Windows may include insulating glass, are factory installed in the 4′ to 8′ wide panels, and the exterior board and battens facing is factory applied. Such exact production-line manufacture makes for sounder construction, and sounder value, than you are likely to get for the same money when the whole house is put together by hand on the site.

In appearance the manufactured house differs little, if at all, from its handmade brother as this house demonstrates. Its exterior was designed to conform with architectural style restrictions imposed in many communities. But the living-dining room has a gabled window wall that gives the interior a contemporary spaciousness. It makes the room as high as the house and it seems to take in the paved terrace outdoors. The plan indicates how well the rooms are related, with a minimum of hall area. Yet sleeping, living and kitchen areas each have privacy.

L-SHAPE PLAN GIVES INDEPENDENCE TO BEDROOMS, LIVING ROOM, KITCHEN



Ceiling high fireplace of brick dominates one side of the living room, is painted H&G's Antique White like the walls. Capacious sofa covered in slubbed white fabric stands in front of glass gabled window that fills whole south side of room. With the sofa, the twin armchairs and the portable ottoman, you could seat six or seven comfortably around the cherry cocktail table, serve drinks from the bar cart. Glass-doored cherry breakfront houses books, accessories.
Shopping information, see page 173

Models A, B, C (variations in plan) on page 167.
List of builders and house locations on page 168.

The secrets of a successful plan

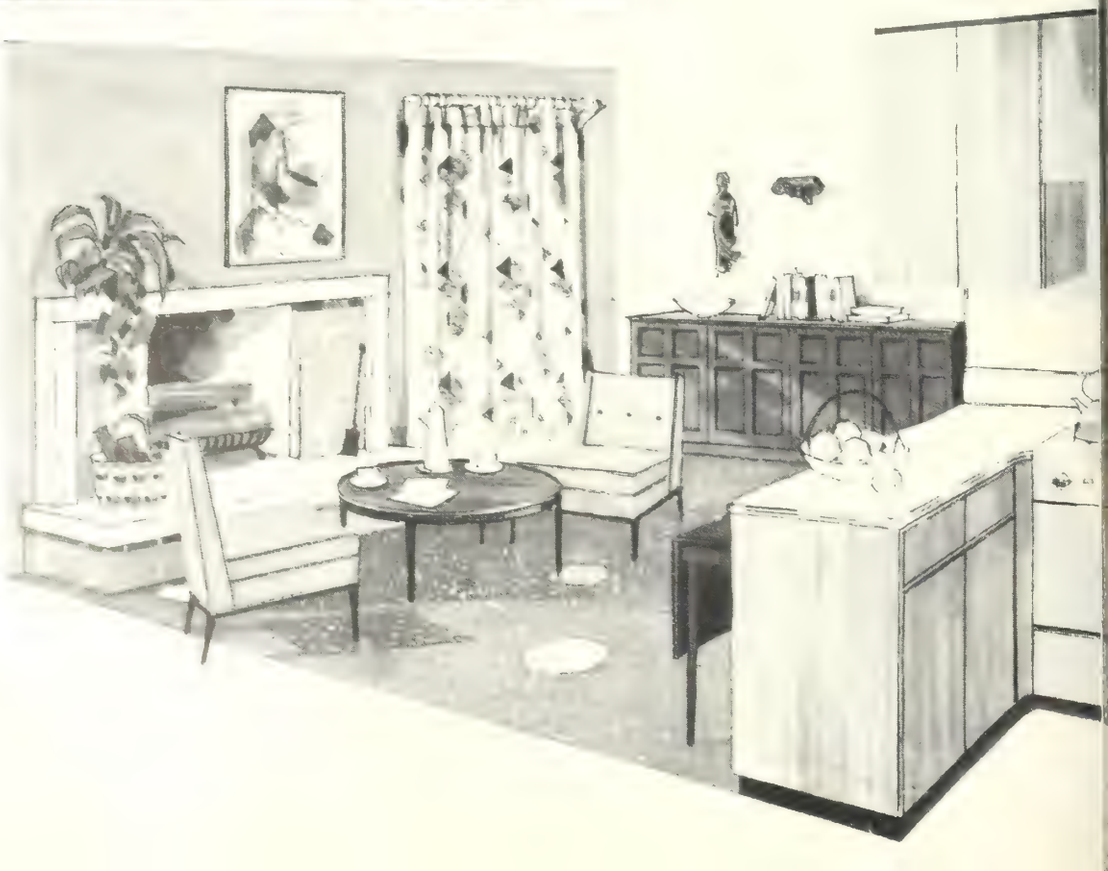
- All three bedrooms are of ample size with plenty of wall space for beds and chests and well placed closets. Wing is quiet, apart from noise and activities of rest of house.
- Living-dining room at back of house is secluded from family room and kitchen. High-pitched ceiling, glass wall and patio outside enlarge the 21′ x 21′ 5″ room.
- Double-door entrance hall is large buffer area for both living room and kitchen. Master bath (note two baths) serves as powder room.
- Patio terrace is only a step from both living and family rooms. You can have ideal south exposure for patio and living room if house is built on a lot facing north, east or west.
- Kitchen has vantage point surveying front door, patio and family room. It is well lighted by windows on two sides. U-shape plan of work space is efficient, traffic-free.
- Family room and kitchen are separated only by counters. The combined space, a large living kitchen complete with fireplace, is an informal place for fun and many family meals.
- Laundry has area to itself, does not interfere with kitchen work. Service door and door from garage open into it so it is also a mud room where rainy day gear can be left in closet.
- Enclosed two-car garage adds 495 square feet of indoor space. Porch shelters walks to front door and makes front of house inviting.

Continued

NOWELL WARD

H&G FURNISHES THIS HOUSE FOR A FAMILY OF FIVE

A round pedestal table and cane-backed chairs are the nucleus of a dining area casually carved out of the living room, just a handy step from the kitchen. A sunburst splashed against the white brick-like wall and brass pendant lights centered over table further define this area. We chose a nubby brown and black texture to cover the chairs. Green marbleized floor is brightened with inset white stripes.



A pair of bright orange chairs and a cherry coffee table are part of the simple furnishings that make the kitchen-family room versatile—a playroom by day, yet elegant enough for after-dinner coffee by the fire in the evening. Cherry buffet stores tableware to use for family meals at the drop leaf table next to the counter. Colors are appropriately warm, gold, orange, and white for the curtains; H&G's Canary for the fireplace wall. Pastel Citron for the others; terra cotta for the sturdy vinyl tile floor inset with white.

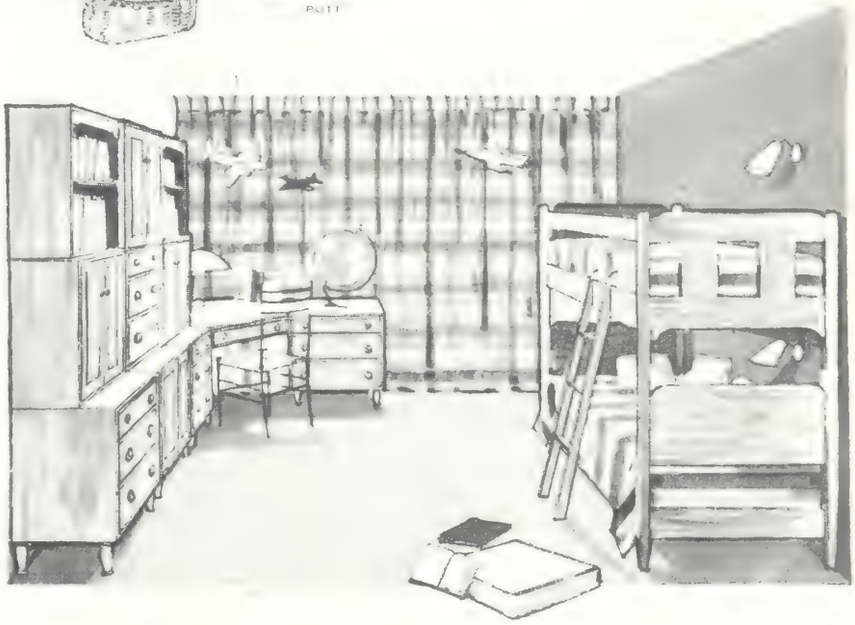
Cherry vanity table framed by a rich white fabric provides a peaceful oasis for primping in the master bedroom. Curtain fabric, printed with gold medallions, is also used on cherry beds. The vanity bench is covered with an off-white texture. Walls are painted H&G's Pastel Citron and the carpet is a luscious melon. Furniture here and in rooms *opposite* by Broyhill.

LEONARD

PUTT

Sophisticated juvenile furniture which could make an appearance later in another part of the house is a well calculated choice for the nursery. In walnut-finished elm, it includes a cane-paneled crib, storage pieces for blankets and clothes, wall-hung shelves to keep jars and bottles out of baby's reach, and a toy chest-seat. H&G's Tangerine, gold and white draw curtains, a hanging Japanese paper fish, a panda rug, and a forest of feather dusters on the dresser are cheerful complements to H&G's Maple Sugar walls, carpet.

Mannish oak furniture for the boys' room gets a wall-hugging arrangement to allow for heavy traffic, sprawling. It includes: double decker bunks; stacked cases for open or closed storage of clothes, athletic gear, books; and a desk. Colors are cool: curtains and spreads are horizontal-striped in blues and green; bed wall is painted H&G's Green Olive; other walls, H&G's Sky Blue which matches the carpet.



Shopping information, see page 173

2. Big enough to grow in

Space for two cars

Carport covered by house roof is like an entrance porch. With adjoining garage, the house can shelter two cars.

An extra outdoor room

Entrance court, surrounded by house on three sides, doubles as patio, children's play yard. Electrically controlled gate insures privacy.

A children's play space

Family room saves living and dining rooms from daily wear and tear. Plastic-top snack bar joins it to the kitchen.

Spacious bath-dressing room

Adjoining master bedroom (bottom picture) is three-part area with a large walk-in closet and a two-compartment bathroom.

All these and more

in a house that sells for

$22,900

including land

COST OF HOUSE: *$17,400*
SIZE: OF HOUSE, *1,613 sq. ft.*;
OF GARAGE, *303 sq.ft.*:
OF CARPORT, *200 sq. ft.*
VALUE OF LOT: *$5,500*
SIZE OF LOT: *60′ x 100′*
LOCATION: *Sunnyvale, Cal.*
BUILDER: *Eichler Homes*
ARCHITECTS: *Jones & Emmons*

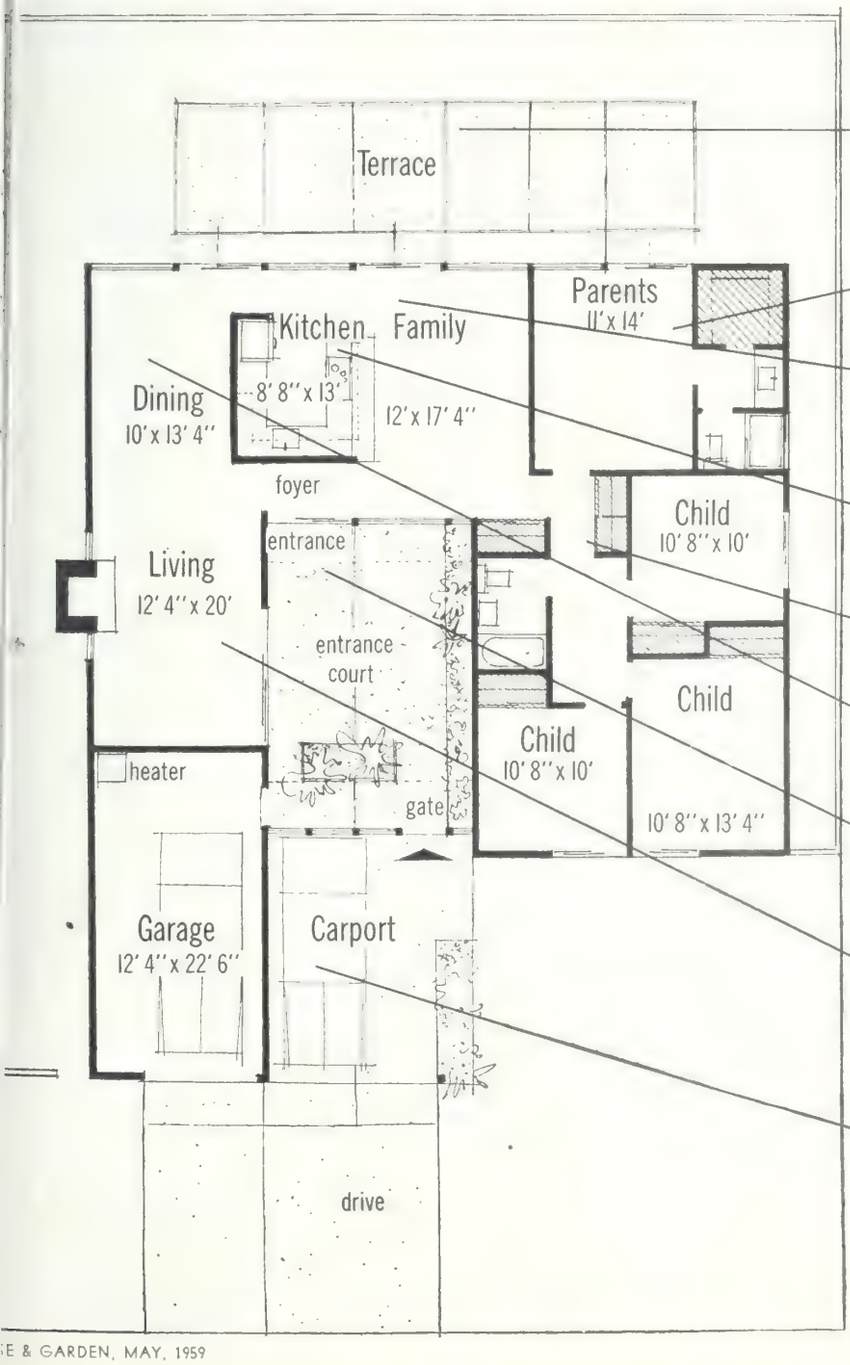
This house is available in Sunnyvale and San José, Cal. at prices ranging from $22,900 to $24,000 depending on size and lot value.

Suburban sages used to insist you had to build three houses before you achieved the ideal one. But few young married couples today have that much money, time or Oriental resignation. They want a good house *now* to use fully and enjoy. And their most urgent need in the budding years of family life is a house that faces squarely up to such problems as children's play space, parents' privacy, child-proof walls and floors, economical upkeep—and contains equipment that will cope with the merry-go-round of preparing meals and cleaning up. It goes without saying that a large measure of grace, serenity and beauty must also be part of this package to give meaning to daily life. Now how do you get all this at a budget price?

One answer is to look for a quality merchant builder. He has to take the pulse of the public to solve its needs realistically. And he employs expert architectural talent to create good solutions—just such a solution as the one on these pages. Here is a house of only 1,613 square feet which gives you four bedrooms, two baths, a 33′-long living-dining room and a family room-kitchen as large as 21′ x 17′—all exceptionally well related to each other. (*Continued on page 128*)

BRAUN

riers to street and traffic noises, the garage, front carport and high fences shield rooms and center court



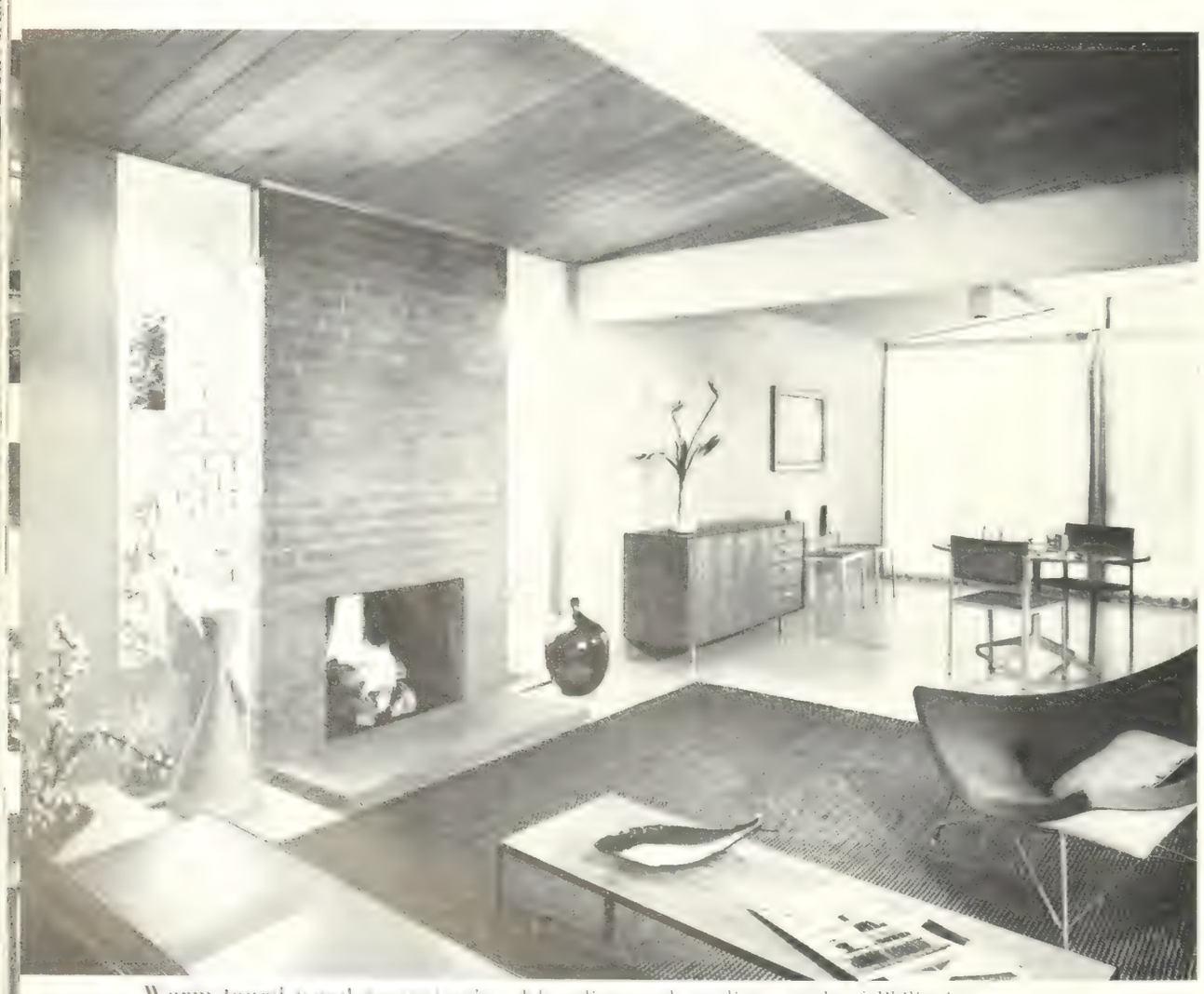
The whole lot is used for living

- Garden terrace is 37′ long and dining room, kitchen, family room, master bedroom all open to it. High fence screens it at the rear.
- Parents' bedroom is secluded but location gives close communication with children's rooms. Clothing is stored in 6′ x 5′-6″ room.
- Family room opens wide to both entrance court and outdoor living area at the back of house. This enlarges the small house and extends the living area over the whole lot.
- Central kitchen helps household wheels turn easily. It is just a step to dining room, terrace, family room, front door, entrance court.
- Three bedroms plus the master suite form a sleeping wing well separated from the living rooms. Each of bedrooms will take two beds.
- Dining room is well separated from the kitchen and family room so activities do not overlap. Window wall makes it seem more spacious.
- Enclosed entrance court, a sun trap well protected from wind, can be a lounging and dining patio and a safe play space for children.
- Living and dining room is combined in an area 33′ long which does not seem narrow because it has big windows on three walls.
- Paved outdoor areas (drive, carport, court, rear terrace) increase usefulness of lot and are included in price. So are the fences.

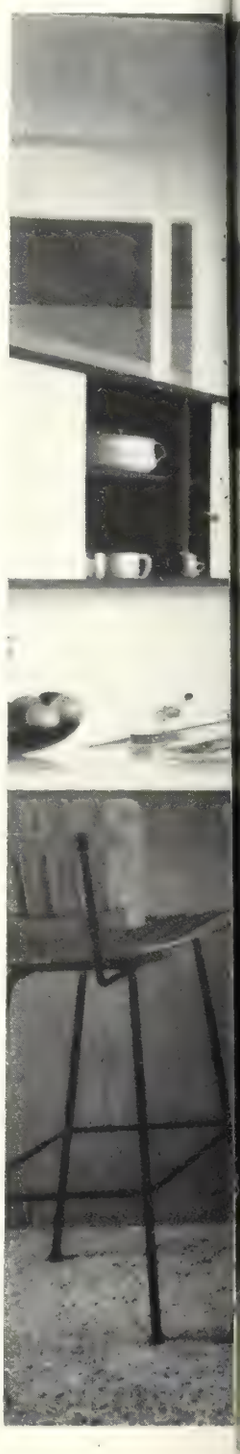
Continued

Instead of wasting land on a front lawn to dazzle the neighbors, the architects placed carport and garage close to the street, leaving space behind them for a courtyard. Since it has a high fence and a gate controlled by push button from the kitchen, small children can play there safely without running into the street. The court makes a handsome outdoor living area and it has another inestimable virtue: it separates the living and sleeping wings of the house, giving seclusion to each. The key location of the kitchen is a prize asset. A young mother is really in control of the whole house there, indoors and out. Rear terrace, front door, entrance court, family room and dining room are only a step or two from the kitchen. The house is also simple to maintain. All ceilings are stained, tongue-and-groove redwood boarding. Inside walls are stained Philippine mahogany and outside walls are stained fir plywood. So repainting every few years is unnecessary. Flooring in all rooms is resilient vinyl asbestos, comfortable underfoot and readily mopped. In the concrete slab beneath it, radiant heating coils give clean, even warmth automatically. Altogether this is a house that can stand up to children's hard use. But nowhere, inside or out, has attractive appearance been sacrificed.

Close link of family room and entrance court is evident here. Cabinets shield kitchen area from the court.

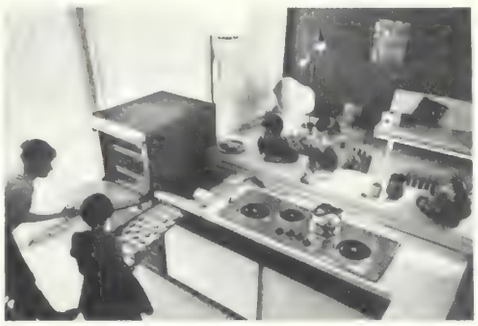


Warm toned [illegible] redwood boarding on the ceiling, panels of Philippine mahogany on the walls) and the natural red brick chimney give a mellow air to the living-dining room. Beams are painted white. Daylight pours into the room from three sides.



Children can run in and out of the family room where the vinyl asbestos floor is easily mopped, the snack bar can take hard wear. Rear terrace and 9'-high ceiling enlarge room. Dishwasher, food waste disposer, built-in oven, cooking counter, sliding door cabinets are included in price.

PRACTICAL MATERIALS IN A PRACTICAL PLAN



Beginners in the art of aking find an uncramped. roof kitchen like this easy work in. So does Mother.

Wide, overhanging roof shades sliding sash and fixed glass panels at rear of house. Sliding sash opens major rooms to the concrete terrace.

Young furniture with a vintage look

LEONARD

A house may vary little in outward appearance from its neighbors, but the inside is what you make it. Furniture, your biggest major investment, is the keynote. Here is an appealing new collection with a simple, classic elegance—available in a price range that does not label it "for collectors only"

● It is perfectly natural for any young couple furnishing a house to search for something different from what they have grown up with, yet not altogether without the comforting security of tradition. That's why the new Laureate Collection came into being. Designed by Charles Haight for Heritage Furniture, it combines many flavors of the past—Empire, Directoire, Regency, Biedermeier—which give it a nostalgic quality. Yet it has the trim, young, clean-cut look of contemporary design. Made of mahogany, its warm golden finish will blend well with any color scheme. Like a new-born baby, this furniture has some characteristics of its ancestors yet is fresh and different. It is a compatible mixer that can live in harmony with possessions you already have. To show how well suited it is to contemporary rooms, H&G furnished a small Connecticut house with selections from the group. In the dining room ***opposite***, we combined H&G blues and mauves with white to give the furniture the airy, romantic atmosphere of an Edwardian room. ***Above*** is the mobile bar—its top unfolds to extend a black Formica surface. Rug by Bigelow. Curtain fabrics by Greeff. Antique White wall color by Colorizer.

Shopping information, see page 173 *Continued*

LEONARD

YOUNG FURNITURE WITH A VINTAGE LOOK *continued*

● Inspiration for a color scheme can easily be found in the Laureate Collection, as H&G discovered in furnishing the living room of this house. The high-back chairs ***opposite,*** with their antiqued turquoise frames and natural leather upholstery, are perfect starting points. By using a striped rug we drew attention to their amusing, stately line. A conversation arrangement carries deep blues and greens into the center of the room in front of the fireplace, which is balanced by a handsome breakfront on the opposite wall, ***above.*** At the other end of the room, ***right,*** a pair of grilled console cabinets of walnut team well with a small grand piano. Rugs by Cabin Crafts. Curtain fabric by Greeff. Pastel Green Olive wall color by Colorizor Associates. Piano by Baldwin.

Continued

Shopping information, see page 174

LEONARD

YOUNG FURNITURE WITH A VINTAGE LOOK *continued*

● Bedrooms are very often the least inspiring of the rooms in a small contemporary house. But you can give them a personalized air by using furniture sufficiently varied in design to escape the monotony of matched suites, yet simple enough to give you free rein for any ideas you may have for curtains, bedspreads or wallpaper. An assortment of 19th-century motifs—the arch, the pilaster, the diamond—graces the straight lines of the beds and chests in the Laureate Collection and gives them the unstereotyped look of individual designs you have assembled yourself. Small globe finials and gold panel trim lend a Regency accent to the bed ***opposite.*** Beside it is an extremely simple but extremely useful companion—a combination lamp table and bookcase to hold everything you could possibly want at your bedside. And the floor-based "bunching" chests beneath the window provide a whale of a lot of storage without being obtrusive. For a smaller bedroom like the one ***above left,*** there is another headboard in a classic arcade design that makes a romantic pattern against the wall. The bookcase, papered inside in a marbleized pattern, can be made to look built in by the simple ruse of lining up the curtain rod with its top. To balance the high piece, you might place a low, long (48″) coffee table on the other side of the bed where its commodious surface would certainly be convenient for bedside paraphernalia. The Directoire double dresser, ***left,*** with an arched mirror hung over it off center, has a lighter scaled, more informal look appropriate for a smaller room. The beds in both rooms take well to plain colored spreads. The puffed cotton coverlet ***opposite*** and the circle-quilted throw ***above*** are by Craig. Both carpets are from Bigelow's "Echo-Weave" collection. Paintings throughout this house are from Petite Galerie.

Shopping information, see page 173

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GARFIELD, N. J.

FOR THE VIEW

DISTINCTIVE AMERICAN WINES

BY JAMES A. BEARD

Banish the thought, if it ever occurred to you, that wine-making is a new industry in this country. European colonists on our East Coast, almost coincident with their arrival, had begun making wines from the local wild grapes. By 1770, Franciscan monks had planted vineyards of European grapes in southern California. Wherever the white man moved across the wilderness that is now the United States he brought with him the knowledge of wine-making and the habit of wine-drinking.

It has been said that at one time or another wine has been made in 44 of our 49 states. I find no proof of this, but it has a good chance of being true. A wine-drinking people will make their own if they have no chance of getting it any other way.

Today's transportation system makes the shipping of wine a simple matter, and wine production is now centered in regions where climate, soil and terrain are best suited to the cultivation of grapes. Over 90 per cent of the American-made wine consumed in this country comes from California. Here the great wine districts are clustered in the San Francisco Bay area. Grape varieties used here, as in the days of the Franciscan monks, are European.

The next most important wine-producing area in the United States is the rolling countryside of the Finger Lakes district of New York State. Here the vineyards are planted with "native" grape varieties developed from the wild grapes of the Eastern part of the continent. Some New York vintners are also making interesting experiments with hybrids: crosses between native and European grape varieties.

A small area in Ohio and on the nearby islands in Lake Erie also produces good wines of native grapes. Among small vineyards elsewhere two are notable: High Tor on the Hudson River Valley of New York where the Crosbys are making excellent wines on a small scale; and the Boordy vineyards in Maryland.

Sad to say, a small group of Americans who pretend to know a great deal about wines refuse to recognize the outstanding qualities of our own products. This is ridiculous, of course.

American vintners are rightfully proud of the many outstanding wines they are now producing. Naturally, not every American-made wine is good. But then, there are French and German wines that I wouldn't have on my table.

The flavor of a carefully made wine is the essence of the grape variety and the soil and climate in which it is grown. Each region is different. I see little point in comparing the wine of one with that of another. I would not, for example, compare a New York Elvira with a wine of France or Germany or with one of California. The wine of each area has its own particular charm.

Some vintners in this country have felt they had to label their wines with the names of French regions: Chablis, Sauternes, Burgundy. But many of the finest American vintners now label with the name of the grape variety and the true name of the district. There are a few excellent wines labeled with a special house name. The wine drinker who is familiar with the varietal and district names and the leading producers will have little difficulty stocking up on wines of fine quality.

Here is a list of the best districts with the leading producers in each:

Napa Valley, California. From this valley come many of the premium wines of California. Among the leading Napa firms are Martini, Beaulieu, Charles Krug and Inglenook.

Livermore Valley in Alameda county, California. Though some good red wines come from Livermore, the region is noted for exceptionally fine white wines. Great names are Wente, Cresta Blanca and Concannon.

Santa Clara county, California. This county is dotted with famous vineyards. Look for the following names: Almadén, The Novitiate of Los Gatos, Paul Masson, San Martin and the controversial Martin Ray who has devoted much money and time to experimenting.

Sonoma county, California. Some excellent wines come from the southern part of Sonoma. Those from the north have less distinction. The district's leading producer: Buena Vista.

Finger Lakes, New York. This area produces fine whites from native grape varieties. The reds are less interesting. Leading vintners are Widmer, Gold Seal, Great Western and Taylor.

Ohio. As in New York, the best Ohio wines are white. An outstanding name is Meiers.

These leading districts and leading producers, plus High Tor and Boordy vineyards, are names to look for when buying wines.

What of the grape varieties? Of course, the grape that goes into the making of the wine has a definite effect on the flavor, texture, bouquet and body of the finished product. If you study the different varieties and know their characteristics you can tell by the grape listed on the label what sort of wine is in the bottle. In California vineyards, where European grapes are planted, the following are the best:

For Red Wines

Cabernet-Sauvignon makes a subtle dry red wine. The best have a clean, elegant taste and a beautiful clear color.

Pinot noir makes a rich, round red.

These two are the greatest. Of the lesser grape varieties used in red wines, look for *Gamay*, a good light wine especially pleasant slightly chilled; *Barbera* and *Grignolino*, both a little on the hearty or earthy side; and *Zinfandel*, a light red with a definitely tart flavor.

For White Wines

The best California whites are made from the *pinot blanc*, *pinot Chardonnay* and *white pinot* grape varieties. All three produce wines that have body, good bouquet, delicate color and fine aftertaste. They are seldom acid.

Good whites are also made of *Johannisberg riesling*, *traminer* and *sylvaner*. Though not as full bodied as the wines made of the pinot varieties, these can be delicious and especially refreshing on a hot summer day.

Semillon and *Sauvignon blanc* varieties make white wines that are pleasantly soft and delicate. It is interesting to note that these two grapes are the same as those used in the famous Sauternes and Graves wines of France. But the Sauternes are definitely sweet; and the Graves, while sometimes

Continued on page 150

HOUSE & GARDEN'S

Chicken Cook Book

FAIRWOOD presents COLLECTOR COLORS

Dining with discrimination is a cosmopolitan view. A sophisticated step ahead by Fairwood. Now a vibrant new mood: glowing colors and pure white. An endless variety of table settings—all up to you! Accent colors are Lemon Yellow, Bright Red, Emerald Green, Turquoise, Smoke Green, Smoke Gray, Midnight Blue. A 5 pc. place setting of Fairwood Fine China from $8.75. For complete price list and name of store nearest you, write: H. E. Lauffer Co., Inc., 230 Fifth Avenue, New York 1, New York. Importers of famous Arzberg China. In Canada: H. E. Lauffer Co., Ltd., 1638 Sherbrooke St., West. Montreal.

HOUSE & GARDEN'S

Chicken Cook Book

BY VITTORIA GRAHAM

While the Greeks looked on chickens as a gift of the gods and the Romans considered them to be sacred, it was the down-to-earth French who accorded the chicken its rightful place in culinary history. They even named one of their most famous chicken recipes, *Petite Marmite Henri IV*, after the king who cannily proclaimed that his gastronomic goal for the nation was a chicken in every pot. Chicken is a cosmopolitan bird, mixing as smoothly with the exotic spices and sauces of the Orient as with our homely garden vegetables or the truffles and wine of France. Perhaps some of its world-wide popularity is due to the fact that every part is usable (even necks, backs and feet lend flavor to the stock pot) and, unlike other birds, it can be successfully combined in cookery with bland or strong flavors. Yet even the versatile chicken calls for careful cooking to retain its juicy succulence. When stewing chicken, keep the water at a simmer. When you are browning chickens in butter, turn them with wooden spoons to keep the skin and juices intact. Brush well with butter before roasting and baste regularly (roasting breast downward for part of the time also helps to keep the flesh from drying out). There are three good rules of thumb to determine when chicken is cooked: the skin starts shrinking from the bone: the juices run clear, not pink, when the second joint is pierced with a fork; the leg moves easily when wiggled with the fingers. On the following pages you will find chicken recipes from all over the world to add to your repertoire.

SOUPS

Basic Chicken Stock

1 *stewing chicken (3-4 pounds)*
2 *quarts cold water*
1 *carrot*
2 *stalks celery*
2 *sprigs parsley*
1 *bay leaf*
5 *peppercorns*
1½ *teaspoons salt*

Place chicken in kettle with cold water. Bring to boiling point. Remove froth. Reduce heat and add carrot, celery, parsley, bay leaf, peppercorns and salt. Cover and simmer for 2 hours or until chicken is tender. Strain chicken stock through cheesecloth. Use chicken as desired.

Chicken-Mushroom Soup

2 *ounces dried mushrooms*
¼ *pound barley*
1 *quart chicken stock*
Salt to taste
1 *teaspoon fresh or dried dill*
½ *cup sour cream*

Soak mushrooms in hot water for 2 hours and cook until tender. Reserve liquid and slice mushrooms. Cook barley until done. Heat chicken stock and add mushroom liquid, barley and mushrooms. Heat thoroughly, season with salt and add fresh chopped or dried dill. Remove the soup from the heat and carefully add sour cream. Serves 4.

Chicken Soup with Quenelles

Meat from 1 *chicken breast (about* 4 *ounces)*
1 *egg white*
½ *cup thick cream*
Dash of salt
½ *teaspoon mixed herbs*
1 *teaspoon butter*
1 *quart chicken stock*

Pound chicken meat in a mortar, add egg white and rub through a fine sieve. Place mixture in a bowl and add cream little by little, stirring constantly. Season with salt and herbs. Take by teaspoonfuls and place in a buttered dish. Add a little stock and poach over low heat. Add to heated chicken stock. Serves 4.

PHOTOGRAPHS BY GRIGNBY

For chicken cookery, good implements give best results. Heavy cast-iron frying pan for browning (1); aluminum roaster (2); copper double boiler with white china insert for sauces, soups (3); copper stock pot (4); earthenware casseroles for oven (5), top of stove (6); ovenproof porcelain baking dish (7). Needed tools: wooden spoons to turn chicken without breaking skin (8), carving set with razor-sharp carbon steel blade (9), boning knife (10), baster (11) and brush (12) to keep skin moist for roasting, poultry shears (13). *At Bazar Français. Techniques of chicken preparation, as shown on following pages, demonstrated by Dione Lucas. Shopping information for cover, see page 178.*

MAIN DISHES

Roast Chicken with Veal Stuffing

[illegible] pounds)
[illegible]
1 *tablespoons butter*
[illegible] *mushrooms, sliced*
1 [illegible] *brain, parboiled and chopped*
1 *egg, beaten*
[illegible] *sherry*
2 *tablespoons grated Parmesan cheese*
2 *tablespoons parsley, chopped*
1 *teaspoon poultry seasoning*
1 *teaspoon salt*
Dash of pepper
2 *tablespoons olive oil*

Fry ground veal in butter and add mushrooms. Cook for 3 minutes and add parboiled, chopped brain. Cook for one more minute and remove from skillet. Combine mixture with egg, sherry, cheese, parsley and poultry seasoning. Add ¾ teaspoon salt, pepper and mix well. Stuff chicken cavity with dressing and tie up the chicken. Rub chicken with 1 tablespoon olive oil and sprinkle with ¼ teaspoon salt. Place chicken on a roasting rack breast up and cover with cheesecloth moistened with remaining oil. Roast at 325°, turning chicken breast down when ¾ done. Baste occasionally if chicken seems to be dry. Remove cheesecloth 15 minutes before chicken is done. Serves 4.

Chicken Supreme

2 *to* 2½ *pound roasting chicken (reserve liver)*
8 *tablespoons butter*
2 *dozen small mushrooms*
½ *pound smoked ham, cubed*
15 *shallots*
2 *teaspoons salt*
¼ *teaspoon pepper*
¾ *cup dry white wine*
Chopped parsley

Preheat oven to 375°. Heat 6 tablespoons butter in skillet until bubbling. Holding whole chicken between wooden spoons, brown it in the butter on all sides. Place chicken in a Dutch oven and pour on the hot butter. Quickly sauté mushrooms in remaining 2 tablespoons butter. Arrange mushrooms around chicken, add ham, shallots and cut-up uncooked chicken liver. Sprinkle with salt and pepper. Add wine. Cover tightly and bake 1 hour, or until tender. Sprinkle with parsley. Serves 4.

Gourmet Roast Chicken

2 *broiler-fryers,* 2½ *to* 3 *pounds*
2 *chicken livers*
2 *tablespoons butter*
2 *cups cooked rice*
1½ [illegible]
½ *cup onions, chopped*
½ *cup green pepper, chopped*
½ *cup celery, chopped*
½ *teaspoon ground sage*
3¼ *teaspoons salt*
¾ *teaspoon pepper*
8 *rashers bacon*
½ *cup melted butter*
Juice of 2 *lemons*
2 *teaspoons paprika*
½ *teaspoon brown sugar*
Dash of nutmeg
Dash of Tabasco sauce

Cook livers in 2 tablespoons butter about 5 minutes. Chop livers and combine with rice, tomatoes, onions, green pepper, celery, sage, 1¼ teaspoons salt and ¼ teaspoon pepper. Stuff chickens with this dressing and place, breast up, on rack in shallow open roasting pan. Arrange 4 bacon strips across each breast. Combine ½ cup melted butter, lemon juice, remaining salt and pepper, paprika, brown sugar, nutmeg and Tabasco and pour sauce over chicken. Roast in 325° oven for 2-2½ hours, basting occasionally. Serves 6 to 8.

Persian Roast Chicken (Joojeh)

1 *young chicken (about* 3 *to* 3½ *pounds)*
¼ *cup cracked wheat cereal*
1½ *tablespoons butter*
1 *cup water*
1 *cup canned garbanzos (chick peas)*
1 *cup toasted almonds, chopped*
Salt, black pepper
½ *cup chicken stock mixed with*
⅓ *cup melted butter*

Cook cracked wheat with 1 teaspoon salt, 1 tablespoon butter and 1 cup water in a double boiler until wheat is tender (about 1½ hours). The water should be absorbed by this time. Combine wheat with garbanzos and almonds. Add black pepper and salt to taste. Rub salt, pepper and 1 teaspoon butter on inside of chicken. Stuff chicken with dressing and sew up cavity. Butter outside skin. Roast chicken on rack in shallow open pan at 350° until tender and nicely browned (about 2½ to 3 hours). Baste during roasting with mixed chicken stock and butter. Serves 4. As an alternate to stuffing, serve the chicken with garnishes shown on the cover. Pilaf garnish: cook rice in chicken stock with chopped onion and garlic, shredded almonds, pine nuts, currants and raisins. Add blanched diced red and green pepper to cooked rice. Fill small dariole molds with mixture, turn out rice molds around chicken. Eggplant garnish: Brush eggplant with oil. Bake at 375° 1 hour. Remove, cut in quarters, carefully peel off skin. Line dariole molds with skin. Chop eggplant pulp, season. Fill molds with mixture, fold over skin at bottom. Let set, then turn out around chicken.

Capon St. Hubert

1 *capon (about* 6 *pounds)*
½ *pound ground chuck*
½ *pound sweet Italian sausages, skinned and boned fine*
2 *eggs*
¼ *cup Parmesan cheese, grated*
Dash of cinnamon
10 *chestnuts, boiled, peeled and chopped*
Chicken liver and giblet, boiled and chopped
Salt, pepper
8 *tablespoons butter*
3 *rashers bacon*
1 *teaspoon sage*
1 *teaspoon rosemary*
¼ *cup red wine*
1 *teaspoon flour*
½ *cup chicken stock*

Mix ground chuck, sausage, eggs, cheese, cinnamon, chestnuts, liver and giblet. Add a dash of salt and pepper. Stuff chicken cavity with mixture and sew opening. Melt butter in a Dutch oven and place chicken in it. Brown chicken well on all sides. Lay bacon over chicken and sprinkle with sage and rosemary. Add wine. Season with salt and pepper. Cover pot, reduce heat and continue cooking for about 1½ to 2 hours. Baste frequently, adding a little stock if necessary. When chicken is tender remove to platter, blend flour with pan juices and add ½ cup stock. Pour over chicken. Serves 4 to 6.

How to tie up a chicken for roasting

CHICKEN BREAST UP. PUT STRING OVER LEGS

BRING STRING UNDER LEGS, CROSS OVER AT TOP, CARRY STRING AROUND LEG JOINT NEAR BODY

FLIP OVER, BRING STRING UNDER WING JOINTS

PULL STRING TIGHT, KNOT AND CLIP OFF

BIND WING TIPS BACK AND TUCK THEM TOGETHER, FLAT. TUCK IN FLAP OF SKIN

FOR ROTISSERIE, TIE CHICKEN AROUND MIDDLE

TIE AGAIN TO KEEP WINGS IN PLACE

Broiled Barbecued Chicken

2 broiler-fryers, 1½ to 2 pounds, split
1 medium onion, chopped
2 tablespoons chicken fat, melted
4 tablespoons lemon juice
¼ cup chicken stock
¼ cup water
¼ cup celery, chopped
½ teaspoon dry mustard
2 tablespoons brown sugar
1 cup catsup
2 tablespoons Worcestershire sauce
Dash of pepper
1 teaspoon salt
8 tablespoons butter

Brown onion in chicken fat. Add remaining ingredients, except butter and chicken, and simmer for 25 minutes. Keep this barbecue sauce hot. Place chickens in broiler pan—not on rack. Bring wing tips onto back to expose thick breast meat to heat. Brush generously with the butter. Flatten halves skin side down. Place pan so that chicken is 7 to 9 inches from the heat, regulating distance or heat so that chicken just begins to brown after 15 minutes. Broil until lightly browned on all sides, basting chicken with barbecue sauce frequently. Serves 6.

Rotisserie Barbecued Chicken

2 broiler-fryers, whole, 2 pounds each
¼ teaspoon salt
1 tablespoon olive oil
1 cup water
½ cup tarragon vinegar
1 tablespoon brown sugar
2 teaspoons hickory-smoked salt
½ teaspoon black pepper
½ teaspoon dry mustard
1 teaspoon paprika
¼ cup olive oil
2 cloves garlic

Rub chicken cavities with salt. Truss birds by wrapping cord around them, as in a rolled roast. This holds wings against breasts and makes turning easy. Run spit through cavities of birds with drumsticks facing each end. Rub skin of chickens with 1 tablespoon olive oil. Begin cooking. Meanwhile, heat the remaining ingredients and keep hot. After chickens are brown (about half an hour), baste with this sauce every 10 minutes until done, total cooking time being 1¾ to 2 hours. Serves 6.

French Chicken (Bourguignon)

3-pound fryer, quartered
½ teaspoon salt
¼ teaspoon pepper
¼ cup bacon, diced
1 tablespoon butter
12 shallots (or baby white onions)
12 small raw mushrooms
½ clove garlic, minced
1 tablespoon flour
1 cup red Burgundy
2 tablespoons parsley, minced

Season chicken with salt and pepper. Parboil bacon for 3 minutes and drain. Melt butter in skillet and fry bacon in it until golden. Remove bacon and set aside. Cook chicken in fat until brown on all sides. Add mushrooms and shallots. Reduce fire, cover skillet and cook 8-10 minutes. Pour off half the fat, add garlic, sprinkle with flour and stir well to prevent scorching. When flour is slightly browned, add Burgundy. Add cooked bacon, cover and simmer for half an hour or until chicken is tender. Serve the chicken sprinkled with chopped parsley. Serves 4.

Chicken Pie Parisienne

3-pound fryer, cut into serving pieces
¼ teaspoon salt
Dash of pepper
½ teaspoon allspice
9 tablespoons butter
2 sweetbreads
½ cup mushrooms, sliced
4 slices lean bacon, shredded
1 jigger cognac
1 jigger Madeira
2 cups heavy cream
Pastry dough

Season chicken with salt, pepper and allspice. Fry in 8 tablespoons butter until golden brown. Set aside. Wash sweetbreads and simmer 20 minutes in water to cover. Drain, cover with cold water and cool. Remove membrane and hard tubes and slice. Sauté mushrooms in 1 tablespoon butter and add to sweetbreads. Add bacon and mix well. Place chicken in a baking dish. Stir into the skillet in which the chicken was cooked the cognac, Madeira and cream. Cook for 1 minute, strain, add sweetbread mixture, simmer 3 minutes and add to chicken. Cover with pastry dough and bake in 425° oven until pastry is browned. Serves 4.

Pastry dough: Sift ¾ teaspoon salt with 2½ cups flour. With pastry blender cut ¾ cup shortening into flour until size of small peas. Sprinkle small amount of ice-cold water (about ⅓ cup) over mixture and toss lightly with fork. Shape into a ball and chill.

Hungarian Chicken Paprika

4-pound fryer, quartered
5 tablespoons flour
½ teaspoon salt
¼ teaspoon pepper
1 teaspoon oregano
2 ounces butter
1 tablespoon olive oil
1 large onion, sliced
2 tablespoons paprika
1 cup chicken stock
1 cup sour cream

Place flour, salt, pepper and oregano in a paper bag. Add chicken and shake well to coat chicken evenly. Brown chicken in oil and butter for 15 minutes. Add onion and cook 5 minutes longer. Add paprika and stock and bring to boiling point, stirring constantly. Reduce heat, cover pan and simmer until chicken is tender (about 20 minutes). Slowly blend in sour cream a little at a time so that it does not separate. Mix well and cook 2 minutes longer. Serves 4.

Korean Chicken

3-pound fryer, cut into serving pieces
½ cup peanut oil
1 cup soy sauce
¼ cup honey
1 clove garlic, minced
¼ teaspoon powdered ginger
¼ teaspoon dry mustard
¼ cup chives, minced

Combine all ingredients (except chicken) to make sauce. Marinate chicken in the sauce for 3 hours, turning chicken several times so that all parts are well seasoned. Place chicken in shallow baking dish and pour sauce over chicken. Broil under moderate heat about 15 minutes on each side or until chicken is well browned. Baste several times with the sauce while broiling. Serve with rice or noodles. Serves 4.

Greek Chicken Pilaf

4-pound fryer, cut into serving pieces
½ cup olive oil
1 large onion, sliced
1 green pepper, sliced
½ teaspoon salt
¼ teaspoon pepper
½ cup raw rice
1 cup chicken stock
½ cup raisins
¼ cup pecans, chopped

Fry chicken in oil until golden brown. Set aside. Fry onion and green pepper in oil for 5 minutes. Return chicken to pan, add salt and pepper and mix well. Add rice and stock, reduce heat, cover and simmer until rice is done (about 30-40 minutes) stirring often and adding a little more stock or water if necessary. Add raisins and pecans 5 minutes before serving. Serves 4.

Chicken Moscow Style

3-pound fryer, cut into serving pieces
3 tablespoons butter
½ teaspoon salt
¼ teaspoon pepper
¼ teaspoon nutmeg
1 teaspoon dried dill weed
2 tablespoons cognac
1 cup heavy cream
2 tablespoons minced parsley

Melt butter in skillet, season chicken with salt, pepper, nutmeg and dill weed and fry until golden brown. Reduce heat and cook for 25 minutes. Remove chicken to hot platter. Add cognac to pan gravy, add cream and cook for 2 minutes. Strain, pour over chicken and sprinkle with minced parsley before serving. Serves 4.

How to spit a chicken for rotisserie cooking

INSERT ROD THROUGH CENTER OF CHICKEN

SLIDE SECOND SKEWER ON ROD. PUSH IN

TIGHTEN SCREWS SO SKEWERS GRIP CHICKEN

BRUSH WITH BUTTER, PUT IN ROTISSERIE

Dolly's Chicken Casserole

[illegible]
[illegible]
[illegible]
[illegible]
4 carrots, sliced
[illegible]
4 turnips, quartered
3 stalks celery, diced
[illegible]
[illegible]
[illegible]
[illegible]
2 tablespoons parsley, minced

Soak mushrooms in a cupful of boiling water for 2 hours. Drain and reserve mushroom liquid. Slice mushrooms. Brown chicken in butter, pour Marsala over it and set aside. Place carrots, shallots, turnips and celery in the pan and cook 5 minutes. Add salt and pepper. Add mushrooms and cook 2 minutes longer. Add stock, mushroom liquid and cornstarch. Bring to a boil, stirring constantly. Combine all the vegetables with the chicken, cover and bake in a 350° oven until chicken is tender, about 35 minutes. Sprinkle the minced parsley over the chicken just before serving. Serves 4.

Oregon Chicken Loaf

3- to 4-pound stewing chicken, disjointed
1 carrot
1 stalk celery
1 onion
3 teaspoons salt
3 cups cold water
2 pounds lean veal
4 eggs, beaten
1 cup bread crumbs
1 cup milk
1 cup cream
¼ teaspoon white pepper
½ teaspoon onion juice

Place chicken, vegetables, 2 teaspoons salt and 3 cups water in saucepan. Simmer 1 hour, then add veal. Continue cooking at low heat 2½ to 3 hours. Remove chicken and veal. Strain off stock (reserve for another purpose). Chop chicken and veal finely. Add eggs, bread crumbs, milk and cream. Season with 1 teaspoon salt and pepper and add onion juice. Place in a well greased casserole. Set the casserole in a pan of hot water and bake about 1 hour in a 350° oven until the chicken loaf is firm. Serves 6 to 8.

Capon Valencia Style

1 capon (about 6 pounds)
5 thin slices salt pork
¼ pound fatty Italian prosciutto
2 tablespoons butter
1 carrot, sliced
1 stalk celery, diced
¼ teaspoon salt
½ cup Malaga wine
1 cup chicken stock
½ cup grated French bread
1 truffle, sliced

Place salt pork on the bottom of a casserole. Wrap slices of prosciutto over capon and place capon in casserole. Add butter, carrot, celery, salt, Malaga wine and stock. Cover and simmer gently over slow fire for about 1 hour. Remove capon from casserole, unwrap it and place in another casserole. Discard prosciutto. Strain stock and remove and discard salt pork and vegetables. Add grated bread to strained stock and pour the stock over the capon. Add truffle and cook 10 minutes longer. Serves 4 to 6.

English Savory Chicken

3-pound broiler-fryer, cut into serving pieces
¼ cup flour
¾ teaspoon salt
Dash of pepper
¼ cup chicken fat
Dash of nutmeg
Dash of mace
Grated rind of 1 lemon
¼ cup chicken stock
2 rashers bacon

Dredge chicken with flour blended with salt and pepper. Brown in chicken fat. Place in a casserole. Add nutmeg, mace, lemon rind and chicken stock. Place rashers of bacon on top. Cover. Bake in a 350° oven until fork-tender, about 30 minutes. Meanwhile, prepare forcemeat balls and place on top of chicken 20 minutes before end of baking time. Serves 4.

2 cups bread crumbs, sieved
1 tablespoon melted butter
1 tablespoon minced parsley
¼ cup milk
Salt and pepper to taste
½ teaspoon lemon rind
1 teaspoon thyme
1 egg yolk

Combine ingredients. Mix well. Shape into 20 1" balls. Fry to a golden brown in fat used for browning chicken.

Hawaiian Chicken

3-pound fryer, cut into serving pieces
2 tablespoons flour
8 tablespoons butter
1 teaspoon salt
1¼ cups water
1 cup hot milk
4-ounce package shredded coconut
2 pounds washed fresh spinach
2 tablespoons minced onions
Lemon wedges

Dredge chicken with flour and brown evenly in butter. Add salt and 1 cup water. Cover and simmer for 30 minutes. Pour milk over coconut and let stand 15 minutes, then simmer for 10 minutes. Cut spinach into big pieces and boil with onion in ¼ cup water about 5 minutes. Drain well. Add the shredded coconut and the spinach to the chicken and simmer 3 minutes. Serve with lemon wedges. Serves 4.

Indian Chicken Curry

1 stewing chicken (about 3 pounds), cut up, including giblets and neck
2 medium onions, sliced
2 tablespoons chicken fat
1 tomato, sliced
1 cup yoghurt
½ teaspoon chili powder
1 teaspoon salt
1 teaspoon cumin powder
1 teaspoon turmeric powder
2 teaspoons ginger powder
2 cloves garlic
2 teaspoons coriander powder
3½ cups cooked rice

Cook onion in fat until lightly browned. Add chicken and all the remaining ingredients except the rice. Cover and simmer gently until chicken is tender (about 2 hours). If sauce is watery, remove chicken when tender and boil sauce rapidly to reduce and thicken it. Before serving, reheat chicken in sauce. Serve with plain boiled rice and assorted curry condiments. Serves 4.

How to cut a chicken into serving pieces

CUT LEG AWAY FROM BODY WITH SHARP KNIFE

PULL LEG AND SEVER TENDONS AT JOINT

CUT LEG IN TWO AT SECOND JOINT

CUT HALF BREAST AND WING FROM BACK

WITH SHEARS, CUT WING FROM BREAST

SEVER CONNECTING BONES WITH SHEARS

TRIM BACK. IT CAN BE USED FOR STOCK

Mamma Rina's Chicken Casserole

4-pound chicken for fricassee, cut into serving pieces
6 ounces butter
24 shallots (or baby white onions)
½ teaspoon salt
¼ teaspoon pepper
¼ teaspoon nutmeg
12 ounces Italian prosciutto, shredded
2 heads lettuce, shredded
1 package frozen peas

Place chicken in casserole with butter, add shallots and seasonings. Cook until well browned. Add prosciutto and lettuce and mix well. Cover and simmer over slow fire for 45-50 minutes or until chicken is tender. Add peas 10 minutes before chicken is ready. Serves 4.

Chicken in Piquant Sauce

3-pound young chicken cut into serving pieces
¼ cup flour
½ teaspoon salt
½ teaspoon pepper
3 tablespoons butter
¼ cup dry white wine
1 cup chicken stock
1 tablespoon parsley, minced
½ clove garlic, minced
4 strips lemon peel
4 anchovy fillets, minced
1 tablespoon capers

Dredge chicken with flour, season with salt and pepper and cook in butter until well browned. Add wine and continue cooking until wine evaporates. Add stock, cover and cook 30 minutes on slow fire. Five minutes before serving add the minced parsley and garlic, lemon peel strips, minced anchovies and capers. Serves 4.

Chicken with Oysters

3-pound young chicken cut into serving pieces
1 clove garlic
3 tablespoons olive oil
2 tablespoons flour
1 cup oysters, chopped
½ teaspoon salt
1 bay leaf
Dash of Tabasco sauce
¼ cup dry white wine
½ cup chicken stock

Fry garlic in oil until browned. Remove garlic. Dredge chicken with flour and fry in garlic flavored oil until golden. Add oysters, salt, bay leaf, Tabasco sauce, white wine and stock. Cover and simmer gently for 30 minutes or until chicken is done. Serves 4.

Chicken and Sausages

3-pound young chicken cut into serving pieces
2 tablespoons flour
¼ cup olive oil
½ pound sweet Italian sausages, cut in small chunks
½ cup green pepper, sliced
¼ cup mushrooms, sliced
¼ teaspoon salt
Dash of pepper
½ cup chicken stock

Dredge chicken with flour and fry in oil until golden brown. Remove chicken from skillet and keep warm. Place sausage, green pepper and mushrooms in skillet and cook briskly for 5 minutes. Return chicken to skillet, add salt, pepper and chicken stock and mix well. Reduce fire, cover and simmer until chicken is tender (about 30 minutes). Serves 4.

Chicken and Lettuce Rolls

2½-pound chicken
½ teaspoon salt
¼ teaspoon pepper
1 cup cooked rice
¼ cup pine nuts
1 egg, beaten
1 large head of lettuce
2 ounces butter
1 can tomato juice
1 can beef bouillon (or equal amount of beef stock)

Bone chicken and put meat through a grinder. Add salt, pepper, cooked rice, pine nuts and egg. Mix well. Place head of lettuce in boiling water for 5 minutes to soften. Remove leaves. Place a tablespoon of chicken mixture on each lettuce leaf. Fold in sides, roll up and fasten with toothpicks. Melt butter in skillet and gently fry lettuce rolls until delicately brown. Reduce heat. Add tomato juice and bouillon, cover and simmer for 20 or 30 minutes. Remove toothpicks before serving. Serves 4 to 6. Note: if available, grape leaves may be substituted for lettuce leaves.

Pungent-Fried Chicken

2½-pound fryer cut into serving pieces
4 teaspoons grated orange rind
⅔ cup orange juice
2 teaspoons salt
½ teaspoon dry mustard
Pepper
Tabasco sauce
½ cup flour
1 teaspoon paprika
½ cup fat
1 tablespoon water

Place chicken in a single layer in a shallow dish. Combine orange rind, orange juice, ½ teaspoon salt, mustard, a dash each of pepper and Tabasco. Pour over chicken. Marinate for 3 hours, covered, in refrigerator. Drain. Place flour, 1½ teaspoons salt, paprika and a little pepper in a bag. Add chicken and shake well to coat evenly. Brown chicken in fat until golden brown. Remove chicken to warm platter. Pour off all but 2 tablespoons of pan drippings, and brown residue. Blend in seasoned flour remaining in bag and cook, stirring constantly, until frothy. Add marinade and water and cook until thickened. Pour over chicken. Serves 4.

Fried Chicken Puchero

2½- to 3-pound young fryer, cut into serving pieces
2 rashers bacon, diced
½ pound white beans, soaked overnight
½ pound tomatoes, peeled and sliced
2 carrots, diced
2 onions, sliced
3 ounces raisins
1 clove garlic, minced
1 teaspoon salt
¼ teaspoon pepper
1 slice lemon peel
1 teaspoon wine vinegar
Chicken stock

Fry bacon gently. Add all ingredients except chicken and stock and cook until onion is transparent. Stir and add enough chicken stock to cover. Simmer for two hours or until beans are tender. Fry chicken until golden brown on all sides. Reduce heat and continue cooking until chicken is tender. Add Puchero sauce to fried chicken. Serves 4.

Pretzel-Fried Chicken

2-pound young fryer, cut into serving pieces
1 egg, slightly beaten
2 teaspoons water
½ teaspoon salt
⅔ cup finely crushed pretzels
6 cups shortening

Dip chicken in egg, water and salt mixed together. Coat with pretzel crumbs. Heat shortening to 325° if electric deep-fat fryer is used, to 350° if using kettle. Place chicken pieces one at a time in fry basket which has been preheated with the shortening and lower gently into fat. Fry at 325°. Turn if necessary during frying. Fry until golden brown, about 15 minutes. Drain on absorbent paper. Serves 4.

Fried Chicken with Lemon Sauce

4-pound chicken, cut into serving pieces
8 tablespoons butter
1 large lemon
1 large orange
1 tablespoon Marsala
1 tablespoon dry white wine
2 teaspoons lemon juice
½ teaspoon salt
¼ teaspoon pepper
1 cup sour cream
1 tablespoon flour

Brown chicken in butter and cook until chicken is done. Remove chicken from pan and place it in a warm dish. Add to the pan the grated rind of the lemon and the grated rind of the orange. Add Marsala and white wine. Stir, add the lemon juice, salt and pepper. Add sour cream slowly and stir in flour. Combine with chicken and cook 3 minutes longer. Serves 4 to 6.

Caraway-Fried Chicken

3½-pound fryer, cut into serving pieces
4 tablespoons lemon juice
3 tablespoons olive oil
1 teaspoon salt
¼ teaspoon pepper
1 tablespoon chopped parsley
1 cup flour
1 tablespoon caraway seeds
1 egg, slightly beaten
1½ cups vegetable oil for frying

Combine the 3 tablespoons olive oil, lemon juice, salt, pepper and parsley. Pour over chicken in a casserole and marinate from 2 to 4 hours, turning occasionally. Remove chicken from marinade and dry well. Place flour and caraway seeds in a paper bag, add chicken and shake well. Dip chicken in beaten egg and fry in deep oil for about 15 to 20 minutes. Serves 4.

Baked Chicken Supreme

3-pound young chicken, cut into serving pieces
½ cup chicken fat
½ clove garlic, sliced
½ teaspoon salt
½ cup onions, sliced
2 tablespoons flour
2 cups cooked, strained tomatoes
1 cup sour cream
½ cup grated Parmesan cheese

Brown chicken in fat and place in casserole. Mash garlic with salt. Cook garlic-salt mixture with onion in 1 tablespoon of the chicken drippings until onion is transparent. Blend in flour. Add tomatoes, stirring constantly, and heat to boiling. Remove from heat. Mix in sour cream gradually, stirring vigorously. Add Parmesan cheese. Pour sauce over chicken. Cover and bake in a 325° oven about 45 minutes. Serves 4.

Japanese Chicken

[illegible]
[illegible]
[illegible]
2 tablespoons brown sugar
2 slices ginger root
[illegible]
[illegible]
2 tablespoons peanut oil

[illegible] brown sugar, ginger root, lemon rind and garlic. Marinate chicken in this mixture for 3 hours. Place chicken in a casserole with peanut oil. Bake in a 325° oven, basting 4 or 5 times with marinade while cooking. Cook about 1½ hours. Serves 4.

Chicken Cutlets Bologna Style

4 chicken breasts, boned
2 slices white bread without crust
2 tablespoons chicken stock
¼ cup mushrooms, sliced
5 tablespoons butter
4 slices Italian prosciutto, shredded
2 tablespoons parsley, minced
¼ cup Marsala
¼ teaspoon each salt and pepper
Flour
1 egg, beaten
¾ cup bread crumbs

Place chicken breasts between sheets of waxed paper and pound until thin. Soak bread in chicken stock and squeeze dry. Fry mushrooms in 1 tablespoon butter for 2-3 minutes. Combine bread, mushrooms, prosciutto, parsley and Marsala and mix well. Place on each chicken cutlet a little salt and pepper and a spoonful of mixture, roll cutlets and fasten with toothpicks. Dip in flour, brush with beaten egg, roll in bread crumbs and fry in 4 tablespoons butter until golden brown. Serves 4.

Chicken Superbe

Breasts of two roasted chickens, sliced
2 pounds cherries
2 tablespoons sugar
2 tablespoons water
1 teaspoon allspice
½ teaspoon salt
¼ teaspoon pepper
4 tablespoons butter
¼ cup Madeira

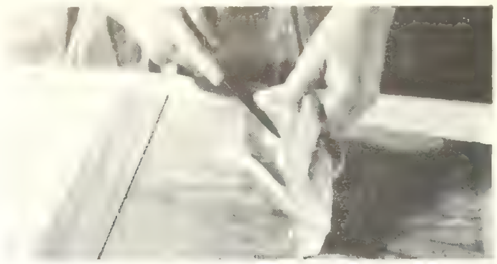
Stone the cherries and place in saucepan with sugar, water and allspice. Cook slowly until reduced to pulp. Rub through a sieve. Season chicken slices with salt and pepper and sauté gently in butter. Add Madeira and cook 2-3 more minutes. Serve cherry sauce in center of dish with chicken slices around edge. Serves 4.

Chicken Divan

4 slices cooked chicken breast
8 stalks asparagus
1 tablespoon melted butter
3 tablespoons grated Parmesan cheese
½ cup sherry
2 egg yolks
1 cup cream sauce

Cook asparagus, drain and arrange in a shallow oven-proof glass casserole. Sprinkle with butter, 1 tablespoon cheese and 2 tablespoons sherry. Top with chicken meat. Beat egg yolks and add to cream sauce, season and add remaining sherry. Pour over chicken. Top with remaining cheese. Bake in 400° oven about 10 minutes or until delicately browned. Serves 2.

How to bone and stuff a chicken breast


CUT SKINNED BREAST FROM BONE ON EACH SIDE

SCRAPE FREE TENDON ON UNDERSIDE OF BREAST; PULL OUT. REMOVE FAT, MEMBRANE

SLICE BREASTS IN TWO LENGTHWISE

BEAT SLICES THIN BETWEEN WAX PAPER KEEPING UNDERSIDE OF BREAST ON TOP

ADD STUFFING. LIFT END OF MEAT WITH KNIFE AND ROLL OVER STUFFING

ROLL IN FLOUR; BRUSH WITH BEATEN EGG

ROLL IN BREADCRUMBS, COATING WELL

SALADS, SANDWICHES

Chicken and Bacon Salad

3 cups cooked, diced chicken
½ cup bacon, fried until crisp and crumbled
1 cup new potatoes, cooked, sliced
¼ cup celery, diced
1 tablespoon capers
Dash of salt
Dash of pepper
French dressing
Salad greens

Combine chicken, bacon, potatoes, celery and capers. Season with salt and pepper, add French dressing and serve on salad greens. Serves 4 to 6.

Chicken and Rice Salad

1 cup cooked rice
2 cups cooked, diced chicken
1 cup melon, diced
1 cup fresh cream
1 teaspoon lemon juice
Dash of salt
Dash of pepper
Salad greens

Combine all ingredients and serve on salad greens. Serves 4.

Chicken Sandwich Vittoria

2 slices white chicken meat
2 slices white bread, toasted
1 teaspoon creamed butter
1 slice Italian prosciutto
1 slice cucumber
Salt and pepper to taste

Spread bread with creamed butter. Place a slice of chicken on bread, top with a slice of prosciutto, then with a slice of cucumber. Top with second chicken slice. Season with salt and pepper and cover with second slice of bread.

Chicken and Cream Cheese Sandwich

2 slices white chicken meat
1 teaspoon creamed butter
2 slices wholewheat bread
1 teaspoon sour cream
1 tablespoon cream cheese
¼ teaspoon caraway seeds
Salt and pepper to taste

Spread butter on bread. Mix sour cream with cheese and add caraway seeds. Place one slice of chicken on bread and spread with cream cheese. Season with salt and pepper, top with second slice of chicken and cover with second slice of bread.

Chicken French Roll Sandwich

2 slices white chicken meat
1 French roll, sliced in two
1 teaspoon creamed butter
1 slice Swiss cheese
1 slice Italian salami
Salt and pepper to taste

Spread butter on French roll. Place one slice of chicken on a half roll, season with salt and pepper, top with cheese, then with salami and then with second slice of chicken. Cover with other half of roll.

what's cooking for tonight?

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H&G's GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Chicken Finale

1 *cup cooked chicken, diced*
2 *cups spaghetti*
1 *tbs. butter*
2 *tbs. green pepper, chopped*
1 *can condensed cream-of-chicken soup*

Cook spaghetti according to directions on the package. Drain. Place butter in skillet and fry green peppers until tender. Add soup, chicken and spaghetti. Cook over low heat 10 minutes. Serves 2.

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KITCHEN CAME FIRST *continued from page 96*

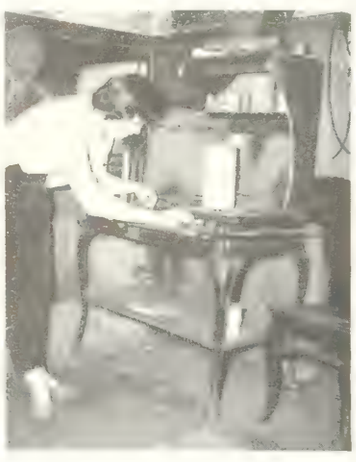
[illegible] of built-in types [illegible] and [illegible] to independent of possible power failure), an electric cooking top, a washer-dryer and as much compact, easy-to-reach storage as the kitchen could conveniently accommodate.

When the Wyatts moved into their 80-year-old red brick town house, it was derelict, lacked all conveniences and needed new wiring and plumbing. But the prospect of stage-by-stage conversion did not daunt them. Looking to the future, they decided that an old house with four stories, high ceilings, fireplaces (and a complete set of louvered shutters thrown in) was a good property investment, as well as being more convenient to Mr. Wyatt's business than a house in the suburbs.

Major structural changes, however, they wanted to keep to a minimum. So in planning the new kitchen, Mrs. Wyatt and her architect stayed within the boundaries of the old first-floor service kitchen and fitted all the new equipment into the existing 12½′ x 14′ space. They did lower the ceiling from its original 12′ to get better illumination and hide the new wiring.

Good evidence that they started their planning in the right place is their eagerness to get to grips with the rest of the house. Next push: the den, then the bathrooms. The fact that, after an uphill battle and all bets to the contrary, they did manage to turn the ugly duckling below into the swan on page 97 has given them confidence and experience and the knowledge that a drawing-board vision can become a reality if you work at it.

The initial prospect was far from pleasing—but not discouraging



When Mr. and Mrs. Wyatt moved in, the house looked as if it hadn't been dusted in 40 years. Service kitchen, *left*, was a kitchen in name only. Sole equipment: a scaly sink, a vintage stove. Yet finally this dismal sight was transformed into the gay, pink kitchen shown on page 97 and Mrs. Wyatt could thankfully exchange her dungarees for at-home clothes.

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. . . by Wagner Ware imparts a delicious, savory "old time" tastiness to foods. And they won't stick, won't burn. Because it's made of thick, preseasoned cast iron, you never have to spend hours scouring and seasoning. The next time you need an inexpensive cooking utensil, a perfect companion to Magnalite, choose the one brand that's guaranteed for life—Wagner Ware.

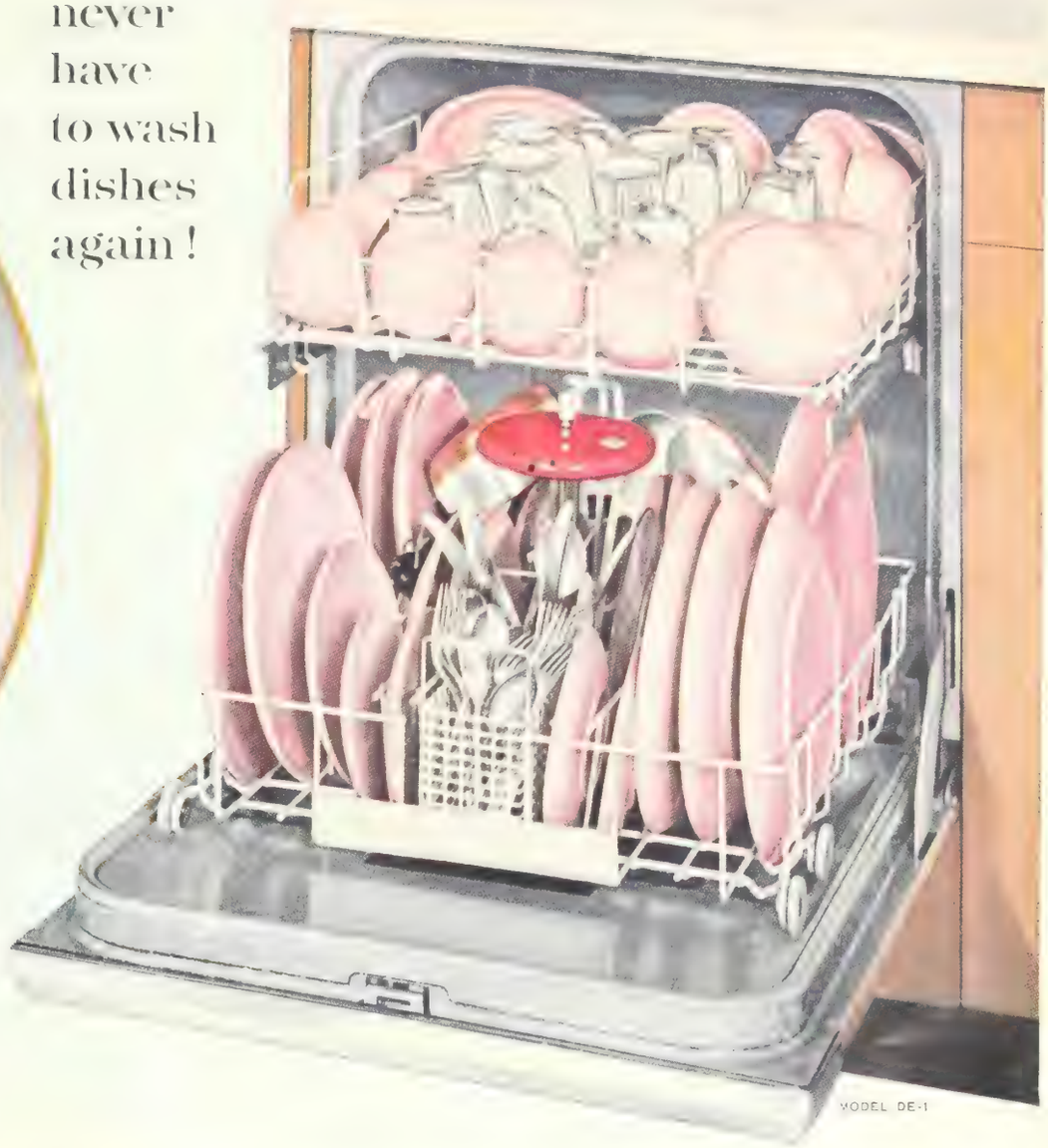
WAGNER WARE *Weatherproof* **MAILBOXES**

. . . a perfect blend of tasteful design and craftsmanship that adds a touch of distinction to every architectural style. Many sizes available. Each holds lots of mail and keeps it dry.

FREE BOOKLET *on Wagner Ware products, recipes, utensil care tips. Send for yours today!*

THE WAGNER MANUFACTURING CO., BOX 803, SIDNEY, OHIO

you'll never have to wash dishes again!



Spotless dishwashing...no pre-rinsing! Hotpoint with DOUBLE-DECK WASHING ACTION

Maple Top Mobile Model DEM-1. Full size, fully automatic, rolls where needed. Plugs in—no plumbing alterations or special wiring. Easily converted for permanent installation.

Here at last is the dishwasher that *does* get dishes spotlessly clean.

Powerful, spinning jets of constantly filtered hot water—from beneath *each* of the two racks—shower every part of every piece, no matter how you load it.

And this Hotpoint actually washes *twice*—with fresh detergent each time—and *rinses* twice. Special second rinse keeps water drops from spotting glasses, silver.

Double-Deck Washing Action is so thorough you don't need to pre-rinse. In *minutes*, your dishes are washed—and dried! Holds a complete service for 12—takes even your biggest platters, pots and pans!

See these handsome dishwashers at your Hotpoint Dealer's *now*. Choice of 4 Colortones or classic white.

LOOK FOR THAT HOTPOINT DIFFERENCE

Hotpoint

(A Division of General Electric Company), Chicago 44

Each tray has its own spray! Double-Deck Washing Action showers every part of every piece with powerful jet-streams.

Lifetime
CATALINA
The Original Melmac® Melamine Dinnerware

SPRING
INTRODUCTORY PROMOTION

4 Pc. Place Setting
Decorated dinner plate, decorated saucer, cup, and dessert dish
Open Stock value $6.15

$2.79

April 15 — May 15 Only

TWO LOVELY NEW PATTERNS

Carousel — Aqua Accessories

Pink Sonata — Aqua Accessories

BONUS OFFER

5 Piece Add-On Set — $4.95
11" platter, sugar bowl & cover, creamer, round vegetable dish. Sets are available in pink, yellow, aqua, or white.

At your favorite store. If no dealer near you, or your dealer is out of stock, write to us.

THE WATERTOWN MANUFACTURING COMPANY
100 PORTER STREET, WATERTOWN, CONN.

THE INSIDE STORY ON BUYING A MATTRESS

Sleep, that evasive provocatrice of [illegible] and pill, is one of our most precious human pursuits. You [illegible] yourself as fragile as the princess who could feel the pea pod through eight mattresses, but comfort is important to all of us for a good night's sleep. If you aren't meeting your slumber quota, before you turn to tranquilizers take a critical look at your sleep equipment. Perhaps it's time for a change.

Buying a mattress for the first time or replacing an old one can be a pretty unsettling project because the working parts are so well disguised, and to the untrained eye all models seem to be created just about equal. The well worn adage that you should buy from a reputable company that stands behind its products is as true here as it is in everything else.

With enough knowledge to ask the salesman the right questions, you need never make a pig-in-a-poke purchase. With his help you can select a mattress that is both well constructed and suitable to the personal comfort requirements of the person who is going to sleep on it for many years to come.

Firmness is as much a matter of taste as it is of orthopedics and you will find just about every degree of hardness available, even in standard brands. What is important is that the support be equalized all over the bed so that when you are stretched out, the mattress accommodates the weight distribution of your body and does not sag in the center.

The best size for a mattress depends upon the height of the sleeper and his sleeping habits. Most of us fit the standard length of 72 inches quite comfortably, but king sizes up to 83 inches are available without special order. In width you'll require at least 39 inches for the adult single bed and 54 inches for the double.

The type of mattress you pick is also a matter of personal preference. You'll find several to choose from, but all of them are equally good for sleeping—discounting the [illegible] of the sleeper when [illegible]. Foam rubber, cotton, and hair are available in solid upholstered models or as topping in innerspring mattresses. The government tag sewn to the end of the mattress gives you the inside story on its components.

Solid foam rubber or latex is becoming increasingly popular now that it is available in a number of densities to accommodate all tastes in firmness. Good foam pads should be at least four inches thick and have a covering of ticking which has been secured to the rubber at several points to prevent slipping. Latex is particularly convenient for double beds, as it need never be turned (for other types the bedding experts recommend a complete side-to-side, end-over-end switch at least once a week, more often when new).

Curled hair and latexed hair from horses, cattle and hogs make a very firm core and are considered by some to be the finest among present day products. Because hog hair is stiff and too short for curling, too large a percentage will lessen resiliency. Your salesman can give you this data.

A good cotton-filled mattress is constructed of long-fibered cotton felted into layers or woven into one large batt. In the cheaper ones, air-blown, short fibers are used to pack the center; eventually this type is sure to sag.

The innerspring with coil units in the center and a thick padding on top and bottom is the most popular construction on the market. Basically, there are two types of coil systems—both equally successful. The cloth-pocketed variety has several hundred small coils, individually wrapped in heavy cloth cylinders and stitched to their neighbors. The wire-tied type has fewer and larger coils linked to one another by steel bands, spiral springs, or both. The difference in the number of coils between the two types is not a measure of quality, as separate design principles are involved. Don't be shy about stretching out full length to test the feel of the mattress, for no amount of punching or pinching will tell you if the coils are too rigid or the padding insufficient. For those who like a very solid support, a topping which is at

st 50 per cent hair is the best. ir also makes a slightly cooler ping surface because of its ousness.

heavy cotton ticking that cov- all mattresses usually comes in rviceable blue and white stripe sometimes in a more decora- fabric. Since a mattress is one sehold furnishing more often than seen, don't judge it by its er, no matter how pretty it is.

fting of mattresses is optional. smooth-topped types are held ether beneath the ticking by s conspicuous means. But if a ttress does have tufting, look buttons or rolled cloth tapes ured with heavy cord or small ins that pass from top to bot- n. Never buy mattresses tufted h simple stitching as threads l soon pull through the ticking, mitting the padding beneath to ft and become lumpy.

e sides or borders are worth cial attention. As for the pre- ilt type which has a reinforced me running around the inside the mattress to keep it from ging or bulging when sat upon. wary of roll edges (thick, dded trim around the top and ttom) which are sometimes an lication of poor construction. they are not firm they will not ar well. An improved method of ishing the edge uses a tape re- orcement to square it off— ikes it look neater when the bed made up.

andles of plastic, steel, or cord, t into the sides of the mattress rough grommeted holes, are far perior to the vertical cloth han- es which are likely to tear the king. Complex zig-zag reinforce- ent stitching on the borders is metimes used by the manufac- rer to make his product distinc- ve, but it does not add appreci- ly to your sleeping comfort.

he bedspring is your firm foun- ation, so when you buy a new attress, it's a good idea to buy ie spring to go with it. A mat- ess cannot be fairly judged with- ut its partner, and even the best roduct available feels uncomfort- le if the underpinnings are not p to par. Ask for heavy gauge pring coils tied to each other with eavy twine, metal bindings, or nall horizontal springs to hold iem upright and in tension. Each coil should be joined in at least four directions; the best have eight connections.

If you chose a boxspring, feel the muslin across the bottom to be sure the wood frame is well braced with strong wood slats across the center and joined together with screws rather than nails. Some companies now offer boxsprings that are pre-drilled and threaded in six places for legs so that you can attach them directly without danger of splitting the frame. Obvious advantages of the covered boxspring are freedom from dust catching surfaces, protection of sheets and blankets from tearing on springs, and a neater appearance for beds without petticoats. Boxsprings rather than uncovered bedsprings are also recommended for foam rubber mattresses to protect the rubber from the wear of metal coils. In this instance, they should be deeper than standard springs to compensate (in looks) for the thinner mattress.

The open bedspring gives adequate support to other than rubber mattresses at less cost—an important point if you are furnishing a summer home. Flat bedsprings (expansible metal strips which run the length of the bed) do not provide equalized support and give a hammock effect which is inadvisable for anything but a hammock.

Custom-made bedding is well worth investigating when you are making as important a purchase as a mattress, even if you don't have an odd-shaped bed. The custom maker has the facilities to provide such extras as thicker padding for big people, special fillers, and rabbet-edged box springs that will fit *over* the side boards of your bed instead of in between, making a flush side surface particularly desirable for day beds. Another dividend of custom bedding: for special situations where the box-spring will be left exposed, you can have the sides covered in your choice of decorative fabric instead of ticking.

Make matters of price your last consideration, whatever sleep equipment you buy. You can look ahead to almost 3,000 hours a year on your new mattress. Average the cost over 10 or 15 years and it comes to just a few pennies a day.

THE END

FIGHT MENTAL ILLNESS

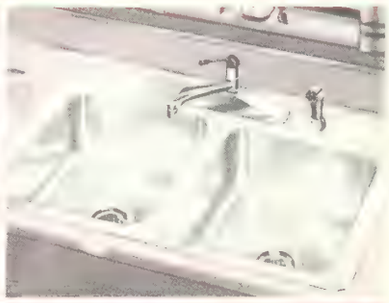
twin aprons

MEAN TWICE THE HELP!

ELKAY SINKette*

NOW COMES WITH TWIN APRONS TO SPEED EVERY CHORE, AND 14 MODELS TO MEET EVERY KITCHEN NEED

Twin aprons of stainless steel give you more indestructible counter space . . . doubles your convenience because now you can park sizzling pots and pans (the ones that burn and blister ordinary counter tops) on either side of the SINKette bowl. You'll also find SINKette's self-draining aprons perfect for thawing frozen foods, rinsing dishes and preventing slashing of counter tops. This exclusive Elkay design combines full-capacity bowl (single or double) and self-draining apron in a drop-in unit to replace many old fashioned sinks.



AND FOR YOUR KITCHEN, FAMILY ROOM OR BAR

MIRARIM* construction, the latest ELKAY achievement in stainless steel, keeps kitchens cleaner, more sanitary—seals sink watertight and dirt-free—makes counter top last longer. Look for the name ELKAY etched into the sink, and you'll be assured of the finest sink for kitchen, family room, patio or snack bar.

Write for free folder picturing stainless sinks for every use—or see your Plumber or Kitchen Dealer.

ELKAY

A REFLECTION OF GOOD TASTE *

ELKAY MANUFACTURING CO., 1880 S. 54th Ave., Chicago 50, Ill.

America's first and foremost maker of quality sinks of stainless steel . . . established 1920

*Trademark of Elkay

*MiraRIM pat. pend.

Cordially yours—

Grand Marnier

LIQUEUR A L'ORANGE

PRODUCT OF FRANCE 80 PROOF

Write Dept. L5 for our World-Leading Recipe Booklet.

CARILLON IMPORTERS, LTD., 730 FIFTH AVENUE, NEW YORK 19.

AMERICAN WINES

continued from page 130

dryish, are seldom definitely *sec*. Under the influence of California's soil and climate, the same grapes make a dry white wine. In fact, some California vintners label the product dry Sauterne. The Semillon variety is also used to produce some of the sweet dessert wines in California and is then labeled sweet Semillon.

New York, Ohio and Maryland vineyards are planted, for the most part, with native grapes or hybrids. The wines from these grapes have a distinctive, slightly wild taste, sometimes referred to as "foxy." The best are dry whites. Look for bottles labeled with the following grape varieties: *Elvira, Delaware, Dutchess, Diamond*.

Good American-made rosé (pink) wines are sometimes labeled with the grape variety. In California rosés try *Grenache* or *Gamay*. In Eastern wines, look for *Seibel*, a hybrid.

Champagnes

American champagnes, the best of them, are made by the same careful and costly process used in France. Champagnes made by short-cut methods must carry the term "Bulk Process" on the label. Because champagne is generally a blend of several grape varieties, varietal names do not appear on the label. The best insurance is to buy from outstanding firms. Leading producers in California are: Almadén, Paul Masson, Beaulieu, Korbel, Hanns Kornell, Cresta Blanca, Weibel. Of the champagnes produced in the East, Charles Fournier is considered by all to be the most outstanding. Other good champagnes are made by Great Western, Gold Seal, Widmer and Taylor.

The very best way to get to know and understand the wines of our country is to buy them and drink them. If you start by choosing a small selection and then adding to it bit by bit, you will gradually build up a good wine cellar from which you can taste and try at will. Here is a list of suggested wines:

CALIFORNIA RED WINES

Beaulieu Cabernet Sauvignon
Louis Martini Cabernet Sauvignon
Charles Krug Cabernet Sauvignon
Beringer Cabernet Sauvignon

Beaulieu "Beaumont" (House name for a pinot noir)
Almadén Pinot Noir

Continued

ANOTHER HOMASOTE **FIRST**.

E's® FLOORING

An E's floor gives you

E's in walking
E's in hearing
E's in applying

NO NAILS . . . NO ADHESIVES!

For play rooms, Florida rooms, nurseries and utility rooms...here is a buoyant, resilient, new kind of flooring. Walk, work or play on it; you know the difference immediately.

In every square inch, there are thousands of puffs of insulation (Insul-Puffs®). These enable the floor to absorb sound—while providing top insulation value against heat and cold. E's Flooring makes the whole room more comfortable, more livable.

Each panel is 5/8" thick, covers an area 2' x 2', has tongue-and-grooved edges all around and weighs 6 pounds.

Lay this flooring over concrete—or over wood. The point is...*you just lay it*—no nailing, no gluing! Simply fit the pieces together until the entire area is covered up to ½" from all walls and partitions. Then run a 1" adhesive tape around the outside edge of the whole assembly. A baseboard or molding covers the ½" (for expansion) space.

Paint the floor all one color, if you wish—or, with 2 or more colors, use the squares to make checkerboards, stripes, borders or center designs.

Do it yourself—with E's.

Your Lumber Dealer sells all Homasote Products. Mail the coupon for illustrated literature.

50 years AT YOUR SERVICE

HOMASOTE
COMPANY
Trenton 3, New Jersey
Homasote of Canada, Ltd., 224 Merton Street Toronto 12, Ontario

Send me the literature checked below:
- ☐ E's Flooring
- ☐ Friendly Walls
- ☐ Exterior Finishes
- ☐ Underlayments
- ☐ Homasote (72-pg.) Handbook—10¢

Name.....
Address.....
City.....Zone....State.....E-1

Inglenook Pinot Noir
Louis Martini Pinot Noir

Masson Gamay Beaujola
Louis Martini Barbera
Louis Martini Mountain
Louis Martini Zinfandel
Cresta Blanca Chianti

CALIFORNIA WHITE WINES

Charles Krug White Pino
Wente Pinot Chardonnay
Wente Pinot Blanc
Christian Brothers White Pinot
Almadén Pinot Blanc
Almadén Pinot Chardonn
Weibel Pinot Chardonnay

Beaulieu Vineyard "Beauclair" (a Johanni berg Riesling)
Souverain Johannisberg Riesling
Inglenook Riesling
Charles Krug Johannisber Riesling
Almadén Johannisberg Riesling
Almadén Traminer
Buena Vista Riesling
Buena Vista Sylvaner
Buena Vista Traminer
Louis Martini Sylvaner

Cresta Blanca Sauvignon Blanc
Wente Sauvignon Blanc
Louis Martini Dry Semill
Almadén Dry Semillon

Novitiate of Los Gatos Chateau (Sweet white wine)
Cresta Blanca Sweet Semillon
Charles Krug Chenin Bla

CALIFORNIA ROSES

Almadén, Grenache Rosé
Cresta Blanca Rosé Reserv
Louis Martini's Gemay Ro
Beaulieu Rosé

NEW YORK WHITE WINES

Gold Seal Charles Fourni Nature (an unusual and d licious wine)
Widmer's Elvira
Widmer's Delaware
Gold Seal's Delaware

NEW YORK ROSÉS

Widmer Seibel Rosé
Try any of the rosés from thi area with the Seibel grap variety listed on the label

The wines I have listed ar not the only fine wines made i this country. They are merel those that I have recently taste and enjoyed. Taste and try o your own and you may wish to ex pand the list. THE EN

G EFFECTS ON YOUNG BUDGETS

continued from page 91

low to change a dull hallway to a dramatic entrance

KERTÉSZ

A REMOVABLE TILE FLOOR with precise Directoire feeling is set with double-faced adhesive tape, can be transplanted. Door is mottled by sponging on black and earth-toned paints in overlapping layers. Owner-designer, Paul Kent.

GRIGSBY

BRASS-PLATED CURTAIN RODS (½-inch in diameter) set in sockets add Midas touch to carpeting on stairways and snug runner at base of each stair riser. Get swag effect over doorway with wallpaper appliqué by Louis Bowen.

sleek new silhouettes

of elegant simplicity

for gracious living

Cherished forever . . . those moments of pride when dinner guests compliment your taste in fine table service. How happy you are that you chose Contemporary stainless. For with Contemporary you know you've captured that feeling of elegant simplicity . . . that flair for gracious living.

Contemporary
STAINLESS STEEL
by
WEST BEND

Brilliant serving pieces of a new solid stainless. Covered Serving Dish for warming, serving, and storing. Cover may be used as separate dish. Bread Tray and Relish Tray serve hors d' oeuvres, candies, baked specialties. Contemporary won't stain or tarnish. Covered Serving Dish, $14.95; Bread Tray, $7.95; Relish Tray, $4.95.

AUTOMATIC
12-24 CUP
PARTY PERK
$24.95

GOLD
ELECTRO PLATED
AUTOMATIC
COFFEE MAKER
$24.95

at housewares, hardware, gift and appliance stores; slightly higher in Canada and Hawaii.

WEST BEND ALUMINUM CO., Dept. 585, West Bend, Wisconsin

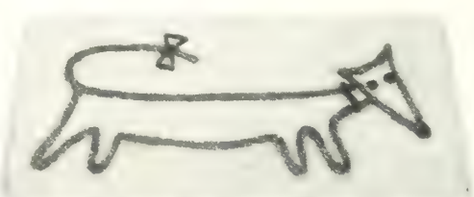
MAKE YOUR CHILD'S ROOM A WORLD OF FUN

You can build a world of fantasy with the whimsical new designs created just for him

When your three-year-old comes home from the zoo with stars in his eyes and a yen to have a tiger all his own, don't let the high cost of sirloin interfere—get a huggable non-carnivorous corduroy tiger to lay on his nursery floor. Whatever your offspring's enthusiasm may be—animals, trains or dolls—you'll find new rugs, fabrics, wall coverings and bed clothes to satisfy it. And in deference to the whirligig life a mother leads these days, they are made of new materials that are easy to maintain, can be treated for stain resistance.

FAUNA FOR THE FLOOR

Put cheery area rugs down on top of practical hard-surface flooring to give it added warmth and color. These amusing rugs are practical in their own right: they can be rolled up and moved about easily, and take well to frequent cleanings.



Dashing dog tufted in brown on washab white cotton. 2′ x 3′ rug. $5.95; 2′ x 4′ $7.95. Cabin Crafts.

Cuddly tiger of printed corduroy; underside of striped quilted denim. Foam-stuffed head. 57″ long, $12.95; 67″ long, $15.95. Stevens Industries.

Butterflies for a young collector on a "slim jim" hand-hooked wool rug, made to order in your color combination. Designed by George Wells. 14″ x 72″. $84. F. Schumacher & Co.

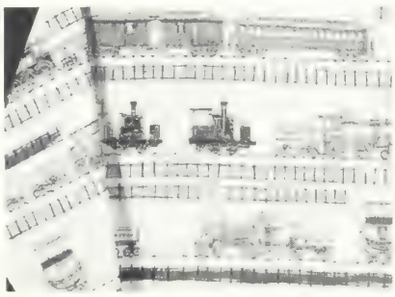
STORYBOOK PRINTS

Pick a pattern that will fit your youngster's age and interests from the many new fabrics designed just for the nursery set. Use repeat patterns for curtains and zippered slip covers, or cut out motifs to appliqué on solid color curtains, spreads.

Alphabet animals printed in pastels on choice of nine ground colors. 36″ wide washable Glosheen cotton. $2 a yd. Waverly Fabrics.

Barnyard denizens printed in black and white on green, yellow, red, or blue. 50″ wide cotton. $3.40 a yard. F. Schumacher.

Bumptious bunnies printed in pastels on white, blue, pink or yellow. 36″ wide. 98¢ a yd. Everglaze chintz. Mead & Montague.



True-to-life trains from the B&O printed in red, yellow, blue, and black on a white ground. 36″ wide cotton. $3.40 a yd. F. Schumacher & Co.

Raggedy Ann and Andy printed in pastels on white, pink, or yellow ground. 36″ wide Everglaze chintz. $1.65 yd. Cyrus Clark.

Continued on next page

NEW! dish-washer all

Guarantees the most

spot-free dishes

any dishwasher can wash!

First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

You'll have *extra* leisure hours with FABULON-finished wood floors. FABULON, the famous "twin" of a bowling-lane finish, keeps floors bright and shining for years *without waxing or scrubbing.*

Carefree floors... and hours, too!

You'll enjoy *new freedom* from tile-floor care with amazing, new *WAX-LESS* FAME; applies in a jiffy, won't yellow or water spot, gives *twice the wear* with *half the care!*

FABULON and FAME, two of many fine products available *only* at your paint, hardware or lumber dealer . . . a dependable, home-care *specialist.*

P&S
PIERCE & STEVENS CHEMICAL CORP.
710 OHIO ST. •
BUFFALO 3, N.Y.

FOR YOUR CHILD'S ROOM

continued from preceding page

COMPANIONABLE WALL COVERINGS

Cater to your child's propensity for scribbling on the walls with a covering that can be cleaned easily, or that stands in for a blackboard. Cut-outs are gay and simple to apply to a brightly painted wall. Or try putting a border at child's eye level.

Rabbit family cut-out painted in oil on scrubbable Sanitas wall canvas. Removable. 20″ tall, $12 for set of three. F. A. O. Schwarz.

Three kitten cut-outs with blackboards on their sides. On sheet with mouse, 5′ wide and 20″ high, $6.95 a set. The Three Printers.

Pooh Bear, Piglet and Eeyore cut-outs hand painted in oil on Sanitas scrubbable canvas. Colored to your specifications. Pooh and Piglet 36″ tall, $8; Eeyore 20″ tall, $5. F. A. O. Schwarz.

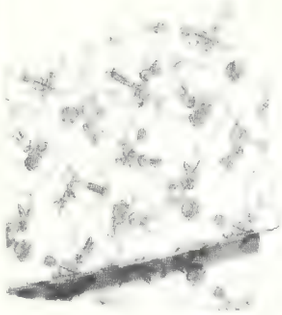
Ring-around-the-rosy repeat pattern printed in red on white scrubbable canvas, or in light blue, deep blue or pink on white paper. $8.75 a single roll on paper; $14 on canvas. Denst & Soderlund.

Gamboling children printed in red, yellow and blue or pink, yellow and blue on white paper. 4½″ wide. 35″ repeat. $2.50 a yd. Recommended Resistane treatment 45¢ a yard additional. Gene McDonald, Inc.

DESIGNS FOR DREAMING

Pack your child off to the Land of Nod in bedclothes guaranteed to give him pleasant dreams. Now you can get ready-made bedspreads and sheets printed with designs to please the young.

"Calico Cat" print in multi-colors on washable drip-dry beige cotton. Twin size 80″ by 110″, $12.98. Matching café curtains available. $4.98 pr. Fieldcrest.



Bunnies printed on fitted, combed percale crib sheet. Blue and pink on white, yellow and green on white. $1.98. Pacific Mills.

NEW NURSERY DESIGN SERVICE

If you want ideas for decorating children's rooms, Saks Fifth Avenue will help you. Their expert: Emily Malino, interior designer and mother of three. Malino nursery at left has circusy green umbrella suspended over white table. Paper and matching fabric are white splashed with bright blue, red, green; "Capriccio" by Pageant.

molla
METAL FURNITURE

Iberian Suite...

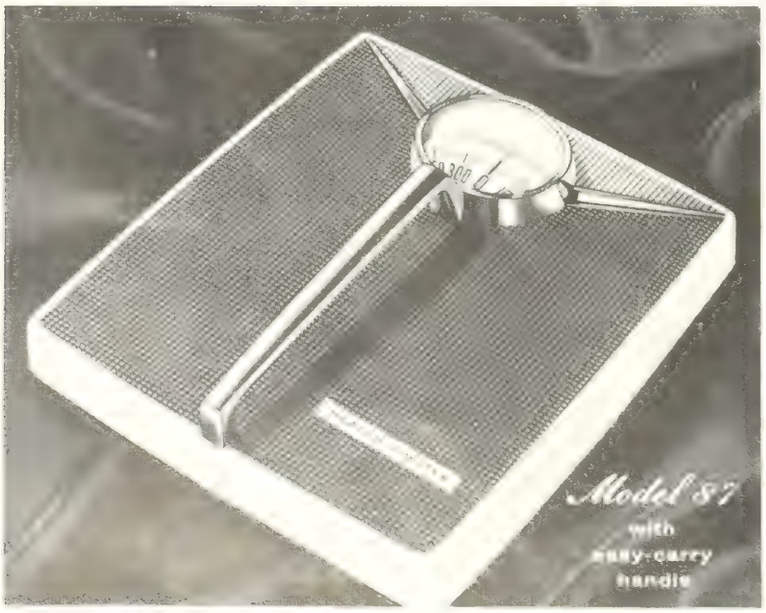
The romantic rhythm of Old Spain—in the lace-like loveliness of this newest metal furniture. Superb composition by Molla...in colors that serenade the eye.

We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. G63, 425 East 53rd Street, New York 22, N.Y.

the Stoddard

The Stoddard qualifies as a chair of distinction in whatever setting you may choose to visualize . . . living room, library or hall. The wood is versatile mahogany, richly accented by cane back and brass shoes.

Old Colony
Furniture Company, Inc.



Watch those pounds go . . . go . . . go!

On your "Silhouette" bath scale by Health-o-Meter. Your slimming program is ever so much more successful when you can clearly *see* your pound-by-pound progress . . . on Health-o-Meter's large easy-to-read Panoramic dial. And, this precise scale has easy-carry handle and wide non-skid platform. Model 87 shown, $10.95 (slightly higher far West). Others from $6.95.

Guaranteed by Good Housekeeping

Health-o-Meter

America's weight watcher . . . since 1919

CONTINENTAL SCALE CORPORATION, CHICAGO 36, ILLINOIS

BY FRANCES EMLER

TAKING YOUR DOG TO THE VETERINARIAN

Quick action may save his life but common sense will help too

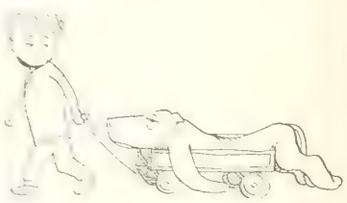
Nowhere is the saying "it takes all kinds" more completely true than among the cross section of human-kind and canine-kind who gather in a veterinarian's waiting room.

Among the dogs: there's the black standard poodle who felt his diet needed a green leafy supplement—such as a five and ten dollar bill. (Prior to this he had been satisfied with eating damp wash cloths.) The veterinarian recovered the greenbacks—somewhat mutilated, but still redeemable at the bank by the dog's owner. The charge for this service? Why, fifteen dollars, of course!

There's the chihuahua who consumes Kleenex with all the dogged determination his 3½ pounds can muster. At first the owner was very much concerned, but no disastrous effects followed, so she has quit worrying. He prefers cold-cream-flavored Kleenex to plain, but isn't fussy when he sneaks it from the waste basket and shreds it over the floor before devouring. He also enjoys the chase when she tries to stop him, and peeps from beneath the coffee table with impish eyes dancing.

Other favorite articles not meant for canine consumption, but which even the most scientifically fed house pet will consume, are needles, safety pins (open and closed), rubber balls, rubber hair curlers, metal watch band links, Popsicle sticks, nylon hose, crayons, and of course forbidden chicken bones from the neighbor's garbage can. Surgery is often necessary to save the pet's life. What a blessing to dogdom that food waste disposers are becoming so popular!

Most dogs are brought to the veterinarian's by people. But occasionally one comes in by himself, like Cedric, the German shepherd. While the business of most dogs is confined as a rule to rabies vaccinations, flea dips, boarding or surgery, Cedric for three mornings in a row has been brought in by his owner for a rendezvous with Tammy, his German shepherd lady-love. (Morning is as romantic as any other time from a dog's point of view.) On the fourth morning, at approximately the same hour, Cedric, who lives within easy walking distance for an eager German shepherd, arrives at the trysting place . . . but no Tammy! His owner phones as soon as she misses him—had no trouble guessing where to find him. She arrives in the car to take him home a few minutes later.



On the other hand, some dogs are brought in by people and go home by themselves, as does Toby, the collie who lives nearby and comes in to be bathed.

"Put him out when he's finished, and he'll find his way home," the owner has instructed. "Just call us and let us know he's on his way."

These orders were followed with some misgivings the first time, but Toby lived up to his owner's expectations. Now he does it all the time.

Among the people—there's the woman who usually behaves like a normal individual except when bringing "precious" to the animal hospital. Here she bombards the veterinarian with ques-

Continued on page 180

HERITAGE features this armchair from the "Laureate" collection, covered in upholstery made with Du Pont nylon. At these and other fine stores: **Boston,** Jordan Marsh Company; **Chicago,** John A. Colby & Sons; **Cleveland,** The Halle Bros. Co.; **Houston,** Sunland Furniture; **Kansas City,** Edward Keith, Inc.; **Minneapolis,** Dayton's; **New York,** B. Altman & Co.; **Philadelphia,** John Wanamaker; **Washington, D. C.,** Woodward & Lothrop.

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DU PONT

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... *THROUGH CHEMISTRY*

UPHOLSTERY OF DU PONT NYLON

Photographed at B. Altman & Co.

WHAT DOES SHE SEE?

HOW TO CARE FOR

For the best keeping qualities flowers should be cut in the morning before the sun is upon them or, better yet, in the cool of the evening; then plunged immediately into tepid water for "curing." A sharp knife insures a sharp cut, causing less bruising and pinching of the stem than shears. (A sharp cut allows the cells of the stem to absorb water more quickly and fully.) Second choice is a pair of sharp scissors.

Take a bucket of water into the garden with you if you can. The flowers begin to absorb the water immediately upon cutting. If a container of water is not practical, then a flat basket or tray may be used for gathering and carrying the flowers from the garden. Take them to a table or bench in the shade; trim three or four inches from the base of stem with a sharp knife before placing in deep water, preferably up to the base of the flower heads. Exposure to air for even a few minutes is enough to dry the cells at the cut end and prevent absorption of water. A slanting cut exposes more stem surface for water intake, and prevents stem from resting flat on bottom of container, thus hind[ering] it from taking up water [in] the flower head. Flowers sho[uld] not be crowded in the contai[ner] lest they be bruised upon remov[al]. They should be allowed to sta[nd] in tepid water to soak for seve[ral] hours, overnight if possible, bef[ore] arranging.

When flower stems and hea[ds] are full of water, they are rea[dy] for arrangement. When flow[ers] are changed from one container [to] another, a fresh slanting [cut] should always be made at the ba[se] of the stem. More cut flowers ha[ve] wilted in the home from not ha[v]ing the stems cut before arrangi[ng] in containers, than for any oth[er] reason. This is a very necessa[ry] precaution. The removal of folia[ge] below the water line of contain[er] to be used for arrangement pr[e]vents its decomposition.

The growing cell structure [of] a flower stem may be likened to [a] stretched rubber band. When t[he] stem is cut, the exposed cells co[n]tract and may take in a small bu[b]ble of air, or they may become [so] dry that water will not enter t[he] stem. In either case the water [is] blocked and the flowers wilt.

HELP WANTED?

You can order H&G color schemes by mail

May we remind you once again of H&G's color schemes service? Many readers preparing to move, remodel or refurbish have used this service and—judging from their comments—consider it an excellent bargain. You can order individual H&G color schemes by mail for any room in your house. Each scheme will come to you in the form of a chart with swatches of upholstery fabrics, floor covering, wall colors, drapery materials—plus approximate prices and the names of stores where you may buy the materials suggested. Standard schemes ($7.50 for each room) are based on the H&G color of your choice. Custom schemes ($10.00) are developed from color samples you send of a fabric, floor or wall covering you already have. With both Standard and Custom schemes, a purse-size set of 1959 H&G color chips will be supplied. If you would like to see these chips before deciding on your color preferences, please so state when ordering your scheme. (By check or money order) and they will be sent to you immediately. We will forward your scheme as soon as we learn what colors you prefer, the kind of room to be decorated and any descriptive details you consider helpful. Since all materials are individually selected, please allow at least [illegible] for delivery. To get color scheme send your remittance and room information to:

H&G Color Scheme Service
The Condé Nast Publications Inc., Greenwich, Connecticut.

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wear-eve

CUT FLOWERS

If cut flowers cannot be ced in water soon after cutting, l:wilting results, they can be re- d more rapidly if the ends of stems are cut under water with rp scissors, so that water, and air, enters the cut end. Warm er enters faster than cold.

Chemical products (Bloom- . Floralife) have been de- oped to prolong the life of cut vers and are effective for most ieties. However, the stem must freshly cut before being placed the water containing chemicals.

Generally speaking, most cut wers should be arranged in con- ners with about a third of the m in cool water. If the flowers e been conditioned by standing deep water, they usually hold quite well even in shallow con- ners. Narrow necked containers t pack stems closely should be oided if flowers are to keep well. ider topped vases permit better culation of air.

Zinnias are an exception to rule of having deep water in vase. They may last a very ort time if more than two inches the stem are in water; the stems cay very rapidly. A low bowl with only two or three inches of water is the best type of receptacle.

Chrysanthemums take up water more quickly if the stems are broken between the fingers or over the blade of a knife. They may also be peeled and split, but breaking is quicker and seems to be fully as effective. This applies to other flowers with woody stems.

Ends of dahlia stems are put in two or three inches of boiling water, or burned with a candle flame, as are poinsettias, poppies, mignonette, and heliotrope, and then placed in cool water.

Stems that do not take up water readily are often split for two or three inches, to open more surface for water absorption. Strelitzia, or bird of paradise, is an example of this type.

Containers of cut flowers should never be placed in an open window, above or near a radiator or other hot air currents, or in the sun. Any kind of draft or the sun causes the flowers to give off more moisture than they are able to take up through the stems, and wilting follows. Cut flowers benefit from fresh air but should be kept from drafts. BY BERNICE R. MOHLMAN.

SHE SEES . . . gourmet-inspired casseroles, framed in her conversation piece Hallite by Wear-Ever. She warms to the compliments as guests praise the perfect blending of flavors that aluminum assures. **Right now, save 30% on Hallite Casseroles, at leading stores.**

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WUNDA WEVE—the luxury name in broadloom

WHAT IS THE BEST SYSTEM FOR YOU?

There are more than 50 models of central air conditioning units on the market today. Different types are adapted to different circumstances.

Your choice of an air conditioning system will depend largely on (1) whether you are building a new house, (2) whether you would like to air condition an existing house, (3) whether you are heating by warm air, (4) whether you are heating by hot water and (5) whether your climate makes cooling or heating your chief concern.

THE SINGLE PACKAGE

One of the most popular choices for a new house is a *combination heating-cooling unit.* Both the heating and cooling equipment are housed in a single compact cabinet, and a single duct system and blower fan circulates cool or warm air all year long. The system is regulated by one thermostat. By flicking a switch filtered air can be routed through the heating unit in the winter or through the cooling coil in the summer. A combination air conditioner is particularly well suited to small houses, since the installation needs a minimum of floor space (no more than 15 square feet for a house of 2,000 square feet).

TWIN HEATING-COOLING UNITS

Somewhat bulkier but having some of the same advantages (plus some of its own) is the *twin heating-cooling system.* The heater and cooler occupy separate cabinets, but they share the same ductwork (through which warm or cool air flows), the same filter and the same blower fan. As a result, you can plan for the cooling unit when you build, then add it later, when your budget permits. You can also "tailor" this system to your particular climate by pairing cooling and heating units in varying combinations (for instance, a large-capacity cooler, small heater in a semi-tropical area).

In new houses planned to provide year-round air conditioning, forced air systems such as those described above are the overwhelming favorites. A single network of ducts appreciably reduces installation costs. But what about houses heated by hot water? You can air condition these in several ways, one of which requires no air ducts at all.

DUCTLESS HOT WATER HEATING SYSTEMS

You start by adding a refrigeration unit adjacent to your furnace boiler. To cool the house, chilled water flows from this unit to small cabinets or baseboard units which replace conventional radiators or convectors in each room. In each cabinet is a filter, a blower and an outdoor air intake. Air from outside is drawn in, filtered, dehumidified and passed over the chilled water. Then the fan circulates the cooled

Continued on page 162

Protect all woolens from first floor to attic

A REAL GUARANTEE SINCE 1930! Far more than just a "money-back" guarantee. Berlou guarantees in writing to repair, replace or pay actual cash value of clothes, rugs, furniture, blankets, etc., if moths or carpet beetles damage them within FIVE YEARS!

ODORLESS ! COLORLESS ! And non-inflammable! Use Berlou Guaranteed Mothspray with confidence on the finest materials —on ALL the woolens in your home. No tell-tale odors.

SO EASY TO APPLY! You can "Berlou" any article in minutes with a hand or vacuum cleaner sprayer. Berlou penetrates deep into each tiny fiber and mothproofs the fabric itself.

A FEW PENNIES A YEAR! Simple, inexpensive spraying with Berlou eliminates annual wrapping and storing precautions for woolens! Safer, and saves so much time! One pint of Berlou will mothproof three suits at an annual cost of 9¢ per suit.

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Only the new Universal controlled heat appliances give you the fast, even cooking of copper with the gleaming beauty of stainless steel. With these appliances the most difficult recipes become sure and easy. Just set the control to the recommended heat. Foods won't burn or boil over, meats stay moist and vegetables retain their delicate flavor. And they're so easy to clean. Simply detach the control and wash them completely under water.

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LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.

air through the room. This system works equally well for winter heating when hot water is pumped through the same system of pipes. Each cabinet has its own thermostat, thus enabling you to control the temperature on a room-by-room basis all year long. Though more expensive to install than a forced air conditioner, it is a practicable way to add an efficient central system to an existing house heated by hot water.

THE DUAL HEATING-COOLING SYSTEM

You can have a completely separate cooling system if you own or plan to buy a house heated by radiant panels (in floors or ceilings), or—in the case of older houses—if you would rather not alter your existing heating system. The heating system itself will remain unchanged, but you must add an independent air conditioner and a ductwork system for distributing cool air. This solution can be expensive, but is often the only way to cool an old house. Each installation poses special problems, and for this reason a skilled contractor is essential. To cool the whole house, it is sometimes advisable to install more than one air conditioner: for instance, a compact, well insulated unit to cool the upstairs, another for the main floor.

WATER COOLED OR AIR COOLED?

Cooling can come from only two sources—water or air. An air-cooled system uses outside air to carry away the heat drawn from within the house, while in a water-cooled system the water absorbs the same heat and then disposes of it, either down a drain or in passing through a cooling tower—a structure built apart from the house so that air can move through it freely, cooling the water for re-use. Each system has its advantages: the air-cooled unit is usually less expensive to install, and the water-cooled unit is more efficient in operation. In a number of areas, water is scarce and, when used in the great quantities required by a water-cooled air conditioner, very expensive unless you have a water tower to reclaim it. Before choosing a system, be sure to find out which is best suited to your local conditions.

ELECTRICALLY POWERED OR GAS POWERED?

Although 95 per cent of the new home air conditioners are powered by electricity, a number of companies are manufacturing gas-operated units. In some areas of the country, where gas rates are low and water is available, these units are highly desirable.

Still another heating-cooling system, as controversial as it is promising, is the *heat pump*. This is a basically simple mechanical device which pumps out hot air in the summer and draws in warm air in the winter. The heat pump, electrically driven, is becoming competitive with good air conditioners, and manufacturers are steadily improving its operating efficiency.

WINDOW UNITS HAVE THEIR PLACE

If you live in an un-airconditioned building, or have a house in which a central system isn't feasible, your answer is the window unit. (But if you are thinking of buying more than two window units, you may find a central system less expensive.) Before you buy a window unit you ought to take several precautionary steps. First, find out whether your landlord will allow you to have it. You may need written permission. Second, check on the wiring facilities with the building manager. They will determine whether you must choose a unit that may be plugged into a standard 110-115 volt system or can pick from the wider selection of units requiring a 220-volt circuit. Make a note of the dimensions of the room you plan to cool, which way it faces, the number of people who are likely to occupy it at one time and list all heat generating objects such as electrical appliances used in the room. Your dealer will need this information to guide you in selecting the right unit for your needs.

WHAT YOU NEED IN A NEW HOUSE TO ACCOMMODATE FUTURE AIR CONDITIONING

If you are thinking about buying a house which has been built for the future addition of air conditioning, these are things you should look for and insist upon.

A. There should be an adequate electrical supply within five feet of the future location of the equipment, including provisions for wiring of the cooling tower for recirculating the water or the air-cooled condenser. Either of these is normally located close-by outside the house. The existing thermostat also should be wired to handle the future thermostat needed for cooling.

B. A cement pad should be located near the house to receive the future cooling tower or condenser unit.

C. Adequate room should be left near the furnace for the future installation of an air conditioning unit. Enough space for repair work should be allowed, too.

D. The duct system should include a blank box for the later installation of the cooling coil.

E. A drain should be located in the floor adjacent to the furnace to handle the condensation from the cooling coil.

F. Adequate water supply should be located near the furnace to handle the future cooling requirements.

G. The builder should furnish the buyer with a certified letter stating that the heating contractor has designed the duct system and sized and placed the registers so that the future cooling system will operate at maximum efficiency as defined by the latest design manuals of the National Warm Air Heating and Air Conditioning Association. Recent surveys indicate many installations in new houses will not meet these specifications.

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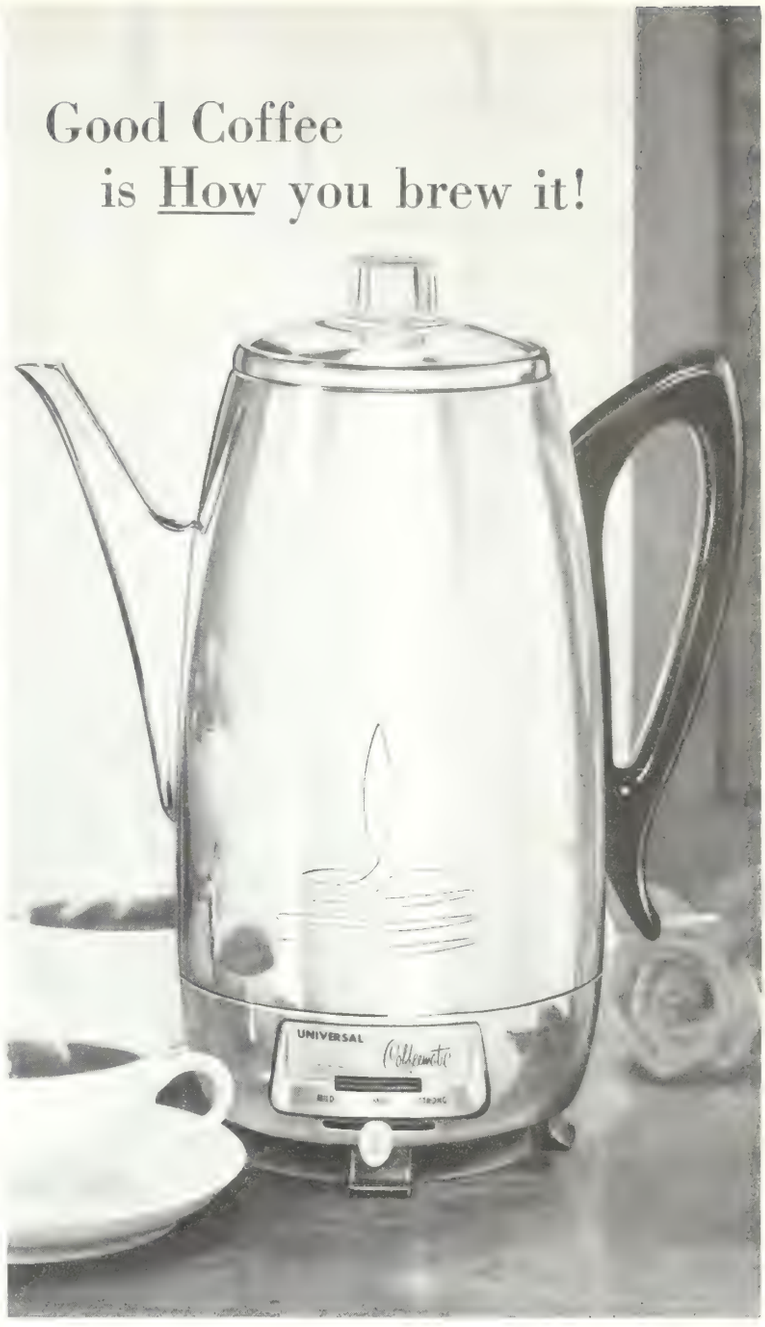

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HOW TO JUDGE AN INSTALLATION

If you are going to buy a new house with the air conditioning already installed (or if you are adding it to an older home not planned for it), here is a checklist which will help you appraise the quality of the installation.

1. Before buying the house, insist that you receive a layout of the ducts and registers drawn to scale for your own use along with a written guarantee of the life of the equipment and the length of free service. This should also include a clause guaranteeing the plant's ability to furnish a 75 degree indoor temperature when the outside weather is at its hottest or coldest. This inside temperature should not vary more than five degrees from floor to ceiling or be more than two degrees off the thermostat setting in any room of the house.

2. Inspect the duct system for neatness and tightness. Each supply duct should have a damper, be free of sharp joints and turns, tightly attached to the structure. Flexible connectors should be used between the equipment and the ducts to reduce vibration noise. And, don't forget all ducts running through unconditioned areas should have at least one-inch of insulation.

3. Be sure you have a perimeter installation with a minimum of one outlet under each window. Return registers should be located high on the inside walls.

4. In a house with slab construction (concrete floors), all rooms should have the heating ducts in the floor under the slab and the heat should come up along the outside walls.

5. The heating units should be equipped with humidifiers to assure adequate moisture during the winter months.

6. Units in confined areas such as closets and alcoves need adequate air circulation around them. Be sure the installation will have the approval of the Board of Fire Underwriters or the local utilities.

7. A fresh-air duct with an adjustable damper should be introduced into the system to regulate air intake.

8. If the equipment is already installed, check it under operating conditions for excessive noise.

9. Be sure the heating-cooling system is fused separately from the rest of the electrical system.

10. Be sure there is adequate space left around the heating-cooling plant for maintenance and service.

11. Be sure there are no electrical lines running through the duct work. They can be a very dangerous fire hazard.

12. Have the blowers on both heating and cooling units set for continuous air circulation to keep the air from stagnating and creating puddles, hot and cold spots.

13. As a further guarantee, check the equipment for the ARI (Air Conditioning & Refrigeration Institute) seal. It is a guarantee that the equipment will deliver the amount of cooling specified on its tag.

HOW TO BE SURE YOUR CONTRACTOR DOES A QUALITY JOB

Remember that the equipment you buy is designed to last a long while—20 years or more—but its ability to perform is determined by the installation, so it is of the utmost importance that you make sure to hire a reliable contractor to handle the work. A good choice will save you from frazzled nerves as well as unnecessary expense. Here are the main qualifications:

- The contractor should be a specialist in heating and cooling. He should not divide his time between roofing, plumbing, insulation and other side enterprises. Mastery of the engineering intricacies of heating and cooling is a full-time job itself.
- He should have permanent offices and display rooms so he can show and explain the equipment you are buying. His company should also be listed in the telephone directory and offer 24-hour switchboard service in case of an emergency. If you have any doubts about his operation call your local Better Business Bureau.
- Make sure his mechanics are not paid on a piece-rate basis. They should be full-time employees paid by the hour or week. They will be more interested in solving your problems satisfactorily than hurrying on to the next job.
- Check the past work of the contractor. Obtain a list of six completed jobs and talk with the buyers. Their satisfaction is a guarantee to you.

Continued on next page

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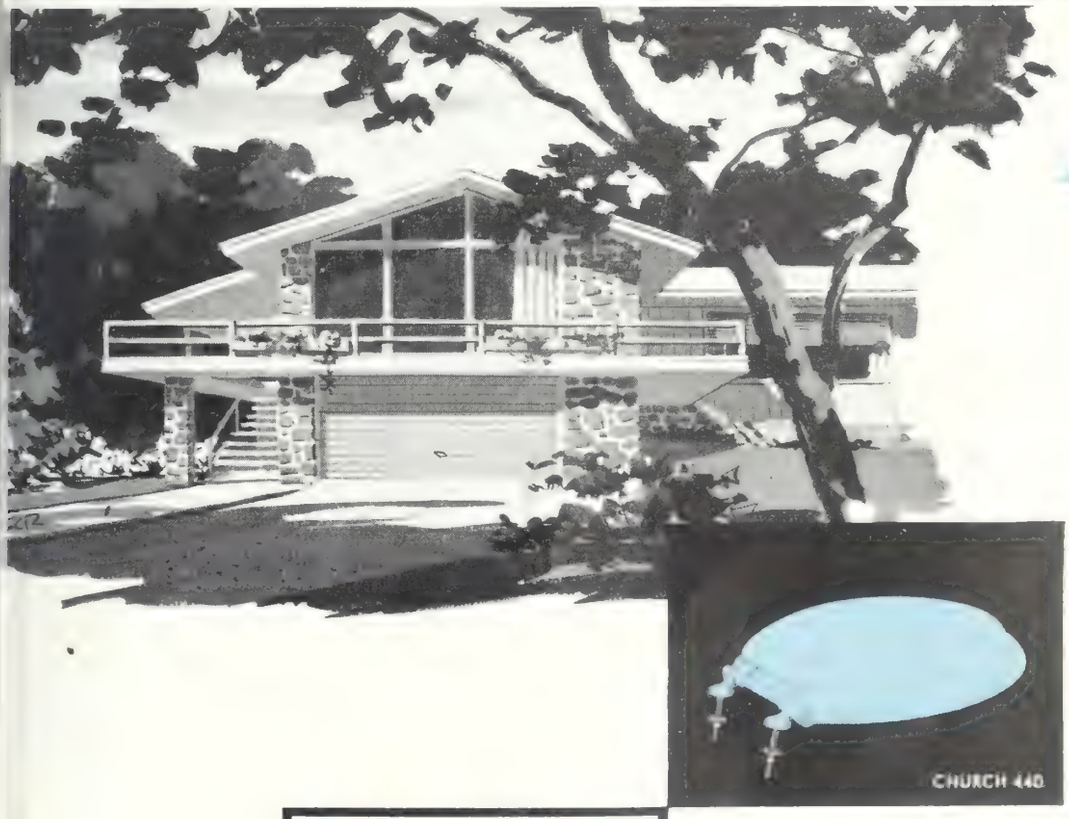

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New Calgonite is recommended by Hotpoint "Spotless [illegible] every piece of silverware

CALGON COMPANY, PITTSBURGH, PA

AIR CONDITIONING *continued*

- If sheetmetal work is required for your installation, make sure the contractor has his own shop. If he does, you can be surer that the work will be custom-tailored for you, and standard parts will not be jammed together on the job to speed the work.
- Don't buy gimmicks, give-aways, gadgets or false allowances. You'll have to pay for these extras, often by getting shoddy work and inferior equipment. Buy equipment and engineering skill, instead.
- The contractor should carry insurance to protect you from property damage and personal liability.
- Don't pay for the work until it has been completed to your satisfaction and according to the guarantees offered by the contractor. Also, watch out for extras. The bill should be itemized and understandable in accord with the original estimate and contract.

The advice above is certainly not meant to frighten you. Instead, it is meant to guide you in acquiring the finest possible installation. The little extra trouble will have been worth your investment in time and effort for years to come.

BUILDING DATA

Materials, equipment and manufacturers represented in the houses on pgs. 120-125 and 126-129

Scholz Homes

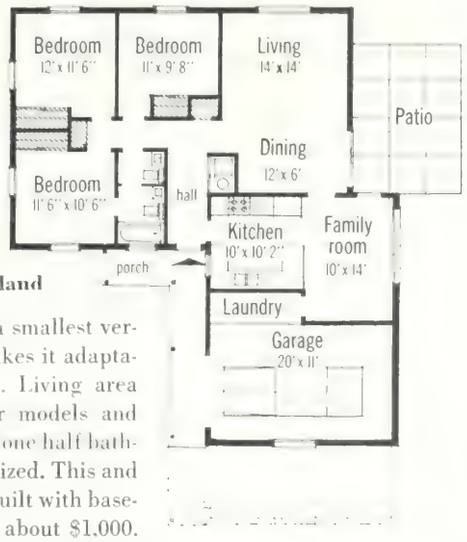
FOUNDATION: House can be built on a concrete slab or with a full basement having concrete footings and walls. EXTERIOR WALLS: Prefabricated panels, 4′ x 8′, with hardboard siding nailed to wood frame—Scholz Homes, Inc. Hardboard—Masonite Corp., Johns-Manville Corp. ROOF: Asphalt shingles over 1/2 plywood—Johns-Manville Corp. INSULATION: Glass fiber batts in side walls and ceilings. DOORS: Exterior, white pine; interior, mahogany. Sliding, aluminum sash, "Alwintite"—General Bronze Corp. GARAGE DOOR: Overhead, 5 section type—Crawford Door Co. WINDOWS: Casement, double hung and fixed panels—Rantson Manufacturing Co. GLASS: Either crystal or Thermopane insulating glass can be installed—Libbey-Owens-Ford Glass Co. FIREPLACE UNIT: Majestic Co. INTERIOR WALLS: Dry wall, wall board throughout. CEILINGS: Dry wall, wall board throughout. FLOORS: Carpet over wood sub-floor in living-dining room, hall and bedrooms. Vinyl tile in bathrooms, kitchen, family room, entrance —"Amtico", American Biltrite Rubber Co. HARDWARE: Sargent & Co. PAINTS: Pittsburgh Plate Glass Co. LIGHTING FIXTURES: Virden Lighting Co. HEATING: Gas fired, warm air heating system. CONTROLS: Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Universal-Rundle Corp. KITCHEN EQUIPMENT: Cabinets—Wilson Cabinet Co. Countertops—Formica Co. Range, dishwasher, food waste disposer—General Electric Co. LAUNDRY EQUIPMENT: General Electric Co. LANDSCAPING: Secor Landscape Co. CONTRACTOR: Scholz Homes, Inc.

Eichler Homes

FOUNDATION: Concrete slab. EXTERIOR WALLS: Douglas fir plywood "Peninsula" siding—U.S. Plywood Co. ROOF: Redwood sheathing topped by tar and gravel. INSULATION: 1/2" insulating board over roof—Owens Corning Fiberglas Corp.; 2" insulating batts in exterior walls—Owens Corning Fiberglas Corp. GARAGE DOOR: Wood. Sliding track hardware—Stanley Works. DOORS: Philippine mahogany. Sliding aluminum doors—Arcadia Metal Products. WINDOWS: Sliding, steel, "Rusco"—F. C. Russel Co. GLASS: Sheet—Pittsburgh Plate Glass Co. FIREPLACE: Brick. INTERIOR WALLS: Philippine mahogany. Bathroom walls—col. ceramic tile—Pomona Tile Co. CEILINGS: 2" x 6" redwood, tongue and grooved. Beams, Douglas fir. FLOORS: Vinyl asbestos tile, "Excelon"—Armstrong Cork Co. HARDWARE: Sargent & Co. EXTERIOR PAINTS: Stains—Samuel Cabot. INTERIOR PAINTS: Stains—Samuel Cabot. LIGHTING FIXTURES—Lightolier. HEATING: Radiant heat from hot water coils in floor. Boiler—A. O. Smith. WATER HEATER: 40 gallon—A. O. Smith. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets, custom designed—Eichler Homes. Dishwasher and food waste disposer —Waste King Corp. Range—Thermador Electrical Manufacturing Co. Fan: Emerson-Pryne Co. Countertops: Formica Co. LANDSCAPE ARCHITECT: Ted Harpainter. CONTRACTOR: Eichler Homes.

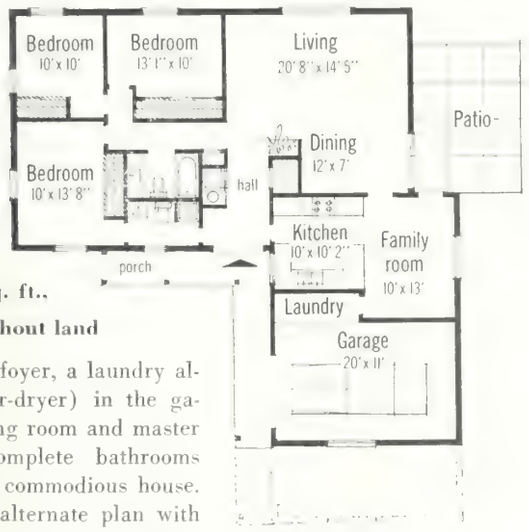
EADY-BUILT HOUSES *continued from page 120*

Here are three variations of plan
r the manufactured, "package" house on pages 120-125.
They were designed for smaller lots and budgets.



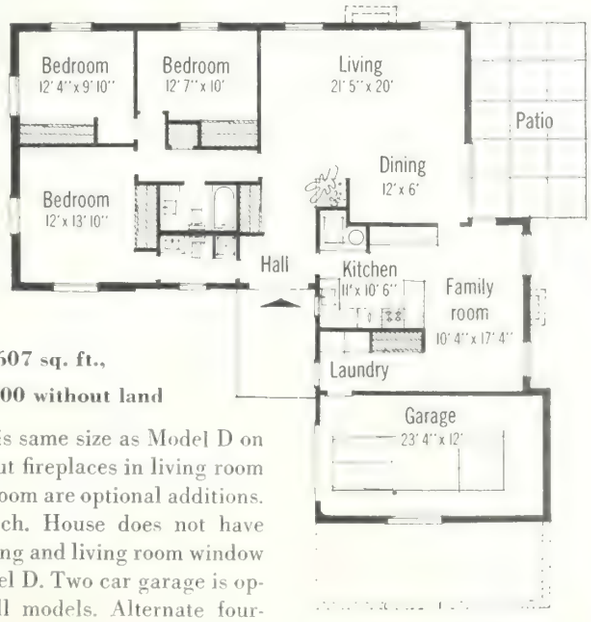
odel A. 1,168 sq. ft.,
out $14,000 without land

erall width of house in smallest ver-
n is only 43′ which makes it adapta-
e to a modest size lot. Living area
smaller than in other models and
re is one full sized and one half bath-
om instead of two full sized. This and
e other models can be built with base-
nts. Cost of basement about $1,000.



odel B. 1,355 sq. ft.,
out $16,000 without land

wider entrance foyer, a laundry al-
ve (with washer-dryer) in the ga-
ge. a larger living room and master
droom, two complete bathrooms
ake this a more commodious house.
here is also an alternate plan with
ur bedrooms and the smaller size
ving room. Basement is optional.



Model C. 1,607 sq. ft.,
bout $22,000 without land

This model is same size as Model D on
page 120. But fireplaces in living room
nd family room are optional additions.
or $450 each. House does not have
pitched ceiling and living room window
wall of Model D. Two car garage is op-
ional on all models. Alternate four-
bedroom plan is optional with B, C. D.

Climate by Chrysler

...pure cool air for dogs, dames and desperadoes!

"It only took the men a couple of hours to hook Chrysler Air Conditioning to our furnace. And pardner! You should feel the difference. We'll have Montana Spring—all year long."

"I may not look it, but I'm *really* smiling...now the Airtemp's in. It's got a special Climate-Minder Control that keeps me always comfortable—automatically. Turns on air conditioning when it gets too warm. Turns up the heat if it gets too cool."

"We're happier with Chrysler—saved almost half the cost by using our present furnace. Healthier, too. The exclusive Chrysler electrostatic filter *purifies* the air we breathe. Traps up to 20 times more dust and dirt. Kills germs electronically. And rids our home of smoke, odors and other fumes."

It's not too early to begin enjoying Chrysler air conditioning. And, if you're looking for a furnace, remember: A Chrysler furnace brings you half-way to full home air conditioning. Your Chrysler Airtemp dealer will be happy to show you how easy and inexpensive it is.

CHRYSLER AIRTEMP

Airtemp Division, Chrysler Corporation, Dept. E-59, Dayton 1, Ohio

"I HAVE A SON I'VE NEVER SEEN"*

"I have a son that I have never seen, whose language I do not speak and who does not understand mine.

Today, and every summer day, tourists from many lands throng the town of Delphi in Greece. They come to view those scenes made sacred through literature and history. Near this town lives my son Nikolaos.

In my mind's eye I see him now, walking those well worn paths, climbing the craggy hills, attending the quaint old school. I see him visiting the old, battered, bullet-scarred church. I see him going home to the tiny one-room house where he lives with his mother and sister. In my imagination I step through the door. I see the one hard bed, the crude table and bench, the battered box that serves as a chest and the makeshift stove. I count the ornaments of the place—a few flowers in a tiny jug and love. The young mother works, when there is work, as a laborer on a nearby farm. The work is heavy and the hours are long. She is paid ten dollars a month. One fifty of this she pays for rent.

There was a war. Remember? War took this child's father and made him my son. I am proud of him. His frequent letters in the characters of his own tongue are, when translated, the most beautiful literature I can read. I am proud of him.

In our world today there are millions of boys and girls who through war and horror have lost one or both parents. These children know no real home. They never have enough to eat. They have no proper clothes. They share but little love. They have no medical attention. There is no provision for their education. They have no future as we understand that term.

There is in our country an organization known as The Foster Parents' Plan. Through this Plan you may adopt one of these children. You may make yourself responsible for the health and education of one of these little ones. You may become a father or a mother in reality. You may know the joy and satisfaction a child's letters bring. You can know that somewhere in the world a child's prayers, on your behalf, rise like sweet incense to the Infinite. And you can see in your own life how they are answered."

Written by Foster Parent Roland Porter about his "adopted" child.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will be sent the case history and photographs of "your child" upon receipt of application with initial payment. "Your child" is told that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office; is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of eight dollars plus food, clothing, shelter, education and medical care according to his or her needs. Your help is vital to a child struggling for life. Won't you let some child love you?

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children, wherever the need—in France, Belgium, Italy, Greece, Western Germany, Korea and Viet Nam—and is registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City.

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Foster Parents' Plan, Inc.

352 FOURTH AVENUE, NEW YORK 10, N. Y. • FOUNDED 1937

PARTIAL LIST OF SPONSORS AND FOSTER PARENTS

Mary Pickford
Mr. and Mrs.
Robert W. Sarnoff
Dr. John Haynes Holmes
C. D. Jackson
Helen Hayes
Dr. Howard A. Rusk
Edward R. Murrow
Bing Crosby
K. C. Gifford
Gov. & Mrs.
Walter Kohler
Charles R. Hook
Steve Allen
Garry Moore

FOSTER PARENTS' PLAN, INC. HG 5-59
352 Fourth Avenue, New York 10, N. Y.
In Canada: P. O. Box 65, Sta. B, Montreal, Que.

A. I wish to become a Foster Parent of a needy child for one year. If possible, sex , age , nationality

I will pay $15 a month for one year ($180). Payment will be monthly ( ), quarterly ( ), semi-annually ( ) yearly ( ). I enclose herewith my first payment $

B. I cannot adopt a child, but I would like to help a child by contributing $

Name

Address

City Zone State

Date Contributions are deductible from Income Tax

READY-BUILT HOUSES

MARK 59 MODEL HOUSES

By Scholz Homes Inc.

The following Scholz Homes builders stated their intentions to build and feature a Mark 59 Model in their communities. Because of weather conditions opening dates may vary. We suggest you telephone builders listed for exact location of the house models and dates of opening. A number of these homes will have furnishings similar to those shown in this issue.

CALIFORNIA

Aptos Beach
James H. DuMont
"Country Club Park"

Arroyo Grande
Addison B. Wood
"Willow Park Estates"

Bakersfield
William Goertzen
"Bakersfield Country Club Estates"

Buellton
Calor Construction Assoc.
"Santa Ynez Meadows"

California City
Paso Builders
Subdivision #2067

Delmar
Southland Development Co.

Elcajon
RCA Construction Corp.
Rosendale Estates Place

Encinitas
Southland Development Co.

Fresno
Hornig Construction
"Bullard Manor"

La Jolla
Modular Construction Co.

Lakeside
Eucalyptus Hills Realty Co.
"Eucalyptus Hills"

Lamesa
R. V. Construction Co.
Fletcher Hills Estates

Lavern
Clifford Johnson & Jay Sullivan
"Relay Heights"

Leucadia
Bertha Page Realty Co.

Lompoc
Mills Construction Co.
Subdivision #24

Los Altos Hills
Green & Mullmix Construction Co.
"Fremont Hills"

Modesto
Charles M. Gargotto
"Downey Manor"

Orinda
Salo & Haines, Inc.
"Beaconsfield Court"

Palm Desert
Pizess Construction Co.
"Indian Wells"

Pittsburg
Lee King & Barnworth

(Continued on page 190)

QUALITY FOR OVER 40 YEARS
RUSTICRAFT
WOODEN FENCES

CALIFORNIA REDWOOD BASKETWEAVE
A beautiful, long-lasting privacy type fence that's made entirely of knot-free, California Redwood. Available from 3 ft. to 8 ft. high, with matching gates. Can be racked to follow contour of ground.

IMPORTED FRENCH CHESTNUT PICKET
A truly distinctive fence for discriminating people. We are the only company importing this long-lasting hardwood fence. Each panel is branded MADE IN FRANCE. Many installations sold 30 years ago are still standing.

CEDAR PICKET FENCE
An all-purpose, long-lasting fence. Posts are made of heavy, PENTA pressure-treated oak for maximum strength. Available CLEFT (¼" between pickets) or CLOSE (pickets butted together)

Our Other Products
Imported French Picket, Woven Cedar Picket, English Hurdle, Post and Rail, Lawn Fences, California Redwood Mortised Board and California Redwood Basketweave Fences, Children's Outdoor Play-Pens (Portable, 16 ft wide)

WRITE FOR BOOKLET
Rusticraft FENCE CO
DAVID TENDLER EST. 1918 KING RD. MALVERN, PA.

MOTHER GOLDSTEIN
TRUE FRUIT WINE
NOW THE LARGEST SELLING NATIONALLY ADVERTISED NEW YORK STATE KOSHER CONCORD GRAPE WINE IN THE U.S.A.
Mother Goldstein Wine Co., Hartford, Conn.

Shop with satisfaction...
BUY BY MAIL!
Turn to H&G's Shopping Around pages... you're sure to find something new and different for your home.

In this West Coast publisher's home, Heritage furniture is a living tradition

The printed word is both business and pleasure in this household. Book collecting, from best sellers to classics in the original Greek, is a family tradition. They also collect Heritage furniture. They started with just a few pieces, and by now they have Heritage throughout their home. They particularly love those new bookcases with the classic architectural lines that reveal Heritage's genius for interpretating the best of the past for the way you want to live today and in the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.

Living room furniture shown from Heritage's new Laureate collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-5, High Point, North Carolina.

HERITAGE

DESIGN ✕ CRAFTSMANSHIP

America's loveliest carpets

. . . thrifty prices, too!

"SCOTTSDALE", shown above, is made of 70% wool and 30% nylon in a high-low random texture achieved by using two modern techniques with stock-dyed yarns. Permanently mothproofed. Twelve color combinations in 12' and 15' widths. About **$7.95** a sq. yd.

"TAMBREA", made of 100% Dupont Carpet nylon, is shown at the far upper right. This is a carpet of incomparable beauty and wearability. "TAMBREA" is available in Beige, Gray Tone, Sandalwood, Honey, Eggshell, Toast, Spray Green, Turquoise, Antique Gold and Parchment in 12' and 15' widths. A **$11.95** a sq.

FINE QUALITY

Patcraft

RUGS AND CARPETS

A noted decorator, inspired by the cobblestones of Paris, designed the high-low texture of the Patcraft carpet shown at the left. Then we had a wonderful idea! We *sheared the raised texture.* This achieved a carpet of such beauty, a texture so lovely, so luxurious–you will not find its equal.

We call this carpet "INTRIGUE." It is made of 70% wool, 30% nylon, permanently mothproofed. The color shown is Martini. Available also in Champagne, Beige, Aztec Gold, Sandalwood, Sea Green and Green. 12' and 15' widths. Before you buy any carpet—see "INTRIGUE." Carpet for a 12' x 15' room about **$199.00.** Rug cut to 9' x 12' about **$119.00.**

New York • Chicago • Dallas • Los Angeles • Oakland • Mills at Dalton, Georgia

This Fascinating Color Book by American-Marietta

helps you choose smart decorating colors in your own home...where you'll use them!

More than 2,000 distinctively beautiful color combinations are yours in this newest decorating guide. Borrow a copy from your nearest American-Marietta paint dealer. Study it at leisure in your home where lighting conditions and your furnishings can have their proper influence.

Color is American-Marietta's specialty . . . but only your home, your furnishings, and your family personality and desires can determine the particular colors and color combinations which are right for you.

Every attractive color shown in this amazing book can be matched precisely with American-Marietta's Jelled Magic Alkyd paints, or with Rev Satin Latex—the new, improved liquid-type latex paint with the wonderful *controlled-spreading* feature.

Your American-Marietta dealer will gladly lend you The Color Combination Book.

Select colors in the setting of your own home, furnishings and lighting.

AMERICAN-MARIETTA COMPANY

Chicago 11, Illinois

Color Headquarters for Modern America

Sofa and chair by Kroehler Manufacturing Co., Naperville, Illinois

it takes a heap of living . . . IT'S COVERED WITH **Boltaflex** Silkora

Supported vinyl upholstery material

Here's an exciting new pattern in BOLTAFLEX called Silkora that has the look of rich, hand-woven oriental silk. And since it's BOLTAFLEX vinyl upholstery material, it will keep the shimmering silk-look for years with just ordinary care.

Today's heap-of-living families have needed a luxurious material such as Silkora for use in the living room to take hearty living yet have an elegant appearance. Spilled things and soil wipe off BOLTAFLEX Silkora with a damp cloth making it perfect for living rooms that are lived in.

Look for BOLTAFLEX Silkora when you shop for furniture. You'll find it on America's better furniture in department and furniture stores everywhere. Make certain you see the red tag that tells you it's genuine BOLTAFLEX.

THE GENERAL TIRE & RUBBER COMPANY · Bolta Products Division · Lawrence, Mass.

WORLD'S LARGEST MANUFACTURER OF QUALITY VINYL FABRICS

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

ver

airs, molded plastic: armchair, $47; le chairs, $39 each; table 42" diam., 4.50. B. G. Mesberg Corp.

g effects

ge 84: Privately owned.

ge 85:
illpaper. "Bamboo:" Woodson: rough decorators.

ge 86, *top:*
okcase base (with doors), $99; ie-on shelf unit, $49. Armchair, 3.50; bench or leg rest, $29.95. Hayod-Wakefield Co.
vajo rug, from a collection at Altn's, New York.
tifacts on bookshelves. Little Galy, 68 Greenwich Ave., New York.
skets, $5.75 and $11.50. Akari lan-, $20. Bonniers, New York.

ttom:
blecloth, "Sunspot," 54" x 72", $5.98. aker Lace Co.

ge 87:
d wallcovering, "Woolsuede," Mitin th-proofed. The Felters Co., through corators.
rder on wall, ceiling, "Madeira." avet Fabrics.
wale "Evercord" corduroy (left ll). Crompton-Richmond Co.
all tables custom painted by Renart rniture Finishing Co., 322 E. 23rd . New York.

ge 88:
mchair, $39.50; side chair, $29.50: inated plywood. Designed by Berdo for B. G. Mesberg Corp.
ble, custom-made.
oring, Amtico "Renaissance" vinyl and gold "Star Dust" stripping.

ge 89, *top, left:* Privately owned.

ght:
rble wallpaper, $4 a roll. Richard Thibaut, 44 E. 53rd St., New York.
ak Lawn Plantation" wallpaper on ling. $11.75 a roll. Nancy McClelld, 15 E. 57th St., N. Y.

ttom:
ille panels, "Cymbal" pattern; 73" 96" standard lengths; also available custom lengths. 96" panel, $40. nerican Traverse.

ge 90, *top:*
ivately owned.
ttom, left: Privately owned.

ge 91, *left:*
illpaper, pecky cypress pattern, 50 a roll. Richard E. Thibaut, 44 E. d St., New York.

ght:
illpaper, chicken wire pattern, $6.60 oll. Katzenbach & Warren, through corators.

0 and under

ges 92, 93:
Aristo-Bilt by Salmanson & Co. The L. Hudson Co., Detroit, Mich.
The Hitchcock Chair Co. W & J ane, 575 Fifth Ave., New York.
T. Baumritter Co. Linden Furniture .. White Plains, N. Y.
Richards-Morgenthau. Lyndon Lawns sual Furniture, Fayetteville Road, witt, N. Y.
Bon Marché, 26 E. 14th St., N. Y.
6. Ramseur Furniture Co. Macy's New York.
7. Peter du Jardin, 437 Fifth Ave., New York.
8. Smilow-Thielle, 856 Lexington Ave., New York.
9. Richardson Bros. John Stuart, Inc., through decorators.
10. Richardson Bros. John Stuart, Inc., through decorators.
11. Bon Marché, 26 E. 14th St., N. Y.
12. Bon Marché, 26 E. 14th St., N. Y.
13. Bonniers, 605 Madison Ave., N. Y.
14. Bon Marché, 26 E. 14th St., N. Y.
15. Selig Mfg. Co. W & J Sloane, 575 Fifth Ave., New York.
16. Shaver-Howard Furniture. Hardware, $5.50. Lyndon Lawns Casual Furniture, Fayetteville Road, Dewitt, N. Y.
17. Young Family, Inc. Woodward & Lothrop, Washington, D. C.
18. Bon Marché, 26 E. 14th St., N. Y.
19. The Mersman Bros. Corp. Jordan, Marsh Co., Boston, Mass.
20. Miya Co., 39 E. 28th St., N. Y.
21. Reilly-Wolff, Bloomingdale's, N. Y.
22. Reilly-Wolff, Bloomingdale's, N. Y.
23. Bon Marché, 26 E. 14th St., N. Y.
24. T. Baumritter Co. Linden Furniture Co., White Plains, N. Y.
25. John B. Salterini Co. Suniland Furniture Co., 2817 Main St., Houston, Texas.
26. Founders Furniture, Inc. Robinson Furniture Co., P. O. Box 3868, Detroit, Mich.
27. Modern Upholstered Chair Co. Haverty Furniture Co., Memphis, Tenn.
28. Bonniers, 605 Madison Ave., N. Y.
29. Designed for Living, 131 E. 57th St., New York.
30. Georg Jensen, 667 Fifth Ave., New York.

Kitchen

Pages 96, 97:
RCA Whirlpool kitchen appliances: 4-burner surface unit; Imperial oven, Supreme oven; Mark XVII refrigerator-freezer; dishwasher; waste disposer.
Nutone fan (over range), stainless steel hood.
Robbins vinyl Terra Tile.
G-E Textolite plastic counters.
Wrought iron chairs, Lee L. Woodard.
Wallpaper, "Sculptured Brick," Katzenbach & Warren, through decorators.

Table settings

Page 98:
"Craftsman" sterling flatware, 6-piece place setting, $38.50. Towle.
"Sherwood" lead crystal goblet, $5; claret, $4.25; decanter, $27.25; cigarette urn and ash tray, $5. Webb-Corbett.
Tablecloth, Swiss tambour Embroidered, 72" diam., $27.50; Carina cotton napkins, $1.75 each. Lord & Taylor, N. Y. Alabaster epergne, 17" high. Bergdorf Goodman, New York.
Bread and butter plates. Bonwit Teller, New York.
Blown glass bubbles: green, yellow, amber, clear, dark blue, light blue, 20c to $1 each. Carry-All Shop, Barrington, Rhode Island.

Page 100, *top, left:*
"Elysée" china, 5-piece place setting, $23.95. Haviland & Co.

Continued on page 176

UNION-NATIONAL

PARMA
Italian Provincial

From a complete bedroom grouping in choice of light fruitwood, amber or osborne grey finishes. At better furniture and department stores. Send 15 cents in coin to department G5 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N.Y.

NEED MORE SPACE? CREATE AN EXTRA ROOM WITH ANDERSEN WINDOWS!

Now's the time to turn that unused porch or attic into a usable, livable room. And it's easy! Just remodel with versatile, trouble-free Andersen Windows. They're *weathertight*: Penta-treated for permanence. They give you oceans of fresh air and sunlight. Have your architect, builder or lumber dealer help you choose the Andersen Window units that are just right for you. Or send the coupon to Andersen.

Andersen Windowalls AW

HG-59

Send for FREE remodeling booklet!
Andersen Corporation, Bayport, Minnesota
Please send FREE booklet, "A Treasury of Ideas for Remodeling."

Name _____
Address _____
City _____ Zone ___ State _____

10th Anniversary Twins

GILLIAM
DISTINCTIVE FURNITURE
Statesville, North Carolina

Singly or in pairs, in luxurious quilted fabrics, Early American prints, or contemporary textures—this year's best buy in beautiful chairs. At leading stores, or send 10c for color folder, Dept. HG-59

THE ROMANTIC BEDROOM

continued from page 16

Inspiration for sweet dreams:

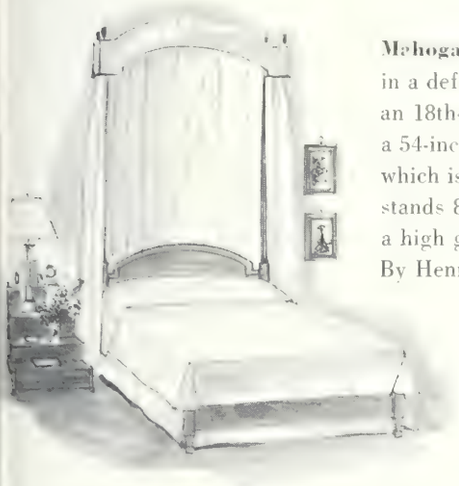
fairyland headboards you can buy ready made

Wrought iron is worked into precise but graceful ornaments for "Minuet," a single bed head, 41 inches high, by Woodard. You can order lyres and finials in colors to match or contrast with frame.

Lacy wirework, resembling an old Spanish triptych, makes a whimsical accent in a muted setting. The "Barcelona" single headboard stands 63 inches high. It was designed by David Barrett.

Natural rattan and peel are fashioned into traditional Victorian motifs in a 100-inch headboard for two twin beds by Tropi-Cal. You can echo its twining stems design with a coordinated floral print for bedspread and walls.

Sculptured headboard in lithesome filigree complements restrained modern background with a note of exuberance. This hand-rubbed gold and white "Baroque" headboard for either 39-inch or 54-inch beds, by Syroco.



Mahogany posts and half canopy in a deft adaptation of an 18th-century design crown a 54-inch bed. The headboard, which is hung with moire here, stands 84 inches tall and has a high gloss finish. By Henredon Furniture Industries.

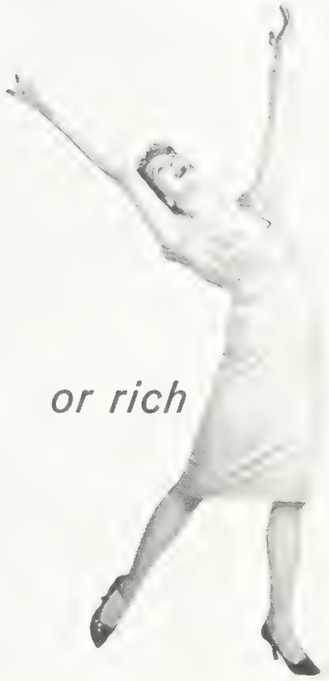
PORTER

AY, 1959

whether your heart is set on

casual contemporary

traditional elegance

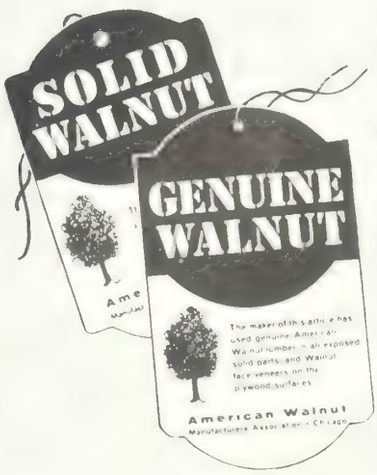


or rich warm provincial . . .

whether your needs are for living or dining areas, bedrooms or family rooms . . .

WALNUT

home furnishings from these prestige manufacturers and others— may be your answer.



Look for these tags . . . your guarantee of genuine, luxurious Walnut.

American of Martinsville • Armstrong • Baker • Bissman • Brown-Saltman • Bodart • Cavalier • Charak • Cochran Chair • Thayer Coggin • Davis Cabinet • Dunbar • Drexel • Erwin Lambeth • Founders • Georgetown Galleries • Glenn of California • Gordon's • Gregori • Heckman • Henredon • Heritage • Hibriten Chair • Hickory • Hungerford • Imperial • Indianapolis Chair • Jamestown-Royal • Johnson-Handley-Johnson • Kalpe • Kincaid • Knoll • Kroehler • Link-Taylor • Maddox Table • Meldan • Mersman • Metropolitan • Paul McCobb • Herman Miller • Mount Airy • National • Oxford • Ramseur • Red Lion Table • Jens Risom • Romweber • Shearman • M. Singer & Sons • Sligh • United • Weiman • Richard Wheelright • White • John Widdicomb • Widdicomb-Mueller •

American Walnut Manufacturers' Association

the perfect conclusion
to draw after dinner

Tia Maria

The Jamaican Coffee Liqueur

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SHOPPING INFORMATION

continued from page 173

"Rondo" sterling flatware, 6-piece setting, $35. "Victorian Plain" sterling holloware: tea pot, $180; kettle and stand, $450; covered sugar bowl, $75; pitcher, $60. Gorham.
Lipped finger bowl, $4.40 each, postpaid. Craft House, Williamsburg Restoration, Williamsburg, Va.
Tablecloth, "Petite Fleur," linen, 72" diam., $15; matching napkins, $1.25 ea. Bloomingdale's, New York.
Lacquer tray, 18" diam., $35. Georg Jensen, New York.

Center:
Ovenproof china, "Astra" pattern, 16-piece starter set, $16.95. Haviland & Co.
"Stardust" sterling flatware, 6-piece place setting, $38.75. Gorham.
Stemware: hand-blown goblet, large wine, $4.75 each. Leslie's, 3185 Wilshire Blvd., Los Angeles, Calif.
Candlesticks: painted, $4.75 pair, teak, $5.75; glass carafe, $3.95. Bloomingdale's, New York.
Tea cups, white porcelain, Jasmine Gift Shoppes, 63 E. 56th St., New York.
Covered rice bowls, $2.25 each. Japan Craft Trading Co., 63 W. 56th St., New York.
Salt and pepper shakers: red, black or white lacquer, $2 pair. Bonniers, 605 Madison Ave., New York.

Bottom:
Adams Ironstone "Empress" tureen with cover, stand, ladle, Altman's, N. Y.
Adams Ironstone "Minuet" dinnerware: 5-piece place setting, $4.50. Bloomingdale's, New York.
Flatware, "Paul Revere" stainless steel: 6-piece place setting, $7.95, Oneida.
Goblets, smoke color, $3 each. The Piazza Montici, 19 E. 55th St., New York.
Wine basket, $2.95. La Cuisiniere, 133 E. 55th St., New York.
Napkins, fringed linen, 69c each; bread basket, $7.98; wood salad bowl, $14.98; salt shaker, pepper mill, fruitwood and pewter, $21.50 a set. Bloomingdale's, New York.
Flower container, hand made, tole, $50. Soupcon, 203 E. 61st St., N. Y.
Café curtains, "Fantasy" pattern, clip top, $8.95 pair. Lord & Taylor, N. Y.

Page 101, *informal dinner group:*
Plastic plates lacquered yellow, blue, red or white, $1.25 each. Japan Craft Trading Co., 63 W. 56th St., N. Y.

Buffet table group:
Porcelain beer mugs, 3¼" h., 2½" diam., 79c each. Katagiri, 224 E. 59th St., New York.
"Rondo" sterling ladle, $70. Gorham.
Dolphin candlesticks, $15 pair. Soupcon, 203 E. 61st St., New York.

Bed linens

Page 103:
1. "Carousel" ensemble: 81" x 108" sheet, 2 pillow cases, $8.95.
2. "Purple Iris" Acrilan blanket, 66" x 90", $14.95 (available in wool).
3. "Petit Feston" pillow case, 45" x 35", $1.95; sheets: 72" x 105", $6.45; 108" x 119½", $12.45.
4. "Blue Flower" pillow case, 45" x 38½", $5; sheet, 72" x 108", $15.
5. Elbow pillow, satin covered, down filled; removable slip cover, $17.50 pair. Lord & Taylor, New York.
6. "Rosalie" blanket, 66" x 90", $18.95.
7. "Persian Plaid" pillow case, 42" x 38½", $1.25; cotton blanket, 72" x 90" satin acetate binding, $5.98.
8. "Cotillion" pillow case, 42" x 38½", $1.19; sheets: 72" x 108", $3.49; 81" x 108", $4.49; coordinated cotton blanket, 72" x 90", $4.98.
9. "Nocturne" blanket: 66" x 90", $15.95; 80" x 90", $17.95; 108" x 90", $25.
10. "Garland" pillow cases, 22" x 36", $34 pair. Lord & Taylor, New York.

The romantic bedroom

Page 104, *top, right:*
Rattan bed frame. Lord & Taylor, N. Y.
Lazyback pillows, $7 each.
Ceramic seat, $79.95; opaline lamp base, $39.95; glass jar, $39.95; pewter plate, $34.95. Macy's-New York.
Pen and ink sketch by Heinemann, $24.95. Bloomingdale's, New York.
Cotton rug, "Expression," 4' x 4', $19.50. Cabin Crafts.

Bottom, left: privately owned.

Bottom, right: privately owned.

Page 105, *top:* privately owned.

Center: privately owned.

Bottom:
Bed, chest, table, Roundtree Country Reproductions, 207 E. 58th St., N. Y.
Carpet, "White Carnations," 6' x 8', $235. Stark Carpet Co.
Bedspread: single, $29.50; double, $39.50; curtains, $39.50 pair; valance, $6; Ottavia, Lord & Taylor, N. Y.

Page 106:
Rug, "Acrilindo," $11.95 sq. yd. Callaway Mills.
Bedspread, "Flower Fantasy," Everfast cotton: single, $120; double, $150.
Custom Swiss muslin curtains, Craig.
Wedgwood bowl, amethyst glass and bowl, blue and gold stoppered bottle, paintings by Robert Bishop, coffee tables, floor lamp, pineapple finial, Venetian glass cup and saucer. Paul M. Jones, 55 E. 54th St., New York.

Page 107, privately owned.

Page 174:
Bed head, "Minuet," 3'3" w., 41" h., $56. Lee L. Woodard Sons.
Single headboard, "Barcelona," David Barrett, 27 E. 61st St., New York.

Page 175:
Baroque headboard, 3'3½" wide, $50; 4'6" wide, $60. Syracuse Ornamental.
Post bed, $199. Henredon Furniture.
Half canopy, beige cotton moire, $5 yd. J. H. Thorp, through decorator.
Victorian headboard, $98.50. Mayhew Shop, New York.

Page 175, *bottom:*
Nursery design service, Saks Fifth Ave., 11½ E. 49th St., New York.
Wallpaper, "Capriccio," $8.75 roll. Resistane treated $1.35 a roll additional. Matching cotton fabric, 50" w., $7.95 yd. Pageant Papers.

Scholz house

Page 122:
Broyhill furniture from "Invitation" group: Umbrian cherry, Broycote stain resistant finish: sofa, foam rubber construction, $275; round coffee table, $64; lounge chair, foam rubber construction, $94; ottoman, $34.95; breakfront, 58" w., $299; serving cart with two drawers, two trays, 38" w., opens to 64", $120.
Rug, "Highspot," wool; 9' x 9', $15. Bigelow.

looring: Amtico reseda marbleized ubber with strips of Amtico eggshell inyl.
olding table, H&G Green Olive top, rass legs, $5. Designed for Living, 31 E. 57th St., New York.
Vood grate with open ends, 20" or 24" ., 15" d.; 28" to 32", 16" d., cast iron; 12 each. Flexscreen, face mounted, 23.50. Bennett-Ireland, Inc., Norwich, lew York.

Page 124, *top:*
royhill furniture from "Invitation" roup: party table, 25" h., 48" diam., 120; party chair, foam rubber cushon, $29.95.
rapery fabric, "Tumaco," green patern on white, $2.95 yd. Bloomcraft.
looring: Amtico reseda marbleized ubber with strips of Amtico eggshell inyl.
langing lamps, brass and glass, $50. ohn C. Virden Co.
.ztec sun disc, 25" diam., $79. Jo lead Designs, 944 West North Ave., hicago, Ill.

ottom:
royhill furniture from "Invitation" roup: party chair, foam cushioning, 49.95; coffee table, 40" diam., $64; uffet, 60" w., $199.
rapery fabric: "Metric" pattern, 2.95 yd. Bloomcraft.
looring: Amtico vinyl terrazzo with ctagonal inserts.

age 125, *top:*
royhill furniture from "Invitation" roup: bed, twin size, $69.95; dress-ng table, four drawers, finished back, 100; bench with foam rubber seat ushion, $32.
abrics: draperies and bedspreads, Antoinette" pattern; bordered drap-y, "Marie" pattern; both gold on hite, $2.95 yd. Bloomcraft.
arpet, "Breathless," acetate and nylon wist, $7.95 sq. yd. Bigelow.
laison tole lamps, white opal glass hade, 24" h., $25 each. John M. Smyth o., Chicago, Ill.

Center:
Child Craft furniture, Danish walnut, elm finish, designed by Larry Peabody: toy chest with safety hinge, $39.95; crib, 6-year size, $69.95; hanging shelves, painted white, $6.95 each; chifforobe with four drawers and rack for hanging child's clothes, $139.95.
Drapery fabric: "Crestview" floral on white, $2.95 yd. Bloomcraft.
Carpet, "Breathless," acetate and nylon twist, $7.95 sq. yd. Bigelow.
"Panda Pouff," 34" x 36", $18.75. Princeton Knitting Mills.

Bottom:
Crawford furniture, "Farm House" group, solid oak, saddle tan finish: bunk bed with ladder, $99. Modular group, top: open bookcase, $39.95; 2-door cabinet, $69.95; 3-drawer chest, $59.95. Base: 3-drawer chest, $59.95; 2-door cabinet, $59.95; corner desk, $59.95.
Drapery fabric: "Naples" pattern, $2.50 yd. Bloomcraft.
Carpet, "Breathless," acetate and nylon twist, $7.95 sq. yd. Bigelow.

Young furniture
The "Laureate" group by Heritage is available at Barker Brothers, Los Angeles, Calif., John A. Colby & Sons, Chicago, Ill., John Wanamaker, Inc., Philadelphia, Pa., and other leading stores across the country.

Page 130:
Mobile bar, $250; side chair, $55.
Oil painting, "Still Life with Bananas," by David Adickes, Petite Galerie, 718 Madison Ave., New York.
Bowl, stainless steel, enamel finish, $7.50. Mark Acheson Inc., Southampton, N. Y.

Page 131:
Table, opens to 82", $290; armchairs, $65 each; side chairs, $55 each.
Rug, "Four Winds," $12.95 sq. yd. Bigelow.
Antique corner table, painted red. Tom Durkin, 212 E. 54th St., New York.

Continued on next page

LEONARD

Buffet with classic arcade front from Laureate group might be the dominant piece of furniture in a small dining room (see other view of room on page 131). Hung over it here: a mirror with bamboo-type frame flanked by pineapple tole sconces for a romantic glow. *Shopping data, next page.*

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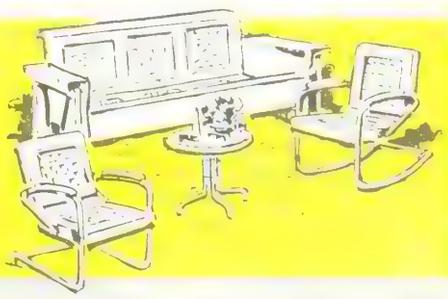

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SHOPPING INFORMATION

continued

Fabrics: curtains, "Lilacs," $9.50 yd.; draperies, "Revelry," $3.40 yd. Greeff Fabrics.
China. "Damask Rose," designed by Raymond Loewy: 5-piece place setting $10.95. Rosenthal-Block.
Pottery candlestick $11. Altman's, New York.
Straw place mats. $1.98 each: linen napkins, 98c each. Bloomingdale's, N. Y.

Page 132:
Open armchairs, $320 each; book table, $250.
Rug, "Cerro" stripe, cotton: $9.95 sq. yd. Cabin Crafts.
Curtain fabric: "Torero" unglazed chintz. $9 yd. Greeff Fabrics.
Oil painting, "15, 20, 25," by Michael Frary, Petite Galerie, 718 Madison Ave., New York.
Table lamp, brass column, glass font; standing world globe reproduction. Kean Associates, 140 E. 55th St., N. Y.
Green leaf, faïence: antique camphor wood tea caddy: porcelain cachepot, striped footstool. Doris Dessauer, 228 E. 51st St., New York.
Desk clock, 8-day movement, Warren Kessler, through decorators.

Page 133, *top:*
Breakfront, 75" w., $750; sofa, 90" w., $789; lounge chair, $268; cocktail table, $130; lamp table, $100.
Brass column lamp, glass font. Kean Associates, 140 E. 55th St., New York.
Brass sculpture, "Cerberus," by Carol Cook Smith; oil painting, "Fiesta Sweets," by Charles Blum. Petite Galerie, 718 Madison Ave., New York.
Asparagus plate, faïence; Regency pitcher, pewter top; Minton compote. Doris Dessauer, 228 E. 51st St., N. Y.

Bottom:
Armchairs, $268 each; two storage cabinets, $130 each.
Grand piano, contemporary style, 5'2" length; $2,770. The Baldwin Piano Co.
Drapery fabric: "Torero" unglazed chintz. $9 yd. Greeff Fabrics.
Rug, "Cerro" stripe, cotton; $9.95 sq. yd. Cabin Crafts.
Chair, iron, high back, cane panel, Naugahyde seat; crystal box; red tole cachepots, green striped footstool. Doris Dessauer, 228 E. 51st St., N. Y.
Brass candlestick lamp, tole shade, one of a pair. Kean Associates, 140 E. 55th St., New York.
Oil painting, "The Warrior," by Luis Eades. Petite Galerie, 718 Madison Ave., New York.

Page 134, *top:*
Twin bed, $110; bookcase, $400; night stand, $120; coffee table, $130.
GE clock radio, $41.95.
Rug, "Verdure," wool and nylon, $12.95 sq. yd. Bigelow.
Curtain fabric: "Woodferns," green on white, $9.50 yd. Greeff Fabrics.
Quilted throw, $49.50 single, $59.50 double size. Craig.
Oil painting, "The Royal Palace," by Robert Davison. Petite Galerie, 718 Madison Ave., New York.
Baccarat crystal lamp with shade. Tom Durkin, 212 E. 54th St., New York.
Beige telephone. Bell Telephone Co.

Bottom:
Double dresser, $300; mirror, $70.

Continued

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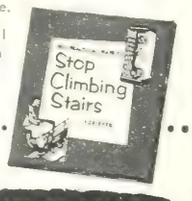

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Brass lamp, one of a pair; green apothecary jars; red lacquer box. Doris Dessauer, 228 E. 51st St., New York.

Page 135:
Bed, $150; chests, $200 each; lamp table, $200; lounge chair, $236.
Coverlet, puffed Carina cotton; single $69.50; double, $79.50. Craig.
Curtain fabric: "Anemones" Everglaze chintz. $9.50 yd. Greeff Fabrics.
Rug, "Pontio," wool and nylon; $12.95 sq. yd. Bigelow.
Lamp, Directoire tole and brass; miniature chest; black lacquer letter holder; white pottery duck. Doris Dessauer, 228 E. 51st St., New York.
Oval mirror; lamp, agate base; gold leaf shade. Kean Associates, 140 E. 55th St., New York.
Lithographs: "David in the Wilderness." "Granite Tor," by Norma Morgan. Petite Galerie, 718 Madison Ave., New York.

Page 177:
Buffet, $390.
Mirror, black bamboo type frame. Kean Associates, 140 E. 55th St., New York.
Wall sconces: antique camphor wood tea caddy with key; Waterford crystal covered urns. Doris Dessauer, 228 E. 51st St., New York.

Chicken cook book

Page 137, *cover:*
Solid brass tray, from a collection; linen napkins, Bloomingdale's, New York.
Antique Persian coffee pot, hand-hammered brass. The Persian Shop, 534 Madison Ave., New York.
Swirled goblets, $1.25 each. Fred Leighton, 15 E. 8th St., New York.
Bronze flatware with carabao horn handles. Mayhew Shop, New York.

Page 139:
Bazar Francais, 666 Sixth Ave., N. Y.

Kitchen check list

Page 188:
1, 21. Ekco Products Co.
2, 28. Rival Manufacturing Co.
3 to 15, 18, 22, 23, 24, 26, 29. Bloomingdale's, New York.
16, 25. Hammacher Schlemmer, New York.
17. American La France Corp.
19. Lux Clock Manufacturing Co.
20. J. Wiss & Sons Co.
27. Empire Brushes, Inc.

Page 189:
1, 2, 13. Revere Copper & Brass Co.
3. Corning Glass Works.
4. Chemex Corporation.
5, 6. Evans International, Altman's, New York.
7, 8, 11. Hammacher Schlemmer, New York.
9. West Bend Aluminum Corp.
10, 14. Schmid Bros. Inc., Altman's, New York.
12. Soupcon, 203 E. 61st St., N. Y.

Page 190:
1, 2, 4. Hammacher Schlemmer, N. Y.
3. Macy's, New York.
5. Westinghouse Electric Co.

Support your local Red Cross

MRS. QUIGLEY'S TWOSING SOFA

continued from page 95

is free of all hazards to a careless promenader. The hangings of the windows were in an exciting gray and the rugs, deep as the fleece of an Afghanistan sheep, were mauve.

"What I have tried to express in this house," said Mrs. Torch, "is a concept of the way in which a sensible, rational woman ought to live. This house is intended as the home of a woman who has freed herself from all fussy and irrelevant clutter both in her mind and in her environment, and who has outgrown all childish sentimentalities. . . . There is no cellar and no attic."

And Mrs. Torch, carried away by a sentimentality of her own, borrowed without knowing it a line from Lewis Mumford:

"I value above all," she said, "disciplined thinking . . . and that impersonality which is one of the highest fruits of personal development."

Mrs. Quigley, who cherished within the attic of her mind some very fussy and irrelevant clutter, who preserved in the cellar of her consciousness the childish sentimentalities which delighted all who knew her, nonetheless left the house of Mrs. Torch resolved to bring into her own house, if only for the sake of her child, some adumbrations of that concrete and plate glass ethics which, as we have seen, lifted the house of Mrs. Torch out of the sphere of human frailties.

But Mrs. Quigley's resolution lasted only until she reached her home. There the green curtains and the Breuer desk, the Eiffel Tower waste basket and the cushioned armchairs, the round lamp and the table scattered with books took her into their endearing arms. The anemones, dancing across their green pastures, seemed a very part of her love for her husband and her devotion to her little boy.

"That isn't very reasonable of me," said Mrs. Quigley.

The next day Mr. Quigley brought home for cocktails a Famous Architect. Mrs. Quigley was terrified. But when her husband's guest entered her living room her terror melted into a warm friendliness. The famous architect did not look like a Famous Architect. His hair was not long, white and disheveled. His face was not deeply furrowed by anguished meditations on the mutabilities of human vicissitudes. He did not wear a cerise-lined cape over baggy tweeds and when he spoke his voice was not resonant of those hortative gutturals which certify a Master. His voice was gentle and he wore a gray flannel suit.

The famous architect exchanged with Mr. Quigley quiet comments on the American way of life, its varieties, its unfoldings and its compassions and how these are sometimes expressed in our architecture. They agreed that our cities have in them the seeds of beauty and that our suburbs are unjustly reproached for conformities that exist only in their appearances. And at every word the heart of Mrs. Quigley leaned a little nearer to the heart of the famous architect.

At length the famous architect, whose eyes had searched unnoticed every recess of Mrs. Quigley's living room, put down his glass and made, like Mrs. Quince and Mrs. Torch, a little speech:

"If I may be permitted to say so, Mrs. Quigley, you have created a room which is as refreshing as it is delightful. It is not too difficult, as every architect knows, to achieve a unity of style by limiting one's self to a single palette of form and precedent. But to bring into harmony elements of diverse provenance, each steeped in its tradition and its romance, is a task which requires an artist of exceptional sensitivity and certain taste.

"The calamities in most of our living rooms arise from failures to search out and express the poetry that is in our own hearts. We wish to be instructed in our own desires and we seek out rules and conventions. We rest upon authorities. We are unwilling to endure the lifted eyebrows of the Main Line while we stamp an imprint of ourselves upon the things that we possess.

"I find such an imprint, Mrs. Quigley, upon all the things that you have assembled here and upon that concert in which each plays so willing a part. They bear the subtle mark of personality. They live together because they live with you.

"And," added the famous architect, "if I may illustrate my meaning by one example I should say that all these qualities are summed up in that charming twosing sofa. Only a fine artist would have dared to give his room that felicitous accent."

The famous architect ended his speech—as all speeches ought to end—with a quotation:

This above all: to thine own self be true.

"Gracious!" said Mrs. Quigley, "I have had good taste all the time without knowing it!" END

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YOUR DOG *continued from page 156*

tions so fast he can't get beyond, "Well, I'd suggest . . ." or "Why don't you . . ." She's already three questions ahead of him and going strong! Smart man that he is, he gives up trying to answer. She'll telephone him anyhow as soon as she gets home to find out what he's said!

If the doctor feels it advisable to hospitalize the animal, the doting owner does everything but request an adjoining St. Bernard-size cage for herself. Finally, with several hundred well-chosen words of baby talk, she takes leave of "tweetums"—only to call back at such convenient hours as lunchtime, dinner-time, or before breakfast to find out how "the little darling" is getting along. It distresses her to learn that the doctor, who frequently performs superhuman feats, should feel a human need to eat and sleep.

As a matter of fact, any veterinarian worthy of the D.V.M. following his name will gladly take care of a true emergency any hour of the day or night. It isn't unusual for him to leave a dinner party or the comfort of his own fireside to handle accident cases. He will frequently be found sitting up all night with a dog who is whelping. And he'll even be caught occasionally in the unprofessional attire of his P.J.'s performing an emergency Caesarean section at 3:00 A.M. All of this is part of the profession he has chosen, and he does it willingly.

So, if you have a real emergency, it makes sense to rush your dog to a veterinarian as fast as you can. Time is often a deciding factor in whether or not the doctor will be able to save your pet's life. Don't be like the man who waits until his pet is half dead before presenting him for examination. He wants on-the-spot diagnosis from the dog's doctor, although he knows that his own doctor seldom makes a snap judgment when the case is serious. He expects miracles (and often gets them). But frequently the animal's condition is beyond help simply because the owner waited too long before seeking veterinary aid. This same man dashes to his own doctor every time his little finger aches or his game leg twinges. How can he reconcile the dog's neglect with his own conscience?

Most pathetic among the people in the veterinarian's waiting room is the elderly widow with an aged canine companion of some ten or fifteen years, making his one-way trip to the doctor. Possibly he is blind, crippled, or both. Euthanasia is the only answer. The owner knew it would be, but still she hoped. Fighting back the tears, she lingers—just one more pat, one more stroke of that faithful head. The doctor has witnessed this final parting so many hundreds of times he might well be immune. Yet, with the kindness and understanding which enable him to handle both animals and people so well, he offers her a sympathetic word, a reassuring smile—and gently suggests that she get a new puppy right away.

Fortunately for most dogs, their owners are their slaves. They consult a veterinarian in ample time and follow his instructions faithfully, right down to the last purple pill cleverly disguised in a ball of raw hamburger. Of course, they frequently overindulge Fido with special tidbits, such as sirloin steak and chocolate-covered creampuffs. But they can be forgiven for that. After all, it isn't any fun to have a dog if you can't spoil him . . . just a little!

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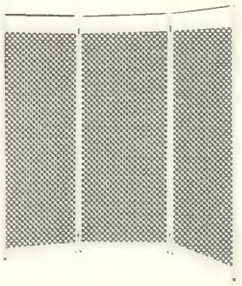
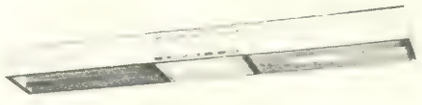
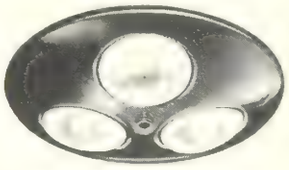


Three-panel folding screen offers a new concept in radiant heating. Wing panels of the 55″x64″ unit, which plugs into regular outlets, may be adjusted to focus heat. Made by Arvin.

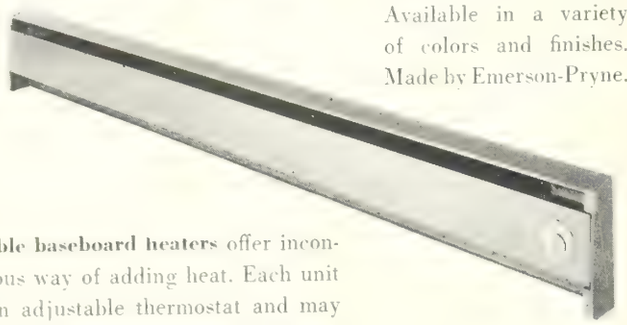


Ceiling heater-light was designed for bathrooms. Wall switch works light and wall thermostat sets heat. Made by Ampere.

Radiant ceiling heater may be mounted on regular junction box set in bathroom ceiling. Rust-and-tarnish-proof metal reflector speeds radiation. It is controlled by a standard wall switch. Made by Nu-tone.



Triple heater-light is an ingenious combination that includes three 60-watt bulbs and as many coils. "People Heater" may be operated by pull chain or wall switch. Available in a variety of colors and finishes. Made by Emerson-Pryne.



Portable baseboard heaters offer inconspicuous way of adding heat. Each unit has an adjustable thermostat and may be hooked to 115-volt line. By Markel.

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GOING PLACES, FINDING THINGS

continued from page 81

saffron and green. At the Queen's Fund shop in central Athens I have seen them in subtler colors, pale raspberry and dusty blue. They are sold there as everywhere by weight so the better quality rugs cost more. A rug 3½′ by 5′ costs around eight or nine dollars.

The Queen's Fund shop is near Constitution Square and it is the display center for work from all over Greece. The Queen's Fund organization was founded in 1949 at the end of the Communist civil war to help rebuild the shattered life of the country districts. Among other projects it undertook the revival of home industries, traditional crafts that would give new life to old pursuits and employment to the village people.

On display in the shop there's sophisticated as well as simple work, on the whole more expensive than in the ordinary Athenian souvenir shop, but in better taste and all of a high quality. For 80 cents here's a carved wooden porridge spoon that would make a wonderful present for a child. From the Epirus mountains come fruitwood chests beautifully carved with lines and peacocks for 55 dollars and for three dollars their counterparts in cigar box size. There are coin purses from Macedonia in Slavic-looking bead work, and from the Ionian islands linen table cloths, runners and napkins in pale colors and delicate white embroidery. From Crete come pottery jugs that are copies of the giant amphora at the Minoan palace at Knossos. I have not seen in Greece many successful adaptations or translations of ancient designs to modern uses but these cases are the exception, pleasant and simple.

The Fund shop also sells fine examples of the square woolen shoulder bags that are used by the Greek countryman as his briefcase, lunch bag and general carryall, the only touch of panache remaining now that all but the oldest Greek peasants wear drab western dress.

It is on the Greek islands, more remote from the destructive influences of the recent wars, that the visitor has the chance to see Greek taste at its best. A visit to at least one island is an imperative for the fame of the Greek islands is not overblown. Their beauty and that of their surrounding seas is something unique. Even those nearest to Athens, the so-called Saronic islands of Aegina, Poros, Hydra, Spetsis, have not lost their straightforward, unselfconscious charm nor have their people lost the famous Greek friendliness to strangers.

Most island villages are steeply built, the houses close together, small and whitewashed. Every house owner re-whitens his house at least once a year, probably more often, and in the strong clear sun of Greece the effect is truly dazzling. Each island has its own special character, is an entity set apart from its neighbors.

In Hydra, four hours sailing from Athens' port, Piraeus, the houses are so near to each other that, walking the lanes between, you are almost forced into intruding into kitchen and parlor.

Hydra was once a prosperous island, the home of rich sea captains who kept the Turks away by paying tribute. But they dissipated their fortunes during the War of Independence against the Turks, for at that time the Greek fleet was paid for and manned by Hydriotes. The big houses of some of these naval families still exist. One of them has become a School of Fine Arts and, like three or four others of its kind in Greece, is open as a place of cheap residence to artists from all over the world. Another big house overlooking the

Continued on next page

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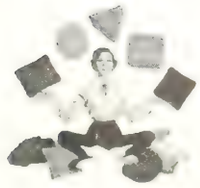

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GOING PLACES, FINDING THINGS

continued

harbor is the home of the Koundouriotis family, which is also open to visitors. From its dramatic white forecourt one steps into tall cool rooms, marble floored, and furnished with fine European antiques. There is a magnificent view over the gulf that separates Hydra from the Peloponnesian mainland.

Being nearer to Athens and having a prosperous and cosmopolitan past, Hydra is more sophisticated than most Greek islands. For contrast go, for instance to Skyros in the Northern Sporades, 12 hours from Athens. The Skyriotes are famous through Greece for the interiors of their houses and the furniture they have evolved to fit the lack of space in their village which lies in a narrow valley between hills, one of which is crowned with a small fortress.

The typical Skyros house has one small room and all the furniture is little and low, not quite adult-size. Stairs from the main room lead to a low-roofed gallery that serves as bedroom. Downstairs there is a handsome hooded fireplace in one corner and all around the walls are shelves holding ornamental plates and jugs that the sailors of Skyros collected on their voyages—Italian pottery, English lustreware and large copper trays. Everything is neat and spare, the floor scrubbed clean, the furniture pushed against the walls, bright handmade coverlets on the beds and small wooden chests to hold the family linen. Best known of all are the Skyros chairs, low, with woven seats and carved wooden backs, perfect for a child.

There is a new hotel on Skyros, lying below the main village near the beach that looks eastward across the Aegean. It was built by the Government tourist board, and others like it are going up in less-frequented places. They provide a uniform standard of comfort and adequate food and, this is important for the tourist, not particularly anxious to prove his philhellenism by living on an island diet.

The Greek cuisine is a disappointing one, limited in scope, and according to Greek friends it too has suffered as a result of the years of war. It is only in the bigger cities and in one or two exceptional country places that good food is properly cooked and served. There are however some excellent dishes in the Greek repertoire and the wandering gourmet has many times been saved from starvation by the charcoal grill, usually found outside even the sorriest tavern and often (but by no means always) able to produce roast lamb or chicken, *souvlakia* fragrant with herbs, or *kokoretsi*, a sausage-shaped concoction made of the innards and entrails of lamb wound together into a delicious whole—the whole being definitely more than the sum of its parts.

CLOSELY BUILT VILLAGE ON HYDRA

Probably the best food to be found in Greece is in Salonika (about 12 hours by train from Athens, to the north). This is not really surprising for Salonika is a cosmopolitan city and unlike Athens was not reduced to village status during the Turkish rule of Greece. As capital of Macedonia, Salonika also has the pick of some of the best produce of Greece. The food market there, ranging over several streets and alleys, is a fine bustle of sights and sounds and, in the covered section where olives and cheeses are sold, of smells. Greek olives are rightly famous, gray, green, bronze and black in all their varieties. Perhaps the best are the black Kalamata olives which are canned and exported. Greek cheeses, of goats' and sheep's milk, range from the bland and creamy *manouri* to the sharp *graviera* of Crete. The most popular cheese is the pure white salty *feta*.

The Olympus-Naoussa restaurant has some of the best seafood, particularly clams and oysters, that you can get in Greece. It lies on the waterfront of Salonika, looking westward across the Thermaic Gulf, and on clear days you can see the bulk of Mount Olympus, home of the gods, across the bay. The second half of the restaurant's name refers to the Macedonian town of Naoussa, which produces a fine red wine.

Greece is a wine-growing and wine-drinking country, but her people are also most proud of their independence and individuality, so that in wine-bottling as in so many other things in Greece there is a

strong resistance to standardization. A bottle of well known wine may be great one time and acid the next. Nevertheless the traveler can usually order with confidence the dark red Naoussa, the red Chevalier de Rhodes, the white Santa Helena or the white wines of Spata and Pallini. Some very sweet dessert wines are bottled by the firm of Achaia-Clauss, whose German founder was one of many such immigrants to Greece in the 19th century. Another German family, Fuchs, founded the country's biggest brewery and, under the hellenised name of Fix, the beer is going very strong today.

A lot has been said and written about how much or how little antique blood flows through the veins of the modern Greeks, but there is at least one true link with antiquity that neither foreign blood nor the passage of centuries has broken: the Greeks prefer their wines resinated as did their ancestors in the golden age. To most foreigners this is an incomprehensible taste because, even if *retsina* is drinkable, surely *aretsina* (unresinated) is better. But through the woods of Greece the pine trees are slashed and the resin they bleed is collected into little tin cans, then added to the wine in its early stages. Some say the resin acts as preservative, others disagree. The best known *retsinas* come from Attica, and of these the pale pink lightly resinated *kokkinelli* is the best or least reminiscent of varnish.

The Greeks are a moderate people and do not need alcohol to enjoy themselves. In any public place, notice how much noise and amusement the various parties can engender with little or nothing to drink. Nor do the Greeks ever sit down to a drink without eating something, usually light hors d'oeuvres they call *mezedes*. In a primitive place these may consist of nothing but small bits of feta cheese and some smoked octopus, but a really fine plate of *mezedes* can be among the best food in Greece. The fish roe spread called *taramasalata* tastes as delicate as its creamy pink color. Little *dolmades*, which are vine leaves stuffed with meat and rice, tiny pickled eggplant, meatballs flavored with mint or oregano, are all delicious.

Anyone coming to Greece for the first time should be warned that his initial impression of Athens may be disheartening. A walk through the main streets of the modern section shows you a large and featureless city, with the dirt, dust and noise of a Middle Eastern town and the undistinguished architecture of many European industrial cities.

Athens is a boom town and, with Piraeus, has nearly 2 million people. Stand on the Acropolis and you look down on a flood of houses lapping at the mountains that surround the plain of Attica on three sides and tumble right down to the sea on the fourth.

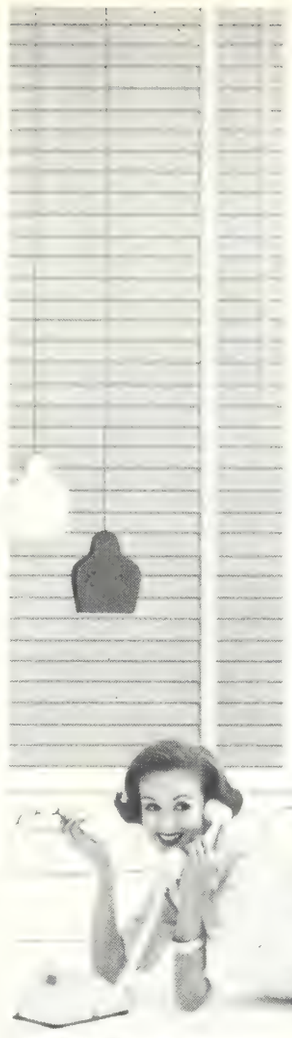
With some exceptions, the housing that is being flung up in Athens and its suburbs is remarkable for its lack of originality and for its unsuitability to the Mediterranean climate. An Athenian subtopia is being created. Perhaps it is no worse than in other boom towns the world over, but then you expect, unconsciously and quite unreasonably, more of modern Greece, and you look for more than average taste and sense in building.

Again, driving through the countryside you pass countless small towns and villages without much character except that of uninteresting shabbiness, their lack of interest the more apparent because of the magnificent natural beauty that surrounds them. There is a reason for this: rock bottom poverty compounded by the 10 years of war and civil war that Greece had to endure. Country life was completely dislocated, in places obliterated. Those villages that were bombed and burned were rebuilt with devotion but without enough money.

The traveler does not come to Greece, however, to marvel at modern achievements. He comes because its history and legend, its names and places, are a part of all our heritage, and he comes also to enjoy the natural and unspoiled beauty that still exists. All the words written about the Greek land and seascapes, about the islands and mountains and shores, and about the Greek light and sun cannot really convey what they are like. The beauty must be seen and once seen will not be soon forgotten.

Be in Athens during a summer sunset and just after. The mountains go pink and fade, and as the evening coolness descends the streets pick up their customary bustle, stilled during the hot afternoon. In the center of town, Constitution Square, the café tables begin to fill as the Athenians settle down to their favorite occupation of chatting and arguing as they sip their coffee. The visitor who relaxes with them will be finding out about Greece and the Greeks in the pleasantest possible manner. THE END

For booklets outlining itineraries of Greek tours and cruises, write to the Greek Tourist Office, 505 Fifth Avenue, New York 17, N. Y.



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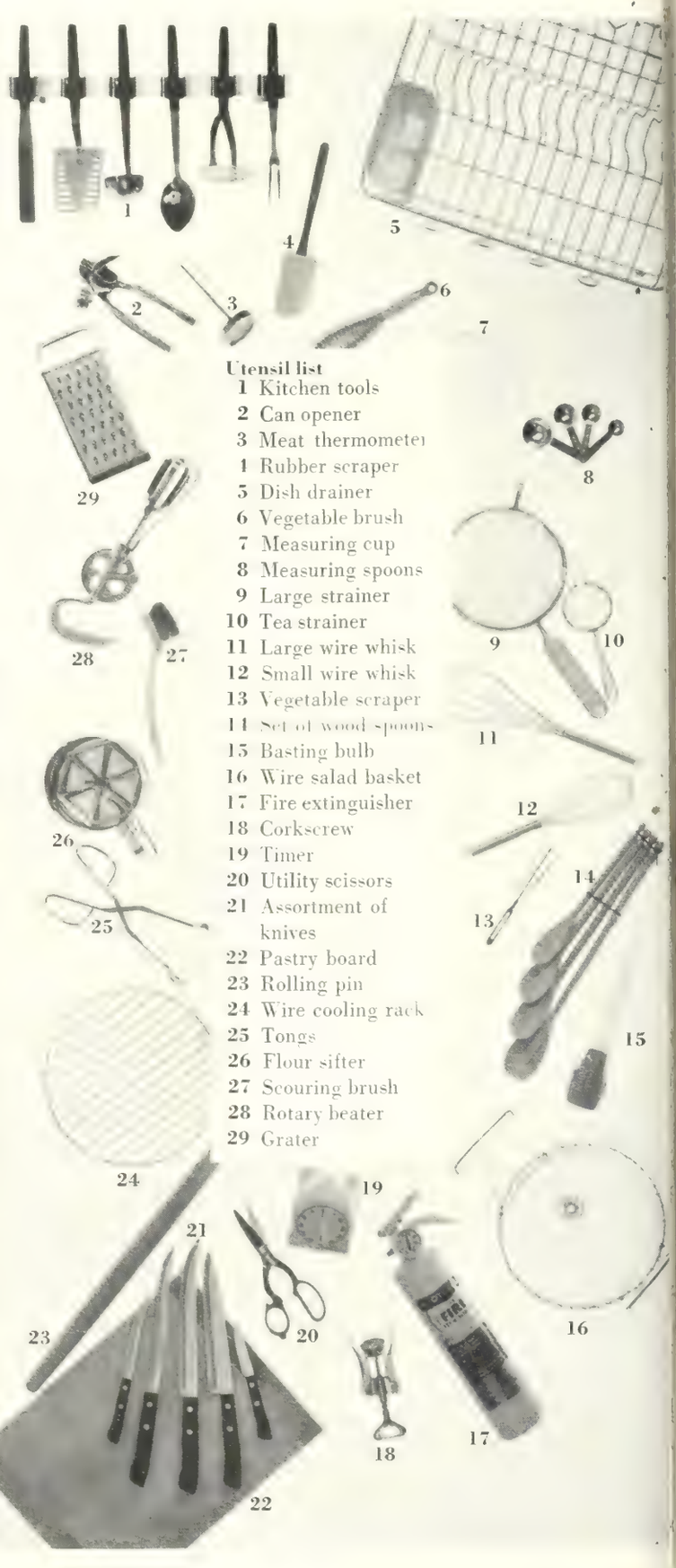
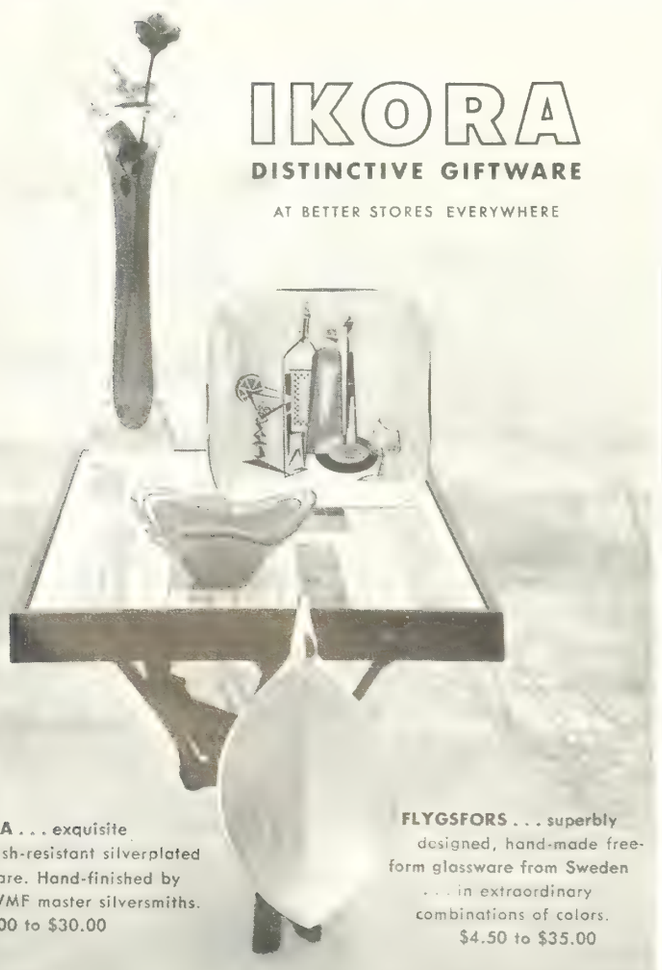
H&G's SHOPPING LIST OF PORTABLE EQUIPMENT FOR YOUR KITCHEN



Utensil list

1 Kitchen tools
2 Can opener
3 Meat thermometer
4 Rubber scraper
5 Dish drainer
6 Vegetable brush
7 Measuring cup
8 Measuring spoons
9 Large strainer
10 Tea strainer
11 Large wire whisk
12 Small wire whisk
13 Vegetable scraper
14 Set of wood spoons
15 Basting bulb
16 Wire salad basket
17 Fire extinguisher
18 Corkscrew
19 Timer
20 Utility scissors
21 Assortment of knives
22 Pastry board
23 Rolling pin
24 Wire cooling rack
25 Tongs
26 Flour sifter
27 Scouring brush
28 Rotary beater
29 Grater

IKORA
DISTINCTIVE GIFTWARE
AT BETTER STORES EVERYWHERE



IKORA . . . exquisite tarnish-resistant silverplated holloware. Hand-finished by WMF master silversmiths. $4.00 to $30.00

FLYGSFORS . . . superbly designed, hand-made free-form glassware from Sweden . . . in extraordinary combinations of colors. $4.50 to $35.00

IKORA IMPORTERS, INC. • 233 FIFTH AVENUE • NEW YORK 16, NEW YORK

Whether you are outfitting your first kitchen or updating the one you've had for years, a checklist in hand when you attack department store, dime store and gourmet shop will avert omissions, make shopping easy and fun. Listed here are three categories of portable kitchen equipment which add up to a basic kitchen wardrobe that should see you through family meals and party-giving with flying colors. Recommended accessories: whatever specialized equipment your personal culinary repertoire may require.

GRIGSBY

Here are some of the cooking utensils you'll want to shop for. Below is a complete list of all the pots and pans your kitchen deserves

1 Medium saucepan (1½ qts.)
2 Double boiler (1½ qts.)
3 Freezer-to-oven casserole
4 Chemex coffee maker
5 Small casserole (1¾ qts.)
6 Large casserole (3 qts.)
7 Set of mixing bowls
8 Cookie sheet
9 Junior broiler
10 Large skillet and cover (10½" diam.)
11 Muffin tin
12 Omelet pan
13 Whistling tea kettle
14 Trivet

Not shown:
Large saucepan (2½ qts.)
Roasting pan with cover
Set of canisters
Soufflé dishes in two sizes

Continued on next page

". . . and you should see what we found for the family room—

Breneman-Hartshorn woven-wood shades! They come in colors and draw up easily . . . and there's a built-in valance . . ."

the label to look for is B H

Breneman-Hartshorn Inc.
Cincinnati 2, Ohio
Window Shades · Venetian Blinds
Woven-Wood Shades

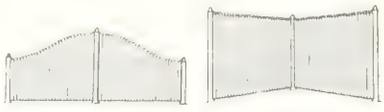
HABITANT FENCE...*the finishing touch for a really liveable home*

Modern living is outdoor living . . . and nothing sets the scene more naturally or graciously than Habitant Fence. Skillfully fabricated of long life Michigan White Cedar, Habitant Fence is a charming "frame" for your home, and the care-free way to create a delightful outdoor "living room." Whether you are seeking privacy or merely wish to add to the beauty of your lawn or garden, you can choose Habitant Fence in a variety of types and sizes, with gates to match . . . all "factory fabricated" to fit your exact ground plan.

New! Habitant DECORATIVE UNITS

Created by demand—designed by landscape stylists, ready-to-install separately or in any combination you desire—to screen utility areas, background a barbeque or a garden, shape an entry or any activity area!

PLANNING A NEW HOME . . . YARD . . . OUTDOOR LIVING ROOM? Send $2.00 for unique Habitant Plan-A-Yard model kit with full assortment of scaled units, trees, shrubs, walks, house and lawn, and "Idea" Catalog. Or send 25c for new Habitant "Idea" Catalog and brochure, "So You're Going to Buy a Fence."



The Eastlake—graceful shape to inspire ideas. **The Richland**—angle shaped, multiple uses.

Habitant®

HABITANT FENCE, INC.

BAY CITY 12 MICHIGAN

House in San Francisco. Architect: Pietro Belluschi, Cambridge, Mass.

Cabot's Colorful Stains assure Trouble-Free Protection

Cabot's

RANCH HOUSE HUES®

at ½ the cost of paint

These unique stains enhance the beauty of wood, give years of protection for any type of wood shingles, siding and clapboards. Ranch House Hues will not mask the texture, need no priming or thinning, go on smoothly and won't crack, peel or blister . . . blend your home into the landscape.

18 handsome shades from delicate pastels to dramatic deep tones.

SAMUEL CABOT INC.
516 Oliver Bldg., Boston 9, Mass.

Please send color card on Cabot's Ranch House Hues and name of nearest dealer in U. S., or Canada.

_____

_____

_____

KITCHEN SHOPPING *continued*

To complete your basic kitchen wardrobe: a quintet of time-saving portable electric appliances

1 Toaster
2 Coffee maker
3 Blender
4 Electric fry pan with cover
5 Portable food mixer

Shopping information page 178

MODEL HOUSES *continued from page 168*

Santa Barbara
Colin Clare, Bldr.
"North Ridge Estates"

Santa Clara
David D. Bohannon Org.
"Westwood Oaks"

Solidad
Modular Construction Co.

Solvang
Culbertson Construction Co.
"Skyline Park"

Tustin
Afco Inc.
"Laveta Grove"

Wasco
Goertzen

Watsonville
Van Lon Construction Co.
"Sunny Mesa"

COLORADO

Arvada
King Building Corp.
"Sierra Vista"

Colorado Springs
Cadet Development Co.
"Century Heights Addition # 1"
Smartt Realty
"Smartt's Subdivision"

Denver
Von Schaack Realty

Golden
Parke-Way Construction Co.
"Applewood Mesa" &
"Applewood Glen"

Longmont
Leichleiter Construction Co.

CONNECTICUT

Andover
Wellsweep Estates, Inc.
"Wellsweep Estates"

Bristol
Gualtieri & Johnson, Bldrs.
"Mine Brook Manor"

Uncasville
Edward Kudlach
#1 Glenwood

DELAWARE

Centerville
Hadcrafters, Inc.
Hill Spring Road

DISTRICT OF COLUMBIA

Washington
Supreme Builders
"Fort Washington Estates"
(Maryland)

FLORIDA

Boca Raton
Scholz Homes of Florida, Inc.
"Boca Raton Square"

Gainesville
Black-Mor Builders
"Black Acres"

Jacksonville
Welch Homes, Inc.
"Beau Clerc Manor"

North Orlando
Scholz Homes of Florida
Bahama & Ross Roads

Ocala
Hampton Cox

Orlando
Masterbuilders, Inc.
"North Orlando Homes"

Palm Beach
Edward Dioguardi
"North Palm Beach Village"

Pensacola
Barba Construction Co.
"Santa Rosa Shores"

Punta Gorda
Scholz Homes of Florida
"Punta Gorda Isles"

Tallahassee
Alpar Builders
"Ben-Mor Hills"

Winter Park (Orange County)
S. H. Counts Bldr.

ILLINOIS

Carbondale
Stephens & Limpus

Construction Co.
"University Hills"
Champaign
Shapland Homes, Inc.
"Lincolnshire"
Chicago
Ladds Lincolnshire Builders, Inc.
"Lincolnshire"
Lake Region Construction Co.
"Northbrook West"
Deerfield
Ladd's Lincolnshire Builders, Inc.
"Lincolnshire"
DeKalb
Bradt-Milner, Inc.
"Bradt Park"
Downers Grove
Castlewood Homes, Inc.
"Fairview Estates"
East Chicago Heights
Garden Heights Developers, Inc.
"Lincoln Woodlawn Gardens"
Joliet
Sugar Creek Woods Realty
"Hawthorne Hills"
Lake Zurich
Lake Zurich Garden Homes, Inc.
"Lake Zurich Garden"
Northbrook
Glenbrook Park Homes
"Glenbrook Park"
Lake Region Construction Co.
"Northbrook West"
Oak Lawn
Weigel & Kilgallen
"Crawford Gardens"
Olympia Fields
Suburban Woods Realty
"Suburban Woods"
Palatine
Robert J. Anderson, Inc.
"Plum Grove Estates"
Pekin
Lighter Construction Co.
"Sheridan Estates"
Princeton
Downey Real Estate
"Downey Subdivision"
Springfield
Lewis Doelling
"Oak Hills"
Sterling
E. A. Long Construction
"Manor Subdivision"
Waukegan
Robert A. Runyon, Bldr.
2544 N. Chestnut St.
Wilmette
James A. Crabb Assoc.
"Pamona Park"

INDIANA

Carmel
Herman Nutt
"Carmel Meadows"
Crown Point
S. E. Garner Agency
"Southfield"
Franklin
Southbrook Corp.
"Southbrook Addition"
Greencastle
Hal Hickman Realty Co.
"Arlington Heights"
Indianapolis
G. W. King Co.
King Estates
Holiday Lane off Spring Mill Rd.
Muncie
Robert H. Fouch
"Stapleton Addition"
Quelling Dr. & Shaffer Rd.
Noblesville
John Fisher
"Fisher's Woodland"
Terre Haute
Newlin-Johnson Dev. Co.
"Knollwood Addn."

IOWA

Muscatine
Ray W. Zeidler
"Bonnie Acres"

LOUISIANA

Kenner (Jefferson Parish)
B. G. "Bob" Warner
"Suave Court"
Shreveport
William J. Gillespie, Bldr.
2505 Shady Wood Lane

MARYLAND

Chevy Chase
Bensinger Bros.
Chevy-Chase East-West Hwy.
Hagerstown
Rowe & Scheeley, Inc.
"Antietam Heights"
Montgomery County
Smith-Ashley, Inc.
Massachusetts Ave. Extended

MASSACHUSETTS

Longmeadow
Mark Construction Co.
Linwood Dr.
Shrewsbury
Henry W. DePatsy
Route 140

MICHIGAN

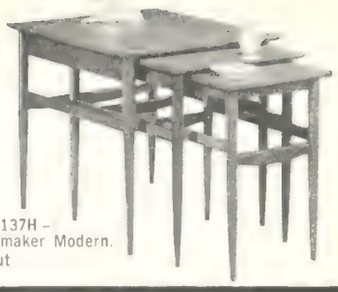
Adrian
John Abraham
"Alexander Park"
Ann Arbor
Towne & Country Builders
3444 Miller Ave.
Jackson
McConkey Development Co.
"Walmont Woods"
Midland
Alex Crossman, Bldr.
3804 Moreland Dr.
Pontiac
Bersche Construction Co.
"Hi-Hill Village"
Orion Twsp.
Saginaw
Morgan Construction Co.
613 Westfield St.
Southfield
Starfire Bldg. Co.
"The Ravines"
9 Mile Rd. & Inkster
St. Clair Shores
Freewood Homes, Inc.
"Lake Shore Acres"
Westbury Dr.
White Lake Township
Starfire Bldg. Co.
"Twin Lakes Village"
Williamston
Rudy Lange Construction Co.
"Orchard Park Subdivision"
Howard Trinz
Scholz Homes, Inc.

MINNESOTA

St. Paul
Arthur Hage Construction Co.
"Birch Lane"
Waconia
Sunset Development Co., Inc.
"Sunset Ridge"

(Continued on page 192)

No. 1334H — Country Modern. Pecan & Butternut woods


No. 1137H — Homemaker Modern. Walnut

Tables — to love and to live with

. . . to grace the decor of every well appointed home. Superbly styled and crafted . . . priced for value-conscious homemakers. Write for name of your nearby Hekman dealer and complete showings.

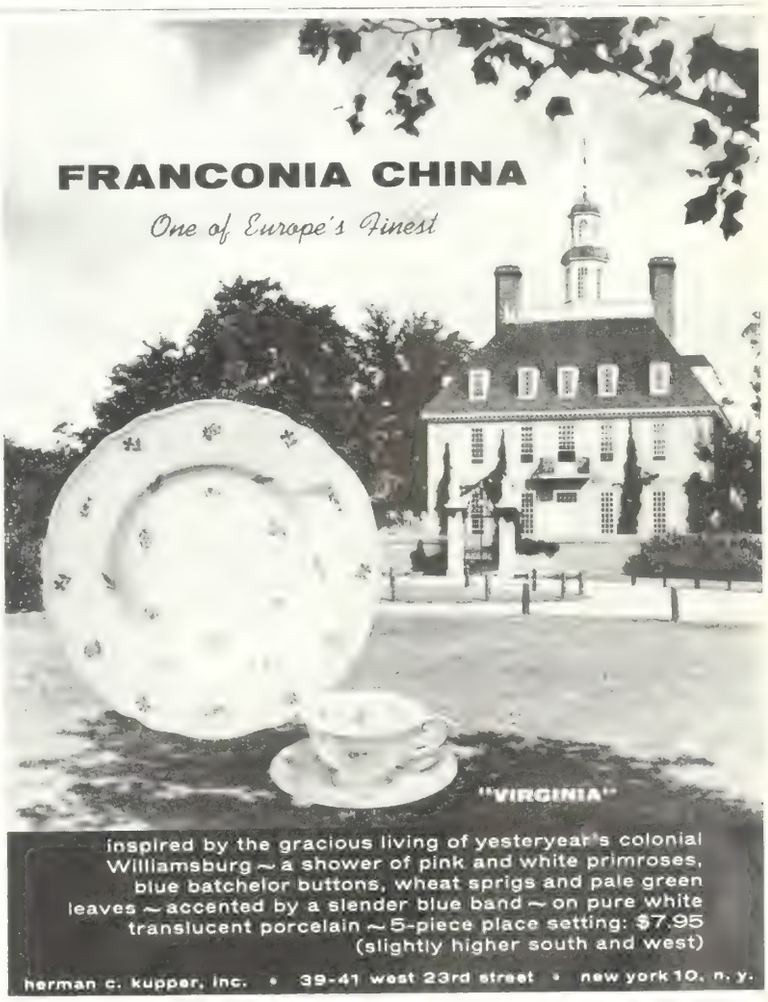
No. 1158¾L— French Provincial. Marble top. Lorraine finish

No. 1197WT — Mandarin. Walnut & Teak

4 FOLDERS — Danish and Country Modern — French and Italian Provincial — Classic designs. Wall Clocks and Matching Barometers—Send 25c.

HEKMAN

Hekman FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN



inspired by the gracious living of yesteryear's colonial Williamsburg ~ a shower of pink and white primroses, blue batchelor buttons, wheat sprigs and pale green leaves ~ accented by a slender blue band ~ on pure white translucent porcelain ~ 5-piece place setting: $7.95 (slightly higher south and west)

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*Illustrated booklet available: "The Romance of Fine China" (Enclose 15¢ to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-5

the great blanket urge

Have you ever watched a small child with his own special blanket? The blanket goes to cheek or lip, the thumb goes to the mouth, the eyes glaze over, a milky bliss bathes the little one. He is secure!

As we grow older, desire for the blanket does not lessen; it grows greater. Suppress it, disown it—you only change its outward form. The precious fur coat a woman strokes with pleasure is but the memory of a blanket. The tattered flag in the breeze that stirs the pulse to patriotism—what but the tattered blanket of childhood?

That is why most of us cannot sleep easy, even in the warm summer night, unless we are covered with a blanket. A bedsheet will not do. A sheet by itself gives cover without comfort, surface without security.

But blankets in the summer? Must we *swelter* for security? Not with *summer-cool* blankets! These June-to-September blankets by Fieldcrest are woven of pure sleep. They even wash like a dream. In weight they are priceless; in price they are weightless. If there is a vagrant chill in the air, your Fieldcrest blanket persuades it to try some other house. And Fieldcrest's patterns range all through summer's loveliness.

Face it. We all have the great Blanket Urge, even in summer. Why fight it? Yield to happiness! As you lie there in the dark, touching your Fieldcrest summer-cool blanket, you will think you are dreaming. And you will probably be right!

Fieldcrest

FASHIONS FOR BED AND BATH

MODEL HOUSES

continued

MISSOURI

Louisiana
Louisiana Lumber Co.
"River Ridge"
Shirley & Franconia Rds.
St. Louis
Tri-Co., Inc.
"Fairway Subdivision"
Creve Coeur

NEW HAMPSHIRE

Manchester
Kiro Construction Inc.
"Sunset Manor"

NEW JERSEY

Boonton
Edward J. Godfrey
"Tourne Mountain Estates"
Franklin Lakes
Urban Farms, Inc.
"Urban Farms"
Hawthorne
Salmar Homes Inc.
"Sunrise Manor"
Laurelton
Harbor Point Construction Corp.
Ernst Agency
"Cedarcroft"
362 Princeton Avenue
Merchantville
Frank Adamucci
"Cherry Hill Estates"
Middlelusk
Weagley Construction Co.
"Colonial Park"
New Brunswick
Aafco, Inc.
"Serviss Acres"
Somerville
Fred Stahl & Son
"Meadowbrook"

NEW YORK

Irvington (Westchester County)
Wendover Homes
Broadway (Route 9) 8 Circle Dr.
Liberty
Robert Beseth
Yaun Avenue & Buckley Sts.
Massena
Frank Danko
"Riverside Heights"
Star Route
Missequoque
End O'Lane Realty, Inc.
"End of Lane Homes"
Oswego
Bernard Hodges
Construction Co.
"Lincolnshire"
Youngstown
Fred Janik, Bldr.
"Riverside Gardens"

NORTH CAROLINA

Durham
Allenton Realty & Insurance
206 North Mangum
Greensboro
Kirkman & Koury, Inc.
"Irving Park West"

OHIO

Cincinnati-Wyoming Hills
Herb Brockman & Son
"Wyoming Hills"
Susan Lewis Corp.
"Georgiana Acres"
Mt. Airy

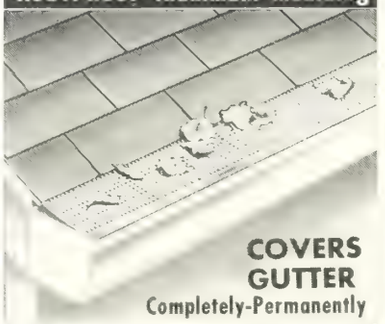
You will enjoy a Québec vacation

Beautiful, unspoiled mountains, lakes and valleys, picturesque villages and towns, the mighty St. Lawrence, metropolitan Montréal, historic Québec City, world-famed shrines. Enjoy French-Canadian hospitality in comfortable modern inns and hotels.

For help planning your Québec vacation write for free maps, folders, booklets to Province of Québec Provincial Publicity Bureau, Province of Québec, Canada or 48 Rockefeller Plaza, New York 20, N.Y.

LA PROVINCE DE Québec

Snap-On GUTTER GUARD WITH RUSTPROOF Aluminum Moulding



COVERS GUTTER Completely-Permanently

KEEPS OUT • Leaves • branches • birds nests • balls.

PREVENTS • Clogged gutters, down spouts, sewers, dry wells. • Water damage to house and shrubbery. • Icing in winter.

ALUMINUM MOULDING • Adapts to all types of gutters. Turned up edge prevents dirty water from dripping down side of house. • EASY TO INSTALL.

Get SNAP-ON at your hardware, lumber, roofer or sheet metal dealer. • If not in stock ask him to order from his favorite distributor. Write us for full particulars.

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DETROIT 12, MICHIGAN

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Eastern Hills Realty Co.
"Miami Meadows"
Brank Hill Road
Columbus (Reynoldsburg)
H. A. Creith & H. N. Lape, II
Marabar Bldrs.
"Marabar Heights"
Mack Stewart Corp.
"Ridgewood Estates"
Valleybrook Homes, Bldr.
"Walnut Village"
Dayton (Kettering)
Cornell Builders
"Brook Haven"
Gleneste, (Claremont County)
Mrs. Hazel Jackson
"Jackson Lakes"
Granville
W. W. Kreide
"Higate Subdivision"
Hillsboro
Koldiron Builders
"Knollwood Acres"
Marietta
J. A. Schwendeman
Rathbone Place
Mentor
George Hoehn
"Lake Erie Estates"
Taylor Construction Co.
"Chillicothe Estates"
Mt. Washington
Fabe Construction Co.
"Wayside Hills"
Portsmouth
Wooten-Russell Bldrs.
"Timberview"
Russell Township
Roscoe F. Sanders
"Cloverleaf Acres"
Sandusky
Ed Feick, Contractor
Columbus Ave. at Bogart Rd.
Steubenville
Kundrat Bros., Inc.
"Alexander Manor"
Toledo
Valleybrook Homes
"Imperial Woods"
Troy
Schroyer Bros.
"Merriemont Acres"

PENNSYLVANIA

Beaver
Alex Ziggas
"Glenfield Farms"
Dutch Ridge Road
Canonsburg
H. E. & H. Construction
"Giant Oaks"
Center Church Rd.
off Route 19 So.
Glenshaw
Heinlein Construction Co.
Clearview Rd.
off Mt. Royal Blvd.
Fox Chapel Borough
Edward M. Ryan, Inc.
"Wilmar Estates"
Fairview Road
Harrisburg
Richard L. Curry
"Skyline View"
7732 Franklin Drive
Lewisburg
David C. Derr,
General Construction
"Hunt Park"
Milton
David C. Derr, Bldr.
"Rose Hill"

Continued on page 195

w! BON BON COLORS in Fiberglas draperies—ironed for you...forever!

ious are the rooms that boast these newest of home-fashion s—Bon Bon Colors in care-free Burlington Fiberglas Fabrics. dued hues that work a special magic: add new dimension to ns, fresh accents to other color, new loveliness to living! And , with the introduction of wondrous Dy-cor†, Burlington ex- ls your choice to a galaxy of multicolor patterns and textures er before equalled in pure glass beauty! All this—and sweet dom from care—awaits you in the world's most practical mate- for curtains and draperies – Burlington Fiberglas Fabrics!

IRONED FOR YOU...FOREVER! Wash in a jiffy, hang dry in minutes. No waiting, no bare windows. Can't shrink. Can't stretch.

NO DRY-CLEANING BILLS! Your first cost is your last cost!

FIREPROOF! Eliminates major cause of fires in the home.

TROUBLE-FREE! No matter what your climate—no fabric gives you such complete protection against mildew, sun-rot and fading!

FREE BOOKLET! "21 Decorating Ideas"...at curtain and drapery departments. Or send 10¢ to Dept. G-5, Burlington Fiberglas, Box 45, Pleasantville, New York.

in stores everywhere... **Burlington Fiberglas Fabrics**

fashioned into fine ready-mades by America's leading creators of curtains and draperies.

ington HESS, GOLDSMITH & CO., INC.
A Division of Burlington Industries

Play it Cool

with smart, colorful CANVAS AWNINGS

Stake your claim to some cool summer living with colorful canvas awnings. Shade your patio with a big, beautiful canvas canopy and you all but add another room to the house. Keep hot sun off window glass with canvas awnings and you discover a delightful difference in room temperatures. Cool, shady, comfortable.

And what a personality change you'll see in your home! Gay stripes to give it a festive flair... handsome solids to blend with roof or siding... pretty pastels to accent painted shutters or doors. Take your pick from hundreds of canvas colors. Call your nearby canvas awning dealer to come by and show you samples. He's listed in the yellow pages.

CANVAS Awnings

For color folder on awning ideas send 10c to:

CANVAS AWNING INSTITUTE, Inc.
and NATIONAL COTTON COUNCIL
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Thermo-Rite
FIREPLACE ENCLOSURE
HEAT TEMPERED GLASS DOORS
SOLID BRASS FRAME

- COMFORTABLE — heat tempered glass radiates heat evenly like an infra-red heat lamp — no drafts.
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- Tempered Glass Guaranteed.
- Available for ALL types of openings.
- Send size of fireplace opening and receive FREE COLORFUL BOOKLET.

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MFG. CO., DEPT. HG-559
AKRON 9, OHIO
Canadian Plant: St. Catherines, Ontario

MODEL HOUSES *continued from page 192*

Mt. Pocono
Seip Enterprises
"Pine Hill Park"
Murraysville
Edward M. Ryan, Inc.
"Imperial Highlands"
Route 22 East
Pottstown
Gerald G. Richards
"Chester Hills"
Temple Rd. and
Chester Hills Rd.
North Coventry Twsp.
Pottsville
Richard B. Ryon Agency
Craftsman Builders
"Mahantongo West"
Quakertown
William E. Stowell Jr.
"Green Acres"

RHODE ISLAND

Warwick
Love Lane Estates

TEXAS

Abilene
True Value Homes
"Brook Hollow Addition"
Houston
H. M. Franke
"Bonham Acres"
Gerrard Home Building Co.
"Timbercove"
Hamblet Bros.
"Nob Hill"
San Antonio
Bremer & Wilhelm Builders
"Sunshine Park Estates"
City View Drive
Garrett Bros.
LaRue Drive
"Northeast Village"
Home Craft Builders, Inc.
"Castle Hills Park Estates"
Tom J. Sheridan
"Oak Tree Park"
Edgar von Scheele
"Glenoaks Park"
Murray A. Winn Jr.
"Winderest"

VIRGINIA

Alexandria
Springtime Construction
"Springfield Woods"
Martinsville
Rives S. Brown
"Lanier Farms"
McLean
Commonwealth Custom Builders
"Clear View Manor"
Newport News
R. Frank Carpenter
"Glendale"
Nice Bros.
Roanoke
Hodges Lumber Corp.
"Sugar Loaf Estates"

WEST VIRGINIA

Wheeling
Byrum Construction Co.
"Wolfe Estates"

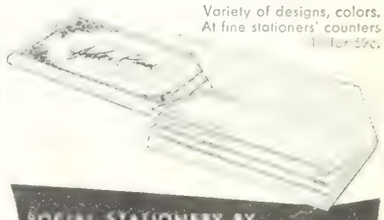
How
Sheilah Graham*
handles her informal correspondence

POST-A-CARDS by WHITE & WYCKOFF
. . . she finds quick, easy, eloquent

"Discovering Post-A-Card," says Sheilah Graham, "has saved me more embarrassment and apologies than I can remember. Now, instead of putting off writing, I jot it down on Post-A-Card and mail it. No folding. No envelope. No sealing. How clever of White & Wyckoff."

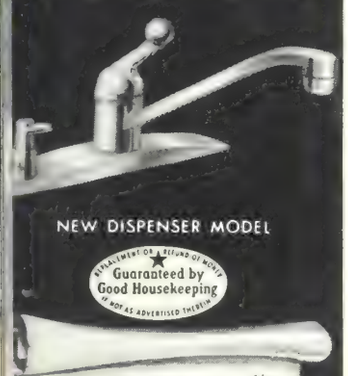
*Author of "Beloved Infidel."

Variety of designs, colors. At fine stationers' counters 1 for 5¢.



SOCIAL STATIONERY BY
White & Wyckoff
Holyoke, Mass.

Delta
SINGLE HANDLE
BALL FAUCET



Delta now offers new dispenser models for hand cream or detergent. Delta Faucets are available through your favorite plumbing supply store. See your plumber today . . . and ask to have a new Delta Dispenser faucet installed. Insist on "Delta . . . the appointment of quality".

Free literature upon request!

DELTA FAUCET
CORPORATION
GREENSBURG, INDIANA

In Canada: EMCO LIMITED

NEW Manitowoc 2-zone opens the way to Creative Cooking

A practical combination — 10 cu. ft. for refrigeration, 11 cu. ft. for freezing. Height, 69⅞"; width, 36"; depth, 24".

Delectable dishes make every meal a feast when the 2-Zone gives your cooking talents free expression. The freezer section is big enough to hold *assortments* of vitamin-rich foods, and *complete meals* for future servings.

Exclusive Manitowoc wrap-around coils maintain sub-zero temperatures — never allow efficiency-robbing frost build-up common with shelf-type coils. The 2-Zone ends temperature variations that often cause the food deterioration described in Bulletin ARS-74-9 of the U. S. Department of Agriculture.

America's most desirable combination is yours in a choice of styles and sizes — all with positive seal safety latches. Each 2-Zone has a self-defrosting refrigerator section with controlled high humidity and forced air circulation.

COMMENDED PARENTS MAGAZINE

Guaranteed by Good Housekeeping

LATEST ADDITION: Free-standing 2-Zone with the built-in look — 9 cubic feet for refrigeration, 8 cubic feet for freezing.

Manitowoc Equipment Works, Manitowoc 12, Wisconsin

Information, please.
- ☐ Free-standing 2-Zone (Two models, total of 17 or 21 cu. ft.)
- ☐ Built-in 2-Zone (total of 23 cu. ft.)
- ☐ Upright freezers (14.1, 18.5 or 22 cu. ft.)
- ☐ Send my copy of "Kitchens of Tomorrow."
- ☐ Chest freezers (16 and 20 cu. ft.)

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CLIP and mail this coupon . . . or ask your appliance dealer about Manitowoc appliances.

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POOL BEAUTY
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Proved in more than 22,000 pools. Goes on easily. Won't powder, blister, flake. Gives tile-smooth finish that lasts for seasons. Natural rubber-base; fade-resistant; wide selection of pastel colors. Write for free, beautiful 32-page "Handbook on Painting Swimming Pools"—contains valuable pool care tips, items of interest to every pool owner. Be sure you include pool dimensions, type of paint now used.

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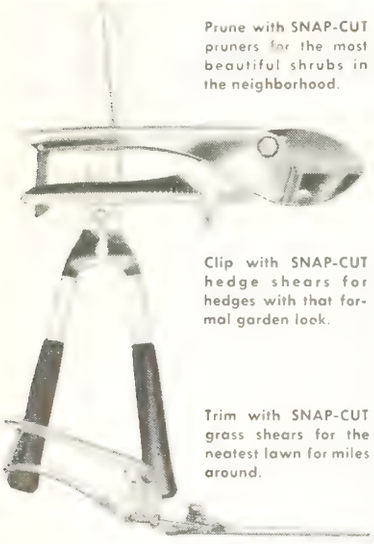
for the
BEST LOOKING
LANDSCAPE
in the
NEIGHBORHOOD



Prune with SNAP-CUT pruners for the most beautiful shrubs in the neighborhood.

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These fast cutting, easy action tools are certain to take the drudgery out of your pruning and trimming chores. So light, so easy to use that even your reluctant 9-year old won't complain!

These shears feature precision ground cutlery steel blades, easy-grip handles and baked enamel paint finish. Ask the man for SNAP-CUT ...at your hardware store, garden supply center or building supply dealers.

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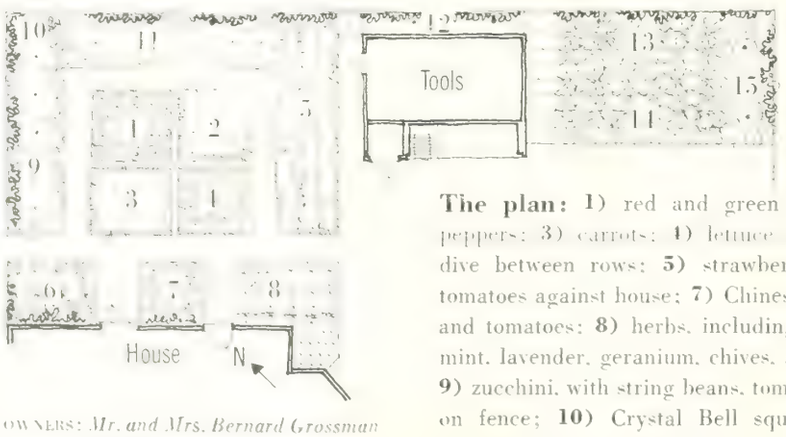
H&G's GARDENER'S

HERE'S LIVING PROOF YOU

Good vegetables deserve to be seen as well as eaten, and on a small home site they may be arranged in garden patterns as effectively as more conventionally ornamental plants. Though they are primarily foliage plants, vegetables display infinite variety in color, leaf, form, texture.



OWNERS: *Mr. and Mrs. Bernard Grossman*
West Newton, Massachusetts
LANDSCAPE ARCHITECTS: *Shurcliff and Merrill*

Place for everything and everything (almost) in its place

The plan: 1) red and green cabbage; 2) sweet peppers; 3) carrots; 4) lettuce, two crops, with endive between rows; 5) strawberries; 6) asparagus, tomatoes against house; 7) Chinese cabbage (2 crops) and tomatoes; 8) herbs, including lemon balm, apple mint, lavender, geranium, chives, sorrel, sage, parsley; 9) zucchini, with string beans, tomatoes and cucumbers on fence; 10) Crystal Bell squash; 11) Butternut squash; 12) peas, sweet corn; 13) sweet corn; 14) midget watermelons; 15) pumpkins, tomatoes on fence.

MONTH

Miscellany for the month of May:
a food garden to be enjoyed twice—
once in the ground, once on the table;
Q. and A. on lawns, part 3:
more garden flowers; timely notes

AN LANDSCAPE WITH VEGETABLES

GENEREUX

An edible landscape is especially appropriate for outdoor dining if only by the happy associations of ideas involved. Actually the bold globes of red and green cabbage, contrasting carrot feathers and tight strawberry carpet make a friendly setting for a picnic terrace.

Growing vegetables at home for the grace they can bring to your table is one thing. Growing vegetables for the grace they can bring to your garden is often quite another. This delightful New England garden proves that the two need not be antithetical. Most of the year, there is not a flower to be seen here except as a by-product of an edible leaf, root, fruit or pod. Yet it would be hard to plan a prettier, friendlier, more inviting setting for a garden terrace. Part of its effectiveness is due to the consistency with which the ground plan and the architectural details of the tool shed and picnic center have been harmonized. The whole effect is frankly derivative, carrying into the landscape the same interest in early American decoration and furnishings to which the owners adhere inside their house. There is a little of Williamsburg, a little of Mount Vernon in the lines of both structure and layout. But the whole atmosphere is individual and warmly personal, strengthened in large part by the loving care with which the gardeners tend their crops. There would not of course, be (*Continued on page 199*)

in your outdoor living room

how much are your trees worth?

Actually they're priceless! Some perhaps could never be replaced. Others would be costly. Yet they ask so little care for the joy they give. The more reason why this *little care* is important.

For instance, your trees deserve professional, deep root feeding, now. And spraying. It's not too late to protect them against insects and diseases with a thorough spray. You'll enjoy the benefits all summer with lusher, lovelier foliage. Your trees will be healthier to withstand the ravages of summer drought and storms, too.

Davey tree care is the development of three generations, backed by extensive research, the most modern equipment, and performed by a staff trained in the finest school of tree care.

You'll spend some of your happiest hours this summer among your trees. So look up DAVEY TREE SERVICE now in your phone book or write to

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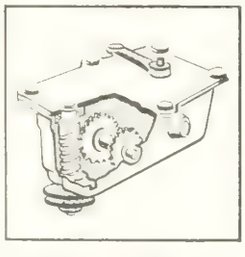

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Canaan.....Segallas Mower Service
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Ridgefield.....Edward Monkhoff
Rocky Hill.....Mutual Construction
Simsbury.....Welden Hardware Inc.
W. Hartford.....Quaker Hardware
Westport.....Westport Hardware

DELAWARE
Neward.....Burns Garage
Wilmington...Wilmington Lawn Mower Co.

FLORIDA
Dade City.....Case Brothers
Dade City.....Dade City Hardware
Ft. Lauderdale.....Arrow Service
Ft. Pierce.....Ft. Pierce Hardware
Groveland.....Edge Mercantile Co.
Hialeah.....Gay Garden Center
Hialeah.....Glider Hardware

GEORGIA
Canton.....Jones Mercantile Co.
Dalton.....Cordle's Home Furnishings
Dalton.....Hill Furniture Co.
Dalton.....Leonard McGhee Furn. Co.
Dalton.....Whiteside Furniture Co.

IDAHO
Coeur D'Alene....Northside Hdwe. & Mach.
Idaho Falls.....Nielson's Riteway Store
Sandpoint.....Bucks Hardware

ILLINOIS
Chicago.....Triple C Center, Inc.
Chicago Heights.....Tokarz Bargain Center
Decatur.....Emerson's Appliance
Homewood.....Erickson's Automotive
Joliet.....Grant's Hardware
Lincoln.....Lauer Brothers Hardware
Manito.....Manito Hardware
Mattoon.....Mack's Tire Service
Moweauqua.....Fleetwood Oil Co.
Neoga.....Greeson Brothers
New Lenox.....Braun Sales
Oblong.....Stantz D-X Service
Peru.....D. Brown Hardware
St. Francisville.....Glinn Wolfe Garage
Teutopolis.....Weber Brothers
Zion.....Leader Department Store

INDIANA
Aurora.....Western Auto Store
Elkhart.....Kluth Garden Supply
Ft. Wayne.....Time Corners
Gary.....Dunes Garden Center
Gary.....Steel City Lawn & Garden Equip.
Highland.....Erickson's Automotive
Indianapolis.....Home & Garden, Inc.
Noblesville.....Essig Brothers
Valparaiso.....Ketterman Sales & Service

IOWA
Anamosa.....Irvin Hovet
Dubuque.....J. J. Behr Implement Co.
Dubuque.....McGovern Hardware
Marion.....Kendall Hardware

KANSAS
Abilene.....W. W. Smithson Appliance
Burns.....Grimwood and Son
Centralia.....Ward Hardware
Hill City.....Prentice & Steichen
Hoxie.....Kosters
Junction City....W. W. Smith & Son Appl.
Leoti.....Western Hardware & Supply
McPherson.....A. C. Fink Tire Service
Ness City.....Rock Island Lumber
Norton.....Bower Hardware
Oakley.....Schulte Home & Auto.
Ottawa.....Harry Smith Auto Supply
Topeka.....Capital Super Service
Topeka.....Ed Marling
Tribune....Western Hardware & Motor Co.
Winfield.....Merchandise Mart

KENTUCKY
Bethel.....Ralph Crouch
Bimble.....Beckham Garland
Covington.....Adams Machine Works
Elizabethtown.....Niceley's Inc.
Flemingsburg...Watson Brothers Hardware
Florence.....Florence Hardware
Frankfort.....R. Rogers & Sons
Harlan.....Harlan Farmers Supply
Liberty.....White & Murphy
Maysville.....Ellington Farm Equipment
Maysville.....Moores Associates Store
Middlesboro.....White Furniture Co.
Mt. Sterling.....Orear Hardware
Newport.....Neltner Oil Co.
Stearns....Murphy's Furniture & Appliance

LOUISIANA
Kenner.....Cristiana Auto & Home Supply
Lake Charles.....Honeycutt Furniture Co.
Lake Charles.....L. G. Watson & Sons
Metairie.....Tulane Lawn Mower Service
New Orleans...B. & G. Lawnmower Service
New Orleans....Bienn Furniture Store, Inc.
New Orleans.....Frank Duvie Hdwe. Store
New Orleans...Higgins Lawnmower Service
Shreveport.....B & O Auto Store
Shreveport.....Ray Hardware Co.
Shreveport.....Seven-O-Seven Tire Service
Shreveport.....Thoman's Inc.
Sulphur.....West Calcasieu Furniture Co.
Thibodeaux.....Bill Moore's Auto Electric
Vacherie.....Vacherie Mart
Vivian.....Bauer Hardware and Furniture

MAINE
Belfast.....L. D. Holmes & Son

MARYLAND
Annapolis.....Economy Auto Supply Co.
Bryans Road..Bryans Road Bldg. & Sup. Co.
Elkton.....Elkton Supply Co.
Galesville.....Dixon's Service Station

MASSACHUSETTS
Arlington.....Millas Florist & Nur
Lawrence.....Hart's Electric
Lowell.....A & G Hard
Lowell.....A & L Lawnmower
N. Scituate.....Albert B. Ai
Norwood.....Town Square Hard
Quincy.....John J. Galla
Quincy.....Granite City Hard
Rockland.....P & F Lawn M
Waltham.....Massachusetts Hard
Worcester.....South Worcester Hard

MICHIGAN
Chelsea.....Merkel Hard
Clinton.....Merkel Young Hard
Dearborn.....Dearborn Hard
Detroit.....Murray's Bargain Ce
East Detroit.....J. Fensk & Jr
Ferndale.....Julius Blase Hard
Flat Rock.....Bunte Department S
Flint.....White Lawn Mower S
Grand Rapids.....Bummel's S
Lapeer.....Lapeer Hard
Millington.....Boyce Dalr
Mt. Clemens.....Power Equipm
Pontiac.....McNapp Saw Se
Pontiac.....Trade
Pontiac.....Verkler Distributing
St. Johns.....Wieber Hard
Utica.....Dobats Re
Whittaker.....Ideal Lawn Mower S

MINNESOTA
Hibbing.....Hibbing Blk. Hardw
Moorhead.....Arvid Benson Supply

MISSOURI
Jefferson City.....Milo H. Wa
Maryville.....Moo

MONTANA
Hamilton.....Sanderson Hard
Kalispell.....Kalispell Mercantile
Missoula.....Missoula Mercantile
Missoula.....Reserve Street Builders S

NEBRASKA
Broken Bow.....Christman Hardw
Norfolk.....Chicago Lumber

NEVADA
Las Vegas...Vegas Village Department, S

NEW HAMPSHIRE
Manchester....Still's Nursery & Tractor

NEW JERSEY
Absecon.....Gibson Hardw
Bridgeton.....J. M. Elwell
Camden.....Caudio Brothers
Keyport.....Davis Lock S
Orange.....McManus Sales & Serv
Paramas.....Brody Broth
Parsippany.....Troy Hills Garden Ce
Perth Amboy.....Madsen & Howell
Princeton.....Hardware Corporat
Princeton.....Town Saw S
Rancocas.....C. F.
River Edge.....Palmer Brothers
Waldwick.....G. & H. Hardw
Wallington.....3 Son's Hardw
Washington....Vic Pysher's Mower Serv
Westfield.....LeGrande Lawnmo

NEW YORK
Amsterdam.....Radichel Machine S
Ashland.....Jeralds & Winchell,
Auburn.....Five Points Hardw
Baldwinsville.....J. R. Repa
Bellmore L. I.....Bellmore Repair Ce
Briarcliff.....Behling Fuel &
Canajoharie....C. Christman Hardware
Croghan.....Yousey's G
E. Amherst.....Harvey Pfen
E. Northport.....French's Hardw
Fredonia.....West Sheridan Hardw
Fulton.....Wm. Downs Lawnmower Ser
Glens Falls.....C. A. Not
Holland.....Well's Gar
Ithaca.....Vann's Motor Serv
Lancaster.....Lancaster Home & A
Locke.....Lynch Hardw
Mexico.....Bob Hal
Nanuet.....Hutton-Johnson
Niagara Falls...Levy Brothers Furniture
Olean.....Matso
Oneida.....Zephy's Home & Auto St
Orchard Park....C. Militello Floor Cover
Oswego.....Fensk
Ovid.....George's Sharpening Serv
Putnam Valley.....Oregon Hardw
Riverhead.....G. A. L
Rochester.....Chili Trading P
Rochester.....Greece Sharpen
Rome.....Toepps Lawnmower Serv
Salamanca.....S & S Wallpaper & Pa
Salem.....Bud's Chain Saw Sa
Savannah.....Ferris I
Seneca Falls.....Scofield Hardw
Skaneateles....Close's Lawn Mower Serv
Syracuse.....Brothers Tire Co., I
Syracuse.....Suburban Hardw
Syracuse.....Westvale Gar
Union Springs.....Union Springs Hardw
Warsaw.....Zeches Furniture & Applia
White Plains.....Argento & S

NORTH CAROLINA
Boone...T. & W. Outboard Sales & Serv
Canton.....Stone Paint & Wall Pa
Charlotte.....Myers Park Hardware
Charlotte.....Providence Hardw
Charlotte.....Therrells Hardw
Clarkton.....Johnson Cotton Co., I
Dunn.....Johnson Cotton Co., I
Fairmont.....Johnson Cotton Co., I
Fayetteville.....Johnson Cotton Co., I
Forest City...Hughes Auto & Homes Sup
Goldsboro.....Johnson Cotton Co., I
Hendersonville....Mowers & Tractors, I
Lexington.....Alexander Auto Supply
Louisburg.....Johnson Cotton Co., I
Lumberton.....Johnson Cotton Co., I
Pilot Mountain.....Smith Guano Hardw
Raeford.....Johnson Cotton Co., I
Roxboro.....Johnson Cotton Co., I
Sanford.....Johnson Cotton Co., I
Siler City.....Johnson Cotton Co., I
Smithfield.....Johnson Cotton Co., I
Wallace.....Johnson Cotton Co., I
Wendell.....Johnson Cotton Co., I

THE MOTO-MOWER '59 LINE

24" rider and 22" trimmer reel

NORTH CAROLINA (Continued)

West Asheville ..... Judd Supply Co.
West Jefferson .. Firestone Home & Auto Sup.
Wilson ..... Johnson Cotton Co., Inc.
Winston Salem ..... Hugh Butler Inc.
Winston Salem ..... Leinbach Machinery Co.
Winston Salem ..... Pleasant Hardware

OHIO

Akron ..... Polsky's
Alliance ..... Mount Union Lumber
Ashtabula ..... Ashtabula Appl. Center
Athens ..... Stout Farm Supply
Atwater ..... Englehart Farm Equipment
Bellbrook ..... Barnet's Shopping Center
Caldwell ..... Caldwell Impl. & Supply Co.
Carlisle ..... The Gross Lumber Co.
Carrollton ..... Paul's Skelgas
Cincinnati ..... Finneytown Hardware
Cleveland ..... Wm. Taylor & Sons Co.
Dayton ..... Best Supply Co.
Dayton ..... Dayton Lawn Mower
Dayton ..... Dinsmore Sales & Service
Dayton ..... Elder & Johnston Co.
Dayton ..... Gem City Hardware
Dayton ..... Miami Hardware & Appliance
Dayton ..... Shelton's Lawn Service
E. Palestine .. Neeld Mower & Tractor Sales
Fremont ..... Associated Buyers
Greenville ..... Duffey Hardware Co.
Harrison ..... John F. Miller, Inc
Lebanon ..... Good Housekeeping Shop
Marietta ..... Sterling Service Store
Marysville ..... Spains Garage
Massillon ..... Demmer Hardware Inc.
Maumee ..... Anderson Farmer's Corp.
Mount Sterling ..... Jacobs Sales
Parma ..... Parma Hardware
Parma ..... Sullivan's Nursery
Piqua ..... Lawler Auto Supply
Ravenna ..... Paul G. Mills, Inc.
Ravenna ..... Ravenna Tire & Appliance
Salem ..... Cornies' TV
Sandusky ..... Smith Hardware Co.
Springfield ..... Wasner Sales & Service
Steubenville ..... Fellows Feed Supply
Toledo ..... West Wood Appliance
Toledo ..... Ziegler & Sons Hardware
Westeville ..... S & A Auto Parts
Yorkville ..... Del Vecchio Hardware
Youngstown .. Youngstown Grinding Service

OKLAHOMA

Blackwell ..... Western Auto Store

OREGON

Coos Bay ..... Thornton's Inc.
Eugene ..... Rubenstein Furniture Co.
Medford ..... Johnston Stores
Ontario ..... Peterson Furniture
Portland ..... Meier & Frank Co.
Portland ..... Smith's Home Furn.
Roseburg ..... Western Saw and Marine

PENNSYLVANIA

Aliquippa ..... Feeders Supply Co.
Ambridge ..... William H. Wall's Sons
Annville ..... Ralph Struphar
Avondale ..... Interstate Mushroom
Bareville ..... Martin Hardware
Baxtonville ..... T. W. Erdlay
Bedford ..... Bedford Gas Co.
Bloomsburg ..... Howell TV Service
Blue Ball ..... Jacob Zimmerman
Bradford ..... E. W. Hardware
Bridgeville ..... R. Berton & Son
Butler ..... Bash's Mower Sales & Service
Butler ..... Weir Sales
Canonsburg ..... Oscar L. Smith
Canonsburg ..... Webster Brothers
Charleroi ..... Gillingham's
Charleroi ..... Krasik's Farm Service, Inc.
Charleroi ..... Wm. J. Krenichen
Coatsville ..... Braunstein's, Inc.
Connellsville .. Liebs Hardware & Appliances
Donaldson Crossroads .. Crossroad Equip. Co.
Dushore ..... Dushore Radio & TV
East Berlin ..... Home Service & Supply
East Pittsburgh ..... Vic's Service Store
Elizabethtown ..... Herr Machine Co.
Emlenton ..... Emco Mills
Ephrata ..... Farmersville Equipment Co.
Erie ..... Stanley Brothers Furniture
Evans City ..... G. R. Snyder
Finleyville ..... Finleyville Furniture
Florin ..... Mortin M. Wolgemuth
Galeton ..... Gilbert Wenzel
Greensburg ..... Shaffer Implement Co., Inc.
Greensburg ..... Uschock Rentals
Hanover ..... Sheets Brothers
Harrisburg ..... Bowmans, Inc.
Harrisburg ..... H & D Supply
Harrisburg ..... Jacob Miller, Inc.
Hartford ..... Hartford Garage
Herminie ..... Herminie Feed & Supply Co.
Jackson-Center ..... Montgomery's Mill
Kaceyville ..... R. B. Learn's
Lancaster ..... K & W Tire Co.
Lancaster ..... Lancaster Co. Farm Bureau
Latrobe ..... R. K. Ryan & Son
Lebanon ... Haak Brothers Department Store
Lewistown ..... Wolf Furniture Co.
Lincoln ..... Galen Hardware
Lock Haven ..... Western Auto Supply
Lyons Station ..... Stein's Service Station
Marcus Hook ... Marcus Hook General Store
Marion Center ..... Ru-Hall Sales
McAlisterville ..... Leister Brothers
McDonald ..... Masquelier's Service
McKeesport ..... Ungar's Hardware
McKees Rocks ..... Hilltop Electric
Meadville ..... A. R. Wolff & Son
Middletown ..... Singer's
Millersburg ..... Miller & Rubendall
Mohnton ..... Griffith & Bivler
Monessen ..... Milsom Appliances
Montoursville ... Keeblers Feed & Farm Sup.
Myerstown ..... Wilhelm Hardware
New Castle ..... Johnston Tractor Sales
Newfoundland ... Western Auto Assoc. Store
New Kensington ... Arnold Cash Feed Store
New Kensington .... Klingensmith Hardware
Nicholson ..... Western Auto Assoc. Store
North East .. Bogenschutz Home Furnishings
Norvelt ..... Norvelt Trading Center
Palmerton ..... Shipes Hardware
Perryopolis ..... Luce Farm Equipment
Philadelphia ..... DeWolf Jewelers
Philadelphia ..... John Keiffer & Son
Pittsburgh ..... Bill's Sport Shop
Pittsburgh ..... Dimon & Co.
Pittsburgh ..... Gil-Con Tool
Red Lion ..... Poet Radio Service Co.
Richeyville .. Lucier Lawn Mower Sales/Ser.
Rising Sun ..... Rising Sun Hardware
Rochester ..... Farmers Produce Market
Roversford ..... Savage Radio & TV
Russellville ..... Thomas H. Carr
Salunga ..... R. H. Cooper & Son
Slippery Rock ..... J. M. Kennedy Electric
Spring City ..... Wilmer Rambo
Thomas Mills .. Joe Davidhogar Farm Imp.
Warren ..... Thelins Store
Watsontown ..... Cromley Sales & Service
Waverly ..... Robert Clark
West Milton ..... Kelly's Texaco Service
W. Newton ..... West Newton Appliance Co.
Williamsport ..... Regel's Engine Service
Windsor ..... Jacob's Lbr. Co.
Worthington ..... Toy's Electric
York ..... Myers Sales & Service
York ..... Paul W. Markel

RHODE ISLAND

E. Providence ..... Cook's Garage
Providence ..... City Hall Hardware
Rumford ..... Tire Fair of Rhode Island
Woonsocket ..... Woonsocket Tire Sales

SOUTH CAROLINA

Chester ... Brunson's Home & Auto Supply
Conway ..... Johnson Cotton Co., Inc.
Greer ..... T. E. Jones & Son, Inc.
Lake City ..... Johnson Cotton Co.
Laurens ..... Economy Auto Supply
Myrtle Beach .... Johnson Cotton Co., Inc.
Seneca ..... Knox Auto & Home Supply
Spartanburg .... Boiling Springs Radio & TV
Union ..... Hughes Tire Supply
Whitmire .... Owens Home & Auto Supply

SOUTH DAKOTA

Rapid City ..... Newkirks Super Hardware

TENNESSEE

Benton ..... Lillard Hardware
Chattanooga ..... Abernathy's
Chattanooga ..... Ault Hardware
Chattanooga ..... Loueman's, Inc.
Etowah ..... Powell Hardware and Furn. Co.
Knoxville ..... Miller's
McMinnville ..... Hillis Hardware Co.

TEXAS

Austin ..... A & A Appliance
Belton ..... Household Furniture Co.
Lubbock ..... Tom's Tree Place
Orange ..... Nelsons Bicycle Store
Pearland ..... Pearland Hardware Co.
Port Arthur ..... August Miller & Sons
Port Arthur .... Fred Miller's Bicycle Store
Port Arthur .... Will Moritz Sporting Goods
Rosenberg ..... Arredondo Furniture Co.
San Antonio ..... Joskes of Texas
Tulia ..... Allen Doan Farm Supply

UTAH

Ogden ..... Somer Improvement Co.
Richfield ..... Christensen Hardware
Salt Lake City ..... Paul's Hobby Shop
Salt Lake City ..... Redwood Nursery
Salt Lake City ..... ZCMI Department Store

VIRGINIA

Charlottesville .. Charlottesville Tire Service
Chase City ..... Mecklenburg Farm Supply
Culpepper .. Culpepper Home & Auto Supply
Dayton ..... Lahmans Radiator Shop
Fredericksburg ..... Thrift Auto Supply Inc.
Galax ..... M and M Saw Filing Service
Gloucester ..... Tidewater Gravely Co.
Hampton ..... E. M. Smith
Hampton ..... Guillette Machine Shop
Hampton ..... T. H. Wilson & Co. Inc.
Kenbridge ... Economy Auto & Home Supply
Lynchburg ... Ratcliff and Carpenter Tire Co.
Pennington Gap ... Creech Tire & Supply Co.
Petersburg .... Harlow-Hardy Furniture Co.
Petersburg ..... M. W. Gill & Son
Pulaski ..... Wysor Appliance Corp.
Richmond ... Broadway Lumber & Bldg. Sup.
Richmond ..... City Hardware Co.
Richmond ..... Power Products Center
Richmond ..... Puckett Hardware
Richmond ..... Rowletts, Inc.
Shenandoah ..... E. L. Cave & Son
Tappahannock .. Tappahannock Furniture Co.
Waynesboro ..... Wayne Welding Co.
Winchester ..... Cammer Tire Co.

WASHINGTON

Bellingham ..... Lehman Maytag
Chelan ..... Valley Hardware
Longview ..... Hanleys Tire Service
Okanogan ..... Okanogan Hardware
Puyallup ..... Consumers Feed
Renton ..... Reid & Cook
Spokane ..... Spokane Dry Goods
Vancouver ..... Vancouver Furniture

WEST VIRGINIA

Elizabeth ..... B. B. Sims & Son
Glenville ..... Calhoun Super Service, Inc.
Philippi ..... City Appliance & Furniture Co.
Weston .... Bennett's Home & Auto Supply

WISCONSIN

Antigo ..... Kommers Hardware
Appleton ..... Weckmann Furniture Co.
Baraboo ..... Peck's Feed Store
Boscobel ..... Richli Western Auto Store
Burlington ..... Walleys Service Center
Butternut ..... Butternut Feed Store
Elm Grove ..... Bluemound Marine
Forestville ..... Dix Wagreto Service
Franklin ..... Midland Shopping Center
Green Bay ..... Van's East Side Hardware
Green Bay ..... Van's Hardware
Lancaster .... Lancaster Welding & Machine
Milwaukee ..... Commonwealth Service
Milwaukee ..... Franks Sharpening Service
Milwaukee ... General Lumber & Supply Co.
Milwaukee ..... Outdoor Professionals
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West Allis ..... Home & Garden Mart

YOUR B. F. GOODRICH RETAILER ALSO SELLS MOTO-MOWERS

LANDSCAPE WITH VEGETABLES

continued from page 197

any point in using vegetables in the decorative ways of flowers unless the Grossmans respected the difference between good varieties properly raised, fresh picked and fitly served. A brief study of the plan on page 196 will show the workmanlike way in which abundant and convenient eating has been assured. Crops that grow compactly, stay within reasonable bounds and also have ornamental value are given prominent place in the middle of the area. The strawberries are as handy to the table as strawberries can well get. And all the savory salad and pot herbs are almost within arm's reach of the salad bowl itself.

Running crops, those that need considerable space, are ranged around the garden where by summer's end they can borrow room from one another without getting in the gardener's way. Every available foot of fence is trellised to support string beans, cucumbers or tomatoes. The last, indeed, flourish not only on trellises that face three different points of the compass, but on the house wall that faces a fourth. The secret of this near miracle, of course, is that the north-south line cuts diagonally across the garden and that in midsummer the sun travels considerably northward of the east-west line and shines almost straight down over the fence tops. Further study of the varieties grown reveals the owners' interest in crops that acquire their best flavor when home grown and also in those that produce a heavy yield over a long period with relatively little attention. Lettuce, snap beans, corn, carrots and tomatoes are typical of those having special merit when eaten fresh. Asparagus, the squashes, many of the herbs run their courses rewardingly without fuss. And within the basic space and plan, the annual changes are rung with no lost toil and time.

The plan conserves space and effort by providing for a series of rectangular beds bounded by and accessible from neat brick paths. Planting, cultivation, harvesting are thus standardized and "policing" of area is reduced to routine.

Mass production on a small scale is goal of planting plan that finds pumpkin and watermelon vines running among rows of early and late sweet corn. Tomatoes are trained to trellises placed on framework of fence reached by the afternoon sun. Vines bear after corn goes.

Simply press down the button on a Hayes garden hose sprayer to start spraying garden chemicals. It's the quick, easy way to control insect pests that eat into leaves and flowers, sap plant vitality and damage your garden.

The Hayes mixes, proportions and applies spray materials automatically—using the water power from your garden hose. No heavy tank to carry around, no tiresome pumping. Hayes spray guns are approved for efficiency by leading manufacturers of garden chemicals—recommended by garden authorities everywhere. Available at nursery and hardware dealers.

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NOW... available on loan free of charge to Garden Clubs.

HAYES FLOWER & GARDEN COLOR FILMS

16mm with narration and music background. Ten subjects including travelogues and educational films (running time: 4½ to 30 minutes). Write for descriptive folder.

NOTES FOR THE MAY GARDENER

Now you get an occasional glimpse of the ends that justify the means you have been so busy with

First weekend

Chrysanthemum season: The promise of next autumn's chrysanthemums is showing green in both old clumps and new plants from the nurseryman. The seasonal routine begins in two directions: First, from selected clumps saved over the winter new plants may be produced either by division of young shoots with roots attached or by preparing cuttings from the tips of new shoots rising from the old clumps—or both. Second, new varieties ordered from dealers' lists are arriving (have arrived) and should be started, according to type and requirements, on their long estivation. From your revived clumps you can make "Irishman's cuttings" (if your plants were disease free last year) by teasing out, cutting free with your fingernails single-stem divisions supplied with half a dozen or more substantial root whiskers. Set these a foot apart, in rows also a foot apart (at least), for a profusion of bloom there or for later transplanting. From the same or other clumps make honest-to-goodness cuttings four to six inches long from the best young shoots. These will give you the cleanest new plants and best flowers, if flower quality is your goal. Having made a few tip cuttings and two or three Irishman's cuttings, throw the rest of the old clump away. (Point about disease: while tip cuttings are likely to be disease free; soil borne diseases may infect rooted divisions.)

For best garden effect: Pinch out (remove with thumb and forefinger nails) shoot tips when plants are six inches high; repeat pinching to leave four to six-inch branches until midsummer when the resulting bushy plants begin to set buds. Transplant in drifts and masses in late summer for October border color.

For exhibition flowers: Pinch plants once, to force first branching. Then remove all side shoots and side buds, leaving only the terminal bud on each stem. Tall stems will need staking or special wire or twine grid supports. The plants may also need special shading to produce anything remotely comparable to the big florists' blooms and defy bud-killing frosts.

Second weekend

Pot luck: To paraphrase: what can they know of gardening who only gardens know? Flowers are not only where you find them but where you put them. Among good places to put them now: pots and tubs, built-in planters, porch and window boxes. With any container big enough to hold more than one plant, observe a simple and unvarying rule: plant generously. To get the pleasant effect of easy opulence that you associate with old world balconies and terraces, you need, first, to overplant, then to supply water (and fertilizer where it can be profitably used) abundantly. Except where a severely tailored or stylized result is desirable, let your plants jostle and tumble and spill over, whether you are filling a terra cotta box with petunias or a hanging wire basket with multiflora begonias. Aside from an appearance of luxuriance, crowded containers will achieve a greater actual quantity of flowers, since competition for survival among the plants results in a tendency toward increased seed production to which

Continued on page 202

THE MANOR BY Jacobsen

A mower is made to cut grass. And the Manor cuts grass like no other power mower you've ever used. It's the home owner's version of the famous Jacobsen Greens Mower—acknowledged to be the finest precision mowing machine ever designed.

Cat-quick on turns, the Manor maneuvers effortlessly in confined areas, trims lawn edges neatly. As it purrs along, it leaves behind a lawn as smooth and beautiful as the wall-to-wall carpeting in your living room. From the ground up, the Manor was deliberately designed to be just what it is: the safest, most dependable precision mower you can buy.

Price: **$229.50,** grass catcher extra. The 21-inch Manor is one of 24 reel and rotary models that carry the *first* name in power mowers: Jacobsen.

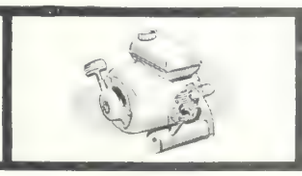
NATIONWIDE SALES AND SERVICE. Your local Jacobsen dealer is listed in the Yellow Pages of your telephone book under "Lawn Mowers." Also in Canada.

JACOBSEN MANUFACTURING CO. • RACINE, WISCONSIN

Subsidiaries: Johnston Lawn Mower Corporation, Brookhaven, Miss.; Worthington Mower Company, Stroudsburg, Pa.

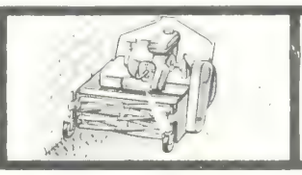
Feature for feature—the finest!

JACOBSEN POWER LAWN TOOLS



Jacobsen Hi-Torque Engine: Powerful 2 hp with automatic rewind starter, "silenced power" muffler. Quiet, easy starting, long lasting.

Six-Blade Reel. More cuts per foot of travel assure a velvet smooth lawn. Hardened steel blades double riveted to formed spiders.



Close Trimming. Out-front cutting unit permits trimming to within ¾" of walls, etc. Easy to mow beneath shrubbery.

Over Walks and Flower Beds. Wide rear drive wheels permit mowing over lawn edges, saves 90% of tedious trimming.

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you owned a

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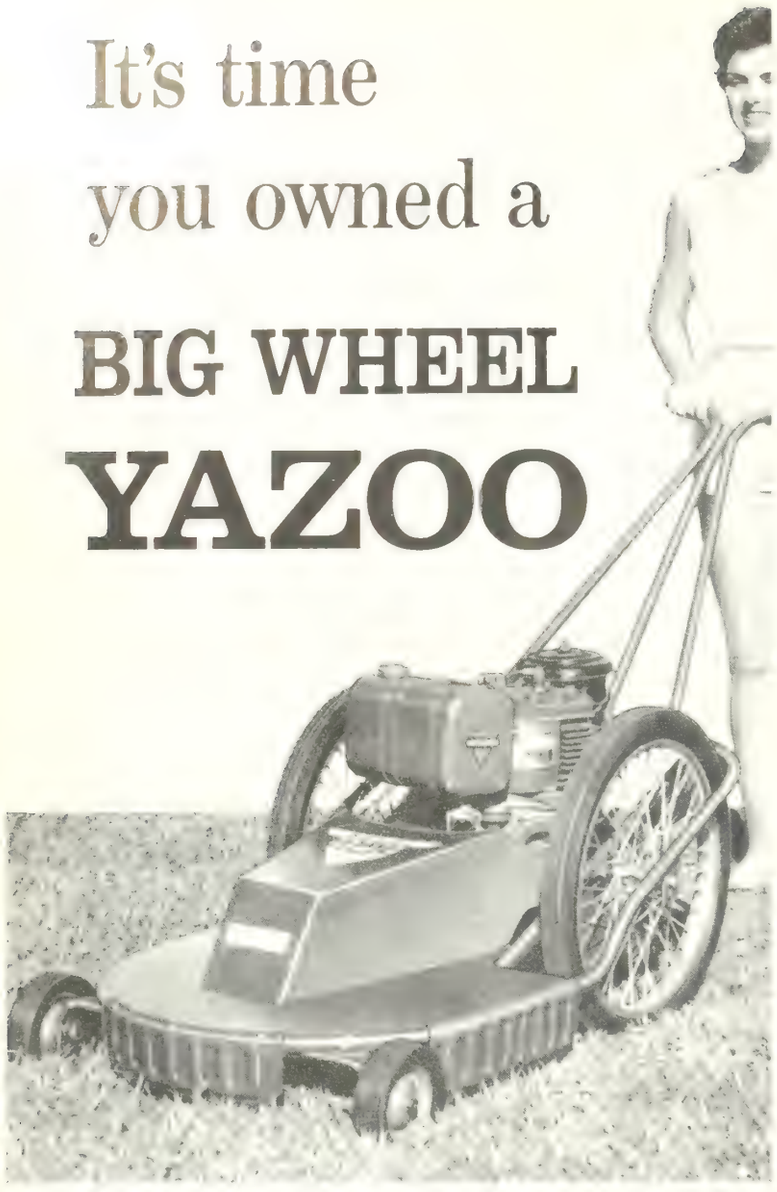
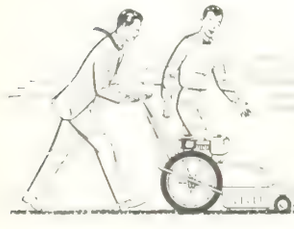


The power mower *you buy this year* should be precision engineered to clip the finest lawns to carpet-smooth perfection... built to tackle the roughest terrain, stand up under rugged cutting conditions! Give you years of efficient, trouble-free operation.

The Big Wheel Yazoo *is that mower*—the power mower for you! Exclusive bicycle wheels assure easy handling—maneuverability... glide smoothly over high grass, your toughest acreage. Won't bog down in loose, wet ground as small wheels do. Simply designed, durably constructed... your Yazoo guarantees lowest possible maintenance cost. Out looks, out performs, out wears all other mowers!

There's a Big Wheel Yazoo for every lawn whether you live in town, in-the-country, or in suburbia. See the complete line (including the ESTATE ACE, SUBURBANITE, IN-TOWNER, COUNTRY SQUIRE & COUNTRY CLUBBER).



Ask for a demonstration!

YAZOO
MASTER MOWER

YAZOO MANUFACTURING COMPANY • JACKSON, MISSISSIPPI

THE MAY GARDENER

continued from page 200

flowering is an essential prelude. Competition due to crowding may also reduce plant vigor, so extra fertilizing (soluble compounds in watering can or hose) may be helpful. But be careful that in feeding to promote survival you do not overstimulate the production of foliage at the expense of flowering. Too healthy a plant runs to leaf rather than blossom.

Good container plants: Petunia (balcony types), tuberous begonia, geranium and pelagonium, patience plant, lantana, browallia, nierembergia, schizanthus, viola, fuchsia (use for special effects, and sparingly), gazania, verbena, sedum, *Vinca major* plain and variegated. Buy started plants from a florist to supplement home grown seedlings.

Third weekend

Gladiolus agenda: Indoors, the gladiolus has few superiors as an arrangeable flower. Outdoors it is useful for dramatic accent and little else. But what accent, and how dramatic. For indoor use, grow gladiolus in rows, like beans, variety by variety or, better, color group by color group, to simplify selection when cutting for the house. As accents, of course, they may be spotted strategically in the border, among green shrubs, or in any situation where you need a sharp bright spikelike variant to round or horizontal forms. In either case, plant gladiolus deep (six inches down, measured from the bottom of a large but not jumbo corm). Set thus, the leaf swords should need little or no staking. A reasonably loamy soil, neither heavily fertilized nor dredged with composts, will give good results. Weekly spraying with DDT will control the once deadly thrips, long a disfiguring threat to leaf and inflorescence. In the border set gladiolus, 12 to 20 of a variety, in single irregular clumps. Vary the intervals between corms—five to eight inches, center to center. Gladiolus corms are hardier than beans, not quite so durable as peas, so time your plantings accordingly. For a continuous spread of flowers, July to frost, make plantings fortnightly until the days start to shorten appreciably (say about the fourth of July). Chief cultural requirement of gladiolus: water, water, water.

A few recommended varieties: For the novelty, recent All-America selections Caribbean (ruffled blue), Maytime (ruffled pink), Emperor (purple), Joyous (ruffled rose), Sparkler (yellow and red). Less for novelty, but proved in a wide variety of growing conditions: Atom (best of the miniature hybrids in a generation), King David (the standard for all purples), Elizabeth the Queen (lavender), Burma (rose)—you name the rest.

Fourth weekend

Provable pudding: To eat garden fresh produce at its best you must grow it. There is no other way. On most home properties, the space that can be allotted to truck crops is limited, so choice becomes all important. Of the vegetables and fruits that are best when home grown and fresh picked, surely green peas and sweet corn lead all the rest. Lettuces, young beets and fingerling carrots follow close. Snap beans, straight from the row and only slightly undersized, are scarcely behind them. Among fruits, after the ubiquitous domesticated tomato, by all means list the strawberry. The home grown berry wins over the bought one chiefly because it need not be tough enough to stand shipping. On this count alone the difference is enormous. But selection of the best for your garden is a regional matter. Seek the best amateur gardeners in your community; check their suggestions with your county agent (his name is in your telephone book). Buy potted plants (not bare-rooted ones) in early autumn or early spring. Buy locally if you can. Cut off runners as they develop and harvest your one crop the second spring. Then discard plants. Start

Continued on page 210

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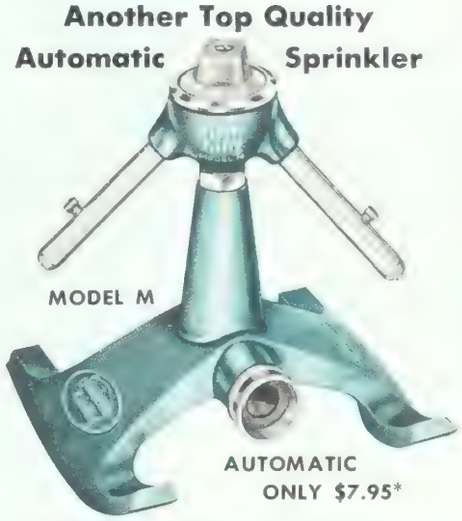

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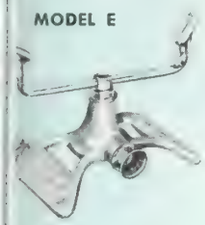

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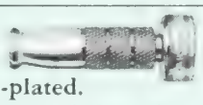

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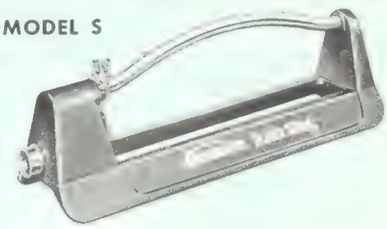

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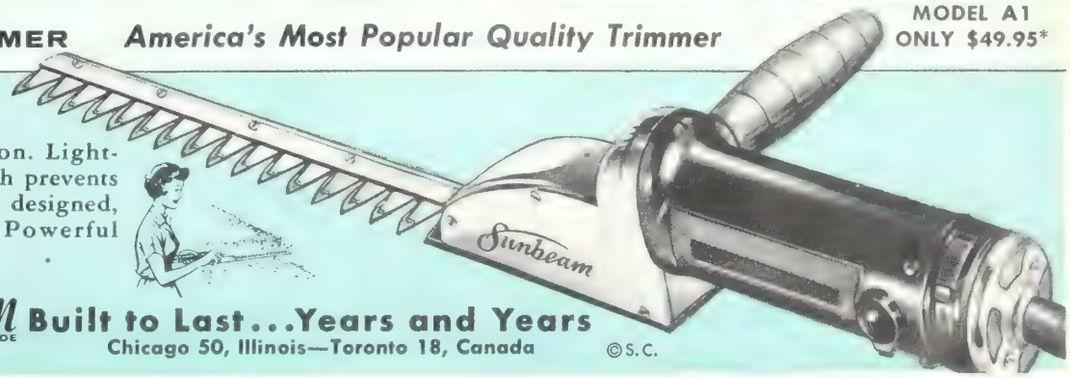

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Wheel-Horse *Suburban Tractor*

—year 'round work horse

hooks up to 22 optional attachments including popular 32″ rotary mower, 3-gang reel mower with 5 foot cutting swath, dump trailer, snow plow and all garden tools.

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THE SUBURBAN YARD and GARDEN TRACTOR

 continued from page 112

You can plan arrangements of flowers for any part of your site

GENEREUX

Ribbon of annuals is often the best trimming for hedge, wall, fence or slope. Sweet-alyssum, marigolds, snapdragon, zinnias, petunias excel.

Garland of rock plants is a pleasant supplement to interesting formation of maple roots growing among outcroping rocks. White Carpathian harebell blossoms in center.

Water garden is obvious option where your property includes brook or pond. Waterlilies thrive in still water at Berkshire Garden Center, Stockbridge, Mass. (where picture above was also taken). Flamboyant Japanese iris thrive around marshy edge.

KERTESZ

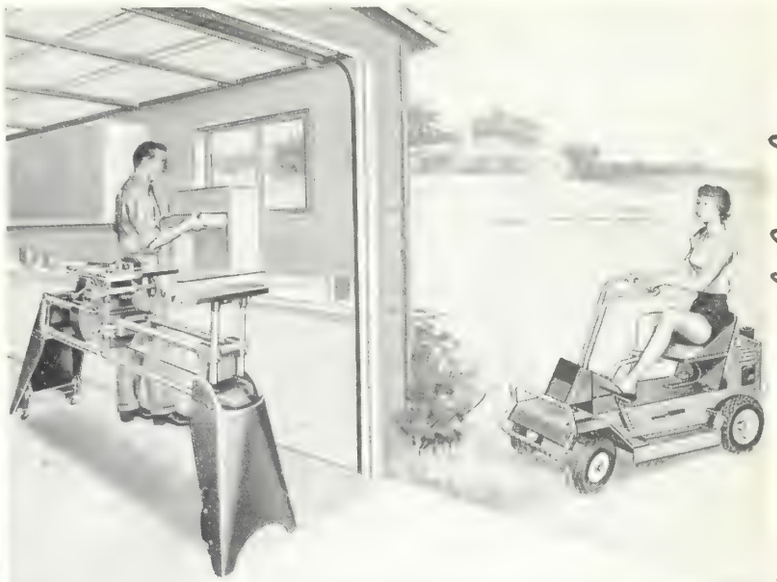
anoply of flowers superimposed on basic landscape where differnce between two levels is marked by a retaining wall transforms an xercise in site development into a thing of beauty. Height of stone all sets off handsome iris. Owner: Mr. Arne Fougner, Armonk, N.Y.

MAYA

ibbon of perennials may be used in same way as annuals are used top, left) and will produce flowers in early spring. Candytuft, alysum, tulips along basketweave fence are supplemented later by annuals. Gordon Crouter garden, Chestnut Hill, Pa.; F.W.G. Peck, L.A.

Continued on next page

...keeping up with the 'SMITHS



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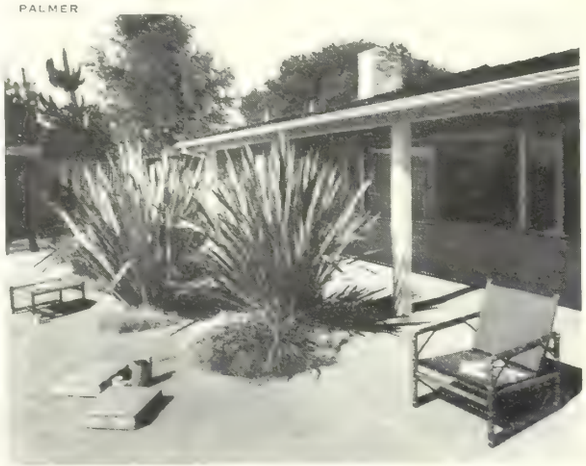
Flowers are dividends of good landscaping

Hardy herbaceous border is more than just a jargon phrase of gardeners: it is a symbol of the enthusiast's interest in the myriad ornamental flowers that spring from roots each year.

LEONARD

Flower vista is nowhere more inviting than when it unfolds alongside a winding path or among the trunks of tall trees. In dappled shade, no more amenable plant exists than hostas, which have both fine flowers, textured leaves.

PALMER



Plant islands form casual grace notes on a conventional landscape theme. Here they fill twin plant holes in a California poolside terrace. Eckbo, Dean & Williams, L.A.

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YOUR LAWN: THE VITAL HOW AND WHAT

Q&A, Part III, wherein Dr. R. Milton Carleton brings to the surface final details of sowing, feeding, watering and mowing your grass

Q. *Your parting shot last month was that 80 per cent of all lawns were seeded with the wrong grass. Did you mean that?*

A. Indeed I did. And 75 per cent of them are planted at the wrong time, too. Most gardeners in the northern part of the country assume that spring is the ideal time to sow seed. It isn't. Even a lawn sown in the middle of July can be expected to suffer less from weed competition than one seeded in late April or May.

Q. *Just what do you mean by the wrong seed?*

A. Most people buy grass seed without paying much attention to the label on the package; they merely check the price. To them grass seed is grass seed. Most of what they buy turns out to be Italian or common rye grass. This seed is about the poorest thing you could put on a lawn, even though it will produce a quick green cover almost without attention.

Q. *What is the matter with that?*

A. Common rye grass and the so-called perennial rye (which is unlikely to be truly perennial, simply more stubborn) gives off an acid from its roots that acts as a poison to the germinating seed of other grasses. It actually may prevent the development of those very grasses it is supposed to "nurse" and protect during the early days when they are trying to get established. But my chief objection to the ryes is that they are relatively expensive: they take up space in the package and on the lawn that should be devoted to the development of good grass. Even when used for a temporary lawn rye grass alone is a waste of time, energy and money.

Q. *Isn't it better to sow rye for temporary effect in late spring or early summer, than to try to make a permanent lawn then?*

A. No. With modern watering methods, by proper seed treatment before planting and by selection of the best and most vigorous grasses, you can establish a permanent lawn at almost any time, though from August 15 to September 15 is the ideal time to plant.

Q. *What is the best kind of grass?*

A. The best is usually not one kind at all, but a mixture. With patience and moisture control, you need no so-called nurse grass in your mixture, especially if you pre-treat your seeds to expedite germination. As for the mixture itself: the number one lawn grass for regions north of the Ohio River is Kentucky blue grass and its special strains. Of these. Merion Ken-

Continued on next page

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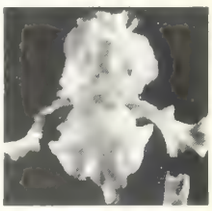

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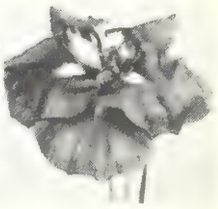

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tucky blue, as it is known officially, is outstanding when it is properly grown and mowed. The Kentucky blue grasses are especially good for locations that have more than four hours of sun a day and where soils are light and well drained. The fescues, especially the creeping red fescues, such as Illahee and the newer and better Pennlawn, are ideal partners for blue grass. They do especially well on drier, poorer soils and where there is a considerable amount of shade during the day.

Q. *What about feeding and fertilizing?*

A. Last month we discussed the fertilizer requirements of a good lawn in some detail. I repeat this much: good turf requires about 4 pounds of usable nitrogen a year, plus a few ounces each of phosphorus (or phosphoric acid) and potash. With the development of modern ureaform one-shot fertilizers, all the necessary fertilizing elements may be put on in one application. Or, by varying the ingredients and the proportions of the fertilizer you select, in several installments. A starved Merion turf is especially susceptible to a rust that is the only real threat to its success. Merion will stand drought very well, and as long as it stays green and unwilted it will fend off rust better when it is kept dry. But adequate food calls for adequate soil moisture to make the food accessible to the grass, so avoid real drought. Another preventive of rust is frequent mowing. Resist the temptation to skip a mowing or two when the weather is hot or muggy. Mow regularly, at least once a week, and you will forestall the rust spores, which require from 7 to 10 days to develop on new growth. As a final preventive, sweep or catch all grass clippings after mowing. Dead clippings may sift down among the grass blades and form a mat of decaying organic matter that helps to spread rust. Avoid organic fertilizers having sludge or sewerage wastes as a base, since to apply these on the surface of growing turf would tend to set up the same rust inducing conditions.

Q. *How high—or low—should I cut my lawn?*

A. Merion blue grass tends to grow more or less horizontally and thrives best when the mower is set to cut at a height of 1 inch. Such a close cut might be unfavorable for many fescues, but the Pennlawn strain reacts very well to the same kind of cutting that is best for Merion. Your answer is to cut from 1 to 1½ inches high—all year long.

Q. *How much supplementary watering will be needed?*

A. There is no easy answer to that. But a lawn should never be allowed to dry out while it is getting established. With a spring sown lawn that means that you may have to do regular supplementary watering all summer. With a fall sown one you may have to water twice or even three times a day in the beginning, especially if rainfall is below normal. As the season goes on and the soil temperature cools, watering may be reduced. Once your lawn has become established, see to it that all applications of fertilizer are followed by really efficient soakings with good irrigating equipment. If the grass shows signs of wilting during a prolonged drought, watering is always in order.

Q. *Is it worth while to install an underground sprinkler system?*

A. Not unless you live in real drought regions of the west and mid-west or where irrigation is a way of life, as it is in the far

Continued on page 210

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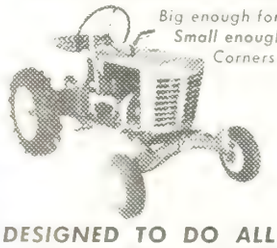

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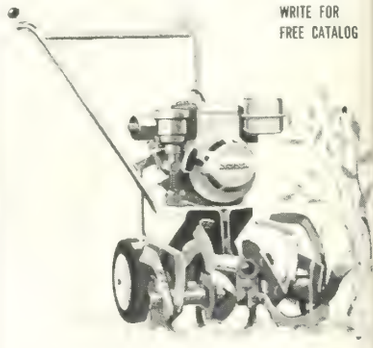

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Automobiles

Cadillac 9

Bathrooms

American-Standard Plumbing Fixtures ... Inside Back Cover
Church Seats ... 165
Continental Health-O-Meter Scales ... 156
Formica ... Back Cover

Building Materials & Equipment

Alcoa Aluminum Sliding Doors 182
Alsco Aluminum Siding ... 178
Andersen Windowalls ... 173
California Redwood Siding ... 33
Fleet of America ... 180
Inclinator Company of America 178
Lockhart Snap-On Gutter Guards 192
Portland Cement Association 23, 24, 25
Visco Aluminum Siding ... 165

Curtains, Draperies, Shades & Blinds

Breneman-Hartshorn Shades & Venetian Blinds ... 186, 187, 188, 189
Burlington Fiberglas Fabrics ... 193
Cameo Curtains ... 20
Canvas Awning Institute ... 194
Du Pont Dacron ... 21
Eastern's Star Venetian Blinds ... 11
Hunter Douglas Flexalum Awnings ... 35
Joanna Bouclé Shades ... 179

Decorative Accessories

Agnat Needlepoint ... 12, 13
Chelsea Clock ... 12, 13
Dietz Press Floral & Bird Prints 12, 13
Don Works Wooden Accessories 12, 13
Friedman Bros. Mirrors ... 12, 13
Harvin Fireplace Equipment ... 12, 13
Ikora Importers ... 188
Firafoam Decorator Cushions ... 186
Thermo-Rite Fireplace Enclosures 195

Decorative Fabrics

Cyrus Clark Everglaze Cotton ... 74, 75
F. Schumacher & Co. ... 12, 13, 15

Floors & Floor Coverings

Bruce Ranch Plank Floors ... 71
Cabin Crafts Needletuft Carpets ... 14
Chemstrand Tycora Carpets ... 54
Dulistan Carpets ... 36
Domasote Company ... 150
Lees Carpets ... 66
Dzite Carpet Cushion ... 34
Fatcraft Rugs & Carpets ... 170
Wunda-Weve Carpets ... 160

Foods & Beverages

Cointreau Liqueur ... 145
Grand Marnier Liqueur ... 150
Holland House Cocktail Mix 145
Moet & Chandon Champagne ... 164
Mother Goldstein's Fruit Wine ... 168
Tia Maria ... 176

Furniture

Albano Furniture ... 189
American Walnut Manufacturers Association ... 175
Baker Furniture ... 210
Baumritter Bedroom Furniture ... 77
Bunting Outdoor Furniture ... 177
Cushman Bedroom Furniture ... 38, 39
Fancher Furniture ... 30
Ficks Reed Furniture ... 185
Gilliam Furniture ... 174
Hekman Tables ... 191
Henredon Furniture ... Inside Front Cover, 1, 2
Heritage Furniture ... 169
Jamestown Lounge ... 179
Kittinger Furniture ... 12, 13, 15
Kroehler Furniture ... 63
Meadowcraft Wrought Iron Furniture ... 80
Molla Metal Furniture ... 155
Niagara Heat & Massage Chairs ... 181
Old Colony Furniture ... 156
Temple-Stuart Furniture ... 65
Union-National Furniture ... 173
Weiman Furniture ... 27
White Furniture ... 79
Woodard Wrought Iron Furniture 37

Garden Equipment & Materials

Alaska Fertilizer ... 207
Copar ... 208
Davey Tree Experts ... 197
Edmont Garden Gloves ... 208
Germain's Plant Ties ... 206
Habitant Fences ... 190
Hayes Garden Sprayers ... 200
International Cub Lo-Boy Tractors 206
Jacobsen Power Mowers ... 201
Moto-Mower ... 198, 199
Musgrave Riding Mower ... 208
Rusticraft Wooden Fences ... 168
Simplicity Roticul Tiller-Cultivators ... 208
Simplicity Wonder-Boy ... 207
Seymour Smith Snap-Cut Pruners 196
Sunbeam Lawn Sprinklers ... 203
The Turfgrass Farm ... 207
Wheel-Horse Suburban Tractors 204
Yazoo Master Mower ... 202
Yuba Yardsmith Mowers & Tillers 205

Garden Seeds, Bulbs & Plants

Cole Nursery Company ... 208
D. Hill Nursery ... 207
Iris Test Gardens ... 207
Marble Iris Gardens ... 207
Walter Marx ... 207
Minnetonka Nurseries ... 208
Rainbow Hybridizing Gardens 206

Hardware & Tools

Folger Adam Locks ... 12, 13
Knape & Vogt K-V Fixtures ... 28, 29
Yuba Shopsmith Mark 5 205

Heating, Ventilating & Air Conditioning

Arkla-Servel Sun Valley Gas Air Conditioners ... 22
Chrysler Airtemp Air Conditioning 167
Lennox Landmark ... 52, 53
York Air Conditioning ... 8

Household Aids, Appliances & Equipment

Berlou Mothspray ... 161
Calgonite Dishwasher Detergent 166
Delta Single Handle Faucets ... 195
Dishwasher All ... 153
Electrasol Dishwasher Detergent 81
Hagerty Silver Foam ... 176
Regina Electrikbroom ... 32
Tidy Incinerators ... 180
Universal Coffeematic ... 163
Universal Cookamatic Appliances 162
Wagner Ware Utensils & Mail Boxes ... 146
Wear-Ever Aluminum Utensils 158, 159
West Bend Aluminum ... 152

Kitchens & Equipment

Elkay Sinks ... 149
General Chef Kitchen Units 180
Hotpoint Dishwashers ... 147
Manitowoc 2-Zone Refrigeration 195
Revco Bilt-In Refrigeration 81
Waste King Dishwashers ... 16

Lighting & Lamps

Artolier Lighting Fixtures ... 136
Lightolier Lytecasters ... 6
Stiffel Lamps ... 19
Virginia Metalcrafters ... 12, 13

Linens & Bedding

Callaway Towels ... 184
Fieldcrest Summer-Cool Blankets 192
Restonic Triple Cushion Mattresses ... 17
Wamsutta Heritage Towels ... 76

Music, Radio & Television

Heathkit Stereo High Fidelity Equipment ... 178
Motorola ... 4

Paints, Finishes & Preservatives

American-Marietta Paint ... 171
Cabot's Ranch House Hues ... 190
Fabulon Floor Finishes ... 154
Pittsburgh Paint ... 12, 13
Ramuc Enamel ... 195

Stationery

White & Wyckoff Post-A-Cards ... 195

Swimming Pools

National Pool Equipment ... 180

Tableware—China, Glass & Silver

Blenko Glass ... 12, 13
Ebeling & Reuss Kosta Glassware 151
Fairwood China ... 138
Foreign Advisory Service Delftware ... 12, 13
Gorham Sterling ... 31
Heirloom Sterling ... 18
International Sterling ... 7
Iroquois Casual China ... 174
Kupper Franconia China ... 191
Lenox China ... 26
Lifetime Melmac Dinnerware 148
Reed & Barton Sterling ... 82
Spode Dinnerware ... 185
Stangl Dinnerware ... 78
Stieff Silver & Pewter ... 12, 13
Taylor, Smith & Taylor Dinnerware 64
Wedgwood China ... 12, 13
West Virginia Glass ... 187

Travel & Hotels

Colonial Williamsburg ... 12, 13
Province of Quebec ... 192
United Tours ... 180
House & Garden's Travelog 72, 73, 74

Upholstery & Upholstery Fabrics

Boltaflex Vinyl Upholstery ... 172
Du Pont Nylon Upholstery ... 157
Masland Duran Vinyl Upholstery ... 10

Wall Coverings

Katzenbach & Warren Wallpaper 12, 13
Varlar Vinyl Wall Covering ... 183

Miscellaneous

Chicago School of Interior Decoration ... 176
Dog-Tex ... 176
Dr. Scholl's Zino-Pads ... 176
Force's Mole Killer ... 206
Foster Parents' Plan ... 168
Quickie Products ... 176

Retail Stores & Mail Order Services

Ensemble House ... 62
Lord & Taylor ... 5
Phillips & Buttorff ... 45
Rohloff & Co. ... 67
Stern's Nurseries ... 43, 51
Shopping Around ... 40-70

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YOUR LAWN

continued from page 208

south-west, or where you wish to keep bent grasses in prime condition. Automatic, routine watering without regard to need is not only wasteful but may well leave your grass even more vulnerable when droughts do strike.

Q. *How much seed is needed to sow a good lawn?*

A. Almost everybody over-sows. Merion and other Kentucky blue strains are best sown at about 1⅓ pound per 1,000 sq. ft. (their seeds are minute). Fescues, on the other hand, have comparatively large seeds and may be sown at about 3 pounds per 1,000 square feet. In mixtures of 60 Merion, 40 fescues, therefore, 2 to 3 pounds per 1,000 square feet will give good results. More important than the number of ounces or pounds is the care with which you sow.

Q. *Such as?*

A. Grasses require light for germination. To bury them with even a thin layer of soil is to reduce very markedly the percentage of seeds that will germinate. Yet the seeds must be kept constantly moist and therefore must remain in close contact with soil. Use a mechanical seeder, making half the total application in one direction, then the other half at right angles to the first. After sowing roll very lightly if at all. Don't rake, not even lightly. Water immediately with a fine spray that will not cause washing. See to it that the soil remains constantly moist to whatever depth grass roots may reach. If this means watering two or three times a day for a while, arrange for that or else accept a severe check in growth.

Q. *You mentioned pre-treatment of seeds. What is that?*

A. I had in mind the pre-soaking of Merion blue to dissolve an inhibiting coating on the seed cases and to reduce germination time by 50 to 75 per cent, depending on the time of year you're doing the job. Soak your seed in a cloth bag over night, then spread the seed out to dry on paper or cloth in the sun for two or three hours. Sow in the usual way. At practically no cost you can also pre-treat your seeds with one of the standard fungicides carried by almost every dealer, and improve your stand of grass by 30 to 90 per cent. Before sowing, you simply drop the prescribed amount of fungicide into the package of seed, shake it to coat the seeds. If your seed has been pre-treated by the dealer the label will so state.

Q. *What about weeds?*

A. Nowadays weeds are only a lazy man's problem. Every good dealer offers effective herbicides to eliminate specified lawn weeds —including crab grass. While it is too late in the spring to apply the newer pre-emergence types of crab grass killers that destroy the seedlings as they emerge from the seedcases, there are still many standard crabgrass eradicators that will work well during the season. (Pre-emergence treatments applied in fall or late winter will give a 100 per cent protection from crab grass for a year, maybe two years.) But let me add this: I am convinced that the final answer to weeds and crab grass lies not in any type of spray or powder but in raising a biologically superior community of grass plants that can resist invasion by their own strength and vigor.

Q. *Isn't this a fancy way of saying that a lawn ought to take care of itself?*

A. Perhaps—but only after you have started it on its way. There is still plenty for you to do.

THE END

THE MAY GARDENER

continued from page 202

again each year. (This for standard June bearing varieties. With everbearers, crop one fall and one spring, then discard.) And, so that you will have your berries after you have gone to the trouble of raising them, protect the rows with cheese cloth or tobacco net pegged down over ample wickets. Birds, bless and blast them, birds.

Reading notice: Ruth Matson, whose cooking suggestions have appeared in H&G's pages, among others, has just this minute produced a new book, *Gardening for Gourmets* (Doubleday, $3.95). It is, simply and succinctly, just what its title says it is. More, it offers ways to cook and prepare the things the gourmet grows. Most, it is reading worthy of your most valuable moments. Practical pointers for particular palates. . . . Pleasant for equal if quite unlike reasons: *The Plant Sitter*, by Gene Zion and Margaret Bloy Graham (Harper, $2.50). A few dozen lines of charming text, a score of warm and skilful drawings contemplate a child's lovely world through adult-colored glasses.

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House & Garden

JUNE 1959

On the cover:

The trellised lanai of the S. M. Soltons' house in California is one of the many features that make the house close to ideal for a family's flourishing years when the children have reached their teens (you'll find others on pages 78-87). Sliding glass doors can close off the lanai from the dining end of the living room in the foreground, while the doors at the right open to the playroom, the special province of the Soltons' son and daughter. At the other end of the lanai are four steps leading down to the swimming pool.

Summer at home outdoors
59 The pleasures of spending the summer at home outdoors
60 You live in the whole landscape
62 Water is the universal summer delight
64 Happy child means happy summer
66 Summer is a sit-down season
68 Hospitality is wherever you eat
70 Dining can be a feast of color
96 The facts about swimming pools

Decorating
73 How to create a cooling look indoors
90 Miracles with mirrors
136 How to plan a sectional sofa

Building
78 A house that gives full freedom to both generations
96 The facts about swimming pools
126 Homebuilder's Scrapbook

Gardening
60 You live in the whole landscape
138 Gardener's month: New plants rooted to order
141 Notes for the June gardener

Entertaining
70 Dining can be a feast of color
104 From my salad days: Mayonnaise *by Joan Cassell*
105 Summer Salad Cook Book *by Ann Roe Robbins*
113 Wines and punches for wedding parties *by James A. Beard*

Kitchens
88 Look to the "second" kitchen for freer, easier living

Features
6 Notes for the hostess *by Diana Bryan*
16 H&G's Newsletter
46 Antiques Q&A *by Thomas H. Ormsbee*
57 The way we live in summer
128 Looking and Listening: Music wherever you go
133 Constructive care for silverware

Travel
48 Going places, finding things on Spain's Costa Brava *by Dorothea Walker*
54 Travelog

Reader Service
18 Shopping around with Ann McLaughlin
113 H&G's Gourmet Guide
131 Shopping information
145 Your advertising index

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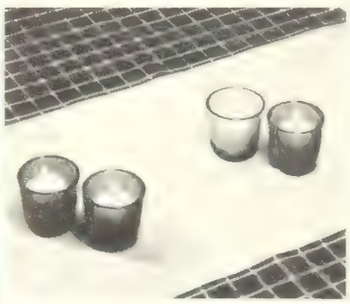
NOTES FOR THE HOSTESS

BY DIANA BRYAN

I love a hostess who comes right out and says she's giving a dress-up party instead of repeating that old we're-always-informal refrain. Take that understatement literally and you're likely to find most of the other females have interpreted it to mean informal ball gown. Meanwhile your far simpler, and more flattering, dinner dress is burning a hole in your closet.

* * *

Those place mats at Helga Warren's looked like pebble chips of blue and transparent crystal stuck together, or maybe like layers of cracked ice—a wonderful look for a table set on a sunny terrace. Actually they were plastic and plastic as I like it: not imitating anything but shining (literally, in this case) on its own. The mats and the glass luncheon plates and goblets made the table so cool and inviting that no one seemed to notice we were having our first scorcher of the year. Came across the mats again at the gift shop (they're called Glitterflex) and ordered a set of orange and white ovals, these being a perfect, sunshiny match for my orange and white enameled bowls.



FAT CANDLES GLOW IN GREEN TUMBLERS

Harriet Billings can afford to rush the weather a little with her first outdoor dinner party because she has a screened porch that affords some protection from early summer evening breezes. This year the party was larger than usual so she set up two trestle tables running the full length of the porch. Lined up about a foot apart down the center of the tables were jigger-size tumblers of smoky green glass, each holding a fat candle that came to within about half an inch of the rim. In the middle were brass console sticks holding larger, thicker candles. That was the whole story. No flowers, just the profusion of lighted candles shedding a warm glow on earthenware marmites and presenting a charming sight as we had our cocktails in the garden. Found out later the glasses were Finnish imports from Georg Jensen and the candles the same short chunky size you buy for coffee warmers.

* * *

A crisp, giant lettuce leaf is what Ellen Becker's salad bowl put me in mind of. Not that it literally looked like anything you'd pick from a garden, since it was transparent green glass, smooth as the surface of a mill pond. But it was a widespreading affair (about 16 inches across, I'd say), and relatively shallow with a gently rippled rim, so it made a perfect cradle for seafood salad. Ellen said she also uses it for everything from a few lilies afloat to a sumptuous array of harvest fruit. Blenko makes it. Good wedding present candidate.

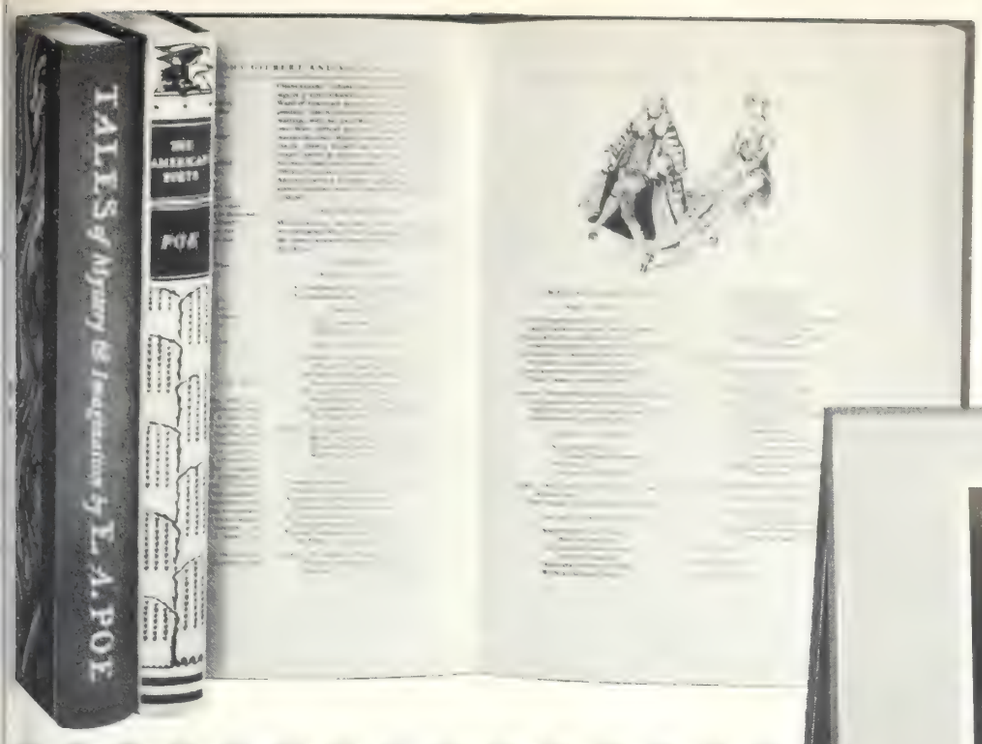
* * *

An exquisitely unfurled head of escarole in the middle of a pewter salver, wreathed with baby cucumbers and small clusters of red radishes. That was Mary Guinn's centerpiece the day we all drove down to open the Guinns' weekend cottage and stayed for potluck supper. Hadn't thought of ordering my table decorations from the local roadside stand but clearly I've been missing a bet.

* * *

Don asked a few men from his office to bring their wives out for Saturday lunch-on-the-terrace—wanted to show off his new tool house. So I stuck to my resolve to break away from the steak-and-salad routine for outdoor parties. Decided lamb curry was probably the last thing anyone would expect—ergo a nice surprise. But what really tipped the scales were some wonderful pottery dishes I found on my last shopping spree—Langbein imports from Italy. They look like halved coconut shells, rough brown on the outsides, creamy

Continued on page 8



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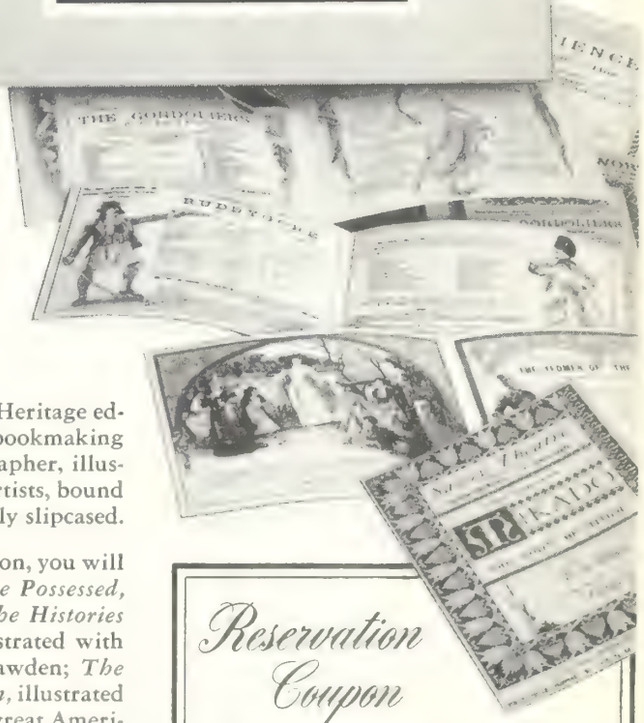

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NOTES FOR THE HOSTESS

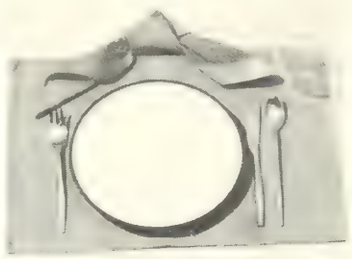
continued from page 6

CURRY EXTRAS NESTLE IN "COCONUTS"

white inside. Not as whimsical as they sound—just a nice middle ground between cleverness and cuteness and a fine size for my curry go-withs: chutney, chopped egg, grated cashew nuts, Bombay duck. The hot curry made a big hit even though the day turned out to be rather hot, too. Noted afterwards, though, that none of that Holland beer went begging.

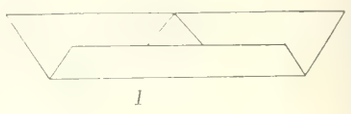
* * *

There ought to be a law that any hostess who is planning to serve wine at dinner 1) gives you at least a hint of it before you start in on Scotch and 2) has dry sherry on hand for people like me who would happily pass up a cocktail when there's wine in the offing. I know lots of people don't mind working up to wine via hard liquor but whenever I'm tricked into doing it I feel as if I'd been grossly swindled.



SIAMESE BRILLIANCE SPARKS A TABLE

Geraldine Tanner asked three of us to lunch before the Garden Club meeting last month and we ate in the living room by the window, looking out on the blossoming apple orchard. Ate from a card table as a matter of fact—Geraldine's antique French Provincial table—and I never saw one that looked prettier. She used her luscious Siamese silk mats and napkins from Thaibok. The mats are green, woven with yellow to make the same wonderful shade of yellowish green as the youngest spring leaves. Napkins are block plaid in a bright medley of hot pink, brassy gold, greens and oranges, and Geraldine has a lovely way of tying each one in a soft knot and laying it at the top of the plate like a crown. We had fun learning the trick of it: you fold the napkin diagonally, then fold back about two inches of the corner opposite the long fold and keep folding until you have one long strip, two inches wide. Lay it down horizontally in front of you and pick up the left end, folding at center of strip to form right angle with left end pointing directly away from you (*see 1 and 2 below*).



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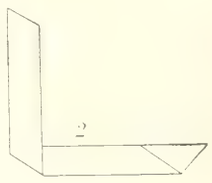
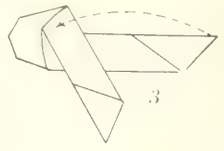


2

Then make a loop by turning left end under and bringing it back toward you *across* the right arm of the strip. Slip right end through the loop and there you are (*see 3 and 4 below*). **Could do the same with any napkins, I suppose, but the silk ties divinely and the gay plaid knots make any other table decoration seem quite unnecessary.**



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  [illegible] AD 3 5385

LOUISIANA

- L. DuCote Construction Co.
  "Wilshire Heights"
- William J. Gillespie
  2505 Shady Wood Lane
- [illegible]
  "Sauve Court"
  [illegible]
  EA 11[illegible] New [illegible]

MARYLAND

- Row & Scheeley, Inc
  [illegible]
- [illegible]
  Chevy Chase OL 2-2737
- [illegible]
  Montgomery County
  AX 9 9414 Washington, D. C

MASSACHUSETTS

- [illegible]
- [illegible]
  Longmeadow
- [illegible]
  Route 140
  Shrewsbury, PL 7-2759
- [illegible]
  "Ridgewood", Bedford
  Brokers
  Hennessey & Co. Realtors
  Bedford

MICHIGAN

- Bersche Construction Co.
  [illegible]
  OR 3 39[illegible]
- Freewood Homes, Inc.
  [illegible]
  St. Clair Shores, TW 3-6735
- Fenton & Fenton Builders
  [illegible]
  Mt. Clemens, HO 8-7113
- Rudy Lange Construction Co
  [illegible]
- Starfire Building Co
  "Twin Lakes Village"
  [illegible]
  White Lake Township, DI 1-5115
- Starfire Building Co
  [illegible]
  Detroit Southfield , DI 1-5115
- [illegible]
  Alexander Park"
  Adrian, CO 5-8261
- McConkey Development Co.
  "Walmont Woods"
  Jackson, ST 4-8570
- Towne & Country Builders
  3444 Miller Avenue
  Ann Arbor, NO 3-1750
- Morgan Construction Co.
  613 Westfield Street
  Saginaw, PL 3 6459

MINNESOTA

- Arthur Hage Construction Co
  [illegible]
- Sunset Development Co., Inc.
  "Sunset Ridge"
  Waconia, WH 5-2115
- Harold A. Steinkamp Constr. Co.
  [illegible]
  Inland Builders Co
  6009 Porter Lane, Edina
- [illegible]
  "Nor-Lex", St. Paul, MI 5-5229

MISSOURI

- Louisiana Lumber Co.
  "River Ridge"
  Louisiana, Phone, 1230
- [illegible]
  [illegible]
  HE 2-2794

NEW HAMPSHIRE

- Kiro Construction, Inc.
  "Sunset Manor", Manchester
- [illegible]
  [illegible]
  Brokers
  Sam Tamposi & Associates
  [illegible]

NEW JERSEY

- Weagley Construction Co.
  "Colonial Park", Middlelusk
  MI 8-1214 (North Brunswick)
- [illegible]
  "Urban Farms"
  Franklin Lakes, TW 1-3900
- [illegible]
  "Cherry Hill Estates"
  Merchantville, NO 2-7875
- Howard Strait
  [illegible]
- Caruso Construction Co.
  [illegible]
  Atlantic Highlands
- Fred Stahl & Son
  [illegible]
- Salmar Homes, Inc.
  "Sunrise Manor", Hawthorne
- Edw. J. Godfrey, Inc.
  "Tourne Mountain Estates"
  Boonton
- AAFCO Inc
  "Serviss Acres", New Brunswick
- Harbor Point Construction Corp.
  Represented Exclusively By
  Ernst Agency
  "Cedarcroft"
  362 Princeton Avenue
  Lawrenceton, TW 9-4205

NEW YORK

- Frank Danko
  "Riverside Heights"
  Star Route, Massena
- [illegible]
  "Riverside Gardens"
  Youngstown, RE 1-5055
- Edward Postisil & Son, Builders
  East Hampton, Long Island
  Montauk Point 8-2931—8-2263
- Robert Beseth
  Yaun Avenue and Buckley St.
  Liberty, Phone, 2530
- Bernard Hodges Construction Co.
  "Lincolnshire", Oswego
  Phone 8-7339, Endicott, N. Y.)
- End O'Lane Realty, Inc.
  End O'Lane-Stony Brook
  Stony Brook, L. I.
- End O'Lane Realty, Inc.
  "End of Lane Homes"
  Missequoque, L. I.
  PI 7-684, Garden City
- Wendover Homes
  Broadway (Route 9) & Circle Dr.
  Irvington, Westchester County
  LY 1-8829

NORTH CAROLINA

- Allenton Realty & Insurance
  206 North Mangum
  Durham, Phone: 4943

OHIO

- Harold Miller, Inc., Builders
  Herman Road in Raynor Place
  Toledo, JE 6-1026
- J. A. Schwendeman & Sons
  Rathbone Place, Marietta
  Phone 27[illegible]11, Lowell, Ohio)

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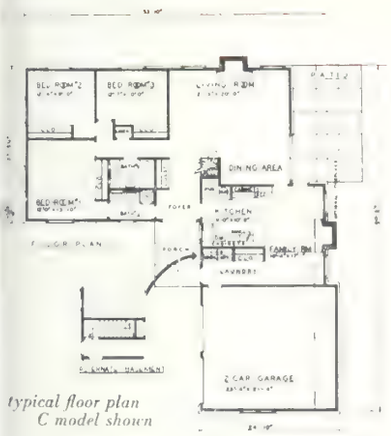
living room fireplace

living room with optional conventional ceiling



typical floor plan
C model shown

FORMICA® One of the newest products in the Mark '59 is Formica Wall Tile in the bathroom. This colorful surfacing of 10" x 10" tiles has all of the popular features of famous Formica. Hard to clean grout lines, found in conventional materials, are now a thing of the past. Of course, the Vanitory top and kitchen tops are regular Formica laminated plastic. America's most beautiful and durable surfacing.

UNIVERSAL-RUNDLE Think of it! New trend Universal-Rundle bathroom fixtures in your new Mark '59 home. Quality? Of course! The name Universal-Rundle is your assurance that you have the world's finest bathroom fixtures.

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- Cornell Builders
  "Brook Haven"
  Dayton (Kettering), AX 3-2193
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  Columbus Ave. at Bogart Road
  Sandusky, MA 5-3241
- Akron Quality Builders, Inc.
  "Ridgedown Estates"
  Copley, JE 5-7500
- W. W. Kreider Builders
  "Hygate" Subdivision
  Granville, JU 2-4442
- Valleybrook Homes
  "Imperial Woods"
  Toledo, TU 2-5909
- Valleybrook Homes
  "Walnut Village"
  Columbus, TU 9-1232
- Mack Stewart Corporation
  "Ridgewood Estates"
  Columbus, HU 6-6302
- Taylor Construction Co.
  "Chillicothe Estates"
  Mentor, BL 5-8301
- Wooten-Russell Builders
  "Timberview"
  Portsmouth, EL 3-5168
- Kundrat Bros., Inc.
  "Alexander Manor"
  Steubenville, AT 3-2007
- Arthur H. Grossheim
  Eastern Hills Realty Co.
  "Miami Meadows", Brank Hill Rd.
  Claremont County, BE 1-5125
- Mrs. Hazel Jackson
  "Jackson Lakes", Gleneste,
  Claremont County, BE 1-4035
- Shroyer Bros.
  "Merriemont Acres", Troy
  FE 2-8640 or 2-8642
- Fabe Construction Co.
  "Wayside Hills", Cincinnati-
  Mt. Washington, WO 1-6663
- Roscoe F. Sanders
  "Cloverleaf Acres"
  Russell Township, ED 8-6000
- Herb Brockman & Son
  "Wyoming Hills"
  Cincinnati-Wyoming Hills
  PO 1-3554
- H. A. Creith & H. N. Lape, II
  /d.b.a. Marabar Builders
  "Marabar Heights", Columbus
  (Reynoldsburg), BE 1-1212
- Susan Lewis Corporation
  "Georgiana Acres"
  Cincinnati (Mt. Airy), UN 1-7325
- Kordon Builders
  "Knollwood Acres"
  Hillsboro, Phone 1205
- George Hoehn
  Lake Erie Estates"
  Mentor, WH 2-1585

PENNSYLVANIA

- William W. Stowell, Jr.
  Green Acres
  Quakertown, KE 6-4430
- Richard L. Curry
  "Skyline View", 7732 Franklin Dr.
  Harrisburg, KI 5-8491
- Richard B. Ryon Agency
  /d.b.a. Craftsman Builders
  "Mahantongo West"
  Pottsville, MA 2-7200
- Ann Construction
  Glenside (Jenkintown)
  Dutch Ridge Road, Beaver
  SP 4-2380
- Gerald G. Richards
  "Chester Hills", Temple Road
  and Chester Hills Road
  North Coventry Twsp.
  Pottstown, FA 3-7910
- David C. Derr, Gen. Construction
  "Hunt Park", Lewisburg
  Phone 2384 (Milton, Pa.)
- Nepa Enterprises
  Pine Hill Park"
  Mt. Pocono, TE 9-9100
- Heinlein Construction Co.
  Clearview Rd. off Mt. Royal Blvd.
  Glenshaw, PE 1-[illegible]
- Edward M. Ryan, Inc.
  "Wilmar Estates", Fairview Rd.
  Fox Chapel Borough
  WA 2-1837 (Pittsburgh)
- H. E. & H. Construction
  Giant Oaks", Center Church Rd.
  off Route 19 South
  Canonsburg, WI 1-7700
- Edward M. Ryan, Inc.
  "Imperial Highlands"
  Route 22 East, Murraysville
  WA 2-1837 (Pittsburgh)
- Wynn & Co.
  "Country Club Manor"
  Camp Hill, RE 7-3408

RHODE ISLAND

- Love Lane Estates
  Warwick, EL 1-4720

TEXAS

- Gerrard Home Building Co.
  "Timbercove"
  Houston, CA 5-5401
- H. M. Franke
  "Bonham Acres"
  Houston, MO 5-5010
- Hamblet Bros.
  Nob Hill
  Houston, MO 4-1062
- Tom J. Sheridan
  "Oak Tree Park"
  San Antonio, TA 4-3271
- Murray A. Winn, Jr.
  "Wind Crest"
  San Antonio, TA 6-6165
- Edgar von Scheele
  "Glen Oaks Park"
  San Antonio, DI 4-6271

VIRGINIA

- Commonwealth Custom Builders
  "Clear View Manor", McLain
  CO 5-3900 (Washington, D. C.)
- Springtime Construction
  "Springfield Woods", Springfield
  FL 4-6364 (Alexandria)
- Nice Bros.
  Newport News, TR 7-0227
- Rives S. Brown
  Lanier Farms
  Martinsville, ME 2-3463
- Hodges Lumber Company
  "Sugar Loaf Estates"
  Roanoke, DI 4-9201
- R. Frank Carpenter
  "Glendale"
  Newport News, LY 6-6363

WASHINGTON, D. C.

- Supreme Builders
  "Fort Washington Estates"
  Washington 22, CH 8-7270
  (Maryland)

WEST VIRGINIA

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  "Highland Meadows", Charleston
  PO 8-6791 and PO 8-6811

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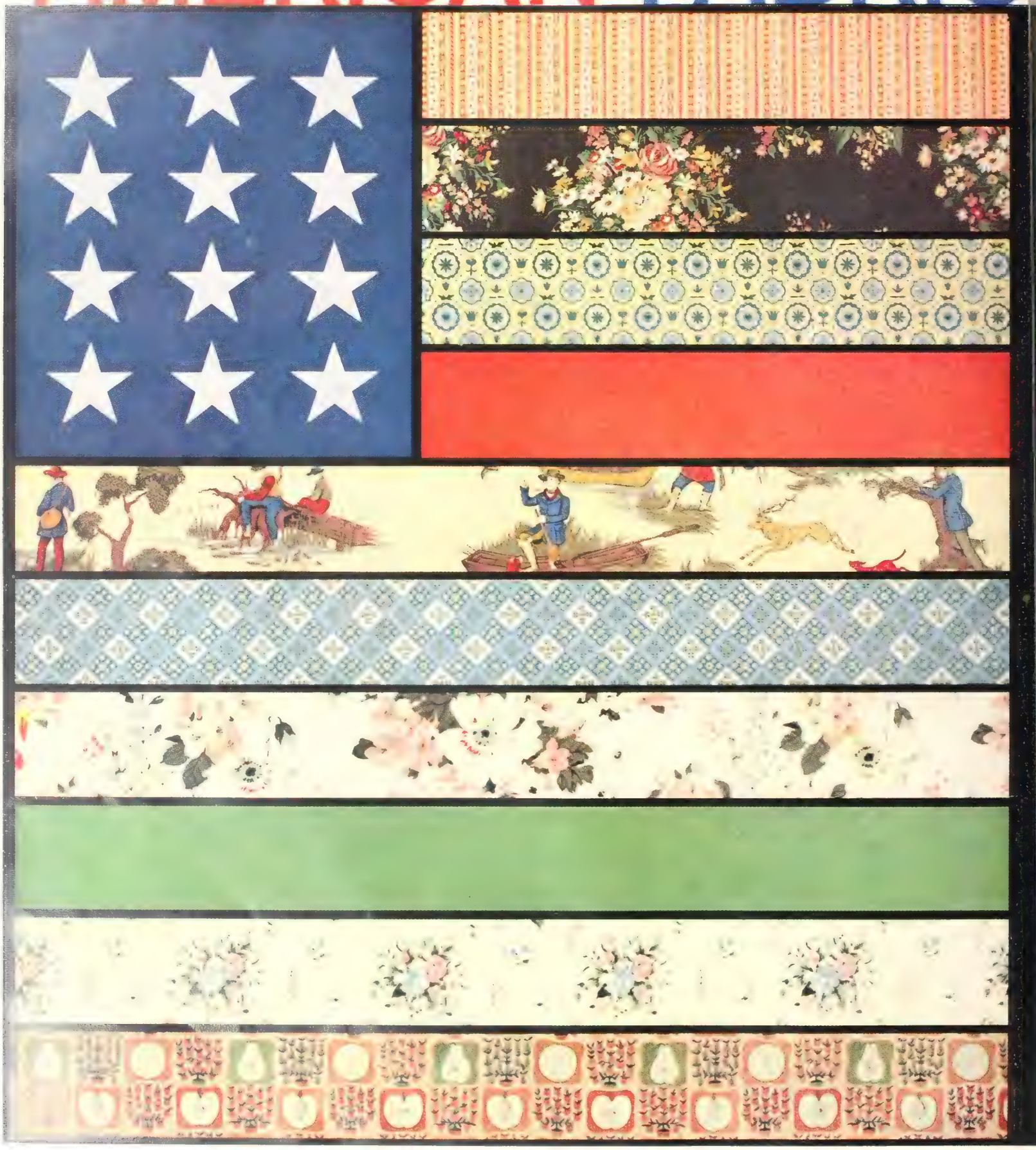
AMERICAN FABRIC

. . . as Glosheen goes, so goes the nation! How will America live in 1959? Like this, say the country's top store decorator authorities! We asked . . . they



You'll know the participating store by the Waverly 4-A Award Plaque.

swered, from all the 48 states. Here are the twelve top trends of our great new Glosheen line, cked to influence most Home Decorating, U.S.A. Explore America—taste by taste—at your arest Waverly Glosheen dealer. The twelve top trends are on display at leading stores now.

TRENDS, 1959

ABAMA
[illegible]
....J. Barganier
....Isadore Kayser & Co.
......City Furniture Co.

IZONA
............Diamond's
[illegible]

LIFORNIA
..............Verl & Linda
[illegible]
...Holman's Dept. Store
Jose....Willow Glen Window Int.
Luis Obispo...Zegar Furniture Co.
ta Barbara ....Paulson Studios

NADA
Hudson Bay Co.

LORADO
[illegible]
orado Springs ....French & Co.
ver.....Curve Carpet & Curtain Co.
lewood ....Chintz & Prints
Collins ....State Dry Goods

NNECTICUT
.....Davidson's
.....Federal Fabrics
[illegible]
....Bloomingdale's
....Kramer's
....Textile Stores
....Bedford's
Hartford ......S. P. Dunn & Co.

LAWARE
[illegible]
....Miller Bros.
....King Fabrics

STRICT OF COLUMBIA
.....Little Caledonia
.......J. J. Schleifer

ORIDA
....Montgomery-Roberts Co.
....Modern Upholstery Co.
Lauderdale..Foam & Fabric Center
Lauderdale ....Textile Tent
..........Cohen Brothers
..........Larson's
.............F. C. Daffin Co.
Barnes Drapery & Floor Coverings
....Priscilla Drapery Shop
Petersburg..Cheatham & Deranium
Petersburg ....Maas Bros.
est Palm Beach .....Coopers Fabrics
est Palm Beach .....The Fabric House
est Palm Beach .....La Petite Moderne

EORGIA
lbany ....Rosenberg Bros.
..........Robbins, Ltd.
.........C. C. Varnedoe & Co.

LLINOIS
[illegible]
loomington ....Knights Shoppe

Broadview ....Broadview Drapery
Centralia ...Clarke Paint & Wallpaper
Decatur ....Miller-O'Neill
Dixon ....Vandenbergs
Herrin ....Joseph Helleny & Sons
Marion ....Bargain Center Stores
Mattoon .....Handley's Drapery House
Pekin ....N. Reeling Co.
Princeton ....A. G. Landahl
Robinson ....Fair Furniture
Rockford ..Latelier De Laurier Carriere
Rockford ....D. J. Stewart & Co.
St. Charles ....Colson's Dept. Store
Skokie .....Northwest Drapery & Fabric
Springfield ....The John Bressmer Co.
Springfield ....Bernard Freedman
Villa Park ....Yardstick Shops
Woodriver Knowles Paint & Wallpaper

INDIANA
Evansville....Red Spot Paint & Varnish
Ft. Wayne ....Earl Groth Co.
Indianapolis ....L. S. Ayers
Indianapolis ....Wm. H. Block Co.
Indianapolis ....Arlington Fabric Shop
Michigan City ....Carstens Bros.
New Albany ....Denny Miller Int.
New Castle ..McCormack Hammer Co.
North Manchester ..... S. Oppenheim Co.
Plymouth ....F. W. Bosworth Co.
Richmond ....Lawler's
Salem ....Batts Federated
Shelbyville ....Bryant-Roth Co.
Terre Haute ....Meis Brothers
Terre Haute ....Schultz & Co.

IOWA
Burlington ....J. S. Schramm Co.
Council Bluffs ....J. Beno Co.
Davenport ....M. L. Parker Co.
Ft. Dodge ....Gates Dry Goods
Marshalltown ......McGregor Furniture
Oelwein ....Connors

KANSAS
Dodge City ....Eckles Dept. Store
Emporia ..Jas. A. Poole Dry Goods Co.
Great Bend ....Lischesky's
Oberlin ....Cole's
........................Campbell's
........................Crosby Bros.

KENTUCKY
Lexington .....Mitchell, Baker & Smith
Lexington ....Alma S. Moore
Lexington .....L. L. Roberts Furn. Co.
London ...E. F. W. Decorating Service
Louisville Hubbuch Bros. & Wellendorf
Louisville ....Mill End Shop
Owensboro ....S. N. Anderson
Shelbyville ....Lawson's Dept Store

MAINE
[illegible]

MARYLAND
Baltimore ....Cleckner Bros. Interiors
[illegible]

MASSACHUSETTS
Greenfield ....Eastern Textiles
Northampton ....Helen Todd
[illegible]

MICHIGAN
Adrian..Adrian Curtains & Drapery Shop
Alma ....Sawkins Furniture Co.
Better Homes Curtain & Drapery Shop
Ann Arbor ....DeLuxe Drapery Co.
Battle Creek ....W. A. Bergey Interiors
Battle Creek ....L. W. Robinson
Bay City ....W. R. Knepp Company
Thomas H. Millington Interiors
Detroit ...Decorative Curtain & Drapery
Detroit .....The J. L. Hudson Company
Flint ....Flint Woolen Company
Grand Rapids ....The Drapery Shop
Grosse Pointe
Mack Avenue Curtain Co.
Jackson .....C. E. Kennedy Draperies
Lansing ....F. N. Arbaugh
Lansing ....J. W. Knapp
Muskegon
Pontiac ....Moll's, Inc.
Port Huron ...Ballentine's Dept. Store
Saginaw ....W. J. Polzin Draperies
Saginaw ....Wm. C. Wiechmann
Saginaw
Traverse City ....J. W. Milliken
Wyandotte ....Lucilles Linen Shoppe

MINNESOTA
Austin ....Jones Drapery
Duluth ....Edw. F. Wahl Co.
.........................Sandy's Draperies
St. Louis Park ....Dell Fabrics

MISSISSIPPI
Columbia ....The Rankin Co.
Century Electric Co.
Meridian ....F. A. Hullett & Son
Natchez ....H. F. Byrne Co.
Natchez ....James J. Cole Co.
Oxford ....J. E. Neilson Co.
Tupelo ....R. W. Reed Co.

MISSOURI
Cape Girardeau ....Rust & Martin
Independence ....A. J. Bundschu Co.
Jefferson City ....Millsap's
Kansas City ....Mehornay Furniture
Sedalia ...C. W. Flower D. G. Company
Springfield ....Plimmer's
St. Joseph ....Kirwan Furniture
St. Louis ....Vandervoorts

NEBRASKA
Omaha ....Fries Draperies

NEW HAMPSHIRE
Manchester ....Chas. Hoitt Co.

NEW JERSEY
Asbury Park .....Asbury Drapery Shop
Bloomingdale ...Bloomingdale Fabrics
Clifton ....Summer Textiles
Freehold ....The Fabric Center
No. Arlington ....Otto's Uph.
Pleasantville ....Douglas Fabrics
Point Pleasant .Point Pleasant Furniture
Red Bank ....J. Yanko
Saddle River ....Mohawk Mills

NEW MEXICO
[illegible]

NEW YORK
Bethpage, L. I. ....Textile Center
Buffalo ....J. N. Adams
Buffalo ....Irving Pfau
Fresh Meadow, L. I. Fresh Meadow Int.
Garden City, L. I.
Glen Cove, L. I. ....H. L. Liebeshaw
Levittown, L. I. ...Farmingdale Fabrics
Long Island
Merrick, L. I. ....Scotts Fabric Mart
Patchogue, L. I. ....Swezey & Newins
Portchester ......Portchester Upholstery
Pt. Jefferson Sta., L. I.
Pt. Jefferson Sta., L. I. May Ann's Ints.
Riverhead, L. I. ......Wendy Fabric Shop
Roslyn, L. I. ....Locust Fabric Lane
Scarsdale ....Chas. N. Mead Co.
Syosset, L. I. ....Syosset Trade Fair
Syracuse ....Chappell's
Utica ....Morris Linen Shop
White Plains ....Fabric House
Yonkers ....M. Dee & Son

NORTH CAROLINA
Asheboro ....Fashion Fabrics
Burlington ....Textile Sales Room
Greensboro ....Ellis Stone
Hickory ....Fry Decorator Service
Lexington .....Briggs Furniture Store
Lexington ....The J. F. Ward Co.
Rocky Mount ....Decorative Fabrics
Wilmington ....Belk Beery

NORTH DAKOTA
[illegible]

OHIO
Akron ....Robert L. Hunker
Bellevue ....A. Rufling Store
Chillicothe ....L. G. Hess
Cincinnati ....H. & S. Pogue Co.
Cleveland ....Halle Bros. Co.
Cleveland ..Wm. S. Taylor & Son Co.
Dayton ....Rike Kumler Co.

Findlay ....C. W. Patterson Co.
Greenville ....The Palace
Lakewood .....Lakewood Slipcover Co.
Lorain .....Oberlin Ave. Carpet Shop
Mansfield ....H. L. Reed Co.
Millersburg ....Don Gensemer Co.
Newark ....J. Carroll Co.
Parma ......Good Housekeeping Studio
Parma ....Memphis-Fulton Fabric Shop
Parma ....Avalon Draperies
Port Clinton ....Young's
Sidney ....Uhlman's
Toledo ....La Salle & Koch
Troy ....Preston Dye
Wooster ....Wm. Annat Co.
Wooster ....H. Freedlander Co.
Youngstown ....G. M. McKelvey Co.

OKLAHOMA
Tulsa ....Tulsa Shade & Dec.
Tulsa ....Clark's Uph.

OREGON
Portland ....Meier Frank Co.

PENNSYLVANIA
Abington ....Frank J. Deker
Allentown ....H. Leh & Co.
Ardmore ....John Murrow
Ardmore ....Fabric Towne
Bristol ....Ancker Upholstery Co.
Doylestown .....J. K. Musselman Co.
Easton ....Lauter's
Germantown ......James S. Jones & Co.
Glenside ....Bon Ton Decorators
Norristown .. Hoffman's Mill End Shop
Norristown ....D. M. Yost Co.
Philadelphia ....J. Brandes
Philadelphia ...Di Pasqua's Furn. Co.
Philadelphia ......Done-Rite Decorators
Philadelphia ......Friedman Decorators
Philadelphia ....Imber's
Philadelphia .....Interior Products Co.
Philadelphia ....Kessler & Kessler
Philadelphia ....J. Kosoy
Philadelphia ..Locust Upholstering Co.
Philadelphia ....S. Paul & Sons
Philadelphia ...Strawbridge & Clothier
West Chester .....The Fabric Shoppe
West Chester .....Kauffman's Furn. Co.
Wilkes-Barre ....Fowler, Dick & Walker
Willow Grove ....Ellis Decorators
York ....Gehly's

RHODE ISLAND
Cranston ....Paris Fabric Shop
Edgewood ....J. L. Interior
Providence ....G. Daniels
Providence ....Hollywood Curtain

SOUTH CAROLINA
Charleston ....C. B. Prentiss
Charleston ....Utsey's
Greenville ....Ivey Keith Co.
Greenville ....Meyers Arnold
Sumter ....Sumter Dry Goods

SOUTH DAKOTA
Sioux Falls ....Fantles

TENNESSEE
Clarksville ....Garvin's Furniture Store
Johnson City ....Harvey & Mott
Kingsport ....W. B. Green & Co.
Kingsport ....J. Fred Johnson
Nashville Dickey Linoleum & Carpet Co.

TEXAS
Austin ....Vardell Drapery Shop
Dallas ....A. Harris
Dallas ....Ross Howard Co.
Dallas ....Hasca Drapery Shops
Fort Worth ....Fakes & Co.
Houston ....House Beautiful of Texas
Houston ....Waldman & Co.
Laredo ....La Perla Dept. Store
Marshall ....Joe Weisman Co.
Odessa ....Dunlap's
Texarkana ....Rubye's Int. Dec. Shop
Tyler ....Broadway Furn. Co.
Waco ....Hardin's Custom Made Studio
Waco ....Reece & Henry

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Salt Lake City ....Auerbach's
Salt Lake City ...Dinwoody Furn. Co.
Salt Lake City ....I. M. Rug Co.
Salt Lake City ....Southeast Furn. Co.

VERMONT
Burlington ....Childs Germain

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Lynchburg ....R. Milner
Norfolk ....Ajax Co.
Portsmouth ....C. S. Weiss & Sons
Richmond ....Miller & Rhoads
Roanoke ....S. H. Heironimus Co.
Roanoke ....Reid & Cutshall
Waynesboro ....J. L. Barksdale

WASHINGTON
Bremerton .....Bremmer's Dept. Store

WEST VIRGINIA
Beckley Beckley Hardware & Supply Co.
Parkersburg ....Dil's Bros.

WISCONSIN
Appleton ....H. C. Prange Co.
Baraboo ....Douglas Drapery
Beloit ....E. L. Chester Co.
Milwaukee ....Boston Store
Milwaukee ....A. Werbach
Monroe ....Bruns-Miller
Racine ....Wm. J. Lange
Wausau ....Winkelmans

WYOMING
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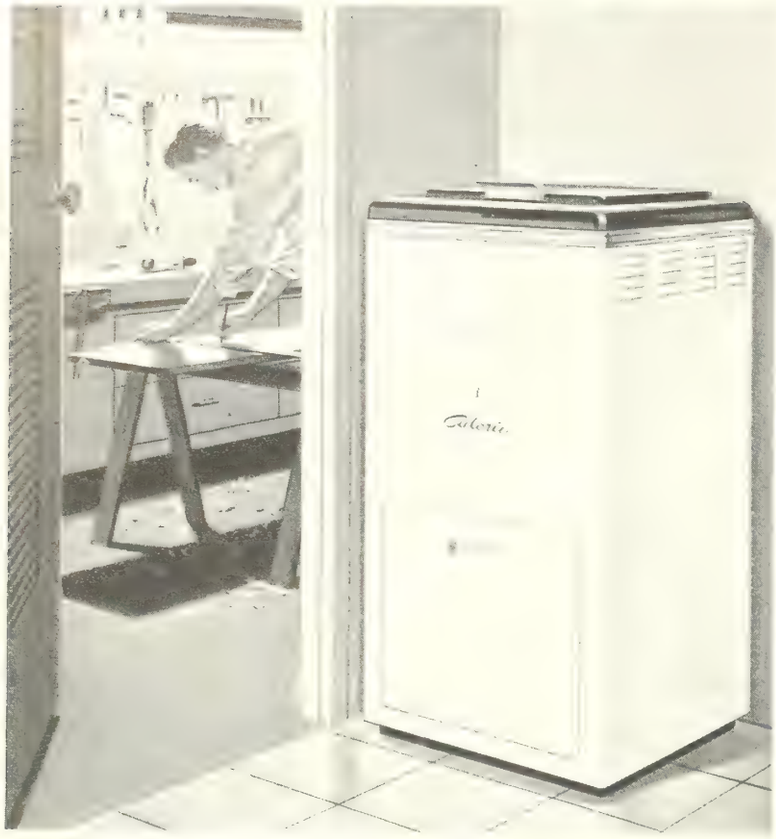

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CALORIC Gas Incinerator

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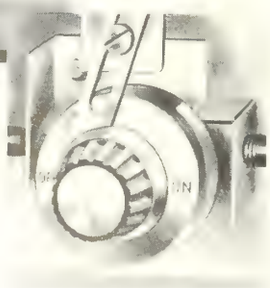
Ends refuse troubles for only pennies a day!

SMOKELESS! A cigarette and a match show you how it's possible! Held over a burning cigarette, the flame of a lighted match consumes the smoke. This same principle is used to make the Caloric incinerator *completely* smokeless and odorless!



AUTOMATIC, FOOLPROOF! Caloric operates easily: turn dial to "on"; dial *automatically* locks door, starts burning cycle. Door cannot be opened, by mistake or by children, until combustion is finished. When unit shuts off, door unlocks. It's safe—*automatically!*

COSTS JUST PENNIES! Low in cost, high in efficiency, easy to install, inexpensive to operate—that's a Caloric incinerator! Ends garbage-carrying, trash-dumping, and piles of refuse waiting for collection—for just pennies a day! Nothing's more sanitary than a new smokeless, odorless Gas incinerator! AMERICAN GAS ASSOCIATION

Caloric

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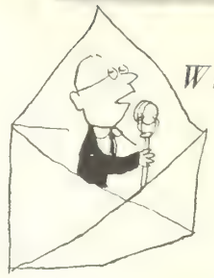
U&G's Newsletter



What's in store for your home: new products, ideas and trend

• Tanning winter-white bodies and warming the earth is no longer the only work done by the sun. Solar energy has been harnessed to power radios, clocks, hearing aids, cigarette lighters. Scientists say research has advanced to the point where solar energy may also be used for rural telephones, traffic lights, telegraph systems, barbecue grills. Predictions: solar heating for houses, solar-powered cars.

• *Restless sleepers may be soothed by news of a new zippered pillowcase called* Showcase *which keeps a pillow firmly centered no matter how wildly its burden tosses and turns. Sold with Koolfoam pillow. Dayton Rubber, Dayton 1, Ohio.*

Memo to left-handed seamstresses: pinking shears specially designed to fit southpaws are now at Singer Sewing Centers.

• *Greater longevity is the improvement shared by recent models of Westinghouse electric water heaters. Their life-extending secret: glass-lined interiors, and a new design technique called the* Magnemiser System. *Together these two features are said to stop electrolytic corrosion of the tank even in highly corrosive water areas.*

• In time to spark the iced tea season with a new flavor: a herb tea blend which combines such aromatic ingredients as Sassafras Bark, Linden Blossom, Maté, Fennel, Papaya Mint, Alfalfa. Lion Cross Inc., 698 Broadway, New York 3, N. Y.

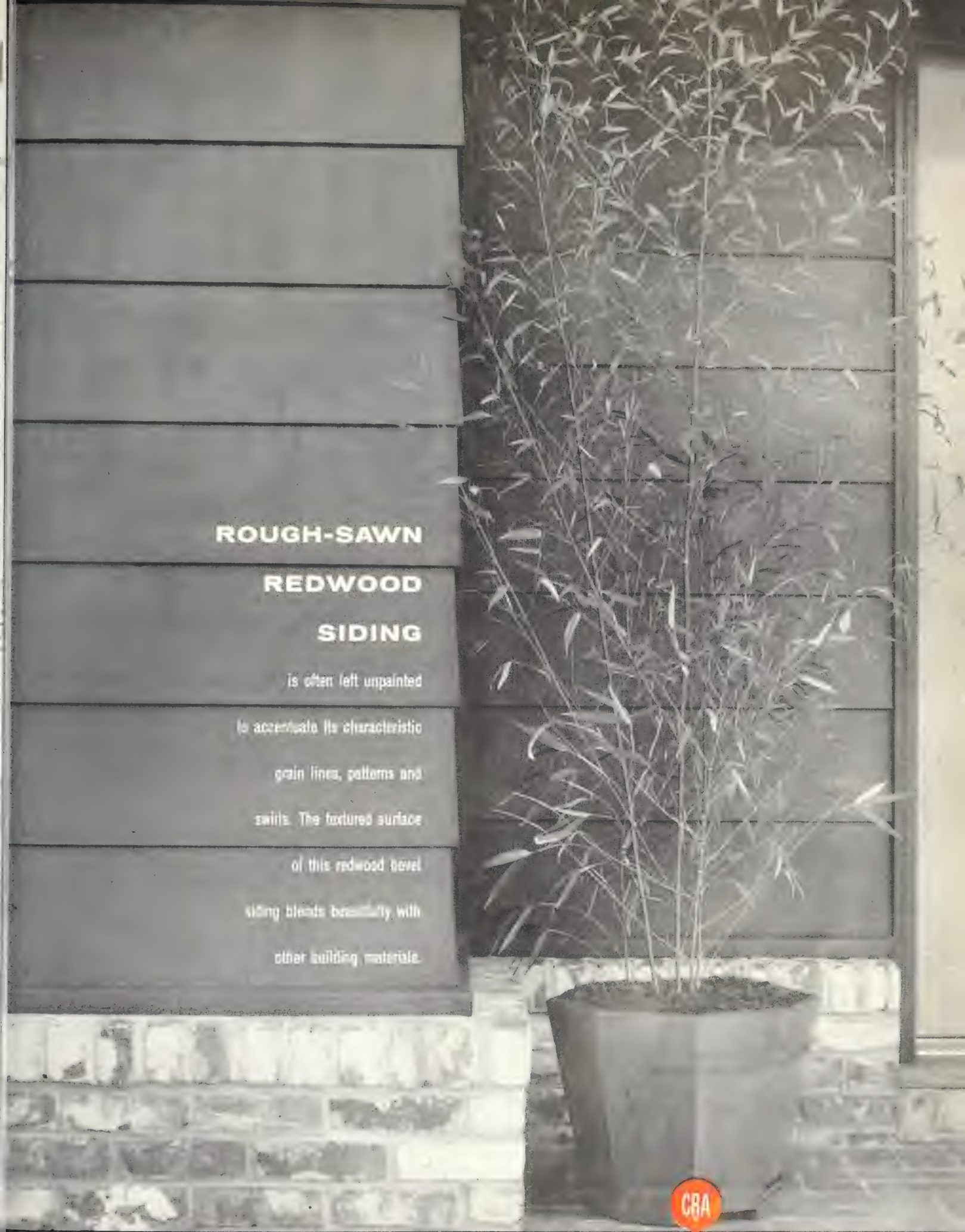
A self-contained spray gun, called the *Sprayon Jet-Pack*, can spray any liquid thinned to the proper consistency—garden chemicals, paints, sprays, etc. Available spare parts: liquid jars, cans of propellent gas. Sprayon Products, Inc., 2075 E. 65th St., Cleveland 3, Ohio.

• *Polyethylene film has been used to make work gloves that are inexpensive enough to be discarded after each use. The featherlight gloves, called Handgards, have maximum fingertip sensitivity for fiddly jobs, cost less than 10c each. Carl H. Biggs, Dept. G, 2255 Barry Ave., Los Angeles 64, Calif.*

Varied salads can be created in a twinkling with General Foods' Good Seasons Salad Dressing Mixes. Newcomer among the flavor ranks: Cheese-Garlic, which combines with oil, vinegar and water to make a creamy dressing.

• Like the boilable pouch meals enjoyed by adults, baby foods may soon be frozen in aluminum foil bags, predicts Reynolds Metals. The "pillow" packs will improve vitamin retention, promise to be cheaper than jars of baby food.

Continued on page 45

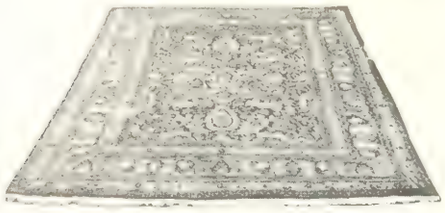


All the wonderful warmth of wood . . . forever yours in CRA *redwood*

CALIFORNIA REDWOOD ASSOCIATION • 576 SACRAMENTO STREET • SAN FRANCISCO 11

SHOPPING

The way to select **ORIENTAL RUGS**



is to examine them in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and COLORED PICTURES. Select rugs you wish sent on APPROVAL without obligation to buy. *WE PAY ALL SHIPPING CHARGES. NO DEPOSIT* OR EXPENSE to you in ordering our rugs shipped on approval.

200 Perfect Antique Rugs	$ 75 to $200
300 Perfect Antique Rugs	$200 up
500 Semi Antique Rugs	$ 50 up
300 approx. 9 x 12 ft. sizes	$250 to $750

Many giant and unusual sizes

We sincerely believe our rugs are the best values on the market today. Many customers from all parts of America say that similar rugs are offered at double our prices. For 35 years we have been eliminating the element of gamble in buying Oriental Rugs for thousands of customers all over America.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

JAPANESE BEACH PARASOL

Whee! What a huge parasol to shield you from the sun! Gaily decorated with a swirling design in red on natural parchment which is oiled for moisture resistance. Perfect for patio tables, beach parties. Two or three people can fit comfortably underneath. 6 feet in diameter, 7 feet high. **$5.95** ppd.

SHOPPING INTERNATIONAL
INCORPORATED
Dept. 203, 25 Lafayette Ave., White Plains, N.Y.

Bring the SONG of BIRDS to your GARDEN
with this smiling Boy with Jug
BIRD BATH

Pompeian Stone
Figure 19" high,
Bird Bath 36" high,
26" wide.
Complete $70.00
Sold Separately
Figure $35.00
Bird Bath $35.00
f. o. b. New York

Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figures, Fountains, Bird Baths, Pedestals, Vases, etc.

Write for Illustrated Catalogue. 10 cents please for mailing.

Erkins Studios
38 West 40th St. New York 18, N.Y.

HAMMOCKS THAT CAN DO WHAT THEY LOOK LIKE THEY CAN DO

Yes they can. These big "Marriage" hammocks from the hot tropics can send you away on sweet siestas, sleep two, seat three or four, and fill any corner of your garden with a glory of pink and white color.
Woven from soft sea cotton that cannot scratch; 64 square feet, if you please, of beautiful hand-tied mesh netting in White and Pink; 13 feet from tie to tie.
Postpaid **$13.95**

Model wears "PEON PANTS & WEDDING [illegible] Shirt embroidered in PINK, VIOLET, TAN-[illegible] or GOLD [illegible] $13.95

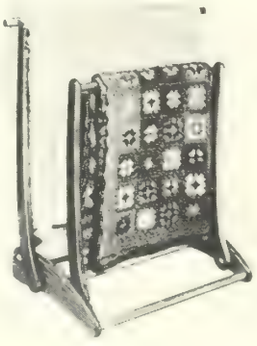
OLD MEXICO SHOP
SANTA FE, NEW MEXICO

TROPIC TORCH

PATIO
TERRACE
LAWN
POOL
BARBECUE
PICNIC
BEACH
CAMPING

Gives a bright amber light anywhere outdoors. No wires or electricity needed! Weatherproof aluminum with 6 ft. tall black oak pole (in 3 fitted sections for easy storage). Burns for hours—uses ordinary kerosene.
$7.95 PAIR
SPECIAL MOSQUITO & INSECT KILLING FUEL: **89¢** qt.
EXTRA WICKS: 3 for **$1.00**
All Prices Postpaid
No C.O.D.'s please. Write for free illustrated catalog.

Cortley Gifts
453 EAST 88th STREET • NEW YORK 28, N.Y.



Take a stand

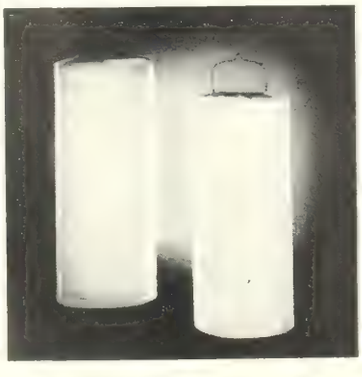
Have a place for everything and the family will keep everything in its place. For bed-spreads, a sturdy decorative stand is an excellent appointment. Made of wood finished in pine, maple, mahogany or modern blond color, it will hold a bed-spread and a blanket, 31" x 28", it folds for storage. $12.95 exp. coll. Yield House, HG6, No. Conway, N. H.

Have kit, will travel

Tucked into this slim quilted case is a beautifully tailored set of pajamas with adjustable elastic waistband, and a pair of matching quilted scuffs. Both are made of "wash and wear" Dacron and cotton. Blue only. Sizes: A, B, C, and D. Thoughtful gift for a traveling father. $12.95 postpaid. Order from Downs & Co., Department HG6, Evanston, Illinois.

Siamese splendor

Unusual place setting: ivory and bronze fork, knife, cream soup and teaspoon. Handles are carved from elephant tusks; ferrules, tines and bowls are made of beautifully polished bronze. Finial on each piece has a hand-carved likeness of the goddess Thai. $6.99 the set. Serving pieces available. Exp. coll. Akron. 1402 Sunset Boulevard, Los Angeles 27, Cal.



Patio parties

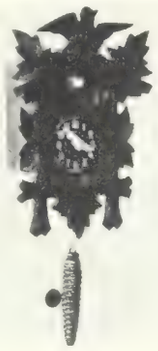
Add a romantic soft light by hanging cylindrical Japanese lanterns from brackets or tree branches. 15" high, the lanterns are made of translucent white paper over delicate metal hoops. Can be used indoors, too, for a decorative accent. $2.95 postpaid the pair. Order from American Trader, Department HG6, 31 Lafayette Avenue, White Plains, N. Y.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Time of the cuckoo

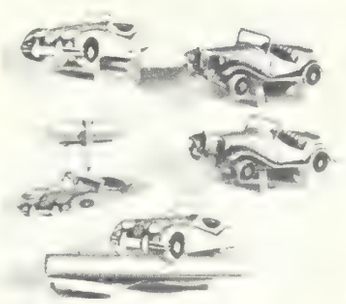


Put this enchanting cuckoo clock from the Black Forest in kitchen or nursery. Easy-to-read dial is set in a frame of hand-carved brown wood. To mark each quarter hour, a tiny carved cuckoo pops out of a door at top and sings a greeting. Self-winding, it is a reliable time keeper. 9″ x 6″. $3.99 express collect. Hybern Imports, HG6, 2140 Hyperion Ave., Los Angeles.

Sweet and lovely

This exquisite 14K gold jewelry is highlighted by a turtle dove motif. Circle pin and matching earrings are $25 each; bracelet is $75. Set of three is $115. In sterling silver, the pin or earrings, $3.75; bracelet, $7.50; set of three, $13.75. Postpaid. Federal tax included. Jamaica Silversmith, HG6, 79-30 164th Street, Jamaica 2. N. Y.

Jaguar, anyone?



For the aficionado, cuff links designed like his sports car. Miniature authentically detailed replicas of the Jaguar, Triumph III or Thunderbird come in 14K gold plate. The elegant Mercedes-Benz or the Jaguar are available in silver plate. Either set is $2.75. Matching tie bar, $2.75. Ppd. Tax incl. Frances-Morris, 125 Ashland Pl., Brooklyn, N. Y.

Mixed up mottoes

Add a light touch to the cocktail hour with these metal coasters finished in white enamel and printed with zaney quotations such as: To Kill Time Try Working It To Death. Your guests will enjoy comparing mottoes and table tops will be protected. Each is 3½″ in diam. $1. the set of 12 with 6 mottoes. Ppd. Seth & Jed, HG6, New Marlboro, Mass.

HOUSE AND GARDEN CONTEMPORARY NEEDLEPOINT

SPECIALLY DESIGNED for HOUSE and GARDEN in HOUSE and GARDEN COLORS!

(Featured in March issue)

Here's contemporary needlepoint designed to compliment today's decor! Just what you've been wanting for a particular chair, bench or stool! At home in casual or formal rooms, decorator coordinated in House and Garden colors. *Fleur de Lis* pattern available in canary yellow, tangerine or larkspur blue. *Persian Rose* pattern in delft blue tangerine or sandalwood. Pattern has already been handworked, so all you need do is fill in the background with simple needlepoint stitch. It's easy pick-up work for lazy summer days! Wonderful canvas is guaranteed to last for life. Both patterns available in the following sizes to meet your every need:

SIZES 18″ x 23″ $3.50
SIZES 21″ x 27″ $4.59
SIZES 27″ x 29″ $6.95

Send for FREE Linen and Needlework CATALOG

Susan Smith

6 East Main
Carpentersville 11, Illinois

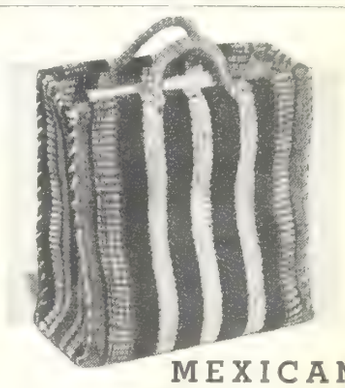
ANNOUNCEMENT: CULOTTES

Now in Chambray as well as our ever-popular Denim. Has the becoming swing and fullness of a regular skirt, but gives you tomboy freedom for all activities—Finest quality sanforized material and workmanship. All seams overlocked to prevent ravelling. In classic colors—Cadet Blue, Red or Charcoal Chambray as well as Navy or Faded Blue Denim.

Sizes 10 thru 22.....$5.95
Matching Eisenhower Jacket $5.95
Matching Frontier Pants $4.95
Matching Pedal Pushers $4.95
Matching Bermuda Shorts $3.95

Order by mail today. Add 15c postage. Send cash, check or m. o. For C.O.D. send ⅓ deposit.

OLD PUEBLO TRADERS 622-GC4-So. Country Club Tucson, Arizona



MEXICAN TOTE BAG

This gaily striped bag is a wonderful idea for carrying everything: groceries, books, baby gear, beach togs—even firewood! Hand woven in Mexico of extra-heavy sisal, it's sturdy enough to carry the heaviest load, yet light enough for air travel. Fitted with double handles, MEXICAN TOTE BAG folds flat when not in use. Order today and solve your toting problems quickly . . . fashionably . . .

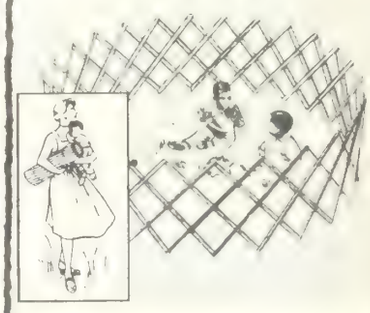
Small: (15½″ x 6″ x 18″ high)..... **$2.49** ppd.
Large: (17½″ x 8″ x 22″ high)..... **3.49** ppd.

Immediate delivery. Satisfaction guaranteed. Send check or money order.

Hobi
Dept. G69, FLUSHING 52, NEW YORK

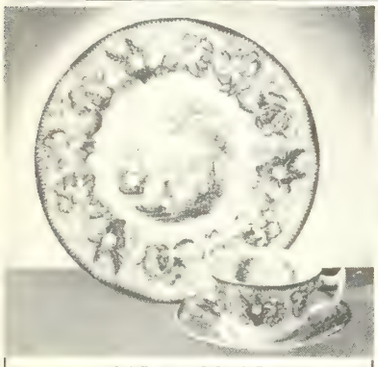
SEA PARKA smartly stands off blaze or breeze. Our hooded **terry** jacket zips from hem to chin, has front yoke effect. Push-up sleeves button at wrist. Separating zipper permits wearing jacket open. White, Cherry, Turquoise **Terry.** Sm, Med, Lg, **$8.30** postpaid.

THE TOG SHOP LESTER SQUARE AMERICUS, GA.



Porta-Yard Play Pen for children or pets. Ideal for lawn, beach or visiting! Easily opens up to 72″ dia., folds to 34x9″. Handy to carry or store. Will not tip. Varnished hardwood, rounded ends. Add 1.50 postage. **9.95**

Hammacher Schlemmer
145 East 57th Street, New York 22, N. Y.



"SAFE HARBOUR"
by ROYAL STAFFORDSHIRE
England's most beloved china. Royal Staffordshire, synonymous with the finest for generations. "Safe Harbour" pattern was designed on hand engraved coppers, applied under the glaze, and won't ever fade—even in the dishwasher! 50-pc. set includes 8 dinner plates, 8 salad or soup plates, 8 bread and butter plates, 8 tea cups, 8 saucers, 8 fruit saucers, 1 platter, 1 vegetable dish. Overall pattern in brown, blue, pink or plum on a creamy white background. The perfect wedding gift! entire set reg. $45.00
now only $22.50 express collect
Jenifer House Send for catalogue.
Dept. G
GREAT BARRINGTON, MASS.

Add brilliant color to your home, luxurious comfort to your hard furniture. Inch thick foam rubber chair pads covered in rich pin wale corduroy does it! Order by size and color. Satisfaction guaranteed.
Large . . 16½" x 18" . . $3.98 each 4 $15.50
Small . . 14" x 14½" . . $2.98 each 4/$11.75
Add 25¢ shipping for each pad ordered.
FREE SUMMER GIFT CATALOG Write for it!
Foster House
6523-A6 N. Gelena Rd., Peoria, Ill.

Craftsmen in Charm
The "Vicki"

deep-tufted seat and back, upholstered in jewel-tones to shimmering pastels. Samples on request. H. 32"; W. 23"; Seat D. "; Seat H. 17". $36.50 ea.; $70 pr. Your fab. 3 yds. 54", 4½ yds. 36", $30.50. Exp. coll. No C.O.D. Send 10¢
HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

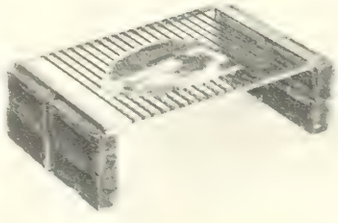
THE MELODY THAT ELUDED
the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.
TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tenn.

SHOPPING AROUND

Calypso Joe
Practical headgear for any summertime sport is a Jamaican straw hat. Trimmed with gay print band and a daisy, it has a straw pocket attached to the crown which serves as a carry-all for golf score pads, cigarettes. Available for men or women. Sizes: small, medium, large. $2.50 plus 35c. R M S Interiors, Dept. HG6, 214 W. Ontario St., Chicago 10, Ill.

Down you go
For easy kneeling in garden or house, sponge rubber knee pads are molded to fit, attach securely and easily by sturdy web straps. Gardeners, especially, will appreciate these because of the protection from dampness. Easy to wash in soap and water, pads will fit men and women. $2 ppd. the pair. Lord George, Ltd., HG6, 1270 Broadway, New York, N. Y.

Battle array
Avid collectors of military figurines will want to own this set of five historical figurines. Made of fine glazed china, each figure is dressed in an authentic 19th century uniform. Colors are vivid and exciting. Each is 8" high and stands on a china base marked with date and description. $7.95 the set. Ppd. Greenland, 5858 Forbes St., Pittsburgh, Pa.

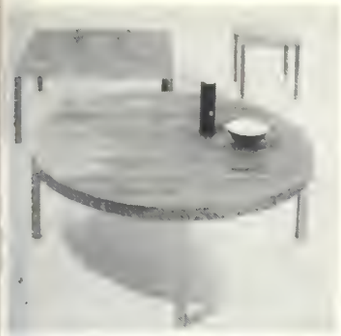


The livin' is easy
Barbecue time means less work for everyone. Make outdoor cooking an added pleasure with Presto, a new kind of grill that comes apart for easy cleaning. An aluminum frame fits neatly together, holds steel rods which can be cleaned individually. $12 for 24" x 16" grill. Presto Grille Co., HG6, Box 428, Packanack Lake, Wayne, New Jersey.

To love and cherish
Have a portrait hand painted in oils on canvas or silk by the Artists Studio. They will create a true-to-life reproduction from any photograph plus description of hair, eyes, complexion and dress. 12" x 16". $29.95 painted on canvas; $19.95 on silk. Ppd. Send for free brochure. Artists Studios of Ess-Dee, HG6, 240 E. 92nd St., Brooklyn 12, N. Y.

RECENT ARRIVALS

IN DECORATOR IMPORTS



DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siamese teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches. For coffee-ing, cocktailing, snacking, in 4 versatile sizes.

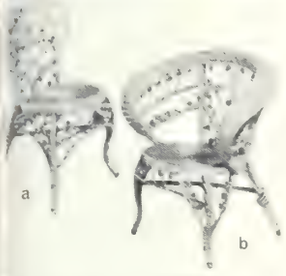
14" square	5.99
20" square	7.99
31" square	11.99
42" circle	18.99

ITALIAN TRAVERTINE TABLES, marble elegance in your home! Ivory beige in color, filled and polished, tabletop is ¾" thick and rests on a contemporary base of wrought iron, 15" low. Beautifully adaptable in smaller areas or for prominent placing. Base included.

16" x 30" (rectangle)	13.99
20" x 40" (rectangle)	18.99
22" x 55" (oval)	27.99
36" (circle)	27.99

ITALIAN CHIAVARI CHAIRS, masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor!

a) ladder back	10.99
b) rush back	11.99



IONG KONG CHAIRS, fash- oned in the British Crown Colony. An exquisite duo in white rattan nd white peel, sitting beautifully n today's bedroom, sitting room, errace. Our 19th century tags:

a. 7.99 b. 11.99

ITALIAN GLASS CLOWNS, enchanting Pagliacci in solid, shining crystal, 10" tall. Italian artists create them in a circus of color: mixing red, green, gold, pink, blue and imagination! State a, b, or c.

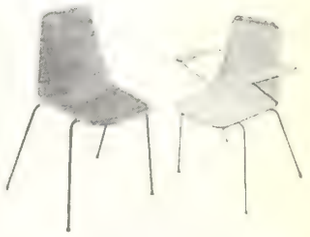
each 3.99

ISLAND CHAIR matches modern design with easy-chair comfort. Add the companion ottoman—presto! everyone's favorite sitter. Camel-toned rattan on wrought iron.

CHAIR	7.99
OTTOMAN	3.99

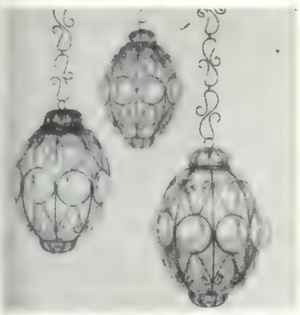
PEACOCK CHAIR, captured in Hong Kong, fashioned entirely of white rattan which you may tint if you prefer. Your most exotic sitter in any setting.

10.99



SOUTH PACIFIC CHAIRS, surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron ...an exciting tropic combination!

SIDE CHAIR	5.99
ARM CHAIR	7.99



TALIAN HANGING LAMPS, :olor fused to glass for striking lecorative illumination! Old- vorld simplicity in each individually :rafted globe, easy to wire, on its slim 14" wrought iron chain. Trans- parent green, blue, amber or ame- hyst.

12" long 6.99 16" long 8.99

BAMBOO STAINLESS, gleaming Japanese creations with handles of everlasting whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Reg. $3.99.

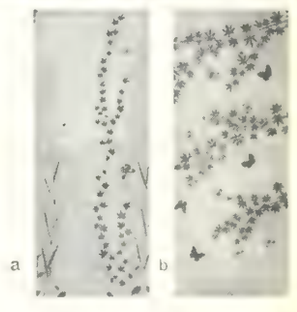
16 PCS. 3.99

EBONY-HANDLED STAINLESS, an Ernst Meer design, has handles of hard Burmese ebony wood and is the finest stainless steel, 18.8. The contour is new as tomorrow, perfect complements to your table! Knife, fork, teaspoon, soup spoon.

4-PC. SETTING 3.99

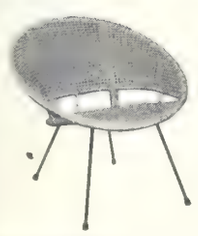
SIAM BRONZEWARE, a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

4-PC. SETTING 3.99



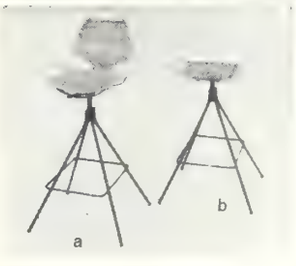
FIBERGLASS SHOJI PANELS from Japan add new sophistication as dividers, screens, shutters, shades! Maple leaves, bamboo leaves, butterflies pressed in translucent fiberglass. Hand-fashioned, timeproof, each is 27" x 60". Seen in Kyoto at $10.

pattern a or b 3.99



SAMOA CHAIR, invented where the trade winds play! A circle of glowing rattan—in that cool open weave—on ebony wrought iron. Tropic, terrific!

3.99
3 for 11.00



SWIVEL BAR STOOLS, of rattan-on-wrought-iron get you comfortably high! Seats soar 29" off the ground and they swivel (you don't miss a thing!). Backed or backless. Low-tagged, too!

a. 8.99
b. 6.99

SIZES	PRICES
6 x 12	.69
7 x 20	.99
9 x 20	1.29
12 x 20	1.59
7 x 25	1.29
9 x 25	1.69
12 x 25	1.89
7 x 30	1.89
9 x 30	1.99
7 x 36	2.19
9 x 36	2.39

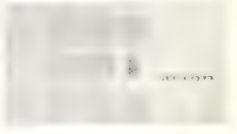
MOVABLE SHUTTERS, beautifully grained imported hardwoods with movable louvers. Easily painted, stained, set up. Measure inside dimensions of area to be shuttered; use 2 sizes to fit odd-size windows.

69c and up

SEA GRASS MATTING achieves your casual feeling underfoot! Handwoven of durable Formosan sea grass, ½" thick, natural beige in color. Cleans with vacuum or soap & water. In 12" squares, pre-sewn into rolls 12 ft. wide. Squares can be easily added, detached. Send room dimensions in feet. Example, if room is 9' x 12' you would need 108 squares at 19c each ...total of $20.52.

per sq. ft. 19c

THE AKRON CATALOGUE: additional suggestions for contemporary living...yours for the asking!



the akron

4348 SUNSET BOULEVARD
LOS ANGELES 27, CALIF.

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. California residents add 4% state tax. 10-day money-back guarantee applies to everything.

Monogrammed
DITTY BAGS

These Navy duffelbags of heavy, water repellent, vat dyed duck will be imprinted with 3 big white initials of your own choice at no extra cost. A favorite of yachtsmen, beach-goers, campers, sportsmen. Nice for all members of the family. Makes a handy laundry bag at camp—has interior shoe pockets, holds all bulky stuff. Brass grommets. Specify initials, name, boat name, etc. Tax included.

12" Ditty Bag	$3.95 ppd.
22" Ditty Bag	$5.95 ppd.
34" Ditty Bag	$7.50 ppd.

(Extra letters 10¢ each)
Summer Catalog on Request

Johnny Appleseed's
BOX 700 BEVERLY, MASS.

RUFFLED SEERSUCKER SPREAD

Summertime and the living is cool and easy with pretty, practical seersucker. A [illegible] white. Choice of six luscious colors: Pink, Maize, Blue, Green, Rose, Gray. Color samples, 15c.

[illegible]

oversizes quoted on request.)

Prices INCLUDE Monogram

[illegible]

Add 75c Postage • No COD's • 2 wks. Delivery

MAY SCHAFFER, Box 7102, Elkins Park 17, Pa.

HAPPY DAYS
in an easybaby

What: A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

Why: The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

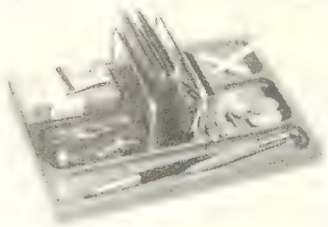
Where: Anywhere, everywhere—upstairs and down—in buggy, car, train or plane.

Hand-finished wood construction in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed. Send check or money order; postage paid in the United States. $9.95.

THE PERFECT BABY PRESENT

Harvest House, 1200 Niagara R187, Buffalo 13, N.Y.

NITE CADDY FOR MEN



For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished aluminum. A "catch all" that gives neatness and order. 10" x 7" x 3". Order No. 271DS.

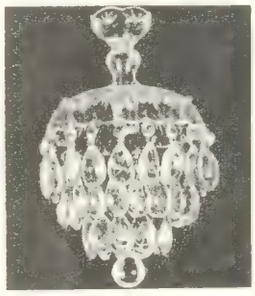
Just $5.95 Postpaid

[illegible]

Shop the Armchair way

DOWNS & CO.
Dept. 1406A, Evanston, Ill.

ALL-CRYSTAL IMPORTED #501 BASKET FIXTURE



[illegible] 24.95

[illegible] 32.95

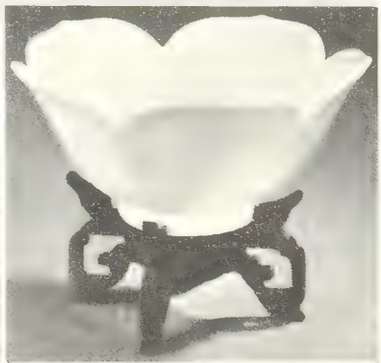
[illegible] 37.95

The [illegible] beauty [illegible] for both bedroom [illegible] to prisms in [illegible] and [illegible] Fixture base [illegible] crystal [illegible]

[illegible]

Check or Money Order—Express Charges Extra

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG-69, New York 7, N. Y.



LOTUS-PETAL BOWLS

Glance at these translucent white bowls, and you'll know why the lotus blossom is an Oriental favorite. Display these bowls in their smart cherry wood stands (included in the amazing low price). Use them to serve soup, desserts, refreshments, or as exquisite flower bowls. Set of four bowls, 4½" diam., with the stands, makes a delightful gift.

only $2.95 set, ppd.

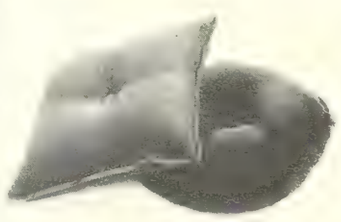
[illegible]

AMERICAN TRADER
Dept. 36, 31 Lafayette Ave., White Plains, N. Y.

SHOPPING AROUND

Golf mittens

Any golfer appreciates a set of club covers. Personalized and protective, these soft capeskin mitts have pinked edges, and a leather band with the owner's name printed in gold. Numbers are worked in contrasting leather. Blue, beige or maroon. $3.50 for two; $4.98 for three; $5.98 for four. Postpaid. Medford Products, Box 39, Bethpage, N. Y.

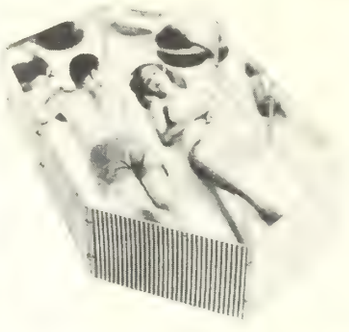


The velvet touch

Add punch and purpose to a color scheme with these spot-proof velvet throw pillows. They come round (with bouclé fringe) or square (with self-welt edging). Filled with kapok, they are 15" wide. In red, flame, rose, turquoise, Wedgwood blue, gold, topaz, brown, emerald, mauve, purple. Four for $12, ppd. Hunt, Box 492, Hickory, N. C.

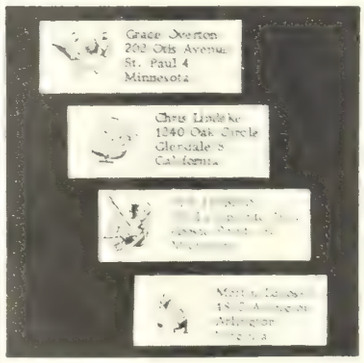
Some like it hot

Please every taste with a trio of superb mustards. Produced and packed by Anderson Farm the set includes Herb Mustard, deliciously mild; Spice Herb Mustard, a flavorsome medley in the middle range; and Hot Herb Mustard, the English type which is the hottest you can buy. $2.75 ppd. for three six-ounce jars. Anderson Farm, Dept. HG6, Tinicum, Pa.



A place in the sun

Capture relaxing rays with the "Sun-Flector," an 18"-high fence made of sturdy board finished on the outside with gay color stripes, on the inside with a laminated metal surface. Metal reflects the rays to give a fast suntan. Big enough for two, it is 7½' long x 5' wide, folds for carrying. $7.98 postpaid. Order from Hobi, HG6, Flushing 52, New York.



Ad libbing

Decorate your summertime correspondence with cartoon address labels. These charming stickers are made of gummed heavy white paper embellished with gilt, a gay cartoon and your name and address. Order some, too, as gifts for weekend hostesses. $2 for 500 imprinted with one name and address. Ppd. Bolind, HG6, Bolind Bldg., Montrose 55, Cal.

In this old Virginia family home, Heritage furniture is a living tradition

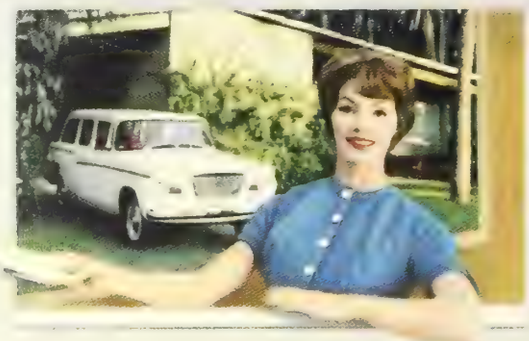
They're hunting enthusiasts in this household. They learn to sit a horse as soon as they learn to walk, and the before-breakfast ride is a family tradition. So is Heritage furniture. That handsome Heritage dresser is a recent birthday gift, and nearly every occasion in the last twenty years has been celebrated with a new, beautifully crafted piece of Heritage. They can't resist the Heritage genius for interpreting the best of the past for living today and 'way into the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

Bedroom furniture shown from Heritage's Mediterranea collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG6, , High Point, North Carolina.

HERITAGE

DESIGN ✕ CRAFTSMANSHIP

something new from Lenox



LENOX WARE

a
beautiful
new
break-resistant
melamine
dinnerware... Now, from the world-renowned maker of Lenox fine China, comes new, fully guaranteed, break-resistant Lenoxware. Light, delicate-looking, yet you can completely forget about chipping, fading or breaking. Neither boiling water nor daily use in a dishwasher can harm it. You'll enjoy "Town and Country" Lenoxware for—*your second set... informal family dining... the boat, the beach... your vacation home... barbecues and cook-outs... the children's meals* So practical, so inexpensive, yet so beautiful! Why take "second best" for your second set? Buy Lenoxware and get the finest in melamine dinnerware for so very little more. Fully guaranteed for one year. Pieces replaced free. Postage and handling, 25c. Sets start at $22.95. Individual pieces available in open stock. Write for free pattern-price leaflet in color, Lenox Plastics, Inc., Dept. 11. Oleatha Avenue, St. Louis, Mo.

1/SEPTEMBER SONG
2/SWEET SUE
3/ROSE FESTIVAL
4/COUNTRY CAROUSEL
5/WHISPERING LEAVES
6/SMART GIRL—YOU!

It's the Lenox touch that makes it lovelier!

*T. M. Reg. U.S. Pat. Off., O.C.F. Corp.

BEAUTIFUL, WASHABLE, WONDERFUL FIBERGLAS CURTAIN AND DRAPERY FABRICS

WOVEN BY STEVENS

GUARANTEED NO IRONING

Only Fiberglas* curtains and draperies can be washed and hung damp to dry with no ironing required—*not even touch up.* Laundering and dry cleaning costs are eliminated. They are Sun and Mildew-Proof. Shrink and Stretch-Proof . . . Will Not Burn. Fiberglas curtains and draperies made from fabrics by Stevens come in a variety of colors and patterns and are available at leading department stores everywhere.

Stevens Fabrics

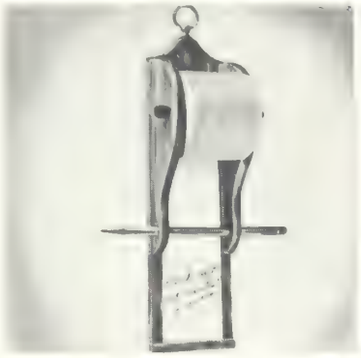
J. P. Stevens & Co., Inc., Stevens Building, Broadway at 41st Street, New York 36, N. Y.

Stevens makes cottons, woolens, worsteds and fabrics of science for every member of the family and for the home. Forstmann®, Hockanum® and Worumbo® Woolens Twist Twill® and Tastemaker Cottons • Fuller Fabrics® • Wonder Fabrics for Lingerie • Simtex® Tablecloths • Stevens Utica-Mohawk Sheets®

SHOPPING AROUND

Jot it down

Good helper in the kitchen or by the telephone, this handsome pine rack holds a 3,000-inch roll of adding machine paper tape. Mellow wood has a wax finish and a solid brass ring makes it simple to hang. 13″ x 3⅛″. It has slot for pencil, serrated edge for tearing. $3.50 ppd. with two rolls of tape. Laurie & Co., Inc., HG6, Huntington Sta., N. Y.



Out of sight

For safe and compact storage, this hunter green under-bed chest has a strong steel frame. Covered in heavy gauge vinyl plastic. Handle is Lucite, zipper is sturdy. 42″ long x 18″ wide x 6″ deep, it fits under the lowest modern bed. Send it along to camp or school with the children's bedding. $1.23 ppd. Elron, HG6, 352 West Ontario, Chicago, Ill.

Good living

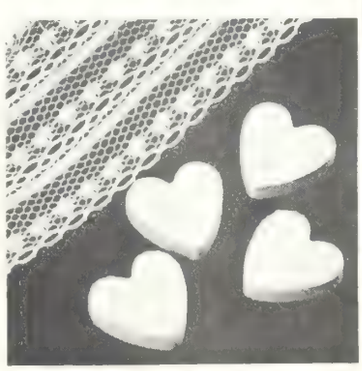
Keep wine in prime condition with an Add-A-Comb wine cellar. Your collection can be kept anywhere in the house (pantry, passageway or in any space which seems wasted). Add-A-Comb is a silver or gold sleeve 6″ long x 4″ in diameter. One sleeve side locks into another. $1.50 each. Ppd. Sleepy Hollow, 1037 Crane Dr., Falls Church, Virginia.

Got a match?

Summer cottons take well to this handsome straw pocketbook fully lined with polished saddle leather. Nothing fragile about *this* bag with its firmly woven straw exterior and sturdy gold-plated catch! $19.95. Matching 1″ straw belt is leather trimmed and fitted with harness buckle. $3.95. Both ppd. Tax incl. Miller Curio, 4877 E. Speedway, Tucson, Ariz.

Nostalgic scent

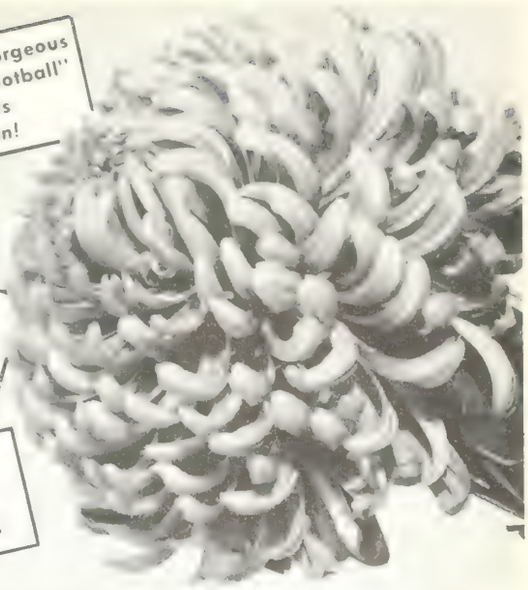
Recapture the fragrance of an old-fashioned summer garden with lavender hearts. Made of the leaves and flowers of lavender plants, they impart a true and lasting perfume to linens, clothes and stationery. Because they are made of solid lavender, the hearts will last for several years. $1. for six in glass vial. Ppd. Spencer Gifts, Atlantic City, N. J.



Now You Can Grow Gorgeous Greenhouse-Type "Football" MUMS outdoors in Your Garden!

GUARANTEED WINTER HARDY!

SURVIVE SUB-ZERO WEATHER!



STERN'S FABULOUS FAMOUS-NAME **GIANT** *Exhibition*

CHRYSANTHEMUMS

Now you can grow honest-to-goodness corsage-size chrysanthemums outdoors, right in your garden! Have magnificent big "football" Mums up to 5″ and 6″ across—blooming in your yard this very year! Stern's thrilling "Famous-Name" Mum plants produce the same big greenhouse-type Mums that florists sell at premium prices—yet Stern's wonderful Sub-Zero strain needs no coddling, thrives with minimum care, survives below-zero temperatures outdoors! They're guaranteed winter-hardy, guaranteed to bloom this very first season. What's more, they'll produce gorgeous giant blooms year after year!

Glorious Corsage Mums Every Fall To Give, To Wear, To Fill Your Home With Color!

Just when your Summer flowers have given up the ghost, and your garden needs a lift for Fall—these Mums really produce! Starting in October and all through November you'll have flowers of deep lavender, light pink, snowy white, sunny yellow, and rich bronze . . . turning your garden into a riot of gay color! You'll enjoy glamorous corsages, beautiful cut flowers every day for months, and still have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

Guaranteed To Bloom This Year!

These freshly-started young plants will grow 2 to 2½ feet tall this year . . . will produce giant Mums starting this Fall. Full, compact and spreading—these plants form a perfect background for other low-growing Mums, provide thrilling color highlights for your garden!

Have Stern's 5 Famous-Name Varieties For Only $1!

What a sensational bargain! Think of it—you get Stern's five Famous Name varieties for only $1! That's only 20c a plant for the world's finest Mums! These vigorous young plants are guaranteed to thrive in your garden — to produce spectacular flowers this very year! They will delight you with their vigorous growth, exceptional hardiness, blooming beauty every Fall for years!

Satisfaction Guaranteed or Money Back

You must be completely satisfied with Stern's hardy Giant Exhibition Mums or you'll receive free replacement or your money back.

IMAGINE! HUGE CORSAGE MUMS UP TO 6″ ACROSS BLOOMING IN YOUR GARDEN!

5 plants for $1

Fill Your Garden with the Thrilling Color of these 5 Famous Name Mums!

Major Bowes (Deep Lavender)
Pink Chief (Light Pink)
Silver Sheen (White)
Mrs. Kidder (Yellow)
Amber Bright (Bronze)

FIRST COME, FIRST SERVED WHILE SUPPLY LASTS!

5 (1 of each variety) $ 1.00
10 (2 of each variety) $ 2.00
20 (4 of each variety) $ 4.00
30 (6 of each variety) $ 6.00
50 (10 of each variety) $10.00

Send Check or Money Order — All prices postpaid
Easy planting directions enclosed with order

Stern's Nurseries
FIELD D, GENEVA, NEW YORK
Specialists in Rare & Choice Trees, Plants & Flowers

FOR HUGE CORSAGE MUMS IN YOUR GARDEN, SEND TODAY!

Stern's Nurseries, Field D, Geneva, New York

Please send me Stern's hardy Giant Exhibition Chrysanthemums as checked below:

☐ 5 plants for $1.00
☐ 10 plants for $2.00
☐ 20 plants for $4.00
☐ 30 plants for $6.00
☐ 50 plants for $10.00
(Cat. #50)

All prices postpaid
Check or Money Order enclosed for Total: $.....

My plants must bloom this very Fall and I must be delighted with them, or I'll receive free replacement or my money back.

Name...
Address...
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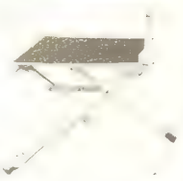
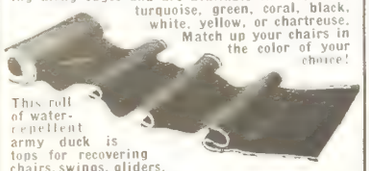
SHOPPING

Recover Your "DIRECTOR" CHAIRS only $2.95

per set ppd.
Slip-on Back
Tack-on Seat



Simple to put on—rugged enough to last for years, these attractive coverings (10 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, white, yellow, or chartreuse. Match up your chairs in the color of your choice!

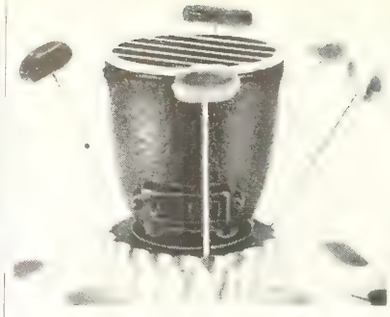


This roll of water-repellent army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green or yellow.

Price per yard ..... 89¢ ppd.
10 yards or more..... 80¢ ppd.

Send for free Gift Catalog

EMATOL PRODUCTS CO.
Box 95D, South Weymouth, Mass.



FOOD FUN FOR ALL with this
INDOOR-OUTDOOR HIBACHI

Savor the deliciousness of hors d'oeuvres cooked to order on this unique, 4¼" high, table-grill hibachi. Your guests will love broiling their own taste treats right at the table. Sturdily constructed of heat-holding cast iron with chrome-polished grill, separate grate, adjustable draft door . . . the hardwood handles and handsome pick-holder base both insulated for protection. Burns clean, fast-heating briquettes, comes with 100 4" picks. Highly useful and practical, a wonderful conversation piece. Satisfaction guaranteed.

Postpaid **$3.95**

Free catalog of tested products with every order
PANDA PRODUCTS, 1200 Niagara R146, Buffalo 13, N. Y.

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FOR STORAGE SHELTERS SERVICE SAFETY

ALL STEEL SETS UP IN MINUTES

NO TOOLS REQUIRED AVAILABLE ALL SIZES

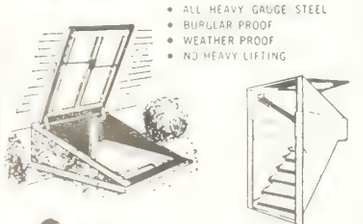
Just four sides and roof to assemble. No maintenance required...No sharp edges...factory prime-coated.

LEAK PROOF · BURGLAR PROOF · FIRE RESISTANT

Ideal for storing garden tools and equipment, furniture, bicycles, sleds, storm windows, etc. Man's Utility Shed is engineered to last years without maintenance

AUTOMATIC STEEL TOP DOOR
Replace your old wooden door with our All Steel Door

- ALL HEAVY GAUGE STEEL
- BURGLAR PROOF
- WEATHER PROOF
- NO HEAVY LIFTING



BASEMENT ENTRANCE
If you have no outside cellar entrance, our complete unit is the answer

- ALL STEEL
- NO MASONRY NEEDED
- FULLY UNDERCOATED
- WILL NOT LEAK

MAN PRODUCTS INC.

Allows direct access from Cellar to Yard

WRITE TODAY FOR FREE COMPLETE INFORMATION

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Please send information at no obligation to me
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"Better than 2 Wheelbarrows"

A Delight to Use!

Our wonderful new Town 'n Country Cart is SO much easier to use than a wheelbarrow yet handles twice the load! Weight balances on axle—you don't carry it in your hands! Won't tip over! Saves lifting! Saves trips! SO much easier to push thanks to 2 BIG 20 inch wheels! Rubber tires! Ball bearings! Only 29 inches wide to go through narrow doors. Built by Vermont craftsmen to last a lifetime. You'll wonder how you ever did without it! A marvellous gift for him or her! Satisfaction guaranteed. If not delighted, ship cart back within 3 months for full refund. Write today for FREE illustrated circular, attractive prices.

Loads up to 300 lbs.!

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Box 906 Hinesburg, Vermont

CHARCOAL READY FOR BROILING IN 10 MINUTES! WITH CHAR-START®

Here's how! Place CHAR-START in center of brazier, *indoor* or outdoor fireplace. Place *two sheets of crumpled newspaper* in bottom of CHAR-START, pour charcoal into top until full. Ignite newspaper through vent. After 10 minutes remove CHAR-START and spread completed ignited charcoal over grill. No *dangerous, smelly fluids.* Simple, safe, lasts for years. Satisfaction guaranteed. Only **$2.98** postpaid.

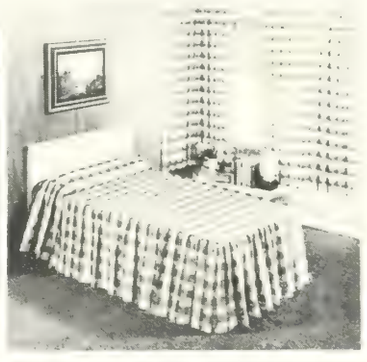
Order from: MAY RESEARCH, INC.
Box 119, Isle, Minn.

Perennial favorite

Easy to wear and a joy to pack, these good-looking shorts are made of crease resistant denim. An extra bonus is the stitch crease in each leg. Color choice: faded blue, bright red or yellow. Concealed side zipper gives a neat finish. Sizes: 10 to 20. $4.95 postpaid a pair. Order from Johnny Appleseed. Department HG6. Box 701, Beverly, Massachusetts.

Remember father

For his day in June, a handsome clipboard, 9" x 12½", is covered fore and aft with fine leather. Black, white, coffee, turf, red, maroon or green. Fitted with ball point pen and holder and gold-color spring clip which can be monogrammed. $10.50 with marking (allow 10 days) or $9.50 without. Add 50c postage. C. D. Peacock, 101 So. State, Chicago.



Summer switch

Pep up the bedrooms with an inexpensive change of scene. Plaid bedspread and curtains come in these predominating colors: sand, rose, pink, aqua, green, gold and black and white textured Chromspun. $12.95 for twin-size spread; $14.95 for full. Pinch-pleated curtains 63" long: $7.95. Swatches: 15c. 90c post. Ensemble House, HG6, 256 Fifth, New York.

And a twist of lemon

A conscientious but forgetful host will appreciate these bar pads marked with a selection of drinks and his name. Each guest can check his selection, sign the slip and leave it with the home bartender. Pads are 4" x 6". Paper is white bond printed in black. $3.95 for ten pads. Ppd. Thomas-Young, 30 Lockwood Avenue, Webster Groves 19, Mo.

GARDEN SPRINKLING EASIER WITH NEW DIRECTIONAL "HOSE STAND"

Sprinkle just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo HOSE STAND do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy; handsome green finish. $7.95 postpaid (US and Can.); no COD's. Order yours today!

THE LYKKE-BO COMPANY
Dept. 106, 435 Dayton Street, Cincinnati 14, Ohio

AROUND

Comforts of home

When auto traveling with a baby be sure to take along the bottle caddy. Insulated pink satin quilted case keeps formula cold until feeding time. Then plug 18″ cable into dashboard cigarette lighter. Thermostat prevents over-heating. Designed for use in domestic or foreign cars. $3.50 postpaid. Cortley Gifts, Department HG6, 453 East 88th Street, New York, N. Y.

Summer al fresco

For outdoor entertaining, spear-coasters to push into lawn or sand are designed like tulips. Made of cold-rolled steel finished in weather resistant enamel, they come packed four to a set, with two red tulips and two white ones. Leaves and stems are green. $5.50 for four; $7.50 for six. Add 50c. Ziff, HG6, Box 3072, Merchandise Plaza, Chicago, Ill.

Easy does it

Arrive at your destination from a motor trip refreshed and relaxed. The new adjustable back and seat, designed to fit any car, are made of steel alloy and covered with glass fiber mesh and Saran, a perfect travel mate for long trips, for drivers under 5′ 8″, and for back sufferers. $12.95 plus 50c. Order from Deer Hill, Department HG6, Flushing 52, New York.

A girl's best friend

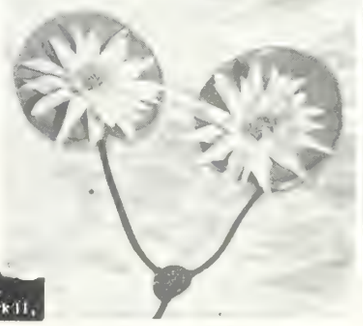
Practical and painless way to acquire a diamond necklace is by the Diamond A Year Plan. Stones set in platinum start at $16.50, graduate in size and cost up to $350. A 14K gold chain comes with the first diamond, so necklace can be worn while collection is being assembled. Write for brochure. Merrin Jewels, 530 Madison Ave., New York 22, N. Y.

LIGHT YOUR GARDEN POOL

These realistic plastic water-proof lilies attached to the natural looking lily pads float on the water surface. By day your pond or pool has a beautiful flowered appearance, after dark the underwater lights attached to the pads light up to give a soft enchantment you'll surely enjoy. The pads measure 7½″, have rubber watertight 12′ foot cord. Single pad **$9.75**, double as shown, **$18.50.** Prepaid in U.S.A.

Dept. HG6

Ludlow STUDIOS, INC. 115 West 23rd St., New York 11,



BE A REBEL AT THE BEACH

WITH THESE

CONFEDERATE BEACH TOWELS

You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Doesn't matter whether you're from Alabama or Vermont, either. Price is the same for Yankees and Rebels—fun is, too! Sold only by mail. $4.95 ppd. each. Pair, $8.95 ppd.

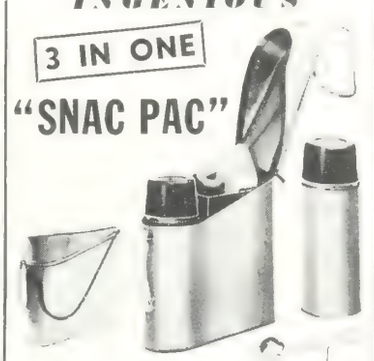
QUALITY **CANNON** BEACH TOWELS

Moneyback Guarantee

MADISON HOUSE, INC. Dept. G, 305 Madison Ave., N.Y. 17.

INGENIOUS

3 IN ONE "SNAC PAC"



You and your family can be the first to enjoy this new ingenious picnic and Triple packed for utility the "Snac Pac" serves as a cushioned arm rest when driving . . . as a holder for hot or cold liquids . . . as a portable picnic container. A cleverly designed bracket secures the Snac Pac to the front seat for the luxury of a comfortable arm rest. Unhook the Snac Pac and it's completely portable for picnics. Includes a full one quart capacity thermos plus a large removable metal sandwich container. Finished in richly styled heavy gauge vinyl it is a roomy 11″ x 12″, large enough for the entire family. **$11.95** PPD.

FOREST ART Dept. FHG • Box 143 Flushing 65, New York

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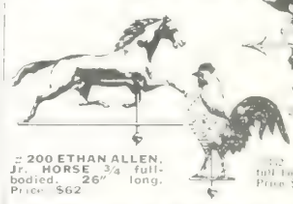
Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS

Fiske originals have topped homes for over 100 years. Time does not dim their beauty or reliability. All are of hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points of the compass.



"55 EAGLE WITH ARROW Full-bodied. 20″ wing spread. Price $79.

"200 ETHAN ALLEN, Jr. HORSE 3/4 full-bodied. 26″ long. Price $62

"22 ROOSTER, full bodied, 1′ 6″ high. Price $30

Write for Complete Weather Vane and Cupola Catalog

J. W. FISKE ARCHITECTURAL METALS, INC.
115 Pennsylvania Avenue • Paterson 3, New Jersey

Automatic Steak Chef

No more overcooked or undercooked steaks! New Steak Test'r cooks steaks exactly to your liking every time! Just dial your preference: "rare, medium, well" and stick into meat. Signal lights up when done. Adjusts to 2″ thick steaks! Perfect for Patio Cooking! Precision built. Easy to clean. Guar. 1 year! **$4.95 ppd. R&F Sales, Box 8861, (HG69) Prairie Village 15, Ks.**

SHOPPING

A Rare Buy!

ORIENTAL BOWLS

America's smartest decorators have answered the call of the exotic East with these rare finds! Charming—the grace of eggshell-thin white china delicately traced with a rich floral design of the four seasons. They're 5" high, complete with black teakwood bases. Fascinating for serving soups, salads, desserts, nuts, candy or for unusual florals. Unconditionally guaranteed.

Set of 4 $3.98 plus 35c Shipping

FREE Summer Gift CATALOG Write for it!

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1" PORTRAIT CHARMS ea. $11.00

Bracelet Chain, as shown $4.00

Reverse engraving at 10¢ per letter.

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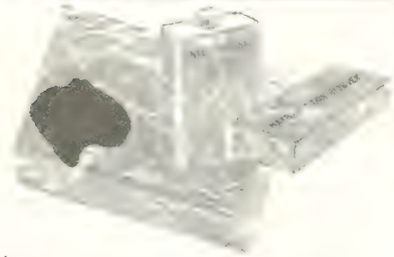

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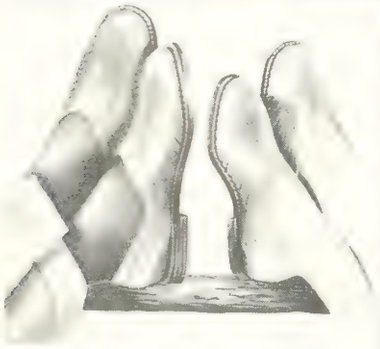
Send check or M.O. Results absolutely Guaranteed or Your Money Back

Complete Kit Only $5.50 plus 35c PP & Handling

Scott Mitchell House, Dept. 6K-HG, 415 S. Broadway, Yonkers, N. Y.



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Real leather relaxes tired feet as nothing else can. The uppers are woven of supple leather thongs in never repeated patterns. The sturdy leather soles wear like a shoe. The pair that your postman will bring you will be the finest made, the best sandal that money can buy. Natural beige only. Send us your foot outline. PPD., ALL SIZES FOR MEN AND WOMEN, $4.95 PR. Children's to size 3, $3.00 Pr.

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The OLD MEXICO SHOP

SANTA FE, NEW MEXICO

ELECTRICAL PLUG LOCK

Locks the plug into the outlet. Eliminates the danger of accidentally disconnecting the refrigerator, freezer, other appliances. Real help with small children around.

3 for $1.25 ppd., 6 for $2. ppd., Sorry No C.O.D.

Automatic NEEDLE THREADER

A sensational device needed in every home. Practical, easy to handle. Threads large and small needles, single and double, in seconds! You'll thank us for this item!

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SPIRER'S, Dept. HG-6

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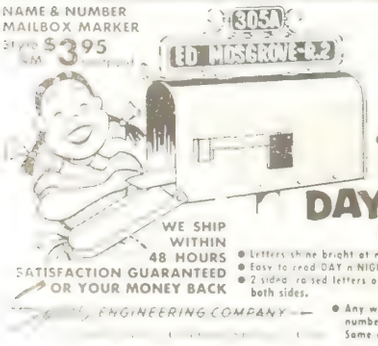

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present your name attractively with a

DAY-n-NIGHT Marker

WE SHIP WITHIN 48 HOURS

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- Any wording you want up to 17 letters and numbers on nameplates 6 on number plates. Same on both sides.

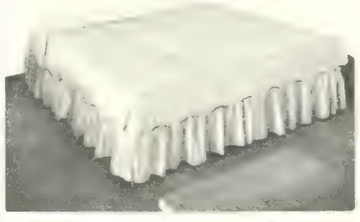
[illegible] ENGINEERING COMPANY

What's in the air?

Handsome weathervane, to mou[nt] on barn, garage or house wi[ll] please the home owner. Made b[y] hand in the Hagerstrom Studios, [it] has a silhouette of an old-fash[ioned] bicycle driven by an old[-] fashioned dandy, arrow indicato[r] the four points of the compass—[all] in aluminum finished in black 27" x 32". $27.50 ppd. Hager[s]trom, Wheeling, Ill.

Sweetheart chair

Comfortable armchair, small i[n] scale, is perfect for bedroom o[r] sitting room. Constructed of hard wood and coil springs, it is covered with spot-proof velvet. Rose, gold, turquoise, mauve, Wedgwood blue, topaz, purple, red, sage, leaf o[r] emerald green. 24" x 34". $41.25 each. $80 for the pair. Express col[-] lect. Hunt Galleries, HG6, Box 492, Hickory, N. C.

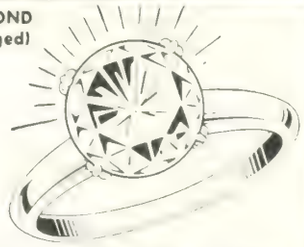


Fit for a king

Use one magnificent antique satin coverlet on a pair of standard-size twin beds for an elegant effect. With scalloped edges and inverted pleats it comes in 9 exciting colors. $29.50. Send 10c for color swatches. Dust ruffles to match are available. Catalogue (15c) shows other styles, fabrics, sizes. Colten's, HG6, 1360 Beacon St., Brookline, Mass.

DOUBLE Your Appraiser's FEE Plus All Your Money Back

DIAMOND (enlarged)



1 Carat Brilliant White Diamond Lady's or Man's Ring $395.

Unless our diamonds appraise for at least 50% more than the purchase price, we will refund double your cost of appraisal. Full refund within 60 days. Ring mailed for inspection without payment if reference given.

Write for catalog, Dept. 06

Over 5,000 Styles $50. to $100,000.

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SILVABARK promotes robust root development, proper aeration and helps prevent over-watering. Orchids pot easier in SILVABARK which is clean, pure and wood-free Douglas Fir bark. Ideal for acid loving plants such as Begonias, etc. SILVABARK is in moistureproof boxes suitable for storage. Specify particle size desired—coarse, medium or ungraded.

5 lb. box $2.50 ppd.

20 lb. box $6.95 ppd.

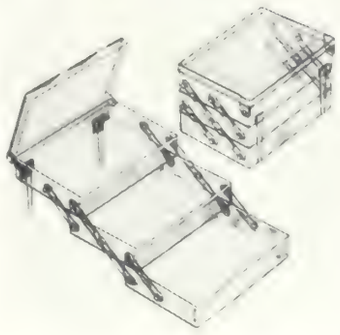
NORWESCO Dept. HG6

P.O. Box 1138 Longview, Washington

AROUND

Triple threat

Easy aid to neatness, this three-tier tray which folds into a box! Made of gold-flecked see-through plastic, it works on an accordion principle. Lift the lid and the three trays open. Sturdy and compact, it will hold jewelry, sewing equipment, collections of coins. 4″ x 7″ x $2\frac{1}{2}$″ open: $2\frac{3}{4}$″ x 1″ x $2\frac{1}{2}$″ closed. $1.50 for 3. Ppd. Sunset House, Beverly Hills, Calif.



Compact shopper

Nice addition to the pocketbook, a monogrammed plastic compact that holds a 20″-long nylon mesh shopping bag! Designed with the boutique touch, the nylon mesh is studded with lustrous fake pearls. Compact is $3\frac{1}{2}$″ in diameter. Red only, marked with white initials. $1 ppd. $2.85 for three. Nouvelle, Ltd., Dept. HG6, 352 West Ontario, Chicago, Ill.

Egyptian classic

Exquisite small sculpture, this bust of Queen Nefertite, 20″ high, was reproduced from the original which is one of the treasures of a Cairo museum. Made of art stone, it has a beautiful marble-like finish. $26.95 exp. coll. Send 25c for 32-page catalogue which illustrates other reproductions. Wynn's Warehouse, HG6, 239 Great Neck Rd., Great Neck, N.Y.

POT HOLDER
Elegance!

3 piece pot holder set by Georges Briard. Hang it on the wall, add glamour to your kitchen! "Pineapple Ambrosia" design on white porcelainite tile. Motif repeated on holders, with hues of gold, blues and reds sparkling on white background.

3 piece set $3.00 (Postage Included)

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Personalized Flower Satchel $4.95

You'll treasure this imported handmade straw satchel. The perfect spring and summer bag. Magnificent in pure WHITE trimmed with gay rosy flowers and leaves. Note the fine detailed workmanship: Bambooite overarm handle; handsomely lined plus an inside pocket; secure closing. Roomy 10″ high, 12″ wide and 5″ deep. We've added your monogram in 18K. Gold Plated initials to complete the bag buy of the year.

Send check or M.O. for $4.95 plus 50¢ postage. Complete price $5.45. Price incl. tax.

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THE FACTORY WAY

PUMPS CUT DOWN . . . shell or D'Orsay style. 3.95
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RENEW YOUR SHOES . . . with soles and heels. 4.49

Mail shoes with complete instructions

Free Send for catalog and mailing carton

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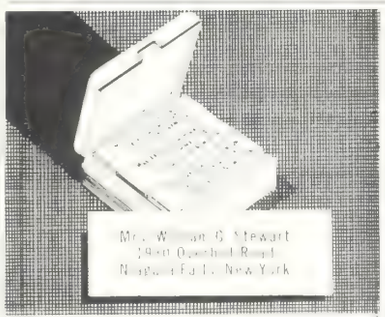

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ANY 3 DIFFERENT ORDERS $2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. *Beautifully printed* on finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 611 Jasperson Bldg., Culver City 1, California.

taste the **coffee...**

not the cup!

New "throw-away" plastic cups offer a convenient, low-cost way to serve hot beverages . . . a way that preserves the full flavor of the drink. Cheap enough to discard after use—strong enough to wash and use again. Ideal for coffee-breaks, parties, picnics, and snacks. Rigid "Lock-fold" handle holds securely, keeps fingers cool. Choice of pink, yellow or aqua. Money-back guaranteed satisfaction!

Handy Pack of 50 Hot Cups

FEDERAL housewares

$1.00 ppd.

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re-cover that chair!

if your outdoor chair cover is torn or faded . . . or just needs a face-lifting, our lace-on kit is the answer! In a jiffy your chair will look better than new. adjustable to almost any chair with a one-piece seat and back (such as illustrated) kit comes complete with cord and easy do-it-yourself instructions. cover is weather-proof saran plastic, in green, yellow or multi-color plaid. pre-measured, pre-hemmed, twice reinforced.

complete kit $1.99 ppd.

free
12-page catalog of summer accessories: recovers, raincoats, replacement pads, etc. . . . all your outdoor needs!

Patio sales
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Imagine—miniature bouquets in a wine glass, your favorite teacup or dainty demi-tasse! Our tiny wire Mini-Holders, imported from England, make it fun and easy. They hold even the most difficult short-stemmed flowers in dozens of charming arrangements. Holders are $2\frac{1}{8}$″ high, with pliable steel wire swirls and rubber suction cups that stick like glue.

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IRONING BOARD

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Absolute Satisfaction Guaranteed

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Tall or short—or "On the Rocks"
Serve 'em all in PERSONALIZED

ROLY POLY GLASSES

Serve all your drinks from tall 'n tasty to short 'n sweet in Roly Poly Glasses. These crystal clear spheres are party-perfect. Modern, handy to hold, personalized with big block letters. Three sizes: 5 oz. Cocktails; 8 oz. Old Fashioned; [illegible] oz. for Hiballs. Great for giving or keeping. Please print initials. Set of 8 Cocktails, **$4.45**; set of 8 Old Fashioneds, **$4.65**; set of 8 Hiballs, **$4.95.**

No C.O.D.'s please. You must be delighted or your money refunded.

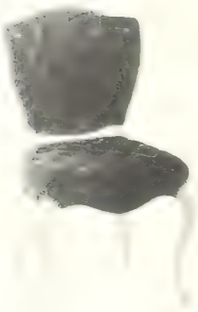
GLASSCRAFT 920-G Chicago Ave. Evanston, Illinois

Glamorous Italian Sandals

to wear all Summer long are made of braided straw, lined with soft terry and have strong shanks for durability. The wide strap is hand embroidered in raffia. Colors: pink, blue, yellow, black or red with white daisies or white with red daisies. Please state 2nd choice. Sizes [illegible]. [illegible] EASY TO PAY ON INSTALLMENT PLAN

$2.95 pair postpaid

ELIZABETH McCAFFREY
Dept. GH-6, Northport, New York



Beauty in balance
Tufted occasional chair has a delicate French feeling. Shield-shape back and wide seat are filled with shredded foam rubber and covered with cotton velvet, button tufted in a diamond design. Wood finishes: antique white, fruitwood or mahogany. Any color velvet. 35″ x 20″ x 17″. $34.95 exp. coll. From Hassol's, HG6, 6715 Bay Parkway, Brooklyn, N. Y.

Safety first
To save money and eliminate worry, cover the swimming pool when not in use with a Krohome pool cover. Custom made for any size or shape, it is a neat and sturdy plastic protector that will not collect algae, mildew or fungus. Saves chlorine, keeps debris out of water. Send for brochure: Krohome, 2710 Mt. Diable Blvd., Walnut Creek, Calif.

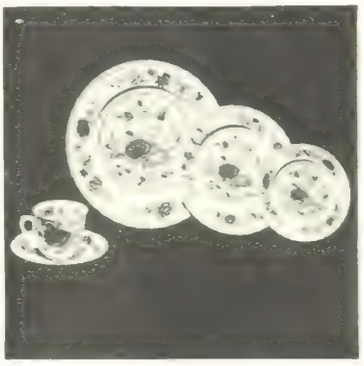


Table talk
Set a lovely table with exquisite imported ironstone in an all-over floral design. The cream white background is hand-painted in multicolor under the glaze, with yellow, green and blue predominating. $6.65 for five pieces: dinner plate, salad plate, butter plate, cup and saucer. Ppd. Carl Forslund, HG6, 122 East Fulton, Grand Rapids, Mich.

Famous
FLORENTINE Chessmen!!!

This is a beautiful, authentic replica of 11th Century handcarved chessmen originally owned by Cosimo de Medici and now on display in the Uffici Palace in Florence. Each piece, fashioned in simu- [illegible] The King stands over 4 inches high . . . a perfect gift of elegance. Now on sale at **$7.95** *plus .75 postage and handling.*

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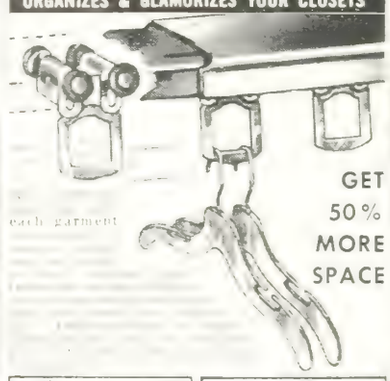

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[illegible]	[illegible]	3.99	3.49
[illegible]	20	4.99	4.49
72 to 96"	[illegible]	[illegible]	5.49

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Same-day shipment.
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Five-Minute Trimobile
Just five minutes a day with Trimobile tones flabby muscles, slims and trims you! Trimobile is made of heavy steel and stout steel springs. It converts to a rowing machine, bicycle, bust-line developer, pulleys, ballet and chinning bar! Telescoping rod fits any standard door opening. 20-page book of exercises included. Order No. **P024-6**, Trimobile, **$4.98** by mail, postpaid.

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Miles Kimball
43 Bond Street, Oshkosh, Wisconsin

Satin Bedsheets & Pillowcases
OUR 8th ANNIVERSARY OFFER!

New Special Price

To Celebrate Our 8th Anniversary, we offer you this special savings on our famous Satin Bedsheets and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular popular shades: Blue, White, Pink, Gold, Black, Crimson, Turquoise. Prepaid.

	NOW
Dbl. Bed, 2 sheets, 2 cases	$18.95 (Reg. $28.95)
Twin Bed, 2 sheets, 2 cases	18.95 (Reg. 28.95)
King Bed, 2 sheets, 2 cases	27.95 (Reg. 42.95)
3-lttr. monog. on cases	3.00 (Reg. 5.00)

SCINTILLA 1209 Balmoral G, Chicago 40, Ill.

RID-O-MUST checks MUSTY ODORS

$1.00 A CAN

RID-O-MUST gives the bum's rush to musty odors in mattresses, closets, luggage, rugs, furniture, dresser drawers. Better get an extra can for your husband to use in the basement, in his car, boat or trailer. Just sprinkle it on. That stale, dead-storage odor vanishes right away, and there's a sunshine-fresh smell instead. $1 ppd.

DRYROX, INC.
2800 Beauchamp P. O. Box 8751
Houston 9, Texas

AROUND

Charmed. I'm sure!

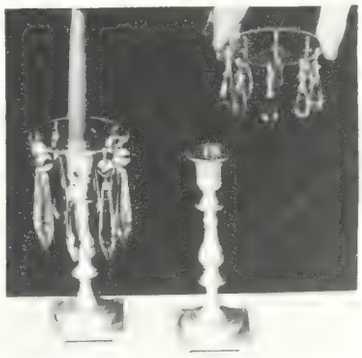
For her charm bracelet: medallions with outer space designs. The "little people" are circled by outer planetary sentiments like "Take me to your Leader" or "You are out of this world". $4.50 for sterling silver or 12K gold-filled metal. 1⅛" in diameter. $5. for matching bracelet. Ppd. Tax included. Wayne Silversmith, HG6, 546 So. B'way, Yonkers, N. Y.

Scuttlebut

Solve the problem of charcoal-soiled hands with a sturdy bucket and shovel. Made of metal finished in black, bucket has amusing cartoons, the word "charcoal" and the owner's name highlighted in gold. 12½" in diameter x 9½" high. Matching black shovel has gold color handle. $5.95 postpaid the set. Forest Art, Department HG6, Box 143, Flushing, N. Y.

Bright trimming

Add a crystal bobêche hung with eight diamond-like prisms to a plain Jane candlestick. Saucer-like crystal collar catches melting wax, hand-cut prisms reflect the soft candle light. $2.25 for one bobêche hung with eight 3½"-long prisms; $1.95 for bobêche with eight prisms 2" long. Postpaid. Paulen Crystal, Dept. HG6, 296 Broadway, New York, N.Y.



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New . . . Low Cost . . . Transparent
"STORA-BOXES"
Reg. U.S. Patent Office

Shoe Boxes

$1.50 each Postpaid

See-thru" sides tell you which shoes are in the box. Durable vinyl plastic lid and base . . . in choice of TURQUOISE, GREEN, OR PINK. Crushproof, yet stores flat when not in use. Handy 4 x 12 x 7 inch size. Wipes clean with damp cloth.

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11" Round Box	2.00
12" Square Box x 8"	2.50
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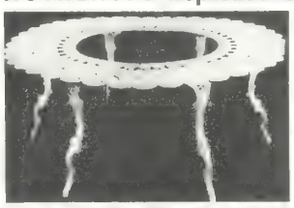
15½" Cartwheel Box	3.25

Store hats, blankets, accessories . . . in "see-thru" plastic containers . . . for efficient closet use. TURQUOISE, PINK, OR GREEN vinyl plastic top and bottom. Stores flat when not in use. Clean with damp cloth.

[illegible] items and deduct 5%, 10 items deduct 10%. Send check or money order

THE VILLAGE SHOP
P. O. Box 97, Allston 34, Mass.

AUTHENTIC Reproductions in CAST IRON and ALUMINUM



'Round The Tree Table [illegible] is designed and suitable for trees up to 5" in diameter. Table is 27" high.
C.I. $69.50; A. $84.50

3-pc. groups as low as
$44.50
Write for FREE Catalog

CRATED FREE! Send check or money order. Shipping charges collect. Specify Route (Express).

NEW GRAPE DESIGN Cast Aluminum Settee, 32" long; 37" high, ea. $25.00 $30.00
Chair, 18" long; 37" high, ea. $18.00 $22.00
Table, 23½" long; 14" high $13.50 $16.00
SPECIAL 4-PC. GROUP PRICE $59.50 $74.50

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Dept. G-6-9 1901 4th Ave., S.
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"Greatest design bargain in chairs today!"
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THE VIKING CHAIR
a rare find at $9.95
Early American

Acclaimed by many decorators for its wonderful style and modest price. This remarkable chair is solid hardwood throughout, with handwoven fibre rush seat and curved backrest 30" high. Seat is 18" x 15" x 18" high. Special construction (lock-joint) for lasting sturdiness. Unfinished (ash) $9.95; Natural Finish (ash) $10.95; Maple, Walnut, Cherry, Pine or Mahogany finish (birch) $12.95. Minimum order is two. 10% discount on 6.

SHIPPED DIRECT TO YOU FROM OUR WORKSHOP

[illegible] Satisfaction guaranteed.

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Dept. G69 STATESVILLE • NORTH CAROLINA

NEW! Early American
Tooth Brush & Tooth Paste Holder

Only $3.98 postpaid

Keep the family toothbrushes neatly tucked inside this handy pine holder. Hand Rubbed to a warm antique finish. It measures 6¾" wide x 11" high. Will hold up to 5 Toothbrushes with ample space for toothpaste. Add a touch of Americana to the bathroom.

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Light Fires . . . INSTANTLY!
Insta-Flame
BRIQUETTES

New! Safe! Neat! Chemically impregnated charcoal briquettes that light instantly with a match . . . burn with a clean, hot blue flame . . . light any kind of fire, charcoal, coal, even green wood. 10 to a package . . . each a complete fire starting kit in itself. Long burning, and they stay lit even in wind or snow. For Summer fun, ORDER TODAY!

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CAPRA GEM CO., Dept. HG-69
P. O. Box 5145, Philadelphia 41, Pa.

BEST OF BREED

This quilt displays 18 breeds of dogs. Each breed has the name beneath, so children learn each one quickly. Canine characters in color on a white background. Washable. Single bed size is $9.95 and double size is $11.95. Material to match for curtains is 36" wide and 75¢ a yard

No C.O.D.'s, please

EDITH CHAPMAN
Dept. 25, Nyack, New York

IT'S A WINNER!

• This Running Horse is a handsome metal decoration for any bare wall space. It's 3-dimensional, 30" long, 15" high. Easy to mount above living room or den fireplace, in game room, office—wherever you wish.

Make it a gift to some horse-loving friend, or to yourself. Mention finish you prefer: Black, Pompeian Green, Brass, Copper.

Moderately priced at **$24.50** *postpaid*

20% DISCOUNT on many items purchased before July 15. Send for Catalog listing them.

Hagerstrom METALCRAFT STUDIO

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BETTY HUGHES
1814 Jackson Street
Burbank, California

Indoor-Outdoor Bucket

A small tree . . . a climbing plant . . . spring [illegible] deserve to be in this charming, sturdy pine bucket. It's the perfect planter for house, lawn or patio, banded with gold-toned, non-tarnishing metal. It measures [illegible] Finished in [illegible] walnut [illegible] at outdoor parties, convert it later to a maga[illegible] papers in. Fill it with fruit or wine as a bon voyage, birthday or anniversary gift. With or without supporting feet the price is only $13.50 [illegible]

BELMAN, INC.
367 9th Street • Jersey City, New Jersey

FOR REAL, RESTFUL COMFORT

The Fold-a-way Foot Rest

Put your feet up—relax the way the doctor ordered. The canny New England farmer who designed this foot rest over 100 years ago for a shut-in relative knew what he was doing because it keeps pressure off the calf! A boon for sales people, postmen, waiters, dentists . . . suggested as of value in the treatment of varicose veins, arthritis, fractures and many other conditions (ask your doctor). It tips to any position you choose—does not hook on to your chair. Mahogany finish. Folds for storage—have them on hand for "TV" viewer guests as well as for every member of your household.

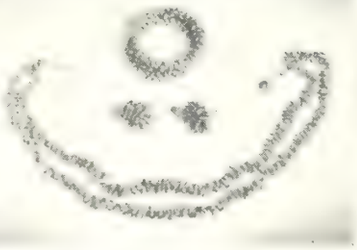
Leading Medical Journal Commends this rest for tired feet!

Deluxe model Foot-rest 4.98
(add 35¢ postage)

Name of magazine on written request.

HERE'S HOW CO., HG-16
95 Fifth Avenue, New York 3, New York

Coral from Capri



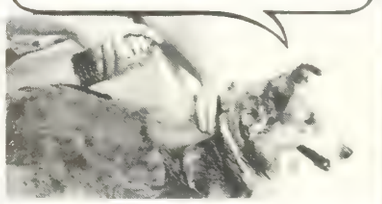
LUXURIOUS CORAL from the Mediterranean—prized for its rich natural coral color and quality in a variety of fascinating styles:

15"-17" twin strand choker (shown above)	$5.50
15"-17" single strand choker	$2.75
54" single strand rope necklace	$8.25
3 strand bib necklace	$8.25
4 strand coil bracelet 1¼" wide	$4.40
Earrings—button or drop, screw-type or pierced	$2.75
Also, just received from the South Pacific, rare white coral tinged with delicate pink 15"-17½" single strand necklace	$8.25
Matching button earrings, screw-type or clips	$4.40

Prices incl. tax and postage. Add 25¢ for Air Delivery. Money Back Guarantee.

ALPINE IMPORTS Dept. HG, 220 Fifth Ave. New York 1, N. Y.

Ahhh! Blessed Relief from Biting Insects!



Hilo Dog Spray

KILLS and REPELS
Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can. $1.69 postpaid.
Dept. G-6 **THE HILO CO.** Norwalk, Conn.

SHOPPING

With a delicate air

Elegant touch for an al fresco table, this Florentine hurricane lamp has a metal base embellished with exquisite metal flowers and leaves in soft pastel colors. Graceful chimney comes in softly tinted glass. Overall height is 11". Socket holds standard size candle. $12.95 for one; $25 the pair. Postpaid. Edith Chapman, Dept. HG6, 260 Main St., Nyack, N. Y.

Terrace trimmings

Fill the 9 pockets of this strawberry jar with cascades of petunias, tuberous rooted begonias or glistening ivy for an unusual effect. Or be an expert and raise everbearing strawberry plants in it. 19¾" h. x 13" diam., the pottery jar comes in terra cotta or stone gray. $12.50 express collect. Hitching Post, 263 Glen Cove Ave., Sea Cliff, N. Y.

Luxury on a budget

For night-time elegance, a shoulder cape of snow-white fox tails is perfect for summer dances or terrace dining. About 9" deep at center back, the capelet is lined with white crepe. Long ties of matching crepe hold it securely. Designed to be worn with ties in front or back. $39.50 postpaid. Federal tax included. Harold J. Rubin, HG6, 52 East 56th St., New York.

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Herbert S. Mills
GORE PARK, HAMILTON, CANADA

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Beauty Serum

OFFERS 10-DAY SAMPLE

HORMONEX gets wrinkle-smoothing female hormones beneath the surface of the skin where they work most effectively, because the base is pure Sesame Oil, for best penetration. Hormonex is the product of a trustworthy 38-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent to you postage paid, without obligation, so that you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to the address below. Please send 25¢ in coin or stamps to cover packing and handling charges.

MITCHUM CO. • Dept. 5HS, Paris, Tenn.

AROUND

How do you take it?

For the good brown brew, this sturdy ceramic mug in brown and ivory is amusingly marked "For My Coffee Break" in large brown letters. A good traveler for picnics in the car, on the beach or at the barbecue, it keeps coffee hot to the last drop. 4" high, it holds a generous amount. $1 for two. Ppd. Miles Kimball, HG6, 100 Bond St., Oshkosh, Wis.

At ease!

Decorative ottoman designed in a Provincial style is beautifully made in a choice of antique maple, dark pine or mahogany. The scalloped gallery secures a 5" high cushion covered in a small Colonial print fabric. Overall size, including the cushion, is 20" x 17". $19.95 express collect. Templeton Craftsmen, Dept. HG6, Templeton, Mass.

New departure

Coverlet-like bedspread made of quick-drying cotton has its dust ruffle attached! Double tier of flounces makes the floor-length skirt. Quilted top takes to washing with the greatest of ease. Pink, maize, aqua. $12.95 for twin size; $14.95 full; $22.95 for king size. 15c for swatches. 75c postage. Order from May Schaffer, Box 7102, Elkins Pk. 17, Pa.

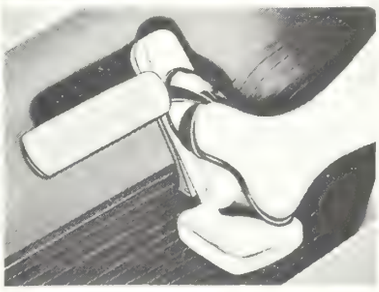
MEASURE YOUR CHILD'S GROWTH with TIETO, [illegible]. At last no more pencil marks on your walls! Instead keep a record of your evergrowing child on TIETO's tie which allows you to accurately measure up to FIVE FEET.

Included pressure sensitive tape holds him firmly to any surface and makes TIETO easily removable without damage. ORDER NOW and place him on your child's room where he will make a DECORATIVE and COLORFUL wall [illegible].

Your CHILD will love this new COMPANION.

$1.98 plus 25 cents for postage and handling. *Satisfaction guaranteed. Send check or money order to:*

GREEN WHIP ENTERPRISES
P. O. Box 12086, New Orleans 24, La.



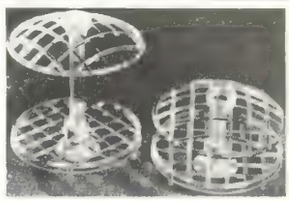
NO MORE SCUFFED HEELS!—$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only $1, postage paid. Order FOOT EASE CUSHION from **SUNSET HOUSE. 2768 Sunset Building, Beverly Hills, California.**

AWARD WINNING DESIGN CHESS SET

This award winning design is on permanent display at the Chicago Museum. Winner of the Craftsmen Award when displayed in Moscow. A truly rare and magnificent chess set designed by world famous sculptor Peter Ganine. A masterpiece of craftsmanship, highly polished, heavily weighted, felted, and handsomely gift packaged. The popular 3½" king size set is available in ivory & black. 7.95 plus 75¢ postage. Ivory & red 8.95 plus 75¢ postage. A gift that will be treasured for a lifetime. Satisfaction positively guaranteed.

KAY VIRGIEL, Box 275HG, Pacific Palisades, Calif.



FLOWER ARRANGER FOR SHORT OR LONG STEMS

Arrange flowers like a professional with this ingenious import from Denmark. Adjusts from 3" to 5" for short or long stems. Has center well for slim candle to enhance arrangement. Of clear, sturdy plastic, 4" diameter, with suction cups to firmly grip flower container. **$1.00**

LIQUID GLASS MENDER

Restore broken, treasured pieces yourself! Not a glue, but a new chemical! Permanently mends glass, china, crockery, porcelain, tile, etc. So strong, repaired articles can be safely put through a dishwasher hundreds of times. Not affected by heat or cold, impervious to moisture; crystal clear. Guaranteed to dry fracture-proof at joints. **$1.00**

ELRON INC.
352 W. Ontario, Dept. K-137, Chicago 10

TOP GIRDLE RIDE-UP

When you don't wear hose...with

GARTEZE* Girdle Anchors

Keeps girdle neat, eliminates rolling & twisting. Washable foam rubber cushions fasten to your girdle tabs. White only, small, med., lg.

$1.00 pr. ppd.

BEAUTIFUL SHOULDERS

with foam rubber **SHOLDEZE***

Stops irritation from cutting, tight bra straps. They're invisible, attach and remove instantly, wash in a jiffy and cushion tight binding straps. Enjoy new shoulder beauty and comfort when old strap grooves and calluses disappear. White, Pink or Black.

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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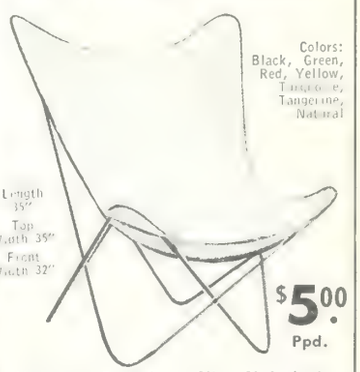
Redwood that is weathered and old can now be given a new lease on life with one coat of this amazing combination coating. Behr-Process 2 in 1 Finish actually works miracles. It restores the true natural redwood color, weatherproofs and extends the life of redwood for years. Especially good for fading shabby fences and exterior (new or old) redwood or cedar. Remember, we are specialists in finishes for Redwood. Buy 2 in 1 Finish. Pt. **$1.20**, Qt. **$2.00**, Gal. **$6.10.** At your dealer or order direct. Postage prepaid.

Send for FREE folder.
Linseed Oil Products Corp.
1609 Talbert Avenue
Santa Ana, California

Replacement Seat for BUTTERFLY CHAIRS



$5.00 Ppd.

Make your Butterfly or Sling Chair fresh and new again with Tenoroc's sturdy Replacement Cover . . . the colorful, long-lasting canvas seat!

MONEY BACK IF NOT SATISFIED!

- Heavy Canvas for rugged wear!
- Nylon sewn for extra strength!
- Double reinforced corners!

Also Captain's Chair Covers—$3. each

Sorry, no C.O.D.'s.—Send Check or M.O.

TENOROC COMPANY
4 Washington Place • N. Y. 13, N. Y.

SHOPPING

GIFTS for the BRIDE or GIRL GRADUATE

PERFUME SUSAN

A new way for the dressing table. Gold galleried mirror spins to her favorite scent without scratching dresser. (Bottles not inc.) 12" dia. in gold or silver finish **$9.95**. 8" dia. (gold only) $5.95. Add **45c** for postage.

Toothbrush in JEWELED CASE

Glamorous jewel-studded gold case, no larger than a lipstick, holds practical fold-up toothbrush. Ideal for career girl or traveler to carry in her purse. **$2.45** ppd.

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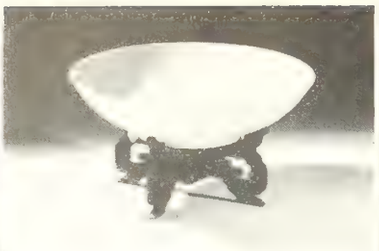
RMS INTERIORS
Dept. HG-69 — 214 W. Ontario
Chicago 10, Illinois



WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

A lovely classic accent when fruit or flower-filled or equally ornamental when unadorned. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4¾". Complete set, only **$3.95** ppd.

Write for Free Catalog

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Dept. HG-69 — Merchandise Mart
P. O. Box 3072 — Chicago 54, Ill.

A charming settee for your entrance hall den or porch. Authentic colonial reproduction, sturdily constructed. Smoothly sanded, ready to paint, stain or lacquer.

DB2 (seats 2) 17"x41" $22.95
3 POPULAR SIZES. DB3 (seats 3) 17"x48" 27.95
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Prompt delivery, shipping charges collect. Send check or M. O. Sorry no C.O.D.'s. MONEY BACK GUARANTEE. Instructions on "How to Finish Unpainted Furniture" sent FREE with order. Ask for our illustrated catalog.

Est. 1927

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Dept. G-69, 126 E. Sunrise H'wy, Merrick, L.I., N.Y.

CHIP 'N DIP SERVER

You'll find no end of uses for this clever server . . . holds chips and dips, crisp relishes, salads, [illegible] to hold colorful arrangements of artificial or real fruit. Handsomely finished in Colonial Maple. Bowls are 11" and 7" in diameter. Overall size 8½" high. Only $5.95 postpaid.

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Paterson, N. J.

New Patio Moccasins $4.95

Our Fabulous Bouncy makes walking a pleasure indoors & out. Handcrafted from the softest washable, smooth glove leather with really lightweight flexible cushion crepe soles. Black, White, Saddle-Tan, Red, Natural or Turquoise. Sizes 4 thru 10, medium & narrow, half sizes too. . . . **$4.95** plus 35c postage.

Send Check or m.o. For COD's send $3.00 dep

Aristocrat Leather Cleaner & Conditioner renews, softens & preserves leather. ¼ Pint Plastic Bottle **50c**

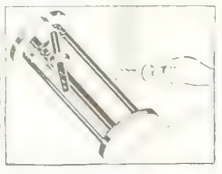
FREE CATALOG

OLD PUEBLO TRADERS
Box 4035, Dept. GPM
Tucson, Arizona

TUB-SEAL KIT

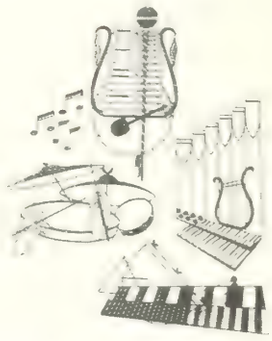
Not a putty or cement, but a beautiful strip of porcelain white vinyl plastic. Forms a neat, waterproof seal around bathtub; eliminates ugly cracks and crevices. Easy to apply in one continuous strip won't chip or crack. Apply to any wall, tile, plaster, etc. Excellent around wash bowl, toilet bowl, shower stall, sink, laundry tub, etc. Kit Contains 15 ft. of Tub Seal, generous tube of Cement, easy directions. Approved by Good Housekeeping. **$1.69** (plus 15c delivery)

WALL STUD FINDER



Don't damage your walls when hanging pictures, etc. Find the stud fast with this magnetic instrument that points out the place to drive nail or hook. Locates nails in tires, too. Easy to use. **$1.00**

ELRON INC.
352 W. Ontario, Dept. K-138, Chicago 10, Ill.

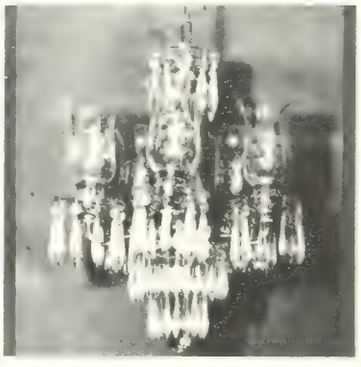


In the mood

Anyone who loves a combo will want this set of plastic instruments to perk up a wall. Amusing decoration for a teenager's room or the hi-fi corner, the set contains drums, bells, xylophone and organ. Extra notes are included to add punctuation! Black-finished instruments are 19" overall. $3.95 ppd. the set. Glasscraft. HG6. 920G Chicago Ave., Evanston, Ill.

What a heel!

Money saving trick for out-dated pumps: a change of heels. Twelve styles are arrayed for your selection. Send pumps and $3.95 to Century Shoe Repair Factory and any style will be covered to match shoes. Expert craftsmen remove the old and replace the new. Please add 75c postage. Century Factory. Department HG6, 210 Park Avenue, Baltimore, Md.



All a-glow

Change a somber room into a sparkling beauty with a five-arm crystal chandelier. Covered with imported crystal prisms and fitted with crystal bobêches and etched crystal hurricane shades, it is 19" long x 17" wide. Metal parts are brass or silver color. With chain or close-to-ceiling connection. $65 postpaid. Kings Chandelier, HG6, Leaksville, N. C.

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easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use. replaces cumbersome car-seats
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present

COMMENDED PARENTS MAGAZINE

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BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

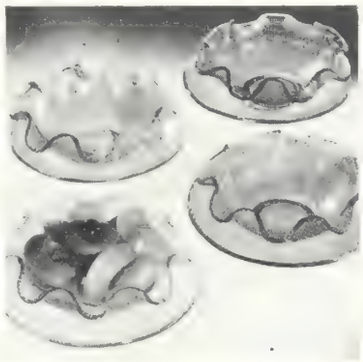
AROUND

Travel topics

For a trip to town or around the world, this natural color straw carry-all and safari-style hat will be in good taste. Bag fabric lined and trimmed with leather and brass hardware, is $5.95. Hat is universally becoming, fits all head sizes. $2.95. The set is imported from Italy. Add 35c postage. What's New Shop, Dept. HG6, Wynnewood, Pa.

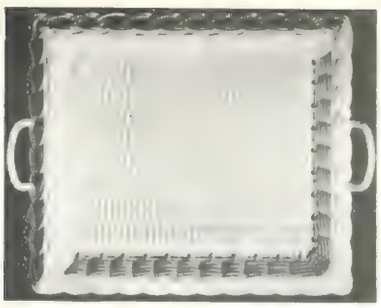
Jewel tone glass

Perk up appetites with eye appeal as well as delicious fare. These European sherbet dishes with matching saucers are made of sparkling glass in tones of amethyst, aquamarine, amber and ruby. Both the sherbet and the underplate are 6" in diameter. $3.75 for four in assorted colors; $7. for eight. Ppd. Added Touch, HG6, Wynnewood, Pa.



For keeps

Thoughtful gift for newlyweds: attractive appointments decorated with wedding invitation. Metal-galleried tray finished in antique white (16"x12"), $11.50. Matching waste basket (13" high) is $10.50. Ppd. Invitation is firmly applied and lacquered for permanency. Reception and at-home cards applied for $1 extra each. Page & Biddle, HG6. Haverford, Pa.



Tropical Basketweave Tray

with strong braided handles lends so much charm and individuality to the home and Patio this Summer. Two fat bumble-bees add delightful decorative note. Carries stemware successfully. Ideal as a centerpiece for Fruit or Flowers. Lovely on Dressing Table or in Nursery.

Molded plastic—14" x 13" x 1" deep. Colors: White, Blue, or Pink. $2.50 ppd.

Hofmann Industries, Inc.
Sinking Spring, Pa.

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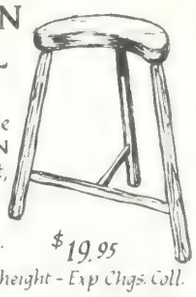
HALF MOON BAR STOOL



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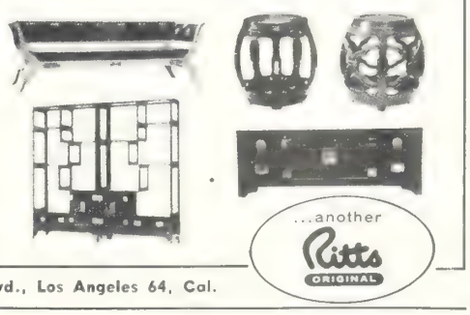

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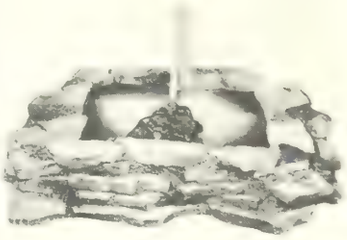

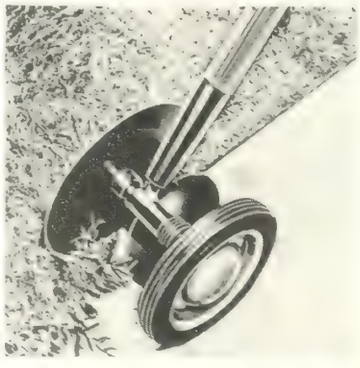

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Nimble fingers will enjoy framing or applying this collection of 22 maps to lampshades, trays, waste baskets, decorative boxes. Collection contains a variety of sizes, shapes and colors. Some are antique maps, others are modern. A perfect weekend gift for a talented hostess. $1 postpaid the set. Ess-Dee, HG6, 240 E. 92nd St., Brooklyn, New York.

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Barefoot girl

Enhance pretty feet, and keep cool at the same time, by wearing these colorful thong sandals. Made of satin-smooth leather, they have rubber soles and leather-covered foam rubber inner soles. Colors: red, white, black and yellow. Sizes: 4 to 9. $2.50 postpaid the pair. Order from Elizabeth McCaffrey. Department HG6, Northport, New York.

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Cocktail fare takes on a new poise in a full moon pine serving piece. Spear succulent tidbits on sturdy picks and let guests dip in franks, meat balls, shrimp or raw vegetables in appetizing sauce in the glass insert. Pine is finished with antique patina, handle has leather thong. 8″ in diameter. $4.95 ppd. Deburco, HG6, 7 Market, Paterson, New Jersey.

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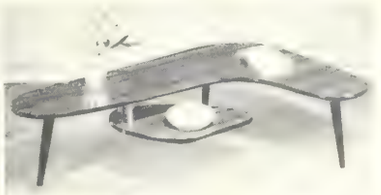

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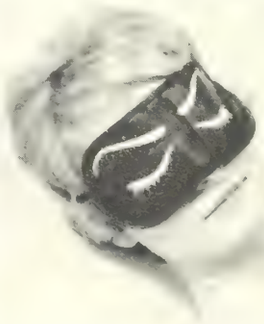

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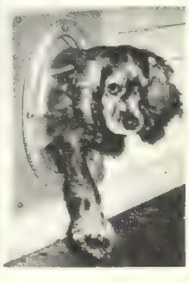

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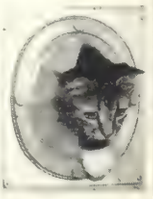
Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. Small, medium and large sizes available. Prices start at $16.50. Do not send order. *Write for free folder.*



TUREN, Inc., Dept. HG-6
Beaver Park, Danvers, Mass.

AROUND

Gilt-edge certificate

In store for a well loved friend: eight lobsters and ½ peck of steamer clams. Send a gift certificate to gourmets on your gift list and let them decide upon the delivery date for this barrel of goodies. Shipped by Railway Express, lobsters are guaranteed to arrive alive within 1,800 miles of Maine. $15.95 exp. coll. Saltwater Farms, HG6, Damariscotta, Me.

Soft step

For hard-to-fit feet, these supple leather moccasins are beautifully made of top grain skins, hand laced with nylon. Feather-soft soles are foam crepe. Colors: red, smoke, taffytan or white. Sizes: 3 to 13. Widths: AAAAAA to EEE. Be sure to underline size. $5.95 plus 50c postage. Order from Moccasin Craft, HG6, 65 Mulberry Street, Lynn, Mass.

Deacon's bench

For hall or foyer, this beautifully simple Early American bench made of fine grained ash and hand-woven rush is 60" x 17¼" x 18". Available in three finishes: natural to be painted or stained, $45.95; in blonde finish, $49.95; or finished in antique pine or maple, $55.95. Express collect. Jeff Elliot, Dept. HG6, Statesville, North Carolina.

WEEPING WILLOW TREE WALL MURAL SPECIAL

PRE-CUT IN PANELS READY TO HANG

Mural is 6 ft. long x 2 ft. tall. Painted in Black & Gold on Chalk White Pebble Stock. Framed with Gold Border.

Complete with Paste & Hanging Instructions

Only 5.95 PPD.

Guaranteed to Please or Immediate Refund

SHOP BY MAIL SAVE UP TO 50%

Now you can add that custom look to the walls of any room in the house. A mural over the bed, couch or in the dining area gives your walls that added touch found only in the most expensive decorator homes of today. Beautifully printed in black and gold on chalk white pebble paper stock, precut, ready to hang including paste and hanging instructions only $5.95.

MILT FREEMAN • P.O. Box 5 • Palos Verdes Estates, Calif.

TERRY-SCREEN FOR BEACH PRIVACY

COZY COMFORT FOR THE FAMILY

Make your day at the beach a real delight. The soft cotton terry cloth is fixed to a screen providing privacy plus protection from sun and wind. Even on the most crowded beach, you can easily see your way [illegible] TERRY SCREEN does not obstruct the entire length of the back and [illegible] Yet within easy reach. Carefully fashioned of luxurious terry-cloth in beautiful colors, TERRY SCREEN [illegible] and [illegible], light and compact. Complete with three removable poles and plastic cover.

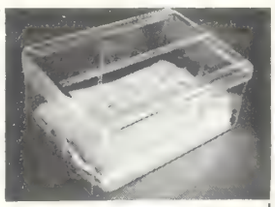
US Pat. Pend. $5.95 ppd.

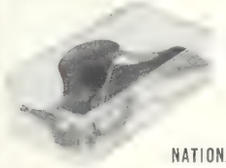
TERRY-SCREEN, INC.
BOX 83H, PELHAM, NEW YORK

GIANT CRYSTAL STORAGE BOX

Keep lingerie, cashmeres, men's shirts, linens clean and dust-free!

Of rigid, strong polystyrene with snug-fit lid. Crystal clear . . . see contents at a glance! Size: 15" x 11" x 6" holds 12 sweaters, slips, blouses, etc. Ideal for off-season storage, too! **$5.95** ea. ppd.





NATIONAL'S sensational NEW

PLASTIC SHOE BOX for women's shoes

- lets you select shoes at a glance
- protects shoes from dust, scuffing, mildew

No COD's or Stamps, please.

$1.50 ea. 6 for $7.50

NATIONAL HANGER COMPANY, INC., Dept. G6, 15 West 18th St., N.Y. 11, N.Y.

JUNE SPECIAL

KING SIZE QUILTED COVERLET $14.95

Washable Everglaze Chintz

Twin— Throw Style	7.95	Cafe 36" long	3.95
Full— Throw Style	9.95	Valance	1.95
(Fitted Style—add	3.00)	Pillow Sham	3.95
Dust Ruffle	4.95	Vanity Skirt	5.95

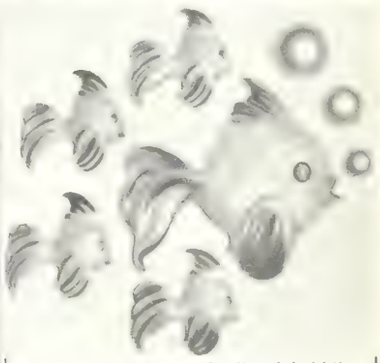
Coverlets in Solid Colors — Aqua, Pink, White, Sand, Gold, Brown, Blue, Green, Orchid, Red, Charcoal.

Mix 'N' Match Accessories in Solids or Stripes.

Illustrated Ensemble also available in Acetate with Dacron, Antique satin, Chromspun taffeta.

Color swatches—Photos 15c each fabric.
Add 90c Postage——Handling to order.

Ensemble House HOME FASHIONS FURNISHINGS
Dept. G-6
256-5th Ave.
NewYork,N.Y.



FANTAIL FISH are a family of bubbling personalities that will do gay things for your bathroom or a swimming pool. Made of ceramic in Black with Gold Flecks, Pink, Yellow, Aqua all the Black trim and White with Brown Trim, finished with Mother-of-Pearl Luster. Mama Fantail is 7½" long, 7" high, babies 3½" x 3½". Complete Set (8 pcs) $5.90 ONLY post prepaid. Send check or M. O. TODAY. Complete satisfaction guaranteed. Specify color. Calif. Res. add 24¢ Sales Tax. Brochure available.

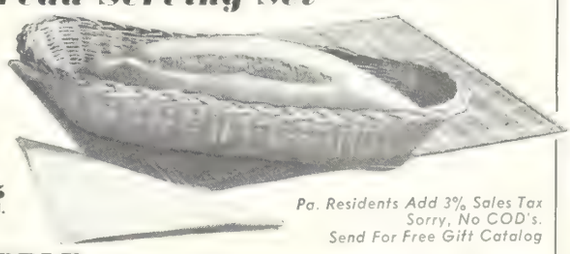
Manufacturers of Fine Quality Ceramic Artware

THE FLORIN

6206 FLORIN HOUSE, SAN CLEMENTE, CALIFORNIA

French Bread Serving Set

Nine piece set to serve piping hot and crunchy crusted French bread comme il faut. A wicker basket, 16" x 7" x 3" deep, 4 linen napkins 12" square and 4 bamboo place mats complete the set. **$4.95** Ppd.



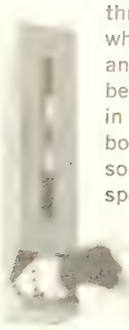
Pa. Residents Add 3% Sales Tax
Sorry, No COD's.
Send For Free Gift Catalog

PAGE & BIDDLE. 21 Station Road, Haverford HG6, Penna.

KITCHEN LABELS are handy identification for your recipe cards, homemade pies, preserves, pickles, and relishes. Printed in black on white, gilt edged gummed paper 1½ inches long. Each is lettered with "From the Kitchen of" and your name. Come in your choice of *Mixing Bowl* or *Stove* design. 500 padded and packed in a clear plastic box are $2. Via air add 14c. Guaranteed to please. Bruce Bolind, 60 Bolind Bldg., Montrose 41, California. *Thank you kindly.*

SHOPPING AROUND

Perfect For
FATHER'S DAY...
THE HANDY ROLLED SOCK DISPENSER



Give him a week's supply of socks at his fingertips, with this Golden Mahogany SOX BOX. No more fumbling through drawers . . . when you pull one out, another drops. All can be seen through a slot in front. Buy two or three boxes—to separate solids from plaids, sports from dress socks.

Only **$2.95** each.

Postage paid by **Bob Evans, SOX BOX, El Reno, Oklahoma.**

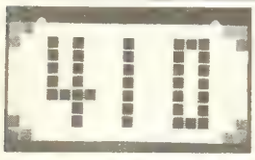
IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong—hand-loomed in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise for dresses, blouses, jackets and unusual draperies and upholstery. Width 28". **$3.95** per yard, ppd.

20 [illegible] samples $1.00, deductible from [illegible]

Brocade Ties for men: **$3.50** ea. ppd.

CHINESE SHOP
1222 Connecticut Ave., N.W., Washington 6, D. C.



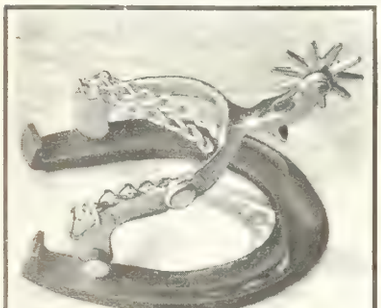
MOSAIC TILE...
AT ITS BEST!
NUMBERS YOU CAN SEE.

[illegible] numerals, very decorative multi-color corners. Designed to suspend or fasten to building. Set in special non-shrink cement.

Do-it-yourself kit, with complete instructions, just **6.95** ppd. Custom made ready to place, for only **8.95** ppd. Add **1.00** to above prices, for special colors. Also comes in beautiful Jewel-tone Venetian glass, custom made only, in your very own color decor, just **12.95** ppd.

No C.O.D.'s please. Check with order.

DOROTHY DE LAIN MOSAICS • FREEPORT, ILL.

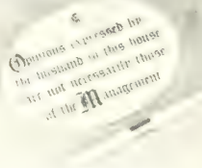


Give Your Friends a "WESTERN WELCOME"

with this inviting "Flying L" door knocker made of an actual horseshoe and western rowel spur with heel chain. Handsome, decorative, practical. Finished in weather-resistant Golden Hercules bronze with nickel silver trim, $7.95. Ideal for horse lovers, outdoor enthusiasts, owners of ranch style homes, summer cottages, etc. Imaginative gift for friends who like Western ornament. Guaranteed. Send check or money order. No C.O.D.'s. *Write for free products catalog.*

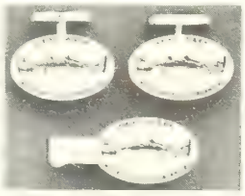
LINCOLN STEEL CORP.
Box 1668, Dept. H, Lincoln, Nebr.

FATHER'S DAY GIFTS
for every man with a sense of humor!



CERAMIC PEN SET [illegible] gently reminds him that "Opinions expressed by the husband in this house are not necessarily those of the Management." Good natured fun on a felt-backed white ceramic base, accompanied by a free ball point pen. **$1.95**

"NEBBISH" ACCESSORIES Real Gold Plated Cuff Links and Tie Bar in a neat [illegible] Nebbish in their most famous [illegible]



Cuff Links $2.50 pair Tie Bar $1.75 Cuff Links and Matching Tie Bar OR Keychain $3.95 set
by Herb Gardner
All postpaid. Sorry, no C.O.D.'s.

Fingerbridge Studios
OSSINING 3, NEW YORK

Pandora Cart

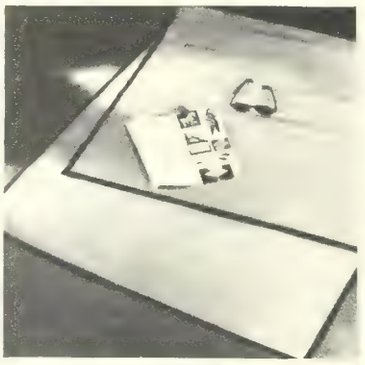
You'll love to entertain with the assistance of this gracefully styled Pandora Cart finished in brilliant brass plating. Truly a beauty accented with delicate scrollwork. Easily moved from room to room on quality ball bearing swivel casters. Shelves with your choice of finish in white or black Arabesque glass ornamented with contrasting color. [illegible] Specify color of glass shelves.

$74.95 No C.O.D. Express Collect.

Colorific HOUSE Box 325
EVANSVILLE 1, INDIANA

Romance recaptured

Graceful bench for the foot of a bed, this Provincial classic, the Amiens, has a hardwood frame and is finished in fruitwood, walnut, mahogany or white with gold highlights. 18" h. x 17" d. x 52" w. Covered in your fabric (send one 54" yard) for $41., or in aqua, sage, red, rose, pink or gold velvet, $43. Exp. coll. Chair Shop, Box 725, Morganton, N. C.



On the mat

Easy-to-clean floor covering for summer cottages, the Goza mat is imported from Japan. 72" x 36", it is dust and water repellent (an ideal sun-tanning companion for the beach, too). Easy to roll, and neatly bound, it will not ravel. In natural color textured straw only, $1.95 postpaid. Order from Shopping International, HG6, 25 Lafayette Ave., White Plains, N. Y.

Straw boater

Gay garnish for summer cottons and a wide-eyed smile: a circle hat made of imported natural color straw, 14" in diameter, it boasts a band and streamers of silk ribbon, two gold-plated initials. Ribbon comes in red, green, blue or black. Brim is 3" wide. Hat fits all head sizes. $2.20 postpaid. Vernon Specialties, Dept. HG6, 276 East 3rd St., Mt. Vernon, N. Y.

To your health!

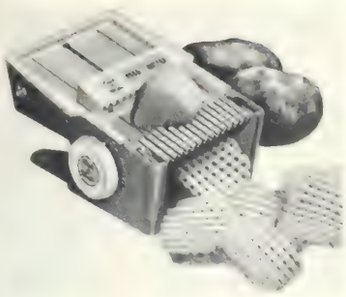
If you are in the pink, this gout stool will improve your well being. Designed and proportioned to relax the legs and feet, it has solid mahogany legs finished in brown or blond, and a textured tapestry cover in a choice of green, red, brown, citron or champagne. 15" x 12" x 22". $15.65 ppd. Lee & Martha Snyder, HG6, Box 85, Station 30, Cincinnati.

All dated up

Punctuate a memorable date with 14K gold charms. For her bracelet the tasseled mortarboard ($10.50); for his watch or key chain a college seal ($14). In sterling silver the graduation cap or the seal is $3. Postpaid. Tax included. Send 25c for 112 page catalogue of charms. Charm & Treasure, Department HG6, 509 Fifth Avenue, New York, N. Y.

H&G's Newsletter

continued from page 16

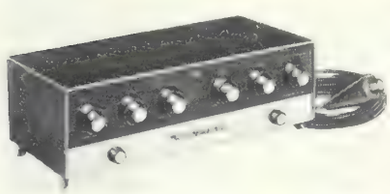


• Enviers of Cordon Bleu skill can now hold their own with the help of a little behind-the-scenes gadget called the Popeil-Dial-O-Matic. It automatically waffles, ripples, shreds, slices or Juliennes fruits and vegetables by simply turning a dial. Jeron's, P.O. Box 5692, Chicago 7, Ill.

A new spot cleaner, called Process 1-2-3, is said to be true to its name and works "as quickly as you can say one-two-three." Three solutions, packaged in plastic bottles, are applied one over the other to remove almost any stain. Bryanston Corp., 112 E. 19 St., New York 3, N. Y.

• *Picnickers can break away from sandwiches and hard-cooked eggs this summer with an iceless ice box that keeps food cold for hours or retains heat if packed with hot dishes. Made from Alcoa laminated aluminum foil the box is designed for long use at a fraction of metal cooler costs. F&M Products Corporation, Box 337, Bala-Cynwyd, Pennsylvania.*

• Bait to hustle children to their meals: placemats decorated with a woodchuck, fawn, bear, or rabbit, that can be colored with crayons. The mats are protected by layers of clear "Alathon" polyethylene resin so that crayon marks can be wiped off and the coloring game can start afresh with the next bowl of unpopular spinach. Hedwin Corp., 1600 Roland Heights Ave., Baltimore 11, Maryland.



Oglers of stereo equipment will be pleased to hear they can stage a gradual conversion to that medium with the new Heathkit SP-1 & SP-2 Monaural-Stereo Preamplifier Kit. The kit is designed so that you can start with a basic preamplifier and later on, when your pocketbook is fat enough to buy a second speaker and amplifier, you can add a second channel for stereo without rewiring. Heath Co., Benton Harbor, Michigan.

• *Urethane foam sponges with a bar of cleaner or detergent locked inside help simplify the job of washing cars and boats. Boat model will suds even in salt water. Poly-Urafoam Corp., 1907 White Plains Rd., New York 62, N. Y.*

Plastic has been used to make a weather-proof, rust-proof nail-up flower pot hanger. The sturdy hanger adjusts to fit all flower pots up to 6″ in diameter; will support any weight that the pot can contain. Lillian of Fairfield, Division of Fairfield Plastics, Inc., Fairfield, Connecticut.

For further information, write to the manufacturer.

NEW! dish-washer all

Guarantees the most

spot-free dishes

any dishwasher can wash!

First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

DISCOVER BIGGS!

Designed by David Whitcomb

Biggs new Contemporary group is now complete —living room, dining room, bedroom. Send for new free illustrated booklet.

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900 West Marshall St. Richmond, Virginia

Showrooms: Richmond, Atlanta, Washington, Pittsburgh, Baltimore

FRASER'S

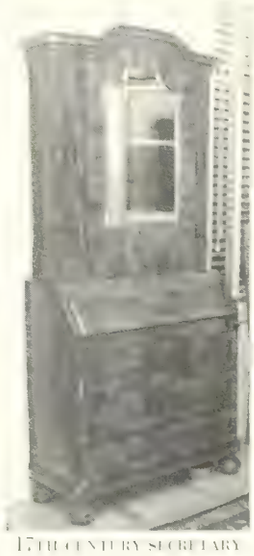
AMERICA | EUROPE

For those who want a pattern of leisurely elegance, Fraser's has made LINE in WMF Cromargan stainless. 5-piece place setting, $7.00. Write for our illustrated brochure L and the store nearest you.

FRASER'S, INC. • 236 Fifth Ave., New York 1, N. Y. • 3309 Adeline St., Berkeley 3, Calif.

QUESTIONS &

This column is devoted to questions about old things.
Letters will be answered on this page or by mail.
No attempt at evaluating antiques will be made.
One question to a letter, please.



17TH CENTURY SECRETARY

Could you tell the period of this secretary which came from the village of Wolfenbrittel, Germany? The wood is a golden yellow color.

M.C.L.—New York, N. Y.

Your secretary dates between 1690 and 1700 and is characteristic of the fine furniture then made in Holland, North Germany and Denmark. Essentially of Dutch origin, the distinguishing features of such furniture are the ball feet and elaborate banding that mark this piece of finely grained walnut veneer.

TODDY SPOON

What can you tell me about this unusual spoon with silver mounts? What was its use? About when and where was it made?

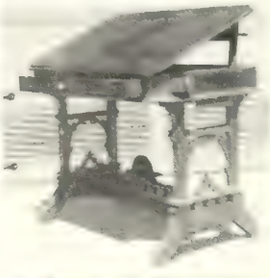
E.M.H.—Hyannis, Mass.

It is a toddy spoon made of horn. The pointed silver mount on the end was for pricking the lemon used in mixing this hot drink. The spoon is English of the late 18th or early 19th century. Because horn did not heat as rapidly as silver it was favored material for such spoons.

WASHINGTON PLAQUE

My bronze plaque of George Washington is signed "A. H. Jones, Sculp., N. Y." and was patented in 1858. Can you further identify the sculptor? *A.J.S.—Alexandria, Va.*

A. H. Jones was a New York sculptor who made portrait plaques of outstanding Americans from which multiple bronze castings were made, patented and sold.



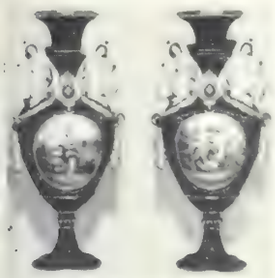
VICTORIAN LIBRARY TABLE

I've purchased this old piece and tried to restore it. I'd like to learn its period and use.

O.A.M.—Bartlesville, Okla.

You have a library table with an adjustable top for use as a reading stand or drawing board. It dates about 1870 to 1880 and is an example of American Victorian furniture of the Eastlake substyle.

ANSWERS BY THOMAS H. ORMSBEE



FRENCH VASES

Can you identify this pair of deep blue porcelain vases? Indistinct marks in a raised blue oval look like "B & Co."

P.C.C.M.—South Haven, Mich.

The maker's mark indicates that these vases probably came from the porcelain factory of Bernardaud & Co., Limoges, France. It was in business during the last quarter of the 19th century.

19TH CENTURY CRADLE

What can you tell me about this black walnut cradle with carved head and footboard? One side is hinged. *J.N.—Springfield, Ill.*

Your cradle with stand is an example of Victorian furniture of the Renaissance substyle, made by American furniture factories circa 1865-80. The mechanical features are usual with cradles of this period.

POST-CHIPPENDALE CHAIR

Here is one of a set of six Chippendale chairs bought 50 to 60 years ago, perhaps from the Schuyler mansion, Albany. Are the rush slip seats correct? *M.G.S.—Troy, N. Y.*

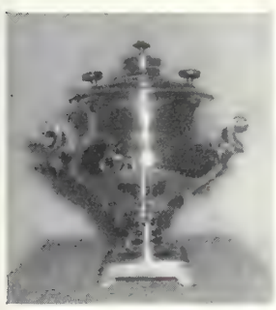
The square front legs taper slightly, indicating the chairs are transitional from the Chippendale period, when legs were square, to the Hepplewhite, when they all tapered. Some country chairs of this time (about 1785-90) had rush seats.

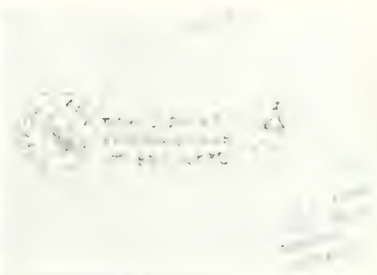
VICTORIAN VASE

I would like your opinion as to the origin and time of this pebble finished vase, 8" high, decorated with a red rose spray.

C.B.W.—Monroe, La.

It is of the Victorian period, made about 1875-1890. Similar vases, usually smaller, were produced at this time by various English potteries. Most of them bear no pottery mark.





VORONTZWICH SAMOVAR

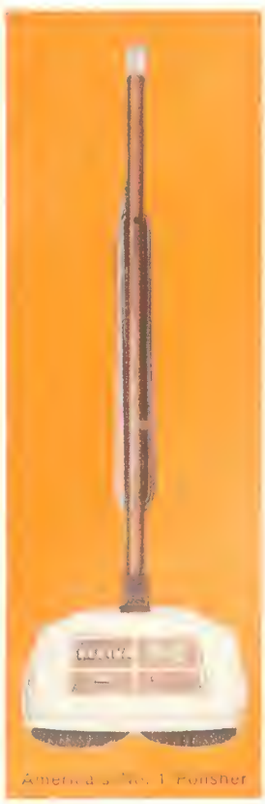
From the photograph and sketched marks, can you identify my brass samovar? *M.R.M.—Washington, D. C.*

Your samovar dates about 1880 and was made at Tula in central Russia, chief center for such brass founding. Its maker was a craftsman named Vorontzwich. In the marks on the base, the medallion at left is a profile of Alexander III, the czar at that time. The one at the right is the maker's touch mark.

one floor polisher is the very best

REGINA

TWIN-BRUSH POLISHER and SCRUBBER



America's No. 1 Polisher

BUILT RIGHT TO GET PROFESSIONAL RESULTS... QUICK AND EASY!

FAST-WORKING TWIN BRUSHES. Two sets, Regina made and patented. One set scrubs and waxes, the other polishes without carrying over caked wax, dirt. Twin buffing pads too. Work fast in 12" sweeps.

VITAL 17 POUNDS. No lighter polisher does the job and no polisher feels lighter. Weightless in motion!

PERFECT SPEED, 600 RPM. Synchronized with weight for proper friction, important reason why floors (table tops, too) gleam and *gleam*. You hardly ever wax! Just buff now and then.

POWER-PACKED MOTOR. Has all the muscle needed to scrub floors spotless, spread wax evenly, polish bright. Plus extra power for extra tough jobs like sanding, refinishing.

ALL METAL FOR SUPER-STAMINA. Thousands still giving trouble-free service after almost 30 years. No polisher can match this! Priced for any budget.

wanted most because it's the best! does the most, too!

New! Dispenser* Automatically pours wax, detergent and rug cleaning fluid.

Roll-Easy Attachment* Cleans all carpets expertly, easily. Saves work and money.

Do-it-Yourself Kit* Sands and refinishes floors and furniture, does professional job

BY THE WORLD'S [illegible] TWIN-BRUSH POLISHER

FREE! Send today for informative folder!

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39 Regina Avenue, Rahway, N.J.
Please send free folder on care of floors and name of nearest dealer.

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IN CANADA: Send coupon to Switson Industries, Ltd., Welland, Ont.

ON SPAIN'S COSTA BRAVA

BY DOROTHEA WALKER

Editor's note: *This is the third in a series of reports by Mrs. Richard Walker of San Francisco on her last summer's motor trip through Europe and the things she brought home. In February H&G she described her finds in the Austrian Tyrol and in April, her discoveries in the south of France.*

One summer's evening in Southampton, Long Island, just before our departure for a motor trip abroad, I casually mentioned to a dinner partner that we hoped to include the Costa Brava of Spain in our itinerary. He sputtered. He could not swallow fast enough to get the next words out. "I just came back. From Calella."

"You liked it?"

"Liked . . . Do you want the two-hour story or the four-hour one?"

Obviously there was time for neither. But we ignored the other guests for as long as we dared and while he talked my opinion was confirmed, that few countries have as strong a personality, as rich a flavor as Spain. The Spaniard's fierce integrity, his pride, his tenderness; the deep wail of the *conte honda*, the crackle of castanets, the plaintive bugle call in the bull ring—they cut a deep wide swath. The foreigner is unable to dismiss Spain and Spaniards with a brief deprecatory gesture. He loves or hates them.

My husband and I crossed the French border in our Borgward station wagon at Le Perthus and when we reached La Junquera in Spain, I jumped out of the car and entered a dingy office to present the car papers. A shriveled man at the desk examined our credentials without lifting his eyes. I inquired in English about the possibility of finding a gas station on the road to Gerona. (Gas stations in Spain are widely separated.) No answer. Then I pleaded in Spanish. "*Pero hombre*. Give me your advice. *Por favor*." He looked up and a wide smile disturbed his long handled moustache. Then through gaps left by three missing front teeth came a fountain of information. I didn't understand half of it but I thanked him profusely and ran out. At least I had learned that my meagre knowledge of the language would be an open sesame.

The Costa Brava—with its silver-gray olive trees, its pines that resemble feather dusters turned upside down, its rugged coast line and its rolling hills—is reminiscent of the California coast where the Pacific Ocean touches Pebble Beach. But the Mediterranean air is warmer and the sea offers a gentle caress. Because it faces the water, Catalonia has some of the characteristics of a maritime nation. The people are strong and hardworking and they look askance at their sybaritic compatriots, the Madrileños to the south, who, they say, depend on fertile

Continued on page 51

ROMAN RUINS ATTRACT ARCHITECTURAL STUDENTS AT TOSSA DE MAR

"**My Thunderbird *fits* me,**" rejoices Miss Cole. "It's just my size. This makes so much difference in how you feel at the wheel. And how you handle yourself—and the car."

Anne Cole tells...

Why women love the new Thunderbird

The young and vivacious Vice-President of Cole of California commutes to her office (and crosses the country!) in her new Thunderbird

Anne Cole is one of the youngest, prettiest and most successful executives in the world of fashion. Her name and her swimsuits are known to fashion-conscious women all over the country. One of the rewards of success for Miss Cole is her new Thunderbird.

"It's a wonderful car," says Miss Cole. "When I'm in Los Angeles, I drive from my home to my office every day. It's only 20 miles—but you know L.A. traffic! Even so, I handle my T-bird as though I were the world's greatest driver, which I'm not. It's just that it's so easy to handle. It's so easy, in fact, that I drive from the Coast to New York twice a year. That's really traveling!

"What I mean is that other cars I've driven seem to have 'FOR MEN ONLY' signs on them. My Thunderbird says, 'ANNE COLE.' It's *my* car and I love it.

"My Thunderbird has flair!"

"It's a black convertible with a white top and it's beautiful. Personally, I think it's the smartest car on the road, with simple, classic understatement. If you don't like clutter, if you don't like busyness . . . you'll like the Thunderbird. But, as you know, I *do* like flair in design and the Thunderbird has great flair!

"The Thunderbird is so luxurious, too. Contoured seats add such a nice touch. They're wide and deep and couldn't be more comfortable. You don't feel as though you're sitting on the floor when you sit in a Thunderbird! And I like having the service console separating the seats. Very smart. And *practical*.

"I like the wide doors. No matter what I'm wearing, I can get in and out with no effort at all. A blessing!

"But do you know what I like best of all? The way I *look* in my Thunderbird! It makes me look *glamorous*. I *feel* glamorous in it. It's that kind of car. And let's face it—a car is an accessory these days. And accessories must be smart."

See how *you* look in a Thunderbird

Next time you look at cars with your husband, let him see how you look in a Thunderbird. Let him see how he *feels* in a Thunderbird. Let him drive it around the corner—just once will do it—and he'll buy it for you. You'll have a Thunderbird all your own!

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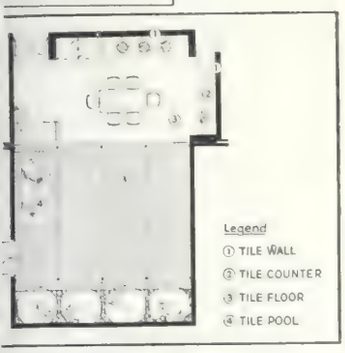

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SPAIN'S COSTA BRAVA

continued from page 45

Catalonia for support.

The main road toward Gerona is excellent. We picked up three ride-thumbing children but when I asked questions I was foiled once more. They spoke Catalonian, as unintelligible to me as Greek would have been. They said please and thank you in English and directed us to a dusty side road that led to their small whitewashed house. As we bumped along this detour my knees kept meeting my chin. Side roads on the Costa Brava are rough going.

From Port Bou, where the Spanish and French frontiers meet on the Mediterranean coast, to Blanes, 42 miles from Barcelona, the sea has taken a hundred bites out of the rugged mountainside and at each inlet there is a town. Pirates who roamed the sea used to raid the towns and go away by sea. Fishermen who lived in the village used to bring in their catches of pollock, mackerel and turbot, auction them off from the ends of their boats and put out to sea again. It occurred to no one to go from village to village by road, so many of the inlets are inaccessible to each other.

But from the main route to Gerona it is possible to reach the coast at any one of a dozen points by a reasonably good road. We waited to turn off at S' Agaro (Dry Creek in Catalonian) where we had reservations at the Hostal de La Gavina, reputed to be the luxury hotel of the Costa Brava. The dusty driveway lined with scrubby bushes belied the hotel's reputation but when we reached the doorway, the *botones*, bell boys wearing impeccable beige and brown suits with dozens of buttons, reassured us.

After we had registered, the *botones* led us up a stone stairway, then down a long wide hall. At intervals the walls were lined with antique porcelain plates, blue, yellow and pale green, and I was impressed by the cleverness of using them as wall decoration in this narrow area where insufficient perspective barred the use of paintings. When we reached the bedroom we found the luxury—17th century Spanish furniture and silk-brocade-covered walls.

I walked out on the balcony, was reveling in my first view of the sea interrupted only by the luxuriant forests of pine and cork, and was half falling in love with the sputter of Vespas that shot down the road below, when my husband called. "Come here. Quickly." I hurried inside and found him in the bathroom.

"Spain," he said. "I thought this was supposed to be a primitive place." He was wielding a shower head with a long metal arm that projected from the wall above the bathtub, an arm that could be raised or lowered so that he, a six-foot-three man, could be sprayed on the chest, or I, five feet two, could be sprayed on *my* chest. For 26 years we had been compromising. "If only we could find the manufacturer, we could buy one," he went on. "That is, if we could describe it."

My eye was caught just then by bath towels the size of sheets, twin basins, a telephone on the wall and two boxes of Kleenex. Surely the management had the bathroom-conscious Americans in mind. I began to wonder if the natural beauty and charm of S' Agaro might be buried under modern conveniences.

After we had showered and sent our clothes to be pressed, we decided to explore. We questioned a *botones* who flashed his dark eyes and suggested the Paseo de Ronda, a pedestrian path constructed along the red rock wall just above the sea and below the private houses. As we wandered along we marveled at the elaborate construction work. Forty or 60 stone steps carved in solid rock led to secluded beaches. Massive

Continued on next page

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stone walls 20 or 30 feet high supported enormous modern houses with antique sandstone window frames that gave the structures a look of antiquity. With rare talent the Spaniards had combined the new with the old. At every step there were vistas through cypress, locust or pine trees to a moss-covered statue against a modern stone wall or to a modern fountain set in a base of old tiles.

We were curious about the Paseo de Ronda. Had the householders pooled their funds to build this fine walk? Was it a public walk? Who had planned the construction? For the moment, there was no one we could ask.

That evening we dined on the outdoor terrace of the hotel. While we were pondering about the main course, the waiter told us that Catalonia is less marked for its special dishes than other regions of Spain. The meat is good because there is good grazing in the foothills of the Pyrenees, and first-class hotels and restaurants avoid using an overabundance of oil, garlic and onions in cooking.

We heard English spoken by English tourists at the tables nearby, and we also heard Dutch, German and Italian. Except for the waiters no one was speaking Spanish. My disappointment was acute. "I suppose the Spaniards never come to a place like this," I said petulantly.

Just then I saw a girl in the doorway, a girl with green eyes and a high forehead, a long thin nose, long thin fingers and feet, and ash blonde hair brushed straight back and fastened in a chignon. She was wearing drop pearl earrings, a single strand of pearls and a full-skirted white dress trimmed with eyelet embroidery. A magenta shawl was falling from one shoulder. The man who accompanied her approached the waiter, who shrugged and indicated a table for two that probably had been reserved for someone else. He quickly removed an already opened wine bottle and an ice bucket and then he pulled out a chair for her.

I could hear the cadence of Spanish phrases as she spoke to the waiter. I sighed. "It sounds marvelous. Isn't she wonderful looking?"

My husband squinted. "She doesn't look Spanish."

"They aren't small and dark . . . necessarily."

My husband smiled. "I always was partial to long thin feet. And she certainly looks well in the setting."

I looked beyond her at the potted plants in lacy iron stands that gave the illusion of a gate and at the tiles framed in iron filigree above her head. I would have liked to recreate the scene in California.

The next morning we went swimming in the sea, inquiring first about the direction of the breeze. There are two beaches, La Conca and Las Cuevas, and on a warm day the one with the cool south wind is preferable.

When we returned to the hotel, we asked the concierge about the Paseo de Ronda and the surrounding property. In excellent English he told us that the hotel had been remodeled five years before under the supervision of Senor X who owned the property and had also supervised the building of the walk, the houses and the church. In summer his garden was the setting for music festivals at which the symphony orchestras from Vienna and Barcelona performed. "But you must see this garden." The concierge snapped his fingers and a *botones* was at his elbow. "To the gardens of Senor X," said the concierge.

My husband began to withdraw. "We can't intrude."

The concierge explained that Senor X and his wife had returned to Barcelona, that the summer season on the Costa Brava ends in mid-September (it was then September 21).

Five minutes later we entered an iron gate, then hesitated, stunned by the magnificence of a terraced garden that gradually descended to a swimming pool and on to an arched walk on the brink of the Mediterranean. The rich odor of pines and jasmine was floating around my head. I was thinking that here, as in the old French ballets like *Les Indes Galantes*, scent was a part of the stage set. Perhaps we should all plant fragrant flowers at our garden gates.

We began to exclaim over the plants: lagestremia that resembled crape-myrtle, and althea, a tall blue flower on a tall stalk. The garden was carefully planned but the effect was casual, the result of planting variegated clumps of flowers at the base of eerie trees or in and around the irregular rock formations.

Suddenly the gate behind us groaned gently and we turned to see the lady of the evening before, wearing a white piqué bathing suit and a pagoda-shaped pink straw hat. She greeted us in flawless English, explaining that she was Senor X's daughter-in-law, that she came to the garden each day with her children and that she would be delighted to show us around it.

I began to protest but my husband interrupted to accept the in-

NISH VILLAGE OUTSIDE BARCELONA

ttion. His eyes, I noticed, were on her long thin feet.

As we walked around I told that I was planning to write ut Catalonia. Immediately she gan to talk about her language d her people. She said that Catnian is related to Provençal but nas a harsher sound descriptive the dynamism of the people: at children speak it with their rents who speak it to each other en they are enraged or otherse emotionally disturbed. Her sband, she told us, directed a emical factory in Gerona, and ne to S' Agaro for vacations and ekends to work avidly at his cations, skin diving, swimming d tennis. Though Catalonian men are cloistered, they apparly read and travel far more extensively than their mothers did for Senora X Jr. spoke intelligently about the politics of her country and ours.

She invited us to visit the gardens again and to swim in the pool and she advised us to tour the coast by boat or by car but to return each night to our glamorous bathroom at the Hostal de La Gavina. When we saw some of the more primitive hostelries in the other villages, we were glad we had followed her advice.

One day we browsed in a town near S' Agaro, San Feliu de Guixol, the largest (10,000 inhabitants) on the coast. It grew up in the 7th century in the shadow of a Benedictine monastery. A pre-Romanesque iron gate, the old church and Saint Benedict's arch are still standing. Because of its sheltered commodious harbor San Feliu in the Middle Ages was linked to Genoa and from there the Italians infiltrated the coast.

We drove up a narrow winding road to St. Elmo, a chapel on a hill that overlooks the town and the coast. From there we had a bird's-eye view of the colored tile chimneys like miniature castles that crowned the houses below. Afterwards, walking down steps that were carved in the path, we

Continued on page 55

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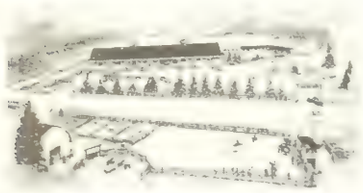

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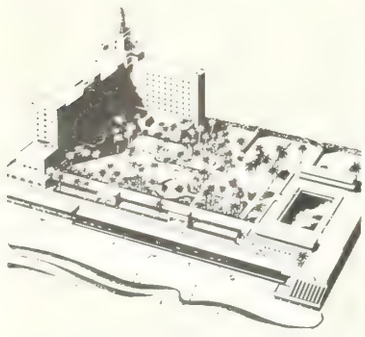

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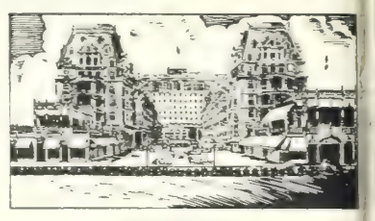

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SPAIN'S COSTA BRAVA

continued from page 54

examined flower boxes made of small stones and my husband sketched them with the hope that some day we might have the time and patience to make some.

Back in the village we searched for ceramic ash trays but found instead a squat yellow and blue cream pitcher. The small boy who waited on us moved quickly and he counted our change without hesitancy. On the Costa Brava mail service may be poor and telephone service deplorable but personal service is faultless.

That night Senora X Jr. introduced us to a bar in San Feliu where the Spanish sailors, seemingly unaware of the English tourists who jammed the doorway, were singing *habaneras*, the sincere outpourings of all their joys and sorrows.

Another day we drove to Palafrugell, where three roads fan out to beach resorts, Tamariu, Calella and Llfrancha. You can drive between these three villages, even though, from above, the road looks only wide enough for a burro. But it would be foolish to attempt the excursion in a large American car. Tamariu, a small bay carved out by a freshet, has several hotels and pensions on the beach. Calella is a quiet fishing port where no cars are allowed on the streets. Here we found our ash trays, in a variety of colors, decorated with fascinating exotic fish. Then we drove to the lighthouse at Sebastian on a precipitous cliff, where we had tea on the hotel terrace and a dizzying view of the Mediterranean.

On the way back to S' Agaro we stopped at Palamos, a flourishing port, *sensata y rica*, the Spanish say—judicious and rich—where we purchased some cork door mats. (They turned out to be cheapest there.)

On a third day we drove to Ampurias, whose former name, Emporion or Emporium, once symbolized prosperity. Now it has only 31 inhabitants. Settlers from Marseille arrived there as early as the 5th century BC. At that time there were two separate towns, one Greek, the other Iberian, with the Greeks having direct access to the sea, and therefore the monopoly on trade and export. The Romans added to Emporium and Julius Caesar erected a gymnasium and an amphitheatre there. But the Normans destroyed everything and now there is only the desolate beach strewn with relics which Salvador Dali has painted over and over again.

Continued on page 135

"It's a dream come true, Bob! Every Heirloom Sterling pattern has that beautiful simplicity we love!"

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The way we live in Summer

Americans are adept at a unique kind of summer occupation which is rapidly becoming a national pastime. It is known, for want of a more exact phrase, as indoor-outdoor living and it involves two things which are seemingly paradoxical but actually related. The first is a love of participation—especially in such all-out activities as swimming, games, cooking. The second is a hedonistic realism which equates the enjoyment of these activities with a high degree of comfort. No longer does an outdoor meal mean limp sandwiches and lukewarm coffee in a paper cup. Today it can be as exotic as a Hawaiian *luau* staged in the backyard by torchlight or as formal as a lawn luncheon served on the best Crown Derby with a menu that would do credit to Maxim's. A swimming pool is more than just a dunking hole: it is ringed with a profusion of chaises, pillows and other poolside pleasances.

Still, to split your summer at home between the house and the garden is truly an art. How, without duplicating your possessions, can you spread all over your acreage and feel equally civilized and cosseted wherever you happen to light? The answer lies in the domestic ingenuity people are exercising all over the country—ingenuity which we explore in this issue. You'll find ideas that help you to make the most of your summer outdoors and ways to give indoors a cool, inviting aspect. You'll discover with delight that a pool is no longer a prohibitive luxury but a property asset. You'll get a real family's eyeview of a house ideal for the best years—those you share with your growing children. And you'll see how a "second" kitchen can help you to entertain better and more easily. In short, how to have a wonderful time at home this summer—and always.

If you like to have the best of both worlds, see next month's H&G for tips on how to have an equally wonderful summer away from home—on wheels, on keels and on wings.

Beginning here, 14 pages of practical ideas

The pleasures of spending the summer at home outdoors

Assuming you have your house and lot, the most important ingredients of a memorable summer at home are *people* and *planning*. These are irreducible, for without a family (two will do) you have no problem and without a plan, however rudimentary, you have no solution.

Planning for a summer on your own home grounds can be far less complex than planning for a vacation trip, but it is no less important. Fundamentally, such planning has two aspects: the long range planning that, once done, is done for this summer and those that follow, and the short range planning that includes what to do with the small children while you spray the roses and what food to order for a party of 20 teenagers two weeks from Saturday. It will do you no good to pretend that you can make the most of your home grounds as a vacation site without both kinds of planning.

Nothing can wreck a summer more conclusively than unhappy children. Above everything else plan a full life for them. Within the limitations of space (a big lot is not necessary) provide places for them to play, formally or casually, according to their ages and inclinations. Include play and sports equipment near the top of your plan and budget list. Just as importantly, plan to be with your children and share their summer pleasure to a degree that is mutually agreeable. Be busy with them and relax with them. Take occasional vacations from them, too, of course, and let them visit their friends.

Be wary of improvisation. Impromptu meals may sound inviting, even taste good, but they don't come out of an empty refrigerator. Even the liveliest party may flag without a little direction. You'll find it pays to anticipate the small needs as well as the big ones. A swimming pool, for instance, may be the number one joy of a stay-at-home summer but somebody has to see that the pool is clean and the water pure. Badminton is not feasible if there are not enough whole rackets to go round or if all the birds have broken wings. These and similar matters fall within the province of the heads of the house; they must be planned for before the season begins.

Capital expenditures for terraces, turf, walks, walls, steps, pools, jungle-gyms, and barbecues presuppose capital plans, too. After the first cost, in time, money and effort, you will want to keep maintenance at a minimum. Make your landscape as trouble free and durable as you can right from the beginning. Remember that outdoor furniture and equipment must withstand far more abuse than comparable indoor furnishings will ever receive. It is safe to assume, especially when there are children around, that everything on the property, from trees to tables, is going to be stepped on or climbed on, no matter what its proper function. So plan accordingly.

Finally, know the weather where you live. That does not mean you have to be able to interpret a barometer (although that can be fun, too). It means, rather, that you should know how the prevailing breezes blow and when, whether evenings may turn suddenly chill, the likelihood of summer tempests, whether mildew will be a problem in your particular location. Forearm yourself against the vicissitudes of your climate—with roofs, shades or awnings, with fadeproof and waterproof furniture and fabrics, with roomy and airy storage spaces for things that must be put away when not in use. Plant the kinds of grass, trees, shrubs and flowers that will do best and set up a regular routine, however simple, for their care.

So much for planning (on the pages that follow you will find a host of further suggestions). The rest of your problem is people. Here, of course, we bow out and you take over.

Continued

pposite page:
ORMULA FOR SUMMER PLEASURE: an airy balcony shaded against the sun; a covered porch; a terrace for sunning; a cooling pool; the beneficence of fine plants. All these are present and accounted for at the Atherton, Calif. home of Mr. and Mrs. Albert Schlesinger Jr.

Philip Grimes, Landscape Architect

LYON

H&G's LIVING LANDSCAPE

You live in the whole landscape

H&G'S LIVING LANDSCAPE SERIES, of which this well populated scene constitutes part 6, is at once the summation and the jumping off place for our full scale examination of the pleasures of spending the summer at home—on your own land. Not every day would you be likely to crowd your lot with this much living, but you could and, to mark occasional summer high points, would. Herewith brief notes on some of the activities our landscape serves.

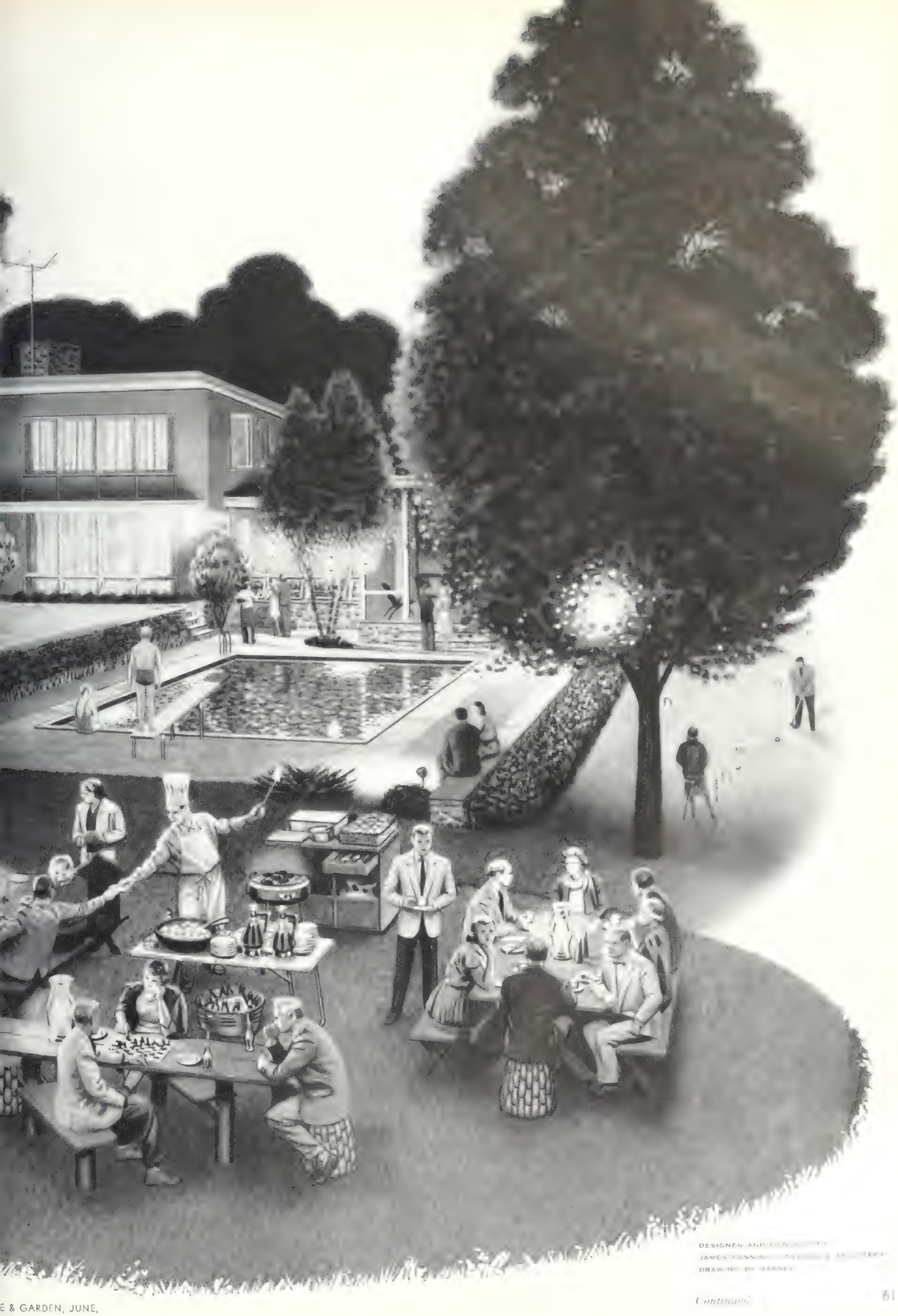
● Water, whether to drink, to look at, to listen to, to sail on or to swim in, is inseparable from the complete enjoyment of any summer. Our swimming pool, *opposite*, represents one version of summer water at its best. For others see the next two pages. For a full discussion of family swimming pools, turn to page 97.

● Play is of summer's very essence. Sport and games are important to the whole family, necessary to the children, whether you choose to race about a badminton court (there is no sport more deceptively violent), to bang a ball along a slope and among trees in "wildcat" croquet, to frolic in a swimming pool, to tear through the shrubbery on a velocipede, or to weed the garden. See pages 64 and 65.

● If play and exercise are high on the summer list, so are their antidotes, rest and relaxation. As participator sports the latter may be enjoyed by everyone at any time of day. The requirement is simple—a patch of ground in the open. Our Living Landscape provides various invitations to loafing—covered porch, open terraces on two levels, plenty of grass beneath friendly trees. Other people (see following pages) may take their ease in other ways.

● Summer is a gregarious and neighborly season for families whose winter lives are busy and whose houses may be too small for large scale entertaining indoors. Hospitality is the season's theme. In this plan you have sitting space for adults, dancing space for all, games according to taste, and, of course, conveniently planned places for eating. If you don't find ideas to suit your personal tastes here, see others from all over the country on pages 62-71.

For further details about plans and equipment for H&G's Living Landscape see page 140



DESIGNER AND
JAMES FANNIN
DRAWING BY

Continued

Water is the universal summer delight

PALMER

WATER AT THE SHORE, once you have established your personal beachhead, is enjoyable in direct proportion to the skill with which you make your plans—to sail on it, play in it, contemplate its varying beauty.

● Water is enjoyed from three levels on this small property in Belvedere, California. The first and most obvious level is at dockside, where a bright sail stands ready to be filled and only a swimmer or two are lacking. Next level, almost of, but not in, the first, is what might be called the game deck, a sort of middle ground where sunning swimmers and sailors can play dry-shod and observers can come for a closer look. Above it is a long railed terrace where the long view and relaxed moment are important. Owners: Mr. and Mrs. William Moore. Royston, Hanamoto and Mayes, L.A.

CLEVELAND

WATER IN THE LANDSCAPE may be used to swim in or to look at or both, but in any case it is a calculated and important part of the larger design —aesthetically pleasing as well as practical.

● The California pool, of which this two-level portion is a part, is big, handsome, obviously functional. In addition to water to look at and swim in, there is a fountain to listen to. Huge rounds make a stepping stone bridge across the divider between the upper and lower levels. The practical points of pool design and construction, as well as an evaluation of the place swimming pools play in American home and community living today are fully discussed in the article beginning on page 98. Owners of the pool at left: Mr. and Mrs. S. Charles Lee, Beverly Hills. Philip Shipley, L.A.

WATER AS THE CENTER of a whole family's summer pleasure puts a premium on careful planning rather than great space or high cost. Swimming becomes important to a whole way of life.

● While the cost of a pool is lower than most people realize, even a small one represents a considerable investment, so the more it can be made to serve other parts of summer life the better. The compact plan at the right includes a rectangular pool and large paved terrace (easy maintenance); dressing rooms (for convenience) at either side of covered living-cooking-eating space in a gay pavilion; greenhouse (for amphibious gardeners); barbecue (for picnic meals and eating in the open). Owners: Mr. and Mrs. John W. Douglas, Brookfield, Connecticut. Burton Asford Bugbee, Architect.

KERTESZ

LYON

WATER AS AN ACCESSORY to relaxed summer living need not dominate the design as much as when a pool is the center of all the activity and most of the noise of family play.

● On a small lot or on sharply sloping ground, simplicity of pool design is better than a fussy attempt to suggest spaciousness that does not exist. In most instances the rectangle is the answer. In this San Francisco garden both space and terrain imposed handicaps. Classic simplicity of design is given lightness and grace by terrazzo pattern of cool gray paving and especially restful planting that includes few but well chosen trees and shrubs. Principal activity center is terrace and summer house below pool level. Enjoyment of setting is doubled by reflections in the pool surface. Owners: Mr. and Mrs. Ferdinand Smith. Thomas Church, L.A.

Continued

Happy child means happy summer

SAFE PLAY SPACE for young children is the best guarantee of summer peace for parents, may be an attractive part of a good landscape plan as well. One rule: keep things sturdy and simple.

● A common error in planning summer play for small children is providing too much fussy equipment, over-organizing the space. (Children with their devastating candor may well choose to ignore the most elaborate games, to leave untouched the most expensive equipment.) Beside this Bellevue, Washington, house, a plain play rectangle includes permanent sandbox, a variety of swings and see-saws, all in a pleasant setting under the watchful eye of grown-ups on the terrace. Owners: Mr. and Mrs. Martin Rind. Tucker & Shields, Architects.

BAER

SMALL-SCALE PLAYGROUND is just as much appreciated by children as full-size facilities are by their elders when the summer mood is on them—and it may be put to even more constructive use.

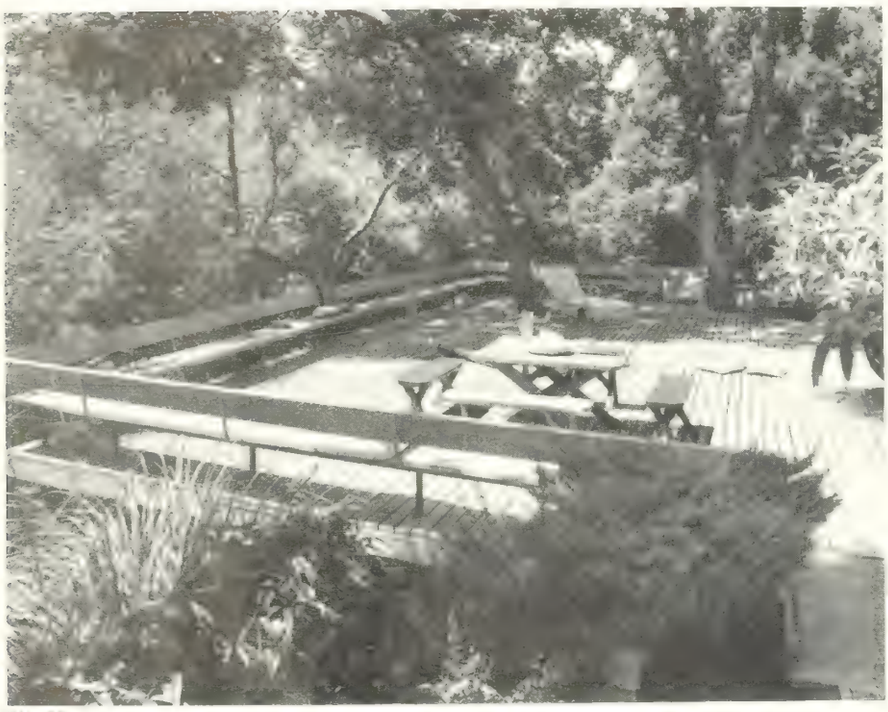
● Simple shapes, simple construction seem to appeal to children, to give them a sense of confidence and security. In this complete playground, a part of a relatively small yard in Piedmont, California, are all the facilities of a shore vacation and a few more besides—wading pool, big sand "beach," ingenious bar structure on which a whole covey of children may climb, spread their eagles, skin their cats and otherwise impress one another. Pleasant fence of narrow boards gives two-way privacy. Especially important: moving shade of well-placed trees over parts of play area and adjoining sitting space. Harry Fair garden, Royston, Hanamoto and Mayes, L.A.

DURABLE GAMES COURTS are usually more conducive to development of proficiency than impromptu areas and also require less upkeep.

● Good advance planning and analysis of family needs make staying at home even more pleasant than returning to it after waiting turns at club or community courts. Where maintenance of turf may be burdensome (where is it not?) blacktop paving or similar patent materials make smooth, long lasting surfaces that are economical and attractive. Owners: Mr. and Mrs. Jules Epstein, Winnetka, Ill. Gertrude Kuh, L.A.

Continued

Summer is a sit-down season



PALMER

SHERMAN

Opposite page:

A PLACE TO RELAX would probably win the most votes in any summer balloting for the number one vacation requirement. From a cool terrace, all things seem possible—including the best parties.

● The finest summer terrace is no good for daily use unless it is located where it may be reached easily from the house and conveniently supplied with the manifestations of ready hospitality. The soaring board platform *opposite*, in Bellevue, Washington (you saw it also on page 64), adjoins the glass-walled family room and is accessible to the living and dining rooms as well. One great virtue of this terrace plan is the way it makes use of the surrounding trees and existing terrain to dramatize the open-air effect. Shape of terrace thrusts among trees which in turn provide shade, frame a view. Roof overhang provides foul weather protection for furniture or people. Drainage is assured by spaced planks. Rail doubles as sitting bench for well balanced guests.

This page:

A LIVING TERRACE is commonly thought of as an extension of a house on its site. When there is no site on which to extend it, you project it into space. Either way, you extend your living.

● Just as some living rooms lack the kind of a view that makes looking outward seem important, outdoor living space likewise may lack a worthwhile vista. Where such a condition is added to unfavorable terrain, constructing a good terrace is likely to be a real challenge. But the challenge was successfully met by this free-flying deck among the trees of an Orinda, California, hillside. The plank surface begins where level ground stops. Deck rail is a continuous inward-facing bench. Royston, Hanamoto and Mayes, L.A.

RESTFUL PLANTS are essential to the full enjoyment of outdoor leisure while restless plants in helterskelter arrangements obtrude on living space. Flowers should be seen, not tripped over.

● Flowers are undoubtedly among the favorite symbols of summer and if you devote even a little special care to the planning of your grounds, flowering plants will play their part. Unless gardening is a major interest, however, you may have difficulty keeping your plants near enough to be appreciated yet far enough away so that casual grooming won't be criticized. In this California terrace, geared to restful hospitality, plant groupings that present an almost lush effect are kept severely under control. The secret: permanent curbs (the concrete terrace itself), raised plantings (behind walls screened with grape stakes), choice of plants that will do well with little care under the leafy shade of overhanging trees. The Maria Bergson garden, Los Angeles. Rudy Brooks, L.A.

Continued

Hospitality is wherever you eat

PALME

ADAPTABLE SPACE, ACCESSIBLE FOOD: these are major related preoccupations of the summer hostess. Whatever else you do with your outdoor summer, you will provide for all kinds of quick and easy eating.

● You don't often find an entirely new way to serve an outdoor picnic meal, but here is one that could be adapted to most terraces where a wall or parapet is a part of the design. Airplane travelers will recognize at once the obvious similarity between the usual airborne tables and these twin one-arm snack shelves. Seating is provided by permanent slat benches along whole wall. The effect is orderly but informal. Plant boxes and paving add interest without upkeep. Nils Eklund garden, Orinda, Calif. John Vogley, L. A.

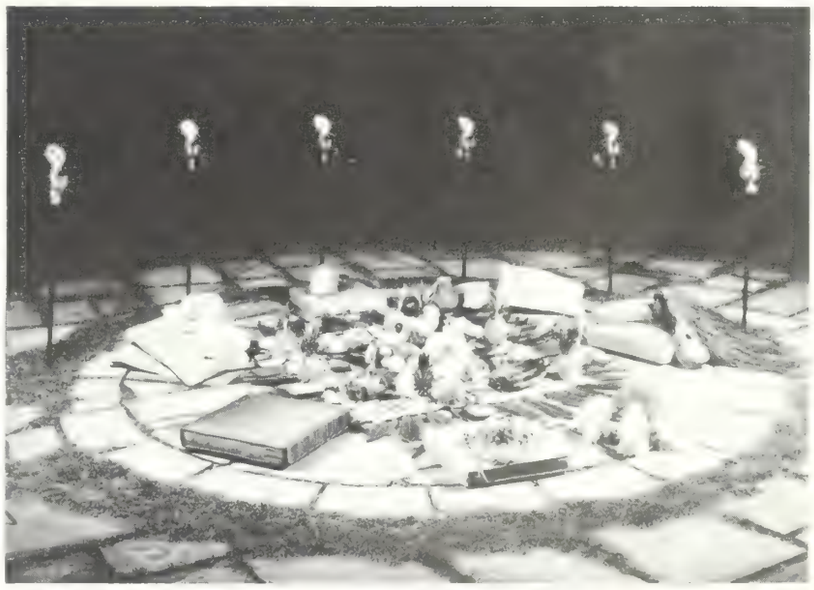
PARTY BUFFETS are even easier to stage outdoors than in. There are so many more places to put things, so many unorthodox methods for seating guests conveniently.

● Tables high, low and medium, tables on legs and runners, tables that are really demountable, shelves that hang in the undulating bays of a serpentine brick wall make this enclosed garden at Amagansett, N. Y., a hostess' delight. Everything is portable or mobile: kitchen "wall," rolling barbecue cart, dining equipment and place settings on trays can be brought out from the house quickly when the weather is right. The concrete terrace floor is spatter-dash, patterned with variously colored pieces of slate. Owners: Mr. and Mrs. Roger Wilcox.

LEONARD

SUPPER FLAMBEAU, with either candles or torches for illumination, preserves the shadowy romance of a summer evening without the discomfort of its gloom.

● Sometimes it takes more light than seems appropriate to dispel the gloom of night outdoors. One way to make the most of the least artificial light that will suffice is to serve supper in the round, as on this stone-paved Connecticut terrace. Kerosene torches on pointed wooden stakes illuminate a New England *luau*. Further practical points: circular pattern of stones gives a built-in party effect; service (and self-service) is easy with all food concentrated in center; seating of guests is a simple matter of providing enough durable cushions. Owners: Mr. and Mrs. Max Sklar.



KERTESZ

ENOUGH LIGHT TO SEE BY is usually the right amount to supply outdoors after dark. Garish effects are always to be shunned, but there is no law that rules out originality.

● While you will have no trouble finding your own mouth in total darkness, it is nice to know what you are eating. But the theatrical glare of some backyard lighting can be hard on neighbors and guests alike. It took a sure hand to hang this wind-proof candelabrum from a spreading tree, but the above-eye-level illumination is decorative, dramatic and not likely to dazzle the guests. The iron fixture comes apart for storage. Furniture is a mixture of wrought iron, cast iron and Victorian wicker. Owners: Mr. and Mrs. Clinton Josey, Dallas. Designed by Lambert Landscaping Co.

Continued

BEST SUMMER APPETIZER is often achieved by the table setting itself. If a colorful arrangement of china and silver is followed by colorful and palatable food, all you need is good company.

● Although summer is a season of sun, most midday meals are the better for coolness. A rustling plant, airy chairs, tall ice-blue glasses and plates with realistic melon-motifs foster an illusion of coolness on this roofed Florida terrace while the slanting louvers help to keep it actually cool. Place mats, napkins and carnations in vivid pinks and reds make a pleasing contrast. "Tampico" plates by Red Wing Potteries. Table setting by D. Lorraine Yerkes. Photographed at the home of Harold Masten.

TAKE YOUR TABLE TO THE GARDEN and you will not have to bring the garden to your table for a summery effect. But you will need to find, or provide, shade if you would take comfort outdoors too.

● There is no precise substitute for an orchard in your back yard, especially when the apple trees are in full bloom. But any good garden can make a pleasant background for dining all season long. Here, bridge tables have been carried from the terrace, placed handy to the serving table, and shaded with blue-and-white and yellow-and-white duck umbrellas strategically clamped to chairbacks. China, Royal Crown Derby "Devonshire." Owners: Mr. and Mrs. Laurence W. McFarland, Stamford, Connecticut.

Dining can be a feast of color

HOUSE & GARDEN
Table of the Month

Even if your garden is no more than a city terrace you can enjoy the outdoor aspect of summer at home. Here, the dining table is set by a window so guests can contemplate the green, growing beauty of outdoor plants. *Un*perishable flowers of paper and fabric refresh the setting. Zinnia print wallpaper taped to underside of glass-topped table and window shade of matching fabric are summer replacements for tablecloth and curtains. Oranges studded with cloves (a trick akin to the old-fashioned pomander ball that fills the air with spicy fragrance) are surrounded by butterfly-light flowers, made from paper in the Japanese way. The crispness of orange and pink is tempered by milky white glass goblets and porcelain compotes, pale pink plates. The appropriate dessert is raspberry sherbet frozen in scooped-out orange shells. "Minuet" wrought iron furniture by Woodard; Wedgwood "Alpine Pink" bone china; Imperial "Provincial" milk glass goblets; Lunt "Raindrop" sterling.

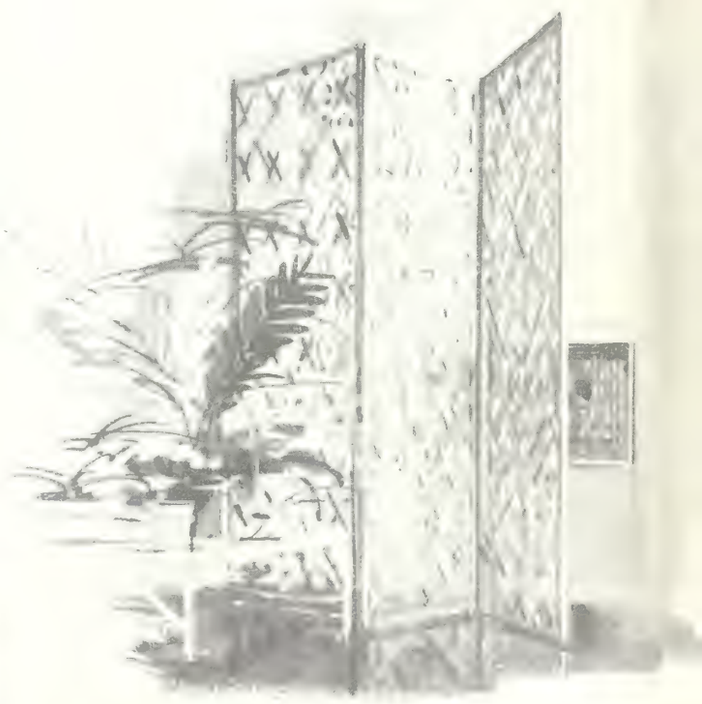
For shopping information, turn to page 131

How to create a cooling look indoors

Any day now, Spring's pleasantly warm winds, harbingers of summer, will become the sultry, moist airs of July and you'll be wondering what you can do to beat the heat. Comfort is an elusive commodity. It's not so much a question of temperature as mood. Here's where imagination and the clever sleight of hand can go a long way toward making your surroundings refreshing to the spirit as well as the body. Make the most of this verdant season by incorporating its casual, carefree ways into your rooms. Turn your furniture toward a cool view. Change your color accents to the cool side of the spectrum. Replace heavy, opaque draperies with sheer fabrics and open windows wide, screening them with grilles, shutters, and other tropical treatments to snare the sun at high noon. Switch to light-toned accessories that hint of coolness. Gathered here and on the next four pages are just a few of the limitless light, airy touches you can introduce to acclimate your house and your family to the hot, happy months ahead.

1. *Color changeover,* opposite page, heralds the summer solstice in Mr. and Mrs. Harper Richards' house in Chicago. Subtle shifts from the rich warm tones of red and gold in the *objets d'art* and accessories (*above*) to a cool palette of blues and green (*below*) change the whole mood of the living room. The large areas of muted color were carefully planned as a background for seasonal transformations. **2.** *Ice-bound flowers* frozen in a ring mold make a refreshing foil for hors d'œuvre. Place paté server in the center and fill space between bowl and frozen bouquet with crushed ice. Table setting designed by Florence MacFarland. **3.** *Spanish screen* in three folding panels of intricately pierced metal masks your air conditioner without reducing its cooling efficiency. Screen is available at Molla, Inc. **4.** *Frosty white sea shells,* assembled here on a sculptured lettuce leaf plate, fairly echo the cooling sounds of the ocean. *Shopping information on page 131*

3



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How to create a cooling look

continued

3. *Crisp, vigorous succulents* that defy summer heat are a cooling sight in this four-tiered épergne of white milk glass. Disassemble the centerpiece into a quartet of individual pieces to suit a later fancy. **6.** *Pandanus cloth* stretched on metal frames filters the light coming through sliding glass doors in the Dallas house of Mr. and Mrs. Sam Leake Jr. You might adopt the idea as a summer substitute for curtains. **7.** *Airy casement* of string, swagged in the fashion of Austrian shades, sifts the gentlest breezes in a formal parlor designed by Tressard Associates. **8.** *Fist-full of ivy*, refreshing as a summer salad, makes an unpretentious accent on any table. Gather the ivy in a hollow-stemmed beer glass—a container with refreshing connotations of its own. **9.** *Enclosed breezeway* sets the scene for summer informality with jalousied windows, sail cloth draperies trimmed with carved wood tassels, and a profusion of potted greenery – all refreshing ideas suggested by an exhibit at New York's Midtown Gallery. Coolness is underscored by a reticent color scheme of beiges and white, framed black and white drawings on walls. Designed by John Fitzgibbons of Yale R. Burge Interiors. **10.** *Long-stemmed compote* planter brimming with glass balls the kind the Japanese use to float their fishing nets—provides a gay and colorful feast for the eyes. Stick to cool colors of blue and green glass for greatest effect. The planter, 14" high, is a Laverne Original. **11.** *Wooden trellises* framing large windows conjure up pastoral thoughts in a hot city apartment. Paint woodwork white to pick up white accents about the room. This one was designed by Ellen Lehman McCluskey. **12.** *Flurry of snowflakes*—the decalcomania variety—fills the upper part of a kitchen window with frosty prettiness. Repeat the motifs in a sheer, printed Fortisan fabric for half curtain below. Keep a bowl of fresh fruit about to satisfy unpredictable summer appetites. Snowflakes from Rineglas Transfers; fabric by Laverne Originals. **13.** *Milk glass and white pottery* add a bright and frosty tone to table settings and mantels. As summer replacements for silver and brass they cut your polishing chores. **14.** *Matching curtains and table cloth* of pink and white check, with overprint of Victorian wicker design, effect a cool breakfast [illegible] ceilinged room, fill the upper atmosphere with the delicious perfume of a hanging basket of flowers. Fabric by Gene McDonald, Inc. **15.** *Wooden dowels* glued into latticework screen window of the Otto Teller house, Sonoma Valley, Calif. The grille traps considerable sunlight, is open to the gentlest whisper of wind.

For shopping information, see page 131

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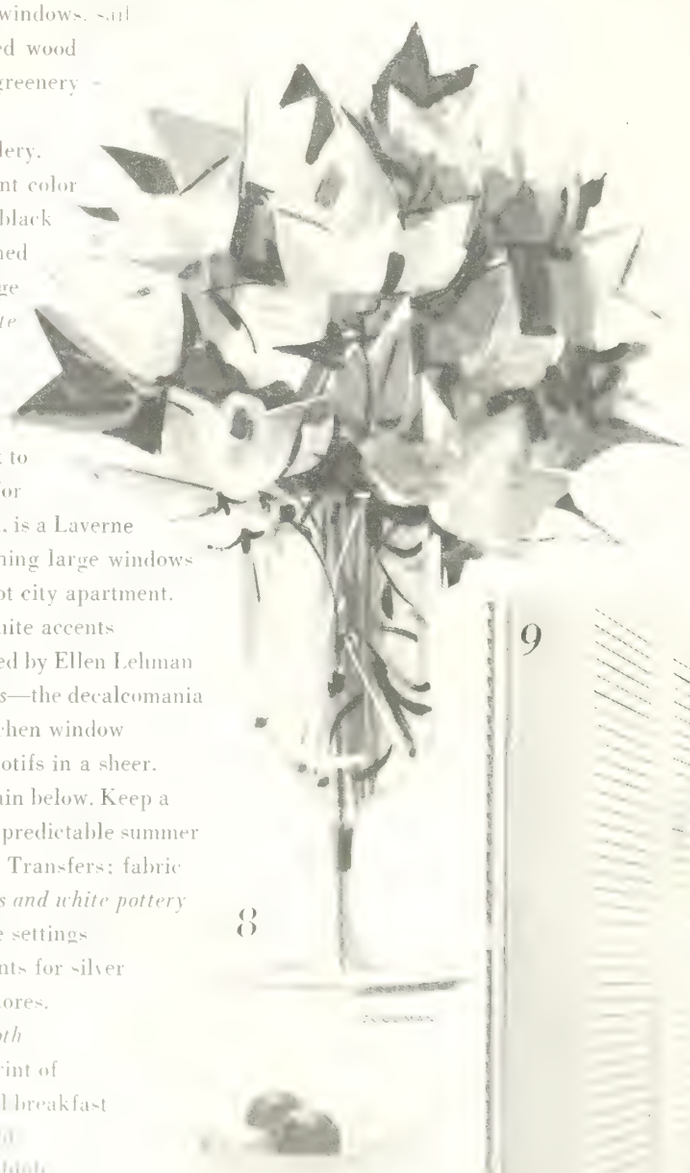

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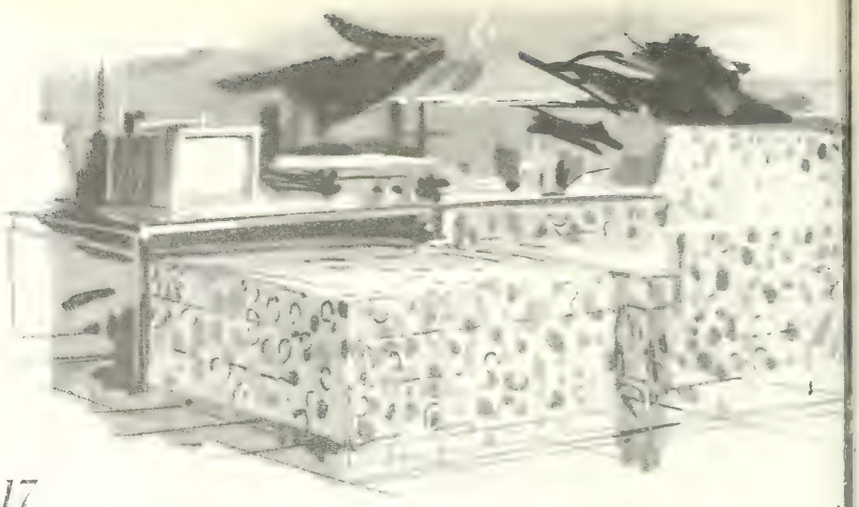

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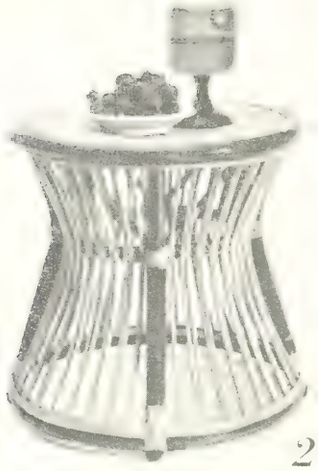

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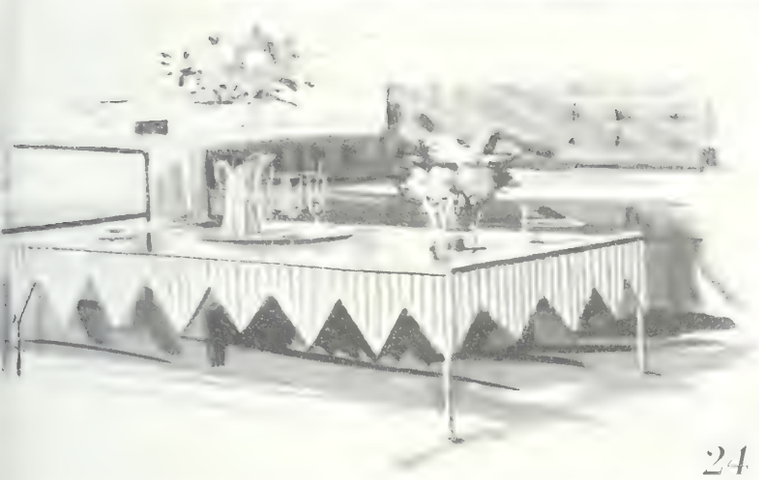

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16. *Flower fireplace screen*, made of plywood painted in the shape of a big cluster of summer blossoms and leaves, fills the gaping mouth of a fireplace on its summer vacation. Brilliant blue faïence and shimmering glass and crystal are a cooling, crowning touch on the mantelpiece. Fire screen by Frederico Pallavicini is available at Helen Cole. **17.** *Summer dress for a hassock and chair* is printed in shades of cooling blue, slips on over warm winter upholstery or muslin coverings. **18.** *Wicker baskets* bursting with leafy green plants flank an outside doorway of the Otto Tellers' house, provide cool decoration for the terrace. Mrs. Teller grows the plants in soil put directly into baskets without liners. **19.** *Crisp paper shade* makes a pretty and practical replacement for a heavier winter shade. This pleated paper cone is a Scandinavian import at Bonniers, Inc. **20.** *Rattan tabouret* makes a handsome summer stand-in for a cocktail table indoors, could keep cooling drinks at your elbow on the terrace. Summery niceties here are a white pottery plate filled with juicy grapes, and a glistening black goblet. All are Italian imports at Piazza Montici. **21.** *Striped sisal rug* substitutes handsomely for winter rugs in storage. Green and white stripes bring refreshing color into a living room. The bold bands can change the visual effect of the space by giving it greater length suggestive of a spacious, airy breezeway. **22.** *Hanging paper lanterns* in blue and green containing a string of Christmas lights shed a cooling glow when hung from the top of a stairwell. Lanterns are imported by Azuma Inc. **23.** *Herringbone brick*, a molded plastic floor covering, looks cool underfoot in an indoor terrace room designed by Michael Greer. Plastic brick sheet which is actually a wall covering is available at Katzenbach & Warren. **24.** *Shimmering mirror* on your cocktail table makes a cool but formal covering for summer months. Make a slip cover for the table by hemming crisp chintz in a sawtooth scallop. **25.** *Whimsical blowfish mobile* for cool kids swims in the slightest current of air. Try it in a nursery to amuse the very young. Paper mobile available at Jasmine Shoppes, Inc. **26.** *Cordon of green tassels* trimming a chandelier introduces a light touch to a hall or dining area. Try a twist of blue and green ribbons around the chain for added color excitement. **27.** *Contour covers* of cotton duck in giddy colors refresh a group of small side chairs and a card table. Run a handsome tape trim around seats and table to finish the job.

Shopping information on page 131

SHULMAN

A house that gives full freedom to both generations

Surprising and sudden as it always seems, small children grow into big ones. Unexpectedly the house is hopping with their teen-age projects, parties and friends—*along with* the activities of their enthusiastic if less lively parents. These are the flourishing years of family life, the years that can be the best, as well as the busiest if the house works equally well for both generations. If it doesn't, it may seem as if bedlam were built in.

Key to the success of the house on our cover is that it gives a fair share of independence and privacy to both parents and children. Mr. and Mrs. S. M. Solton have a daughter Jamie, 16 and a son Steve, 18. For their Beverly Hills home they firmly stipulated a playroom and patio for the teenagers, a bed-sitting room and terrace for themselves. The family shares the major rooms, of course, as it shares most interests and activities, and also has fun around the landscaped pool and outdoor areas. But when the young people want to rock 'n roll and play Ricky Nelson they have their own territory to do it in and they can charge in and out of the playroom without disturbing their parents. Each generation also has complete individual privacy in the well secluded bedrooms. The Soltons say the plan works perfectly. They want their children to enjoy dancing and swimming parties at home and to be able to have overnight and week-end guests. And they entertain a great deal themselves. In this happy household both generations can enjoy these pleasures painlessly.

Sunny terraces for lounging, a pool to splash in, a shuttered lanai—all border the glass-walled living room and make the outdoors a delightful extension of the house

SHULMAN

Facing the west and the hot, late afternoon sun, the entrance side of the house has few openings. Roof overhang shields windows in children's rooms at left. Front door is sheltered by deep portico which is 12′ high, like the main rooms behind it. Carport for three cars is at right and parking space is generous and well located.

For everyday living, for entertaining, the plan pleases both parents and children

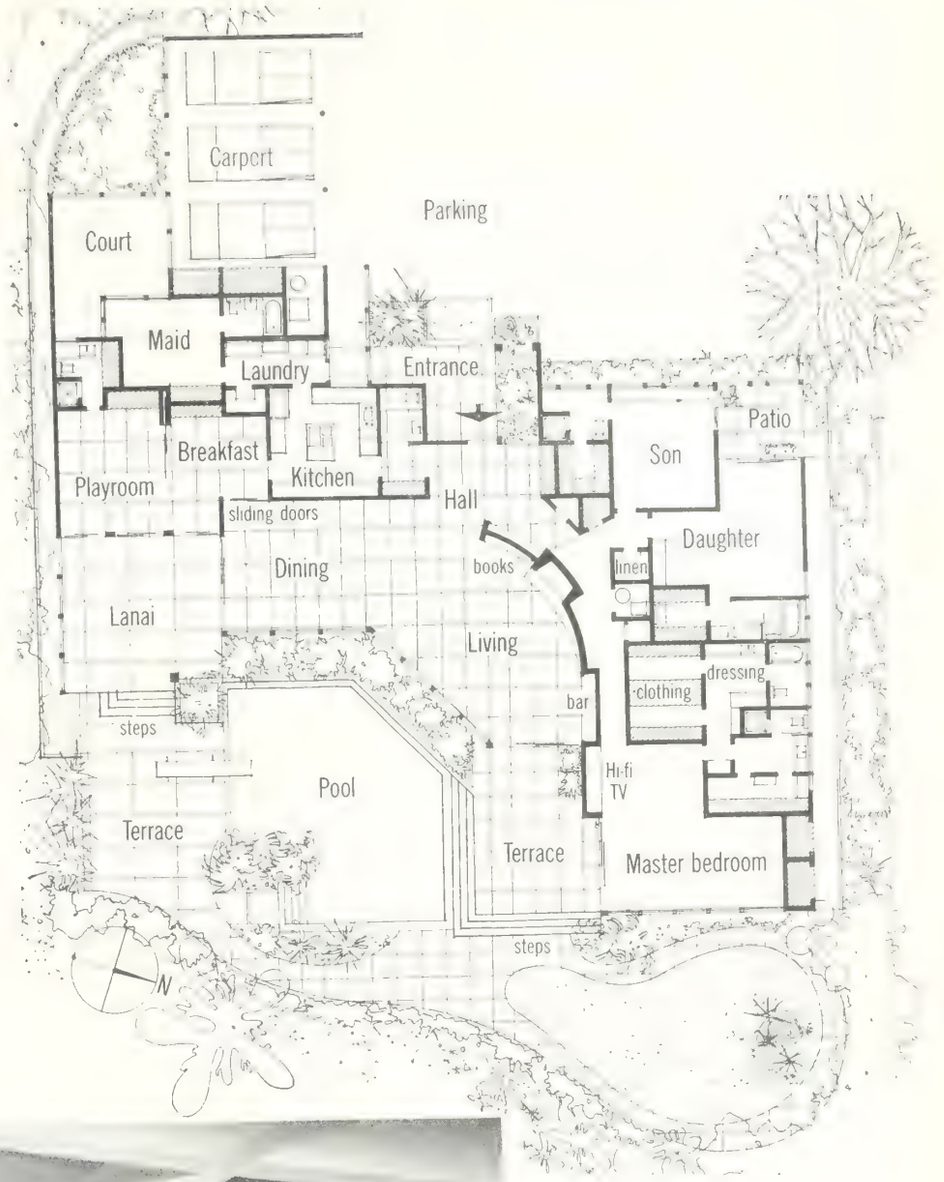
A beguiling trait of this house is that it makes entertaining easy. It can handle without a whimper a sudden onslaught of youngsters or an impromptu party for adults. Cocktails or a club meeting can turn into supper and dancing with no emergency shifting of scenery, thanks to the dexterous plan. The living-dining room, long and curved, is in the center of the house and it opens four ways—to entrance hall, breakfast room and play room, lanai and terrace. These adjacent areas double the living space and parties can spread out readily. The terrazzo floors, brick and wood walls, acoustical plaster ceilings easily withstand the activities of an energetic family. And as a center of fun, the landscaped pool is the focal point of both indoor and outdoor rooms. The plan is even more satisfactory for day-to-day family life. Children's and parents' bedrooms are in a secluded wing with a private hall: each has exceptionally complete storage. Jamie and Steve share the patio outside their rooms and their parents' wing has a poolside terrace. The playroom and lanai, the children's special province, have privacy when the sliding doors to the living room are closed, and they are close enough to the kitchen to simplify the serving of drinks and snacks.

RESHO

Lounging on the floor, the Solton children, Steve and Jamie, are absorbed in television but the family poodle eyes our camera warily. Mr. and Mrs. Solton, [illegible] to watch. They here in their sitting room-bedroom, where the family often gathers.

The pool is the hub of the plan and terraces and major rooms surround it. Screened from street and neighbors Mr. and Mrs. Solton's room, the living-dining room, the playroom all have ceiling high glass walls which look out over the pool and planting to distant mountains. The plan is in four parts with the kitchen and service at the front of the house. The youngsters have their own entertainment center in the playroom and lanai near the pool. Living and dining are in one great center room and the bedrooms for both generations are secluded.

RIEGER



OWNERS: *Mr. and Mrs. S. M. Solton*
ARCHITECT: *William R. Stephenson*
INTERIOR DESIGNER: *Helen Franklin*
LANDSCAPE ARCHITECT: *Phil Shipley*
LOCATION: *Beverly Hills, California*
SIZE: *4,420 sq. ft. Carport: 660 sq. ft.*

From her bedroom across the pool Mrs. Solton can keep an eye on Steve and Jamie entertaining their friends in the lanai (foreground).

The pool is a natural magnet for the children's many friends. It is deep enough at this end for diving.

(continued)

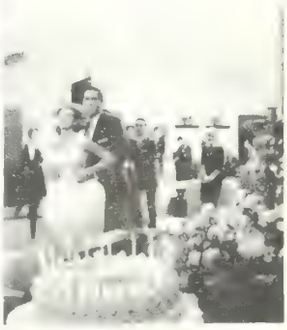
Living/dining room, curving around outdoor pool, has accents of pumpkin, brass, black to enliven putty-beige walls and carpet

Relaxing arrangement for conversation faces fireplace. Teak-tone doors hide bar; adjacent sliding glass sash opens to terrace.

The life of the family centers around the living-dining room

The central location of the living room makes it a natural gathering place for all the Soltons and the 12′-high ceiling and great glass walls overlooking the pool and distant mountains lift the spirits of everyone who enters. A hall screens the front door and makes a buffer area, so the children don't have to traipse through the living room as they go in and out of the house. Shaped somewhat like a curved L, the room separates easily into living and dining areas. The fireplace wall is white brick, the wormy chestnut paneling, putty beige. The dining table, card table, and lamp tables flanking the sofa are black-brown walnut in emphatic contrast to the beige and white of curtains, sofa and armchairs. Accessories are brass, acid green, pumpkin color. For parties the room functions smoothly because it opens up at both ends. On Jamie's 16th birthday when 60 guests gathered to surprise her, the sliding doors were opened and supper was served in the breakfast and play rooms. The young guests danced on the lanai and their elders danced on the opposite terrace to music piped outdoors from central hi-fi. The bar in the fireplace wall made a convenient stopping place as guests moved through the living room or gathered there to chat.

"Surprise!" "Surprise!" Jamie comes home to unexpected birthday party.



Jamie heads conga line snaking through living-dining room.

Buffet supper is set up in the breakfast room, eaten all over house.

RESHOVSKY

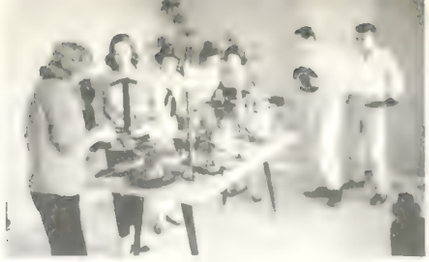
During the party a group of Mr. and Mrs. Solton's friends collect in the living room to talk.

Continued

Playroom and lanai border the pool: wet feet can't harm terrazzo floors

Ceiling high sliding glass doors open the dining area to the lanai. It is partly shielded from southeast sun by trellis overhead and louver panels. See the lanai in color on our cover.

SHULMAN



Youngsters help themselves to a hearty lunch after a lively morning around the pool.

Everyone settles down, plate in lap, in the playroom while Jamie spins a story.

Separate playroom and lanai for teenage fun give children independence

The playroom gives the youngsters all the privacy they want for entertaining their own crowd. Here they can play ping-pong, consume Cokes, chatter over their own projects and pursuits without disturbing the more sedate adult activities in the living room. The acoustical plaster ceiling hushes noise and the terrazzo floors of the playroom and the lanai which extends from it are fine for dancing. They are readily cared for because they are dry mopped, never waxed.

When sliding doors between the playroom and breakfast room are opened, Jamie and Steve have an entertainment area 29′x15′. Barbecues are held here sometimes and the proximity of the kitchen is always pleasant. It is, in fact, the teenagers' favorite route in and out of the house and this eliminates considerable traffic in the living room area. The playroom and its bathroom also serve as dressing space for the pool. Swimmers can come and go through the lanai in wet bathing suits and do no damage to the terrazzo floor. Yet the room can become a very comfortable guest room for overnight or weekends. The twin sofas against the wall turn into beds.

Breakfast and playrooms are one area when black lacquer doors are open

Continued

Mr. and Mrs. Solton's bedroom opens to terrace; curtains close for privacy

Bedrooms for both parents and children are private retreats for relaxation

Muted grays make a restful background for parents' quiet hours

SHULMAN

Steve's friends gather in his room to see his collection of swords.

TV is built into a wall of Mr. and Mrs. Solton's room. Children join them for programs, family talks.

Steve's room has built-in desk, good storage for all his gear

A room of one's own, for individual pursuits as well as rest, is important in even the most congenial families. It is especially valued during the teen years. Both Jamie's and Steve's bedrooms are furnished like sitting rooms; and each has twin studio beds in case of an overnight guest. Both lively and quiet pursuits are provided for: there is storage for tape recorder, record player, records, books and typewriter and a built-in desk for each child. Jamie helped plan the decoration of her shell pink room and Steve chose his beige, black and gold scheme. They share a walled patio with a path to the swimming pool. Mr. and Mrs. Solton's large bed-sitting room, far removed from the hubbub of the children's playroom, is a quiet sanctum with pale gray walls and carpet, steel gray silk curtains and bedspread. It borrows color from the terrace and pool directly outside the sliding glass window-wall. Connecting with the room, on the opposite side, are two exceptionally complete bath-dressing rooms.

Back rest of Steve's bed swings up revealing a built-in reading lamp and storage for pillows.

Additional photographs, page 123
Building data on page 127

Jamie's room, mostly pale pink, opens to patio

In Jamie's room a lamp for reading is concealed in table behind beds.

RESHOFSKY

The day after her birthday party girls gather in Jamie's room to talk it over.

Look to the second kitchen for freer easier living

The small, specialized auxiliary kitchen forecast by H&G in January is gaining ground all over the country

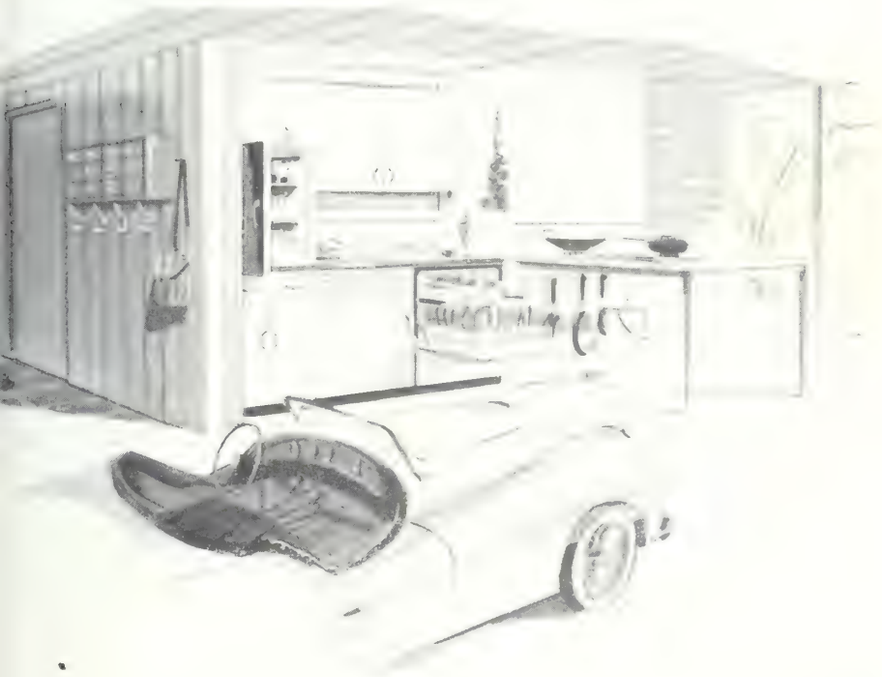
When people and parties spread all over the lot—from family room to terrace to pool—kitchens must, perforce, keep up with them. An auxiliary kitchen right at the spot where your guests gather not only gives you the freedom to take part in the fun but saves endless, weary backtracking, fetching and carrying. Though second kitchens are nothing new (the summer kitchen is a fine old tradition), what *is* new is kitchen equipment scaled down in size (and often price) which makes it perfectly feasible for anyone to rig up a second kitchen within existing space. How does a second kitchen differ from the main one? First, it is limited in equipment and elbow room since it is planned for impromptu, special cooking and entertaining rather than basic food preparation and meals. Second, it is designed to be stimulating and fun to cook in, a place where you are inspired to whip up a soufflé or a fondue, where you can show off cherished tools and dishes that are too pretty to be kept out of sight. Third, it provides an out-of-the-way daytime retreat for teen-age parties and hobbies or it can double as a quiet laundry or sewing room for you. Here are some inexpensive second kitchens designed by H&G with Frigidaire. If you would like to add a second kitchen to your house, be sure to check first with your local zoning officer to see if a permit is required in your community. Other good equipment for second kitchens, on p. 117.

U-shaped kitchen fosters family activities

When you plan a new house or remodel an old one, bear in mind that a second kitchen can have more than one purpose. For instance, in a kitchen linked to a living area (*above*), you might have one wall for cooking (wall oven, fold-back cooking units, refrigerator), the other for sink, dishwasher and an aqueous hobby such as photography (one roomy cabinet will hold all supplies; the absence of windows is ideal for a darkroom). To make the kitchen attractive when open to view and still allow clearance for dishwasher and refrigerator doors, run a strip of cork across the end wall and display enlarged photographs. In a two-level house, you'll find an upstairs second kitchen a boon (*left*), especially if you have young children. By substituting a washer and dryer for the photographic cabinet, you have both a laundry area and a place to prepare formula within earshot of the nursery.

Corner kitchen serves the family room

You will find a corner lopped off the family room sufficient for a second kitchen if you use scaled-down equipment such as the 24″-wide refrigerator with top freezer chest and 25½″-wide electric range sketched above. You may close off the kitchen with folding doors or, at a small extra cost, have the cabinets and equipment sprayed to color-match the walls. Essentials for this kitchen-in-a-room are a vented hood and fan over the range and a floor that can be quickly wiped up. Store easy-to-prepare foods and dishes in the cabinets so teenagers can make party snacks for themselves. For your own entertaining, stock adjoining floor-to-ceiling cabinet with bar supplies.



Carport kitchen speeds outdoor meals

If the wall of your carport or garage backs indoor plumbing and utility connections, you can banish summertime house-to-garden commuting by setting up an outdoor kitchen. For cooking, recess a 3⅜″-deep electric range top into a work table which can be folded flat against the wall, protecting wiring from the elements. A small portable refrigerator which can be taken along on summer vacations or weekend trips is another handy piece of outdoor equipment, and a dishwasher is a definite must. You'll bless the proximity of the sink when you need water for car-washing and gardening. The cabinets can be permanently stocked with barbecue and picnic items.

Sized and priced for the second kitchen

In the kitchens sketched opposite: **1.** Refrigerator, 24″ wide, for family-room kitchen, about $200; **2.** Portable refrigerator, 26″ high, 20½″ wide, for carport kitchen, about $140; **3.** Under-counter dishwasher, 24″ wide, with sink unit, for U-shaped or carport kitchens, about $270; **4.** Range, 25½″ wide, for corner kitchen, about $200; **5.** Cooking top, 24″ wide, for carport kitchen, about $100; **6.** Drop-door wall oven, 24″ wide, for U-shaped kitchen, about $140; **7.** Fold-back electric four-burner surface unit, 48″ wide, for U-shaped kitchen, about $190; **8.** Automatic dryer, 25″ wide, about $200; **9.** Washer, about $270. All by Frigidaire except Astral portable refrigerator (2). Prices approximate.

Enlarge a little living room with a mirrored wall

Six panels of antiqued mirror placed at the narrowest part of a small L-shaped living room make the room look twice as big. Reflected on the wall, the room's paintings and simple furnishings do double duty handsomely. One painting actually hangs on the center mirror panel, which reflects the bench against it. Owner-designer: William Raiser.

KERTESZ

Center a wall arrangement around a framed mirror

How to work miracles with mirrors

If you are a devotee of Lewis Carroll, the magic properties of mirrors should be old hat to you. But you don't really need a tour through Looking Glass House—delightful though the prospect may be—to open your eyes to the miracles mirrors can work. Their time-honored use, as impressively demonstrated in *Snow White*, is to find out how you look. But more meets the eye than your own reflection in a mirror, and here's where the magic comes in. Consider what a mirror can do, not only for your own appearance but for your rooms. With mirror you can make a small room appear larger, or create the illusion of alcoves and niches. Or on a smaller scale you can use a mirror as a decorative accessory, perhaps combining it with prints and paintings in a wall arrangement. On these and the following pages H&G presents a portfolio of miracle-working mirrors. Some are framed decorative mirrors, some are mirror panels on the wall.

The crux of a carefully calculated arrangement on a foyer wall is a flamboyant gilt mirror that contrasts amusingly with precisely framed prints. A mirror in the foyer is practical, too—gives you a chance to make last minute check-ups before you sally forth. All furnishings from David Barrett.

Shopping information on page 131

Continued

HOW TO WORK MIRACLES WITH MIRRORS

Flank a chimney breast with twin mirrors

On either side of a tapestry-hung chimney breast a pair of Queen Anne mirrors creates the effect of niches. Over a set of simple consoles, traditional mirrors enrich the blend of old and new furnishings in the room. Designers: Mallory-Tillis, Inc.

KERTESZ

Use a painted mirror like a picture

On the wall of a guest room a brightly painted triptych mirror could serve both as a looking glass and *objet d'art*. Balancing its off-center placement over the simple cabinet and dresser is an artful arrangement of cabinet-top clutter. The mirror, reproduction of a Persian wedding mirror, is hand-painted with a profusion of birds and flowers. From John Stuart.

Add depth to a dining room

A mirrored screen makes the most of a little dining room. This one—eight hinged panels of antiqued mirror—conceals a dull blank wall while it gives a faceted reflection of candlelight, creates a sparkling background. Owners: Mr. and Mrs. John Tysen.

Shopping information on page 131

GUERRERO

Make a mirrored storage wall

Sliding mirrored doors in aluminum frames screen storage wall that sections off a little dining room from what was once a large living kitchen. Storage wall is for glass and china. stops short of the ceiling to allow as much light as possible to pass through from the well lighted kitchen. Designers: Altman-Dwork for Carolina Mirror Corporation.

KERTESZ

HOW TO WORK MIRACLES WITH MIRRORS

continued

Opposite page *Broaden a bedroom with mirror on the wall*

A mirror is of course a real necessity in a bedroom and the bigger the better, but don't overlook what proper placement of it can do for the room itself. In the bedroom opposite, the expanse of wall mirror stretches the limited space by reflecting the wall-hugging arrangement of bed, chair and table, doubles light from the room's one window, and makes a pleasant contrast to the fabric wall covering. The room was designed by Ellen Lehman McCluskey.

Create a mirrored background for a sofa

A shimmering alcove for an elegant sofa is made with a series of mirror panels set in a frame and sided with bookcases. At the same time the mirrors double the impact of the room's generous proportions and architectural attributes, including the fireplace over which hangs a handsome 18th century mirror.

Add width to a narrow kitchen

Mirror in a surprising spot—in back of a stove—relieves the usual confined cheek-to-cheek arrangement of kitchen equipment. It's practical too—along with mirrors on kitchen cabinet doors it doubles working light by reflecting window opposite also framed with mirror. Decorative reflections: lively assortment of prints, posters, an ivy "tree."

More about mirrors, p. 120.

The facts about swimming pools

Far from being the prohibitive luxury they were a few years ago, today's family swimming pools cost half the price, work much better and add many dollars to the value of your house. Here are the essentials you should know before buying a pool.

Fly over almost any suburban community today and you will discover a striking change in the landscape below. All of a sudden, family swimming pools have materialized, like great clusters of turquoise stones, in neighborhoods where only a few years ago a residential pool symbolized the ultimate in self-indulgence. A scant 10,000 pools were thinly sprinkled across the U. S. 10 years ago. But since then close to 175,000 have been built, and it has been estimated that an additional 46,000 families will install pools this year.

How has it happened that an unattainable luxury has become almost commonplace in so short a time? The explanation can be found in two simple facts: as the cost of family pools has been sharply reduced, more and more families have decided a pool is important to them, both for the pleasure it promises and the value it adds to their houses. In just 10 years, the average cost of a pool has been cut by 50 per cent. Going back further, a pool that cost a middle-size fortune in the 'thirties can be installed for under $5,000 in most parts of the country today. Moreover, as the two moderately priced pools on the opposite page illustrate, it would be a finer pool.

A good pool installation assures a family of years and years of pure fun. For young families, it means children can be acquainted with the joys of dog-paddling almost from the toddling stage, under the ideal conditions of home and parental supervision. Later on, a pool acts as a magnet to draw teenagers—and their friends—to the house and to keep them there. And at all ages, family relaxation and entertaining inevitably center around the pool.

Pools have never been a better investment. Engineering research and first-hand experience have produced sound structural methods, push-button filtration systems and labor-saving cleaning equipment. As a result, today's pool represents a property improvement which invariably increases the re-sale value of the house (sometimes adding even more value than the initial cost of the pool itself). Banks generally have recognized this fact and now regard pool loans as excellent risks.

Though family pools now fall within the price range of a good automobile, the wise investor will devote considerably more thought to buying a pool. Every pool which requires excavation is a custom project, with special problems imposed by soil condition, placement on the site for the best practical and aesthetic effects, proximity of utility lines, the desired size and shape. On the following pages, H&G presents the basic facts you should know about pools, gathered from authoritative sources in the field.

Opposite page: ***Contrasts in form***

These two pools express two kinds of beauty, two distinct ideas for a family pool. The rectangular shape of the Atlanta pool, *top of page*, is designed as a simple foreground framework for the charming Japanese inspired poolhouse of the R. H. Fersts. Architects: Alexander & Rothschild. In an entirely different mood, the free-form Beverly Hills pool below appears to conform naturally to its wooded setting. Though both pools are custom installations, the cost of each was approximately $5,000. Landscape Architect: Phil Shipley. Pool constructed by Paddock of California.

Your pleasure depends on the

COST

How much should you pay for a pool?

Here is what families are paying, according to a recent survey by the *Swimming Pool Age* magazine. The cross-country average is $4,170. By region, average costs were:

California—$3,500
Midwest—$4,200
Northwest—$4,300
South—$4,330
Mountain States—$5,000
Florida—$4,110
Southwest—$4,300
Northeast—$4,260

Pools which are priced far below the going market often do not include essential equipment or necessary service. What should you get for your money, besides the pool itself? H&G put the question to several large-scale builders. One of them, Mr. Albert Weir of Viking-Paddock, cited a typical case from his company's files: for $6,000, he reported, the pool would be 18′ x 32′ and it would include interior finish of plaster or a sixth coat of spray, tile under the coping, cast stone or custom coping, filtering plant, underwater lights, diving board, stainless steel ladders, supports, electrical wiring, water and waste connections with piping, rough grading and rake off. But it would not include walks or landscaping.

Although pleasure rather than profit motivates most families to buy a pool, it is wise to remember that you are making a substantial investment, second only to the house itself. And it is the value of the house, not of your total property, that provides an easy rule of thumb for figuring out how large that investment should be. Normally you should limit it to between 10 and 15 per cent of the value of your house. If you spend a greater proportion, you should realize that the additional money probably will not be regained if you sell your house. In other words, you will be buying only the immediate pleasure that a larger or better pool will give you.

A number of pool builders point out, however, that a pool installation often enhances the re-sale prospects of an expensive house since it is frequently expected nowadays that a house priced at $50,000 or more include a pool.

Although it is self-deception to think that a pool can "pay for itself," having one often reduces spending for other diversions. With a pool you stay home on weekends to enjoy it, rather than join the weekend exodus to the beach or the mountains. And in many areas the initiation fees of country clubs with pools are now equal to the cost of installing a good pool at home.

All experts agree that the best way to save money on the cost of a pool is to have it constructed at the same time your house is built so that it can be included in the original mortgage.

The lack of cash at hand need not prevent a family from having a pool. Approximately 80 per cent of the builders today offer time payment plans. And now banks in most parts of the country are ready lenders. They have adopted this attitude after finding that the losses on family pool loans have amounted to less than ¾ of one per cent—the premium charged by the FHA when it formerly insured pool loans under Title I.

UPKEEP

What is involved in maintaining a pool?

Keeping a pool in good order involves two responsibilities. First, there is the day-to-day matter of keeping the water clean and free from contamination. This means vacuuming, sweeping and adding the right amount of purifying chemicals. Second, there are the annual problems of shutting the pool down for the winter and re-opening it again in the spring.

The average person with average equipment should be able to take care of his pool himself, in two or three hours a week. The costs, including electricity and replacement water, should not come to more than $5 or $6 a week. If your pool is equipped with a filter that uses diatomaceous earth (fine fossilized particles especially suited for filtering water) you can count on another $30 to $40 per season for filter media. Most of the equipment should last from five to 10 years. The need for a pool cover is often overlooked by new pool owners. It is important, however, because it will keep the water cleaner in the off-season—often making it possible to use the same water for three years. After that time, the water must be drained. If you buy a concrete pool, it will probably need repainting, or, if it has a plaster surface, an acid bath every second or third year. This work, of course, should be done at the time when the water is changed.

For the carefree types who do not want to be burdened with regular cleaning chores there are professional pool-care services. The cost of such care varies considerably around the country depending on the number of pools in the area. For instance, in California, monthly service costs are usually between $27 and $32. In the east, one firm that runs an extensive maintenance service program charges about $90 for opening and closing a pool, and the cost is between $350 and $375 for twice-a-week cleaning throughout the full season. These charges cover not only the labor but the builder's insurance costs, since the firm assumes responsibility for any winter damage. Closing the pool consists of blowing out the circulating lines, draining the filter pump motor, as well as storing diving boards, ladders and other accessories. In the spring the process is reversed.

Curious as it may seem, the more you swim in a pool the cleaner it will be. "If you'll see that the kids do some vigorous

way you plan

swimming," says one pool builder, "you'll stir the sediment into motion. Once it's moving you can filter it out." Other tips: much vacuuming of the pool can be eliminated by running the filter for longer periods of time and by placing the surface skimmer (the filter intake) so that prevailing winds will move floating matter toward it.

SAFETY

What precautions should you take?

The ownership of a private pool involves certain responsibilities, but they are not excessive. Many communities now require the installation of a fence around either the pool or the property as a safety precaution. Many experts suggest the fence be of open-weave construction, especially if it surrounds the pool only. With this type of fence, you can see into it from the house, and, at the same time, the curiosity of passing children is not aroused by a forbidden wall. As an additional precaution gates should have self-locking latches.

The prospective pool buyer should remember that safety must be built into the pool itself. The floor grade should not be more than one foot for every seven feet of length and diving areas should be at least 8½ feet in depth.

It is recommended that life-line anchors be installed in the pool so that you can put a breakline at the point between the shallow and deep ends. Since the average residential pool is seldom larger than 20′ x 40′ and a swimmer is never more than 10 feet from poolside, life rings or hooks usually aren't necessary except as decoration.

But the most important safety precaution is expressed in a simple rule: *No one should ever swim alone.*

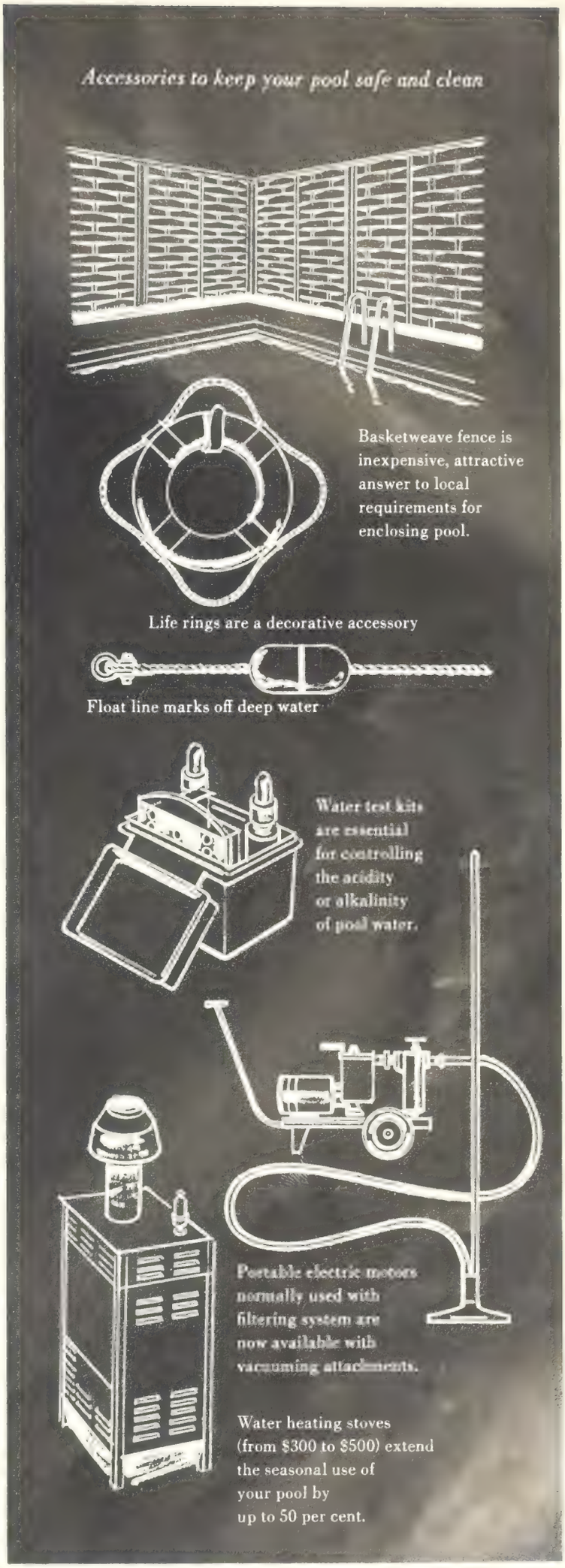
KINDS

What type of pool is best?

Today there are hundreds of pool manufacturers, but all of them offer, in one form or another, one or a combination of five basic types: concrete, masonry, metal, vinyl and fiber glass.

As a general rule, the quality of a pool depends not so much on its type as on who does the installation. "Of all the pools installed in the past 10 years," reports Robert M. Hoffman, publisher of *Swimming Pool Age*, "roughly 95 per cent have been concrete of one type or another. But there have been many good pools of the other types installed. There is no such thing as a 'Model T' pool yet for all families, but I'm convinced new materials and methods will soon produce one."

Continued



Irregular shape of this pool conforms to the natural contour of its hillside setting. The cost: $4,800.

Rectangular concrete pool, ideal for expert swimmers, is closely related to house, well screened for privacy. $3,816.

Craggy stone edging gives this free-form pool the appearance of a mountain lake. The cost, with decking: $4,650.

Heart shape of large (29′ x 46′) pool separates diving area from shallow end which has gentle steps leading into it. Cost: $9,000.

FORMS

What is the best size and shape?

Both the size and shape of the pool you buy should be determined by the use you will make of it. Because of improved construction and manufacturing techniques, the cost is about the same for both standard rectangular and free-form designs. As to the size—even a small pool 15′ x 30′ is big enough to give the average family a lot of fun.

Before buying a pool, decide whether you will use it for active swimming or for casual swimming and entertaining. For the swimming zealot who likes to race at top speed, a rectangular pool is usually best. If you want a pool big enough for serious swimming, you'll need a minimum length of 40 feet —some builders recommend longer ones for competitive training. But if you have small children or want to use your pool mainly for short dips you may prefer an irregular design.

Some builders now price their pools on a square foot basis, regardless of shape. But the square foot price is usually less for larger pools. One builder, Herman H. Silverman of Sylvan Pools, believes this sliding scale sometimes makes a larger pool a better bargain. Regardless of the size of a pool, he explains, the builder has the initial expense of bringing the men and construction equipment to the job plus the costs of standard equipment such as diving boards, lights and ladders. All of these constant costs he can pro-rate against a larger area.

In any case, a good pool should be designed and oriented so that it fits smoothly into its setting. It is a structural element of your property which is most satisfying when it is related to terraces, landscaping and the house itself (for other examples of skillfully landscaped pools, see page 63). If possible, have your pool fitted to your site by a competent landscape architect. Some of the larger pool-builders retain qualified landscape architects on their staffs. For a list of booklets on swimming pools, see page 132.

BUILDING

Who should build your pool?

Responsible builders have remarked ruefully, "Anyone who owns a wheelbarrow is a prospective pool builder." But fortunately it is easier to judge the "reputable" in this field than in most others. If a builder's pools have gone through two winters and springs without damage, they are sufficient proof of his ability. If his pools have gone through only one winter and spring satisfactorily, they indicate the builder is a fairly safe risk. With this rule in mind, you can readily check the quality of a builder's pools in your area.

You can get assistance in finding a pool builder, if you need it, by writing to the National Swimming Pool Institute, Harvard State Bank Bldg., Harvard, Ill.

H&G designs three pools

For the young family with small children

A pool with contours like a figure-eight has a natural break between the deep and shallow ends. Adult entertainment area is by the deep end, and sandy beach with jungle gym for young athletes is adjacent to the children's part of the pool. Trampoline is used instead of a regular diving board.

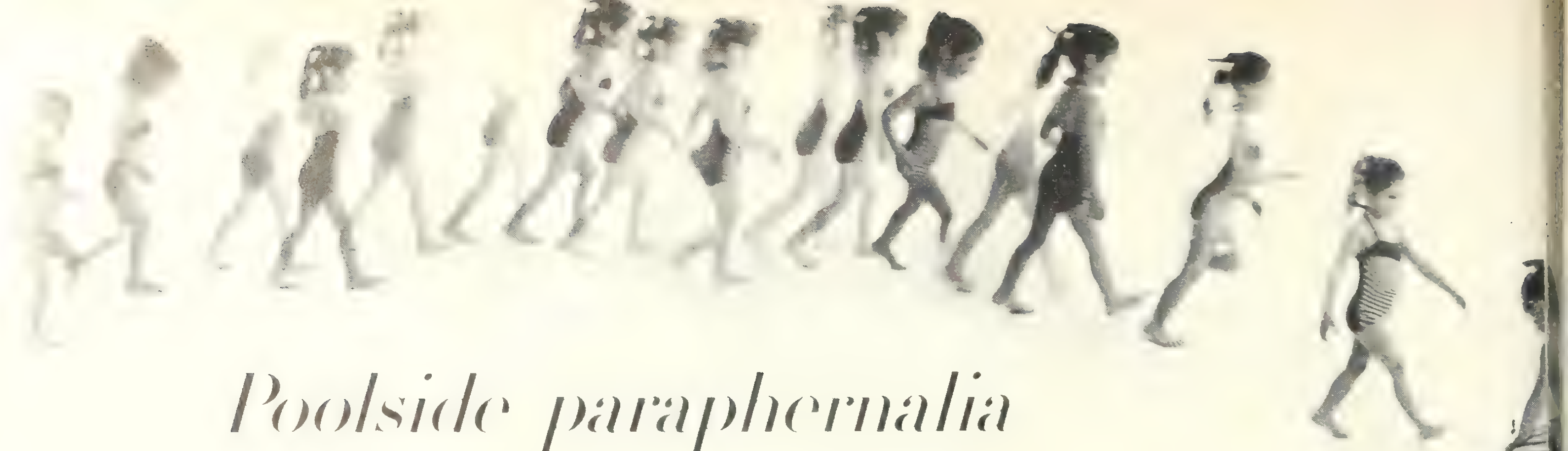
For the family with teenage children

A conventional rectangular pool works best for young people who take their swimming seriously. To handle the naturally bigger crowds, a dressing room is close by, and a barbecue oven is located across the patio for cook-outs. Table tennis is available as a diversion for water-logged sportsmen. Terrace alongside pool makes a lounging center for adults.

For doting grandparents

A combined free-form pool and circular wading area takes care of all ages. The terrace is planned so that grown-ups can sit and watch the youngsters' antics. The island in the center of the pool has a slide for the amusement of the grandchildren. Another delight for the young: the outdoor shower between the two pools. After the children outgrow the wading area, it could be transformed into a garden.

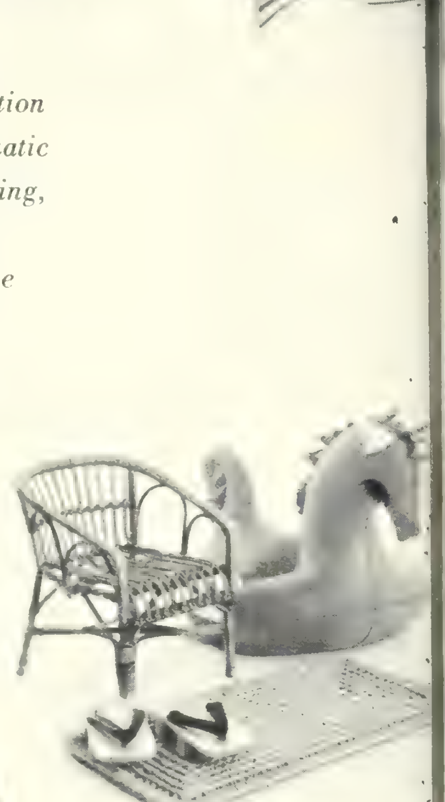
PROTMAN



Poolside paraphernalia for your sun-filled pleasure

A pool without accessories is about as inviting as an empty room, with the emphasis more on function than fun. Half the joys of having a pool are the non-aquatic hours spent around its borders basking in the sun, picnicking, and being sociable. If you provide for everybody's comfort and entertainment, you can be sure it will take a veritable thunderstorm to get them all back indoors again.

***1. Mermaids and moppets** when on land can settle themselves in undersize armchairs of brown willow, imported by Japan Folk Craft. During such flipperless, foot-loose moments they can slip into Japanese thong sandals, set here on a woven grass mat. Hitched nearby is a hardy breed of plastic sea horse, made in Austria and stabled at F.A.O. Schwarz. **2. Landlubbers** may prefer the pool-side companionship of this leonine figure, cast in Italian terra cotta. Lush greenery of the lion's habitat thrives in a French faïence urn of cerulean blue. Both imports are from the Mayhew Shop. **3. Full-grown pool-goers** can take their comfort in this natural willow chair also found at Japan Folk Craft. Card-sharks on dry land can play upon a rattan peel board while seated on rattan core cushions that look like giant sea urchins. Both board and cushion are at Anne Davis. Hybrid skin beneath is bear-shaped, zebra-striped rug of woven esparto fibers—a Harlan import.*



1

2

3

4. Sun-shy bathers *will find their place in the shade with this new mahogany-slatted outdoor furniture group. The wedge-shaped table with optional slot for umbrella post and two armchairs are assembled with indestructible aluminum tubing in natural or gold anodized finish. The collection was designed by John Van Koert for the Troy Sunshade Company which also provides the turquoise seat cushions and umbrella. Our sea nymph's pet shark, a big fish in any pond, was netted by F.A.O. Schwarz.* **5. Summertime hedonists** *can stretch out in the "La-Low" chair of India cane. This and its ginger-colored companion piece, an Indian-style temple table made in Hong Kong, are imported by Calif-Asia Rattan Co. Boldly woven terry towel is a six-footer, long enough to engulf a little girl and her web-footed friends.*

Additional photographs, page 130.
Shopping information, see page 132.

From my salad days: Mayonnaise

There's nothing to making it if you have a deft French wrist — or a friendly American gadget

By Joan Cassell

When I was young and green and studying French in Paris, I was invited one day to have dinner at a Frenchwoman's home. This was quite a compliment, since the French prefer to meet people they've known for less than twenty years only in cafés. But Denise said I was *sympathique*—an intensely French compliment which means you're almost nice enough to be French—and invited me home to meet a few of her friends.

I reached Denise's apartment feeling rather nervous, just as she was sprinting out the door. "I've got to take care of the duck," she cried (or at least that's what it sounded like). "Make yourself at home."

Wondering how anyone could buy a duck at the last minute—even Denise, who was quite scatterbrained—I walked into the living room. There standing at the fireplace was a good-looking man in his late forties. He had graying temples and a slightly drooping underlip. I recognized him immediately: the Fascinating Older Man who, in all the movies, gives the young American in Europe a bitter-sweet lesson in love. He looked me up and down with a heavy-lidded, appraising stare.

"You must be Denise's young American friend," he said watching me narrowly. "I'm Michel Sarin. I detest Americans. Vulgar, pretentious and brainless."

Speechless, I managed a weak smile and looked around for help. He went on, in French that was fortunately too rapid for me to catch anything but the general drift, with a flood of witticisms at the expense of America and Americans. He seemed to take it for granted that I was delighted to hear this.

Help finally arrived from the kitchen. A beautifully groomed woman, with what I privately think of as zebra-streaked hair, and the ageless air that chic unpretty Parisiennes have, poked her head from the kitchen and demanded, "The spoons, Michel, where are the spoons? Denise asked me to make mayonnaise and I can't find a thing."

I jumped up. "I'll help you find them." I offered and fled from Michel Sarin into the kitchen. It was a little dark room. No refrigerator and a two-burner gas stove with no oven.

The zebra-striped lady—she didn't offer her name and I was too shy to ask—seemed amused to hear, in my halting French, that I hadn't known that just anyone could make mayonnaise.

"It's easy," she said, as I located the spoons. "You take a silver spoon" (to my surprise she selected a large tablespoon), "then you beat an egg or two with a drop of vinegar and mustard." She seemed annoyed when we couldn't find the vinegar. "That makes it much harder," she explained as she removed a nearby bottle of champagne from a bucket of ice and placed the bowl with eggs on top of the ice.

"Everything should be very cold," she said, and started to beat the eggs with a measured, rhythmic movement of the wrist. As I watched, fascinated, she began adding oil to the foamy eggs. Her movements were graceful and precise: the hand with the spoon moved in an unhurried circular flick, flick, flick while, without breaking the rhythm, the other hand allowed the oil to trickle into the bowl, literally drop by drop.

The egg mixture grew less transparent and started to swell. With each drop of oil and flick of the wrist it became paler and puffier.

The zebra-striped lady's face had an absorbed, tranced look. Finally she said "Voilà!" in a satisfied tone and held out the bowl. It was filled with a sunny, shimmering mass with a delicate aroma. I sampled it with a finger: the flavor was bland and delicious, turning, in that quick taste, the bottled mixture I had always thought of as mayonnaise into a vulgar, over-emphatic imitation.

Just then Denise entered carrying the crackling, new-roasted duck. I had heard her correctly—she had gone to get the duck from the oven of the nearby bakery, where she did all her roasting. The champagne was poured, the marvelous mayonnaise eaten with tomatoes and hard-cooked eggs, and the duck served.

Even the Fascinating Older Man grew almost affable over that splendid meal, and after gallantly hulling my dessert strawberries and rinsing them in champagne ("a gentleman always does this for a lady"), told me over bitter black coffee and cognac that, although he detested Americans on principle, he did have several close friends who happened to be American.

"It's not a contradiction," he assured me. "They're really French at heart."

Later, as he drove me home, he referred obliquely to his earlier rudeness. "You must realize," he said, "you can't take everything said in France at face value. We say that a Frenchman would murder his grandmother for a *bon mot*."

After Denise's dinner party, I had a new ambition: to learn how to make mayonnaise. It seemed like such a particularly French talent to be able to bring home.

My hotel room was clearly unsuitable for this project. Luckily, however, a few days later, my American cousin asked me to stay in her Paris apartment and keep an eye on her son while she took a week's vacation.

The first day I could hardly wait for the *femme de ménage* to finish cleaning and leave me in command of the kitchen.

"What *are* you doing?" asked Jay, my teen-aged cousin, watching me happily breaking eggs. "I'm making dinner," I loftily informed him. "Scram, I'm busy."

Jay looked surprised and scrammed.

(Continued on page 134)

HOUSE & GARDEN'S

Summer Salad Cook Book

You never have this! No more frost build-up! No more packages so locked in by frost, you can't get them out or read the labels.

You always have this! Now, with G-E Frost-Guard, everything is free of frost—walls, shelves and food! Packages are easy to identify.

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Bookshelf door puts everything where you can reach it without stretching. Stores food like books on a shelf.

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HOUSE & GARDEN'S

Summer Salad Cook Book

BY ANN ROE ROBBINS

"He who would live for aye must eat sallet in May" runs an old English proverb and the Greeks said "Eat cress and gain wit." The appeal of a good green salad seems to be as old as man's appetite (Nebuchadnezzar, who dined on grass, may have been the first salad eater). A passage in Cogan's *Haven of Health*, published in 1589, states "Lettuce is much used in salats in summer time with vinegar, oyle and sugar and salt and is found to procure appetite for meats, and to temper the heate of the stomach and liver." Originally salads were made only of leafy vegetables and herbs. During the experimental 17th century chicken and seafood crept in and fruit was introduced around the end of the 18th century. Today we are lucky to have a wealth of ingredients to choose from and almost anything goes. There is nothing better than a crisp salad, cool and glistening, to restore a wilted summer appetite, but don't forget that although most fruits and vegetables taste better when chilled, other foods—especially potatoes, poultry and fish—have more flavor if served at room temperature.

MEAT, POULTRY

Russian Salad

1½ cups cooked peas
3 cups diced cooked cold potatoes
½ cup finely chopped celery
1 cup cooked Frenched green beans
1½ cups finely cubed cooked ham or tongue
French dressing
1½ cups shredded lettuce
Mayonnaise or sour cream dressing (see recipe under Dressings)

Blend together the peas, potatoes, celery, beans and ham or tongue. Moisten with French dressing and marinate an hour or so at room temperature. Drain before serving, then mix with the shredded lettuce and the homemade mayonnaise or sour cream dressing. Serves 6-8.

Chicken and Lobster Salad

1 whole chicken breast, cooked
½ pound lobster meat
French dressing
3 hard-cooked eggs
1 cup finely chopped celery
1 cup mayonnaise
2 tablespoons chili sauce
1 tablespoon chopped chives
½ cup whipped cream
2 cups shredded cabbage or lettuce

Cut the chicken meat into neat julienne strips and dice the lobster. Marinate in a little French dressing with the chopped egg whites and the celery for about an hour. Prepare and chill the following dressing. Mash or sieve the egg yolks and blend with the mayonnaise, chili sauce, chives and a little salt. Fold in the whipped cream. To serve, make a bed of the cabbage or lettuce in a salad bowl. Mix together the chicken and lobster and the dressing, and place in the bowl. Serves 4-6.

Spanish Salad

3 medium-size potatoes
French dressing
1 pound peas
1 small white onion
2 hard-cooked eggs
¼ pound cooked ham, in one piece
Mayonnaise

Cook the potatoes in their jackets in boiling salted water until tender, about 25 minutes. Drain and when cool enough to handle, remove the skins. Cut into small neat dice, marinate in a little French dressing, and let stand until cool. Meanwhile cook the peas until tender, 10 minutes or so, drain and cool. Peel and finely chop the onion. Cut the hard-cooked eggs into small cubes. Cube the ham, cutting the pieces no larger than ¼". Combine all the ingredients and blend with mayonnaise.

The salad may be chilled or not, as you wish. Serves 4 as a main course.

Shopping information for cover, see page 132.

ED KASPER

COOK'S-EYE VIEW OF A SALAD "LANDSCAPE": A VARIETY OF VEGETABLES THAT BRING COOL REFRESH[illegible]

Duck and Asparagus

[illegible]
½ cup French dressing
[illegible]
1 head lettuce
[illegible]
2 tablespoons chopped parsley
Pimiento strips
3 hard-cooked eggs, sliced

Break off the tough ends of the asparagus. Cut off 3" pieces with tips and tie them into 6 bundles for individual servings. Cut the rest into 1" pieces. Cook until tender in boiling salted water. Drain thoroughly and marinate and chill in the French dressing. Just before serving, mix the duck with the 1" pieces of cut-up asparagus. Make a bed of shredded lettuce in the middle of a large round platter and put the duck mixture on it. Cover with mayonnaise and chopped parsley. Surround with the bundles of asparagus tips, bound with strips of pimiento, alternating with rows of slightly overlapping egg slices. Serves 6.

Deviled Eggs with Wine

4 hard-cooked eggs
1 tablespoon melted butter
Salt, pepper, onion juice
2 tablespoons deviled ham
1 tablespoon gelatin
1 cup chicken stock
Tarragon sprigs
½ cup dry white wine
Salad greens
Mayonnaise

Cut the eggs in half lengthwise. Remove the yolks and beat until smooth with the butter, a few drops of onion juice, and a little salt and pepper. Blend in the deviled ham. Fill into the whites and press together, reforming a whole egg. Chill. Soften the gelatin in ¼ cup of chicken stock. Bring the remaining stock to a boil with a sprig of tarragon. Simmer for 2-3 minutes, remove the tarragon and dissolve the gelatin in the hot liquid. When cool, add the wine and taste for seasoning. Put a ½" layer of the aspic in 4 custard cups and chill until set. Place an egg in each cup, fill with the aspic and chill until set. To serve, unmold on salad greens, place a tarragon sprig on each. Serve mayonnaise separately. Serves 4.

[illegible] SALAD: PLASTIC DISHES AND BOWL; EARTHENWARE POT WITH LID AND SALAD STIRRER; [illegible] BOWL; DECORATIVE CERAMIC BOWL AND PLATES; SHELL SERVING PLATES.

Succotash Salad

6 ears golden bantam corn
2 pounds lima beans
½ cup diced cooked baked ham
¾ cup (about) homemade mayonnaise or sour cream dressing
Lettuce
1 teaspoon chopped chives

Cook the corn and cut the kernels off the cobs. Cook the lima beans. Cool both. Blend with the ham and dressing. Chill if you wish. Serve in a salad bowl lined with lettuce leaves and sprinkle with chopped chives. Serves 4-6.

Chicken Salad

2 cups cooked chicken
1 shallot
3-4 stalks parsley
Salt, freshly cracked pepper
½ teaspoon dry mustard
5 tablespoons olive oil
1½ tablespoons lemon [illegible]
2 hard-cooked eggs, sliced
6-8 cooked shrimps (optional)

This salad seems less rich than a salad with mayonnaise, and the lemon juice gives it a nice fresh flavor. Preferably the chicken should be fresh cooked boiled chicken, rather than leftover roast chicken which is drier. Cut the chicken into neat even pieces. Chop the shallot and parsley leaves together finely. Place in a bowl with the salt, pepper, mustard, oil and lemon juice. Blend well with a fork and add the chicken. Cover and let stand at room temperature until serving time. Then garnish with sliced hard-cooked eggs and, if you wish, a few shrimp that have been marinated in olive oil and lemon juice. Serves 4-6.

Jellied Chicken Salad

1 chicken, about 5 pounds
1 small onion, sliced
1 stalk celery, sliced
1 carrot, sliced
1 sprig fresh parsley
Salt, a few peppercorns
2 tablespoons gelatin

Tie up the chicken and place it in a deep heavy saucepan. Add enough cold water to just cover the chicken and bring slowly to a boil. Skim carefully. Add the onion, celery, carrot, parsley, salt and peppercorns. Cover and simmer until the chicken is very tender and begins to fall off the bones, about 1½ hours, or longer if the chicken is an old fowl. Let cool in the stock, then remove the chicken. Strain the stock and if there is more than 4 cups, reduce it to that amount. Soften the gelatin in ½ cup of cold water, add it to the hot stock and stir until it is completely dissolved. Skin the chicken, take all the meat off the bones and cut it into small dice. Add to the stock and taste for seasoning. Pour the mixture into a loaf pan and chill in the refrigerator for at least 2 or 3 hours, or longer if you wish. Unmold on a silver platter and garnish with parsley or water cress. Additional ingredients are often added to jellied chicken, but it seems to taste best with the chicken flavor alone. Serves approximately 8.

Stuffed Tomatoes

Core the tomatoes and scoop out the seedy pulp with a spoon, leaving a firm shell about 1" thick. Turn up-side down on a plate and chill in the refrigerator. Cut in julienne strips equal parts of cooked chicken breast and celery, and slice artichoke bottoms; add to this twice as much cooked cut-up thin macaroni as chicken. Marinate the mixture in French dressing. Drain and mix with mayonnaise blended with a little chili sauce. Stuff the tomatoes with this mixture and garnish them with fresh parsley sprigs.

Hungarian Tongue Salad

3 cups diced cooked tongue
1 cup grated raw carrots
½ cup finely chopped celery
¼ cup finely chopped green pepper
¼ teaspoon paprika
¾ cup French dressing
Lettuce
Parsley, coarsely chopped
Mayonnaise

Mix together the tongue, carrots, celery and green pepper. Add ¼ teaspoon of paprika to about ¾ cup of French dressing, add to the tongue mixture, chill and marinate for at least 1 to 2 hours. Drain and arrange in nests of crisp lettuce. Garnish with parsley and serve mayonnaise separately. Serves 5-6.

FISH

Tuna Mousse

2 7-ounce cans tuna
1 cup chopped celery
1 tablespoon gelatin
1 cup mayonnaise
¾ cup heavy cream
¼ teaspoon dry mustard

Drain the tuna thoroughly and flake it with a fork. Mix with the celery. Soften the gelatin in ¼ cup of cold water for 5 minutes in a metal measuring cup. Place cup in a skillet of simmering water and cook until the gelatin is dissolved. Combine the mayonnaise, cream (not whipped), and mustard. Blend with the tuna and gelatin and stir well. Season lightly with salt. Turn into a 1-quart mold that has been rinsed in cold water. Chill at least 3 hours in the refrigerator, or as long as you wish. Just before serving, unmold, This mousse may be served with the following sour cream sauce. Serves 5-6.
Sour Cream Sauce: Combine 1 cup of sour cream, ¼ cup of chopped scallions, ¼ cup of chopped radishes, ½ cup of grated cucumber, 2 teaspoons of lemon juice and 1 teaspoon of horse-radish. Season with salt and pepper. Chill for 2-3 hours.

Salade Niçoise

(see cook book cover)

1 cut clove garlic
French dressing
1 head lettuce, broken up
4 tomatoes, quartered
1 sweet green or red pepper, cut in rings
2 hard-cooked eggs, quartered
Cooked small new potatoes, sliced
A few thin slices Spanish onion
12 small black Italian olives
1 small can tuna, flaked
Anchovy fillets

This salad is served in Provence. It makes a fine first course for a light summer meal.

Rub a salad bowl with garlic. Put in about ½ cup of French dressing made with wine vinegar or lemon juice and a little Dijon mustard. Place the lettuce in the bowl, then the rest of the ingredients, and toss with the dressing. Other ingredients that may be added are cooked green beans, celery, sliced cucumbers and raw cauliflower. The salad may be sprinkled with chopped fresh tarragon, chervil or parsley. Serves 4.

Molded Lobster

2 tablespoons gelatin
1 quart chicken stock
2 tablespoons chopped parsley
Salt, pepper
1½ pounds cooked lobster meat, cubed
Water cress
Mayonnaise

Soak the gelatin for 5 minutes in ½ cup of cold water. Bring the chicken stock to the boiling point, add the softened gelatin and stir until it is dissolved. Let stand until cold. Add the chopped parsley and taste for seasoning. Chill until this liquid starts to set. Place the cooked cubed lobster meat in an oiled ring mold and pour the aspic around it. Chill in the refrigerator for at least 2 to 3 hours or as long as you wish. To serve, unmold on a large round platter. Place water cress around the edge and a bowl of mayonnaise in the center. Serves 6-8.

Greek Lobster Salad

1 pound cooked lobster meat
⅓ cup olive oil
1 small onion, finely chopped
3 tablespoons lemon juice
1 tablespoon chopped parsley
1 teaspoon dry mustard
1 teaspoon salt
¼ teaspoon freshly cracked pepper

Cut the lobster meat into slices about ½" thick and arrange them on a platter. Beat the rest of the ingredients together with a fork and pour over the lobster. Serve slightly chilled, garnished with a few sprigs of parsley. Serves 4.

Shrimp Salad

1½ pounds medium-size shrimp
3 tablespoons lemon juice
French dressing
1 cup mayonnaise
½ teaspoon Dijon mustard
1 cup diced celery
2 tablespoons chopped parsley
Lettuce or romaine
3 tomatoes, peeled and quartered,
(or 12 raw mushroom caps
or cooked artichoke bottoms filled with
caviar)

Shell and devein the shrimp. Cook in boiling salted water with 2 tablespoons of lemon juice for 5 minutes after the shrimp have been added and the water comes to a boil again. Drain and while still hot add French dressing and let cool at room temperature. Blend together the mayonnaise, mustard and 1 tablespoon of lemon juice. Mix with the shrimp, celery and parsley. Leave at room temperature or chill. To serve, place lettuce in a salad bowl or on a platter and fill with the shrimp mixture. Garnish with either the quartered tomatoes or the caviar filled mushroom caps or artichoke bottoms. Serves 6.

Belgian Cauliflower and Shrimp Salad

1 medium-size cauliflower
1 tablespoon lemon juice
1-1½ cups homemade mayonnaise
1½ pounds small or medium-size shrimp, cooked

Cook the cauliflower whole in boiling water (add the lemon juice to help keep the cauliflower white), until just tender. Drain and cool. Place on a serving dish and completely mask with mayonnaise. Arrange the cooked shrimp all over the mayonnaise. Serves approximately 6.

Crab Meat Salad with Deviled Eggs

6 eggs
[illegible]
¼ teaspoon Dijon mustard
Salt, white pepper
1 pound cooked crab meat
½ cup sour cream
1-2 tablespoons chili sauce
2 tablespoons chopped chives or fresh dill

Hard-cook the eggs: put them in a pan of cold water, bring to a boil over a moderate fire, remove from the fire as soon as the boiling point is reached, cover and let stand for 20 minutes. Then shell immediately under cold running water to prevent any greenish tinge forming on the yolks. Halve lengthwise, remove and sieve the yolks, and beat until smooth with about ¼ cup of mayonnaise, the mustard and seasonings. Pipe back into the shells through a pastry bag with a large rose tube.

Place the crab meat in the center of a large round platter. Blend together ½ cup of mayonnaise, the sour cream and chili sauce. Season to taste and spoon over the crab meat. Surround with the deviled eggs and garnish the crab meat with chives or dill. Serves 6.

Crab Louis

½ cup heavy cream or sour cream
1 tablespoon grated onion
2 tablespoons chopped green pepper
2 tablespoons chopped green olives
1 tablespoon chopped parsley
2 tablespoons chili sauce
1 teaspoon lemon juice
Salt
Shredded lettuce
2 tomatoes, peeled and halved
(or 4 artichoke bottoms)
½ pound crab meat, flaked
1 hard-cooked egg yolk, sieved

Blend together the cream, onion, green pepper, olives, parsley, chili sauce, lemon juice and salt. Chill for at least an hour or two to blend the flavors. Make beds of shredded lettuce on 4 salad plates. Put half a tomato or an artichoke bottom on each, pile crab meat on top, spoon over the dressing and sprinkle with sieved hard-cooked egg yolk. Serves 4.

Fresh Salmon Salad

2-pound piece of salmon
1 tablespoon salt
½ cup lemon juice
2-3 sprigs parsley
1 small bay leaf
1 small onion
2 cloves
Lettuce
1 cup mayonnaise
3 hard-cooked egg yolks, sieved
Capers

Bring 2 quarts of water to a boil with the salt, lemon juice, parsley, bay leaf and onion stuck with the cloves. Simmer for about 20 minutes. Put in the salmon (be sure the water is not actually boiling), and simmer until tender, about 20 minutes. Remove the fish, and let it cool. Skin, bone and gently break into large flakes. Chill for about an hour. To serve, place lettuce in a salad bowl and put the salmon in the bowl, piling it higher in the center. Carefully spoon mayonnaise all over the fish, and sprinkle sieved hard-cooked egg yolk over the top. Scatter a few capers in the center of the mayonnaise. Serves 6.

Smoked Salmon Vinaigrette

½ pound smoked salmon, sliced about ⅛" thick
1 teaspoon minced onion
1 tablespoon minced scallions
1 tablespoon capers
2 cups diced cooked potatoes
4 tablespoons olive oil
1 tablespoon vinegar
½ teaspoon French mustard
Salt
Freshly cracked black pepper
Chopped parsley or dill

Have the salmon sliced thicker than usual—about ⅛" thick. Cut it into small squares. Carefully blend together the salmon, onion, scallions, capers and potatoes. Make a dressing with the oil, vinegar, mustard and a little salt. Spoon carefully over the salmon mixture. Chill for an hour or so in the refrigerator. Just before serving, sprinkle with freshly cracked black pepper and, if you wish, a little fresh chopped parsley or dill. Serves 4-6.

For further details on salad accessories write to H&G Reader Service

GADGETS TO SIMPLIFY SALADS: SERRATED-EDGE KNIFE; TWO-HANDLED [illegible]; PLASTICIZED LETTUCE BASKET; EGG SLICIONER; PARSLEY MINCER; [illegible]

VEGETABLE, FRUIT

Greek Stuffed Eggplant

1 medium-size eggplant
Salt, pepper
½ cup olive oil
2 medium-size yellow onions, finely chopped
1 small clove garlic, crushed
4 large tomatoes, skinned
3 tablespoons chopped parsley
Pinch of sugar
[illegible]

Wash the eggplant and cut off the stem. Make crosswise incisions, about 1¼" apart, to within an inch of the bottom. Sprinkle each incision lightly with salt and let stand for 20 minutes. Squeeze out any excess moisture. Cook the eggplant over a moderate fire in the olive oil until wilted all over, about 20 minutes. Remove the eggplant and sauté the onions and garlic until soft but not brown. Chop the tomatoes, removing the seedy pulp and add to the onion-garlic mixture with the parsley, salt and pepper, and sugar. Simmer for 2 minutes. Insert some of this mixture in each incision. Place eggplant in a loaf pan with ½ cup of water in the bottom. Bake uncovered in a 350° oven for about an hour, or until tender when pierced with a fork. Remove and cool. Serve at room temperature or chilled, sprinkled with a little lemon juice. Serves 4-6.

Zucchini Vinaigrette

1½ pounds zucchini
Olive oil (about 1 cup)
1 teaspoon salt
¼ teaspoon pepper
3 tablespoons vinegar
1 tablespoon finely chopped onion
1 tablespoon chopped capers
1 tablespoon chopped parsley
1 hard-cooked egg, chopped

Peel the zucchini, cut them in half if they are more than 4" long, and, working from each end with a vegetable peeler, hollow out the center, removing seeds. Cook for 5 minutes in boiling salted water. Drain, put back in the pan with 2 tablespoons of olive oil and steam, covered, until tender, about 10 minutes. Remove and cool.

Meanwhile make vinaigrette dressing. Put the salt, pepper, flavored vinegar (such as lemon and mint, see recipe under Dressings), ¾ cup olive oil, onion, capers, parsley and chopped egg in a small screw top jar and shake well. (This dressing is also good with cooked asparagus.)

Arrange the zucchini in a serving dish and cover with the dressing. Chill for at least 3-4 hours before serving. Serves 5-6.

Cole Slaw I

[illegible] *cabbage*
[illegible]
1 small cucumber, peeled and sliced
Salt, pepper
[illegible] *dressing*
[illegible]
[illegible]

Season the shredded cabbage, tomatoes and cucumber with salt and pepper. Blend together, add French dressing and mayonnaise (preferably homemade) and mix with the vegetables. Chill for an hour or two before serving. Just before serving sprinkle with parsley. Serves 4-6.

Cole Slaw II

1 medium-size cabbage, shredded
2 large carrots, shredded
2 cups homemade mayonnaise
½ cup sour cream
1 teaspoon celery seed
1 teaspoon mustard seed
1 small onion, finely chopped
½ teaspoon sugar
Salt to taste

Mix all of the ingredients together and chill for at least 1 to 2 hours before serving. Serves 5-6.

Tomato Salad

This is a simple but very pleasant summer salad, primarily because tomatoes are so wonderfully good then. Allow one large ripe tomato for each serving. Peel by putting the tomato into boiling water for 15 seconds to loosen the skin, then into cold water to stop the cooking. The skin will then slip off easily. Core and cut into slices about ½" thick. Place in a bowl and just cover with French dressing. Chill for several hours or all day; the tomatoes should be ice cold. Thinly sliced sweet red onions or Spanish onions may be chilled with the tomatoes, and lastly you can add a few chopped herbs (chives, basil, tarragon, parsley).

Cottage Cheese Salad

1 package lime gelatin
1 package lemon gelatin
1 #2 can crushed pineapple
2 tablespoons horse-radish
½ cup chopped walnuts
1 pound creamed cottage cheese
1 tablespoon onion juice
1 cup mayonnaise
1 cup light cream

Dissolve the lime and lemon gelatin in 2 cups of boiling water. Cool. Add the pineapple and let stand until it begins to thicken. Then mix in the remaining ingredients. Pour into a mold that has been rinsed in cold water. Chill in the refrigerator for several hours or until ready to serve. Serves 10-12.

Raw Cauliflower Salad

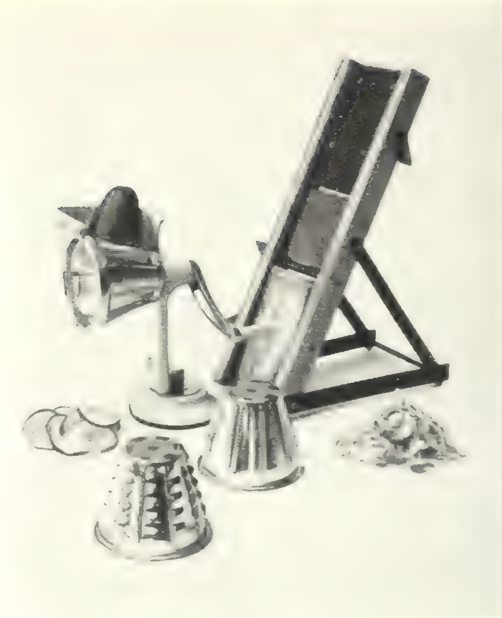
1 small head cauliflower
½ green pepper, diced
1 bunch radishes, unpeeled and thinly sliced
1 cup diced celery
¼ teaspoon onion salt
1 cup mayonnaise
2 tablespoons chili sauce

Cut the flowerets off the cauliflower, remove the hard cores and cut the rest into small pieces. Mix with the diced green pepper, sliced radishes, diced celery and onion salt. Season. Blend the mayonnaise and chili sauce, and mix with the vegetables. Serve either at room temperature or chilled. Serves 6-8.

Watercress and Celery Salad

4 bunches watercress
1 bunch celery
French dressing
Salt, pepper

Wash the watercress well, remove the stems, dry and chill. Cut the celery into neat julienne strips about 1½" long and ¼" wide. Chill also. Just before serving toss the watercress and celery with chilled French dressing; season to taste. Serves 8.



SALAD MAKER HAS CHOPPING, SLICING, GRATING CONES, SUCTION BASE TO GRIP TABLE. FRENCH MANDOLINE SLICES VEGETABLES JULIENNE.

Spinach Salad

1 pound spinach
4 slices bacon
1 small white onion, finely minced
2 teaspoons salt
1 teaspoon pepper
6 tablespoons white wine vinegar

Cut off the stems of the spinach, wash leaves well and drain in a colander, then chop them up very fine. Cook the bacon in a small skillet until browned and crisp. Remove, drain on paper towels and crumble. Add bacon to the spinach with the minced onion, salt and pepper. Add the vinegar to the bacon fat, bring to a boil, stir well and pour over the spinach. Serve immediately, while the spinach is still crisp. Serves 4.

Italian Beet and Celery Salad

2 hard-cooked egg yolks, sieved
1 raw egg yolk
1½ tablespoons lemon juice
5 tablespoons olive oil
Salt and pepper to taste
2 chilled celery hearts, diced
12 walnuts
1½ cups chilled sliced beets

Put the sieved hard-cooked yolks, raw yolk, lemon juice, olive oil, salt and pepper in a small deep bowl and beat with a wire whisk until creamy. Add the diced celery and half the walnuts, coarsely chopped. Place in the center of a round platter. Arrange the sliced beets in a circle around the celery, and top them with the remaining walnut halves. Serves 4.

Cucumber Salad

2 large cucumbers
1 medium-size yellow onion
4 tablespoons sour cream
2 tablespoons white wine vinegar
1 teaspoon salt
¼ teaspoon white pepper
1-2 tablespoons chopped fresh dill

Peel and thinly slice the cucumbers. Skin and thinly slice the onion. Blend together the sour cream, vinegar, salt and pepper. Mix with the cucumbers and onion and chill for several hours in the refrigerator. Just before serving sprinkle with the chopped dill. Serves 8-10.

Summer Salad

2 cucumbers
1 large yellow onion
1 green pepper
1 bunch radishes (about 15)
½ cup French dressing

Peel the cucumbers and onion, core and seed the pepper (removing all of the white membrane), and leave the radishes unpeeled. Slice them all as thinly as possible, put in a bowl, cover with ice water and a few ice cubes, and leave in the refrigerator for at least ½ hour or until ready to serve. Chill the French dressing. Just before serving, drain the vegetables thoroughly, add the dressing and serve immediately, while still icy cold. Serve with warm buttered French bread. Serves 4-5.

Onion Salad

2 large Spanish onions
Salt
½ cup olive oil
2 tablespoons cider vinegar
1 teaspoon lemon juice
1 tablespoon chopped parsley
Rolled anchovies (optional)

Peel the onion and cut into thin slices. Sprinkle with salt. Mix together the oil, vinegar, and lemon juice. Pour over the onion, cover, and place in the refrigerator for several hours before serving. Just before serving sprinkle with parsley. Garnish with anchovy rings, if you wish. Serves 4.

Curried Potato Salad

2 teaspoons curry powder
1½ teaspoons salt
4 cups diced raw potatoes
½ cup French dressing made with lemon juice
½ cup finely chopped celery
1 tablespoon chopped chives
3 tablespoons chopped parsley
¾ cup (about) mayonnaise
3 hard-cooked eggs cut in quarters
3 tomatoes cut in quarters

Bring 4 cups of water to a boil with the curry powder and salt. Add the potatoes and cook covered until tender, about 15-20 minutes. Drain. While still hot, blend with the French dressing. Let stand until cold. Then mix in the celery, chives, parsley and mayonnaise. Serve at room temperature or chilled. Arrange in a salad bowl and place quartered hard-cooked eggs and tomatoes alternately around the edge. Serves 6.

Party Vegetable Salad

1 small whole cauliflower
18 stalks asparagus, all same length
3 pounds peas
6 large carrots, cut in ½" cubes
3 pounds lima beans
French dressing

Cook all the vegetables separately until just tender in boiling salted water. Drain and while still hot put in separate bowls, add French dressing made with lemon and mint vinegar (see recipe under Dressings), let stand until cold, then marinate and chill in the refrigerator for several hours or until ready to serve.

To serve, drain each vegetable thoroughly. Place the cauliflower in the center of a large round platter. Put the asparagus like spokes of a wheel, 3 each at evenly spaced intervals at right angles to the cauliflower. Make a circle of peas around the cauliflower, then carrots and lastly lima beans. Serve well chilled. Serves 8-10.

Green Bean Salad

1 pound green beans, cut French style
1 cup chicken stock
¼ cup white wine
¼ cup olive oil
1 whole clove garlic
1 small white onion
A few celery leaves
1 slice lemon

Cook the beans for 5 minutes in boiling salted water, then drain. Meanwhile prepare the sauce: Put all the remaining ingredients in a saucepan, season with salt and pepper, and bring slowly to a boil. Add the drained beans, cover and cook over a moderately slow fire until the beans are tender, another 10 minutes or so. Remove the garlic. Cool mixture and strain sauce, reserving beans. Serve beans in the strained sauce, garnish with chopped parsley. Serves 4.

Avocado Mousse

2 tablespoons gelatin
1 cup chicken stock
1 teaspoon (about) salt
2 cups mashed avocado
2 tablespoons lemon juice
1 cup mayonnaise
1 cup heavy cream, stiffly beaten
A few drops green vegetable coloring (optional)
Fruit salad or shrimp, crab or lobster salad

Soften the gelatin in ½ cup of cold water. Dissolve in the boiling chicken stock. Add salt. Let stand until slightly thickened. Mix the 2 cups avocado to a smooth paste with the lemon juice. Blend in the gelatin mixture, then the mayonnaise and lastly fold in the whipped cream. Add a few drops of green vegetable coloring if desired—carefully though, since the color should be a pale green. Place in a ring mold that has been greased with mayonnaise. Place in the refrigerator for several hours to chill and set.

To serve, unmold and fill the center with any of the fruit salad combinations given at the end of this section and serve fruit salad dressing separately; or with shrimp, crab or lobster salad and Thousand Island dressing. The ring may be garnished with a circle of watercress. Serves approximately 8.

Hot Potato Salad with Bacon Dressing

4 large potatoes
6 slices bacon
¼ cup minced green onions
½ cup dry white wine
½ cup chicken stock
1 teaspoon (about) salt
¼ teaspoon white pepper
1 egg yolk
2 tablespoons finely chopped parsley

Cook the potatoes in their skins in boiling salted water until tender when pierced with a fork. Meanwhile cook the bacon until crisp, remove from the pan, drain on paper towels and crumble. Add the green onions to the bacon fat and cook slowly for 2-3 minutes, until soft but not brown. Add the wine, chicken stock, salt and pepper, and bring to the boiling point. Beat the egg yolk slightly with a fork, stir in a little of the hot mixture, and slowly pour back into the hot mixture. Stir over low heat until slightly thickened; do not let boil.

Drain the cooked potatoes, skin and slice into a salad bowl. Pour over the hot dressing, blend lightly, and sprinkle with the parsley and crumbled bacon. Serves 5-6.

Belgian Salad

1 bunch watercress
1 pound crisp cold endive
12 large cooked chestnuts
16 cream cheese balls
Paprika
French dressing
1 tablespoon chopped chives

Cover the bottom of a large round platter with the watercress. Arrange the endive in a circle leaving a hole in the center. Coarsely chop the chestnuts and sprinkle them over the endive. Fill the center with cream cheese balls, the size of marbles, that have been dusted with paprika. Just before serving add chives to French dressing and spoon over the salad. Serves 5-6.

Celery Salad

1 bunch celery
2 cups beef stock
1 small onion stuck with 2 cloves
French dressing
Freshly cracked black pepper
2 hard-cooked eggs
1 tablespoon chopped chives
3-4 anchovy fillets (optional)

Trim the leaves from the celery, and cut the bunch in half crosswise. Wash well, separating the stalks to loosen any dirt. Cook in boiling stock with the onion over a low fire until tender, 20-25 minutes. Drain and chill. Serve covered with French dressing, freshly cracked black pepper, sieved hard-cooked egg yolks, chives, and, if you wish, anchovy fillets. Serves 4-6.

Guacamole

2 large ripe avocados
1 teaspoon lemon or lime juice
Salt to taste
2 tomatoes
1 medium-size yellow onion, grated or finely chopped
1 small hot green or red chili pepper, minced
1 tablespoon olive oil
Lettuce or watercress

Peel and pit the avocados, mash well with a fork, and add the lemon or lime juice and salt. Peel the tomatoes, remove the seedy pulp and finely chop the rest. Blend the avocados, tomatoes, onion, hot chili pepper (this is the Mexican version; you may substitute a small sweet pepper if you like), and olive oil. Taste for seasoning. Serve on lettuce or watercress. Serves 5-6.

Italian Pepper Salad

4 sweet green peppers
4 sweet red peppers
2 large tomatoes
2 large cloves garlic or 1 medium-size onion, thinly sliced
4 anchovy fillets
2-3 teaspoons butter
¼ cup olive oil (about)
Salt
Parsley

Cut the peppers in half lengthwise and remove the white membranes and the seeds. Place cut side up on a flat baking dish. Skin and quarter the tomatoes, removing the seedy pulp. In each half pepper put a quartered tomato, 2 or 3 thin slices of garlic or a slice of onion, half an anchovy fillet, cut up, a small piece of butter, a teaspoon of oil, and a little salt. Bake in a moderate oven at 350° for 30 minutes. Remove and serve cold sprinkled with chopped parsley. Serves 4.

Mushroom Salad

[illegible]
[illegible]
¼ *cup olive oil*
[illegible]
1 *tablespoon tarragon vinegar*
[illegible]
[illegible]
Chicory

Slice ¾ of the mushrooms very thinly and marinate for about 1 hour in the lemon juice and oil. Drain. Blend the marinade with about ¼ teaspoon salt, a little pepper and the vinegar. Finely mince the white part of the leeks and add to the dressing with the peas and marinated mushrooms. Arrange on a bed of chicory and sprinkle with the remaining mushrooms, chopped. Serves 5-6.

Lentil Salad

1 *cup lentils*
1 *small onion*
1 *bay leaf*, 1 *clove*
Salt
French dressing
2 *tablespoons chopped parsley*
[illegible] *onions, chopped*

Soak the lentils for at least an hour in cold water (water should rise 3" above lentils). Drain and place in a saucepan of cold water with the onion, bay leaf, clove and salt. Bring to a boil and simmer (do not allow to boil or the skins will break) until tender, 1½ to 2 hours. Drain and marinate in French dressing until cool. Before serving add parsley and onions. Serves 5-6.

Stuffed Avocado

3 *medium-size ripe avocados*
4 *hard-cooked eggs, chopped (or* 1 *cup diced cooked shrimp or flaked crab meat)*
2 *stalks celery, chopped*
½ *cup chopped watercress*
1 *teaspoon grated lemon rind*
1 *tablespoon lemon juice*
1 *teaspoon French mustard*
½ *cup (about) mayonnaise*
Salt, pepper
Light cream
3 *jumbo green olives*, 3 *large black olives*
6 *radishes*

Cut the avocados in half and remove the stones. Lightly mix together the chopped eggs or shrimp or crab meat, the celery and the watercress. Add the lemon rind, lemon juice, and French mustard to 2 tablespoons of the mayonnaise and blend carefully with the egg or seafood mixture. Season lightly and pile into the avocados. Thin the remaining mayonnaise with light cream until it is of easy spreading consistency and spoon over the filling. Slice the olives lengthwise and slice the radishes with the skins on. Garnish by placing a row of radishes down the center and black and green olives alternately around the edge. Serves 6.

FRUIT COMBINATIONS

Sliced peaches, raspberries, orange sections and melon balls.
Peeled apricots, peeled white grapes, sliced pears and halved strawberries.
Sliced apples (dipped in lemon juice), [illegible] nectarines, blueberries and melon balls.
Pitted peeled plums, sliced pears, orange sections and seedless grapes.
Diced fresh pineapple, diced tart apples, seedless grapes, sliced bananas, broken pecans.

DRESSINGS

Fruit Salad Dressing

Whip ½ cup of heavy cream. Lightly beat ¼ cup of bar-le-duc jelly with a fork, then beat into the cream. Fold 1 cup of homemade mayonnaise into the cream mixture.

French Dressing

Samuel Chamberlain in his book *Bouquet de France* has this to say about French dressing: "A good French maître d'hôtel considers that the best possible dressing for a leaf of lettuce is made with four parts olive oil, 1 part wine vinegar, salt, pepper and enough newly made Dijon mustard to add its indefinable bouquet."

There really isn't anything more to say, except that in the absence of freshly made Dijon mustard, we can use a little dry mustard. And in place of wine vinegar, sometimes it is nice to use the following homemade mint and lemon vinegar, or a homemade herb vinegar, or fresh lemon or lime juice.

The dressing can be made in a small screw top jar and stored in the refrigerator. Shake well before using.

Lemon and Mint Vinegar

Put into a pint bottle of good white wine vinegar about half a dozen thin slices of lemon rind (without any of the white membrane) 2" long and 1" wide and 2 or 3 stalks of fresh mint. Replace the top and let stand at least 2 weeks before using. More vinegar may be added as the amount in the bottle is used up, since the lemon and mint retain their distinctive flavors without becoming too strong.

Herb Vinegars

Stuff into a bottle of red wine vinegar or cider vinegar sprigs of one of the following fresh herbs: tarragon, thyme, lemon thyme, basil or chives. Put back the top and let stand for 2-4 weeks. Strain off the vinegar, discarding the herbs (the vinegar may possibly take on too strong and overpowering a flavor if the herbs are left soaking in it indefinitely).

"Never-Fail" 5 Minute Mayonnaise

1 *egg or* 2 *egg yolks*
¼ *teaspoon dry mustard*
1 *tablespoon vinegar (white wine or tarragon)*
1 *teaspoon salt*
¼ *teaspoon pepper*
About 1 *cup mixed salad and olive oil*
1-2 *tablespoons lemon juice*

Put the egg or egg yolks, mustard, vinegar, salt and pepper in a small mixing bowl with a narrow deep bottom. Beat with a rotary beater or electric mixer for ½ minute. Slowly pour on ⅓ cup of oil and beat for about 1 minute. Repeat twice more, each time slowly pouring on ⅓ cup of oil and beating for a minute or less after each addition. About 1 cup of oil is needed, maybe slightly more; the mayonnaise should be stiff enough to hold its shape. At the end add 1-2 tablespoons of lemon juice. The oil may be all olive oil or it may be mixed with a bland oil but at least half should be olive oil so that the flavor is definitely olive.

If you use an electric blender, you can make this mayonnaise in about a minute, but it is a little harder to extricate it all from the container of a blender than from a mixing bowl.

Roquefort Dressing

½ *cup cider vinegar*
1 3-*ounce cream cheese*
Salt to taste
Dash Tabasco
2 *cups homemade mayonnaise*
6 *ounces Roquefort cheese*
Lemon juice (optional)
Light cream (optional)

This dressing is a specialty of the Treadway Inns. Beat together the vinegar, cream cheese, salt and Tabasco in a mixing bowl or an electric mixer. Add the mayonnaise and continue beating until smooth. Break the Roquefort cheese into small pieces and stir it in. The dressing should not be beaten after the cheese is added, since you want whole pieces of cheese. A little lemon juice may be added, if you wish, and the dressing may be thinned with a little light cream.

Sour Cream Dressing

1 *cup sour cream*
1 *egg yolk*
2 *tablespoons vinegar*
1 *tablespoon lemon juice*
1 *teaspoon salt*
½ *teaspoon dry mustard*
¼ *teaspoon pepper*
Pinch of sugar

Lightly beat the sour cream. Blend together the egg yolk, vinegar, lemon juice, salt, mustard, pepper and sugar. Beat until thickened. Add sour cream and beat until well mixed.

Thousand Island Dressing

¾ *cup mayonnaise*
¼ *cup chili sauce*
¼ *cup heavy cream, whipped*
¼ *cup finely chopped celery*
¼ *cup finely chopped green pepper*
¼ *cup finely chopped pimiento*

Blend all ingredients. Taste for seasoning.

MAYONNAISE MIXER FROM FRANCE HAS HOLDER AT SIDE WHICH RELEASES OIL DROP BY DROP. ROTARY BEATER BLENDS OIL AND EGG YOLKS.

WINES AND PUNCHES FOR WEDDING PARTIES

BY JAMES A. BEARD

When you lift your glass in a toast to the bride, you are taking part in a pleasant ritual that has come to us through the centuries. Around the times of Queen Elizabeth I, the bride walked to the church preceded by a bearer who carried a large goblet containing a spiced ale known as "bride's ale" or another spiced mixture called "sops in wine." After the wedding ceremony, the cup was passed around, and the witnesses drank to the future of the new husband and wife.

Now that we approach the happy season of sunshine, flowers and weddings, I look forward to many toasts, but not in bride's ale or sops in wine. We have improved the ritual of the toast by having available a selection of much more delectable liquids. If you are planning a wedding breakfast or party, the drink you serve should be a wine or punch that will go well with the food. It should be light, gay, not too sweet.

The golden bubbles

Champagne, of course, is the "right" drink for wedding parties, just as it is for all joyous celebrations. It has glamour and gayety and always gives the occasion an air of great elegance. Happy the bride who is toasted with its golden bubbles.

When you choose champagne, be sure to select the dry. The driest French label champagne is marked *Brut*, though the *brut* of one house may be dryer than that of another. Especially among the private label champagnes, dryness varies considerably. If you can't rely on previous experience, the practical thing is to shop around and try a few bottles yourself before you buy in case lots.

To estimate the amount of champagne you will need for your guests figure that you can get about 6 glasses from each bottle. Many of the guests, probably most of them, will want more than one glass of this delightful sparkling wine. I generally figure ½ to ¾ bottle per person. If your guest list is long, buy the champagne in magnums (equal to 2 bottles) or jeroboams (4 bottles). These large bottles are magnificent, but be sure to handle them carefully. It's easy to spill much of the precious liquid from them—a terrible waste. Champagne must be well chilled but not so cold that the flavor is gone. About 55 degrees is ideal. Serve this festive wine from the bottle, of course.

Some people feel that punch is even more festive than champagne, and I agree that a large silver or crystal bowl centered on an attractively decorated table is one of the finer sights of life—provided the contents of the bowl are delectable. Too often I have been served concoctions cloyingly sweet and made up of so many ingredients that I could not begin to guess what I was drinking. Let me urge you: keep punches simple.

One of the simplest and best is a sherbet punch—champagne poured over sherbet and blended. Use 1 quart of sherbet—pineapple, raspberry or lemon—to 2 bottles of champagne. The sherbet should be icy cold but not frozen into a hard block or it will not blend. The champagne should be chilled, of course.

Then there is a champagne and cognac punch that I like very much. With a zesting knife or sharp paring knife cut the zest from 2 lemons and 1 orange. (The zest is the outside skin without the white pulpy layer between the skin and pulp.) Cut neatly in long thin spirals and then place the zests in a punch bowl with a large block of ice. Add ½ cup of sugar, 1 bottle of cognac, 2 cups of water and a good dash of Angostura bitters. Blend these ingredients well and just before serving add 4 bottles of chilled champagne—you may use the *Extra Dry* label champagne instead of the *Brut* if you like. This punch recipe makes about 35 to 40 cupfuls.

More punch for less

For an excellent punch that is gentle on the pocketbook I like a mixture of white wine and cassis, the delicious liqueur made of black currants. Mix 1½ pints of crême de cassis with 2 bottles of dry white wine (a good New York State, Ohio or California dry white can be used) and pour over a

Continued on next page

H&G's GOURMET'S GUIDE

to the finest in Foods,
Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH

Veal and Cucumber Salad

½ cup mayonnaise
½ cup sour cream
2 cups diced cooked veal
1 cup diced cucumber
¼ cup finely chopped dill pickle
2 cups diced cooked potatoes
1 cup diced tart apple (optional)
Salt, pepper

Blend together the mayonnaise and sour cream. Add the remaining ingredients, season with salt and pepper and blend carefully. Chill before serving. This goes well with lightly buttered pumpernickel bread. Serves 5-6.

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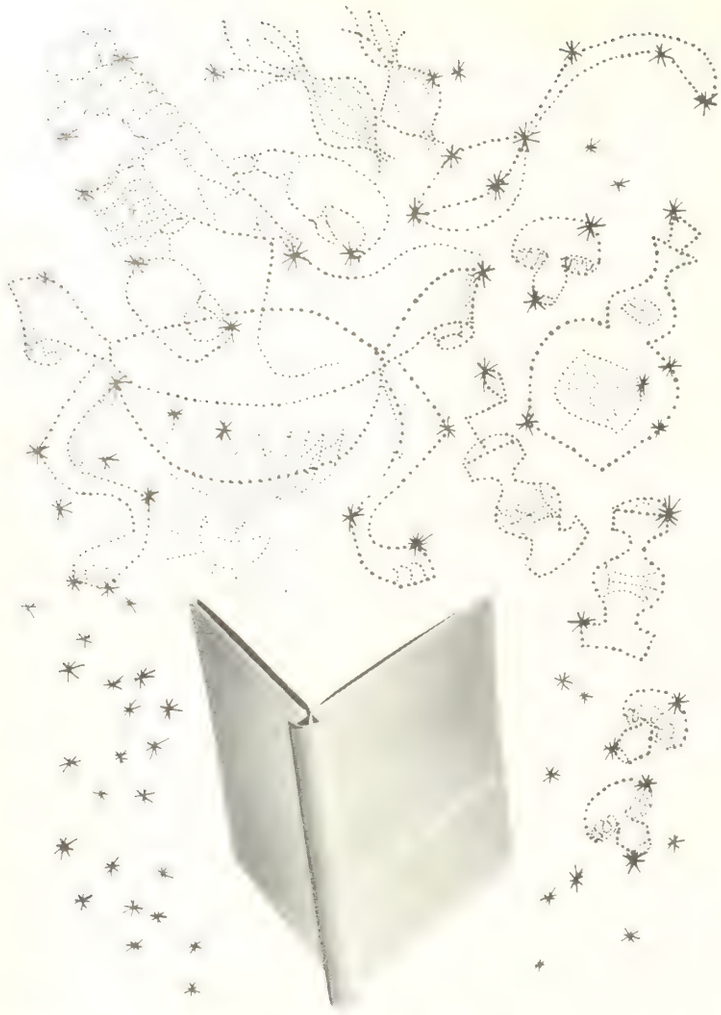

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WINES AND PUNCHES *continued*

block of ice in a bowl. Just before serving add 2 bottles of chilled champagne. Add slices of lemon and orange if you like, and you may also want to increase the amount of cassis. Taste and see. You can cut the cost of this punch even more by omitting the champagne and substituting 2 additional bottles of the dry white wine or 1 bottle of the wine and 1 of sparkling water.

An even simpler version of the wine and cassis punch is a drink that I have often enjoyed in France on the terrace at Pere Bise on the Lake of Annecy and also at Point in Vienne. This can be served in chilled pitchers. Just pour in enough white wine and add cassis to taste. Fruit is sometimes added to the pitcher but I prefer this drink plain.

One of the pleasantest of light summer drinks is a good chilled rosé wine. Serve it from bowls or crystal pitchers embedded in crushed ice. If you have them, the charming Italian liter or half-liter flasks filled with rosé make an attractive picture arranged in a big bowl of ice. For an added festive touch put bunches of mint in the wine and decorate the crushed ice with mint leaves and fresh fruit. Mint with rosé wine is a cool, refreshing sight and just as refreshing to drink.

The Spanish have a favorite wine cup called Sangrilla that would make an excellent choice for a summer wedding. It can be served from big crystal pitchers or from a large bowl. You need an abundance of fine fresh fruit: cherries, berries, fresh peaches, nectarines and orange zest. Heap plenty of fruit in the bowl or pitchers, add sugar to taste and fill with a rosé or light red wine. This drink does not call for an expensive, elegant wine. Good brands of California reds come in gallon containers. One of these, such as a Mountain Red of Almadén or Martini, would make a perfect Sangrilla.

In France I have frequently had Sauternes chilled until almost icy and served from bottles resting in bowls of crushed ice. This is a delightful drink for a summer gathering. Extreme chilling cuts the sweetness of the wine and gives it a light lift. You could serve it from pitchers standing in crushed ice if you preferred. Fruits may be added, but I like it plain. This has been served to me as an aperitif at luncheon and I have often thought it would make a gay drink with which to toast a bride at a wedding breakfast.

When I was a child, Russian tea, served hot in winter and icy cold in summer, was considered a smart drink. When poured over a block of ice in a punch bowl it makes a pungent, aromatic drink. The secret is in the tea. Be sure you get one of fine flavor and bouquet and brew it rich and strong. In the bowl put a large block of ice, plenty of thinly sliced lemons and sugar. Pour the hot tea over this (it must be hot to blend and mellow the flavors). To 3 quarts of tea use 4 to 6 lemons and 1 pound of sugar. When this mixture has chilled, add more ice if necessary and 1 or 2 bottles of light rum, depending on how strong you wish your punch to be. Finally, in the bowl float bunches of mint dusted with powdered sugar.

Some people feel that a slightly bitter drink is especially cooling on a summer day. For those I recommend a punch based on the popular Americano drink. Place a large piece of ice in a bowl and over it pour one fifth each of dry and sweet vermouth. Add a half bottle, or more, to taste, of Campari bitters, plenty of sliced lemon and 2 bottles of sparkling water. If you like more zip, you may add 1½ fifths of gin or vodka and omit half the sparkling water.

There are always some at wedding parties who prefer non-alcoholic drinks. By far the best for summer are the fruit juices. The concentrated frozen juices are a good choice. They are easy to prepare and have the true fresh flavor of the fruit. Combinations of these make very tasty drinks. Try blending one can each of lemon, grape and orange with water to taste. Pour the juice over a block of ice in a punch bowl. Pineapple and lime juice is another flavorful combination; or lime, grape, pineapple and water to taste with a few dashes of raspberry syrup. In this punch float some fresh raspberries for a colorful accent.

A unique and amazingly delicious combination is watercress and pineapple juice. This must be mixed in an electric blender until the cress is completely puréed and thoroughly combined with the pineapple juice. To each cup of juice use about 10 sprigs of watercress. This drink could be decorated with sprigs of the cress or small chunks or sticks of pineapple. Serve it from a bowl, or pour it from pitchers, resting on crushed ice.

Whatever drink you choose to serve, keep it cool (have plenty of ice on hand) and have an ample supply. Enough is as good as a feast, but a feast is not good without enough. THE END

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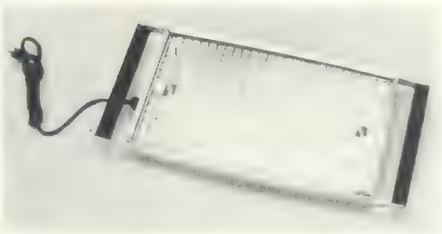
SECOND KITCHEN *continued from page 88*

Compact cooking units and versatile accessories give you a complete kitchen in small space

Electric coffee maker which holds 8 to 24 cups and keeps coffee at desired temperature is a handy supplement to second kitchen cooking facilities. By Tricolator, Inc.

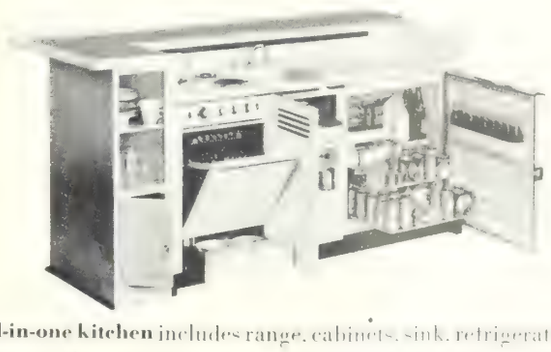
Mobile dishwasher with snap-on faucet connector needs no installation. It rolls on wheels from table to sink, could be stored in closet near kitchen if space is limited. Mobile Maid, sandalwood-tan and white. By General Electric.



GRIGSBY

Radiant glass tray with thermostatic heat control plugs in to keep food and liquids hot. It can double as a serving tray for cold drinks and canapés, needs little storage space. Hotray by Salton.

Spaghetti server on warmer is handsome enough to be permanently on display, makes a versatile dish for soups, salads or casseroles. Bowl is Dural metal with silver finish, warming stand is solid brass. At Saks Fifth Avenue.



All-in-one kitchen includes range, cabinets, sink, refrigerator. Bar unit fits around them, conceals electric, water connections. Kitchen is free-standing, back comes in wood-grain finish (or custom-covered). Overall length is 88½". By Dwyer.

Shopping information on page 132

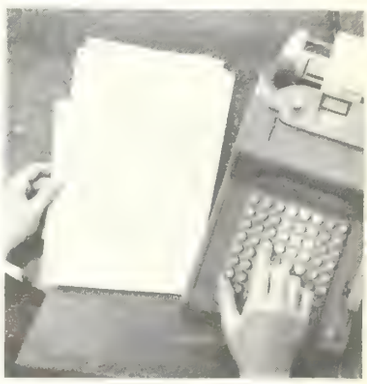
Continued on next page

1000 housewives test electric dishwashing compounds, vote New Instant Calgonite® best

January, 1958. 1,007 dishwasher owners in 45 states selected for year-long test.

Each receives dishwasher compounds with plain numbered labels to prevent brand identification.

Results of each test—cleaning power, stain removal, dissolving action, water conditioning power, freedom from spots—are carefully recorded.



November, 1958—test over. Results show one detergent has consistently outperformed all other brands. That one was New Instant Calgonite.

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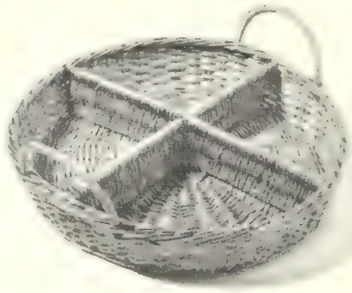
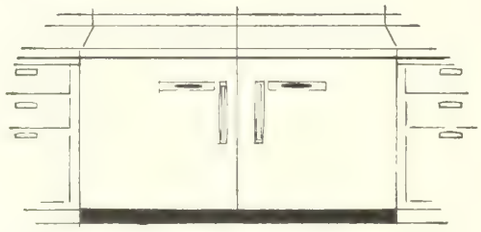
SECOND KITCHEN *continued*



Sectioned basket in rattan is an attractive server for rolls, crackers, fresh fruit and cheese, could double as a kitchen storage tray. It is 12″ in diameter and 2½″ deep. At Anne Davis.



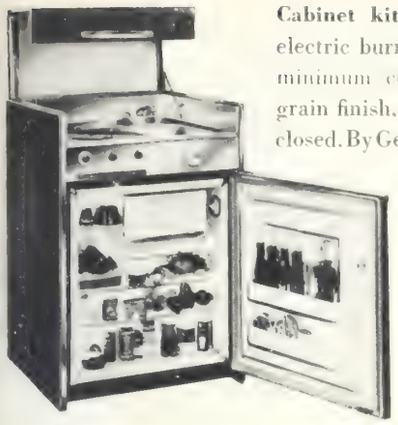
Twin refrigerator and freezer can be installed under a counter or stacked. Each unit is 34½″ high, 28″ wide, 24″ deep and both defrost automatically. By Quicfrez.

Brass serving pieces make a small kitchen sparkle. The 1½-quart chafing dish has a Pyrex liner, the 15-cup coffee pot a matching sugar bowl and creamer. Parzinger Designs at Bonwit Teller.

Plastic canisters in a wall rack take up little space and are always at hand when needed (plastic, being weather-resistant, is a good choice for an outdoor kitchen). Clear canisters with colorful contents are decorative addition. At Bonniers.

GRIGSBY

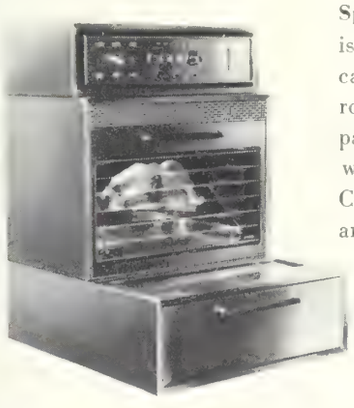
Place settings in hardy Melamine are a second kitchen standby. "Country Garden" 16-piece starter set has pastel flowers on white ground, solid blue cups, bowls. By Fostoria.



Cabinet kitchen 29″ wide with sink, electric burners, refrigerator, is fine for minimum cooking. In white or wood grain finish, it looks like furniture when closed. By General Air Conditioning Corp.

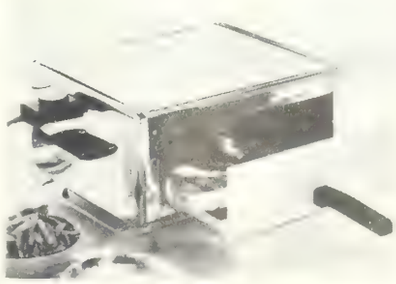
Meissen pattern pans, in H&G's Blue Mist on white, make a pretty picture hung on a wall. They are porcelain enamel on heavy steel. Skillet is 10″ in diameter, saucepan holds 3 pints. At B. Altman

Flamestone covered casserole with a beautiful shape is deep charcoal brown. Apart from cooking, it could be used, without cover and warming stand, for flowers or fruit. It holds 2 quarts, is flameproof. By Dansk Designs.



Split-level oven, 24″ wide, is easily mounted on base cabinet. The meat oven with rotisserie and the pull-out pastry drawer-oven have windows for quick checking. Control panel, roast meter are at eye level. By Philco.

Shopping information on page 132



Portable broiler can be plugged in at table or counter to bake, broil, fry, roast or grill. Rack with rubber feet protects surfaces. Bake-O-Broil by Gala Appliance Manufacturing Co.

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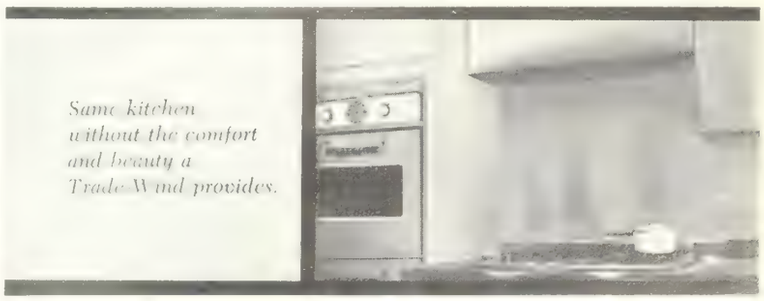

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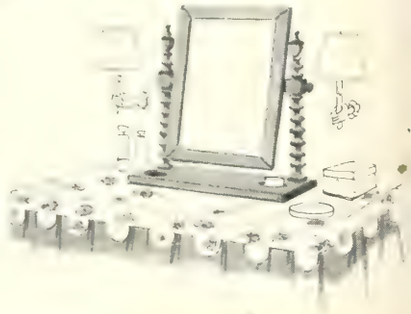
HOW TO WORK MIRACLES

Brass framed mirror provides a tip-to-toe view, would be a natural choice for a dressing room wall. 50″ high, 16″ wide when closed. Macy's, N. Y.

Opulent Sicilian mirror reproduced in composition stone might stand in as wall sculpture, is used here in corner over an end table. In yellow, pink, blue. Jo Mead Designs.



Tilting mirror for dresser top takes its amusing shape from Victorian shaving mirrors. Knobs secure mirror in desired position. Cherry, 20″ high. Cavalier.

KERTESZ

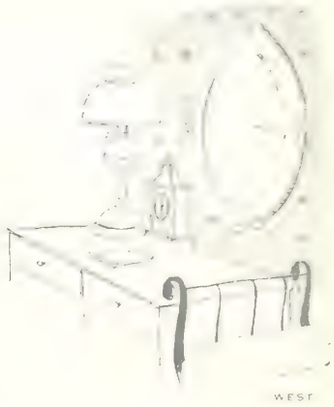
Richly framed mirrors might bejewel a living room wall. Large sunburst is 34″ across, has a concave mirror at its center like the three little mirrors wreathed in an assortment of colored stones and gilt. Laverne Imports. Photographed at Vanleigh.

WITH MIRRORS *continued from page 94*

Wrought iron framed mirror is right at home in a garden room filled with lacy ferns. 36″ long, it comes in 14 weatherproof finishes. Mantilla group by Molla.

Mirror and shelf unit hung over sink is a handy solution for shaving or makeup. In addition, it presents a finished wood face when mirror sides are folded in. Raymor.

Made-to-order mirror could be any shape you want. Have glass cut as desired, then have framer finish it off with molding. This octagonal mirror is framed in red lacquered wood rubbed with gilt. Frame by J. Pocker. Photographed in the showroom of Harvey Probber.



Old-fashioned oval mirror painted spanking white looks fresh and fun in a bedroom-sitting room with a few pieces of Victoriana. Carolina Mirror.

Continued on next page

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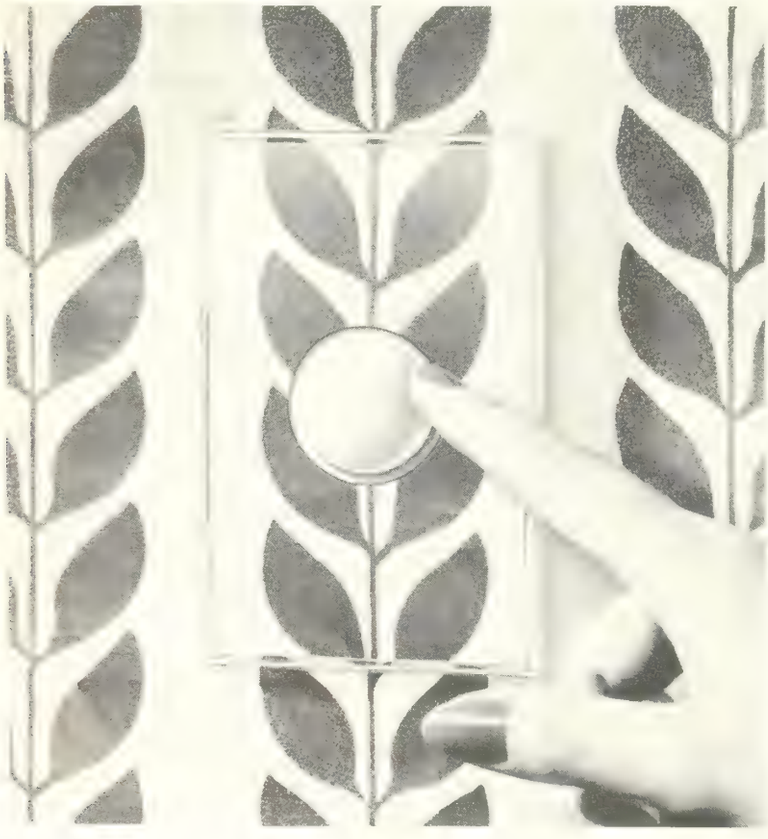

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TAP-LITE BY HONEYWELL

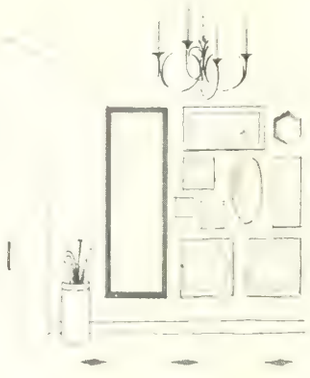
MIRACLES WITH MIRRORS

continued

Dresser-top folding mirror looks like a little Japanese screen. The mirror panels are framed in dark-finished wood. Width open is 33″, over-all height is 25″. Henredon.

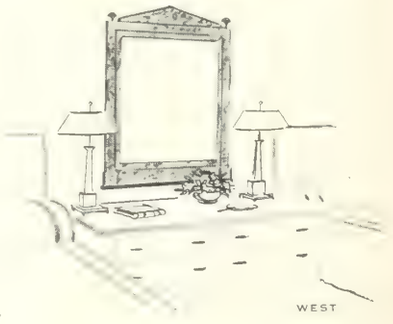
KERTESZ

Decorative obelisks take on new sparkle when sides are covered with mirror. About 4′ high, they are from Lord & Taylor. Wall mirror you can frame yourself: Just paste a wallpaper "molding" around plain mirror panel. Wallpaper from Louis Bowen.



Simple full view mirror sets the limits of an arrangement of variously framed prints on the wall of a foyer. Mirror is 72″ long, framed in walnut. By Glenn of California.

Biedermeier mirror reproduced in pearwood, sycamore, or walnut fits neatly over a vanity table between twin beds. 50″ high. Albano.



WEST

Shopping information on page 131

FULL FREEDOM TO BOTH GENERATIONS

continued from page 87

SHULMAN

Weather protection at front door is ensured by the roofed white portico. Pillars and cornice are cemented, most exterior walls are white brick. Louvers screen service entrance.

Inviting entrance hall has ebony black front door in wall of glass panels which reveal outside plant bed. Curving bookcase and fireplace wall, at the right, screen living room from view.

View-catching glass walls of living-dining room curve around the pool which is free form in shape. Steps lead down into the water at shallow end; diving board is at the far, deep end.

Continued on next page

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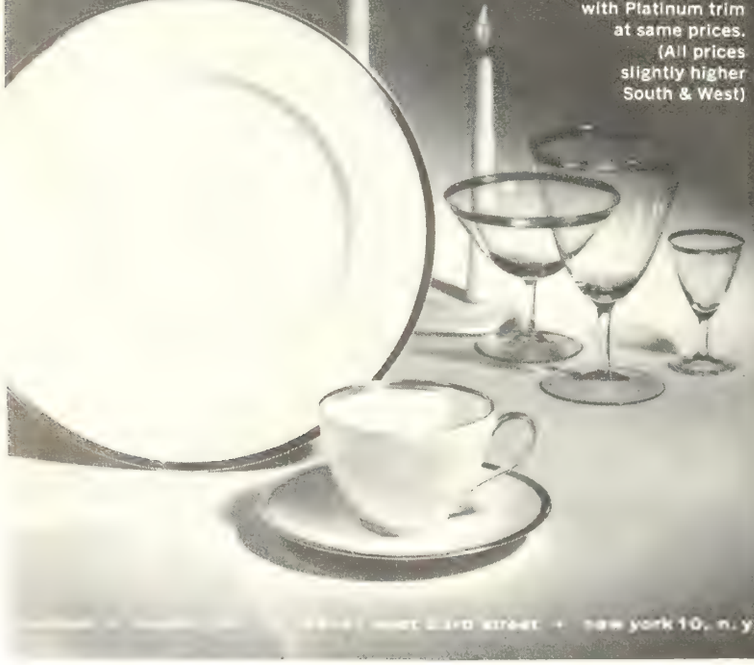

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FULL FREEDOM *continued*

Space for lounging is ample in the Soltons' bed-sitting room: L-shaped room includes an area where the family can gather to watch TV which is built in the wall opposite the sofa.

SHULMAN

Well organized storage in Mr. Solton's dressing room provides space for coats, suits and hats, left, shelves for shoes, right.

Direct access to the pool from the Soltons' bedroom is through the sliding window at left. The TV set, built into paneled wall of wormy chestnut wood, has folding doors to conceal it.

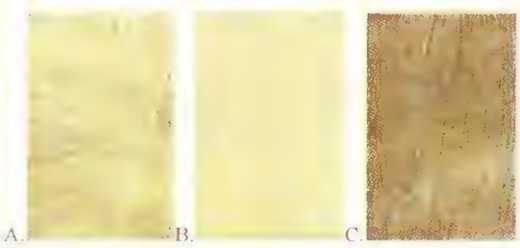
Continued on page 127

Youngstown Kitchens presents NEW WOOD FASHIONS

AUTUMN BIRCH SHOWN

Fruitwood, Honeywood, Autumn Birch, Sandalwood on today's finest cabinets

Leave it to Youngstown Kitchens to bring you today's most magnificent wood kitchen styles! Warm, smooth wood tones that home furnishings editors everywhere have said you like best. Choose the kitchen with today's widest choice of cabinets and appliances. Shown above is just one of a glamorous new group of wood styles by Youngstown Kitchens. See them all at your Youngstown Kitchens dealer today!



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Youngstown Kitchens brings you three other wood styles in addition to Autumn Birch. Choose: (a) Honeywood; (b) Sandalwood; (c) Fruitwood.

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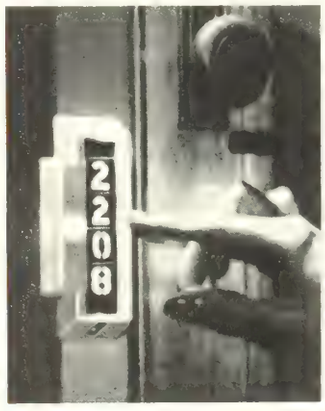
Homebuilder's Scrapbook

Here are five fine ideas to make your house a better home

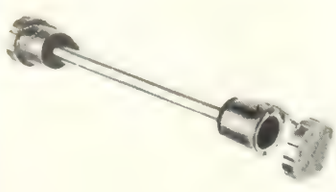
New slim-line glass blocks can be used with standard square blocks to create new design effects, or alone to emphasize horizontal and vertical lines. The 4"x12" blocks come in clear or translucent tones and in a rainbow variety of colored ceramic facings. Manufactured by the Pittsburgh Corning Corp., One Gateway Center, Pittsburgh, Pa.

Waste disposal is easy with this new gas-powered, smokeless, odorless home incinerator. Simple control panels are located on the side for convenience. Engineering improvements have increased the burning efficiency and reduced outside case heat. Grates, pilot and ash drawer can be reached easily through front access panel. Manufactured by The Majestic Company, Huntington, Indiana.



Doorbell, house number combination is easy to spot after dark thanks to integral lighting in the unit. It may be personalized with either name or number and set at any angle desired. Costs about one cent a month for operation. Can be substituted for any doorbell using 10 to 16 volts. Made by General Electric Co., 95 Hathaway St., Providence, Rhode Island.

Plastic plug locks are a very inexpensive form of insurance against sometimes costly and always annoying disconnections of electrical appliances, air conditioning units, refrigerators and deep freezers. The easy-to-install locks may be adapted to fit any size plug. Available from King George, Ltd., 1270 Broadway, New York 1, New York.



Outside electric outlet can be installed in minutes by any handyman. It requires only the drilling of a hole through the sidewall or foundation of the house. The metal tube is run through and cut flush with the walls. The weatherproof plugs are then attached to the tube. No rewiring required. By Uinstal, 4401 N. 22nd Street, Omaha, Nebraska.

FULL FREEDOM *continued from page 124*

From the breakfast room in the foreground there is a fine view of hills and garden when the black lacquer sliding doors to the dining room are open. From the same spot you also look across the playroom, right, to the outdoor lanai. All four rooms are obligingly flexible for parties. They can all be joined together when the sliding doors that separate them are pushed back.

SHERMAN

Concealing the bar in the living room are double doors of birch stained a deep teak color. Counter cabinet includes a stainless steel sink, drawers and compartments for supplies. Shelf above the sink is sized to fit glasses exactly. Bottles can be stowed away securely below the counter. Overhead a luminous plastic ceiling spreads light evenly; fluorescent tubes are hidden from eye view by the plastic sheet.

Outline of the building materials and equipment in the Solton house and the manufacturers of these products.

FOUNDATION: Reinforced concrete footings and slab. EXTERIOR WALLS: Brick, plaster cement, textured redwood siding over wood framework. ROOF: Built-up roofing (sheathing covered by layers of asphalt impregnated felt and topped by gravel). Sheathing—U. S. Gypsum Co. INSULATION: Ceilings have batts of glass fiber insulating material enclosed in aluminum foil—Owens-Corning Fiberglas Corp. DOORS: Wood doors custom made and finished in teak stain or black lacquer. Sliding glass doors—Arcadia Metal Products. WINDOWS: Fixed panels of glass. Glass louver windows in stainless steel frames—"Louver Leader", Trinity Manufacturing Co. GLASS: Plate glass—Libbey-Owens-Ford Glass Co. FIREPLACE: Common brick. Damper—Superior Fireplace Co. INTERIOR WALLS: Plaster. Paneling of wormy chestnut in entrance hall and master bedroom. Paneling of white oak in boy's room. CEILING: All ceilings are sound-quieting acoustical plaster except in kitchen, baths and closets. FLOORS: All terrazzo except kitchen and service area which has vinyl tile—"Terratile", Robbins Floor Products, Inc. HARDWARE: Schlage Lock Co. EXTERIOR AND INTERIOR PAINTS: Sinclair Paint Co. LIGHTING FIXTURES: Recessed ceiling fixtures—Payne & Co. HEATING AND COOLING EQUIPMENT: Gas fired, warm air heating system—The Payne Co. Air cooling—Arctemp Division, Chrysler Corp. WATER HEATER: Rheem Manufacturing Co. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets—Custom made. Sit-down sink—Elkay Manufacturing Co. Dishwasher—"Kitchen Aid", Hobart Manufacturing Co. Range—Frigidaire Electrical Manufacturing Co. Counter—Formica Co. Food waste disposer—Waste King Corp. Range hood and ventilating fan—Payne & Co. Contractor: Murry Feigenbaum. Pool: Anthony Bros.

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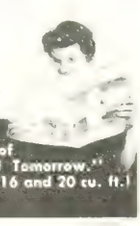

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MUSIC WHEREVER YOU GO

An easy blueprint for enjoying your records outdoors

Ever since fields and forests first trembled with the savage cadence of drums beaten by the hands of prehistoric man, music has been an integral part of man's outdoor world. Erupting joyfully and sadly on mountain-tops and in valleys, on village greens and on streets, in meadows and on water, this spontaneous, often improvised, form of music—folk music has also been the inspiration of many of the compositions familiar to us today in our indoor world. Accustomed to hearing them in concert halls and opera houses, and in our snug living rooms, we rarely think of transposing them back to the outdoors where they originated. But listening to music in the open can often be more rewarding than listening to it within four walls. Some of the most stirring concerts in the world are held outdoors—at the Hollywood Bowl in California, the Basilica di Massenzio in Rome, Tanglewood in Massachusetts. The combination of sunny or star-sprinkled skies, rustling trees and the heady scent of flowers seems to add another dimension.

Nevertheless, with the safari to the outdoors that proclaims the arrival of summer, many of us forsake our records till the day the first frost-tipped breeze sends us scurrying back to fireplaces and indoor pleasures. But there's no need to pay this price for living in the open. Have you ever thought how magical it would be to listen to your favorite symphony after dinner, while you sit on the grass admiring the way the moon dapples the lawn through the trees? Or how soothing and brain-washing it would be to hear a piano sonata while weeding or pruning? This would not be difficult to arrange. There are a variety of ways in which you can easily transplant music to an outdoor site which would satisfy anyone from the ardent hi-fi fan to the more casual owner of a small portable.

The first thing to decide is what role you want music to play in your summer activities. If you want it to serve as a pleasantly drifting accompaniment to sunbathing and lolling, a portable phonograph may easily fill your needs. But if you want a more robust sound for the core of a Fourth of July dancing party on the terrace or maybe a wedding reception on the lawn, you will need plenty of power.

The portable phonograph

The chief handicap of most portables is lack of power. If you are buying one for outdoor use, look for a model with an amplifier of at least 10 watts. A second speaker will also help magnify the sound. It can be placed about 6 feet away from the machine, thereby spreading the music across a wider area and giving it added fullness and depth. Today there are many portables designed for stereo which have an extra, detachable speaker, and these can also be used for monaural records with excellent results.

When deciding where to place your machine for the best possible effect, remember that sound does not carry as well outdoors as it does indoors because it needs a reflecting surface like a wall to bounce against and renew its strength. This is particularly important for good reception of bass notes. For this reason it is best not to place a small portable out in the middle of a lawn because the sound will be completely diffused by the time it reaches your ears—unless you are sitting only two inches away. A good position for the speaker would be against a patio wall, on a porch, or in a niche of the house, where there are surfaces close enough to act as sound reflectors.

The movable indoor speaker

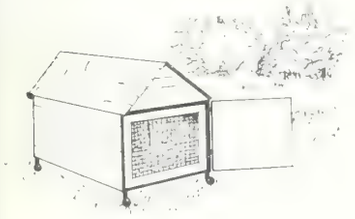
If your hi-fi system is made up of separate components you will probably have a speaker that could be moved outside without too much trouble. But take care not to jolt it because the cone might come loose and be damaged.

If you have a large, heavy speaker, turn it gently on its side and fit casters onto the bottom four corners. Then you will be able to wheel it smoothly and easily to wherever it is needed. The next step is to attach it to your indoor amplifier with an extra long extension cable. When figuring how much cable you will need, remember that it must run slack along the floor and preferably stay close to the walls to avoid tripping dogs, children and high heels.

If your music system is contained in an all-in-one console you might consider buying a small, additional speaker—perhaps one of the easily movable, 20-30 lb. shelf or table models—and attaching it to the extra speaker outlet located on the back of most sets. If such an outlet is not provided, a competent technician should easily be able to do the job of connecting the additional speaker.

One danger of using an indoor speaker outdoors is that if rain or dampness should penetrate the cabinet, the paper cone will be ruined beyond repair. Therefore, it is a good safety measure to weatherproof the speaker in case of sudden showers or to protect it from early-morning dew in case you absent-mindedly leave it out overnight. An ingenious method recommended by the experts is to build a little watertight, wooden structure on wheels, similar in design to a dog house, into which you can slide your speaker and keep it for the summer, shutting the door when not in use or when it rains. Covering the face of a speaker securely with a sheet of polyethylene film will also help keep the cone dry and yet allow the sound to come through. Bear in mind, though, that these protective measures may not be completely foolproof—certainly it would not be wise to leave an indoor speaker outside during a wild hurricane or in a dense fog.

The same rule of thumb about placing a speaker near a wall to



reflect the sound should be used whenever possible. With a separate indoor speaker, however, it is not as critical as with a less powerful portable phonograph, and certain speakers with an exceptionally sturdy bass response (Tannoy, J. B. Lansing, Altec) will probably be capable of producing a satisfactorily leonine sound even out in the middle of a field.

The outdoor speaker

There is much to be said in favor of having a speaker that can safely be left outdoors all year round—think of the fun you could have in the winter using it for a skating party when the pond freezes over. Sturdy speakers designed for outdoors are usually housed in metal or fiber glass enclosures and have cones made of water-resistant materials to withstand the onslaught of all the elements. Excellent models of this type, with a frequency response wide enough to satisfy most high-fidelity perfectionists, are manufactured by Altec Lansing of Los Angeles, and University Speakers of White Plains, N. Y., at prices ranging from $34.50 to $150. They can be wired easily to an indoor amplifier or console, then attached high up on the trunk of a tree or perhaps under the eaves of your house. If you have recently converted your indoor system for stereo you might consider hooking up two outdoor speakers—some authorities think that stereo records sound even more spectacular outdoors than indoors.

There are several other weatherproof speakers which are especially attractive in design.

One, shaped like a Grecian urn, and called the Elipson Amphora, can be ordered in white or your choice of colors for under $100 from Hi-Fi Headquarters in New York. It has a frequency response of 40-14,000 cps and an excellent built-in bass reflector in the form of an overhead shell. Another speaker, imitating the shape of a suspended overhead light, is made by Soundolier Inc., of St. Louis, Missouri, and would be suitable for installation on porches and roofed patios.

Music for the breezes

By the time your outdoor system is ready to be shown off to the Joneses for the first time your impatience will probably be so intense that you will just snatch the

Continued on page 114

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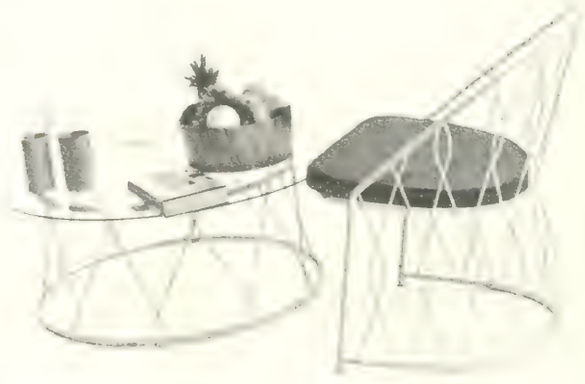
POOLSIDE PARAPHERNALIA

continued from page 124

Canvas cabaña for poolside use is completely portable. Wooden carrying case becomes the base and aluminum poles support the 7′ 3″ canvas covering. Cabaña is aqua with yellow sunflowers splashed across free-hanging white panel. Designed by Melanie Kahane for Finkel.

Picnics à la cart roll out on a double-decker serving table with brass wheels. Wicker cart subdivides into two hexagonal tables—one with wheels, one without for use upon arrival. Italian import is at Piazza Montici. Table is set with bright, white mugs from Finland, lap-size, colored trays from Japan.



Wrought iron latticework traces the graceful contours of a tub chair with foam rubber cushion and a glass-topped coffee table. The "Forum" group, available in 11 standard colors, was designed by Maurizio Tempestini for John B. Salterini Co.

Catchalls shaped like clam shells and worked in wicker provide generous space for parking magazines, bathing caps, swim fins, sun oil and any other necessities of the aquatic life. Available at Anne Davis. Floatable basket of six plastic balls is "Waterbolo", a toss game.

Shopping information on page 132.

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Table of the Month

Page 71:
"Alpine Pink" bone china, 5-pc. place setting, $14.50; "Wedgwood White" bone china coffee pot, $13, sugar, $6, creamer, $5.50, demitasse, $4.25; Queen's Ware ash trays, $1.95, $2. Josiah Wedgwood & Sons.
"Provincial" milk glass: goblet or wine, $2.35 each. Imperial Glass.
"Raindrop" sterling flatware: 6-pc. place setting, $36.75. Lunt.
Porcelain compotes: 8" diam., $5; 7" diam., $4.25. East House, 1075 First Ave., New York.
Furniture, wrought iron "Minuet" dining table, $86; sectional sofa, ends $89 each, center, $83; armchair, $15; side chair, $38. Lee L. Woodard.
Wallpaper, "Les Fleurs," $10.80 roll; matching cotton fabric, $9.75 yd. Macy's Decorating Dept., New York.

Cooling effects

Page 72:
1. Privately owned.

Page 73:
2. Privately owned.
3. Metal screen, "Majorca" design; each panel 18" x 49", $250. Molla.
Airtemp "Slender" room air conditioner, 27" w., 16⅜" h., 17⅝" d., Chrysler Corp.
4. Privately owned.

Pages 74, 75:
5. Epergne and cake stand, 18" high; set of four pieces, $24.50. Mitteldorfer Straus.
6. Privately owned.
7. Custom curtains, Tressard Associates, 251 East 66th St., New York.
8. Privately owned.
9. Privately owned.
10. Planter, $28, Laverne Originals, 160 East 57th St., New York.
11. Privately owned.
12. Rineglas transfers, 45¢ to $5 a sheet, Bloomingdale's Book Dept., N. Y.
Curtain fabric, "Kashmir Spring," $8.85 yd., Laverne Originals, 160 East 57th St., New York.
Antique spoon rack, $45; pewter spoons, $3 each; copper spoons, $10 each, La Cuisiniere, 133 East 55th St., New York.
Chair, modern French wrought iron, $45, Mayhew Shop, 603 Madison Ave., New York.
Serving cart, rattan and Cerulean blue metal, $24.95, Tropi-Cal.
13. Milk glass: stoppered bottle, $5; apothecary jar, $28; candy dish, $6; candlesticks, $17 a pair; shell dish, $5.50; artichoke, $6; footed bowl, $5. Mitteldorfer Straus.
14. Fabric, "Rattan," $6.75 yd. Gene McDonald, through decorators.
Victorian settee, $70, Tropi-Cal.
15. Privately owned.

Pages 76, 77:
16. Fire screen, silvered back, Helen Cole, 963 Lexington Ave., New York.
Candlesticks: baluster, 10½" h., $110 pr., teardrop, $90 pr. Steuben Glass.
Faïence urn, marbelized pink or blue, $15, Bonwit Teller, N. Y.
17. Dress fabric on chair, ottoman, "Picadina;" custom order. Soptra Fabrics, through decorators.
18. Privately owned.
19. Pleated paper shade, $10.50, Bonniers, 605 Madison Ave., New York.
20. Rattan table, $37.50, black glass goblet, $4.50. The Piazza Monticl, 19 East 55th St., New York.
21. Privately owned.
22. Japanese lanterns, Azuma, Inc., 802 Lexington Ave., New York.
23. Floor, brick pattern 3-dimensional wall covering; 4' x 8' sheet, $44.16. Katzenbach & Warren, through decorators.
24. Privately owned.
25. Blowfish mobile, $3.50, Jasmine Shoppes, 63 East 56th St., New York.
26. Privately owned.
27. Privately owned.

Mirrors

Page 91:
Blue and gold mirror, $210; Directoire bench with two bolsters; gilt weathervane, framed prints, letter rack, David Barrett, 27 E. 61st St., New York.

Page 92, *top:*
Tapestry, "Coop," by Allen Porter, America House, 32 E. 52nd St., New York.
Screen, 4-panel Spanish reproduction, 90" h., 84" w., David Barrett, 27 E. 61st St., New York.
Chairs, polished steel and canvas, Georg Jensen, New York.
Mirror, Queen Anne type, $400, Grand Mirror Co., 1162 Second Ave., New York.
Bronze bull by Ernesto, Avant-Garde Gallery, 166 Lexington Ave., New York.
Lithograph "Seated Figure," by David Adickes, Janet Nessler Gallery, 718 Madison Ave., New York.
Corbosco artificial flowers.

Center:
Mirror, 17½" x 30", opens to 33¼" w., $350, John Stuart, through decorators.
Chest, cabinet, both steel frame construction, 33½" w., Herman Miller.
Box with dragon design: brass box; engraved brass chalice, Doris Dessauer, 228 E. 51st St., New York.

Bottom:
Privately owned.

Page 93:
Sliding mirror doors in anodyzed aluminum frames, $7.50 sq. ft. installed, Carolina Mirror Corp.
Antique mahogany table; Italian Directoire chairs; 18th c. Italian commode, Altman-Dwork, 57 E. 57th St., New York.

Page 120, *top:*
Mirror, $16.89, Macy's, New York.
Iron coat rack, painted bench with plaid cover, Doris Dessauer, 228 East 51st St., New York.

Sketches:
Sicilian mirror, $120, Jo Mead Designs, 944 West North Ave., Chicago, Ill.
Victorian mirror, $37.50, Cavalier Corp.

Bottom:
Sunburst mirror, $195; others, in stone and plastic frames, 8" to 18" diam., $150 to $360, Laverne Imports, 160 East 57th St., New York.
Sofa, walnut frame, $360; upholstered chair, Valley Upholstery Corp.

Continued on next page

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SHOPPING INFORMATION *continued*

Coffee table, cherry; black and gold lacquer posts. Fine Arts.
Lamp, white silk shade. Beth Weissman Co., through decorators.

Page 121:
Wrought iron mirror, $65 F.O.B. Westbury, L. I. Molla, Inc.
Three-way mirror, $100, Raymor, through decorators.
Octagonal mirror, $175, J. Pocket, 824 Lexington Ave., New York.
Man's mahogany chest, 47" long, Harvey Probber, through decorators.
Tortoise-shell box, old globe, F. Victoria, 154 East 55th St., New York.
Kent brushes, mortar, pestle, Jockey Club toilet water, Caswell Massey, Lexington Ave. & 48th St., New York.
Oval mirror, $18, Carolina Mirror.

Page 122:
Three-way mirror, $59, Henredon Furniture Industries.
Obelisks, $89 each, Lord & Taylor, N. Y.
Table, 60" x 20", 15" h., aluminum base, white marble top, Avard, Inc., through decorators.
Wallpaper molding, "Petit Trianon Bead," 75¢ yd., Louis Bowen, 509 Madison Ave., New York.
Full-length mirror, $103, Glenn of California.
Traditional mirror, $252, The Albano Co., 549 West 54th St., New York.

Poolside paraphernalia

Pages 102, 103:
1. Sea horse, $4.50. F. A. O. Schwarz, 745 Fifth Ave., New York.
Child's chair, $3.98; grass mat, $2; sandals, $2.50. Japan Folk Craft, 167 West 4th St., New York.
2. Lion, $75; urn, $75. Mayhew Shop, 603 Madison Ave., New York.
3. Striped "bear skin," $25. Hanlan's-New York, 51 Greenwich Ave., N. Y.
Beach board, $10.50, cushion, $3.95, Anne Davis, 59 East 56th St., N. Y.
Giant playing cards, plastic coated, 4½" x 7", $5.35 ppd. Dempsey & Carroll, 556 Madison Ave., New York.
Therma-Glass set: 8 ten-ounce glasses, 8 stirrers, $5.95. Gitsware Corp.
Willow chair, $15. Japan Folk Craft, 167 West 4th St., New York.
4. Furniture, "Surf," outdoor mahogany and aluminum armchair, $39.95, seat cushions, $4.95 each; table, $29.95; umbrella, $49.95. Troy Sunshade Co.
Shark, $4.50. F. A. O. Schwarz, 745 Fifth Ave., New York.
Beach towel, "Sea Life," $1.98. Cannon Mills.
Oval tray, $4.75. Designed for Living, 131 East 57th St., New York.
5. Chair, $10, coffee table, $30. Calif-Asia Rattan Co.
Trays, choice of green, red, yellow or white, $2.50 each. Designed for Living, 131 East 57th St., New York.
Beach towel, $5.98. Martex.
Swim fins, rubber; Cressi floatable; $6.95 to $12.95 according to size. F. A. O. Schwarz, 745 Fifth Ave., N. Y.

Page 130:
Cabana, $79.95. Finkel Outdoor Products Co.
Two-tiered table, $100, The Piazza Montici, 19 East 55th St., New York.
White Arabia mugs, $1.25 each, Bonniers, 605 Madison Ave., New York.
Furniture, wrought iron "Forum" group: chair, $45; coffee table, $85. John B. Salterini Co.
Bamboo tumblers, $1 each, Japan Folk Craft, 167 West 4th St., New York.
Wicker "shells," $19.95 each, express collect. Anne Davis, 59 East 56th St., New York.
Toss game, "Waterbolo," $6. F. A. O. Schwarz, 745 Fifth Ave., New York.

Cook Book

Cover, page 105:
Pottery salad bowl, "Moustiers Grotesque" pattern, $27.50; matching servers, $12.50 pr., salt and pepper shakers, $2.50 each. The Mediterranean Shop, 876 Madison Ave., New York.

Second kitchens

Page 117:
Electric coffee maker, $29.95. Tricolator Co.
Hotray, 18½" x 9¼", $14.95. Salton Mfg. Co.
Spaghetti server, warming stand, $20. Saks Fifth Ave., New York.

Page 118:
Basket, $3.50. Anne Davis, 59 East 56th St., New York.
Brass serving pieces: chafing dish, $48; coffee pot, creamer, sugar bowl, $100; Bonwit Teller, 721 Fifth Ave., New York.
Groceries cabinet, three compartments, $7.95. Bonniers, 605 Madison Ave., New York.
Break-resistant dinnerware, 16-pc. starter set, $19.95. Fostoria.

Page 119:
Meissen pattern skillet, $12.95, sauce pan, $8.95. B. Altman & Co., New York.
Casserole, $16.95; warmer, $4.95. Dansk Designs.

GUIDE TO BUYING SWIMMING POOLS

These informative booklets about the building and maintenance of swimming pools are available to House & Garden readers. To order please write directly to the address listed in each case. All are free except where a price is indicated.

HOW TO SELECT YOUR SWIMMING POOL lists important factors to consider when building a pool. National Swimming Pool Institute, Harvard, Illinois.

HOW TO KEEP YOUR POOL CLEAN, HEALTHFUL AND INVITING TO BATHERS explains chemical treatment of pool water. W. A. Taylor & Co., 7300 York Road, Baltimore, Md.

FOR ALL THOSE WHO REALLY ENJOY SWIMMING gives advantages of Fiberglas pools. Universal Paradise Pools, Inc., 3920 N.W. 32nd Ave., Miami 42, Florida.

YOUR NATIONAL POOL PLANNING "GUIDE" provides graph and directions for planning site selection and pool installation. National Pool Equipment Co., Box 1101, Indianapolis, Indiana. 25c.

SWIMMING POOL BROCHURE tells about Esther Williams Swimming Pools' new Living Pool. 25c. International Swimming Pool Corp., 55 Church Street, White Plains, New York.

48-PAGE CATALOGUE AND GUIDE BOOK contains data on pool supplies, chemicals, and equipment. Modern Swimming Pool Company, Inc., 1 Holland Ave., White Plains, N. Y.

PADDOCK POOL PLANNING KIT includes plotting chart showing how to visualize size, shape, and location of pool. Paddock Pool Equipment Co., 14606 Arminta St., Van Nuys, California.

TODAY'S POOL contains useful facts on planning, orienting residential pools. Landon, Inc., 7240 Fulton Avenue, N. Hollywood, California.

BUSTER CRABBE unitized swimming pool installation manual gives facts of pool layout, excavation, preparation and operation. $1.00. Cascade Pools, 811 Route 33, Trenton 9, New Jersey.

BROCHURE OF POOL AND EQUIPMENT IDEAS illustrates various shapes of pools; tells how to give pool dive-in appeal. Refinite Corp., Ralston, Nebraska.

SOME RULES O'THUMB FOR PLANNING YOUR SWIMMING POOL includes tips about accessories, zoning, view, and construction. Sylvan Pools, Inc., Route 611, Doylestown, Bucks County, Pa.

KOVEN SWIMMING POOL MANUAL explains how to build a municipal, hotel, or private swimming pool. Koven Steel Swimming Pools, Inc., 93 East Dickerson St., Dover, New Jersey.

SWIM QUEEN POOL FOLDER tells how pool is built in three days. Lists sizes and accessories. Swim Queen Pool Co., 300 N. Waukegan Ave., Glenview, Ill.

GERTRUDE EDERLE DIVE 'N SWIM POOLS lists advantages of Fiberglas and Corobex pools, illustrates variety of shapes available. United States Pool Corp., 27 Haynes Avenue, Newark 12, New Jersey.

CONSTRUCTIVE CARE FOR SILVERWARE

How to enjoy your sterling with less polishing and more use

Silverware is one of the most prized and indestructible possessions in any home, but too many people hide it under wraps or work themselves into a frenzy trying to keep it bright and shiny. Experience proves that the best place for silver is on your table, not in air-tight coffers on some inaccessible shelf. Disuse is its natural enemy and the lovely patina that distinguishes well kept heirloom silver from the shiny newcomer is the hallmark of graceful aging. Look closely and you will see hundreds of tiny lines that give it that characteristic soft lustre. Daily usage coupled with good storage facilities will also practically eliminate tarnishing.

The daily bath

Ordinary care of silver is mostly a matter of soap suds and hot water. If you wash your sterling immediately after meals, it will look splendid for weeks with no additional attention. A good dunking in hot, sudsy water, a thorough rinsing, and a brisk drying afterwards is the simplest method. Dishwashers will also do the job, but extra care should be taken to prevent silver from being gouged when packed into the baskets of the machine. You'll also miss out on the shine that comes with rubbing and drying by hand. Never boil silver or dip it in a cleaning solution. Pieces with horn, wood, bone, or stainless steel parts should not be washed in very hot water or allowed to soak.

For sterling that comes in contact with certain foods like eggs, mustard, salad dressing, and citrus fruits, all of which contain tarnishing sulphur, a swipe with silver polish during the washing process keeps it looking its best.

The monthly shine

Make a date with your silverware once a month to go over every piece with a good, non-abrasive silver polish and a clean cloth or chamois. No matter how careful you are, your silver comes in contact with sulphur carried in smoke, coal dust, rubber, paper, and other tarnishing agents.

Polish flatware lengthwise. When you polish serving dishes and trays, follow the contours of the piece. You can enhance the lustre of flutes and scrolls with a cotton swab. A silver brush or a *very soft* natural bristle tooth brush used with gentle pressure, cleans deeper, more intricate incisions nicely.

Lacquering silverware is not advisable for anything but silver that is almost never in use. The punch bowl that comes into its own on New Year's Eve and stands unused the rest of the year may be too handsome to hide in cloth wrappers. If monthly polishing is going to be too time consuming take it to your jeweler for an outside relacquering job at two or three year intervals. But don't expect to get the same soft and lustrous appearance that constant polishing provides. The finish will have a brighter, harder shine which many people feel detracts from the natural beauty of sterling.

Protective storage

Accessible, tarnish-free storage is about the most important factor in keeping your silver looking well. Some type of silver chest is generally the most successful cache. In addition to the well known chest with dividers for stacking the various types of flatware according to use and size, there are trays and upright slotted boxes.

If you have the necessary wall space but no silver chest, you might build a silver cabinet yourself. You can buy racks for flatware in some department stores. Build a cabinet shell to hold these racks with runners for each tray set about three inches apart inside the box.

If you want to fit a drawer with a rack and padding, there is a do-it-yourself kit put out by the International Silver Company. It is available in New York at Hammacher Schlemmer's.

Simplest protection of all is provided by pocket-style rolls which hold single place settings in soft chamois wrappers. Tie these up with draw strings or cord never use rubber bands as the sulphur in the rubber will penetrate the cloth to leave a black band on the silver. Zippered bags for large dishes afford good protection, too. They come in about a dozen sizes from 6 x 6 inches up to 20 x 30 inches.

Find an enclosed space or shelf for your silverware, somewhere between the kitchen and the dining area, where you will have enough room for all your silver without overcrowding. Don't segregate your silver by keeping all but a few settings hidden away somewhere. Flatware should be rotated so that all of it will age evenly.

If the silver is going to be stored in racks in a drawer, rather than a chest, line the drawer or, better yet, wrap the silver in tarnish-preventive cloth. Wamsutta Mills make a product called Pacific Cloth which is impregnated with millions of tiny particles of silver that attract, divert, and absorb the tarnishing agents, becoming tarnished themselves. Pacific Cloth is available at many jewelers and department stores. Less durable but similiar in effect are the papers treated with silver nitrate, available through your silverware dealers. Fasten the paper to drawer or rack with anti-tarnish cement which you can buy from the same source.

Further assistance in combatting tarnish is provided by a product called Vigil, a jar of odorless chemical crystals which, when left open in a drawer, absorbs tarnishing gases. It is manufactured by Vigilant Products Corporation, 40 East 34th Street, New York 16, and sold through Bloomingdale's, Altman's, and Hammacher Schlemmer's in New York. THE END

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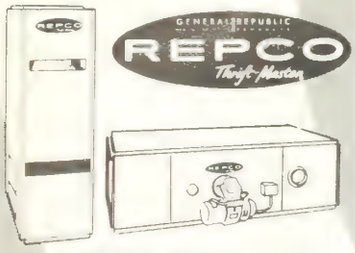

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MAYONNAISE

continued from page 104

Rummaging, I had discovered a mixing bowl. Then a fork. If the zebra-striped lady had done so well with a spoon, it was clear that a fork would be doubly efficient. (I wondered why she hadn't tried it, but then everyone knows the French are terribly tradition-bound.) Adding mustard and vinegar to my two eggs, I started beating.

At first the gesture was clumsy and uneven, but I finally fell into the rhythm of it. Although the beating lacked my teacher's professional polish, the eggs swirled quite satisfactorily.

Only I had forgotten to locate the oil. Setting down the bowl, I ransacked the kitchen and finally, oil in hand, returned to my beating. The eggs looked fine and foaming. The oil bottle, however, was slippery. I had trouble holding it in one hand while stirring the now slimy bowl with the other.

Finally I wedged the bowl against a large book and started dripping the oil into the egg. The egg began to pale and swell.

But after a few minutes I noticed a peculiar thing: there seemed to be little flecks of yellow floating in clear oil. I beat faster. This didn't work so I poured faster. The flecks became clearer and more numerous.

As I was staring dully at the mixture, in wandered Jay. "What's that?" he asked in a horrified tone.

I rallied fast. "Salad dressing," said I, starting to stir more vinegar into the mess. "It's better with egg." It was, too.

It took me a while to recover from my disappointment. Two days, in fact. This time I was taking no chances: I used a silver tablespoon from my cousin's wedding flatware and carefully dried the oil bottle with towels. To be absolutely sure, I placed the mixing bowl on a tray of ice cubes.

To my surprise, these precautions worked. The egg, the dab of mustard, the splash of vinegar and the oil turned to mayonnaise under my hand!

"Look, Jay," I said with ill-concealed pride. "I've made some mayonnaise for us." "Oh yes," he replied calmly, "Ginette, the maid, makes ours."

This did not seem the proper attitude of appreciation, so I put the mayonnaise aside to show Ginette, who I hoped would be more impressed. Two hours later, when Ginette arrived, I removed the bowl of beautiful, quivering stuff from the refrigerator and it gave a little sigh and started disintegrating into oil and egg.

I tried frantically beating, but nothing helped. In ten minutes I again had the makings for salad-dressing-with-egg.

Ginette was very comforting. "It's very temperamental, Mademoiselle," she said. "I have a friend who has been cooking for twenty years. She can make the most complicated dishes. But simple mayonnaise is beyond her. Some people just don't have the touch. Why, mayonnaise is so delicate that if you have an upset stomach your bad breath can cause it to turn."

She offered to make some for me, but I politely declined. I felt I was through with homemade mayonnaise for life.

One day months later, when I was living in a French farmhouse in the Loire valley, my new husband brought me a blender from the American Army PX. There, in the instruction booklet, were two separate recipes for mayonnaise!

After examining the formulas, I went back to my original recipe (had the blender people seen mayonnaise made by hand in Paris?). In went an egg with a few drops of wine vinegar and a squeeze from a tube of Dijon mustard. As it whirred in the machine, I added oil, alternating it with occasional drops of lemon juice (this, on the remembered advice of Ginette). It worked like a dream!

That evening we had new potatoes, fresh from the garden, boiled, sliced and covered with chive-sprinkled homemade mayonnaise. My husband loved it and was enormously impressed when I told him I had made it.

These days, I make mayonnaise often. I've discovered you can start with either a whole egg or just the yolk. The yolk alone gives a stronger yellow and seems to make a slightly thicker blend. I've also discovered—after the day I ran the blender so long that the mayonnaise heated up and separated—that turned mayonnaise can often be rescued at the last minute by stirring it slowly into an egg yolk whipped in the cooled-off blender.

For special occasions, I stir a small onion, which has been blended to a mush, into a cup of freshly made mayonnaise and then alternate lightly salted, peeled cucumber slices with layers of the onion mayonnaise. The bowl goes into the refrigerator for a day, which melds the flavors in some magical way into a cool, tantalizing, unidentifiable mixture. When guests demand the recipe, after second helpings, I shrug modestly.

"It's easy," I say, mendaciously ignoring the blender. "All you need is an onion and homemade mayonnaise."

Then I add "I learned how to make mayonnaise in Paris." END

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SPAIN'S COSTA BRAVA

continued from page 55

You run into a bewildering problem of selection on the Costa Brava. Each indentation on the map is tempting and unless you have a month to spend there it is impossible to visit all the villages. We wanted to spend a week in Barcelona and so when we left S' Agaro, we made only one more stop on the coast, at Tossa de Mar.

Spectacular, precipitous and narrow, the winding road along the coast unfolds slowly and gracefully down toward Tossa. Named by the Romans Turissa, the town has 12th century walls and vestiges of Roman fortifications as fine as any on the continent. For architectural students there are exciting perspectives at every turn of the narrow winding streets.

We spent the day wandering aimlessly, peering into snug white courtyards with doorways that were shaded by clumps of thick shiny-leaved rose bay. We followed the clusters of small white houses that seemed to be marching like toy soldiers over the hills only to disperse at the top into the forests of pine, cork and almond trees. The sloping roofs were covered with a yellow velvety moss and a weed known as pinyon. For a while we stopped to watch a fisherman weaving a basket of reeds and myrtle boughs that would soon hold his catch of wiggling *serrans* or *boga*. Someone inside the doorway was strumming a guitar and suddenly the old fisherman looked up and began to sing an *americana*. In his father's time sailing boats took nine months to reach America and the people of Tossa knew only two ports—their own and Boston.

We walked along the street of Verge del Socors, past houses that were decorated with pots of geraniums, basil or carnations, past taverns and shops, past the old well with a Moorish cupola, to the beach. We picked our way carefully among fishing nets and lobster pots and we paused to read the evocative names. *Buenos Obras, Juliola, Los Dos Hermanos,* on the bright green, blue, red and white hulls of the fishing boats at rest for the night.

It was evening when we wandered back and as we approached the square we heard the sounds of a reed pipe, a flute and an oboe. Villagers were dancing the *sardana*, circling round hand in hand, now with a solemn slow step, now with an impulsive leap. Seated on the ground, the musicians, whose faces were sometimes jubilant, sometimes melancholic and passionate, were swaying rhythmically to their own strange, almost religious, music. The *sardana*, an age-old dance with a contagious rhythm, inspires even the inhibited tourists to leap forward and join the circle.

Continued

The next day we left Tossa reluctantly. But we agreed that we would have to go at once, or settle in for a month's stay. As we drove off, we watched the town fade away, we bade farewell to the pine and cork trees, then to the farms with their well tilled fields of cauliflower and beans. Only after an hour's driving were we able to look ahead willingly toward the tensions of urban living.

We arrived in Barcelona in the late afternoon. Crowds were waiting expectantly at the traffic lights. There was determination in the promenaders' strides. A motorcyclist (his dog sniffing the air from a basket on the handlebars, his wife riding side saddle on the jump seat with a child clinging to the back of her jacket) passed us going 40 miles an hour with his head lowered as though he had a bit in his teeth. Barcelona is a business-like city. We saw no beggars and we learned later that there are none. The people of Barcelona earn their bread.

The city was founded by the Carthaginian general Hamilcar Barca on the site where the Layetan tribes inhabited rough Iberian settlements. The Romans were responsible for the first civil rule there. Some centuries later Ludovic Pious rescued Barcelona from the Arabs and brought her back to Christendom. The city flourished militarily, economically and artistically after she became the head of the Catalan Aragonese monarchy.

After leaving our bags and our car at the Ritz, we set out immediately to take advantage of the late afternoon shopping hours (stores are closed between 1:30 and 4:00, remain open until 7:30). Merchandise is less expensive in Barcelona than in other large European cities. The quality is good and it is possible to bargain. We went first to Lowe on the Paseo de Gracia to buy some lightweight luggage. The Spaniards learned leather handicraft from the Arabs and each handbag, each soft black antelope compact shows the careful work of the craftsman. But it is wise to examine the hardware. Cheaper bags sometimes have faulty clasps.

After a stop at the Casa Sevilla where we bought a white linen table cloth and linen pillow slips at reasonable prices, we met the lamplighters with their long rods on the Grand Via and we

Continued on next page

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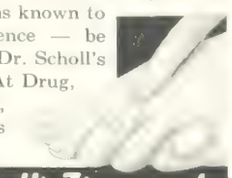

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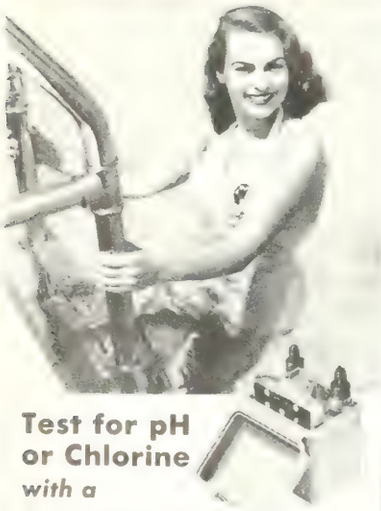

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SPAIN'S COSTA BRAVA

continued

knew it was time to start back to the hotel. Just then two handsome policemen wearing smart white coats, hard white hats and white gloves stopped beside us at a traffic light, so I asked one of them which road would take us out of town in the direction of Sitges, since we were planning to drive there the following day. They looked at each other. "Ah, Sitges," said one. Then they began to talk shot-gun Spanish. Finally they gave us vague directions with which we eventually got hopelessly lost. Later I wondered if they ever had heard of Sitges. Sometimes the Spanish people seem unaware that a town exists beyond the borders of their own.

And they seem not to know what is going on in the next block. We inquired from a florist about buying seeds for althea and lagistremia, the flowers we had seen at S'Agaro. The shopkeeper gave a panegyric on his tuberoses and carnations but he never had heard of lagistremia and had no idea where we could find a seed store. Several days later we found one a few blocks away but the drawers on the shelves were empty. Seeds are packaged and sold just after the plants have gone to seed and only then.

To talk to some Spaniards about the next province is to talk about another planet. My experience with rugs is an example. In a decorator's shop in San Francisco I had seen a Spanish rug resembling an Aubusson in delicate shades of gray, white and mauve with bird and flower designs. I expected to find similar rugs in any rug shop in Barcelona. But although I went from Tronc to Rodriguez to Gancedo, where I saw handsome white sculptured rugs, handsome thick colored rugs and Persian rugs, no one had heard of a rug that answered my description. Finally at Alfombras Turkestan the salesman said I might possibly find one in the south of Spain. Later, in New York, I learned that these rugs are woven in the south of Spain but are made for the American market and can be purchased only in the United States.

Every day when we walked from the Ritz past the tall trees alive with chirping birds, past the graceful fountain at the Paseo de Gracia, we seemed to arrive eventually at the Ramblas. Originally the course of a stream, this section is now a huge avenue lined with stately buildings, among them the

Continued on page 143

HOW TO PLAN A SECTIONAL SOFA

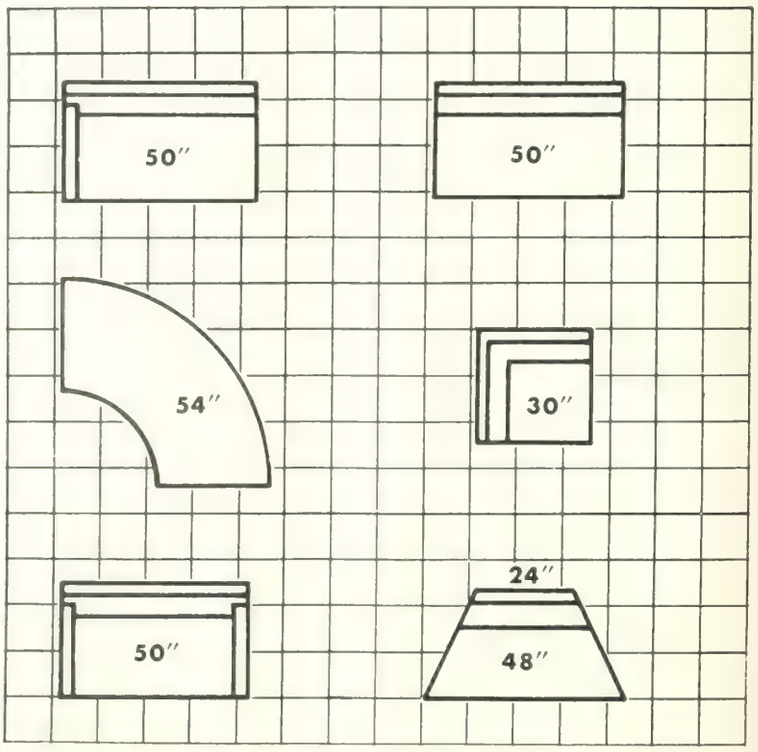
By combining a few of these 24 key pieces, you can have just what you need for your room

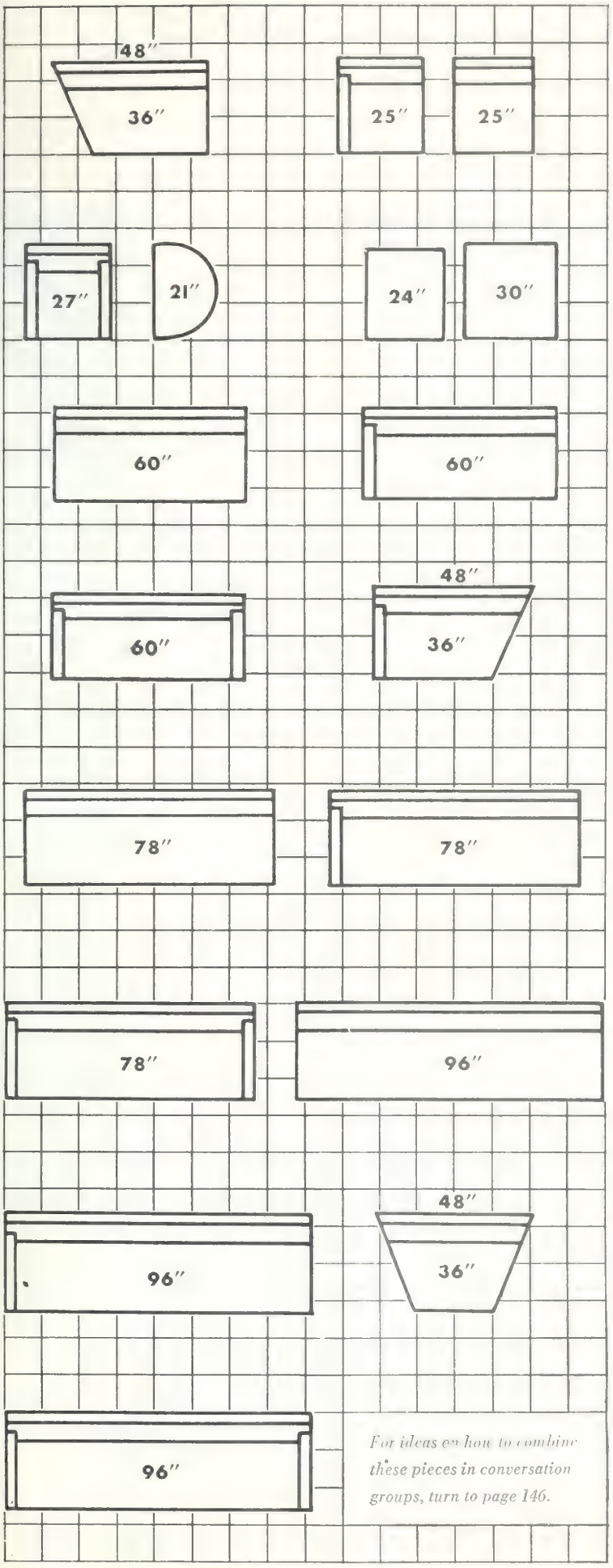
The best thing about a sectional sofa is its versatility. Because it is composed of several pieces, it adapts itself readily to areas where a standard size sofa might not fit. Right now, you may want a lineup of small pieces or a pair of angled sofas under a bay window. Next year, in a larger house, the small pieces might go around a corner to make two rooms seem like one. In front of a hearth, a pair of sofas placed at a right angle would make an intimate "room within a room." Any grouping well away from a wall would make a room divider.

When the sofa is angled or curved, your guests sit facing each other at a comfortable distance and angle for easy conversation—which is rarely true when several sit side by side on a straight sofa.

There are more than 100′ of sofa in these 24 standard shapes to the scale of ¼″ to 1′. Cut out the pieces here and on page 146, then draw the walls of your room on ordinary graph paper. By arranging and rearranging the cutouts, you will find the combinations of pieces that will do the most for your room.

Sectional sofa cutouts





For ideas on how to combine these pieces in conversation groups, turn to page 146.

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H&G's GARDENER'S

NEW PLANTS ROOTED TO ORDER

Cut the new shoots when they have begun to assume woody character of mature shrub. Step-by-step photograph at left shows how triple branch of *Euonymus alatus compactus* is treated to make three cuttings. Separate shoot at upper right is a heel cutting that includes sliver of original stem. At left of that is a nodal cutting, ending below point where a pair of leaves developed. Lower shoot has not yet been cut, and may be either a heel or nodal cutting with equal effect. Two lower pairs of leaves have been removed from portion of prepared cuttings that will be buried to form new roots.

There are at least two good reasons for mastering the simple techniques of making new shrubs from old by means of cuttings. First, there is no less expensive way to increase your stock of favorite varieties; second, the ability to prepare and root cuttings successfully is one of the skills that help make gardeners out of mere plant tenders. There are many types of propagation by cuttings, and many ways in which cuttings may be induced to root. The step-by-step procedure illustrated here concerns softwood cuttings—those made from shoots of the current year that have just begun to "harden"—and it is adaptable to a great many different kinds of woody plants during late spring and early summer. (The cuttings shown were "struck" in mid-June, and virtually all of them rooted in from four weeks to four months.) Among plants included: several kinds of holly, euonymus, barberry, abelia, pieris, skimmia, stephenandra.

Select shoots from parts of bushes where removal will not harm appearance. This is branch detailed in close-up photo at top.

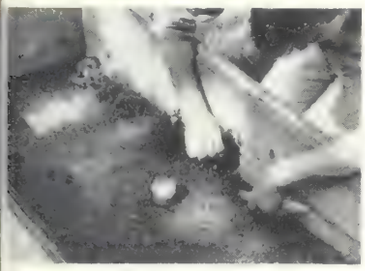
Protect material from wilting by keeping it in covered bucket lined with wet newspaper as you collect batch for trimming.

MONTH

For June: easy ways to replenish and increase your landscape shrubs; things to build; books to read; chores you can enjoy

Prepare rooting medium capable of retaining both air and moisture closely around base of cuttings in amounts sufficient to prevent drying of tissue without encouraging rot. Mixture in coldframe at left is equal parts peatmoss, vermiculite, Perlite in 6-inch layer on deep sand bed.

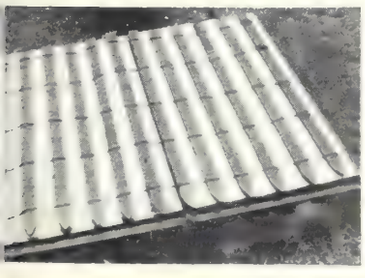
Tamp surface level, smooth and firm when it is uniformly moist but not actually wet. Other rooting mixtures that give good results with soft-wood cuttings include sand and peatmoss in equal parts; or just vermiculite and Perlite. For amateurs, these are better than sand alone.



Insert cuttings in slit trench made in rooting medium with label or knife after they have been prepared like those opposite, and after bases have been lightly dipped in root-inducing compound. Set cuttings close to help retain moisture and with lowest leaves almost on bed.

Settle cuttings firmly in rooting medium, row by row, by pressing down alongside stems with edge of board (or tamper). This helps insure essential contact between cut base of shoots and material in which new roots will form. To omit this step almost guarantees failure.

Spray whole bed after cuttings are in place and each kind has been separated in rows by clearly marked labels. Watering not only further insures contact between medium and wood but replaces moisture lost by either medium or leaves during the time needed for preparation.



Cover and shade bed with glass sash that has been whitewashed or screened with double layer of cheesecloth. The addition of snow fence further cuts down light that might cause excessive heat in frame, induce fatal drying. Ventilation for an hour on sunny day is advisable.

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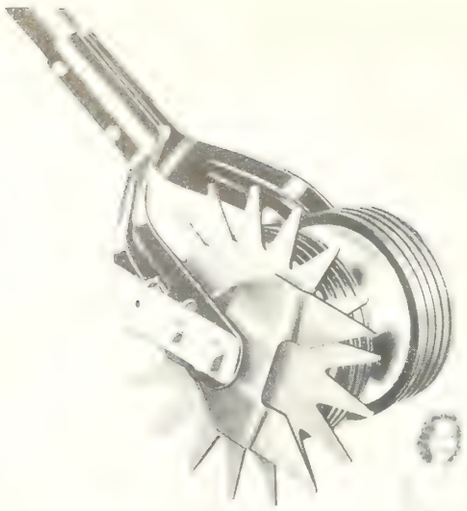

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LIVE IN THE WHOLE LANDSCAPE

continued from page 60

When you plan a landscape to suit an entire family, you are attempting a feat not unlike juggling six assorted dishes while riding a tightrope on a bicycle. The drawing of H&G's Living Landscape, final phase, reveals how we (meaning landscape architect James Fanning in consultation with the editors) performed our version of the act.

The activities the summer landscape was designed to encompass are outlined on page 60. The many different ways in which these activities might be enjoyed by many different individuals cannot, of course, be shown in any one illustration. But then these combinations of people and purpose are plain to see.

• At far left corner of the house, on the pie-shaped terrace a group of adults at the parent level are relaxing comfortably, glasses at hand.

• On the central lawn (a high maintenance area, calling for regular fertilizing, watering, mowing) a more energetic group plays a fast game of badminton under lights strategically placed in trees, under house eaves.

• On the flagged terrace beyond the swimming pool, dancers (any age will do) enjoy music wired from the central receiver indoors to speakers on terrace or out in the garden. (See "Looking and Listening," page 128.)

• Sheltered by the breezeway porch (and obscured by the big sugar maple in right foreground) a table or two of bridge—participants unknown.

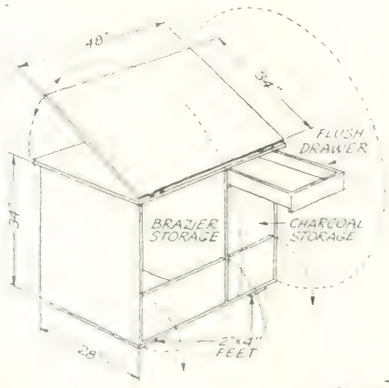
• In and about the pool, an amphibious couple who would rather swim than eat or dance or play bridge.

• On a retaining wall (there are two—above and below pool level), kibitzers sit (parapets are inviting and wide enough for just such use).

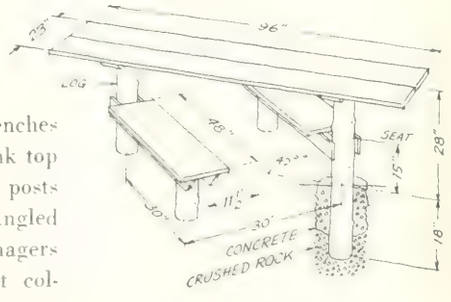
• On the lower lawn, skirting the right boundary, another couple plays wildcat croquet, a murderous game in which stakes and wickets are placed as whim and the terrain dictate—even around corners if need be (little light is needed for this game, and it generates its own heat).

• In the foreground, in the tanbark circle formed by the surrounding arc of boundary woods and rock garden, a picnic is in progress—participants miscellaneous. Here hamburgers are being served from a grill that is stored, when not in use, in the movable barbecue hutch diagrammed at left below. Heavy plank tables and benches of standard pattern are moved about as needed. Two mavericks are playing chess at the forty-five degree picnic bench that is permanently anchored in the foreground (construction diagram, right below).

In all, 42 people are present (46 accounted for if you include a table of bridge). What family's living could fail to be enriched by a landscape plan as flexible and inviting as this?



Portable serving center is a double-duty cupboard that encloses space for iron grill, fuel, basic cooking tools and may be moved to edge of picnic area under trees when not in use. Hinged front folds up and back to make contents accessible, provide an always clean serving surface. And any hammer-happy handyman could build it of plywood.



One-arm table with benches at 45° angle to 8-foot plank top is supported on four round posts imbedded in ground. Angled seats let the tallest teenagers stretch their legs without collision. There is room for extra seats. Locust posts, rot-proofed redwood or cypress are best.

NOTES FOR THE JUNE GARDENER

This is the one month when, if you have enough of anything in the garden, there is likely to be too much

First weekend

Perennial fillers: One of the things you have the most of in the June garden is gaps. Gaps are not necessarily the result of breaks in the flowering sequence, or even of faulty planning on your part. Usually they come from: (1) a failure to estimate the amount of ground a particular plant or group of plants will cover and (2) an inability, perhaps through lack of experience, to estimate in advance the total impact of a given color, a particular kind of flowering effect or foliage value. As the gaps appear (and they will, even in the experts' borders), you call up the shock troops—those herbaceous perennials that transplant easily, give a quick and important effect, cost relatively little. Chance and the gremlins of gardening may shoot holes in the border at any time of year; but this is June and sufficient unto the month are the crises thereof. So consider moving the following into June gaps: try Jacobs-ladder (*Polemonium caeruleum*), for places, especially among plantings of spring bulbs, where shade is likely to take over when trees leaf out or, for a foam of blue spring flowers, feathery foliage; blue phlox (*P. divaricata*), similarly blue; white foamflower (*Tiarella cordifolia*); some of the graceful astilbes that will flower variously into summer. In continually sunny spots use the bluebell and harebell (*Campanula rotundifolia* and *C. carpatica*); evergreen candytuft; coral-bells (heuchera varieties, pink to red); some of the hardier pinks—say, *Dianthus plumarius* and the allwoodi hybrids. Day-lilies and hostas are staples for almost any situation; they are both easy to grow and easy to divide. If you do not have alyssum Basket of Gold to flower with and among your daffodils next spring, you will have one of the most regrettable built-in gaps of all.

Bonus thought: All the foregoing plants will wax fat right in your border. Once established, they will produce annually surplus crowns or divisions that may be removed—sometimes without even lifting the original plant—and put to use in other trouble spots.

Second weekend

Rose rites: Once more you see the positive proof of the truism that June is the month of roses. While roses may bloom almost as well in September, smell almost as fragrant in July, sometimes color better in October, often grow faster in May, the aggregate glory is *now*. Now, too, the routine stabilizes, so with warm weather definitely established, apply the mulch that will remain in place the rest of the year. First, of course, you scuffle out the weeds that would otherwise get a real foothold around the plants, and you make sure that the ground is thoroughly moist. Then you lay down the material of your choice. If you have no choice (don't worry; rose growers readily become opinionated about such things), try ours: first, buckwheat hulls—neat, light, re-usable; second, chopped sugar cane (bagass)—light, not so neat (grayish, not brown); then chopped tobacco stems, cottonseed hulls or sawdust; but not peatmoss (it cakes, repels water when dry). *Aside:* don't incorporate any mulch into soil at season's end without adding extra nitrogen (alone or in a standard fertilizer) to nourish the bacteria of decomposition.

Continued on next page

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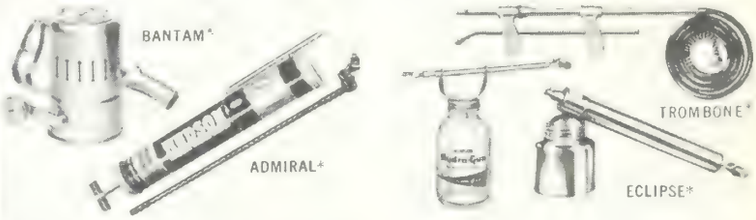

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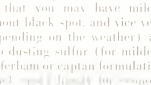
NOTES *continued*

The rejuvenating cut: After flowering stems have faded, they may be cut [illegible] fully on hybrid tea varieties, if the season's full blossom potential is to be realized. The familiar rule is still good: [illegible] two good leaves below the point of cut. The result will be two new flowering shoots from point where each [illegible] two good leaves join the now shortened stem. Amendment and corollaries to this rule: removal of faded blossoms is all you need to bother with during growing year (though fussbudgets and perfectionists may wish to attempt something comparable to hybrid-tea procedure. *Reminder:* second and later flowerings from a cut are [illegible] and less handsome as the first. The fine blooms seen in the early autumn are almost always primary blooms on the new stems that have grown during the summer from near the base of the plant. So expect much from new summer branches, considerably less from the replacement side shoots.

Bug and blight: No new insecticides have been developed since last year, no new insecticides either. [illegible] but [illegible] still the newest dependable controls for aphis, mites, most other important enemies of roses. As for mildew and black-spot (the two worst summer ills), phaltan is the newest [illegible] to be [illegible] that will control both. Look for phaltan as an ingredient in forthcoming one-shot compounds. But remember that you may have mildew without black spot, and vice versa (depending on the weather) and keep dusting sulfur (for mildew) and ferbam or captan formulations [illegible] handy for occasional emergency treatment.



Third weekend

Pruner's moon: With practice and a measure of wisdom, you will [illegible] with a pair of pruning shears [illegible] to use the stuff old timers [illegible] Until you reach that point, [illegible] on the shelf. The beginning of wisdom [illegible] cutting (branch, leaf or twig until you have visualized precisely [illegible] cut. With this said, we turn to the matter of pruning spring flowering shrubs after their seasonal flowering is over. Within this broad group are two divisions: plants that produce worthwhile fruits or berries later in the season and those that do not. (All, of course, will make this summer and fall the buds that will result in next spring's blossoms.) Before pruning take into account what potential fruit you may be eliminating and what effect your current pruning will have on the appearance and performance of the plant next year. It would be foolish to withhold the shears just for the fruit if to do so would weaken the plant (it seldom will); it would be unnecessary to avoid remedial shaping and cutting back of excess growth provided you were willing to sacrifice at least part of the fruit. How much to shorten fruiting stems before fruit forms is a recurring problem. You will not successfully solve it except with experience—not a lifetime's, but, say, a season's. You can, however, establish at once the habit of forethought.

Pruning cut: Basic to any pruning with secateurs, lopping shears, even saws, is the location and angle of the cut. A couple of generalities are safe: when shortening a stem or branch, make your cut slightly above a growth point where you expect a new shoot to develop and angle it so as to parallel the direction such a shoot would be likely to take; when removing a stem or branch altogether, cut clean, close and parallel to the trunk or branch from which the excess part is being removed (with trees, as opposed to shorb lived or fast growing bushes, this is especially important). *Recommendation:* coat all stubs more than an inch in diameter with either ordinary shellac or special tree-wood paint—now available in handy aerosols.

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Fourth weekend

Structural interlude: There are a few run-of-the-saw-mill projects that, while unexciting, you can best and most cheaply do yourself. (Which ones you tackle will depend on how much handyman blood flows in your veins.) One of the most useful, surely, is the annual renewal and replacement of the lath shades without which no

NOTES FOR JUNE *continued*

all-season gardener could get through the year. . . . Here are some of the ways portable screens may serve around your grounds: to cut down sun (and heat) in coldframes; to shade seedbeds (biennial and perennial seeds) until seedlings may be safely transplanted in the open; as spot shading for newly transplanted perennials and for plants that wilt or show leaf-burn as the result of too much sun in hot spells; to break the force of high winds that might otherwise damage tall or soft-stemmed perennials; to shelter, when lashed together in winter, tender foliage of broadleaf evergreens (rhododendron, camellia, holly); to hold down wintertime mulches on perennial plantings; as temporary fencing for small leaf piles (set up in autumn, taken down in spring before decomposition of the leaves can rot the shades). . . . *To make the shades:* buy a bundle of ordinary builders' lath (50 or so to a bundle) and a few lengths of 1 by 2 inch furring strips. The lath length is a standard 48 inches; a useful screen width is 2 feet. So cut two pieces of the furring 2 feet long; place them on edge, 4 feet apart; connect them (at one end) with a single lath, double-nailed with cut shingle nails (to prevent splitting). Using another lath as a spacer, affix each succeeding lath equidistant by its own width from the preceding one until the screen is complete. Result: a reasonably rigid shade (as square as your workmanship) that will provide, when laid horizontally, a 50 per cent reduction in the amount of sun falling at noon on the ground beneath.

Reading notice: Of the spate of books newly arrived on the review shelf, three may merit first attention because of their timeliness. One is Julia Clements' *A Treasury of Rose Arrangements and Recipes* (Hearthside, $3.50). A fancier's book (arrangement and recipe fanciers, that is), it is pleasantly written by an English gardener lecturer-writer known to many in this country. A second is Carey E. Quinn's *Daffodils Outdoors and In* (Hearthside, $4.50), which discusses explicitly and with undoubted authority (the author is a past president of the Daffodil Society) that whole race of flowers for whose 1960 appearance in your garden you should be planning right this moment. The third is Ruth Gannon's *Easy Ways to a Beautiful Garden* (Studio-Viking, $5). The author may know the easy ways, but she is herself one of the most industrious gardeners on record. Her style is gossipy, but the facts are there—together with many attractive ideas for borders and plant groups. This is primarily a beginners' book, and a good one.

SPAIN'S COSTA BRAVA

continued from page 130

Palacio de la Virreina built in the 18th century by Gabriel Amat, a Viceroy of Peru. It houses an interesting collection of ceramics from Talavera, Sevilla and Alcora. Alongside the buildings are gay flower stalls, bird-selling booths and kiosks.

Possibly the most impressive section of Barcelona is the Plaza del Rey in the Gothic Quarter. To feel the impact of Spanish mystery you must shiver over an awesome labyrinth when the fading moonlight is casting shadows on old stone. Beautiful ironwork is in evidence at every turn, for seclusion always has been a cult with the Spaniards.

Ironwork is for sale at Casa Flo on Calle Aragon and at the Spanish village in Montjuich. Spanish tiles with ironwork frames cost only a few pesetas and there are iron candlesticks for terraces and patios and ironwork holders for flower pots. Montjuich is a mountain just above the city, the sides of which have been converted to a park with a rose garden and a Greek theatre. The Spanish village there, where we spent an afternoon, has reproductions of typical examples of Spanish architecture from all the regions of Spain. Inside each building craft workers are busy. Prices are generally lower than they are in the city shops.

While we were negotiating for an iron weathervane for our mountain house in California, we watched a boy who was sitting cross legged on the ground. He was arranging tiles from Sevilla and meanwhile he was looking at an American girl out of the corner of his eye. She moved closer and leaned toward his blue and yellow tiles. "*Muy elegante,*" he said waving his arm to include her

Continued on next page

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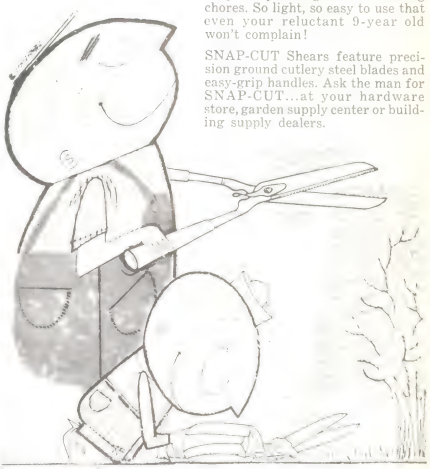

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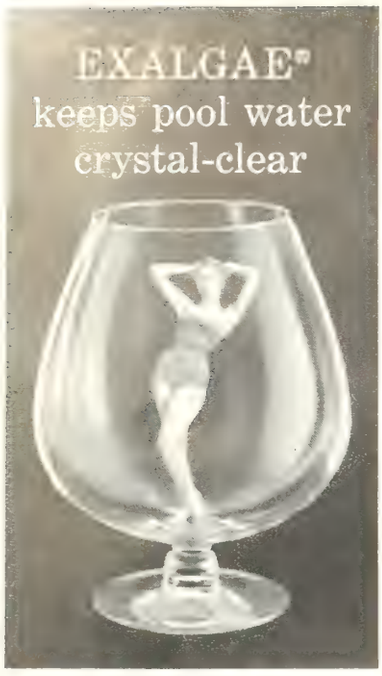

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Statistics show that over 40,000 children under 5 are killed or seriously injured each year in home electrical accidents! FATAL SHOCKS can occur when children poke bobby pins or other metal objects into open-type electrical outlets. Don't let death, shock or burn from electricity threaten your little one!

SAFEGUARD YOUR FAMILY . . .
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BUY NO-SHOK SAFETY WALL OUTLETS. NO-SHOK'S [illegible] and covers outlet when plug [illegible]

1. Insert plug 2. [illegible] quarter turn to right 3. Push in

[illegible] RECEPTACLES — RECESSETS
TABLE [illegible]
[illegible] Department

BELL ELECTRIC COMPANY
5735 S. CLAREMONT AVENUE • CHICAGO 36 ILLINOIS

SPAIN

continued

dress and general ensemble in the compliment that he was ostensibly paying to his tiles. Elegant was hardly the word I would have used to describe her simple cotton dress, rope soled shoes and gamine haircut. But still there was a certain elegance about the way she carried her head. Now she turned her shoulder and smiled and lifted her chin as though she were trying to live up to the compliment. She might even flirt too. But he would wait to be certain of her receptiveness before he would intrude further.

The Spaniards have great delicacy and sensitivity, evidenced not only in their approach to people, but in their creative efforts in painting and architecture. The Spanish cathedrals are unparalleled for the buildings themselves as well as for the fantastically rich contents.

The Spaniards are a proud people and they take a little knowing but the reward for the effort is enormous. And they have a proud history. After all, they colonized half the continent of America. THE END

ADDRESS BOOK

Here are the places to look in Barcelona

For table linen and bed linen
Casa Sevilla—Gran Via
For ceramics
La Vajilla—Ramblas de Las Flores
Casa Llorens—Ramblas de Las Flores
For china or glassware
Grife y Escoda—Diagonal St., near Paseo de Gracia
Jensen—Paseo de Gracia
For leather goods
Loewe—Paseo de Gracia, corner of Consejo Ciento
Marti, Marti—Paseo de Gracia
For textiles
Santa Eulalia—Paseo de Gracia 76
Merci y Armet—Rambala Cataluna 11
For rugs
Ufrombras Turkestan
Trone
Rodriguez
Gancedo—all on the Rambla de Cataluna
Blanco Baneres—Paseo de Gracia
For antiques
Calle de la Paja
For ironwork
Caso Flo—Calle Aragon
Also in shops near the Cathedral
For craftwork from all over Spain
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Other models available with 8 cu. ft. refrigerator including 2 cu. ft. pull-out freezer drawer . . . stainless steel or porcelain tops . . . natural wood finishes . . . garbage disposal.

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MUSIC

continued from page 129

nearest record off the shelf and dash outside to listen to it. But if you allow yourself a little breather to plan the first program, you will be doubly delighted with the results.

Pick music without too much bass (concertos and sonatas for woodwinds, strings and brass, by Vivaldi, Bach and Handel; Mozart Serenades; string quartets), music that was originally written to to be played outdoors (like Handel's *Water Music*), or music inspired by summer and the outdoors (Mendelssohn's Incidental music to *A Midsummer Night's Dream*)—and the effect will be even better than it is indoors. Create vivid imagery, especially at night, with the exotic recorded sounds of a South American rain forest, or the sounds of the sea. Jog listeners out of after-dinner lethargy with the rollicking accordions, sparkling violins, stamping feet and puppy-dog yelps of the Moiseyev Dancers, or the blood tingling voodoo drums and chants of African tribes. Fill the air with the march pasts and sergeant-majors' commands of the Trooping the Colour ceremony in London, or the syncopated rhythms of saxophones, pianos and percussion from the outdoor Newport Jazz Festival. THE END

RECORD IDEAS

Here are 12 suggestions for summer outdoor listening

Handel: Water Music Suite & Royal Fireworks Music (Mercury 50158; London LL 760)
Mendelssohn: Incidental music to *A Midsummer Night's Dream* (Decca 9846)
Debussy: Afternoon of a Faun & Nocturnes, and
Ravel: Daphnis et Chloé, Suite No. 2 (Angel 35525)
Mozart: Serenade *Eine Kleine Nachtmusik*, K.525 (RCA Victor LM 1966)
Bartók: Out of Doors Suite (Bartók 902)
De Falla: Nights in the Gardens of Spain (Columbia ML 5172)
Sounds of South American Rain Forest (Folkways 6120)
Sounds of the Sea (Folkways 6121) *or* Voice of the Sea (Cook 5011)
Moiseyev Dancers (Epic LC 3459)
Voodoo Drums and Chants (Ritmo 12-502)
Trooping the Colour (London LL 1270)
Newport Jazz Festival (Columbia CL 1246 and 1249)

your advertising index

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

Automobiles

Chevrolet 40
Ford Thunderbird 49

Bathrooms

Formica 13
Universal-Rundle Plumbing Fixtures 13

Books & Stationery

Griffin Originals 136
The Heritage Club 7

Building Materials & Equipment

Alsco 133
American Stair-Glide Corp. 144
California Redwood Siding 17
Crawford Garage Doors 10
General Bronze Alwintite Windows & Doors 11
Johns-Manville Building Products 11
L.O.F. Thermopane Insulating Glass 120
Masonite 10
Sargent Locks 10
Shakertown Red Cedar Shingles 123
Shepard Home Elevators 51
Tile Council of America 50, 51

Decorative Accessories

Ikora Importers 131
Imperial Milk Glass 6

Decorative Fabrics

Celanese Contemporary Fibers 12
Schumacher's Fabrics 4
Stevens Fiberglas Curtain & Drapery Fabrics 26
Waverly Glosheen Fabrics 14, 15

Foods & Beverages

Cherry Heering Liqueur 131
Hennessy Cognac Brandy 118
Holland House Cocktail Mix 113
Martini & Rossi Vermouth 115
Ruffino Rosatello Wine 113
Tia Maria 127

Furniture

Baker Furniture 146
Biggs Furniture 46
Drexel Furniture ..... 129, Back Cover
Fancher Furniture 48
Ficks Reed Furniture 122
Henredon Furniture ..... Inside Front Cover, 1
Heritage Furniture 23
Molla Metal Furniture 52
Union-National Furniture 51

Garden Equipment & Materials

Ames Roto-Edger Lawn Shears 140
Davey Tree Expert Co. 138
Germain's Plant Ties 142
Hudson Sprayers & Dusters 141
Moto-Mower 139
Seymour Smith Snap-Cut Shears 143
The Turfgrass Farm 142

Garden Seeds, Bulbs & Plants

Iris Test Gardens 142
Marble Iris Gardens 142
Walter Marx Gardens 140
Wayside Gardens 142

Heating, Ventilating & Air Conditioning

Repco Winter Air Conditioners 134
Trade-Wind Space Saver Hoods 119
York Air Conditioning 2

Household Aids, Appliances & Equipment

Calgonite Dishwasher Detergent 117
Caloric Gas Incinerators 16
Dishwasher All 45
Filtex Vacuum Cleaners 124
Regina Floor Polisher & Scrubber 47

Kitchens & Equipment

Delta Ball Faucets 131
General Chef Kitchen Units 144
General Electric Freezers 106
General Electric Kitchens 12
Hobart KitchenAid Dishwashers 126
Manitowoc 2-Zone Refrigeration 128
Revco Bilt-In Refrigeration 53
Youngstown Kitchens 125

Lighting & Lamps

Bell No-Shok Wall Outlets 144
Honeywell Tap-Lite Switches 122
Virden Lighting Fixtures 13

Linens & Bedding

Wamsutta Supercale Sheets & Pillowcases 3

Manufactured Houses

Franklin Thrift Homes 135
Scholz Mark 59 House of the Year 10-13

Music, Radio & Television

Heathkit Stereo High Fidelity Equipment 51
Kinsman Electronic Organs 128
Motorola Television 129
RCA Victor Color Television ..... Inside Back Cover
Zenith High Fidelity Instruments 8

Swimming Pools

Inertol Exalgae 144
National Pool Equipment Co. 132
Paddock Pools 121
Swim Queen Pools 130
Taylor Midget Tester 136
Universal Paradise Pools 135

Tableware—China, Glass & Silver

Dansk 9
Frazer's Stainless 46
Gorham Sterling 5
Heirloom Sterling 56
Kupper Franconia China 124
Lenoxware Melamine Dinnerware 24, 25
Orrefors Crystal 53
Royal Worcester China 116

Travel & Hotels

United Tours 144
House & Garden's Travelog 54, 55

Miscellaneous

Chicago School of Interior Decoration 135
Dog Tex 135
The Doll Hospital School 135
Dr. Scholl's Zino-Pads 135
Force's Mole Killer 142
Northel Distributors 135
Springmaid Cottons 135

Retail Stores & Mail Order Services

The Akron 21
Madison House 29
Stern's Nurseries 27
Shopping Around 18-14

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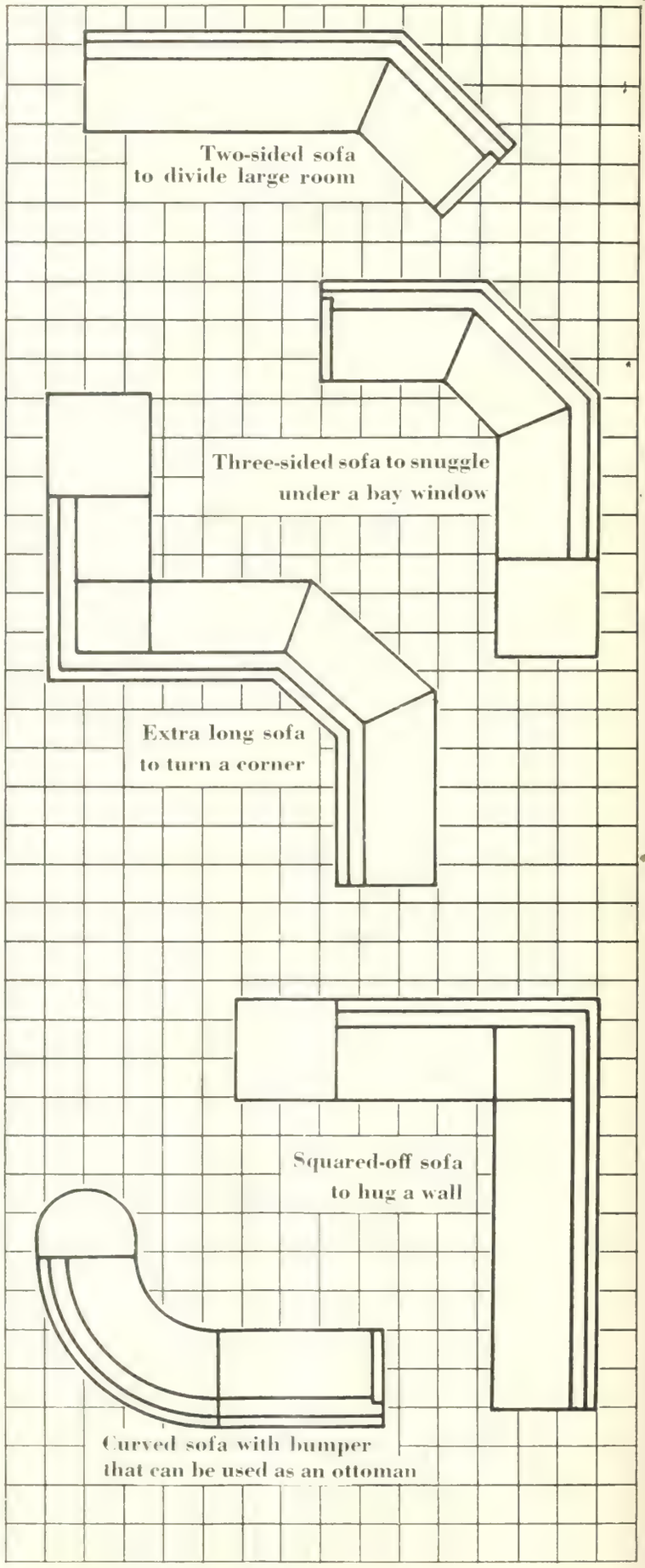
SECTIONAL SOFA *continued from page 137*

These turn corners, double back, ignore or conform to the contours of your room



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